TEN CENTS DECEMBER 6, 1913

THE NEW YORK CLIPPER

SIE HASSAN BEN ALI

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SURPRISE WEEK!--See pages 14-15

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426	L. O. Davis	Title
427	Keene & Person	Title
428	Allen & Dalton	Sketch
429	W. W. Harris	Song Poem
430	W. A. Dunne	Act
431	Harry McNulty	Play
432	Harry McNulty	Sketch
433	Ed. Emerson Co	Sketch
434	Happy Benway	Song
435	Francis Yates	Act
436	F. K. Kelsey	Act
437	Kole & Snow	Act
438	Frank O. French	Parody
439	G. R. E. Kennedy	Song
440	G. R. E. Kennedy	Song
441	Charlie Baker	Title for Burlesque Co.
442	Philip J. Lewis	Playlet
443	Ernest J. Euphrat	Song Poem
444	Fred W. Kennedy	Recitation
445	Phil Meyer	Sketch
446	Edgar Kennedy	Song
447	L. R. Shreve	Novelty
448	Ed. Henshaw	Title
449	Avanel Graves	Song Poem
450	Avanel Graves	Song Poem

THE one hundredth performance of "Madam President" was given Nov. 25, at the Garrick, New York. Fannie Ward received a congratulatory cable message from Pierre Weber, co-author of the play with Maurice Hennequin.

EDWIN A. WEIL, of Weil & Pollock, filed a voluntary petition in bankruptcy Nov. 28.

CHARLES FROHMAN presented "The Land of Promise" Nov. 26, at the Hyperion Theatre, New Haven, Conn. The play is by W. Somerset Maugham, and Billie Burke playing the leading role.

CYRIL MAUDE will continue playing "Grumpy" at Wallack's Theatre, New York City, for an indefinite time.

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STOCK NEWS

BIG BUSINESS.

An unusual occurrence took place at the Empress Theatre, where the Keyes Stock Co. were offering "Uncle Tom's Cabin." The crowds for the Saturday matinee began to arrive about 1 o'clock, and at 2 o'clock the theatre was taxed to its capacity and five or six hundred standing on the outside, and when they learned that it was impossible to get in, the younger of the patrons began to cry, and that started all of the children yelling and crying.

Chet Keyes, manager of the company, announced in front of the theatre, that another performance would be given immediately after the first one, and the entire crowd waited. The receipts for the second show almost equaled that of the first one. There were two thousand nine hundred paid admissions to the two matinees.

"THE MAN FROM MEXICO" was the attraction week ending Nov. 29, at the Music Hall, Akron, O., where the Horne Stock Company gave a very capable stock performance.

"THE NEST EGG" was most successfully given by the Conness Players week ending Nov. 29, at the Avenue, Wilmington, Del. This is the last week of the dramatic season at this house, as they open Dec. 1, with musical comedy, using "The Belle of New York" as their opening attraction.

"QUINCY ADAMS SAWYER" served as a Thanksgiving attraction at the Broadway, Springfield, Mass. Miss Baker and Carl Brickert played the leading roles. The house is under the management of Nathan Goldstein.

"FATHER AND THE BOYS," George Ade's comedy, was successfully used week ending Nov. 29, at Payton's, Newark, N. J. On and after Dec. 1, this theatre will be known as "Keeney's."

"THE NINETY AND NINE," Ramsay Morris' melodrama, did a big business at the Orpheum, Newark, N. J., where the Mabel Brownell and Clifford Stork Company are meeting with a large success.

"ARE YOU A MASON?" by Leo Ditrichstein, was presented by the Lyceum Players, week ending Nov. 29, at the Lyceum, New Britain, Conn. Mr. Cross, Francis Herblin, Mr. Birch, Frances McGrath, Miss Derby and Miss Barelon were seen to great advantage. The house is under the management of W. W. Blair.

"BLUE JEANS" was used week ending Nov. 29, at Hathaway's, Brockton, Mass., by the Thompson-Woods Stock Company.

"GRAUSTARK" did a big business week ending Nov. 29, at the Evanston, Evanston, Ill., under the management of Harry Minturn. This week, "The Man from Mexico."

"THE COLLEGE WIDOW," George Ade's play, was selected by Jesse Bonstelle week ending Nov. 29, at the Academy of Music, Northampton, Mass. Cyril Raymond and Miss Donovan, two popular members of the Northampton Players, were seen to advantage in the parts they originated in the original production.

"FATHER AND THE BOYS" is the attraction at the Auditorium, Fitchburg, Mass., this week, with Gwendoline Pates, Claudia Laws, and William Grew playing the leading parts.

"THE TIME, PLACE AND THE GIRL" was the Thanksgiving week attraction at the Savoy, Fall River, Mass., where the Malley & Denison Stock Company are having a most successful season.

"MARY JANE'S PA," by Edith Ellis, is the attraction at the Grand, Reading, Pa., this week. The Calsmith Players are sailing on the sea of success.

"FIFTY MILES FROM BOSTON" is given by Wilmer & Vincent's Stock Co., at the Orpheum, Reading, Pa., this week.

"MADAME SHERRY," the big musical comedy success, was given by the popular Poli Players, at Jacques, Waterbury, Conn., last week. S. R. O. at every performance.

"THE FORTUNE HUNTER" was most successfully used last week at the American, Omaha, Neb. This week, "The Way to Kenmare."

"A CONTENTED WOMAN" was the attraction, last week, at the Grand, Worcester, Mass., where the Poli Players are having a very successful season.

"THE REJUVENATION OF AUNT MARY" is given by the Wright-Huntington Stock Co. this week, at the Shubert, St. Paul, Minn.

"BACHELORS AND BENEDICTS," the new comedy of American social life, by Jackson D. Haag, was used by the Washington Players at the Washington, Detroit, Mich., last week, under the personal direction of William Moore Patch.

"MADAME SHERRY" was used last week by the Auditorium Stock, at the Auditorium, Kansas City, Mo., under the management of Meta Miller. Anne Tasker was especially engaged for this production.

"A TEMPERANCE TOWN" was the attraction at Hathaway's, New Bedford, Mass., last week. Amy Rickard and Eddie Phelan scored heavily. Lillian Bayer is the new addition to the company.

"THE ROMANCE OF THE UNDERWORLD" was the attraction, last week, at the Greenpoint, Brooklyn, N. Y., under the management of Al. Trahern. Gus Forbes, Enid May Jackson, Frances Williams and Malcolm Owen scored heavily.

"THE COLLEGE WIDOW" was given, last week, at the Baker, Portland, Ore., under the management of George L. Baker.

"THE GREAT DIVIDE" is the attraction at the Opera House, Portchester, N. Y., this week, with Clara Turner, who is known as Portchester's favorite little actress, in the title role, supported by an excellent company.

"QUINCY ADAMS SAWYER" was used last week at the Empire, Providence, R. I. A feature of the production was a duet rendered by Marion Ruckert and Homer Barton. Specialties were also introduced by Ethel Dagget, Amelia Blanchard, Thomas Mulgrew, Arthur De Lawd and Josephine Emery. Capacity ruled at every performance.

"WHEN KNIGHTHOOD WAS IN FLOWER" was successfully given by Vaughan Glaser and his own company, at the Metropolitan, Cleveland, Ohio, last week. This week, "Brewster's Millions."

"BEVERLY OF GRAUSTARK" was the attraction at the Auditorium, Perth Amboy, N. J., last week, under the management of H. P. Fox.

THE Francis Sayles' Players closed at the Murray Theatre, Richmond, Ind., Nov. 29, and opened at the Auditorium, South Bend, Ind., Dec. 1.

"NEW ENGLAND FOLKS" was given last week, at the Lynn, Lynn, Mass. Lindsay Morrison, after repeated requests, for a rural play was fortunate in securing "New England Folks." As this is one of the latest plays of this kind to be released for stock.

"A ROMANCE OF THE UNDERWORLD" had a most successful week at the Gotham, Brooklyn, N. Y. Alfred Swenson, Regine Wallace, Kate Woods Fiske and Daniel Lanier were seen to advantage. The stage was under the direction of Wilson Hummel.

THE Wilmer & Vincent Co., at the Orpheum, Reading, Pa., announce the following plays for early production: "The Man Who Owns Broadway," "Fifty Miles From Boston," "Beverly of Graustark," "Brewster's Millions," "Little Johnny Jones" and "Hawthorne of the U. S. A."

"THE BRUTE" is the attraction at the Wadsworth, New York, this week. They have just finished a most successful week with "Madame Sherry," in which Maude Irving, Helen Keers, Harry Andrews, Arthur Bell, Jerome Renover, Edith Spender, John H. Dailey and Florence Rittenhouse scored distinct hits.

"THE BARRIER" was the attraction selected by Forrest Cummings last week, at the Coliseum, New Castle, Pa. Nina Sullivan was seen to great advantage as Necia, and Mr. Cummings as John Gale.

"THE ROYAL MOUNTED" was the attraction last week, at the Crescent, Brooklyn, N. Y., with George Alison, Leah Winslow, Isadore Martin and William H. Evarts, in the leading parts. Produced under management of W. O. Masson.

"ZIRA" is produced at the Grand, Sacramento, Cal., this week.

"A ROMANCE OF THE UNDERWORLD" is this week's offering at B. F. Keith's, Harlem Opera House. Florence Malone, who was the leading woman of the stock players here last season, returned to the cast in the same capacity this week, Ramsey Wallace played the principal male role.

"QUINCY ADAMS SAWYER" was the Thanksgiving week attraction at the Utah, Salt Lake City, Utah, with Willard Mack and Marjorie Rambeau playing the leads.

"THAT" STOCK CO., now playing in Illinois and Indiana, report good business. We have a real live band and orchestra, and a company as good as any. The roster of the company is as follows: Clyde Holmes, Bert Arnold, Charles Nevins, Dick Ward, De Courcy Citchy, Pat Johnston, James Dallas, Francis Hyde, Eva La Mar, May Voice, Harry Yeager and Den Nevinson, advance. THE OLD RELIABLE is received every week, and meals go cold until every one has had a look at it.

GUS SUN has put stock into the Walnut Street Theatre, Louisville, Ky., and the Hippodrome, McKeesport, Pa.

"MY WIFE" was produced at the Denham, Denver, Col., week ending Nov. 28.

FLORENCE PINCKNEY has resigned from the Malley-Denison Stock at Lawrence, Mass., where she has been leading woman since the company opened in August, because of illness. Miss Pinckney closed on Nov. 22, and is now resting at her home in Brooklyn before rejoining the Malley-Denison forces for the Summer season at Newport, where she was identified with that company all last Summer.

EDNA BAKER received a royal reception upon her return to the Broadway Stock Company, in Springfield, Mass., "Quincy Adams Sawyer" as the bill.

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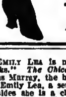
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EMILY LEA is making a big hit with "High Jinks." *The Chicago Daily News* says: "After Miss Murray, the biggest hit of several was made by Emily Lea, a sensational dancer, and a beauty. Besides she is a charming comedienne, and plays one of the leading parts delightfully."

ANNA HELD, Harry Lauder and Lillian Russell's company will play the Forty-fourth Street Music Hall, New York.

JANE EVANS AND EDGAR NORTON have been added to the cast of "Jenny O'Jones."

FRED F. DAAB is now musical director at the Palace, New York.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

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THE NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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MUSIC COMBINE A MYTH.

PROMOTER MEETS WITH POOR ENCOURAGEMENT.

Diligent inquiry among the leading music publishers, who were mentioned in a proposed consolidation of the musical interests under one large corporation, controlled by Wall Street capital, brings out the fact that, although the scheme has been proposed by a promoter, none of the publishers approached can see any advantage in taking any such step, and ridicule the plan in its entirety. They fail to see any advantage in disposing of their business to any trust, as they hold that the output of song writers could not be controlled by any combination, neither could the selling market be controlled without the co-operation of the present distributing agents, which would have to be consulted, under existing contracts and agreements.

The publisher is in business to sell his songs, and knows that he can express in order to create the demand for them, whether by paying slagers to put them on or by advertising. The publishers through the papers which reach the singers, who always want the latest issues. With a system of returned unsold copies, the present method of selling songs could hardly be improved upon, and the creation of any song trust could not in any way benefit the publisher of a hit, with capital to push it, while it might help the smaller concern handicapped by lack of the cash.

HASSAN BEN ALI.

(AN INTERVIEW.)

"Maybe," said Hassan Ben Ali, "maybe you think it is an easy job to hold down a bunch of Moors if you show a moving picture in a Northwestern town. You try it, mas,' and he gave way to his infectious laugh. "Did I tell you about when I was doing my Durbar and had my whole Arab troupe over? nearly a hundred Hindus? No, I don't want to take out Hindas and Moore ever egain—not at the same time.

"Yes! the Wild West best business keeps you busy. It is bad enough if you have different tribes in one company, but when you have different nations, the way you must for a whole Oriental exhibit—whew! it keeps you busy. Just with a new troupe it is bad enough. Why, what do my boys know when I first bring them over? They know how to ride a camel—that teach them to keep out of the way of a scene shifter.

"I couldn't make you understand how little my boys know when I get them. Why down in my country I have to be careful what I say; if I said how little people were really in America they'd think I was a liar. When I bring a boy out of the Sus he thinks the earth is flat; he don't even speak Arabic, perhaps only Sheela, and I plunge him in the Hippodrome, perhaps, or at Luna Park, and he stands for two or three hours with his mouth open in front of one thing and another, stands in front of another thing, and I have to round up the whole bunch for their not every time. It is natural. If you came from Sus country straight to Luna Park you'd stare." Thus philosophized Sl Hassan Ben Ali, "Universal Purveyor of High Class Novelties, Oriental Sensational Specialties."

We were walking along a little road et either side of which grew thick hedges of prickly pear. Groups of silent, white-robed and veiled women passed us, red slippers on their feet, and paused to kiss the sacred olive tree. Children clad in brilliant orange and yellow and salmon darted to and fro before our feet. Sl Hassan Ben Ali himself was dressed in long flowing robes, as a Moor should be, his dark blue djellah of fine cloth swung from his shoulders in sculptured folds, and the hood of the under one of fine wool was drawn above his turban.

We were outside of Tangier in a little street, where you may look in vain for a European. Here the people who pass you look as though they had walked out of the illustrations of the Holy Scriptures

We went through a gate into a garden. Women were drawing water in buckets by mens of a well-sweep.

"Sometimes," mused Sle Hessen, "I have made fast shows out of nothing. There was the time in Cincinnati when I made a Filipino village out of negroes, and if you are hard pet to it there are some light colored girls le Philadelphia that are quite accomplished Oriental dancers. Yes, if you have to get a Fetima in a hurry for the Streets of Cairo you can most always round one up in Philadelphia."

The women came forward and kissed his sleeve, for Sle Hassan is a Marabout and holy in the eyes of his people.

"How art thou?" he greeted them. "Well? Praise be to Allah!" Then he went on: "These women's boys play in my show! They come from the Sus country. * * * Yes, I made a Filipino village in two days to outlog better than Cincinnati negroes.

If you have bee mich to shows and circuses you will have seen some of the troupes of Sl Hessan Ben Ali, for there le ever a time in America when there are not several sets of his somewhere in the country. Or you may have come across them in one of the circuses in Paris, or in the big variety theatre in Vienna—groupes of olive skinned men and boys they are, with flashing dark eyes and amazing suppleness—but mistet there is some big Oriental exhibit at a world's fair somewhere in Europe, Sl Hassan's people supply our shows. It le in Tangier that Sl Hessen has his school for tumblers and acrobats. We passed through the garden and weet into a long room carpeted with Oriental rugs; of furniture it hed nothing but a roll-top American desk and an office chair, near which wes a pile of cushions where sat a very old man. This was Sheik Hadj Nassar, poet, pilgrim and trainer of circus boys.

From a drewer Sl Hassan took many photographs, some yellow with age, some of yesterday—the troupes of his men who hed played through the States and who had passed through the hands of the old man sitting on the floor. Sl Hassen clepped his hands and seven boys of different sizes flied in and, as they passed the Sheik Hadj Nasser, each one paused and kissed the master's shoulder. He didn't look at them or pay any attention. This little ceremony a repeated whenever the boys come in to practice. They sat down in the corner, cross-legged, a group of long-haired, olive-faced little Orientals, clad in white and barefooted, for their little slippers had been left without the door.

TANGUAY FOR MUSIC HALL.

Eva Tanguay has been engaged by the management of the Forty-fourth Street Music Hall, New York, and opens Dec. 8 at that house as a regular feature.

WILL K. ROLLANS writes: "Callahan and Corbin's production of 'The Man on the Box' is enjoying a good season, in spite of bad weather. Several house records have been broken. Our company includes the following: C. A. Corbin and Arthur Callahan, owners; Joseph Murphy and wife, J. G. Roe and wife, Guy Hoffman, Lulu Callahan, Corbin, Ben James, Viola Callahan, and Will K. Rollands, business manager. 'The Clipper' is with us each week, and although we are far from home, we enjoy reading the New York correspondent. It brings old Broadway back to us again."

J. SHERROW MCLAUGHLIN, at one time co-manager of McLaughlin-Abbott Co., and last season identified with Fennore & Francis, announces his temporary retirement from the profession to devote his efforts to lecturing, which work he has been engaged in since September.

"ANNIE HART is a big hit with 'McFadden's Flats' Co., and her dancing is one of the features.

ROLAND B. MOLINEUX, who is suffering from a nervous breakdown, entered the MacLeys Physical Culture Farm, at Babylon, L. I., last week, and will stay there several weeks to regain his health.

BLANCHE BATES' BABY CHRISTENED.

Thanksgiving afternoon—just exactly a year after her marriage to George Creel—Blanche Bates saw her baby christened. The ceremony took place in the country home of the actress, near Oostaing, N. Y. The Rev. Anthony Petersen, of the Scarborough Presbyterian Church, officiated. It was the minister who performed the wedding ceremony for Miss Bates and Mr. Creel. The baby was named Frances Hughes, after its maternal grandmother. There were two sets of sponsors and godmothers. Junia F. Dean and Rupert Hughes acted as godfathers, and the godmothers were Mrs. Hughes and Miss Daisy Dimmock, who came over from Paris especiely for this event. Among those present were: Geraldine Farrar, her mother and father; Mrs. David Belasco, Virginia Harned, Margot Gordon, Acton Davies, Edward Martindale, Sidney Yardley, Mrs. Sidney Armstrong Smyth, Mrs. Humphreys, of Paris; Mrs. Creel, mother of the proud father; Wyle Creel, uncle of the baby; Mr. and Mrs. John C. Mosser, of Philadelphia, and Mr. and Mrs. Harvey O'Higgins. Everybody declared that it was the sweetest baby le the world. It is coisicdent that there are, at present, in Baltimore, several former members of Blanche Bates' company—Junia F. Dean, who was her manager five years; Harriet Sterling, who plays Night, in "Blue Bird," was the original Squew in "The Girl of the Golden West," in which same play Lowell Sherman, now leading man of the Poli Stock Co., was the original "Pony Express;" John Drury, of the Poli Stock, created the part of the Mexican Greaser in "Girl of the Golden West," and Frederick Nowell, manager of Poli's stock, was stage director with Miss Bates company in "The Fighting Hope." Miss Bates will resume her tour under Mr. Frohman's management in the Spring.

GOTHAM RETURNS TO VAUDEVILLE.

Announcement has been made that beginning with the week of Dec. 8, moving pictures and vaudevile will be presented at the Gotham Theatre, in East New York, Brooklyn, where a stock company has, during the last two seasons, bee producing the latest plays.

According to Pauline H. Boyle, manager of the theatre and the company, the change of the theatre and the company, the change to vaudevile bee made because the house has not bee as well patroeized during this season es in former years.

B. F. Keith will continue the management of the theatre.

IRIS KENNEDY VERY ILL.

S. A. Kennedy notifies us of the serious illness with a nervous breakdown of Iris Kennedy, of the Kennedy Sisters. All hope of her recovery hed been given up by four doctors at the Unionsiown Hospital, in Uniontown, Pa., when she rallied and showed improvement. Mr. and Mrs. Kennedy and their elder daughter are with her. Iris was playing the title role in Arthur Henk's "Little Dolly Dimple" Company when she wes teken sick.

GUY'S DAUGHTER WEDS.

Lillian Guy, youngest daughter of George R. Guy, proprietor of Gay Bros.' Minstrels, was married last week at her father's home in Springfield, Mass., to Jesse Hains, one of Springfield's most popular young real estate agents, and who is also a well known violinist, having led several theatre orchestres in that city in the past.

THE "LENA RIVERS" Co. is playing through North Carolina and Virginia to capacity business, and are booked until May, 1914. We carry twelve people, including four big vaudeville acts. Yocel and Miller, with their singing and dancing, are making a big hit down here, and La Quier Twins, "Famous Hand Balancers," are also cleaning up with their unique act. The roster of the company is: Lena Rivers, owner and manager; Earl G. Flansburg, leads; Frederick Yocel, character; Thomas Miller, comedian; Murray E. La Quier, general business; Ethel Ford, soubrette; Myrtle Parker, heavies; Carrie Handy, second business; Lewis Bishop, comedy heavies, and Master Harry Prashaw, and Ethel Prashaw, musical directors. The two main things we are glad to see are the "old sheet" and THE OLD RELIABLE, and they both arrive promptly each week.

WOODS BROOK CO. NOTES.—Since our opening ten weeks ago, we have covered Southeastern Missouri, and are now in Southern Arkansas, where the show is more than making good, to capacity houses nightly. Owing to the demand for return dates from nearly every manager, we are obliged to change the route after Feb. 1, 1914, and come North for the Spring season, as managers don't want to wait until next season. Few companies, if any, have made this territory on their first trip, with distinctive success at fat purse. The drawing cards are: D. A. Cooper, in advance; Jay E. Woods, manager; Harrison Kling, Alvin Martyn, W. Richards, J. V. Mitchell, Myrtle Davis, Jean Allen. Vice Beemer and "Little Dorie." Our feature play, "Are You a Mormon?" written by Harrison King, and compiled by Benj. Woods, is being negotiated for by well known New York managers, to give same a city road production for next season.

THE Herrington, Kan., Opera House, under the management of the Loyal Order of Moose, is playing a good line of attractions, and business is booming. It is the intention of the Order of Moose to endeavor to make Herrington one of the best show towns of its size in the State of Kansas.

PALERMO AND CHEFALO IN BRUSSELS.

Harry Clark writes from Brussels, Belgium, under date of Nov. 20: "It will be of interest to the globe trotters to know that Gibraltar will have a new theatre in the near future.

"I left Vienna Oct. 29, arrived at Gibraltar Nov. 1. While crossing Gaussers' Parade I was struck at the wonderful change which has been made to that old and delapidated building, known as Theatre Royal, and which was until recently in creaky, creaky condition, in dire need of repair. The Theatre Royal, as it will continue to be known, when finished (about Feb. 1, 1914), will be on a par with some of the best theatres of its kind throughout Europe.

"Building operations commenced on the old theatre in January, 1845, and was first opened to the public on May 10, 1847, with a gala performance, when Verdi's opera, 'Nobucodonosor,' was given.

"In the month of December, 1895, after undergoing repairs, it was re-opened to the public. Four years ago it was closed, owing to certain defects, and probably it would have remained closed had it not been for its present proprietors, Messrs. J. Benlso, M. Bensaran, J. Dazan and M. Pellecho, who, having bought the "freehold," decided partially to rebuild it. The theatre has five tiers of each side for pit boxes, dress circle, upper circle and gallery. Total seating capacity, including stalls, will be 1,000.

The stage is provided with up-to-date devices. Its ample height, depth and width is sufficient for most any production.

"Palermo and Chefalo are playing a return date, within four months, at the Palais D'Eve, Brussels, the only time in the history of the house that any illusionist has been re-engaged within the same season.

"Chefalo is making great preparations for his world tour, which will be known as Chefalo & Coppe's Garden of Mystery and Hollend Operettas. Will carry twenty people, twelve cases of baggage, and a big stock of pictorial printing. We will probably have one of the best equipped organizations that has ever visited the Latin countries.

"I will leave for London Nov. 28, from whence I will embark for South America, Dec. 2.

"This is the last week of the season at the Palais D'Eve. On Nov. 29 this popular place will open as an ice skating rink.

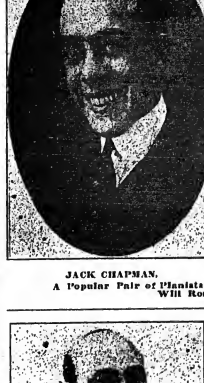
"Dorlet Frey, wife, daughter and his sons (Frey Twins), left 18, for Paris, to take in the sights. They will open at Charleroi, Belgium, on the 21st of the present month. The rentrier agent, Charls Bornhandt, arrived from the United States 15."

BROADWAY BACK TO REGULAR SHOWS.

The Broadway Theatre, New York, is to return to the policy of having regular shows. This announcement was made last week by Marcus Loew, who produces the Pleasure Seekers." He intends to have this same show as the opening attraction of the house, Dec. 15, it is announced as the date. Popular prices will rule.

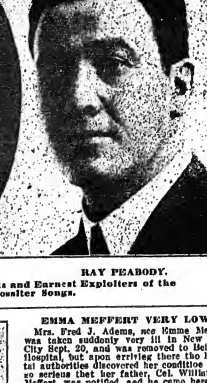
DATE WARFIELD'S "AUCTIONAM" Co. will go to Chicago next month.

BERT E. LOWE,
Composer of "I've Got a Girl in Kokomo," a New York boy, song pianist. His friends say his middle name is harmony. Has been in vaudeville and is now professional manager for Ellis & Co., Chicago.



JACK CHAPMAN,
A Popular Pair of Pianists and Earnest Exploiters of the Will Rossiter Songs.

DR. LOUIS N. SUSS
Is the well known dentist, who is one of the most popular laymen in the profession. The doctor is a prime favorite among burlesque performers, and his patrons number many in the big array of talent in that particular line.



RAY PEABODY.

EMMA MEFFERT VERY LOW.

Mrs. Fred J. Adams, nee Emme Meffert, was taken suddenly very ill in New York City Sept. 29, and was reported to Chicago Hospital, but upon arriving there the hospital authorities discovered her condition to be so serious that her father, Col. William H. Meffert, was notified, and he came here and took her to his home in Louisville, Ky., where she is now in a very serious condition.

Col. Meffert will be remembered as the first man to produce theatrical stock in Louisville in the days gone by. He was elected at the Fall election to the city of Louisville having run ahead of his ticket by six thousand votes, and was sworn into office Nov. 18.

POLI'S PALACE, IN SPRINGFIELD.

S. Z. Poli named Gordon Wrighter as manager of his new Springfield, Mass., theatre, Poli's Palace, which is to open on Christmas Day with vaudeville.

Mr. Wrighter is relieved of the management of Poli's other Springfield house, which he has successfully directed for a number of seasons, last week, so he might give his full attention to the details of arranging for the opening of the new theatre.

Stewart Lithgow, a man of wide experience both with road and stock companies, succeeds Mr. Wrighter.

TAYLOR HOLMES made his first appearance in "Oh, I Say!" at the Casino Theatre, New York.

PAULINE GRED his road show at Newport News, Va.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 1, 1888.—Amberg's Theatre dedicated.

Dec. 3.—"Our Foreign Correspondent," by W. G. Baice, originally acted at People's Theatre, St. Paul, Minn.

Dec. 3.—"Prof. John Miller made American debut at Tony Pastor's Theatre, New York.

Dec. 4.—"Captain Swift," by Harold Chambers, first acted in America, at the Madison Square Theatre, New York.

Dec. 0.—"Ein Toller Hiefall" ("A Keen Idea"); by Carl Laufs, first acted in America at Amberg's German Theatre, New York.

DURING THE WEEK.

SUNDAY "Pinafore" were a big success at the Cincinnati music halls.

"ZIONAR" was at the Olympic, St Louis, Mo.

HYMN KELLAM played in "Little Nell."

LIZA GARDNER headed the French Blondes at the Bella Union, "Frisco. Billy Arnold was stage manager.

MADAME AND BELLE sailed for Australia.

JOHN BASS, ossified man, was at the Museo, Providence.

THE FOUR SENSONS BROTHERS were with "Mazeppa."

MR. AND MRS. H. J. MINER returned from Europe.

HENRIETTA CROSMAN was leading lady with "Among the Pines."

SWANNY AND ENGLAND were at Hose', Edinburgh, Scotland.

IDA WALLING joined the Stay Homard Co.

LILLIAN BULLINGS appeared as Hazel Kirke.

THE home of the Players' Club, on Gramercy Park, was being prepared by decorator by New Years.

PICKERT AND MATON were at the Howard Music Hall, New York.

E. M. GETTINGS was in advance of Leavitt's Burlesque Co.

W. H. CHANN AND STUART ROBSON were guests of W. H. Smith, at Mt. Lookout, Cincinnati.

KATE PURNELL was playing "Queen of the Pirates."

SAM K. HODGDON was at the World's Museum, Boston.

JOHN W. DUNNS was at Perth, Scotland.

MINNIE HAUK was at St. Petersburg.

THE YIDDISH THEATRE.

BY EDWIN A. BELKIN.

"MENDEL BEILIS," at Adler's Bowery, New York, is doing the best business. It is now in its fifth week, and still doing capacity.

HOME TOWNSPEOPLE'S version of "Mendel Beilis" will be repeated for a second week. "The Lost Daughter" is still playing every Friday, Saturday and Sunday. The latter show is one of the best musical comedies, Mr. Thomashefsky has produced in years, now in its eighth week, is the longest run of any Jewish show this season.

THE Kessler Theatre announces superiore for this week. The management has in preparation a new drama and is not unnamed.

THE LUNER Theatre announces a new play by N. Rosenfeld, called "Pinkas." Last week, Maurice Morrison appeared in "Keen," "Hamlet," and other plays in his repertoire, to big business.

"TOO LATE" is in its fifth week at Lobel's Royal, and is still doing big business.

MAX HAYMAN is doing excellent business with "Home, Sweet Home," which is now in its second week.

"YANKEE BOILO," by L. Kobrin, is getting some money for the Olympic. It is now in its seventh week at this house.

MAX HAIMS is producing a new show, written by himself, called "Blind Man," at Gabel's Grand Music Hall. Mr. Gabel and Jennie Goldstein play the leading parts, supported by their regular stock company.

THE ATLANTIC, Brooklyn, is doing very nice business with the stock company, as is the Gold Theatre, Brooklyn.

MAX THOMASHEFSKY is getting big money with Anshel Schorr's version of "Mendel Beilis," at the Arch Street, Philadelphia. Max Rosenthal is making a big hit in this play.

"DAMASCUS, CHICAGO," by Abe Solotareffsky, is announced for the Empire, Chicago, by Mme. Kenny Lipsin. She also has in preparation a new show, specially written for her by S. Lipsin, which she will put on at that theatre for the Christmas and New Year's holidays. Mme. Kenny Lipsin and her company will be seen for three days, at the Nixon, Pittsburg, Dec. 15, 16, 17; also at the Euclid Avenue Opera House, in Cleveland, on Dec. 18, 19 and 20.

LEVITAN'S HUB, Boston, is still getting money with "Mendel Beilis."

"MENDEL BEILIS," at Rose', Newark, N. J., is still doing big business.

THE Boyd Theatre Co., in Cleveland, has closed, and David Herzis with the company have moved over to Nathan Spektor's Theatre, Detroit, Mich. Business during their stay at the Boyd, in Cleveland, is said to be best seen.

H. WURSMAN announces Mme. Bessie Thomashefsky for his theatre in Montreal.

FUNERAL OF E. M. HOLLAND, Services Held in Church from Which His Father Was Buried.

The funeral services for E. M. Holland, who died Nov. 24, in Cleveland, were held afternoon of Nov. 28, at "The Little Church Around the Corner." Rev. Dr. George C. Houghton, rector of the church, who officiated, is a nephew of Dr. Houghton, who conducted the funeral services for Mr. Holland's father.

THE CHURCH was crowded with members of the theatrical profession, assembled to pay respect to the memory of the deceased actor. "The Lambs' Club and the Players' Club sent big delegations.

Mr. Holland, in point of priority, having been the eldest sheepherd of the Lambs' Club, that organization took charge of the funeral. "The pallbearers were: Thomas R. Clarke, Clay M. Greene, Augustus Thomas, De Wolf Hopper, Joseph Grismer, William Courtleigh, John Drew and Francis Wilson. Accompanied only by immediate relatives, the body was taken to Keasico, N. Y. for interment.

Those of the family who were present were: Mrs. Holland, the widow; Joseph Holland, a son; Edna Holland, a daughter, and George Holland Jr., a nephew. Among the persons at the church were: Digby Bell, Evert Jansen Wendell, Henry Woodruff, Mrs. William Courtleigh, Mr. and Mrs. Edwin Arden and Oliver David Byron.

"THE FIRM" will close its play at the Maxine Elliott Theatre Dec. 6. It will be followed by "The Thing that Counts," a comedy, by Lawrence Eyre, which will be produced by Wm. A. Brady.

THE SYRACUSE STRAND THEATRE, City of Syracuse, has been incorporated by Michael H. Mark, Walter Hays and John F. Henry Capital $425,000.

GET OUR NEW SIS NUMBER! EASY TO LEARN, EASY TO SING, AND BOUND TO MAKE GOOD.

"ASSISTANCE"

GOING BIGGER THAN EVER "OH YOU NAUGHTY MOON"

WEYMANN & SON 1010 Chestnut St., Philadelphia, Pa.

HERE AND THERE IN BURLESQUE

THE GIRL FROM THE GOLDEN WEST

PATRICIA MACKAY

PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA

Featured Tango Dancers with May Howard's "Girls of All Nations."

— THE LITTLE GUNS —

HAZEL **FORD and FORREST** ROSE

Soubrette Ingenue

With THE DOLLY DIMPLE GIRLS

E. HEMMENDINGER

JEWELERS TO THE PROFESSION. ACCOUNTS SOLICITED. DEPOSITS TAKEN ON XMAS ORDERS. WE RESET AND REMOUNT. PHONE 971 JOHN 45 JOHN ST., NEW YORK CITY

There's Only One "Grogan"

BILLY SPENCER

Working for "STARS OF BURLESQUE"

ZELLA RUSSELL

"Queen of the Ivories"

FEATURED WITH AL. REEVES.

Eddie Swartz

THE JEW MELBA OF BURLESQUE

EN ROUTE ROSELAND GIRLS.

Fannie Vedder

With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION

PAULINE PALMER

With the PROGRESSIVE GIRLS

GET ME!

JOE P. MACK

COMEDIAN

With MONTE CARLO GIRLS

Just Singing

E. AKIN

With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING

JACK MILLER

PRINCIPAL COMEDIAN

WITH THE PARISIAN BEAUTIES.

GLOCK DESTROYED!

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Principal Irish Comedian and Olio Feature.

WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL

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PROGRESSIVE GIRLS CO.

The Boys that Put the Honey in Honey Girls

PATSY CHARLIE

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Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

AT LIBERTY

HEBREW COMEDIAN

Musical Comedy or Burlesque, also Producer with Tabloid Scripts. Just closed 70 weeks engagement on Pacific Coast. Address WILLIAM BLASK, 1399 First Ave., New York City.

BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Say, George! did you get that show a couple of weeks ago at the Columbia?"

"Yes, I see them all."

"I mean the outfit with the hop feed in."

"Oh, you mean the Behman Show, with Lew Kelly the dope!"

"That's the troupe. Say, man! that guy Kelly must be a hop-head. You've got to smoke the old bamboo to dope out that free-trap stuff and that other mut junk he peddles. Nope, he never smokes, but how the audience laugh!"

"I think he is one of Bridgie Weber's old gong artists."

"Did you get that little lady that played the violin?"

"You mean Laura Hayden?"

"Yep. Ain't she a bear? Why, man, she's got anything beat I ever heard scratching on that music box. She's Lew Kelly's wife! Well, she sure is some performer."

"How'd you like that fellow who imitates Fallon Billings, some class, eh? He certainly fooled me. What's his name? Tom Martell! He's a world beater, and they tell me that he is some regular fellow.

"What did you think of Fred Wyckoff? He's an old timer, one of the best rubes in show business. Ain't he great in that Shenandoah bit, with his little red hat and prop. horse?"

"Those two fellows who take off Montgomery and Stone are the real cheese, and that red mill stunt was fine. Vic Oszmore and Geo. Douglass, How that guy Douglass can shake his three fifties, 'peaches.'

"Tell you who I like! Lou Haskell! Some tramp, you bet your life he gets over that general! he just like a regular army guy, pulling the old sworn like General Grant.

"Mrs Pankhurst should get a peek at that suffragette outfit of Freda Florence. Walking stick, socks and everything; some looker, and sets just like one of them 'let me vote dames.' The one who plays the daughter! You mean Eileen Sheridan, there's a world of sinss to her. She sure was some Red Cross 'Jane.'

"That guy that pulled the French part in a pip, you couldn't miss him for a frog eater, Chuck full of that old 'parlez vous.'

"That Eva Tanguay imitation was fine, wasn't it! Who was the girl that put that across? Gertrude Lynch, eh, well sure's the goods.

"How did you like the chorus?"

"Say! man, that whole show's a hummer."

THE WEEK IN NEW YORK.

PROPLE'S.....Miner's Big Frolic (Col.)
COLUMBIA.....Star and Garter (Col.)
MURRAY HILL.....Beauty, Youth and Folly (Col.)
BRONX.....Marion's Own Girls (Col.)
STAR, BROOKLYN.....Girls from Starland (Col.)
GAYETY, BROOKLYN.....Beauty Parade (Col.)
EMPIRE, BROOKLYN.....Behman Show (Col.)
GOTHAM.....Blanche Baird's (Prog.)
OLYMPIC.....Monte Carlo Girls (Prog.)

JACK SINGER RECONSTRUCTS.

Jack Singer has started in to rebuild the entire production of the Girls from Starland. Mr. Singer will put on an entire new second act, and overhaul the first part, thoroughly rejecting a few burlesque bits, also adding character parts and new comedy throughout. Will J. Kennedy, the well known comedian, joined the company at the Star, Brooklyn, Dec. 1.

CHARLIE BAKER PROUD FATHER.

Bertha Gibson (Mrs. Chas. Baker) presented her husband, Nov. 19, with a bouncing baby girl, weighing eight pounds. Both mother and baby are doing nicely. Charlie has been kept busy the last week answering letters and telegrams of congratulations from his many friends.

HERE COMES YOUR DADDY NOW.

Billy Beef Watson put one over with an original hitting novelty for the show. Billy is using the following on all his advance advertising: "Here Comes Your Daddy Now!" The daddy of all the Watsons, Billy Beef Watson.

JEANETTE DUPREE WRITES US: "Minnie Dupree made a note in your last issue that they had mistaken her for her cousin. I was quite as upset about it as she was, as the Dupree's, my brothers, Frank Dupree, has written several sketches, burlesques, songs etc, and probably that is how the mistake came about. I have several cousins on the stage, but sorry to say, Minnie Dupree is just a namesake. I have a brother George and a sister, Libbie, and also several cousins who are at present playing in Paris. I have just been engaged here for four weeks more at the Gayety, Philadelphia, on the burlesque circuit. I am helping to put on burlesque and numbers, and doing fine. I stay here until Dec. 28, after which I return to vaudeville, playing Chicago the month of January, and then going to the Coast. I sail for Australia the latter part of February, for sixteen weeks' engagement. I then play return dates, London, England, commencing June for twelve weeks. My return to burlesque has been very successful, and I am considering heading a burlesque show next season, or perhaps taking one out of my own. I am considering several offers now. The Gayety stock also includes: Gertrude Gilmore, Ethel Reynolds, Kate Fyre, Viola Abbott, Lizzie Ward, James Dailey, Sim Bordeaux, Michael Harrington, Tom Dowse, Dorothy Clements, Melba Reid, Gertrude Morrison, Rita Carleton, Catherine Fay, May St. Clair, Viola Abbot, Lizzie Ward, Florence Gaylord, Dolly Vanette, Sophie Sands, Renie Dumont, Rose Kingston, Marie Douglass, Mae Dunbar, Rose Darling, Virginia Hall, Blanche Claire, Dorothy Dupont, Lillie Richmond, Dot Evans, Vera Vanette, Eunice Clayton, Ethel Pollocz, Dorothy Stedler.

NORMAN GRAY, wife of Gus W. Gray, was taken to the Roosevelt Hospital, New York, Nov. 20, to undergo a serious operation. Mrs. Grant is the original "Big Bad" of the burlesque, and an extremely clever woman. It's to be hoped she will pull through O. K. Owing to her present illness she has been unable to work for many months, being compelled to cancel her contract with the moving picture concern where she was to be featured in a series of comedy comedies.

CAYTHANNA CRAWFORD closed with the Trocaderos Nov. 24, at Hoboken. A misunderstanding having arisen between Manager Frank Pierce, owing to the failure of one of Miss Crawford's co-members to be on the stage in time, at time that she could not play at Elizabeth, the Wednesday previous. Miss Crawford was suddenly called to her home on account of illness.

WILLIAM BLASK, who has just finished a seventy weeks' engagement out West, is in New York and will join a musical comedy or burlesque company as Hebrew comedian.

AL. HERMAN STERLICK was damaged in a collision at Broadway and Canal Street, New York, Monday night, 24. The occupants were not injured.

(Continued on another page.)

NEW YORK CITY.

"HOP O' MY THUMB."

Manhattan Opera House (Frank O. Miller, mgr.)—"Hop o' My Thumb," a fairy tale in two parts, by George R. Sims, Frank Dix and Arthur Collins. American version by Sydney Rosenfeld. Music by Manuel Klein. Ballet music by J. M. Glover. Produced by the Drury Lane Co. of America Inc. (Wm. A. Brady, F. Ray Comstock and Morris Gest), on Wednesday evening, Nov. 26, with this cast:

King of Mnemonics.....De Wolf Hopper
Tango.....Ralph Austin
Trotter.....Walter Wills
The Kow Zebra.....Schrode and Harris
Dates.....Neal McNeal
Joseph.....Neal McNeal
Ogre.....Albert Hurt
John.....Charles M. Hinton
Hilario.....Viola Gillette
Mimbelle.....Eva Fallon
Zara.....Texas Guinan
Jenny.....Marie Clifford
Marie.....Marie Clifford
Baroness Chicot.....Rose Snow
Hop O' My Thumb.....Iris Hawkins
John Henry.....Martha Hirlet
Arthur Herbert.....Winnie Ritchie
George Fitzroy.....Leah de Plem
Richard Arthur.....Lillian Barry
Joseph James.....Caroline Duffy
Walter Williams.....Ruth Farrington
The Six Princesses: Misses Shields, Truppel, M. Leishman, A. Leishman, Rogers, Crook
Living Statues.....The De Serris

IMMORTALS.

Amber Witch.....Flavia Acaro
Fairy Forget-Me-Not.....Bertha Delmonte
Voice of the Night.....Edith Gordon
Fairy Love.....Edna Fenton

OUTLAWS.

Misses Morris, French, Bonnan, Harmon, Saunders, Andrews, Knight, Lee, Hollow, Meyer, Denken, Hull.

Fairies, Court Ladies, Hussars, Cuirassiers, Dancers, Pages, Egrenfis, Etc.

"Hop o' My Thumb" is the second production imported intact from the Drury Lane Theatre, London, but unlike its predecessor, "The Whip," it is played by an American cast, with one exception, Iris Hawkins.

The piece was produced by Ernest D'Auban, the general stage director of the Theatre Royal, Drury Lane, and it may be said that he is a wonder in his line. (He also put on "The Whip.") The magnitude of the present production can really be imagined by glancing at the cast heading this notice. The girls and men and ballet dancers number about three hundred. There are six scenes in part one, and five in part two.

About one hundred stage hands are employed.

During the action of the piece twenty-two musical numbers are rendered. Active rehearsals have been in preparation for the past two months.

The presentation follows closely the fairy story, "Hop o' My Thumb," which is too well known for repetition in THE CLIPPER's columns. The scenes are: "The Woodchopper's Home," "The Forest," "Exterior and Interior of Castle Grim," "Secret Passage from the Dungeon," "Garden of Living Statues," "Palace of the King," "Fairy Forget-Me-Not Bower," "The Land of Lost Memory," "Terrace of the King's Palace" and a series of scenes showing "Hop" and his brothers entering fairyland, the final curtain falling on a transformation of surpassing beauty, entitled "Good Will to Men."

The scenes are all beautiful, but the one which stands out most conspicuously is "The Garden of Statues," which disclosed about one hundred and fifty figures in white, even to their hair, grouped artistically about the stage. They ultimately come to life and form by means of a series of a girl, wedding dress dressed as Cupido are also on in this scene, which is one of great beauty and charm. The De Serris Troupe of fifty (men and women) do their living statues act also in this scene. They made on this occasion their debut in America. Their work is very artistic.

In "Americanisings" "Hop o' My Thumb" Mr. Rosenfeld has done his work well. The piece, however, contains too many "gags" regarding the show business. Its humor is lost upon those who are not of the profession.

Mr. Klein has written many melodious tunes for this production, and the "Dance of the Forest Bird" is unquestionably the most tuneful.

The title role is played by Iris Hawkins, who made her American debut on this occasion. She is a dainty bit of a girl, weighing sixty pounds, but she can sing and dance, and may be credited with scoring a decided success.

De Wolf Hopper makes his first appearance after the second act is well under way. As King of Mnemonics he was excellent. His make-up consisted of an almost hairless dog, on which rested a very pretty and funny looking hat, most of his "gags" were on current political events. His "business" with the small Miss Hawkins was very funny.

Texas Guinan, as Zara, the Queen, scored heavily. She introduced her clever by song called "For a Girl Has Her Living to Make."

Albert Hart got much out of the role of the Ogre. His make-up was a work of art.

Viola Gillette, as Hilario, had a chance to show her magnificent figure, and the few songs given her were excellently sung.

Eva Fallon, dainty and pretty, sang the catchy "Jimbalee" song in "Charming Style, and Rose Snow, Ralph Austin and Walter S. Wills were the trio of comedians who were responsible for much comedy. Flavia Acaro was handsome and interesting as the Amber Witch.

A "zebra," of which Schrode and Harris were the legs, was exquisitely funny.

Before each scene was shown Edith Gordon and Edna Fenton, as fairies hanging in the air, would appear in a twinkling of an eye, audience what was to follow. Miss Fenton read her lines remarkably well.

Theatregoers of every age will find much to amuse them in "Hop o' My Thumb." There is fun for the young and beautiful ballets, songs and clever lines for the adults. It is refreshing, full of color and always entertaining. It should have a long run.

The second week begun Monday, Dec. 1. *Kelcey.*

A TEN MINUTE SPECIALTY for $1.00

3 original parodies on "PEG O' MY HEART," "WHEN I LOST YOU," and "THE TRAIL OF THE LONESOME PINE," also, a sure fire poem entitled

"THE PASSING SONGS OF 1912-13"

Dovetailing 76 titles of song hits into a story. To get all this, send P. O or Express order of $1.00, to

JUNIE McCREE, Columbia Theatre Bldg., N. Y. C. SUITE 799-15.

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it it to you at cost price. Sample 5c.

HELMET GUM SHOP, Cincinnati.

B. F. KEITH

(In 1888).

Reproduced from a cut which appeared in THE NEW YORK CLIPPER twenty-five years ago.

"TWO LOTS IN THE BRONX."

Adolf Philipp Theatre (Adolf Philipp, mgr.)—"Zwei Lots Im Bronx" ("Two Lots in the Bronx") was given Nov. 27, with this cast:

Fred Dietz.....Ernst Naumann
Augusta Dietz.....Marie Berlin
Frida Dietz.....Leischen Schumann
Minna Dietz.....Mora Arndt
August Lanne.....Hans Moser-Spalding
Charley Kern.....Karl Steindler
Mary Dietz.....Emil Berla
Douglas.....Otto Meyer
Ernst Mueller.....Jacob Brust
Anna Mueller.....Lizzi Reichert
Murtin Lotts.....August Meyer-Eigen
Elsbeth.....Grete von Mayhof
Alex.....Elise Ernst
Jimmy Wilson.....Adolf Philipp

The *premiere* of "Zwei Lots Im Bronx," a three act musical farce comedy by Adolf Philipp, on Thanksgiving Day, was a tremendous success, and it is safe to predict that all New York will soon wander to the unpretentious little theatre in Fifty-seventh Street to help find out where or what the "two lots in the Bronx" really are, a task solved for our readers by the following synopsis:

The opening scene shows the prospective brides and bridegrooms waiting for the return of Fred Dietz, whom they expect will bring home the gifts of $1,000 to each bride which Aunt Mary had promised them on their wedding day. Instead of bringing the wedding gifts Fred Dietz enters with the news that Aunt Mary has changed her mind, and has given them a dispossess to vacate the apartment.

The clerk and the policeman are about to shower their brides-to-be when Aunt Mary makes her appearance with the promised $1,000 to each bride, which presents a new light upon the situation. The sudden change of attitude at one critical a moment arouses the curiosity of all those present, and upon inquiry they ascertain from Aunt Mary that they have unexpectedly become independently wealthy; that Alex. Dietz, who was the black sheep of the family, had died and left a fortune which consisted of $40,000 in cash and two lots located in the Bronx. Aunt Mary informs her brother that the news was brought to her in a certain Jimmy Wilson, who was at the bedside of the deceased brother.

As he promised, Jimmy Wilson appears at the home of Fred Dietz to further relate the history of the hidden fortune in the chimney of his apartment, and promises to locate the two lots in the Bronx. During the excitement which prevails over the unexpected appearance of Jimmy Wilson Aunt Mary not to open the money chest until he returns, and then mysteriously vanishes.

The second act takes place in the garden adjoining the Dietz home, and upon the rise of the curtain, Aunt Mary is discovered guarding the hidden treasure, by sitting on same, until the return of Jimmy Wilson. Fred Dietz and the other members of the family are urging Aunt Mary to open the box and share, and during the height of a quarrel, Jimmy Wilson returns. Jimmy Wilson is left alone with Aunt Mary and Fred Dietz, and upon opening the chest discovers about $46,000 in brand new ten and twenty dollar bills together with a letter stating, that in case they did not have enough they could make some money with the bills in order to open of the chest. It is then, for the first time, that sister and brother discover that their long lost brother had been engaged in counterfeiting money. A clever and amusing dispute follows, making his appearance and adds to the confusion in this, unless the money plates are given over to the authorities they would all be sent to jail.

Jimmy Wilson, in an effort to locate the two lots in the Bronx, inserts an advertisement in the papers with a view of gaining a little information regarding the lots, and during the action of the second a Martin Lotts appears, accompanied by two children, a boy and girl. This Martin Lotts informs Jimmy Wilson that he is the father-in-law of the late Alex. Dietz, and that when the notorious counterfeiter had left home, his wife and children went to the Lots Domested to live. A short wihile after that the mother died, and being compelled to bring the children up himself, he became accustomed to calling them Elizabeth and Alex. Lots, but in reality they are the Dietz children, and the "Two Lots in the Bronx" mentioned in the letter found in the money box.

The third act takes place in another living room in the apartment of Fred Dietz, and during the action of this act Jimmy Wilson is instrumental in clearing all matters up, and informs both Fred Dietz and Aunt Mary to destroy the money by burning it in the fireplace, otherwise they would be sent to jail, and while in the act of burning the alleged counterfeit money, the secret service man appears again only to tell them that the money was genuine, the counterfeit bills having been exchanged by the late Alex. Dietz, and that the authorities only wanted the plates. The two children are taken into the Dietz house, while Jimmy Wilson goes West to start life anew.

The play was, in a way, a disappointment to the regular patrons of the house, as it did not, like all other works of Mr. Philipp, appeal especially to the Plattdeutsche element, but is built on a more universal scale. It is, however, very amusing, although serious fault must be found with the fact that most of the dialogue is first given in English and then verbally translated into German, or *vice versa*, putting the audience to the ordeal of hearing almost the entire performance twice. This mistake is, of course, due to the desire to attract and please the Germans as well as the Americans, "without a hyphen," but the experiment showed plainly that it can not very well be done. Besides the strong German accent of the entire cast, with one exception, Herr Otto Meyer, made this method very unsatisfactory.

Herr Berla, as Mary Dietz, handled his part so well, and looked so extremely funny, that nobody could help laughing, and he carried off the success of the evening. Herr Philipp was good as "Jimmy Wilson." Jimmy Wilson, although he put on the sentimentality rather too thickly towards the end of the play. The rest of the cast deserves unstinted praise. *Berolina.*

GREELEY SQUARE.

(M. M. BLOOK, MGR.)

Thanksgiving week was a busy one at this house. For Nov. 27-30, the La Vella entertained with their trapeze act, starting with a foot juggling stunt, on their show apparatus. In Vail strike from all dress to hanging by their teeth, while and wrist work was well done, and the finishing whirl by the boy, suspended from the teeth of his partner, from the upright, finished up nicely.

Mitt Arneman, talker and singer, entertained with his rapid-fire stories and comic songs, mixed in novel manner. "You're My Girl" was his closing number, to good applause.

The Garden Four, in full dress, blended voices in "Girl in the Heart of Maryland," "You Have to Hold, to Love," "Good-by My Lovin' Good-bye," "Good-bye Summer, So Long Fall, Hello Winter time," and a rousing medley "Chesapeake Bay." All their selections were nicely shaded.

Ed. and Jack Smith, also in full dress, sang the "Colored Regiment Marches Along," and then unlimbered a line of footwork neat and swift. Their dancing steps were double, and well done.

Ed. also sang "Across the Great Divide," with rare success.

The Two Keros appeared as a rube couple, carrying their own mat. After a little preliminary talk they got down to business, and in high without any fancy tights or make-up, did some great stunts in acrobatics, climbing all over her partner. She also did a Risley, showing remarkable strength in her sturdy lower limbs. At the finish she carries her partner off on her back.

Sallie Stembler and Brother her they sketch opening with the Hippodrome "Lou-Lou" food race, for which the runner had ben heavily backed by sisters. She unmercifully roasts him, but he makes good by winning his next entry and rescures her fortune. Then comes some sarcastic discussion on matrimony, concluding with the "Girls Only Death or Liberty." Both players were well liked.

The Nine Piano Bugs used five pianos, the one in the middle being placed on a revolving stand. The ladies, and the other four were used for dancing and posing upon by the lady and gentlemen clowns. "Oh, What a Beautiful Dream," "Mamma's Boy" and "Ragtime Ragtime Indian Day" were some of their vocal offerings, and the clowns also took a trip through the orchestra aisles. They finished with a striking pose on the stairs.

Tony and Norman had an amusing hit. Miss Norman singing something about some other woman's husband, for a starter. Tony's apparance brought with him much laughter, attired as he had his thin form in skintight dress trousers, a short waisted dress coat and a funny stove pipe hat. He burlesqued the song, entitled "I'm Glad I'm Not a Fatman," then went through some routine "grip to teach his partner slap a song. His legmania work at the finish was a scream, and the laughs came in a big stripped di-ded skirt, a velvet coat and a natty French student's cap.

The pictures included: "The Plot of the Indian Hillman," "Lightwad's Present," "Minnie Industry" and "Dorian to Dankfurt."

"Would You Take Me Back Again" was the illustrated song. *Mill.*

(Continued on another page.)

OSCAR HAMMERSTEIN has instituted suit against *The New York Herald*, in connection with an article which appeared Nov. 24 in that paper.

THE Marco Twins opened Dec. 1, at the Theatre Albert Schumann, Frankfurt am Main, Germany.

BERTRAMS BARNES will open on the Orpheum Circuit Dec. 22, at Winnipeg.

MARIE LLOYD will play Proctor's Fifth Avenue New York, Dec. 8. She will also bill her Orpheum time as originally booked.

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The great fifty-fifty song. This will be the biggest thing we have ever published and the biggest thing you have ever sung —which makes it a fifty-fifty proposition

WE'VE GOT THE CHAMPION SONG OF THE SEASON

'CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU

It Can Go Ten Rounds of Applause.

IT'S A SONG WITH A PUNCH DON'T SIDE-STEP IT.

CHORUS

'Cross the Great Divide, I'm waiting, Sally,
We parted like a shady lane
Parts a mountain chain.
Why don't you, why don't you come back to me again
Down the mountain side, in Sunset Valley,
I'll always think of the day you said good-bye,
Think of the way you made me sigh.
I'm so lonesome, 'Cross the Great Divide,
I'll wait for you.

OUT OF TOWN NEWS

CINCINNATI.

Thanksgiving Day, with its turkey, home comings and double thespian plays, has passed, and everybody is facing the "avoid the rush" and "shop early" placards. Business was good. One big blow to the temporary prosperity of the Gayety was the heroic action of the burlesque censors, end the house was closed, despite the fact that a holiday was right ahead. It was a bold and vigorous stroke for refinement in burlesque, for which the Gayty stands.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Ziegfeld's Follies of 1913, with Jose Collins and a great cluster of stars, come Dec. 1, after a most delightful week of "Milestones." Splendid audiences gave the comedy the rank of the most delightful treat of the season. The company was one of sterling character. Honors were well won by all in the cast, but Stanley Warmington, Sybil Walsh and Auriol Lee, who were seen in all the scenes covering the fifty-two years of action, were especially noteworthy. "The Governor's Lady" comes Dec. 8.

LYRIC (Carl Hubert Heuck, mgr.)—Lew Fields (himself) and his co-stars are coming Nov. 30, in "All Aboard." They stay four days, and will be followed Dec. 4, by Gaby Deslys, who appears three evenings and at two matinees in three days. "The Little Parisienne" will be presented. The Gaby glide, with Harry Pilcer, is featured. Last week Madge Kennedy was seen in "Little Miss Brown," and the success of last season was repeated. Albert Brown, New Sparks, James Gardner, Charles Stanley, Tom Lemonier, Sidney Macy, Vira Rial, Jean Newcomb, Elsie Hitz and Douglass Joss are all members of the splendid company. Emma Trentini, in "The Firefly," Dec. 7.

B. F. KEITH'S (John F. Royal, mgr.)—Cincinnati shares in the thirtieth anniversary of the foundation of vaudeville by Keith in Boston in '83 by the presentation of an all-star bill, Nov. 30. The headline will be the Ballet Classique of Albertina Rasch, with solo dances by Domina Minini and Marcel Bronski. Others: Belle Baker, the Chieftain Caupolican, Indian orator and singer; Florence Lorraine and Edgar Dudley, in "The Finish;" Clare Inge, "Myrtle, or Moving From the Start;" Sherman, Van and Hyman, the Blessings, Hale, Norcross and company, in "Love in the Suburbs;" Kitamura Japs, and Guerro and Carmen. Motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—"The Rosary," presented by Rowland & Clifford, will open Nov. 30, following a week of "A Fool There Was," with Florence Auer in the role of "the Vampire," and Robert Hilliard's old role well done by Warner Oland. Gus Arthur, as the Friend, made a decidedly favorable impression. Others in the cast were: Dorothy Smith, the Sister; Gertrude Perry, the Wife; Ethel Wichman, the Child, and George Clare, the Brother. Crowds big. "The Common Law" Dec. 7.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to offer "The Man from Home" Nov. 30. Last week they provided a most delightful series of presentations of "Mrs. Wiggs of the Cabbage Patch." It was about the best thing the company has done. William H. Forestelle was great as Hiram Stubbins, Willie Pearce scored heavily as Miss Hazy, and Nora Shelby made a very sweet Lovey Mary. Grace Burham was cast as Mrs. Wiggs, and her interpretation was humanly artistic. Danesi Matthews lent her charming personality in the splendid delineation of Mrs. Elchorn. "The Thief" Dec. 7.

EMPRESS (George F. Fish, mgr.)—Joe Maxwell's Seven Dancing Girls are the headliners Nov. 30. Hazel Berke, the "Little Melba," and Alex Korac, the "Little Paderiski;" Patrick Francisco and Warren, in "Fun Down on the Farm;" Fred Warren and Al. Blanchard, Lee Fun Foo, and a travesty on "Macbeth." Cincinnati in motion pictures.

GAYETY (M. T. Middleton, mgr.)—Pat White and the Big Jubilee will take possession of affairs Nov. 30. The trouble of Billy W. Watson and the Girls of Happyland are detailed in the burlesque news columns. Dreamland Burlesquers Dec. 7.

OLYMPIC (McMahon & Jackson, mgrs.)—May Howard and her Girls of All Nations are coming Nov. 30, under the direction of Stair & Carpenter. A "syncopated jolly" was pronounced in "On the Boulevard." An appeal for ladies' attendance was made. Last week Dan Coleman headed the Follies of Pleasure in a two act comedy farce, "The Charming Widow." Alma Bauer, a Cincinnati girl, was charming indeed as the Widow Black. Others who had prominent and well sustained parts were: Phil Jaffe, Clyde J. Bates and Polly Footlights. Mirth Makers Dec. 7.

LITTLE THEATRE (J. Herman Thurman, mgr.)—The second engagement here, Dec. 8, will serve to introduce Ibsen's "Ghosts."

STANDARD (Harry Hart, mgr.)—The Jolly Grass Widows are to be introduced by John J. Black, Nov. 30, after a week of the playlets, "The Isle of Live Forever" and "A School for Girls Only." Babe Howard was the big hit of the burlesques. In the olio, the Marconis on the accordeon, and Belthasar Brothers, in feats of strength, divided attention with the English heavyweight, Bill McKinnon, who was permitted to meet all-comers in three round bouts during the week.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will put on Jean Gilbert's musical comedy, "Das Jungfernstift," Nov. 30.

HAUCK'S OPERA HOUSE (James E. Day, mgr.)—New films will be seen Nov. 30, with Carroll, Gilbert and company, Fay and Miller, in "The Actress and the Boob;" Hawkins and Silvers, and H. W. Woods.

A GRIST OF NEWS NOTES.

MANAGER JOHN H. HAVLIN arrived from Florida, denying the rumor that Havlin's Hotel was on the market.

DR. FERY LULEK'S first public song recital took place at Memorial Hall, where he was assisted by Lena Palmer.

THE Cincinnati Orchestra, directed by Dr. Ernst Kunwald, scored heavily at Cleveland.

EDWIN H. LEMARE, the English organist, was in the city and gave a recital that filled Christ Church.

THE Dramatic Club, of the Hahn-Hess School, will put on "The Little Savage," at the Odeon, Dec. 18, and will repeat it at Loveland during the holidays.

THE GOLDENBURG PLAYERS made a splendid impression in Gilkit's "Creatures of Impulse," and will offer it at the Cincinnati University Dec. 30, for the Hughes High School Alumni Association.

LITTLE ELEANOR RYAN was one of the children in "Mrs. Wiggs of the Cabbage Patch," at the Orpheum.

ESTELLE TIMM, pupil of Joseph O'Meara, joins the Columbia Concert Co., as reader.

THE Cincinnati School of Expression presented "How the Vote Was Won," as the added feature at the Nordland Theatre, Nov. 28. Edna B. Sutherland, Hester Neufarth, Anna Breham, Mabetta Thorp, Margaret Fogarty, Helen Block, Anna Campbell, Effie Maney, Leland S. McMurphy and Dwight Borman were in the cast.

JOSEPH O'MEARA is coaching his College of Music Thespians to present "Joy Is Dangerous," "The Piper's Pay" and "When the Wheels Run Down."

BERT R. LYONS, former vaudevillist, will be heard in his first recital Dec. 8.

Hop aboard with these headliners, who are singing their way to success with this wonderful song.

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CYRENA VAN GORDON, the Cincinnati singer, is to take the part of Amneris, with Carolina White in the title role of "Aida," in Chicago.

MILT COLLINS, "The Speaker of the House" was the scream of the week at B. F. Keith's, where his monologue was enjoyed.

WILLIAM H. THOMPSON received a warm welcome from the Keith constituency in his out-of-the-ordinary sketch, "Pride of the Regiment."

THE dancing of Italia was a standard incident of pleasing note.

EVA CHAMBERS made her first appearance at the Orpheum Winter Garden. She has been singing in Chicago and New York cabarets.

MANY of the Miss Browns of real life were the guests of Madge Kennedy at a after-the-theatre performance stage reception at the Lyric. They were glad to meet the heroine of "Little Miss Brown."

J. HERMAN THURMAN is back from New York.

JOHN F. ROYAL went East to see the big Harvard-Yale game, and came back filled with joy over the result.

Akron, O.—Colonial (G. G. McDermit, mgr.) bill for week of Dec. 1: Rube Marquard and Blossom Seeley, Jamed, Three Alex, Kelly and Lafferty, Claude Ranf, Tom Huston and company, and Kinemacolor pictures.

GRAND (O. L. Elsler, mgr.)—Thurston, the magician, week of 1. Evelyn Nesbitt Thaw 8, Edward A. Ott (Mens' Federation Course) 9, "Brewster's Millions" 10, "Officer 666" 11-13, "The Last Appeal" 15-17, "Peg o' My Heart" 18-20.

MUSIC HALL (O. L. Elsler, mgr.)—Horne's Stock Co. present "The Girl in the Taxi" week of 1.

NATIONAL, PASTIME, BANK, DREAMLAND, WALDORF, PLAZA, GROTTO, EMPRESS, WINTER, ALHAMBRA and LUNA motion pictures.

Columbus, O.—Hartman (R. F. Boda, mgr.) Edmund Breese, in "The Master Mind," Dec. 4-6.

SOUTHERN (J. F. Luft, mgr.)—Mme. Anna Pavlowa 1, Lew Fields' "All Aboard" 5, 6.

LYCEUM (Harry Brown, mgr.)—"The Confession" 1-3, "The Newlyweds and Their Baby" 4-6.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 1: Nine White Hussars, Mrs. Gene Hughes and company, Herzog's stallions, Williams and Wolfus, Eva Shirley, Gordon and Rica, and pictures.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) is dark week of Dec. 1. "Everywoman" 8, 9, "Peg o' My Heart" 19.

STAR, THEATORIUM, GEM and ROYAL, pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Geo. M. Cohan, in "Broadway Jones," Dec. 1 and week. William Collier next week.

ACADEMY (Tunis Dean, mgr.)—"Milestones" week of 1. "The Whip" next.

AUDITORIUM (Frank Rtley, mgr.)—Poli's Stock Co. presents "The Concert" week of 1. "The Shepherd King" next.

COLONIAL (F. H. Lawrence, mgr.)—"The Warning" 1 and week. "The Little Lost Sister" next.

GAYETY (Wm. Baltuf, mgr.)—Golden Crook week of 1. The Roseland Girls next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 1: Lucy Daly, Burton Churchill and company, Morris and Allen, Max Laube, Heath and Millership, Icelandic Troupe, Empire Comedy Four, and Adam and Eve.

NEW (Geo. Schnider, mgr.)—Bill week of 1: Chas. Calahan and company, Dier and Bennett, Bernard Daly, Long and Mae, Friedman and Clark, and Five Murriotts.

VICTORIA (Chas. E. Lewis, mgr.)—Bills week of 1: The Pekin Zouaves, Gertrude Lee Folsom and company, Hane Murdock, Masie Rowland, Morse and Hill, "Mother Goose," Warren and Brockway, and Wilson and Bondy.

PALACE (Chas. Sadler, mgr.)—Vaudeville and pictures.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Dec. 1: James Callahan and company, Madge Terry, Toto Ali, Weslyn and Nichols, Wilson and Aubry, Warren, Heins and Lamar, Clara Ballarina, Mayme Remington and Picks, Valentine Vox, Max Ford and company, Jed and Ethel Dooley and pictures. This is the twenty-first anniversary bill.

PLAYHOUSE (John O. Hale, mgr.)—Philadelphia Orchestra 1, "Little Miss Brown" 3, 4, "An Angel Without Wings" (return engagement) 5, 6.

AVENUE (L. O. Conness, lessee and mgr.)—The Conness Musical Comedy Co., in "The Belle of New York," week of 1.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) James K. Hackett, in "The Grain of Dust," pleased a capacity house Nov. 27. "Officer 666" Dec. 3, "Broadway Jones" 9, "The Soul Kiss" 19.

YALE-MAJESTIC (D. A. McDonald, mgr.)—High class vaudeville and first run pictures.

DREAMLAND (George Brasoner, mgr.)—Vaudeville and moving pictures.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures to good business.

FORUM (J. A. Steinson, mgr.)—Motion pictures.

NOTE.—The Smart Set cancelled at the Busby, Nov. 23.

MAY DE SOUSA has been engaged by Charles Frohman for "The Marriage Market," in support of Donald Brian.

BOSTON.

As usual, Thanksgiving brought thousands home to spend the holiday with their folks, and the amusement places enjoyed a very profitable week. Boston's City Council voted last week to petition the Legislature to enact a law which will prohibit the management of theatres and other places of amusement in this city from increasing the price of seats on holidays and other special occasions. It was also voted by the Council to ask the Legislature to provide a law which will prevent theatre managements from disposing of the seats in theatres to speculators or ticket agents other than those in the box offices of the theatres. The high prices charged by the theatres on the day of the Harvard-Yale football game caused the councillors to get busy.

TREMONT (Jno. B. Schoeffel, mgr.—"Damaged Goods" opens an engagement here Dec. 1, but there is quite a doubt as to whether it will be allowed to continue after the first performance. A widespread controversy has arisen over the play, and it rests with Mayor Fitzgerald as to whether or not the play be allowed here. The mayor has issued the following statement: "Many prominent people have sent protests against this play to me. On the other hand several prominent people have indorsed the play. My mind is open. Under the law I am required to permit at least one performance of a play before taking action to suppress it. I cannot see this play myself. I shall have competent persons see the first performance of this play in Boston. They will report to me, and I will act upon their reports." The two weeks of "The Fight" didn't fare in a financial way as well as was expected.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This house and the Majestic are certainly quick change artists when it comes to shifting plays at a moments notice. After advertising "Turandot, Princess of China," the bill has been shifted to "A Thousand Years Ago" for week of Dec. 1. The play is by Percy Mackaye, and the performance on the opening night will be its initial one on any stage.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—By arrangement with Manager John Craig, of the Castle Square, "Believe Me, Xantippe" is the offering current week, with John Barrymore and Mary Young in the leading roles. Grace George, in "Miss Jennie O'Jones," was to have been the attraction. "Bought and Paid For" had a big run.

HOLLIS (Chas. J. Rich, mgr.)—Second week of Mme. Nasimova, in "Bella Donna." The play was well received, though the story is not a nice one, and there is a melodramatic air of gloom as misty as the haze hanging over the sacred river.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Two weeks of "Stop Thief" has convinced Boston theatregoers that, as a banisher of dull care, the play is second to none.

BOSTON (Frohman-Harris Corp., mgrs.)—The fifth week of "The Whip" is now on. Audiences that completely test the capacity of the big house are the rule at every performance.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—The records of this house bid fair to be in peril from the receipts of the engagement of the Montgomery-Stone-Janis combination, in "The Lady of the Slipper." Fourth week.

PLYMOUTH (Fred Wright, mgr.)—The general opinion of "The Broad Highway," which the Henry Jewett Players produced last week at this house, is that it is much better in book form. As a play it is rather uninteresting.

CASTLE SQUARE (John Craig, mgr.)—The highly popular J. M. Barrie comedy, "The Little Minister," is the offering during week of Dec. 1.

KEITH'S (Harry Gustin, mgr.)—Extra lengthy bill this week includes: Leroy, Talma and Bosco, Monetta Five, Bronson and Baldwin, Florence Roberts and company, Middleton and Spellmeyer, Joe Cook, Hassan Ben Ali's Arabs, Prevost and Brown, Laura Buckley, Lyden Barry, Kennedy and Kramer, Mr. and Mrs. Stuart Darrow, and Pathe Weekly.

NATIONAL (G. A. Healey, mgr.)—Charles Leonard Fletcher heads the bill, and is assisted by Majestic Musical Four, Those French Girls, Sol Alben and company, Lorette and Bud, Helen De Noyer, Tolsin Bros., and George Mahoney.

GLOBE (Robert Janette, mgr.)—The big feature current week is Hap Ward's Co., in "Hunting for Wilson." A company of twenty-five is headed by Jack Dempsey and John Philbrick. Also listed are: Ross and Tinsman, Deveaux and Dix, Grant and Mattoon, Meehan and Courtney, Chet. Taylor, Hallet and Stock, Cycling Berlins, Frank Bernier, McGee and Reece, and Barney O'Neil.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Black Brothers, Dudley Trio, Cassidy, Langdon and company, Damascus Troupe, Charles Leon, and Fletcher's Players, Rose and Williams, and the Three Girls.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of Dec. 1: Four Onetti Sisters, the Glockers, Queen Mab and Casper Weiss, Hamilton and Barnes, Lane and Dale, Robin and Loretta. Usual special features during the week.

CASINO (Chas. H. Waldron, mgr.)—Mollie Williams and her company, in The Queen of Bohemia, crowded the house at all the performances last week. The show gave its usual satisfaction. The Rosey Posey Girls are here this week, with Mike Kelly featured. Al. Reeves week of 8.

GAIETY (George R. Batcheller, mgr.)—The American Beauties are the entertainers. The Star and Garter Burlesquers helped celebrate the fifth anniversary of the opening of this house in great shape last week. Jack Conway, well known around Boston, was the principal funmaker.

HOWARD (Geo. E. Lothrop, mgr.)—Fay Foster and Her Twentieth Century Maids, and the house extra features are the Two Brothers Jonley, Spetgel and Dunn, Hanson and Bowet, Cameron and Kennedy, Florette and Harry Beatry. Week of 8, High Life Girls.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—This week's show, Girls from the Follies, is a great show, according to those who saw it at the Howard. Fay Foster and Her Twentieth Century Maids follow.

ORPHEUM (Victor J. Morris, mgr.)—First half: Adubato, Jim Tenbrooke Trio, Sallie Stembler and Brother, Chris O. Brown, Hayden and Bertin, and Four Kowers Brothers. Last half: Annie Morris, Archer and Belford, Harry Rose, Rah, Rah Boys, Broughton and Turner, and the Aerial La Valls.

ST. JAMES (Marcus Loew management).—Annie Morris, Archer and Bedford, Harry Ross, Rah, Rah Boys, Broughton and Turner, and the Aerial La Valls, for the first three days. Remainder of week: Adubato, Jim Tenbrooke Trio, Sallie Stembler, Chris O. Brown, Hayden and Bertin, and Four Koners Bros.

SCOLLAY SQUARE OLYMPIA (Gordon & Lord, mgrs.)—During the opening week of this new house more than 65,000 persons paid admission, and last week's record even exceeded that number.

SHAWMUT (H. A. Chenoweth, mgr.)—Manley and Welch, Emmett and Emmett, De Marre and Boyer, Lew Ward, Olympia Trio, Collins and Cole, Marr and Dwyer Sisters, and Florence Kipling. Exclusive feature pictures all week, and on Dec. 5, demonstrators' song contest.

NOTES.

THE following offer pictures and songs: Bijou Dream, Washington, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Dorchester, Back Bay, Dreamland, Olympia, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End, Eagle, Puritan and Roxbury.

ON ACCOUNT of their trunks being left in New York, four of the principal acts at Keith's last week had to do their first show minus their regular garb. The slip-up on baggage was caused by the enormous crowds who had seen the Harvard-Yale game in this city and who were returning to New York and points along the line Saturday night and Sunday.

ROBERT HILLIARD will come to the Park in "The Argyle Case" after the run of "Stop Thief."

G. E. LOTHROP JR., of the Howard, recently returned from a trip over the Progressive Circuit, and reports all the shows up to the mark in every detail.

DONALD BRIAN, in "The Marriage Market," will come to the Hollis very shortly for a run.

THE first week of the season of grand opera at the Boston Opera House was a great success when viewed from an artistic, financial and social standpoint. The subscription is very large for the season.

BY unanimous decision of the judges, Prof. George P. Baker, Horace B. Stanton and John Craig, it has been decided to withhold the John Craig prize for the current year. The reason for this decision is that no manuscript has been submitted that approaches the standard set by the prize awards of the past three years.

VINCENT T. FETHERSTON, treasurer of the Hollis, entered the box-office of that house twenty years ago, Nov. 24, and received many congratulations on the anniversary. In the entire period he has not been absent a day from sickness or any other reason, thus establishing a record among box-office men. The biggest week's work that he has handled in all that time was the one which closed Nov. 22, the engagement of Maude Adams, in "Peter Pan."

BILLY LANG, of the local Leo Feist, Inc., office, is being kept busy finding room for the cups his boys keep winning all the time. "At That Midnight Masquerade" is a great hit.

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Gertrude Hoffman Dec 2, "The Rosary" 6, "Fine Feathers" 7.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of Nov. 23 included: Stewart and Mercer, Wilma Roberts, the Hughes, the Carrols, Ashikea's Hawaiian Instrumentalists, Christy and Butterworth, Billy Barlow, and York and King, and Association pictures.

SAENGER (E. V. Richards Jr., mgr.)—Feature motion pictures. A fine pipe organ, supposed to be valued at $10,000, is being installed in this theatre.

QUEEN (E. V. Richards Jr., mgr.)—Association pictures.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures, to good business.

REX (J. M. Doll, mgr.)—Mutual program.

MUSEE (Mr. Waters, mgr.)—Vaudeville and pictures. Billy Baker and Al. Monroe were the vaudeville feature week of 24.

HIPPODROME (O. A. Demeris, mgr.)—Mutual program, to good business.

DREAMLAND (E. H. Ethridge, mgr.)—Motion pictures.

NOTES.—J. T. Portur, very prominent among the leading carnival exhibitors, returned to this city a few days prior to the opening of the Louisiana State Fair, and was placed immediately in the managerial ranks, having active control of the new grand stand and the Coliseum, where Thavin and his band gave concerts. Mr. Porter is widely known in the profession and has many friends here. He will announce his plans for next season in the near future......Good business has been reported by all amusements of the city. ......The Shreveport Shriners are going to stage an amateur production at the Grand Opera House during December, for the benefit of their patrol, which is to be sent to Atlanta next year. The play is under the direction of Herman Arthur Peterman Jr., with such well known talent as Karl H. Crane, Joseph Beasley and Fayrine Finnegan taking part. The date and the play will be decided upon soon.

Indianapolis, Ind.—Murat (W. F. Mick, mgr.) McIntyre and Heath, in "The Ham Tree," Dec. 1-3. Anna Pavlowa and ballet 4, Chicago Grand Opera Co., in "Die Walkuere," 5; People's Chorus (local) and Indianapolis Symphony Orchestra, in "Messiah," 7.

ENGLISH'S (Ad. F. Miller, mgr.)—F. R. Benson and Stratford-on-Avon Players, in repertoire, week of 1. Edmund Breese, in "The Master Mind," 8-10; Richard Carle and Hattie Williams, in "The Doll Girl," 12, 13.

LYCEUM (Anderson & Ziegler, mgrs.)—"One Woman's Life" week of 1. Mary Miles Minter, in "The Littlest Rebel," next week.

GAYETY (Hueck Opera House Co., mgrs.)—Blanche Bryan, in "Saved from the White Slavers," 1-3. "Jesse James" 4-6.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 1: "Arcadia," Jack Taylor, Cameron and O'Connor, Edwin Stevens and company, Carson and Brown, Six Baxters, and Carl Eugene Troupe.

LYRIC (Olsen & Barton, mgrs.)—Beginning 1 this house will play the Princess Vaudeville road companies, the opening bill including: Spissel Bros. and Mack, Gladys Wilbur, Rose Tiffany and company, McMahon and Chappelle, Mendall and Nagle, and the Bounding Gordons.

COLUMBIA (Geo. Miller, mgr.)—Watson Sisters' Own Show week of 1.

MAJESTIC (J. H. Sullivan, mgr.)—Follies of Pleasure, with Don Coleman, week of 1.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Passing Show of 1912" closed a successful engagement Nov. 29. "Bought and Paid For" Dec. 1-3, "Kitty MacKay" 4.

GRAND (Chas. L. Robinson, mgr.)—Record breaking houses all past week. Bill for week of 1: Bankoff and Girlie, "The Stool Pidgeon," Alexander and Scott, Ward Brothers, Leon Rogee, Dow and Dow, Cliff Bailey and Hurling's seals.

EMPIRE (Jas. H. Rhodes, mgr.)—Girls of the Gay White Way 1-3, Mollie Williams' Own Company 4-6, Sam Howe's Love Makers 8-10, Rosey Posey Girls 11-13.

PROCTOR'S (Howard Graham, mgr.)—The bills for week of 1: Gus Edwards' "Graduation Day," Favor and Sinclair, Wallis Brooks and Sunshine Girls, Maxinoff Troupe, Flying Valentines, the Three Boyds, Harold Yates, Mayo and Vernon, and Virginie King.

COLONIAL (Stacy & Perrin, mgrs.)—The bills for week of 1 include: Leroy and Paul, Hardell and Merrill, Joe Deming and company, Stevens and Carlyle, Geo. Nagle and company, Miskell and Miller, Max Fuhrman, Taylor and Howard, and Gilson and Rainey.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAR and ORPHEUM, moving pictures.

Seattle, Wash.—Metropolitan, Julian Eltinge, in "The Fascinating Widow," was here Nov. 25-29.

MOORE (John Cort, mgr.)—"The Bird of Paradise" was the attraction week of 23.

SEATTLE.—For week of 24, the Bailey & Mitchell Stock Co. presented "The Great Divide."

ORPHEUM (Carl Reider, mgr.)—Bill week of 24 included: John Conroy and his diving girls, Ed. Gallagher and Bob Carlin, Bert Levy, Muriel and Frances, Nosette, Lloyd and Whitehouse, and Bollinger and Reynolds.

EMPRESS.—Bill week of Dec. 1: Aldro and Mitchell, John Healy, Orville Reeder, Merian's dogs, Bernard and Lloyd, "Night in a Police Station."

TIVOLI.—The Keeling-Flood Stock Co. presented "The Girl Question" week of Nov. 24.

PANTAGES' (Alexander Pantages, mgr.)—Bill week of 24 included: Powers' elephants, Benson and Bell, Demitriscu Troupe, Otto Bros., and Billy Link and Blossom Robinson.

CLEMMER.—The stupendous picture production, "The Last Days of Pompeii," closed a successful week's run here Nov. 23. Photoplays continue to draw good crowds.

Hamilton, Can.—Grand (A. R. London, mgr.) St. Andrew's Society concert (local) Dec. 1. "The Confession" 5, 6.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 1: Lulu McConnell and Grant Simpson, James H. Cullen, Merkle Sisters, Gardiner Trio, Lynch and Zellar, Al Rogers Trio, and Claire Walker.

LYRIC (H. Morgan, mgr.)—Bill week of 1: Mylo and dancers, Olivotti Troubadours, Albert Donnelly, Goldie Moore, Moffett-Clears Trio, Elsie Kramer Trio and B. Kelly Forrest.

GRIFFIN'S (R. F. Nallin, mgr.)—Bill for week of 1: Seven Daffy Kids, Winsome and Custer, Hider and Reno, Wellar and May, Chris Schumann and Mons. Donat.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.) "The Light Eternal" delighted large audience Nov. 25. "The Glad Eye" Dec. 1, Queen's University Dramatic Club (local) 4, Evelyn Nesbit Thaw 11, Sheehan Opera Co. 17.

GRIFFIN'S (H. J. Whitty, mgr.)—High class vaudeville and moving pictures.

KING EDWARD, WONDERLAND and IDEAL, moving pictures only.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) Rose Stahl Dec. 2, Mabel and Edith Taliaferra 3.

BIJOU (H. J. Sparks, mgr.)—Corbett's Dream Girls week of 1.

MODJESKA, BONITA and DREAMLAND, moving pictures.

THE NEW YORK CITY THEATRES

(Continued from page 4.)

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," eleventh week.
BOOTH—"The Great Adventure," eighth and last week.
BRIGHTON—David Warfield, in "The Auctioneer," tenth week.
BIJOU—"The Last Days of Pompeii," motion pictures, seventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," fifteenth week.
COMEDY—"The Marriage Game," sixth week.
CENTURY—Century Opera Co., twelfth week.
CRITERION—"The Man Inside," fourth week.
COHAN—"Potash & Perlmutter," sixteenth week.
CASINO—"Oh I I Say," sixth week.
EMPIRE—Ethel Barrymore, in "Tante," sixth week.
ELTINGE—"Within the Law," sixty-fifth week.
FULTON—"The Misleading Lady," second week.
FORTY-EIGHTH STREET—"To-day," ninth week.
GAIETY—"Nearly Married," thirteenth week.
GLOBE—"The Madcap Duchess," fourth week.
GARRICK—Fannie Ward, in "Madam President," twelfth week.
HIPPODROME—"Around the World," fourteenth week.
HUDSON—"General John Regan," fourth week.
LYRIC—"Ourselves," fourth week.
LIBERTY—Christie Macdonald, in "Sweetheart," thirteenth week; fourth week at this house.
LITTLE—"Frenzia," sixth and last week at this house.
LONGACRE—"Adele," fifteenth week.
LYCEUM—Elsie Ferguson, in "The Strange Woman," third week.
MAXINE ELLIOTT'S—"The Lure," twelfth and last week.
MANHATTAN OPERA HOUSE—"Hop o' My Thumb," second week.
NEW AMSTERDAM—"The Little Cafe," fourth week.
PHILLIPS—"Ten Lots In the Bronx," second week.
PLAYHOUSE—"The Family Cupboard," sixteenth week.
PRINCESS—Four one act plays.
REPUBLIC—"The Temperamental Journey," tenth week at this house.
SHUBERT—Forbes-Robertson's farewell engagement in repertoire, tenth week.
THIRTY-NINTH STREET—"At Bay," ninth week.
WINTER GARDEN—"The Pleasure Seekers," fifth week.
WALLACK'S—Cyril Maude and London Playhouse Co., fifth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEN'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GRAMERCY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNION, SAVOY, BERGAN SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNN, MGR.)

An excellent program is being presented here this week, including many vaudeville favorites. The large audience Monday matinee was very liberal in applause, each act receiving much approval.

Clayton White and his company, presenting his well known act, entitled "Peggy," met with the usual hearty welcome. Mr. White, in the character of the race-track sport, was a screamer.

Josie Heather, the dainty English comedienne, with a budget of clever songs, had rather hard time in getting her audience. After her second song they seemed to liven up, and before she had finished the audience gave her many encores. She is a talented young woman of pleasing personality. She made several changes of costumes that showed little expense had been spared it making her offering among vaudeville's best.

Offering the same routine of songs that no recently gave at an uptown house, David Bispham proved what a remarkable fine singing voice he has.

Henry Lewis, the jolly German, with a bundle of humorous parodies and jokes, kept the audience in roars of laughter every second he was on.

The act of Rackett, Hoover and Markey, in a mixture of songs, jokes and dancing, can be put down as getting the big share of applause. The two young women are clever, and have fairly good singing voices. They made several changes of costumes. The male member is a good enough comedian, but works a little too hard.

One of the most refined acts that has ever been seen here was given by Eunice Burnham and Chas. Irwin. It consists of songs and repartee, with a little piano accompaniment that seemed to greatly please the large crowd. Miss Burnham, at the piano, offered several solos that brought her in the desired results. Mr. Irwin was a big success with an Irish song.

The Hess Sisters, in their capable singing and dancing specialty, as one of the vaudeville's cleverest artists in their line. Both have fine singing voices and certainly know how to dance.

Sam Burton, doing an e la Joe Jackson performance, couldn't keep the ball clean up. He was a scream from start to finish.

Miller and Lyle, two clever colored comedians, in number two position, got several bows for their endeavors.

Hugh Lloyd, on the big revolving rope, assisted by a pretty young woman assistant, proved that the opening position was no handicap. He does some excellent work on the rope. As a finish he plays a violin while doing his stunts that brought him in several encores.

Norman, a contortionist of wonderful ability in the closing position, held them seated until the conclusion of his excellent performance. He is about the best in his line that has been seen here in many moons, and the audience was not slow in showing their appreciation.

Claude Gillingwater assisted by Edith Lyle, presented "A Millionaire's Wife" for the first time in New York. (See New Acts.)

Jack.

Proctor's Fifty-eighth Street (John Rock, mgr.)—Vaudeville and pictures. Mme. Mary and her Russian circus is the headliner for the first half of this week. Others are: J. J. Morrison and company, in a sketch, "The Call of Home"; Bell and Hanley, Lambert and Terry, Three Roys, Ruth Barnes, and black and white photo-plays.

Olympic (Dave Krause, mgr.)—*Moulin Carle Girls* this week. Blanche Ralph's Big Show next.

Mt. Morris (Bill (Fred Waldmann, mgr.)—*Beauty, Youth and Folly* this week. Trocadero next.

"THE MERCHANT OF VENICE."

Shubert (Shubert Theatrical Co., mgrs.)—*The Merchant of Venice* was given by J. Forbes-Robertson and company Friday evening, Nov. 21, with this cast:

Duke of Venice.....Ian Robertson
Prince of Morocco.....Percy Bentley
Shylock.....J. Forbes-Robertson
Antonio.....Percy Rhodes
Bassanio.....Frank Cooper
Lorenzo.....Charles Graham
Gratiano.....Robert Scott-Gatty
Salanio.....Walter Bingham
Salarino.....George Hayes
Tubal.....Montague Motherford
Launcelot Gobbo.....A. Athol Forde
Old Gobbo.....R. T. Peters
Leonardo.....E. A. Ross
Balthasar.....Robert Atkins
Gaoler.....Percy Bentley
Clerk of the Court.....Richard Andean
Portia.....Gertrude Elliott
Nerissa.....Ethel Buchanan
Jessica.....Joan Tuckett

On the above date Mr. Forbes-Robertson gave his first New York performance of Shakespeare's Immortal Jew, and was again seen in the role on Tuesday evening, Nov. 28.

Since Shakespeare wrote "The Merchant of Venice" the world has probably seen a greater variety of conceptions of Shylock than of any other characters known to the stage. From the earlier presentations of the play, Shylock was played by low comedians, Doggett even having built a before Mackitt was the first to give the character is true sublimity, and his conception has been followed by most great actors since his time, only modified or adapted to conform to the temperament of the actor.

Mr. Forbes-Robertson's Shylock differs materially from this accepted conception. His Shylock lacks the fine subtlety and cunning of the Shylocks we have known. Instead he makes him plot his revenge with brutal swift and laughter, so palpable in their intent as to arouse suspicion and defeat his aims of revenge.

However, he makes it plain that avarice and lust were not the dominant characteristics of Shylock, that they are his very existence. He speaks, for the first part, with quiet expression instead of violent expression, and seldom does his voice rise above that used in ordinary talking. The strong speeches in the rialto scene, the street scene and the trial scene, consequently, seem to lose their strength, but in those scenes particularly that part of the trial following Shylock's defeat, where quiet force is required, Forbes-Robertson was superb.

Forbes-Robertson has not given us a great Shylock; in other words he has not given the accepted conception of the character, he has robbed it of much of its virility and nobility, without the fullness of which Shylock does not seem to be the "Jew that Shakespeare drew."

In her earlier scenes Gertrude Elliott gave much promise of being a distinctive Portia, as she acted with grace and charm. She failed to live up to this promise in the trial scene, however.

Percy Rhodes, as Antonio, and Gwenden Neerissa, gave the best role in the Prince of Morocco, did good work. Little need be said of the work of the others in the cast.

Wide.

COLONIAL.

(SAM TAUBER, MGR.)

Two capacity audiences attended the performances here on Monday, Nov. 1. The day marked the thirtieth anniversary of B. F. Keith's opening of this house, which was named the variety field, but is now referred to as vaudeville.

The bill scheduled for this week is composed of twelve acts, and comprising representations of nearly all of the different acts that go to constitute vaudeville as it is known to-day.

The show position is given to Paul Armstrong's new comedy playlet, entitled "Woman Proposes." The sketch is his best effort of Mr. Armstrong's and he began regaling for the vaudeville stage, and Ruth Allen does splendid work in the role.

Among the acts listed in the long bill none was received with greater applause and laughter than those of Lillian Fitzgerald. The genial Wilson was never in better form, and with Ada Lewis, they made a team of capable aids in furnishing comedy and music, the act, as it usually does, went very big.

Mlle. Rose Kessler, the violinist, gave an important program position in their melange of laughter provoking skit, entitled "Backward Concert." Mr. Clark is an entertaining comedian, and Miss Hamilton is equally clever as a comedienne.

The remarkably supple and artistic dancers, Adelaide, Rudy and Dot, in a sketch by J. J. Hughes, won just recognition as the reward for a capital act.

Joe Kono and Jack Green were all to the merry in "Hands Across the Street," and the fun did not lag for a moment while they held the stage.

Winsome Florence Tempest was greeted with a round of applause, and she again demonstrated that she is the liveliest and most charming of the new vaudeville stars.

Chris Richards, the eccentric English chap, introduced his comedy stunts in his own peculiar way, and he was a big success.

Hanlon and Clifton gave one of the best exhibitions of physical exercises seen here this season. They were in the opening position of a long bill, and they made the most just the same.

The Donna Adair Trio made their first appearance here 1. (See New Acts this issue.)

Mario Lo and company were also new here. (See New Acts.)

Bert Errol, the young man with the phenomenal sense of humor, scored a strong hit.

The Alpine Troupe, on the double wire, closed the show in faultless fashion.

Old Timer.

NEMO.

(WM. BARLOW, MGR.)

The bill for the first part of this week at this popular house was well liked.

The Haywood Sisters, working in one, made good with a number of popular airs.

Julia Edwards and company credibly held down a sketch position with a dramatic vehicle. This playlet is a little different from the ordinary, as the wife proves herself a good sport when she returns unexpectedly and hands her husband getting over "in bad."

"The Living Corpse," a four thousand foot Warner feature, here interrupted the vaudeville for one day, and it was a big place the story, which is unpleasant, could easily have been put in at three reels. The film was too long, and many scenes should be cut. The photography is fair for the most part, and the acting and staging are good.

The Italian Troubadours, four in number, came and gave a delightful musical program credibly. Each renders a specialty, but the best part of the act is the quartette work.

The Lots Bros. made their usual hit. Their work is well known in New York, and no matter how many times one may see the armless member of this team, his work is always marvelous.

Doc.

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock company offers for this week "A Romance of the Underworld." "Miss Me Quick" next.

"THE MISLEADING LADY."

Fulton (Henry B. Harris' Estate, mgrs.)—*The Misleading Lady*, a composite play of melodrama and farce in three acts, by Chas. Goddard and Paul Dickey, produced by William Harris Jr., on Tuesday evening, Nov. 23, with this cast:

Jack Craigen.....Lewis S. Stone
John M. Cassell.....William H. Lee
Henry Trevor.....Robert Cain
Sidney Parker.....Albert Backett
Stephen Weatherbee.....John Cumberland
Keen Fitzpatrick.....Everett Butterfield
Boney.....Frank Sylvester
Tim McMahon.....Albert Bachet
Bill Fagan.....Henry Thompson
Nellie Bellamy.....George Barlett
"Cherry" Sanborn.....Robert Graves Jr.
Helen Steele.....Ines Buck
Mrs. Jack Cassell.....Alice Wilson
Jane Wentworth.....Gladys Wilson
Amy Foster.....Jane Quinn
Grace Buchanan.....Frances Savage

This weird mixture of melodramatic farce, with an attempt by the author to mingle pathos as well, in the construction of the piece, failed to create much laughter at the points from which laughter was expected to be forthcoming, and the intended pathos went far astray. Its opening lines led one to suppose that the theme of the piece would be in the nature of a lesson for young women, illustrating the ill effections of men who fall in love with them, under the guise of honest flirtation. But impossibility and impossibility begin at the close of act one, and the after happenings were all of the same order. The last scene is laid at a house party on the upper Hudson. Jack Craigen, who has just returned from an absence of two years in Patagonia, is declaring his love for Helen Steele, both of whom are guests of the house party. Just as Craigen had declared his love for the girl, the other guests, who had been listening to his declarations, rush in, and announce that Helen has won the wager. It seems that she had made a wager that she could make Craigen propose marriage to her though she was already engaged to marry another man. Craigen, and Helen try to treat the matter as a harmless joke, but Cassell, the guest of the house, who is Helen's suitor, puts her in his automobile and drives to his shooting lodge in the Adirondacks. This closing of act one was, of course, highly improbable, and the two succeeding acts, which are laid in a shooting lodge, fell to ameliorate, in the slightest degree, the credibles of this beginning. It is only natural that Helen should be most indignant at Craigen for having carried her off in this manner, but Craigen, of course, it was now necessary for her possessor to tame her. She refuses all attempts on his part to give her comfort in the way of a similar to relieve her from the cold, so he chains her to a hook in the wall, just vacated by his hunting dog. She pleads with him to release her on any terms, but he refuses. In a struggle between them, she frees herself from the chain, she strikes him on the head with a weapon and he falls unconscious. This episode ends with Helen declaring her love for him, and after bandaging the hurt in the most tender dangers. It was not until the third act that the audience learned that she had tried to escape, but had wandered in search of a physician to undo the effects of her blow. Her betrothed arrives at this time, though very late, upon the scene, and though he expressed his regret that he failed to persuade her to leave Craigen, who had been only tamed Helen, but had won her. Lewis S. Stone was admirable in the impossible role of Jack Craigen, and Ines Buck acted the heroine with intelligence and the necessary force in the dramatic role. Frank Sylvester assumed the role of a harmless lunatic, a character which, in addition, should not have introduced in their piece, though he played the character most skillfully. The reminder of the company was of fair calibre.

The second week began Dec. 1.

Old Timer.

"THAIS."

Century Opera House.—*Thais* was the offering for week beginning Nov. 25, with this cast:

Athanael.....Louis Kreidler
Nicias.....Gustaf Bergman
Palemon.....Alfred Kaufman
Man-Servant.....Louis Schaffer
Thais.....Lois Ewell
Myrtale.....Florence Coughlin
Crobyle.....Othelia Hoffman
Albine.....Cordelia Latham
Prima Ballerina.....Ruth Rasa
Conductor, Alfred Szendrei.
Staged by Luigi Albertieri.

Massenet's familiar opera, "Thais," was sung in English for the first time in New York, and from the enthusiastic reception the work of the various singers it may be judged they were pleased.

Lois Ewell, in the title role, acquitted herself with much credit. She was in excellent voice and well the audience attested to her. Her acting was also worthy of praise.

Gustaf Bergman was rather heavy for the role of Nicius, but he sang fairly well.

The redeeming feature of Louis Kreidler's performance was his enunciation. It was very clear and distinct. But in singing and acting he lacked the necessary magnetism to create the illusion that he was in earnest.

Alfred Kaufman was excellent as Palemon.

The opera seems to have lost much of its poetic beauty in translation, but it is still a meritorious work, and well worth hearing.

On Thanksgiving a special performance was given of *Hansel and Gretel*, with this cast:

Peter.....Bertram Peacock
Gertrude.....Cordelia Latham
Hunsel.....Gladys Chandler
Gretel.....Mary Carson
The Witch Who Eats Children.....
Kathleen Howard
The Sandman.....Florence Coughlin
Thu Dew Fairy.....Grace Alberts
Conductor, Carlo Nicosia.

This delightful fairy play by Humperdinck was given a most admirable production.

Gladys Chandler and Mary Carson, as Hansel and Gretel, respectively, made their first appearance as singers in this country, and while neither disclosed voices of much power, both were well fitted in their respective roles. What their voices lack in power they make up for by their acting.

Bertram Peacock sang the role of Peter with much distinction, and Kathleen Howard was good as the Witch. The others did well.

"An Evening in Ballet" completed the afternoon's program.

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "Salomy Jane" for the first week's attraction, with Priscilla Knowles and Theodore Orlebeke in the leading roles.

Jardin de Danse (Edw. Le Fidgeon, mgr.)—In addition to Jean Sawyer, whose "Sensation Waltz" is still the principal attraction here, there are Mac Murray and Eurico Marie. Thus there is singing and dancing in which the audience is allowed to join.

Columbia (J. Herbert Mack, mgr.)—*Star and Garter Show* this week. American Beauties next.

"RACHEL."

Knickerbocker (Harry G. Sommers, mgr.)—*Rachel*, a romantic play in four acts, by Carlena Jordan. Staged by Edgar J. McGregor. Produced by F. C. Whitney on Monday evening, Dec. 1, with this cast:

Rachel.....Madam Kalich
Madam Felix.....Verke Boros
Madame Lamarque.....Ida Brooks
Duchess of Orleans.....Ida Darling
George Sand.....Edna Archer Crawford
Countess Delporte.....Estelle Shows
Maid to Rachel.....Lillian Kalich
Maurice Pelletier.....Robert Bain
Saint Aulaire.....George Hassell
Cassagnac.....Edward Fosberg
Felix.....Walter Smith
Fritz.....Bennett Southard
Alfred De Musset.....George Graham
Frederic Chopin.....Albert Latscha
Marquis De La Sommoniere.....George Graham
Emporaires—George Graham, Ben S. Mayer
Bergeant.....Stanley Rigold
Footman.....Hugh Stange
Doorkeeper.....W. H. Lowman

In the writing of "Rachel" for the stage, Miss Jordan has injected more fiction than truth regarding the career of the great French actress, for the piece shows Rachel as a woman of great, noble character, entirely free from scandal and failings.

Miss Jordan's play drags at times, and is in parts very theatrical, but it holds your attention. Several of Rachel's compositions—George Sand, Chopin, Ben S. Mayer, and Alfred De Musset and Frederic Chopin—are introduced, but were rather disappointing as characters.

The audience first meets Rachel as a girl of sixteen in front of her father's home in Lyons. Her father is about to beat her for stealing an umbrella to exchange for a volume of Racine. The beating is prevented by a passing party of gentlemen and women, who hear the girl recite Racine, and she has last Rachel desires to become an actress she engages a strolling tragedian, one Saint Aulaire, to coach her in the art of the stage. Four years later Rachel is the idol of the French stage. For years she has been in love with Maurice Pelletier and Cassignac, a dramatic critic, but Maurice is her first and last choice. The Revolution of February, 1848 breaks out, and Cassignac joins the people. He searches Rachel's home for Maurice, while the crowd outside yells for the head of the actress. But she stops to hide her lover and shows the mob Cassignac sends them home her friends again.

The last act, in the green room of the Theatre Francais, has Rachel with Chopin playing for the first time his famous waltz for the dance before the wedding of Rachel and Maurice.

Madam Kalich is starred in this production, and her performance was excellent. It was hard to believe that the mere slip of a girl in act one and the matured woman in act three were one and the same individual. The role is a most difficult one and full of difficulty, but the actress in Madame Kalich mastered it. Her voice is one of her most valuable possessions. She can make it as soft as a young girl's, and when occasion demands, as strong as a man. It is in the three dramatic moments that Madame Kalich at her best, and the role of Rachel gives her splendid opportunities for exceptional outbursts.

George Hassell, as the tragedian, scored a great success in the role of Saint Aulaire, and was very amusing. Mr. Hassell is a character actor of ability, and New York audiences are rapidly coming to that conclusion.

Sydney Booth was a faithful and ardent Maurice, and Edward Fosberg did excellent work as the villainous critic.

Walter Smith, as Rachel's "grafting" and quarrelsome father, was capital.

The rest of the players were small parts. Scenically the production is beautiful. The piece was staged by Edgar J. McGregor, and the production was in the very front rank of our stage directors.

Kelcey.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The show on Monday afternoon, Dec. 1, ran from 2.05 to 6.05 P. M. It is true that this long bill had all the qualifications of good, but four hours is too long a show, and at least three acts should be left out and a long bill would still remain.

After George May and his assistants had put on a little production, Harry Lauder, Wehman, a clay modeled, started the ball rolling. George did quite well.

Two acts new to the Victoria followed in fourth and fifth places. The Otto Trio and Kittie Flynn made their New Acts.

Hermann Lieb and a good company offered Joseph Medill Patterson's one act play, entitled "Cope." As a good act and which has played successfully for several seasons, but still has much merit.

Lizzie Carrera (Anna Held's daughter) made a successful debut in dancing, assisted by Bobby Watson and six girls. (See New Acts.)

James and Bonnie Thornton followed. New favorites will come and go, but very, very few of them have the talent that will win the hearts of vaudeville lovers as have Mr. and Mrs. Thornton. Many of our new songs are catchy and tuneful, but they never will have "Annie Rooney" and "My Sweetheart's Dead" in the "Good Old Days." A warm reception was tendered them at their opening, and after Thornton had delivered his laughable monologue and sang a few of his old-time own songs, the applause was deafening.

After the intermission Harry Lauder and Corcoran appeared in a comedy playlet, with good comedy, entitled "The Second General," which made hearty hits.

Jack Norworth, billed as the Globe Golfer, assisted by Harry De Costa at the piano, offered twenty minutes of entertainment. His songs are not as lasting as usual, but he has a pleasing personality and sings in several pieces. The main part of his act is an amusing monologue in which he discusses an imaginary trip, which is shown in motion pictures.

Ben Deely, assisted by Marie Wayne and Emmet Brisco, appeared in "The New Bell Boy." They got away to a slow start, but closed better.

The Three Keatons are a riot on any bill, and were big next to closing position. They knockabout act that tries to be this combination has got to go considerable.

Kid Carson played to nearly an empty house. His rope work and sharpshooting among a swinging wire are worth seeing at times.

Doc.

People's (Frank Abbott, mgr.)—*Miner's Big Frolic* this week. Behman Show next.

To-day marks the opening of Mr. A. Hurlburt, mgr.)—The Five Frankforters' is the attraction at this popular downtown house for the week.

New York (Wm. Morris, mgr.)—The bill for this week is headed by Lillian Fitzgerald and company (full week). Others: 1-3: The Four Melodious Chaps, Le Maye and Mack, Chas. Wesner, La Fraver, Ed Feilow, The Leslies, Four Twins. For 4-6: Marie Stoddard, Harry Gilbert, the Two Young Sisters, Kerry's Minstrels, Matthews and Geves, O'Neil, Adams and Dorr, Jean Le France, the Vincent Trio, and Frank Palmer.

Metropolitan Opera House.—Bills week ending Nov. 29: *Madame Butterfly*, 24; *Lucia di Lammermoor*, 26; *Parsifal*, 27 (matinee); *Mme. Butterfly*, 27 (night); *Boris Godunoff*, 28; *Magic Flute*, 29 (matinee).

PALACE.

(FRANK THOMPSON, MGR.)

Another week of "Palace" bills is being presented here this week. A more evenly balanced program would be hard to duplicate. Each act is a leader in its particular line. There was a capacity audience present Monday evening, who were not slow in showing approval.

The first New York appearance of Nina Barbour, baritone, under the direction of Mary Nash, caused unusual attention. Other than appearing a little nervous, the young woman rendered her songs with a fine force. It was said to have been her first entrance on the vaudeville stage. (See New Acts.)

Zelda Sears and company, in the never tiring sketch, called "The Wardrobe Woman," as usual captured one of the successes. Miss Sears, as the wardrobe woman, had a character that suited her talents, and portrayed the role as only she can. Her supporting company was good.

Ethel Green, one of vaudeville's daintiest singing comedienne, offered several new songs since her last appearance in New York, and scored heavily with all. "A Little Bit of Green" was one of her feature numbers.

Jolly James Kate and talented Sligo Brennan sang, danced and joked, and showed that they have lost little of their popularity. Jim sang a song entitled "Where Did You Get That Girl?" interpolating words of his own, that was a decided hit. Brennan also was very effective. Miss Brennan is a capable assistant and looked pretty in a red creation.

"Blackmail," a one act, sketch, as presented by Frank Gaby and company, is a classic. This was his first appearance at this house, and the large audience liked the offering greatly. The sketch is the finest option one of the most interesting seen in vaudeville and seldom fails to result.

That "sure cure for the blues" fellow, Fred Duprez, cleaned up here, as he does in every house he appears in. This is his appearance in New York in some time, and the reception he received in his efforts certainly must have pleased him. Much new material was noticed in his performance, and it all met with success.

John and Mae Burke, in their most humorous offering, "A Ragtime Soldier," are two artists that vaudeville can boast of. It is artists like they that have put vaudeville where it is to-day. John is a born comedian, and everything he did seemed to be a signal for laughter.

"A kind of a wire act" is what the audience said of Bird Millman and her capable little company. The act indeed is a sensation in its line. Miss Millman's work has been commented upon so often in these columns that we but add our only that she duplicated the success that attended her efforts last week at a downtown house.

Nat Nazarro and his company of five showed what experts in acrobatic stunts can do. They perform many seemingly impossible tricks with ease and grace. The offering met with the desired success and the laughing of its kind ever received at this house.

At English and Stella Johnson, with a new dance, they made a decided hit, and attracted considerable attention. While the new dance they offered will not necessarily very popular, they proved what clever dancers they were with the Tango and Texas Tommy.

Leipzig, a conjurer, with new tricks galore, had little trouble in interesting his audience. He never or do they miss a card in cards, and showed several new ones that had the audience guessing.

Motion pictures showed the recent Army and Navy football game were a big feature, and held the audience seated until the finish.

Jack.

FORTY-FOURTH ST. MUSIC HALL.

(FRED. EWEIFEL, MGR.)

A program of real merit is offered at the Music Hall this week to the delight of the two-a-day will find much to amuse and interest them. The attendance at the Music Hall has served as a headliner at other vaudeville houses, and it was not surprising to find a large audience on hand at the opening performance on Monday afternoon.

The principal act on the bill was the dancing playlet of night life, "Any Night," which was first shown at the Princess Theatre, in this city, but the talents so well liked that it was offered in vaudeville. Of all the plays dealing with the night life of Gotham this case is the frankest. The cast included the author, Edward Kilie, who appeared in his original role, that of a rich old man. The role that can easily be spoiled by over-playing, but in the hands of Mr. Kilie it was flawlessly acted. Eva McDonald, as the consumptive street walker, also gave a fine performance, and Albert S. Howson, in the most thankless role an actor was ever called upon to play, was excellent. Jean Morrow, as a young girl making a first mis-step, did good work. The rest had little to do.

A cooking good dance was offered by the Three Ernests. They are eccentric grotesques and are worthy of the name. It has been several months since they have been seen in New York, which is a pity, for their act is fairly teeming with fun. The Three of the sixteen that they do are amazing. They work with almost lightning rapidity. It is a difficult matter to describe their act and do it justice: it must be seen to be appreciated.

Arthur Aldridge, a product of the Gilbert and Sullivan Opera Festival Company, scored with the audience with his excellent voice. He is one of the best singers on the legit opera stage. The songs that he sings are not as well known as they should be, but he is one of the few singers on the stage who does not wear full evening dress at afternoon performances. He is a fine baritone. Mr. Aldridge.

Felix Adler, with his patter talk, was a warm favorite and captured the laughs without much effort. Adler is extemporaneous in his talk, and he does it with him requires strict attention. The quality of his work secures this without trouble.

That beautiful girl and graceful dancer, Rozalka Dolly, won her way to the hearts of the audience before she was on the stage two minutes. Her dancing is the acme of grace. She is assisted by Harry Delf, who is clever, but not the equal of Dolly.

Wilbur Mack and Nellie Walker are playing a return date here. They started their successful sketch, "An Every-day Occurrence in Central Park," which has already been reviewed in This Clipper. It is one of the best talking and dancing acts on the big time.

Mike Bernard and Willie Weston came on late, but had no trouble in "making good." For men who are trying to do a turn as does Mike, and when it comes to putting a song over, Weston is there with a capital "I." Mike Bernard, in her act, "The French Soldier," and Walter C. Kelly are holdover. They reviewed in This Clipper. It is one of the best talking and dancing acts on the big time.

The long bill closed with "IT" a spectacular production in three scenes, with Lila Fuller as the principal dancer. Miss Fuller is an artist when it comes to dancing. She is assisted by Maggie Clennell, Merle Ort, Lesbia Colon, Ada Corbett and Julienne Ferrier. The dances were "Lovers Awakening," "Nymphs of Niagara by Night" and "Tango of the Infernos." All of the scenes are lavishly produced, and the costumes are very pretty.

Next week (Dec. 8) Eva Tanguay and her company will furnish the entertainment at the music hall.

Kelcey.

(Continued on page 19.)

POSITIVELY THE GREATEST BALLAD EVER WRITTEN

A FOOL THERE WAS

NOW BEING FEATURED WITH GREAT SUCCESS BY CHARLES DOOIN, INGLIS AND READING AND A HOST OF OTHER BIG TIMERS

Published by SHISLER, CASKILL & BENKHART, Inc., Colonial Theatre Building, 15th and Chestnut Sts., Philadelphia, Pa.

IN MELODY LANE.

BY JACK EDWARDS.

FAR OFF AS EVER.

The proposed big music combine, which started things among the publishers last week, seems to have died a horrible death. Many of the leading New York music publishers were interviewed by a Wall Street promoter with the idea of consolidation, and while a few looked favorably on the idea, the bulk seemed to take the matter as a joke. Several of the publishers who are said to have signed a paper giving an option on their business, deny this statement. Although there isn't a music publisher in the business that wouldn't sell if he got his price, I don't believe there is money enough in Wall Street at the present time to buy out even two of the largest firms.

There are so many reasons why an idea of this nature never will be that it is useless to waste much space. Such a thing as doing without boosters and advertising is too ridiculous. Songs have to be popularized and a demand created, and there is no other way of bringing the public's attention to a new song.

While the scheme, in some sense, is a good one, the time is not yet ripe. When the proper time does come no outside help will be necessary.

There is a remedy needed in the music business under the prevailing methods, and that remedy will only be found when the music publishers get together among themselves

A NEW GILBERT AND MILLS NUMBER.

"You're the Fairest Little Daisy" is the latest composition turned out by those well known writers, L. Wolf Gilbert and Kerry Mills. The song is only a week old and is already in the repertoire of vaudeville's biggest acts. The story is well written and the melody, by Kerry Mills, is the first that he has turned out in some time.

L. Wolf Gilbert, who wrote the words, is turning out hit after hit. This is his first endeavor in this style of song, and the progress of it will be watched with much interest.

DAVE ON VACATION.

Dave Oppenheim, Shapiro-Bernstein Music Co.'s professional manager, started on a week's vacation last week. He left no address.

NOW A BOOKING AGENT.

Bob Russack, of Shapiro's, has become a booking agent. He is filling in Hammerstein's bill with a slide singer, and the idea seems to have caught on at the corner.

A BROOKLYN GEM.

Essie Burke, of the Paley Music Co., who is known to her many friends as "the little Brooklyn girl with the big voice," is one of the most popular young ladies in the music business. Although she has not sung in public until recently, her success was instantaneous, and she is acknowledged to have scored one of the biggest personal hits of the season. Possessed of a charming personality, Miss Burke endears herself to all with whom she comes in contact. She lately made her debut in cabaret circles, and entertains on Saturday and Sunday evenings of each week at the Belvidere Cafe, in Brooklyn, where her spirited interpretation of a well chosen repertoire, including "And Then," nightly rings her well deserved success.

MUCH MUSIC LOST.

Complaints have recently been received by many music publishers that roles of music addressed to performers at theatres have gone astray. It seems that the music is confiscated on the way, as the publisher always has his imprint on the wrapper

To insure safe delivery a plain wrapper wouldn't be a bad idea, and to make it more safe, the music could be sent care of general delivery.

IRA A BUSY BOY.

Ira Schuster, one of the boosters with Leo Feist, covered many theatres last week, placing many of the songs of his firm with several leading vaudeville acts.

LEWIS F. MUIR TO RETURN SOON.

Lewis F. Muir and Pete Wendling, who have been in England for a month, sail for home on Dec. 7.

Mr. Muir made the hit of his career at the Hippodrome, being assisted by Mr. Wendling.

SAMUELS WITH BROADWAY.

Jules J. Samuels, formerly connected with William Morris, is now on the staff of the Broadway Music Co., and would be pleased to meet his friends.

A BEAU BRUMMEL.

Leon Flatow, the assistant professional manager at F. A. Mills, has acquired the full dress habit. Louis Guttenberg has been kept busy looking for a vintage of the Charles First days for him. In this regalia Leon is hard to keep away from a piano.

TWENTY-FIVE YEARS AGO.

"The Mottoes That Are Framed Upon the Wall" was published by the Willis Woodward Co. "The Whistling Coon," published by Wm. A. Pond & Co., was a very popular number, sung by Sam Devere.

TALELETS TOLD BY STERN PLUGGERS.

"You've got to hand it to this house for giving professionals real 'live wires,'" said Ralph Levey, the professional manager. "For instance," he continued, "take Harry Troux and Georgina Campbell, who are cleaning up this week on the bill at Proctor's Newark Theatre. The act is a riot—they're using 'Nights of Gladness,' 'My Heart Shall Find Your Heart' and 'Come, Dear, and Swing with Me.' Miss Campbell, who happens to be a niece of May Irwin, told me that they were the greatest trio of song hits she has ever used."

Here's the way Adele Leavitt gave it to me: "Edna Whistler stopped the show with 'Ballin' the Jack' in Hartford, Conn. Miss Whistler isn't the only one that is doing wonders with 'Ballin' the Jack.' Lillian Lorraine and scores of others are making reputations with it."

Jack Roth, in charge of the orchestra department, was busy, as usual. But Jack's a good fellow, and although he kept right on working, he said "Golden Buttercups Idyll," by Eugene Platzmann, is a cinch, and is being played in almost every moving picture theatre in the country. By the way, "Over the Great Divide" has just been issued for dance orchestra, and it's a pippin.

May McCarthy said that Pinky Williams, the cabaret singer and dancer, at the Bunyan Restaurant, New York City, is entertaining big crowds with "All the Little Lovin' That I Had for You is Gone! Gone! Gone!" and "Ballin' the Jack." Quoting Miss Williams' own words, she says "They certainly are 'some' songs."

Here's a bit of news that almost landed Harry Tymeson and Tony Olshane before a police magistrate, on a charge of blocking traffic. You see, Harry and Tony went down to Fulton Street, New York City, one day last week, to demonstrate the Stern successes at the Fulton Music Store, on Church Street. No sooner did the captivating strains of "All the Little Lovin' that I Had for You Is Gone! Gone! Gone!" usher forth through the open door into the street, than a big crowd gathered in front of the store, blocking the sidewalk so that it was impossible to pass. The policeman on post didn't know what it was all about so he made his way to the scene where music filled the air. After a good deal of persuasion on the part of the officer, he finally induced the crowd to move on, and as they did, one heard the people singing, humming or whistling, "All the Little Lovin' That I Had for You Is Gone! Gone! Gone!"

"Here are actual facts," said Teddy Wenzlik. "Look at this batch of letters," and I did. The one from J. N. Russell, of Monte-Carlo Co., now playing in North Dakota, said that "Harmony Joe," "I Want to Be Somebody's Baby Girl" and "Take Me to That Tango Tea," were three big encore getters; Esma Clifford, of the Clifford Musical Comedy Co., now playing in Seattle, wrote that "Over the Great Divide" was scoring an emphatic hit; the University Quartette, of St. Louis, wrote that "All the Little Lovin' That I Had for You is Gone! Gone! Gone!" and "Junkman Rag" were the two biggest numbers they had ever featured; from Rader Bros. and company, novelty Western singing act, now playing in St. Louis, came the word that "Ballin' the Jack" was a tremendous success with them.

It was Edna Williams who informed me that she had just received word from Carrie Reynolds to the effect that Miss Reynolds was doing wonders with "Over the Great Divide." "'Pon my word," said Miss Williams, "you ought to see the acts that come in here daily to hear 'Over the Great Divide.'"

WILL ROSSITER GOSSIP.

Dean and Gibson, now in the Northwest, are delighting their audiences with their renditions of "You Were All I Had."

The Two Canadian Pennies are featuring "Bring Me Back My Lovin' Honey Boy," and as a result of their success with this song they have in rehearsal two other Will Rossiter numbers.

Lightner and Jordan, one of the cleverest of so-called sister acts in vaudeville, have a wonderfully arranged repertoire, consisting of "You Were All I Had," "I'm Savin' All My Lovin' for You," "Bring Me Back My Lovin' Honey Boy" and "I'd Give the World If I Had You."

Mason and Sullivan, two strenuous song promoters, are a hit with "My Old Log Cabin Home," "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Helen Jessie Moore, with the Rector Girls, is reaping recalls with "Bring Me Back My Lovin' Honey Boy."

Emma O'Neil, with the Ben Welch Burlesquers, is using "I Wonder Where My Easy Rider's Gone" and "Bring Me Back My Lovin' Honey Boy" with decided success.

Fletcher Norton and Maude Earl have just returned from a very successful tour over the S. & C. time, and have in rehearsal "I'm Savin' All My Lovin' for You."

The Rossdell Singers, week of Nov. 24, Hippodrome, Chicago, were a substantial hit with a Will Rossiter repertoire, featuring "You Were All I Had."

KALMAR & PUCK'S NOTES.

Happy Harry Schwartz, playing the Northwestern time, writes in that he is a terrific hit with "Where Did You Get That Girl" and "My Hidden Treasure."

Diamond and Brennan, at the Colonial this week, are singing Kalmar & Puck's latest sensation, "I Want a Ragtime Bungalow," taking several encores.

Cantwell and Walker, at the Bushwick this week, are singing "Kiss Me, I've Never Been Kissed Before," which is going very big for them.

Bert Kalmar's latest success, "I Want a Ragtime Bungalow," is packing Kalmar & Puck's office to suffocation.

Canfield and Ashley, at the Fifth Avenue this week, using "My Hidden Treasure" and "Where Did You Get That Girl?" Both going very big.

Mayme Howland, of the Four Masons, singing "Kiss Me, I've Never Been Kissed Before." She says the song is one of the best she ever sang.

Tascot says that "I Want a Ragtime Bungalow" is the best ragtime song that he ever sang.

OUT OF TOWN NEWS

Toronto, Can.—Princess (O. B. Whitney, mgr.) Herbert Kelcey and Effie Shannon, in "Years of Discretion," Dec. 1 and week. John Drew, in "The Tyranny of Tears" and "The Will," week of 8. George Arliss, in "Disraeli," to follow.

ALEXANDRA (L. Solomon, mgr.) — "Fanny's First Play," 1 and week. "The Honeymoon Express" week of 8.

GRAND (J. W. Cowan, mgr.)—"The Littlest Rebel" 1 and week. "The Confession" week of 8. "The Inner Shrine" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 1: Morgan, Bailey and Morgan, George Felix, La Crandall, McMahon, Diamond and Clemence, Delmore and Lee, Howard's Novelty, Harry Tighe and company, and Leona Stephens.

GAYETY (T. R. Henry, mgr.)—Belles of Beauty Row 1 and week. Ben Welch's Burlesquers 8 and week.

STAR (F. W. Stair, mgr.)—Dandy Girls 1 and week. Rector Girls 8 and week.

MAJESTIC (H. Reeves, mgr.)—Vaudeville and moving pictures.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MUSIC HALL (N. Withrow, mgr.)—Josef Hoffmann 4, Saunders' Concert Company 9.

St. Catharines, Can.—Grand Opera House (G. B. Odlum, mgr.) "Salome" Dec. 4, "Fine Feathers" 8, Guy Bros.' Minstrels 17, Tom Terriss and English Players Jan. 12. Moving pictures and vaudeville on intermediate dates.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) National Opera Company of Canada continues for week of Dec. 1.

PRINCESS (Abbie Wright, mgr.)—"The Honeymoon Express" 1 and week. Guy Bates Post, in "Omar, the Tentmaker," next.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill for week of 1: The Avon Comedy Four, Lasky's "The Girl," Melville and Higgins, the Jardys, Tom Mahoney, Conway and Leland, Crouch and Welsh, and the Stanways.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 1: Pongo and Lee, Saona, Banjo Edwards, Frank Stafford and company, Katherine Yorke, Henry Frye, Welling Lovering, and Knowles and White.

GAYETY.—Sam Howe's Love Makers 1 and week, Bon Ton Girls next.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "The Rosary" week of Dec. 1.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Stock Co. presents "Darkest Russia" week of 1.

ACADEMY (L. M. Boas, mgr.)—Bill 1-3: Mariette Craig and company, Coy De Trickey, Harry Cutler and Cecil, Eldridge and Carr. For 4-6: Bijou Russell, Rice, Elmer and Tom, and Vibeen.

PALACE, PREMIER, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "The Blindness of Virtue" Dec. 3. "The Virginian" 5, "Fine Feathers" 16.

MAJESTIC, ROYAL, ORPHEUM and WONDERLAND, moving pictures.

NOTES.—A. B. Benson was here Nov. 25, ahead of "The Blindness of Virtue" Co.........The Wortham & Allen Show train passed through here 26.

Ithaca, N. Y.—Star (C. F. Hamer, mgr.) bill Dec. 1-3: Kelcey Sisters, Capt. Treat's trained seals and photoplays. For 4-6: Harmony Duo, Leffill Trio, and photoplays.

LYCEUM (M. M. Gutstadt, mgr.)—Vaudeville and pictures 1-3. "The Chocolate Soldier" 6.

HAPPY HOUR (W. K. Tree, mgr.)—Feature films are the attraction here.

COMING CLUB EVENTS

Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.

Dec. 6.—White Rats' Minstrels, New York.

13.—Ladies' Clown Night of the Vaudeville Comedy Club.

14.—Friars' Dinner to Dave Warfield.

New Year's Day.—Open house at most of the clubs.

March 19, 1914.—Vaudeville Comedy Club ball at Terrace Garden.

SUNDAY AT MINER'S BRONX.

The vaudeville fans in the Bronx are beginning to realize the calibre of Sunday bills offered by Geo. Miner, at Miner's Bronx, fifteen all star acts, and good houses are recorded each week, with the attendance gradually increasing each Sunday. The bill for Nov. 30 opened with Saulpaugh and Gardner. HongFong, a Chinese singer and dancer, made a decided hit with a routine of American songs which he puts over in true Oriental style. Kenora Boris and Evelyn Helena received much applause for their efforts in different styles of ballroom dances, tango, etc.

Cookley, McBride and Milo offered a minstrel first part, with jokes, songs, dances, etc., which was one of the big hits of the bill. Bob Milo cleaned up singing "The Curse of an Aching Heart."

Holmes and Holliston have a clever rural sketch with a dramatic finish that pleased.

The Four Haley Girls, a quartette of young ladies, had a selection of popular ditties. Ryan Bros offered a clever ring, trapeze and rope act, which was of exceptional merit. J. Albert Hall and company, a burlesque scene on "Hamlet" was full of funny lines. Their work was of the topnotch order, and a big laugh getter.

Harris and Mack, a clever piano and singing duo, got over nicely, by clever work.

Edward Jose and company, in a dramatic playlet, held the interest of the audience from start to finish.

Crawford and Brown have a clever black and white face singing and talking act that was up to the minute. The Littlejohns have an excellent club juggling act of merit.

Armstrong and Odell, talking and singing specialty, was another big factor on the bill.

The Nashville Students, a trio of colored singers and dancers, entertained cleverly. The Four Armstrongs, bicyclists, cleaned up in a closing position, with a fine retinue of cycle feats.

Otto.

ATLANTIC CITY NOTES.

At the Savoy the bill includes: Josephine Dunfee, Lowell and Esther Drew, Wallace Galvin, Haskins, O'Brien and Carmack, the Three Shelvey Boys, Beatrice Ingram, the Aerial Weavers, and Slivers.

Moving pictures takes the place of vaudeville at the New Nixon.

At the Apollo, George Arliss, in "Disraeli" Dec. 1-3; "We Are Seven" Dec. 4-6; "Iole," a new Frazee musical comedy, Dec. 8-10; "The Master Mind" Dec. 11-13.

"Last Days of Pompeii," the Kleine feature, was shown at the Colonial, 30.

At the City Square, the Pasquali "Last Days of Pompeii" was the bill 30.

The Rainey African Hunt pictures are at the Park.

Moving pictures are also shown at the Million Dollar Pier.

HIPPODROME CENSUS.

Taking part in the big spectacle, "America," are forty-four principals, thirty-six specialty artists, five hundred chorus girls, four hundred chorus men and fifty Indians. Employed on the mechanical end are fifty-one electricians, one hundred and thirty "grips" and clearers, which are technical names for scenery handlers; nineteen machinists and carpenters, seven engineers and hydraulic experts, twenty-one property men, thirty-three stablemen, thirty stage musicians and fifty in the orchestra pit, one veterinary surgeon and eight painters and miscellaneous workmen, a total of 1,395 people actively engaged in each performance, without the executive and working staff of the theatre proper.

The animal actors are a score of horses, two cows, fourteen dogs, two pigs and one hundred and fifty chickens.

CABARET AT RAUB'S.

At Raub's, Brooklyn, the cabaret includes: Elizabeth Ardell, soprano; Patricia Wood, English comedienne; Evelyn Rossmore, contralto, late of "Balkan Princess;" Bossi Sisters, songs and fancy dances; Signor Vincent Partonova, baritone; Carl Francis, in "Rover, Where Art Thou."

The orchestra includes: First violin, Anne Jackson; second violin, Charlotta Rose; piano, Helen Flynn; 'cello, Gertrude Wolf; clarinet, Angelina Piotti; violin, Emmy Wagner; bassoon, Millie Heine; oboe, Florette Banca; bass, Grace Laselle; flute, Augusta Bluecher; drums, Bessie Carlton.

DIVORCED FROM A. J. WEBER.

Mrs. Margaret Kirby Weber received a divorce, in Reno, Nev., Nov. 28, from Albert J. Weber, a wealthy consulting engineer of this city. Mrs. Weber's charge was cruelty. She was the statuesque Margaret Dalrymple, in "The Merry Widow." Mr. Weber declared that his wife had embarked upon a life of extravagance. He is a member of the Manhattan Club, of New York City, and served many times as foreman of the New York County Grand Jury.

ARRIVED FROM ENGLAND.

Francis Grierson and H. B. Burcher, stage manager of the London Gaiety Theatre, who are to stage "The Girl in the Film" here, arrived on the Cunard Line Nov. 29.

POLAIRE-RICHARDSON FINISH.

The Polaire-Richardson Company, under the management of Comstock & Gest, closed in Toronto, Can., Nov. 29. Manager Solomon was obliged to advance $1,500 to enable the show to reach Toronto, and had to render further financial assistance to get the members to the company out of town and back to New York.

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NEW YORK CITY

NEXT WEEK'S BILLS.

Dec. 8-13.

U. B. O. TIME.

ATLANTA, GA. — FORSYTHE: Australian Boy Scouts—The Rosaires—Goldsmith & Hoppe—Eldridge & Barlow — Henry & Francis — Hickey Bros. (3).

BOSTON—KEITH'S: Avon Comedy Four—Four Harveys — Trovato — Mario La & Co. — Two Tom Boys—"Woman Proposes."

BALTIMORE—MARYLAND: Valerie Bergere & Co.—Doris Wilson Trio—Milares—Valveno & La Moore—Mykoff & Vanity—Joe & Lew Cooper — Dooley & Sales — Olga Petrova — Kelly & Harrison.

BUFFALO — SHEA'S: Lasky's "Redheads" — Swain-Ostman Trio — Four Merkle Sisters—McDevitt, Kelly & Lucey—Lynch & Zeller—Brice & Gonne—Kimberly & Mohr.

BROOKLYN—BUSHWICK: Watson & Santos—Robt. T. Haines Co.—Will Oingham & Co.—Linton & Lawrence—Valeska Suratt & Co.—Mr. & Mrs. Jimmy Barry—Winch & Poore—Jack Devereau—Yvette.

BROOKLYN—ORPHEUM: Le Roy, Talma & Bosco—The Castillians—Robt. Emmett Keane—Clark & Hamilton—Bert Errol—Macart & Bradford.

COLUMBUS — KEITH'S: Orford's Elephants—O'Niel & Walmsley—Violinsky—George B. Reno & Co.

CLEVELAND—KEITH'S: McCormick & Wallace—Apdale's Circus—Mme. Besson & Co.—Big City Four—Raymond & Caverly—Bissett & Scott—Bessie Clayton & Co.

CINCINNATI—KEITH'S: William Sisto—Edwin Stevens & Co.—The Ucssems—Iamed—Tuscano Bros.—Nine White Hussars—Ryan & Lee.

DETROIT—TEMPLE: Three Alex—Freeman & Dunham—Grant & Hoag—Leona Stephens—"Beauty is Only Skin Deep"—Paul LaCroix—Ward Baker.

ERIE, PA.— COLONIAL: Kitamura Japs—Miller & Lyle—Chas. Weber—Hopkins, Axtell & Co.

HAMILTON, CAN.—TEMPLE: Mercedes—Crouch & Welch—Hanlon, Dean & Hanlon—Conway & Leland—Cameron & O'Connor.

HARTFORD, CONN.—POLI'S: Herbert & Claribel Fargeon—MacRae & Clegg—Thurber & Madison—"Spring Girl"—Ed. Vinton & Buster—Keno & Green.

HARRISBURG, PA.—ORPHEUM: Six American Dancers—Walter Van Brunt—Bert Wheeler & Co.—Gormley & Caffrey.

INDIANAPOLIS—KEITH'S: Chief Caupolican—Claude Ranf—"How Hofmeister Did It"—Belle Baker—Wanda & Stone.

JACKSONVILLE, FLA.—ORPHEUM: Hubert De Veaux—Ward & Weber— De Dio's Circus—The Dorians—Majestic Trio—Nichols Sisters—Johnson, Horton & Johnson.

LOUISVILLE—KEITH'S: Carl Eugene Troupe—Caron & Brown—Amana Norma Gray—"Arcadia"—Lorraine & Dudley—Harry B. Lester.

MONTREAL, CAN.—ORPHEUM: Lewis & Dody—Ray & Hilliard—Rolandow Bros.—Allen Shaw—Francis Stevens & Co.—Ma Belle & Ballet.

N. Y. CITY—ALHAMBRA: Diamond & Brennan—Sam Mann & Co.—Alpine Troupe—Belle Blanche — Jack Norworth — Canfield & Ashley—Clayton White & Co.—Chadwick Trio & Co.

N. Y. CITY—FIFTH AVENUE—Carl Grees—Hilda Morris—Four Bards—Kara—Lillian Lorraine—Robins—Dooin & McCool.

Clark & Verdi—Marquard & Seeley—Macy & Higgins—Capt. Anson—Van & Schenck.

N. Y. CITY—BRONX: Grace Wilson—La Crandall—Chris. Richards—Volant—Cecil Lean & Co.—Ed. Morton—Simon, Osterman & Co.—Yorke & Adams—Azard Bros.—Meredith & Snoozer

N. Y. CITY — COLONIAL: Stone & Kalisz—"Green Beetle" — Delmore & Lee — Belle Story—A. Seymour Brown & Co.—Ball & West—Ralph Herts—Great Richards.

N. Y. CITY—HAMMERSTEIN'S: "Motoring"—Murphy & Nichols—Wood & Wyde—Hanlon & Clifton—Grace Wilson—Harry Gilfoil—Fred'k V. Bowers & Co.—Meredith Sisters—Lady Constance Richardson.

N. Y. CITY—UNION SQUARE: W. H. St. James & Co.—Raymond & Bain—Ernie & Ernie—Kitty Flynn—Fields & Hawthorne—Ladell, Rogers & Ladell.

NORFOLK, VA.—COLONIAL: Hussey & Lee—Skating Bear—Three Arthurs—Merrill & Otto—The Randalls

NEW HAVEN, CONN.—POLI'S: Lillian Ashley—Arthur Sullivan & Co.—Harry Tighe & Co.—Hess Sisters—Demarest & Doll—Rafayette's Dogs.

NEWARK, N. J.—PROCTOR'S: Empire Comedy Four—The Zeraldas—Mary Elizabeth—Valentine Vox—Leo Barth.

OTTAWA, CAN.—DOMINION: Jas. Cullen—The Jardys—McConnell & Simpson—Melvilles & Higgins—Silent Mora—Myrtle & Daisy.

PROVIDENCE—KEITH'S: Tom Stuart—Bronson & Baldwin—Francis McGinn & Co.—Rae Elinore Ball—Marie & Billy Hart—Hubert Dyer & Co.—Joseph Jefferson & Co.—Fisher & Green.

PHILADELPHIA—KEITH'S: Cressy & Dayne—Jack Gardner— Mayme Remington & Picks—Seldom's Venus—Kaufman Troupe—Montambo & Wells—Sherman, Van & Hyman—Morton & Glass.

PITTSBURGH—GRAND O. H.: Mr. & Mrs. Jack McGreevey—Icelandic Troupe—Milt Collins—Gordon & Rica —Ethel Green — Consul & Betty.

RICHMOND, VA.—LYRIC: Chas. & Fannie Van—Montgomery & Healy Sisters—Lai Mon Kim—Gus Edwards' "Song Revue."

ROCHESTER, N. Y.—TEMPLE: Britt Wood—Ida Brooks Hunt & Co.—Prelle's Dogs—Archie Onri & Dolly—Three Bartos—Owen McGiveney—Van Hoven—Halley & Noble.

SCRANTON, PA.—POLI'S: Sam & Kitty Morton—The Bin Bos—Hyman Adler & Co.—Robt. L. Dailey & Co.—Gardiner Trio—Nevins & Erwood.

TOLEDO—KEITH'S: Williams & Wolfus—Laddie Cliff—Herbert Germaine Trio—Eva Shirley.

TORONTO, CAN.—SHEA'S: Reisner & Gores—Eddie Foy & Co.—Anita Bartling—Bessie La Count—Beaumont Bros.—Binns & Burt—Thos. Jackson & Co.

UTICA, N. Y.—SHUBERT: Howard's Ponies—Gene Barry—Three Keatons—Bordon & Shannon—Julius Tannen—Falix & Barry Girls.

WASHINGTON—KEITH'S: De Lesso Troupe—Jack Wilson & Co.—"Purple Lady"—Moore & Young—Louise Galloway & Co.—Vanderbilt & Moore—Josephine Dunfee—Love & Wilbur.

WORCESTER, MASS.—POLI'S: John & Mae Burke—Jed & Ethel Dooley—Dorothy De Schell & Co.—Dainty Marie—Will Oakland & Co.

SULLIVAN & CONSIDINE TIME.

BUTTE, MONT.—EMPRESS: Williams & Warner—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—Archie Goodall.

CINCINNATI—EMPRESS: Dennis Bros.—Ward & Clark—"The Stick-Up Man"—Murry Bennett—Rossow Midgets—Thaw Dancers (4).

CHICAGO—EMPRESS: Spissell Bros. & Mack—Mendle & Nagle—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chapelle—Bounding Gordons.

DENVER—EMPRESS: Hastings & Wilson—Gypsy Countess—"The Concealed Bed"—Billy Sheer—"The Mission Garden."

FT. WAYNE, IND.—EMPRESS: Stein's Comedy Circus—Mack & Atkinson—Campbell & McDonald—"Everybody's Doing It"—Edith Clifford—Kara.

INDIANAPOLIS—LYRIC: Patrick, Francisco & Warren—Kiernan, Walters & Kiernan—Warren & Blanchard—Maxwell's Dancing Girls—Berke & Koral—Lee Tung Foo.

KANSAS CITY, MO.—EMPRESS: Shreck & Percival—The Village Choir—"Who Was He?"—Kelly & Galvin—Nina Payne—Herard.

LOS ANGELES, CAL.—EMPRESS: Eddy & Roy Maglin—Campbell & Campbell—Cullen Bros.—Lester Trio—Lewis & Norton—Dunedin Troupe.

MILWAUKEE — EMPRESS. Jessica Troupe—Brown & Blyer—Bert Leslie & Co.—Jennings & Dorman—Sebastian Merrill & Co.

MINNEAPOLIS—UNIQUE: Earl Girdeller & Dogs—Rich & Lenore—Chas. B. Lawlor & Daughters—O'Brien & Buckley—Adas Troupe.

PORTLAND, ORE.—EMPRESS: Livingston Trio—Brooks & Harris—Bruce Duffet & Co.—Mayo & Allman—"Happiness."

SEATTLE—EMPRESS: Herman & Shirley—James MacDonald—"Canoe Girls"—Whyte, Pelzer & Whyte—Three Yoscarys.

SPOKANE—EMPRESS: Price & Price—Three Musketeers—Mr. & Mrs. Fisher—Dave Ferguson—Diving Nymphs.

ST. PAUL—EMPRESS: Ladella Comiques—Nester & Delberg—John R. Gordon & Co.—American Comedy Four—"Day at the Circus."

SAN FRANCISCO—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Houghton, Morris & Houghton—Edna Aug—"Louis' Christmas"—Dancing Mars.

SACRAMENTO—EMPRESS: Orville & Frank—Kelso & Leighton—Franconi Opera Co.—Ross & Ashton—"Behind the Footlights"—Five Old Boys In Blue.

SAN DIEGO, CAL.—EMPRESS: W. J. Dubois—Smith, Volk & Cronin—Walter N. Lawrence Players—Gardner & Lorrie—Anthony & Ross—"Court By Girls."

TACOMA, WASH.—EMPRESS: Willisch—Mond & Salle—D'Arcy & Williams—"Night in the Baths"—Lew Wells—Kata Sandwina.

VICTORIA, CAN. — EMPRESS: Morandinis—Wilson & Rich—Arthur Geary—Mary Dorr—Prince Floro.

VANCOUVER, CAN.—ORPHEUM: Aldro & Mitchell—Ernest Dupille—Orville Reeder—Marian's Dogs—Bernard & Lloyd—"Night in a Police Station."

WINNIPEG, CAN.—EMPRESS: Barton & Lovera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead—Banjophiends.

GOES TO CHATTANOOGA.

William Mitschke has retired as assistant manager of Loew's Broadway Theatre, New York, to become assistant manager and treasurer of the Billy Long Theatre (formerly Bijou), in Chattanooga, Tenn. The owner and general manager of the Billy Long Theatre is J. P. Garing.

LESTER MURRAY RETURNS.

Lester Murray has resigned as business manager of Frank C. Payne's "Rose Maid" company, and has returned to New York.

AL. WILSON CLOSES SEASON.

Al. H. Wilson closed his season at New Orleans, La., on Sunday, Nov. 30, due to an understanding, it is said, with his management. He had been playing to good business through the South, except Texas.

NEW ISSUE EACH MONTH

10m. Monolog, 5 Parodies, latest songs, $1. 12 mos., $10 in advance; well known writer. MILLER PLAY AND THEATRE CO., Inc., Suite 821 LONGACRE BUILDING, N. Y. C.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

TRIALS OF THE CENSORS—AMERICA EXPORTS 25,000 MILES OF FILM ANNUALLY.

WONDERFUL DRAFT OF "POMPEII" PICTURES—KLEINE'S $1,000 PRIZE.

ESSANAY'S GLASS ENCLOSED STUDIOS AT NILES—NEW "BRONCHO BILLY" COMEDY.

SELIG SNAPSHOTS.

Trials of the Censors.

It appears that New Yorkers raised in the glare of the Great White Way soon lose their supersensitive, modest qualities, but not their sense of proportion or their capacity for laughing. According to the telegrams, the Woman's National Council, after viewing a series of films that had been censored as improper in this city, cackled in staccato chorus: "Chicago is a prudish old maid." The activities of Deputy of Police M. J. C. Funkhouser and Sergeant Jeremiah O'Connor, who jailed a female doctor last Summer for going in bathing in bloomers without a skirt, for arresting and fining an art dealer who insisted upon displaying "September Morn," and for barring various moving picture films which did not synchronize with their ideas of visual morality, certainly have been extremely active and drastic in trying to keep up a good standard of films in as far as they have been able to suggest wholesome and normal things. The women of New York did not seem to think that train hold-ups, safe blowings, burglaries, drunks, nagging and such were distressing. They even commended a film that had a grave robbing scene in it. Strange how tastes of the East and the Middle West differ. Our censors certainly have the sane, the wholesome and the temperate idea in their views for the protection of youth.

America Exports 25,000 Miles of Moving Picture Film Annually.

A very interesting statement comes from the Department of Commerce, in Washington, that the export of moving picture film from America this year will amount to over 25,000 miles, counting both developed films and negatives. In the nine months that ended with September, the exportation of unexposed film equalled 68,500,000 feet; while 22,000,500 feet of developed film were exported in the same period. The value of the exports for that period was $3,407,000. It is said that this country is the largest manufacturer of motion picture films in the world, producing nearly seventy-five per cent. of the total output.

WINIFRED JENSEN, who wrote "The Pendulum of Fate," is responsible for another big story, "Too Late," which deals with the life of the great composer, Somenthal (cast in the period of Chopin's greatest activities). Jacques Jonsen and Dolores Cassinelli (a living replica of Carolina White, the prima donna) appear in this beautiful and interesting play, which has just been finished at the Selig studios in Chicago.

WALTER ROBERTS, while playing the part of the banker, Paul Armstrong, in Marie Roberts Rinehart's play, "The Circular Staircase," fell down full length of said staircase during the production last week, but happily escaped a broken neck. The realism of moving picture business will soon lead to the adoption of a new clause in accident policies.

DIRECTOR EDW. J. LE SAINT, of the Selig force, in Los Angeles, in carrying out a scene of feud life in the Tennessee mountains, in climax showing the reconciliation of two sworn enemies, had the process of transfusion of blood, an incident required by the accuracy of the author, which was carried on under the scientific direction of a physician, who O. K.'d the dangerous experiment.

HAROLD VOSBURGH had a close call from severe illness last week in not getting quick rejection from a water scene in a great war drama in which he had to rescue the heroine, Alma Russell. The lake was at the freezing point and the pair were dragged from the water more dead than alive. No wonder actors hate—water stuff.

MARSHALL FARNUM was out in the country last week with Walter Roberts, taking a scene in front of a dear little old cottage, when an old lady came out, taking a curious interest in the unusual affair, and suddenly interrupted the proceedings, crying out: "Walter, don't you know me?" She turned out to be an aunt of Roberts whom he had not seen in many years. The recognition was as joyful as it was surprising.

Selig Releases Week of Dec. 14.

"THE WOLF OF THE CITY," a thrilling newspaper story of to-day, sampling, and has a big heart throb. This play has a swift, telling movement, faces the stern realities of life, and shows how big sensations spring into print with snap-shots to prove up by. On the same reel with "When Father Craved a Smoke," a bully good comedy, showing how the unworthy but well dressed dude beat the hard workers by carrying a good brand of tobacco. Two reels. Released Dec. 15.

"WITH EYES SO BLUE AND TENDER."—The well known writer, Malbelle Helkos Justice, ingeniously supplies a theme which visualizes an old song most interestingly. Released Dec. 16.

"HUSTER'S LITTLE GAME."—A bully good ranch story, showing how the champion boy broncho buster went East, was forgotten, came back and then beat out all of his former Western brothers in stunts of daring. Released Dec. 17.

"DEVIL THE SEA ."—A romantic story of the Coast, showing how the sinfwart sailor man, beloved by the village belle, went away on a voyage, was reported missing, and then she gave her hand to another; but the other came back too late, so that the heartbeld had been lost forever. Released Dec. 18.

"THE LURE OF THE ROAD."—A good-looking minstrel, with his guitar, who loves the woods and the road, marries against his critics to settle, but he was not for domesticity, and takes up with the gypsies. How he comes back and saves his wife makes a thrilling climax to a very picturesque and interesting study. Released Dec. 19.

BIG BILL JOHNSON, head carpenter at the Selig plant, now wears a beautiful diamond-studded Masonic watch charm, which came to him mysteriously the morning after he received his "third degree" in this high order. Bill has been building a fleet of warships that are anchored in every detail of rigging.

ESSANAY CLOSE-UPS.

Glass Enclosure at Niles Essanay Studios.

The completion of the great glass enclosure at Niles, together with the new and elaborate lighting plant, enabled G. M. Anderson to pull off one of his record performances as soon as the job was finished. He and his company left Niles worked until midnight for three successive days, and the resultant negatives were all that could be desired. Mr. Anderson's record comprised the making of four complete pictures in three and a half days. He invented them, he directed them, he played in them; and when the work was finished he was the only one who failed to betray any symptoms of fatigue.

New "Broncho Billy" Comedy Introduces "Alkali Favorites."

Much anticipation has been being centred in one of the latest pictures produced at the Western Essanay studio by G. M. Anderson. It is a comedy entitled "Sagebrushing New Doctor," in which all the favorite characters that have helped to make the "Alkali Ike" series so famously popular appear to added advantage. To them are added new characters, notably those played by Lucy Cotton Graham and Marguerite Clayton, who is the heroine of the story, and is delighted at the opportunity thus given her of still further demonstrating her versatile gifts as a motion picture actress to be reckoned with. Miss Clayton plays the part of the new doctor, and when it is hinted that all the other characters successively fall victims to the most distressing diseases and accidents in order that they may receive ample medical attention at Dr. Marguerite's soft, dainty hands—why you can figure out yourself all the splendid comedy possibilities of this story. And you may be pretty sure that G. M. Anderson hasn't overlooked any of them. Of course, Broncho Billy appears himself in this picture.

Henry M. Best Joins Essanay Stock.

After fulfilling a vow which he made eight months ago that he would conceal his name, travel in disguise, make no appeal to friends, but would support himself by singing classical and grand opera music without the advantages of an established reputation and conventional dress, Henry Martin Best, composer, musician and singer, whose home is at 4402 Michigan Avenue, and whose family has been prominent in Chicago for eighty years, has returned from a two thousand mile tour, during which he sang his way through fourteen States.

Mr. Best, who is now nearly thirty years of age, is the son of Henry Best, for eight years clerk of the Circuit Court in Chicago, and later for two terms South Town assessor. He was educated at St. John's Military School, Delfield, Wis., and at the Princeton and Yale preparatory school in Chicago.

Mr. Best has joined the Essanay Eastern Stock Company at Chicago to play dramatic heavy leads. During his career as an actor of the legitimate stage Mr. Best played the heavy lead opposite Andrew Mack, and was for some time connected with the Washington stock company known as "The Warrington."

Mr. Best has been seen with the International Grand Opera Company, where he sang baritone leads.

KLEINE POSITIVES.

"Pompeii" Draws $4,200 at Portland.

What probably establishes a unique record among picture theatres was made last week at the People's Theatre, Portland, Ore., when 32,000 people paid admission to George Kleine's "The Last Days of Pompeii." The receipts for the week were $4,224.50. Manager Winslock is telling his friends of the new record.

Kleine's "Pompeii" also broke a Salt Lake City record, when receipts at the American Theatre, on Nov. 17, were $591.50; Nov. 11, $630.15; Nov. 12, $600.40; total receipts for a three day engagement the astonishing sum of $1,821.65.

Good Society Entertainments.

Many newspapers reaching the offices of George Kleine tell of the new found society function in giving box parties for George Kleine's "The Last Days of Pompeii." "Many society leaders," says Pittsburg Sun, "have, ing tired of dog shows and monkey festivals, found that spectacular films provide a unique source of amusement for their guests. Such affairs have been held in many of the Western cities of late, using George Kleine's 'Pompeii' as the feature of the day's entertainment. Last week Mrs. E. R. Smith, a well known society woman, gave a society function which consisted of the guests visiting the Grand Auditorium, Cor. Majestic Theatre, where Kleine's 'Pompeii' was playing. There were one hundred lady guests in the party, and each lady was presented with a pound box of chocolate bon bons upon entering. After the performance they adjourned to a nearby hotel, where a luncheon was served."

"The Sunken Treasure."

"The Sunken Treasure," Kleine-Cines release for Tuesday, Dec. 16, will prove conspicuous for many reasons. Aside from the fact that it is a story of many adventures, there are some very interesting photographs of the sea bottom that will thrill and amuse. "The superb Cines photography brings to as foreign scenes of impressive beauty," says a well known critic; "masterly portrayals of fishing life and the humble folk who make their living thereby, surprising views underneath the sea, in which divers are seen at work on the ocean floor, marvelous trips aboard speeding motor boats, flying trains and wreckingly driven automobiles."

Kleine Adds Thousand Dollar Prize.

George Kleine cables from Rome the announcement that he will add a cash prize of one thousand dollars for the best scenario written by an American. This is in addition to the prizes offered by the Cines Company, which range from the capital prize of five thousand dollars down to one hundred francs. Details of Mr. Kleine's remarkable offer will be published later.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Hello, Kid. What's new?" greeted the Usher, at the Moving Picture Fan laid down a brand-new dime on the glass ledge of the Arcade-Palace's ornate box office window, thus insuring himself of a two hours' solid revel in his favorite amusement temple.

The Fan accepted the ticket which popped up like a jack-in-the-box from somewhere apparently, where it had been secretly hiding with several hundred of its fellows, and carefully tucked it away in the lining of his derby hat.

"It's great, isn't it, the mechanical devices they have for selling tickets, etc., nowadays," commented the Fan.

"Yep! an' that ain't the on'y way that that the theayter graft has improved. Old Top," replied the Usher, busying himself for the moment with a lobby photo of King Baggott that refused to stay put. "They talk about the palmy days, bub! Please don't make me laugh, me lips is chapped," and the Usher, administering a well delivered and a final tap to the brass nail which fastened the lithograph of the debonair Mr. Baggott securely to the frame, therein reposed his companion Universalites.

"In the first place, looker the way the pitcher game is growin', bigger an' bigger all the time. Why, there's Joe Weber's Theayter on Broadway, New York, which isn't had a hit since father was a boy, an' now it's a fancher movin' pitcher. Wadder they doing there?"

"They're doing business, I believe," asserted the Fan.

"Doin' business! They'll be takin' the paper in the walls ter git 'em in next. Why, you rummy, doin' business! I should say so." The Usher always exercised his exclusive prerogative of calling his friend pet names when the conversation grew a bit animated. "Here's a sitchooation," and the Usher assumed an owlish look of wisdom, "here's a theayter that all the wise guys say is gone dose, goes far after the way, an' all that. Well, along comes the pitcher idea an' one o' them fly-by-night feathers is put on. Bum business is the result. Then a solvice fur about—well, I don't know what they sold for it, but I know it wasn't worth eighty cents as a money getter, was put on, an' it flops, of course. Well, after a lot o' experiments with this an' that, along comes a pitcher with a punch, an' the gang is figurin' on have their cats at the box office.

"All of which proves what?" queried the Fan.

"It proves this, Steve," replied the Usher. "It proves that what the publick wants is good pitchers, that is pitchers that entertains. I don't mean goody-goody pitchers. An' say, don't forget the pitcher graft is just like any other branch o' the amusement biz. The publick wants what they want when they wants it. Far instance, Geo. Kleine, there's a man who's got the bunch sized up right.

"The feller that takes his gal out to the theayter on Sunday night wants ter get his money's worth, an' if he thinks he's gettin' it in pitchers that's where he's goin' to go ter spend his coin.

"Do you think that it will be a question of all big multiple-reel affairs after a while?" asked the Fan.

"Nix, not, no," quickly replied the Usher, "never in a million years. The idea of feel show of five reels of even six reels is an institooshun, take it from me pal. Why, it ain't nothin' complicated to figure out, it's just like this; the show consisting of single reels will be a separate kind of a show all by itself, a bull lot like the 'rodeville' thing and the 'legit.' For example, while you like ter go in an' spend a evenin' seein' Mary Pickfor like 'Quo Vadis?' or 'Pompee Eye Eye' or one o' them fine produced famous Players features, maybe the next night yer might have a different taste in yer mout and yer might just be ready ter see a good Keisir comedy or an assorted selection of Vitagraphs, Bronco Billy's, etc. Now! Don't you worry, they'll be two kinds o' pitcher shows in the near future, an plenty o' audiences to supply both kinds."

"I notice the censorship question is far from being settled," remarked the Fan.

"You're some little noticer, kid, but I'm sorry. I can't settle it for yon this show is gonner start in in ten minutes, come on and I'll tell you all about it."

PHILADELPHIA'S WEEKLY BUDGET.

PLANS were filed last week by Samuel F. Wheeler for the erection of a moving picture theatre, 85 by 100 feet, at No. 45 West Chelten Avenue, Germantown, directly opposite the Orpheum Theatre. It will cost $45,000.

MANOOLIN & BLOCH are having plans prepared for a photo-playhouse, 58 by 95 feet, at Seventeenth and Annin Streets, to cost $20,000.

JACOB KESSLER is having plans prepared for a moving picture house at Wyoming Avenue and A Street, to cost $10,000.

THE Feit Amusement Co. has awarded a contract for a moving picture house, 75 by 78 feet, at the Northeast corner of Lehigh Avenue and Salmon Street, to cost $10,000. The seating capacity will be five hundred.

CHARLES SESSLER has awarded a contract for a moving picture house, 50 by 125 feet, at the Southeast corner of Columbia Avenue and Patton Street. It will cost $20,000.

MORE KEYSTONES COMING.

There has been much inquiry received for Keystone comedies from exhibitors all over the world that the New York Motion Picture Corporation, of which the Keystone Film Co. is a subsidiary company, has decided that, beginning with the week of Dec. 15, there will be three Keystone comedies released a week, and in addition to this there will be released once a month a multiple reel comedy. These multiple reel comedies will be released as specials.

The first of these will be "Zuzu, the Band Leader," a two reel comedy, staged by Mack Sennett, manager of the Keystone Mary Normand, Ford Sterling and all the Keystone stars will be seen in this screaming farce. The special following this will be "Ladies, the Gentleman Burglar."

"POMPEII" GREAT EDUCATIONAL.

George Kleine's "The Last Days of Pompeii" is creating many holidays for school children in the various cities where it is playing. The Western towns seem particularly anxious their children shall obtain the benefit of the historical data which has made Kleine's "Pompeii" so noteworthy. Despite the big success of "Quo Vadis?" the beautiful drama was never so eagerly accepted by school superintendents as text for children as "Pompeii."

ACTIVITIES OF THE WEEK.

GRIFFITH'S NEW ELECTRIC STUDIO—CENSORED AUTHOR APPOINTED MUTUAL CENSOR.

NEFF ISSUES STATEMENT RE-MINNESOTA LEAGUE—FAMOUS PLAYERS PREPARING ROMAN FEATURE.

GENERAL FILM'S PUBLICITY DEPT. TO MOVE—RAMO'S GENUINE THRILLER—THANHOUSER ENGAGES EMINENT COMPOSER.

FRED C. TRUESDELL,
Eclair Favorite.

From banker to the stage and from the leading man in "The Pink Lady" to leading parts in motion pictures. That is Fred C. Truesdell's story.

Out in Quincy, Mich., is a fine old couple who are mighty proud of their son Fred. There, everyone knows Mr. Truesdell Sr., because he is one of those solid, old country bankers. It was here that Eclair's leading man made his start in the business world. At twenty he was assistant cashier of the financial institution.

Then came the "actor" idea, and for a number of years it was big companies, little companies, musical comedy, drama and stock for Mr. Truesdell. He was three seasons with De Wolf Hopper, and was with "Alma, Where Do You Live?" at Weber's Theatre, New York City, all during its long run. Last season he was with "The Pink Lady."

Mr. Truesdell has been with Eclair for about a year, and has made an enviable reputation for himself in this short period as a photoplayer. He has played leading parts in short thirty films, and has helped make Eclair's great Northwest pictures the tremendous successes they have been.

DIRECTOR GRIFFITH'S NEW ELECTRIC STUDIO TO BE MOST BRILLIANT IN THE WORLD.

D. W. Griffith's first big ensemble scenes for the Mutual Film Corporation will be taken this week in his new electric indoor studio, at 20 Union Square West, where a great corps of electricians and carpenters have been working night and day to transform three entire floors of a big office building into what is said will be the most modern and most brilliant moving picture studio in the world.

When all the current is in use there will be lights employing 2,000 amperes at a time on one stage. This is three times the electric equipment of the average stage. The arrangement of the lights is such as to obtain the most beautiful art effects, with delicate shadings and extreme clearness without harsh shadows.

In addition to the studio proper there are numerous dressing rooms for the players, offices for Mr. Griffith and the other directors, photographic dark rooms and film drying rooms, and a carpenter shop, where the scenes and properties will be built under the direction of Sam De Vall. G. W. Bitzer, Mr. Griffith's personal photographic expert, will also make his headquarters at the only moving picture studio on Broadway.

MUTUAL ENGAGES DANIEL C. GOODMAN, RECENTLY CENSORED AUTHOR, AS CENSOR.

The Mutual Film Corporation has engaged the services of a censor of its own in Daniel Carson Goodman, a well known novelist and writer of magazine stories.

(Continued on next page.)

SPECIAL COMEDY PLAYERS OF THE ECLAIR FILM CO.
Standing, left to right—Charles Morgan, Will E. Sheerer, Bert Starkey.
Sitting, left to right—Mildred Bright, Margaret Baxter.

A POWERFUL, STIRRING AND UNIQUE STORY OF THE SUBTERRANEAN GARDENS OF THE SEA

KLEINE-CINES

"THE SUNKEN TREASURE"

IN TWO PARTS
(Copyright 1913, by George Kleine)
FOR RELEASE TUESDAY, DECEMBER 16, 1913

George and Peter, fellow divers, are in love with the pretty Louise, daughter of the salvage contractor, Michel. Spurned by Louise, Peter plots to steal a sunken treasure (which Michel has contracted to bring from the sea bottom), and at the same time destroy his rival, George.

How George, working on the remains of a sunken ship, is saved after Peter cuts the air tube, is a thrilling and unusual situation in pictures. A thrilling chase by motor boat, when Peter, with the treasure, flies from the scene of the theft—the exciting race between a passenger train and an automobile and how Peter overpowers the pursuers stopped the train—this battle in the hold of an ocean liner—steel, finally the chase of Peter when a stray bullet ignites vast stores of dynamite, blowing the ship to atoms before your very eyes.

Book "THE SUNKEN TREASURE." You will want it.
RELEASED THROUGH GENERAL FILM COMPANY
1, 3 and 6 Sheets with All Kleine Subjects.

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Exhibitors, Look!

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GEORGE KLEINE'S Astounding Success
The Ambrosio Photo Drama

The Last Days of Pompeii

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BEWARE Of Being Misled into Booking Detestable Imitations.

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THE GREATEST DRAWING FEATURE OF THE AGE

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Selig

THE LAST MONTH OF THE YEAR FINDS THE SAME HIGH STANDARD OF INTEREST SUSTAINED AS THE FIRST IN THE MERIT OF THE SELIG REGULAR RELEASES.

"NOTHING SUCCEEDS LIKE SUCCESS"

"THE WOLF OF THE CITY"

A peep at the power of the press in making reputations or unmaking villainies in this day and generation, is vividly portrayed in this modern chapter of life in a great city where so many seem to live half in the light and half in the shadow. "The Wolf of the City" is a star reporter whose nerves have never been shaken before this incident of his stormy career.

On the same reel with "WHEN FATHER CRAVED A SMOKE." A capital comedy drama, showing how the girl treated her hard-working bucolic suitors and then accepted a dude.

TWO REELS. RELEASED DECEMBER 15.

Dec. 16.—"WITH EYES SO BLUE AND TENDER."

Maibelle Heikes Justice has picturised a story about the old song that has moved so many so long; a beautiful visualisation of exquisite sentiment, showing the close alliance of music, emotion and motion.

Dec. 17.—"BUSTER'S LITTLE GAME."

The pride of the ranch goes East to school and bleaches out for five years and returns so foolish that nobody recognizes him. The cowboys put him through "the third degree" but when it comes to do daring stunts he surprises them by eclipsing them and carrying off the girl.

Dec. 18.—"UNTIL THE SEA....."

Bessie Clarke, a belle among the fisher folk, is loved by two stalwart sons of the sea;—the one she really adores goes on a voyage and is presumably lost. The other, by staying at home eventually wins her. Then the missing man turns up—but too late. The story of Enoch Arden modernized.

Dec. 19.—"THE LURE OF THE ROAD."

A good looking wanderer, who loves life in the open concludes to settle down and marry, but cannot stand the restraint of domesticity and takes up life with the gypsies. How he re ones his wife and saves her life forms the theme of a very attractive little drama of vinetand.

N. B.—Attention of exhibitors is particularly called to SELIG'S new line of attractive paper. One sheets for every attraction, three sheets for the two-reel releases, and additionally six sheet stands for special releases. Make the lobby of your house attractive with this colorful illumination.

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EXECUTIVE OFFICES 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, DEC. 12.

"THE THREE GAMBLERS"

IN TWO PARTS

A Western drama with strong dramatic situations. A thriller from beginning to end. MR. G. M. ANDERSON featured. Heralds and posters now ready.

RELEASED TUESDAY, DEC. 9.

"THE HEART OF THE LAW"

A strong drama with plenty of action. A. H. CALVERT, RUTH STONEHOUSE, and RICHARD C. TRAVERS featured.

RELEASED WEDNESDAY, DEC. 10.

"SMITHY'S GRANDMA PARTY"

A howling comedy that will keep your audience in a continual uproar. WALLACE BEERY and "SMILING BILLY" MASON featured.

RELEASED THURSDAY, DEC. 11.

"CHILDREN OF THE FOREST"

A drama of Indian love, taken amongst the forest fires of the Great Northwest.

RELEASED SATURDAY, DEC. 13.

"SOPHIE'S NEW FOREMAN"

This feature comedy is a sure cure for the blues. It teems with hilarious situations. MARGARET JOSLIN and AUGUSTUS CARNEY featured.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors, 50c. each. You can order these from your exchange or direct from Essanay Film Mfg. Co., 521 First National Bank Bldg., Chicago. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 117 N. State Street, Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

RAMO QUALITY LEADS THEM ALL

"THE FANGS OF HATE"

A Feature Film of Sensational Interest
In Three Astounding Reels

SEE
The Duel to the Death.
The Realistic and Thrilling Railroad Wreck.
The Dare-devil Escape From the Courthouse.
The Harrowing Jump Through a Glosed Window to the Saddle Horse Waiting Below.

One, Three and Six Sheets, Cuts, Heralds, Slides and 8x10 Photos.

RAMO FILMS, INC. Sales Office Columbia Theatre Bldg. NEW YORK
C. LANG COBB, Jr., Mgr. Sales and Publicity

Strangely enough, this first company censor for the film industry has himself been the object of attack by the most relentless and active of all censors, Anthony Comstock, who recently suppressed Mr. Goodman's latest book, "Hagar Revelly," on the ground that its realism amounted to immorality, and caused the arrest of his publisher, Mitchell Kennerly, for circulating the literature through the mails.

Judge Hand, in the United States District Court, vindicated the author and his book on Thursday by handing down the opinion that the story was written with a sincere purpose, and was therefore not immoral and should not be suppressed.

So thoroughly, also, was Harry E. Aitken, president of the Mutual, impressed with Goodman's sincerity and purity of mind that he offered the writer a handsome inducement to criticise the productions of the company before they are released to the public. Mr. Goodman will also exercise his creative as well as critical talent by supplying the Mutual with big ideas for projection on the screen.

PRESIDENT NEFF DECLARES HIMSELF ON M. F. B. L. OF A. STUATION IN MINNESOTA.

In reply to a statement from Otto Rath in relation to the League situation in Minnesota, which appeared in THE CLIPPER last week, President M. A. Neff gives his side of the controversy in the following communication:

"I was in St. Paul, Minn., during the State Fair, and went there to meet the Minnesota exhibitors. I arrived in St. Paul one day before the convention, and ran over to Minneapolis and met several of the exhibitors in that city, and in visiting the exhibitors in St. Paul I found the same sentiment exists among several of the exhibitors of both cities—that they were dissatisfied with the action taken by their three delegates. As evidence of the dissatisfaction in Minnesota, after all of the members of the State had been notified of the convention, and it being fair week, only fourteen members of the League attended the meeting, not including the three bolting delegates.

"During the meeting it was shown that Minnesota only had three delegates at New York, but the records show they voted eight votes from the State, and when the bolting delegates were asked why they voted eight votes instead of three, their excuse was that the credentials committee allowed them eight budges.

"It seems strange in the face of this action that Mr. Rath would state in an interview that no self-respecting exhibitor could remain in the New York convention. There is one thing sure—every vote that was cast by the delegation that remained in the convention was bona fide.

"On my arrival in St. Paul I called three times at the theatre Mr. Rath manages, but each time failed to find him in, and was told that he was at his studio. Upon inquiry I was informed that he was in the business of manufacturing and renting films. This was quite a surprise to learn that the president of the State of Minnesota was acting in direct violation of the constitution and by-laws. However, for the sake of harmony, I said nothing in regard to the matter, thinking it best to wait until the meeting of the national executive board and bring it before them for action, and possibly Mr. Rath was aware of this. Mr. Rath was not eligible to be a member of our league, let alone holding the office of president of the State of Minnesota. It would be just as reasonable for Mr. Lubin to act as president of Pennsylvania State League or Mr. Laemmle to act as president of New York State League as for Mr. Rath to act as president of Minnesota State League.

"It is very gratifying, indeed, that Mr. Rath and his few followers have released the league from an embarrassing position.

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TWO
"HONEST" FEATURES
A MONTH

Released 5th and 25th of each month

MARK THIS DATE
FRIDAY, DEC. 5

On which day we present

"THE GUERILLAS OF ALGIERS"
—OR—
"THE MOSQUE IN THE DESERT"

In Three Action Packed Reels

A Startling Feature Film with Spectacular and Sensational Scenes and Battle of Carnage.

MR. BUYER—If you want Features that will increase your bank account and make a name for you, get in touch at once with

FEATURES IDEAL
227 West 42d St.,
NEW YORK

Why

Any film service that is unreliable—uneven and low grade is an expensive service. Some times it costs an exhibitor all he has before he tumbles to the reason.

Any film service that is absolutely reliable—delivered on time—programs well balanced—uniformly high in quality and pleasing to the fans is a cheap service.

Shown under proper conditions Motion Pictures are the quickest and surest means to honest wealth now open to man. But showmen must be guided by demonstrated proofs—not mere high sounding claims. The companies which make up General Film Service have been the acknowledged leaders of industry since the first Motion Picture was made.

Here are the reasons why.

They were the first to manufacture films and while developing with their art, they were developing the art itself.

They made it and grow up with it, guiding every inch of progress it has made.

Their knowledge of the making of motion pictures is the knowledge that made motion pictures what they are.

Their equipments for manufacture are the perfected cunning of the men who invented and improved the equipments with which pictures are made.

Their department chiefs are the experts who have been a part of the great art since its creation.

Their actors have been trained for years, and exploited till their names have become household words in the homes of every civilized community.

Their plants represent a total investment of over twenty-five million dollars.

Their "brands" have been advertised so long and so extensively that they are known and called for in every city and town on earth.

Proprietors of Motion Picture Shows are now enabled to procure ALL of these brands—the product of the pioneer and premier manufacturers—the cream of the American and European film product—on ONE PROGRAM. One program of matchless merit and absolute reliability. General Film Service insures success from the very start.

General Film Company (Inc.),
200 FIFTH AVENUE NEW YORK

DANIEL FROHMAN
PRESENTS
The Internationally Famous Play

"LEAH KLESCHNA"

The Drama of a Woman's Regeneration
By the Noted Dramatist
C. M. S. McCLELLAN
With the Distinguished American Actress
CARLOTTA NILLSON
In Motion Pictures
Released December 10
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

We shall now proceed to organize the motion picture exhibitors of Minnesota into a firm, strong working organization and accomplish something for them. It was decided at the St. Paul convention—and the reports of the newspapers will show the same—that no action should be taken until a convention was called, as there was no quorum present; but it seems that a referendum vote has been taken by mail, and those who counted the votes believe that a majority is in favor of the bolters. As to the charges in Mr. Rath's interview that no self-respecting delegate remained in the convention we leave to the public to judge, and also the action of the delegates and officers of the State of Minnesota."

FAMOUS PLAYERS AT WORK ON ROMAN SUBJECT.

The Famous Players' Film Co. now has in course of construction a play of Roman life under Nero that strikes an entirely un-

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $8 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts free. E. HETZ, 502 E. 23d St., New York

30,108 Moving Picture Theatre List, U.S., $40.00; or $1.50 per Thousand, for States. 688 Film Exchanges, U.S., $5.50, 75 Manufacturers and Studios, U. S., $1.00. 34 Picture Machine Dealers, $1.00. TRADE CIRCULAR ADDRESSING CO., 102½ West Adams Street, Chicago.

MOTION PICTURE DEPARTMENT

(Continued.)

usual note in subjects of this kind. It depicts the love of a powerful gladiator, whose predominating instincts are those of the brute, for a gentle shepherdess who is made miserable by the illness of one of her lambs. Admiring the gladiator's strength, she marries him, and one day, following him to the arena, through a hole in the wall she sees him kill an opponent in cold blood, to the satisfaction of the applauding multitude. A feeling of revulsion possesses her, and on the moment all her love dies. With a fine delicacy the story goes on to show how the tender shepherdess wrought a reversion in the heart of the brute, and how her love conquered the savage impulses of the other.

NEW QUARTERS FOR GENERAL FILM CO.'S PUBLICITY DEPT.

The publicity and advertising department of the General Film Co., which is situated, at present, at 200 Fifth Avenue, New York, will move shortly to larger quarters.

The new offices will be located in the Masonic Building, 71 West Twenty-third Street, New York, where a complete and modern system of files, equipment, etc., are in course of construction Chester Beecroft, the efficient head of this particular branch of the General Film Co's extensive business, has been planning this move for some time past.

By the way, we have just made a discovery regarding the aforesaid C. Beecroft. He has a middle name. What is it? Roswell! Yep! Chester Roswell! Just like that. We also made another discovery anent the Tall Tale Teller of Twenty-third Street. But this is old stuff, because we made this one night after we read his initial "ad." We discovered that "The General" had reinforced his already rather strong army with a regular, real, honest to goodness, ad-writing expert, who knew all the old tricks, and had a few hundred new ones up his sleeve, as subsequent events have proved. Oh! you knew this long ago! All right! Beg pardon!

RAMO FEATURE, "THE FANGS OF HATE," A GENUINE THRILLER.

Tom Randolph, on the day of his engagement to Agnes Thorne, a beautiful Southern girl, stops his horse on the road near a gypsy camp long enough to interfere with Wolf, king of the gypsies, who is beating his daughter, Cynthia, and therey incurs the undying hatred of the gypsy chief. Tom rides on to the Thorne mansion. While he is there a gypsy boy, Pedro, is caught by Major Thorne poaching on his estate, and Tom comes to the boy's rescue in time to save him a fearful beating. That night Wolf tries to waylay Tom and kill him, but Cynthia saves Tom by cutting the rope which the gypsies have tied across the road to throw Tom from his horse. Some time later, at the engagement party given by Major Thorne, in honor of his sister's engagement to Tom, Cynthia warns Tom of his danger from her father. Thorne partly overhears and suspects an affair between his prospective brother-in-law and the gypsy, and, thinking his family has been insulted, breaks the engagement, slaps Tom's face, and challenges him to a duel. The next morning at the duel Tom fires into the air, rather than kill the brother of the girl he loves, but Pedro, the gypsy boy, hides near the spot, shoots from the underbrush, killing Thorne—the shots are simultaneous. Tom sees his opponent fall and is unable to account for it. Before he dies Thorne accuses Tom of shooting him in the back, and Tom is arrested and accused of the murder. While the trial is going on Pedro, in the gypsies' camp, bashed by his guilty conscience, confesses to his sister that he killed thorne. Cynthia overhears his confession, and drags him to the court, appearing at a dramatic moment. The prosecuting attorney wrings a confession from the frightened boy. Meanwhile Bess, the boy's sister, seeing affairs against her brother, hurries to the Gypsy camp, gallops back with a horse which she leads under the court room window, rushes into the court room, throws her arms around the boy, whispers something into his ear, quickly turns and engages the judge's attention. Suddenly the boy leaps to the jury rail and through the closed window to the saddle of the waiting horse below. Pandemonium reigns, the sheriff rushes to the window in time to see the boy galloping madly away. The sheriff and posse give chase. Meeting a fast moving freight train the boy grabs the tender and pulls himself aboard. The engineer and firemen, watching the plight of the boy, fail to see the signals ahead for their train to stop. A head on collision is the result. The crew of the train save themselves by jumping, but the boy is lost, and the trains are completely wrecked. Tom is acquitted, and Agnes comes to his arms, while Cynthia, the martyr, goes back to her tribe, to hear the scorn of her own people for loving above her station.

MUSICAL SCORE FOR "PROVENCE," A THANHOUSER PRODUCTION.

In tune with the theatrical billing that calls Miss Maude Fealy leading lady of Thanhouser's "Legend of Provence," the "late star of" a film that went before a composer of regular musical show productions, B. A. Price, of the Tams Music Library, has been engaged to do a score for the "Provence" picture. The latter is a release of the new "Big Productions" department of the Thanhouser concern. C. J. Hite, the Thanhouser head, created the new branch in answer to the demand for special features that has arisen lately. Bert Adler has the business charge. A four-part picture, featuring Miss Fealy or some other widely known player, is released on the first day of each month, and "exclusive" service furnished exhibitors under contract.

"THE CHRISTIAN," BY THE VITAGRAPH-LIEBLER FEATURE FILM CO.

Responding to the growing demand for big productions in motion pictures, the Vitagraph Co. of America, in connection with the Liebler Co., is now producing "The Christian," by Hall Caine, a literary masterpiece of established popularity. It is the first of a new series of stage-length dramas to be adapted to "Vitagraph Life Portrayals." It inaugurates a new era in that company's policy. This departure is due entirely to the fact that motion picture production has become so perfected as to be able to present with all dramatic interest, any drama which the so-called legitimate stage has heretofore appropriated to itself, supplemented by a greater realism by actually showing upon the screen what the stage must be satisfied with portraying in words. It is thought that "The Christian" in motion pictures will satisfy the demands of the most enthusiastic motion picture "fans."

The directing of this production is being carried on under the supervision of J. Stuart Blackton, vice president of the Vitagraph Co., assisted by Frederick A. Thomson, formerly stage director with David Belasco, and Frederick Stanhope, stage director for the Liebler Co. It has been picturized by Eugene Mullin, of the Vitagraph Co. An all star cast will perpetuate the gripping intensity of the noted author's masterpiece. John Storm, one of the greatest characters of modern picturedom and stagedom, will be portrayed by Earle Williams. Glory Quayle, the glorious creature of sunshine and shadow, joy and sadness, will be made to live again by Edith Storey. Charles Kent, James Lackaye, Harry Northrup, Alberta Gallatin, Donald Hall, James Morrison, Carlotta De Felice and Jane Fearnley go to make up a list of characters, each one of which is ideal for the part. They will be assited by well known players, who were featured in the casts of "Joseph and is Brethren," and "Disraeli." The newly formed Vitagraph-Liebler Feature Film Company, Inc., will handle the booking of "The Christian" upon its completion.

UNIVERSALITES AT IT AGAIN.

The Universal scrap broke out afresh last week. Messrs. Parker & McKinney started an action at law, naming as defendants the Universal Film Mfg. Company, Carl Laemmle, the president, and Joseph Engel, whom they designate as a stock holder.

The usual complicated state of affairs obtains as usual. This is simply one of the offshoots of the animated discussion that took place last July, when the books of the company were tossed out of the window, at a directors' meeting. More next week

JOE WEBER'S ON THE MAP AGAIN.

"The Traffic in Souls," a Universal six reeler, on the subject of white slavery is packing them into Joe Weber's Broadway house. It looks as if the famous home of musical comedy has a big winner

MRS. ROBINSON, WOMAN SENATOR OF COLORADO, POSES FOR THE MUTUAL FILM.

Mrs. Helen Robinson, of Colorado, the only woman senator in the United States, came quietly into town last week for a conference with Mrs. Pankhurst, and yesterday as modestly departed. She is one of the suffrage leaders who goes about unaccompanied by a press agent.

While she was here, however, a film company learned of her presence, and for the first time in her busy career she was induced to pose for the moving pictures, together with her friend, Mrs. Edith Jarmouth, another Colorado suffragist, and two actresses for the film, Norma Phillips and Mayme Kelso.

The pictures were taken on the beautiful Moristni estate for a serial, called "Our Mutual Girl," in which a young country girl is brought to New York by her wealthy aunt and moulded into a fullfledged society belle. During her experience she meets many celebrities, and Mrs. Robinson is one of the list. She said she enjoyed the experience, and hoped that her presence on the film would prove an encouragement to the thousands of women throughout the country who will see the picture.

MOVING PICTURES DEVELOP QUICK THINKERS.

So much has been said about the effects, both good and evil, of moving pictures upon children that the following discussion of the subject by President H. E. Aitken, of the Mutual Film Corporation is of particular interest at this time.

Mr. Aitken approaches the subject from rather a different angle than that used by the majority of people who have seen fit to express their opinion, and if his theory is correct, even to a small degree, the rising generation of picture fans stand to revolutionize every department of the arts and sciences known to mankind.

"The very first training that pictures give to a child," suggests Mr. Aitken, "is also the most necessary to its success in any walk of life that it may be thrown. That is 'application.' Gradually and unknowingly the child learns to sit in a chair with its attention riveted upon constantly changing pictures for many minutes at a stretch. Thus, without realizing the fact, the child learns what will be the very foundation of its future knowledge and success. Not only does it learn to apply itself to the subject in hand, but concentration is developed to a high degree, owing to the fact that a single glance away from the screen is accompanied by an immediate loss in the shape of rapidly changing scenes which are not supplemented by any words that can supply a substitute thought, by way of the ear door, to the brain.

"But as important as the power of concentration is acknowledged to be in educational development, it seems to me that we can expect of moving pictures an even greater boon from the standpoint of training the youthful mind, and also of improving the thinking power of adults. Few laymen realize the amount of material or 'meat' that is contained in an ordinary photo-play. For instance, the usual four act drama that furnishes a full evening's entertainment in our theatres is told in pictures in a few minutes. The result is that the person watching a moving picture drama thinks many times faster than the one witnessing an ordinary drama. Not only do events follow each other in rapid succession upon the screen, but the mind must, in addition to taking cognizance of the action presented, also supply the thoughts that actuate the movements of the different characters as well as the effects of the dramatic situations upon their future behavior. Every scene presented must be closely followed and thoroughly appreciated at the same rate of speed that it is flashed upon the curtain. Gradually the mind of the child picture-theatregoer is trained to work at a pace that was unknown in the pre-cinematographic age—if you will pardon the coined word. And who can say to what state of perfection this quality of rapid thinking will be developed in the coming generation of picture viewers. There is, no doubt in my mind that the reason why the general public was won over to picture going only after several years of effort, was due to the fact that the average brain was not trained to grasp enough of the significance of the dramatic action presented to make the moving picture sufficiently interesting. The possibilities of the human mind trained to an unknown point of perfection by an agency that was not discovered until a few short years ago, presents a new line of thought that is well worthy of consideration."

NEW CORPORATIONS.

The following new amusement concerns were incorporated with the Secretary of New York State, at Albany, last week:

Jesse L. Lasky Feature Play Co., New York City; photoplays and motion pictures; capital $50,000. Directors—Jesse L. Lasky, Samuel Goldfish, Arthur S. Friend, Cecil B. De Mille, New York City.

Duplex Motion Picture Corporation, New York City, to manufacture motion picture films, projecting machines and accessories used in the motion picture business; capital, $1,000,000. Directors—Arthur L. Burchell, Thomas K. Mahlon, John P. Maloney, New York City.

Superior Amusement Co., New York City, to conduct the motion picture business in all its branches; capital, $5,000. Directors—Minerva L. Abeles, Lester B. Freeman, George J. Gruenberg, Brooklyn.

NEW THEATRES.

L. W. Morrison will build a three story moving picture theatre, 50 by 100, with offies and apartments, on the North side of One Hundred and Tenth Street, West of Fifth Avenue, New York, to cost $18,000. Plans filed by C. Hess, architect.

Sharp & Co. leased the 150 by 100 Southwest Corner of Broadway and One Hundred and Thirty-fifth Street, New York, to Stratford Amusement Co., as the site for a theatre to seat 1,500 persons. It will be for photoplays. The building will contain offices and stores. The entire operation involves over $500,000. The site is opposite a block front which also is to be covered with a theatre.

FILM FANCIES.

BY HEX.

PATHE'S WEEKLY filmed Maggie Teyte on the Astor roof last week, and the pictures were a complete success. George Lynch, the well known special writer of *The New York Evening Telegram*, was an interested spectator. He got into the picture, much to his surprise (?), and Miss Teyte had a good laugh on the well known scribe. His Hippodrome friends and Wall Street acquaintances have been told the story in all its phases, and they expect to witness George's first film appearance next Saturday afternoon at a large metropolitan playhouse. E. Riverside Kelly, Wallis Cattelle, J. Frank Howell, Martin Walsh and Joseph Wallace Flynn will escort George to Bustonoby's after the performance. If Bustonoby's is closed—well "Childs" keeps open all night.

JOHN BUNNY, last week, became a member of the Moving Picture Machine Operators' Protective Union. T. O. Barrows, treasurer for the association, came from Boston to present him with a gold membership card at the studios of the Vitagraph Co. of America, in Brooklyn. Mr. Bunny took part in the last Labor Day parade in Boston, and it was a mark of appreciation that the M. P. M. O. P. Union appointed a committee to present him with a suitable gift. T. O. Barrows, who delivered the card, was elected chairman of this committee.

MARIE ELINE, known since the inception of the Thanhouser Company, as "The Thanhouser Kid," has grown out of the freak name class. C. J. Hite has transferred her to his Princess films, and requested that she use her real name like a regular grown-up. So it's Marie Eline now for the first of the "kids." The little lady was about six when she joined the Thonhouser forces, and is nearly eleven now, an age wherein she feels the dignity of her years. She is a featured player in "The Princess," with Muriel Ostriche and Boyd Marshall. Miss Ostriche was likewise a "child wonder" in her time, but Mr. Marshall never acted in his youth, having been an office boy, which is real work.

IN HIS organization of the new publicity department of the Mutual Film Corporation, Philip Mindil, the new publicity director, has made a wise move in the engagement as his chief assistant of S. H. Hadley, familiarly and favorably known throughout the moving picture world as "Hopp." Mr. Hadley has been press agent for the Reliance, one of the Mutual's best known brands, for several years, and as such has endeared himself to the editors, who appreciate good stuff and a good fellow to hand it to them.

A NEW George Hennessy drama is promised for early release on the Mutual program under the title of "A Woman of Sin." Produced by the Reliance with Irene Hunt in the name part, this photoplay is said to be of unusual interest, because of the clever manner in which it teaches a strong moral lesson.

FRANK WOODS, well known in the newspaper world, and formerly scenario editor for the Biograph Company, has succeeded in interesting a large number of prominent authors in writing photoplays. Mr. Woods is at present engaged in organizing a special scenario department for the Mutual Film Corporation, and his latest acquisition from the world of well known writers is Paul West, whose famous "Bill" stories will soon appear on the Mutual program.

SO GREAT has been the demand for Pasquali's "The Last Days of Pompeii" that the office force of the World Special Films Corporation is kept busy handling the twenty prints which are now distributed all over the country

THROUGH William Herschberg the General Feature Film Co. of Chicago have contracted for the entire output of "Ruby Features" for an indefinite period, for the States of Illinois and Wisconsin.

WORD has been received by Warren's Features, Inc., from Camp Hamilton, Albuquerque, N. M., that the Albuquerque Film Mfg. Co., under the direction of G. P. Hamilton, will shortly forward the first three reel features they have made with the famous Buck Connor in the leading role. Mr Hamilton and his assistants have worked like Trojans to make this first picture a huge success, and they are exceedingly optimistic about its reception by the ones who know—the fans. Buck Connor is one of the few "honest-to-goodness" cowboys in motion pictures, and the news that he will appear regularly in Warner's Features should be good news to the friends who have seen him under the banner of another company. Buck tells mighty interesting stories of his life with the Buffalo and Pawnee Bill Shows, and says he really got the knack of appearing before the camera from his show days.

WILLIAM H. IRVINE, who is well known in the feature film field, has arranged with the World Special Films Corporation to manage their branch located at Washington, D. C.

IN THE forthcoming release of "Jack," by the World Special Films Corporation, a four-reel Eclair film, dramatized from the novel by Alphonse Daudet, the title role will be played by a relative of Daudet's, who, at the present time, is a member of the cast at the Theatre Francais.

THE World Special Films Corporation was well represented at the opening of the Screen Club's Headquarters, on last Saturday night. E. Mandelbaum, Jules Burnstein, J. K. Burger, Stanley Twist and M. E. Hoffman, being amongst those present.

WHILE Edgar Smith, the famous librettist, who, for years, wrote all the burlesques on which Weber & Fields rode to fame and fortune, is producing a travesty on moving pictures, called "The Lone Trapper," to be interpolated in "The Doll Girl," for Richard Carle and Hatie Williams, his son, Russell Edgar Smith, is winning fame by taking the film plays seriously. He has been engaged by the Mutual Film Corporation of New York to act as assistant to Frank E. Woods, head of its scenario department, where he will not only edit, but write photoplays for Mutual Movies

AT THE Operators' Ball, held in New York on Nov. 23, Irene Hunt, one of the Reliance Companies' most popular leading ladies, occupied the seat of honor in a box adjoining the stage. Miss Hunt can afford to be proud of the fact that she was chosen for this distinction by men who see more moving pictures than even the most enthusiastic fans. Probably the severest critic that the screen favorite has is the man who grinds the crank of the projecting machine, with his practical eyes watching the pictures for several hours every day. One of the most recent Mutual dramas in which Miss Hunt appears was shown at the ball, so that she could be seen upon the screen and in the "flesh" at the same time.

IN THE interest of Ammex Western Features, F. D. Halliday, general sales manager, took a flying trip to New England last week. Among the recent sales of Ammex Features to heretofore unsold territory of "The Fatal Reckoning" are to the Victor Film Exchange, of Buffalo, and also to the Universal Film Exchange, of New York City. The Consolidated Film Company, Ltd., of Montreal, have also purchased rights on "The Fatal Reckoning" and "The Barrier of Blood."

LEON J. RUBINSTEIN claims that Thanksgiving Day was the happiest day of his life, for early in the morning Mrs. Rubinstein presented him with a ten pound baby boy. Both mother and boy are doing nicely. The boy's name is to be Mathew, and his vocation is to be the motion picture business.

Crystal.

Dec. 9.—"Pearl's Hero" (Com.), and "Baldy is a Wise Old Bird" (Com.)
Dec. 14.—"First Love" (Dr.)

Gold Seal.

Dec. 9.—"Red Margaret, Moonshiner" (Dr. 2 reels).

Nestor.

Dec. 10.—"Retribution" (Western Dr.)
Dec. 12.—"Her Friend, the Butler" (Com.)

Joker.

Dec. 10.—"Mike and Jake in Mexico" (Com.)
Dec. 13.—"The Joy Riders," and "Waterfalls of Yosemite Valley."

Eclair.

Dec. 10.—"Over the Cliffs" (Dr. 3 reels).
Dec. 14.—"He Likes Things Upside Down," and "Nutty Has a Romance."

Universal.

Dec. 10.—"Animated Weekly" (News).

Rex.

Dec. 11.—"By Fate's Decree" (Dr.)
Dec. 14.—"The Mask" (Dr.)

Frontier.

Dec. 13.—"Out of His Class" (Dr.)

101 Bison.

Dec. 13.—"The Werewolf" (Dr. 2 reels).

MUTUAL FILMS.

American.

Dec. 8.—"Trapped in a Forest Fire" (Dr.)
Dec. 11.—"His First Case" (Dr.)
Dec. 13.—"Armed Intervention" (Dr.)

Keystone.

Dec. 8.—"A Ride for a Bride."
Dec. 11.—"The Horse Thief."

Reliance.

Dec. 8.—"Two Girls of the Hills" (Dr.)
Dec. 10.—"Five $100 Bills" (Dr.)
Dec. 13.—"A Man's a Man" (Dr.)

Kay-Bee.

Dec. 9.—"Her Legacy" (Dr.)
Dec. 12.—"Soul of the South" (Dr. 3 reels).

Majestic.

Dec. 9.—"Romance and Duty" (Dr. 2 reels).
Dec. 14.—"The Rival Pitchers" (Com.)

Thanhouser.

Dec. 9.—"A Beauty Parlor Graduate" (Com.)
Dec. 12.—"Uncle's Namesake" (Com.)
Dec. 14.—"Lawyer, Dog and Baby" (Com.)

Broncho.

Dec. 10.—"The Woman" (Dr. 2 reels.)

Mutual.

Dec. 10.—"Mutual Weekly, No. 50" (News).

Domino.

Dec. 11.—"Devotion" (Dr. 2 reels).

Komic.

Dec. 11.—"How It Worked" and "The Wild Indian."

Princess.

Dec. 12.—"His Imaginary Family" (Com.)

MUTUAL SPECIALS.

New Majestic.

"Sapho," with Florence Roberts (6 reels).

Thanhouser.

"Moths," with Maude Fealey (4 reels).
"Robin Hood," with Gerda Holmes (4 reels).
"A Legend of Provence," with Maude Fealey (4 reels).

Kay-Bee.

"The Battle of Gettysburg" (5 reels).

EXCLUSIVE SUPPLY CORPORATION FEATURE PROGRAM.

December Releases.

2.—"The Living Doll," Gaumont.
4.—"Oscar, the Hermit," Gaumont.
4.—"At Death's Door," Itala.
4.—"Sign of the Secret Nine," Lewis Pennant.
6.—"False News." Gaumont Spl.
8.—"Her Brother's Pard," Ammex.
9.—"Dolly Saves Her Grandmother," Gaumont.
10.—"The Devil Within," Ramo.
10.—"Pale Face Squaw," Laclede.
11.—"His Fateful Passion" (Natural coloring), Eclectic.
11.—"Poupette's Mean Revenge." Gaumont.
12.—"Demonyte," F. R. A.
13.—"Two Christmas Morns" (Colored), Gaumont.
13.—Not reported, Great North. Spl.

An Intensely Dramatic Moment in "The Port of Doom," a Typical Famous Players' Masterly Film Production, Featuring Laura Sawyer.

RELEASES.

LICENSED FILMS.

Biograph.

Dec. 8.—"The Capturing of David Dunne" (Com.-Dr.)
Dec. 11.—"A Four and Fearful Plot" (Com.) "The Troublesome Mole" (Com.)
Dec. 13.—"The House of Discord" (Dr. Parts 1 and 2).

Kalem.

Dec. 8.—"The Strike" (Dr.)
Dec. 10.—"The Chinese Death Thorn" (Dr. Parts 1 and 2).
Dec. 12.—"General Bunko's Victory" (Com.) "Piano Manufacturing" (Indus.)
Dec. 13.—"The Invisible Foe" (Dr.)

Lubin.

Dec. 8.—"The Smuggler's Daughter" (Dr.)
Dec. 9.—"An Enemy's Aid" (Dr.)
Dec. 11.—"His Best Friend" (Dr. Parts 1 and 2). "Hydraulic Works on the Adda" (Ind.)
Dec. 12.—"Life, Love and Liberty" (Dr.)
Dec. 13.—"The Real Impostor" (Com.) "A Pill Box Cupid" (Com.)

Pathe.

Dec. 8.—"Pathe's Weekly, No. 74" (News).
Dec. 10.—"You've Got to Pay" (Dr.)
Dec. 11.—"A Modern Portia" (Dr. Parts 1 and 2).
Dec. 9.—"The Stolen Inheritance" (Dr.) "Pathe's Weekly, No. 75" (News).
Dec. 12.—"Birds of the Inland Marsh" (Bird Life). "A Journey to the Environs of Naples" (Sc.)
Dec. 13.—"Uncle John to the Rescue" (Com.)

Selig.

Dec. 8.—"Master of the Garden" (Dr. Parts 1 and 2).
Dec. 9.—"An Equal Chance" (Dr.)
Dec. 10.—"Hilda of Heron Cove" (Dr.)
Dec. 11.—"Physical Culture on the Quarter Circle V Bar" (Com.)
Dec. 12.—"The Mysterious May" (Dr.)

Cines.

(G. Kleine.)

Dec. 9.—"The Stolen Legacy" (Dr. Parts 1 and 2).

Vitagraph.

Dec. 8.—"Mid Kentucky Hills" (Dr.)
Dec. 9.—"Deception" (Com.)
Dec. 10.—"That Suit at Ten" (Com.) "Performing Lions" (Educational).
Dec. 11.—"Sacrifice" (Dr.)
Dec. 12.—"The Life-Saver" (Com.)
Dec. 13.—"Love's Sunset" (Dr. Parts 1 and 2).

Melies.

Dec. 11.—"At Phnom-Penh, Cambodia" (Travel), "Beautiful Angkor-Vat, Cambodia" (Scenic).

Edison.

Dec. 8.—"The Manicure Girl" (Com.)
Dec. 9.—"The Stolen Plans" (Dr.)
Dec. 10.—"The Joining of the Oceans—the Panama Canal, October, 1913" (Scenic). "Greedy George" (Com.)
Dec. 12.—"Peg o' the Movies" (Dr. Parts 1 and 2).
Dec. 13.—"The First Christmas" (Dr.)

Essanay.

Dec. 9.—"The Heart of the Law" (Dr.)
Dec. 10.—"Smithy's Grandma Party" (Com.)
Dec. 11.—"Children of the Forest" (West. Dr.)
Dec. 12.—"The Three Gamblers" (West. Dr. Parts 1 and 2).
Dec. 13.—"Sophi's New Foreman" (West. Com.)

GENERAL FILM CO.

(Exclusive Service Program.)

(Week Dec. 8, 1913.)

NINTH WEEK—PROGRAM NO. 1.

PATHEPLAY.—"The Mystery of a Thoroughbred" (Dr.), Part 1; "The Mystery of a Thoroughbred" (Dr.), Part 2; "The Mystery of a Thoroughbred" (Dr.), Part 3.
ESSANAY.—"The Barter of Louisa" (Dr.)
SELIG.—"Cupid Makes a Bull's-Eye" (Com.)

NINTH WEEK—PROGRAM NO. 2.

MELIES.—"The Yellow Slave" (Dr.), Part 1; "The Yellow Slave" (Dr.), Part 2; "The Yellow Slave" (Dr.), Part 3.
VITAGRAPH.—"Back to Eden" (Com.-Dr.)
ESSANAY.—"Three Babes in a Flat" (Com.)

NINTH WEEK—PROGRAM NO. 3.

VITAGRAPH.—"The Blue Rose" (Dr.), Part 1; "The Blue Rose" (Dr.), Part 2.
PATHEPLAY.—"The Midnight Call" (Dr.)
LUBIN.—"A Leak in the Water Pipe" (Com.) "From Janitor to Artist" (Com.)

UNIVERSAL FILMS.

Victor.

Dec. 8.—"The Dread Inheritance" (Dr. 2 reels).
Dec. 12.—"Hydraulic Mining" (Ed.)

Imp.

Dec. 8.—"Return of Tony" (Dr.)
Dec. 11.—"Time is Money" (Dr. 2 reels).

Powers.

Dec. 8.—"How Freckles Won His Bride" (Com.)
Dec. 12.—"His Own Blood" (Dr. 2 reels).

EXHIBITORS' LEAGUE NEWS.

M. P. E. L. OF A. ITEMS.

Some time ago the Ohio Censor Board publicly announced that if the Thaw pictures were presented to them for censoring, they would be turned down. Before the Censor Board had made this public statement, the three-reel feature "Thaw's Dash for Liberty," was run in Cincinnati, at the Royal Theatre, on Vine Street, and other places. The National Theatre, Eighth and Depot Streets, billed this picture for their theatre, Friday night, Nov. 21. An order was issued by Chief Copelan, Cincinnati, to the officers of the police department, barring this picture.

This is just one of the incidents that have given, not only the exhibitor but also the public, the idea of what will happen in the State of Ohio if the State Censor Board Law should be declared unconstitutional. The manufacturers and exhibitors will find that the police departments will have absolute control and power, and, at any minute, may issue an order barring any picture or pictures.

The Ohio Censor Board will sit in Dayton next week, to censor five hundred or six hundred pictures for the National Cash Register Co., to have them ready by Dec. 4. The Ohio Censor Board is doing everything in its power to assist the exhibitors and manufacturers, and all those who own feature films. They have done a great deal of special work to oblige the manufacturers and the exhibitors, and will continue to do so for those who appreciate it.

In the last ten months there have been twenty-two beautiful new theatres built in Cincinnati. They are doing a splendid, profitable business. The new theatre which opened in Norwood a few days ago, owned by Dr. G. C. Kolb and others, with a seating capacity of 1,200, is managed by Mrs. F. J. Lotz. They are running vaudeville and pictures, and report a splendid business. A. C. Dingelstedt, president of Cincinnati Local, who owns a large airdome and the big Plaza Theatre in Norwood, is branching out into several other towns. He is one of the substantial business men in the picture industry. The Plaza runs one of the finest orchestras of any picture theatre in Southern Ohio.

Orene Parker, national vice-president of Kentucky, reports that his three large theatres are doing a splendid business. L. J. Ditmeyer, of Louisville, Ky., was in Cincinnati this week. O. B. Weaver and Val Rayburg, of Dayton, Ohio, were callers at the Exhibitors' League headquarters, in the Mercantile Library. W. C. Casper, Fairyland Theatre, Cleveland, O., one of the reliable staunch members, of Cleveland, O., No. 1, called on President Neff, Thursday, and reports that Cleveland Local is in fine condition, and will be at the big Cincinnati Convention, "with bells on."

Letters are coming into headquarters from all over the State of Ohio, announcing the intention of the members of being present at the big convention. Also letters inquiring about exhibition space are being received even at this early date.

As evidence of the great worth of a keen, observing manager, a display on Fifth Avenue, at the Orpheum, where a large, neat sign is displayed, reading: "All pictures shown in this theatre have been censored by the Ohio State Censor Board. Come in and see the great seal upon them." Since this sign was put out they have been packing them in, and are turning them away.

Three new provinces in the Dominion of Canada are organizing, and will soon make application to the Motion Pictures Exhibitors' League of America for a charter.

NEFF ADDRESSES MEMBERS OF CINCINNATI LOCAL, No. 2, AT SECOND ANNUAL BANQUET.

On Thursday night, Nov. 20, the members of Cincinnati Local, No 2, of the M. P. E. L. of A., gave their second annual banquet in the large dining room of the Sinton Hotel. There were ninety-two covers laid at $5 per plate. The banquet was a most enjoyable affair and voted a grand success by everybody present, also by the management of the Sinton. Oratory and wine flowed freely. Good fellowship and genuine old fashioned Southern hospitality was noticeable everywhere. Everybody seemed to be enthused

"SIT DOWN, YOU'RE ROCKING THE BOAT"

Words by ADMIRALS WM. JEROME AND GRANT CLARKE. Music by REAR-ADMIRAL JEAN SCHWARTZ

SHIP AHOY! SHIP AHOY! Ye Vaudeville Sailors!

Visit the good ship HARRY WILLIAMS, where numerous JOLLY TARS will gladly demonstrate to you that wonderful song

"SIT DOWN, YOU'RE ROCKING THE BOAT"

EDDIE FOY and his SEVEN LITTLE FOYS have FLOATED to success, singing:

"SIT DOWN, YOU'RE ROCKING THE BOAT"

MONTGOMERY & MOORE, at the WINTER GARDEN, are greeted with WAVES of laughter, singing:

"SIT DOWN, YOU'RE ROCKING THE BOAT"

That great girl, SOPHIE TUCKER, received STORMS of applause, singing:

"SIT DOWN, YOU'RE ROCKING THE BOAT"

If you want to SAIL from Small Time to Big Time, sing

"SIT DOWN, YOU'RE ROCKING THE BOAT"

The song that is ROCKING the entire Musical World

Mr. Out-of-Town Performer, SIT DOWN—to-day—and write—wire—or telephone for

"SIT DOWN, YOU'RE ROCKING THE BOAT"

Greatest Double Version ever written! A Melody that EBBS and FLOWS to success!! TEN DIFFERENT VERSES ON ALL SUBJECTS

COMMODORE THOS. PENFOLD and his ABLE SEAMEN will gladly demonstrate this sensational number to you, if you will call at

HARRY WILLIAMS MUSIC COMPANY, 154 WEST 46th STREET, NEW YORK CITY

COMMODORE FRANK CLARK is located in the Randolph Bldg., Chicago, Ill. Call and have a SAIL with Frank.

with the one idea, forget the cares of life and let joy abound everywhere

The banquet was to start at 9.45 P. M., but owing to the high rate of speed that the four automobiles, bearing the musicians and cabaret singers to the banquet were running through Eden Park, there was an accident to the front automobile, which caused a jam, and while none were hurt, two of the automobiles had to be abandoned, and there was a little delay. The banquet started at 10 P. M., and a flashlight picture taken, and then the banquet was on, and there was not a minute from that time until 3 A. M., but what there was something doing.

Almost every member of Cincinnati Local, No. 2, was present. Those present from outside were: W. Rayner, president of Dayton Local; Paul B. Elliott, Indianapolis, Ind.; P. A. Schmidt, Indianapolis, Ind.; Geo. Mothers, Covington, Ky.; Orene Parker, N. V. P., Covington, Ky.; M. A. Vanderlip, Toledo, O.; Harry Hilling, Ludlow, Ky.; J. J. Burkhart, Newport, Ky.

M. A. Neff was toastmaster of the evening. The following were the speakers: A. C. Dingelstedt, Amos Foster, Dr. Peter Robertson, Thornton Snyder, P. B. Elliott, Orene Parker, J. H. Mayer, Otto Luecking, Thomas Nolan, John J. Huss, J. C. Klob, W. Rayner, Lem S. Miller, Mr. Wurlitzer, Mr. Newman, F. L. Smith. Cabaret singers; Beyers and Werley, Conny Graham, Fred Botts, Miss Nieman, Viola Foote.

The banquet closed in a blaze of glory. President Neff delivered a short address on the progress, uplift and advancement of the motion picture, and closed with the remark that Cincinnati received more medals at the Paris exposition than any other city in the U. S.

OHIO STATE CONVENTION, M. P. E. L. OF A., JAN. 27, 28, 29, 1914.

The Ohio State Convention, which will be held in Cincinnati on Jan. 27, 28 and 29, 1914, at the Sinton Hotel, will be the biggest State convention ever held, and from indications, in number of attendance of exhibitors, possibly may surpass even the National Convention. Ohio, with her 633 members, will be present almost to a man. There will be a large number of members present from Kentucky, Indiana, West Virginia and other States.

The National Executive Board will meet at the Sinton Hotel in Cincinnati on Jan. 26, and as all grievances, recommendations, reinstatements, etc., will be taken up, it is expected that the 26th will be a very busy day in the history of the League.

Governor James M. Cox, Attorney General T. S. Hogan, Carl Laemmle and others have already accepted invitations to be present. The General Film Co., the Mutual Film Supply Co., Pat Powers, Mr. Swanson, of Warner's Feature Co.; Harry Raver and many other manufacturers and exhibitors have been invited. Also all of the journals that carry moving picture news have promised to have one or more representatives to attend the convention.

The convention will be held in the big assembly room, which seats 800, and the exposition of arts will be given in the large ball room, just across the hall, on the same floor of the assembly room where the convention is to be held. As the convention will all be under one roof and on the same floor, every exhibit will be seen, and every exhibitor will have to pass the doors of the hall of the exposition of arts on his way to the convention hall. Five exposition spaces have already been contracted for. This will practically be a four days' convention.

A motion picture will be taken of every visitor. Cincinnati's mayor will open the convention on 27. The night of 28, a big banquet will be served at the Sinton Hotel. The convention will wind up with a grand ball on the night of 29.

Every manufacturer making an exhibit will be given free advertising in the daily program, which will be printed and ready for distribution on every morning of the convention. Every member of the M. P. E. L. of A., in the United States will be as welcome as the flowers in May, and Cincinnati extends an invitation and guarantees that they will be entertained with the old Southern hospitality characteristic of the Queen City.

WISCONSIN STATE CONVENTION M. P. E. L. OF A. DEC. 16 AND 17, 1913.

The Wisconsin convention of the M. P. E. L. of A. which will be held in Oshkosh on Dec. 16, 17, 1913, will be the largest convention ever held in Wisconsin. The committee of arrangements and entertainment are: John R. Eck, chairman; N. J. Huzze, Chas. Porter, Jess Hogan, Arthur Gray.

The Wisconsin exhibitors are enthusiastic, and have taken hold with an ambition that is making things whirl. Thirty new members have joined within the last eight days, and it is expected that at least fifty members will be enrolled before and during the convention. The exhibitors of Oshkosh are all live wires, and are working hard, and will have everything ready for the convention the morning of Dec. 16.

State officers will be elected, and a grievance, advisory and legislative committee will be elected.

OFFICIAL CALL OF THE M. P. E. L. OF A.

Notice to the Motion Picture Exhibitors of the State of Wisconsin.

A convention for the purpose of re-organizing the State of Wisconsin will be held in Oshkosh, at the Atheran Hotel, on Tuesday and Wednesday, Dec. 16 and 17.

Every motion picture exhibitor in the State of Wisconsin is invited to attend the convention, and is eligible to membership, except those who bolted the national convention in New York, and as they have been suspended, they can only be reinstated by the National Executive Board of the National Convention.

Geo. M. Westley is now in Wisconsin, and is securing membership at the rate of five per day.

The convention at Oshkosh will be the largest ever held in Wisconsin. Officers will be elected for the entire State League, and a strong campaign outlined, and an organizer placed in the field to secure every bona fide eligible motion picture exhibitor in the State of Wisconsin as a member of the M. P. E. L. of A. M. A. NEFF, President M. P. E. L. of A.

THEATRE FOR SIXTH AVENUE.

Walter J. Salamon, as president of Manhattan Fee Co., will build a one-story moving picture theatre at No. 821 Sixth Avenue, L shaped to Nos. 102-104 West Forty-seventh Street, New York, to seat five hundred and seventy-two. Thos. W. Lamb, as architect, filed plans for an outlay of $125,000.

THE Inter-Ocean Sales Co. has been incorporated by Stanley Twist, Millard Johnson and Thos. P. McMahon.

FOR MOVING PICTURE ILLUSTRATIONS SEE PAGE 26.

Summer Parks and Fairs

THE CHICAGO CONVENTION.

The twenty-third annual convention of the American Association of Fairs and Expositions will be held at the Hotel Sherman, Chicago, Dec. 3 and 4.

OFFICERS 1913:

President, J. C. Simpson, Hamline, Minn.; vice president, W. R. Mellor, Lincoln, Neb.; secretary, Chas. Downing, Indianapolis, Ind.; treasurer, Geo. H. Madden, Mendota, Ill.

STANDING COMMITTEES:

EXECUTIVE COMMITTEE—C. E. Cameron, Alta, Ia.; A. L. Spousler, Hutchinson, Kan.; I. S. Mahan, Oklahoma City, Okla.

PROGRAM COMMITTEE—C. N. McIlvaine, Huron, S. D.; W. C. McKamy, Dallas, Tex.; John T. Stinson, Sedalia, Mo.; Chas. Downing, ex-officio.

CLASSIFICATION, RULES, ENTRY BLANKS, ETC., COMMITTEE—N. H. Gentry, Sedalia, Mo.; A. R. Corey, Des Moines, Ia.; A. E. Brown, Syracuse, N. Y.; Oscar Hadley, Plainfield, Ind.; J. C. McKenzie, Madison, Wis.

BOARD OF APPEALS—Robert H. Cosgrove, chairman; A. E. Brown, vice chairman; J. W. Newman, secretary.

Northern District—Comprising the following States: Ohio, Michigan, Indiana, Illinois, Pennsylvania, West Virginia, Wisconsin, and Canada. Chas. Downing, Indianapolis, Ind.

Eastern District—Comprising the following States: Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Delaware, Maryland. A. E. Brown, Syracuse, N. Y.

Western District—Comprising the following States: Washington, Oregon, California, Montana, Idaho, Colorado, Nevada, Utah, Wyoming, Arizona, New Mexico. R. H. Cosgrove, Spokane, Wash.

Central District—Comprising the following States: North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Kansas, Missouri, Oklahoma, Texas. Robert Crickmore, Owatonna, Minn.

Southern District—Comprising the following States: Virginia, North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi, Louisiana, Arkansas, Tennessee, Kentucky, J. W. Russwurm, Nashville, Tenn.

TRANSPORTATION COMMITTEE, J. W. Newman, General Chairman—Northwest Division, Robt. H. Cosgrove, Spokane, Wash.; Inter-Mountain Division, F. P. Johnson, Denver, Col.; West Central Division, F. L. Eaton, Sioux City, Iowa; Central Division, Dr. J. T. Montgomery, Charleston, Ill.; Southwestern Division, A. M. Thompson, Kansas City, Mo.; Southern Division, L. N. Brueggerhoff, Shreveport, La.; North Central Division, T. H. Canfield, Lake Park, Minn.; East Central Division, A. P. Sandles, Columbus, Ohio; Northeastern Division, F. L. Davis, White River Jct., Vt.

INFORMATION COMMITTEE, for the good of the association and its members—T. J. Wornall, Liberty, Mo.; J. T. Ferguson, Chicago, Ill.; J. L. Cook, Topeka, Kan.; E. L. Richardson, Calgary, Can.; N. W. Haws, Minden, Neb.

RACING RULES COMMITTEE—E. J. Curtin, Decorah, Ia.; C. E. Cameron, Alta, Ia.; William H. Jones, Woodbury, N. Y.; Chas. Downing, Indianapolis, Ind.; F. D. Fuller, Memphis, Tenn.; Fred Postal, Detroit, Mich.

INSURANCE COMMITTEE—J. F. Hannon, Detroit, Mich.; Chas. Downing, Indianapolis, Ind.; Joe Morton, Sioux City, Iowa; Barry Murphy, Medina, N. Y.; M. C. Bachelior, Grand Forks, N. D.

NATIONAL STATE FAIR BILL COMMITTEE—W. R. Mellor, Lincoln, Neb.; J. W. Russwurm, Nashville, Tenn.; J. W. Newman, Frankfort, Ky.; J. E. Hannon, Detroit, Mich.; A. P. Sandles, Columbus, Ohio; L. N. Bruggerhoff, Shreveport, La.; F. W. Murphy, Wheaton, Minn.; C. N. McIlvaine, Huron, S. D.; J. P. Mullen, Fonda, Iowa; W. C. McKamy, Dallas, Texas; J. C. MacKenzie, Madison, Wis.; Barry Murphy, Syracuse, N. Y.

The regular order of business will be transacted. Hon. Carter H. Harrison, Mayor of Chicago, and Hon. E. F. Dunne, Governor of Illinois, will address the meetings; also President J. C. Simpson, A. L. Spousler, A. E. Brown, of Syracuse; L. P. Randall, of Trenton; Mr. Virginia C. Meredith, of Cambridge City, Ind.; Mrs. Watie, of Audubon, Ia., and H. J. Waters, of the Kansas Agricultural College. H. O. Whipple will demonstrate the cash registers, and H. V. Bright the coin-registering turnstiles.

NEW RESORT.

Samuel D. Klein bought a block on the Bowery, Coney Island, between Schweickert's and Stratton's Walks, opposite Stauch's dancing pavilion, next to Henderson's Theatre. On it are small buildings used for cabaret entertainments and other amusements. It is opposite the proposed entrance to the Fourth Avenue Subway. The new owner will erect a substantial structure for amusement enterprises.

ARRIVING FAST.

(Special wire to THE CLIPPER.)

CHICAGO, Dec. 1.

State Fair managers and carnival magnates are arriving in Chicago to attend the sessions at the Hotel Sherman Wednesday and Thursday. The Showmen's League of America will hold a meeting at the Hotel Saratoga, Wednesday night, and the fair managers will be invited to enjoy the repast and the entertainment to be offered.

STOCK NEWS

(Continued from page 2.)

STOCK IN BROOKLYN.

At the Grand Opera House, "Sherlock Holmes" is the bill, with Noel Travers in the title role. Next week, "The Bowery After Dark," with Terry McGovern and Joe Bernstein, under Joe Humphreys direction, will be played.

Gus Forbes is playing Bob Blake in "The Traveling Salesman," and Edna May Jackson appears as the telegraph operator.

"Kindling" is shown this week, with Henrietta Brown as Maggie Schnitz, at the Gotham, in its last week of Keith stock. Kate Woods Fiske, Lorlie Palmer and Messrs. Lawlor, Dillon, Hummel, Mack and Gerald, are in the cast.

At the Crescent, "Kindling" also is shown, with Leah Winslow and George Alison in the leading roles.

McCURDY STOCK AT GOTHAM.

This is the last week of the Keith Gotham Stock in Brooklyn, but the house will remain open with a new stock company installed by James Kyle McCurdy, who has taken over the lease of the house.

WITHOUT STOCK.

The American Play Company states that the following towns are now without stock companies: Chicago, Rochester, Buffalo, Troy, Louisville, Savannah, Toledo, Memphis, Jacksonville, Trenton, Syracuse, Montreal, Toronto, Columbus, Albany, Scranton, Norfolk, Indianapolis, Richmond, St. Joseph, Dallas, Lincoln, Spokane, Dayton, St. Louis, Worcester.

CAROLINE ELBERTA, the popular leading lady of the Mally-Denison Stock Co., playing at the Savoy Theatre, Fall River, Mass., was presented with twelve large floral pieces by admiring friends evening of Nov. 25, it being the first anniversary of her connection with that company.

THE members of the Baylies-Hicks Stock Co., at the Bijou Theatre, in Fall River, were entertained at a turkey supper given after the evening performance on Thanksgiving night at the home of Henry Hicks. The supper was given by Victor Brown, the leading man of the company. Theodore B. Baylies officiated as toastmaster.

GUS A. FORBES, Edna May Jackson and John T. Dwyer will close with the Greenpoint Players, Brooklyn, Dec. 6.

"THE NATURAL LAW" was produced by the Bainbridge Players at the Shubert, Minneapolis, Dec. 1.

JOHN GRIEVES' STOCK of Musical Comedy Co. closes at the Stageland, Montreal, Dec. 6, and then goes to Buffalo, N. Y.

THEATRE PANIC NARROWLY AVERTED.

A serious theatre panic was narrowly averted on Thanksgiving night in the Harris Theatre, Pittsburgh, Pa., through the presence of mind and energetic work of House Manager C. R. Buchheit, Superintendent Dave Smith and assistants. A slight disturbance occurred in the gallery at a time when the house and lobbies were well filled. Someone called for "help," and immediately the entire house was in an uproar.

Manager Buchheit got upon the stage and called to the audience, assuring them of no harm, his cries being taken up by Superintendent Smith and Stage Manager Joe Flynn and assistants aided by a few cooler heads in the audience. The Romany Opera Company was doing their turn at the time, and great credit is due them for the assistance in quieting the audience, for they immediately beckoned the orchestra to play, and started singing a lively operatic number. No one was hurt.

A. T. WORM IS BACK.

A. Toxen Worm, one of the high executives of the Shubert offices, has returned from Europe.

MATHEW ROBERT NESBIT, the eleven years old Brooklyn boy dancer, has returned from Scotland, where he has been winning cups and medals in juvenile dancing competitions in the principal cities. He is equally proficient in Irish and Scotch steps. He had a sister Mary who is also a clever dancer.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, DEC. 1.

A great sensation was caused by the sudden closure of the London Opera House. The manager says that the public declined to support the circus season, owing to the mischievous campaign waged by by the newspapers against all animal acts, on the baseless allegation of cruelty. No plans for re-opening have been announced.

East London audiences refused to let Jack Johnson appear to-night.

"Hullo! Ragtime," the Hippodrome revue, was reproduced at the Palladium, with Fanny Brice, Charles Hart and George Robey in the cast.

George Bernard Shaw's play, "The Philander," will be produced in New York about January, with the American actress, Thais Lawton, in the leading role.

Sybyl Vane, a nineteen year old girl, made her first appearance on the stage of Covent Garden, on Nov. 26, in "Haensel and Gretel." The critics praised her warmly. She was discovered in a mission room in Wales. She is four feet nine inches high.

Carnivals.

MILLER COMBINED SHOWS.

FROM "PEEWEE."

J. G. Miller Combined Shows get to Eagle Lake, Texas, from Brenham, Tuesday, but it rained here before all of the shows opened. Thanksgiving in Eagle Lake was a rainy one, but the shows look good, and a big business is expected here. A Dutch lunch was enjoyed by the boys Thanksgiving eve, and there were various toast-masters, after which the band, headed by J. G. and about one hundred troupers, serenaded the officials of the town.

Forty of the boys from the Wortham & Allen trick joined Miller here, also Texas Bud's "Days of '49," and the trick is a big one, and capable of playing any of the big towns in the State.

A few of those prominent here with the Miller Shows are: Leo Lackey's Cabaretta Girls, and they have a nice, clean show, and Big Leo is certainly happy.

Miller's Big Animal Show, which is always a feature attraction, is bigger and better.

Laughland is a good show, and always draws a good crowd.

Texas Bud has gone to Fort Worth to get his high school horse, "Texas Bud," and they say it is a good one.

Lanky Coody and Jollie Josie Jolly are all to the good, and his show continue to get top money.

The Jungle Land Show is a good one, and his attractions are good.

Harry Weil, of Southern Shows, has taken the Plant Show, and with the new top, 28x75, makes a nice flash, and he is going to get the business.

R. C. Talberts Motordrome, Kirby's (three abreast), carry-us-all and big Eli wheel, Miller's Water Circus, McCurdy's Well Show, and Tiny Mite, are other attractions.

The band is a good one, and the free attractions draw many to the grounds.

The official staff is as follows: John G. Miller, proprietor and manager; L. C. Beckwith, general agent; James Austin, promoter; A. C. Marshfield, promoter; Rudolf L. Schuller, trainmaster; Billy "Peewee" Hald, press; J. B. Jack Roach, secretary and treasurer and business manager.

Show will remain here all of next week, from here to Schulenberg, Tex., Dec. 8-13.

"RED ONION."

The Houston Chronicle, of Nov. 10, published an extensive interview with "Red Onion," with a good cut. It states that "his change from one theatrical publication to another was an event in the show world."

"Red Onion" writes exclusively for THE NEW YORK CLIPPER. Don't miss his page.

FIFTY NEW T. M. As.

(Special Wire to THE CLIPPER.)

CHICAGO, Dec. 1.

A class of fifty members will be admitted into the Theatrical Mechanics' Association Dec. 9. The meeting will be held in the Masonic Temple. A reception will be given to the newly elected members at the clubroom, 28 North Fifth Avenue, on the same evening.

AT PHILADELPHIA injunction proceedings have been started by the trustees of the University of Pennsylvania, to restrain the Chestnut Street Opera House from being sublet to Marcus Loew for popular priced vaudeville.

MILTON SILLS sued William A. Brady for three years' salary, claiming that he was discharged in spite of the fact that he had a contract for that period. The actor compromised on $2,000.

Deaths in the Profession.

(Continued from page 13.)

J. H. STEWARD (DR.), Nov. 19.
BOB HASLETT, Nov. 12.
FRED J. DARBITY, Nov. 15.
BEATRICE WALSH, —.
CHANAH GIACCHI, Nov. 3.
JAMES ALLEN, Nov. 29.
BERT LUKE, Nov. 18.
EDW. F. CUMMINGS, Nov. 28.

Circus News.

SPARKS' SHOWS CLOSE SEASON.

The John H. Sparks Shows closed a successful season at Kershaw, S. C., Nov. 29, and shipped direct to Salisbury, N. C. During the Winter the show will be greatly enlarged, a new advance car added and a seventy-two foot sleeper. Fletcher Smith, who has had charge of the painting and decorating of the show for the past four Winters, arrived in Salisbury just a little ahead of the show train, and he will again assume the superintendency of the decorative department. Incidentally, it might be mentioned that Mr. Smith has been re-engaged as press agent for next season.

BILLPOSTERS' CONVENTION.

(Special wire to THE CLIPPER.)

CHICAGO, Dec. 1.

The International Alliance of the Billposters and Billers of America held the first meeting of their annual convention in the Assembly Hall of the Briggs House, to-day. Seventy-five delegates from various parts of the country are in Chicago. No routine business was transacted, the meeting being held to call the delegates together. At the close of the meeting the delegates were invited to spend the day in visiting the Stock Yards and other points of interest about the city.

The convention will be in session five days, closing on Friday, Dec. 5. William McCarthy, the general secretary, has his headquarters at the Briggs House.

EARL WITH ROWLAND & CLIFFORD.

Harry Earl, of the Barnum & Bailey Circus press staff, has been engaged by Rowland & Clifford as business manager and press agent for their new musical play, called "September Morn."

Dave Lewis is the star of the new piece, and associated with him will be forty live wire comedy players. "September Morn" will be Rowland & Clifford's most pretentious production.

THE SWAIN SHOW will close the season at Newton, Miss., Dec. 6.

CLYDE CLARK has closed the season with Sparks Show, and will Winter in Akron, O.

MR. AND MRS. CHAS. TOMPKINS and Mrs. Dr. Turner spent a week in New York. When the party arrived in the city they were met by their general agent, Geo. M. Forepaugh, who planned the amusements for the week. They visited every place of amusement that had a circus act. They attended the horse sale at Madison Square Garden and purchased a bay horse and a black horse. These two horses Mr. Tompkins will train to high school acts, making three horses in the high school number next season. Mable Hackney, Nina Sheridan and Frank Bartour have signed to ride in the act. Tex McCormack, with his man-eating horse, has also signed, and will be a feature in the Wild West. Burlingame & Swartz, of Trenton, N. J., are building the body and running gias for the new air calliope. This is that firm's first attempt at circus wagons, and they claim they will outdo anything in the way of a parade wagon.

MARK A. LUESCHER is again a Benedict. The news of his latest matrimonial venture only became known Dec. 1. A second marriage ceremony between Mr. Luescher and his wife was performed Nov. 29, in Jersey City. The present Mrs. Luescher was formerly Antoinette Driscoll, of Brooklyn, and she and Mr. Luescher were first married in London, Eng., more than a year ago, and had been kept secret from even their most intimate friends.

IT IS reported that Sam Untermyer and Andrew Freedman have disposed of all their theatrical holdings in the Shubert enterprises. Geo. B. Cox is named as the purchaser, and is expected in New York, Dec. 4.

WM. ADLER, theatrical costumer, has increased the corporation capital from $10,000 to $25,000.

ANNA MARBLE was engaged Dec. 1 by A. H. Woods, as his general press representative.

MARK A. LUESCHER was married some time ago to Marie Antoinette Driscoll, it was announced Nov. 30.

HENRY GREENWALL, the theatrical magnate of New Orleans, whose death is printed in another part of this week's CLIPPER, left an estate of $200,000.

"HIGH JINKS" will open at the Lyric, New York, Dec. 10.

WM. C. MULLER JR., of the Cort press department, was married to Elsie Kimmick, Nov. 23, at Lakewood, N. J.

TOM NAWN AND COMPANY are held over for a second week at the New York Theatre.

NEXT week will be Baseball Week at Proctor's Fifth Avenue, New York. Pop Anson, Rube Marquard, with Blossom Seeley, and Charlie Dooin and McCool will be on the bill.

THIS is Anniversary Week in all the Keith houses. *"Schon Dreisig Jahre bist du Alt."*

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 6, 1913.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"ACTOR."—We never answer queries relating to the private affairs of anyone.

A. S., New York.—We have no knowledge of the departure from New York of the opera companies you mention.

D. H. S., Jersey City.—Write to the management of the show you mention.

B. C., Irwin.—Address A. W. Gerstner, 634 Eighth Avenue, New York City.

CARDS.

L. E. W., Philadelphia.—Any straight flush constitutes what is termed a "royal flush." The latter term finds no place in any recognized authority on the game of poker.

COLUMBIA CONCERT.

The Sunday show at the Columbia 20, had several new features and some old favorites.

The Todd Nards, acrobats, gave an interesting exhibition of athletic prowess, the understander handling his collaborator with perfect ease in the leaps and balances on hand feet and head. A springboard replaced a third party and sent the topmounter flying to the various positions, the last being to the head with both feet.

Paul Florina played opera and ragtime on the xylophone without missing a single tap. "La Serenade," "Zampa," "International Rag," with medley of national airs and a "Hungarian Rag," made up his repertoire; all well played.

Bernard and Harrington, as a newly married couple, came on just from the theatre, evidently furious at each other. It developed that he had paid more attention to a lady in a box than to his wife, or the play. The varying episodes of love-making and furious outbreaks, with a lively dialogue throughout, held the close attention. When a note arrived for the husband from Pearl, we thought there would be murder, but it turned out to be from old pal, Johnny Pearl. He is fixed to call up the Mrs. as Nellie, to give hubby a chance for an eruption, and he has it. The telephone operator gives the snap away to wifie, and another volcano spouts. Then business of leaving home, but coming back repentant, and hubby is fixed comfortably in the firelight. The team put this offering over in fine shape.

The foregoing three acts gave Bob Jefferies material for a bright, snappy dissertation on vaudeville as you see it, and in fairly well established rhymery he recounts the episodes shown in them, a novel style of reviewing what had gone before him, and cleverly at that. He then improvised three verses about persons in the audience, starting in with Mr. Collins, the English agent, in a box, then addressing himself to an "angel" in the balcony, to the chorus tune of "I See That You Are Married." He then sings of other people in orchestra and balcony, but for each chorus reverts to the aforesaid angel, admonishing her if she speaks in her sleep to mention his name. Mr. Jefferies is a pleasing entertainer.

Chas. Mack and company are here again with their offering, "Back to Erin," with its pretty set and running water effect. Besides Mrs. Mack as the sweet singer and the nimble dancer, Mr. Mack had the assistance of Jack Conroy, whom all remember as a peer of Irish comedians, and who, as Kerrigan, livened up the part of the old kneepant Irishman in his own clever fashion. The old lady also was effective. Mr. Mack, as usual, sang his jingly tune and played the bagpipe well. Mrs. Mack sang "Wearing of the Green" and "Come Back to Erin," and pounded the stage to the crooning of Mack and Conroy, and the act made a bigger hit than ever.

Torti and Lovalli, operatic duo, with excellent voices, did not choose their opening selection very wisely, commencing too slowly, but in their subsequent solos and duets did better, and finished to good applause from those who liked good singing.

McDavitt, Kelly and Lucy, as the two piano movers and the actress, duplicated their hits made on former appearances here, and the ridiculous appearance and funny actions of the two piano players and dancers, coupled with the clever acting and natty appearance in tights of Lucy, marked them "O. K." for any old time, as the "Jury" would say.

Roser's dogs closed the vaudeville. Several finely trained balancing dogs on front and hind legs were put through their paces, all working well, especially one snappy little pet. The climax of the act was the performance of the terrier, announced as "the only slack wire dog," who walked the slack rope sideways for a considerable distance, and kept his balance during the swing, hung on in several styles and finished on hind feet on the rope. "Surely a clever pup." The dogs were well worked by Mr. Roser and his lady assistant, and seemed to like the work.

A moving picture concluded. MILL.

WHITE RATS DANCE.

The informal dance given at the club house, Thanksgiving eve, Nov. 26, was a big success, and all the young Rats and their young friends, also quite a few old Rats, went to the crash that covered the gymnasium and clubroom floor, and waltzed and two-stepped gallantly with their ladies.

Downstairs, the cabaret was kept going, and everybody enjoyed themselves.

The White Rats Minstrel Show, under the direction of George Botsford, is down for a big event, Dec. 6.

NO. 22 NOTES.

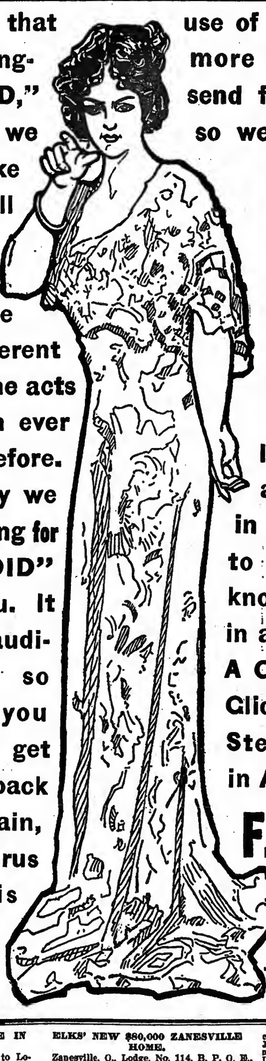
Exalted Ruler E. R. Rosecrans, of Long Branch Lodge, and several members visited the Brooklyn Elks' session Nov. 28.

The laying of the cornerstone for the clubhouse, Dec. 20, will be a big event.

The usual Christmas baskets will be distributed to poor families this year.

"SARI," the operetta by Emerich Kalman, will open at the Liberty Theatre, New York, Jan. 12. Henry W. Savage will feature Mizzi Hajos with the production.

We won't say that every act is singing "YOU DID," for if they were we would not take this space to tell you of its merits, but, we do say that there are more different kinds of top line acts singing it than ever sang a song before. So that is why we say it is the song for you. "YOU DID" is made for you. It will put the audience feeling so good about you that they will get you back, yes, back again and again, to sing the chorus over. That is the song you want. So what is the



use of saying anything more about it. Just send for it and sing it so we can say

YOU DID
YOU KNOW YOU DID

YOU KNOW DARN WELL YOU DID

It is by **GILBERT** and **MUIR**. That in itself is enough to stamp it as a knockout. It is out in all sorts of forms. **A GREAT DOUBLE.** Glides, Medley, Two-Step. Vocal Orch. in All Keys, etc.

F. A. MILLS

122 WEST 36th ST., NEW YORK

CHICAGO: RANDOLPH BUILDING,
Clark and Randolph Sts.
LEW PAYTON, Mgr.

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sanday, Nov. 30, second and last week of "Stop Thief."

CORT.—Monday, Dec. 1, beginning of second and last week of Robert Mantell and company, in repertoire.

GAIETY.—Monday, 1, seventh week of "The Candy Shop."

SAVOY.—Monday, 1, sixth week of photoplay of "Captain Scott's Expedition to the South Pole."

ALCAZAR.—Monday, 1, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Escape."

ORPHEUM.—Bill opening Sunday (matinee), 30: Marie McFarland and Madame ? Billy Gould and Belle Ashlyn, John E. Hazzard, the Two Carltons, Hyman Meyer, Mlle. Dazie, Stuart Barnes, Mabelle Lewis and Paul McCarthy, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 30: Orville and Frank, Kelso and Leighton, Franconia Opera company, Ross and Ashton, "Behind the Footlights," Five Old Veteran Boys in Blue, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 30: Mlle. Amato and company, Francis Le Maore, Marion Munson and company, Laurie Ordway, the Five Frasers, and Sunlight pictures.

NOTES.

AT DREAMLAND RINK on Sunday afternoons, Dec. 7-14, concerts will be given by Mme Melba and Jan Kubelik.

THE Tivoli Opera House has been leased by a firm of moving picture people, and the house will in the near future show the latest "movies." A stipulation of the lease is that in the month of March of each year a grand opera company will be allowed to fill an engagement.

AT THE Imperial Theatre the photodrama of "The Last Days of Pompeii" was the attraction for week of Nov. 23.

MCKEE RANKIN has been engaged by a new local corporation to pose for moving pictures.

NEW VAUDEVILLE THEATRE IN LOGANSPORT.

The Colonial, the newest addition to Logansport's (Ind.) theatres, opened Thanksgiving Day, Nov. 27, to capacity houses, at all performances. The theatre is under the management of H. R. Byerly, and will offer three acts of vaudeville, booked through Sullivan & Considine; a spotlight song and two reels of pictures. The admission prices will be ten cents and fifteen cents. Three shows will be given daily, and the vaudeville bill changed twice weekly, with daily change of pictures.

The theatre is fireproof, has plenty of exits, and will seat a trifle over 800, all seats being on the main floor, and set thirty-one inches apart. The decorations are in tan, gold and brown, and under the softening effects of the indirect light system, presents a very pretty appearance. The ventilating system of the theatre permits the air to be pumped out four times each hour.

Miss Dolly Dahm, formerly treasurer of the Broadway, will have charge of the box office, and Louis Pike and Harvey Crane, pianist and drummer, formerly of the Nelson, will be in the orchestra. Lady ushers will look after the seating of patrons. The opening bill included Uncle Tom's Manikins, Dorothy Christie, and Campbell and McDonald. Manager Byerly assures his patrons that he will maintain a high standard in all his bills. The front of the theatre is studded with numerous lights as well as the lobby, the whole presenting a very attractive appearance.

A BUSY AUTHOR.

James Madison has completed new acts for Wallie Brooks, Mark Wooley, Jane Read, and Green and Miller.

Fred Duprez, at the Palace, New York, this week, has also accepted a new monologue, by the same author. This makes the fifth successive season that Mr. Duprez has depended for his laughs on Madison material.

BASEBALL WEEK AT THE FIFTH AVENUE.

Next week (Dec. 8) will be known as baseball week, for the program will include the famous old ball player "Pop" Anson, in a monologue by George M. Cohan; Rube Marquard and Blossom Seeley, and Chas. Doolin and James McCool.

ANN SWINBURNE A STAR.

Ann Swinburne, the prima donna in "The Madcap Duchess," has been raised to stellar honors, and the billing now reads: "Ann Swinburne, in 'The Madcap Duchess.'"

ELKS' NEW $80,000 ZANESVILLE HOME.

Zanesville, O., Lodge, No. 114, B. P. O. E., dedicated their new $80,000 home, on South Fourth Street, in that city, Nov. 25. A. C. Reasoner, secretary of Ohio Elks, and past District Deputy Grand Exalted Ruler, delivered the address, and H. A. Sharpo, treasurer of the lodge, made the response.

After the services an elaborate banquet was held at which about four hundred members attended. A reception was held in the afternoon, 24, for the ladies, and a grand ball followed, 26. The building is a home exclusively, and the most beautiful in the State of Ohio

A special invitation is extended through THE CLIPPER, to all Elks in the theatrical profession to visit the home while in that city.

ROATTINO AND CORTELLI'S NEW ACT.

As Clark's Rosey Posey Girls had a three day lay-off last week, Adelina Roattino, with Antonio Cortelli, took advantage of the opportunity to break in a double act for the Summer. The act was written by Florence Brennan. It gives Miss Roattino the chance to render two fine vocal selections as only she can, and Mr. Cortelli, in the character of an Italian Count, disguised as a street vender, portrays his native countryman true to life.

Fred Brant, who is handling the act, told the little prima donna that it is the best vaudeville offering she has had in years, and assures her of solid booking as soon as her season with the Rosey Posey Girls closes.

NIXON CHANGES POLICY.

Moving pictures with feature reels were installed at the new Nixon, Atlantic City, N. J., Dec. 1. For this week, "The Fall of Constantinople" is the feature. Harry Brown is the manager. Exclusive first run pictures will be shown for the rest of the Winter.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Old Homestead," with F. L. Snader as "Joshua," week of Dec. 1. "Mutt and Jeff in Panama" next week.

SHUBERT (Lee Ottolengui, mgr.)—Owing to the change of policy at the New Payton Theatre, from stock to vaudeville and pictures, the Payton Stock Co., which was about to disband, secured a week of open time here, opening 1, and are presenting "The Squaw Man." The company includes: Lee Sterrett, Walter Richardson, Arthur Jarret, Joseph Girard, Wm. Mortimer, May Desmond, Marion Swayne and Laurette Brown. "The Lure" is announced for next week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 1: Elida Morris, Ed. Morton, Robins, Fisher and Green, George Allen and others.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co., in "The Confession," week of 1 "The Traveling Salesman" next.

KEENEY'S (Frank A. Keeney, mgr.)—This house opened three weeks ago as the new Payton Theatre, on 1, dropped the stock proposition, and entered the vaudeville and picture field. Eight acts and change of bill twice each week is the policy. The opening bill 1-3: Sam Curtis and company, in "Good-bye, Boys;" Gertie Carlysle and company, Harry Watson and company, Wm. Flemer and company, Nelson Jane and company, Waring and Helen Primrose.

EMPIRE (Tom Miner, mgr.)—Follies of the Day 1 and week, headed by Gertrude Hayes, and including: Billy McIntyre, Joe Rose, Dan Manning, Harry Hall, Mildred Stoller, Marie Hilton, Anna Propp, Ruth Sullivan, and Five Alarcons. The College Girls next week.

LYRIC (R. C. Stuart, mgr.)—Bill 1-3: The St. Julians, the Marshalls, "The Cheat," Bud and Claire, King and Burns, and Three English Girls. For 4-6: McLinn Trio, Anna Muller, "The District Attorney's Wife," Great Harrah and company, Chappelle and Muse, and "The Beauty Shop."

Trenton, N. J.—State St. (Herman Wahn, mgr.) for Dec. 1-3, the photoplay, "The Fall of Constantinople, A. D. 1453," the Bellboys and the Belles, Three Singing Boys, Lazar and Dale, and Wiley and Ten Eyck. For 4-6: The photoplay of Sarah Bernhardt, in "Camille;" Rhea, Henne and company, Powers and West, James Dunn, and Jack Dakota Trio.

BROAD ST. (Francis Chase, mgr.)—Bill week of 1: Kitty Francis and her Widows, in "Mrs. O'Malley's Reception;" the Belmontes, Snyder and Buckley, Gilmore and Castle, Sadie Ott, Eldore and company, Oaites Bros., Hoyt, Lessig and company, and Claude and Marion Cleveland.

Zanesville, O.—Schultz (W. S Canning, mgr.) "Bought and Paid For" Dec. 6, Merry Burlesquers and "Peg o' My Heart" to follow.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players, in repertoire, continue to big business.

WELLER (E. E. Rutter, mgr.)—Vaudeville was discontinued at this house 29. Motion pictures and road attractions are the new policy beginning Dec. 1. Warner feature films and the Universal Film Service will be used. For 1-3, "London by Night" and "East Lynne" 4-6.

QUIMBY (W. C. Quimby, mgr.)—"Caprice," in motion pictures, with Mary Pickford, was billed heavy for 1, 2.

HIPPODROME (Helen Morrison Lewis, mgr.)—Motion pictures, to good business.

GRAND and AMERICAN, motion pictures.

NOTES.—Irene Akerly, who lead the Weller Orchestra during the vaudeville policy there, has returned to the Orpheum Orchestra as leader, where vaudeville is expected to be the policy soon. ....Will Pickens, advance man for Al. G. Fields, whose home is in this city, was recently called here by the serious illness of his wife....... Some one entered the "lamp house" at the Weller Theatre, 27, and coated the picture machine with some nauseating grease, and "plugged" the machine causing a very unpleasant odor, and would have had a panic by the smoke pouring from the booth, but Operator Bishop discovered it in time.......The local Order of Eagles will give a minstrel and vaudeville performance at the Orpheum week of 15. H. O Stanton and Wm Griffith will stage the production.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) the opening of this theatre, Nov. 25, was a grand success, when the American Grand Opera Co. played to a packed and pleased house. "A Buterfly on the Wheel" drew well, to two performances on Thanksgiving Day, and Fisk O'Hara, in "In Old Dublin," played to capacity house, 28.

SUN (Fitzhugh Lee, mgr.)—Hilda Peterson, the Swedish violinist; "The Ward Healers," the Sharrocks, in "Behind the Grandstand" and Jack Corell and company, in "The Katzenjammers," completed the bill week of 24.

LYRIC, COLUMBIA, EXHIBIT, TEMPLE and ARCANUM, moving pictures.

Springfield, O.—Fairbanks (Elmer Redelle, mgr.) Neil O'Brien's Minstrels drew a filled house 27, and was followed by "Excuse Me" 28. "The Master Mind" Dec. 3.

NEW SUN (Gus Sun Amusement Co., mgrs.)—Vaudeville and motion pictures.

Milford, Mass.—Opera House (C. W. Currier, mgr.) for week of Dec. 1, the Honan Musical Stock Co., in tabloid musical comedies, and advanced vaudeville. This is a return engagement, after an absence of one week. The big hit made by this company the week before last was the cause of the quick return, the patrons of the Opera House requesting Manager Currier to bring them back again. They will give three entire changes of bill for the week. The Avery Strong Dramatic Stock last week played to good houses, and on Thanksgiving Day and night to standing room only.

LYCEUM and IDEAL, motion pictures and illustrated songs.

NOTES.—The Elks will hold memorial services at Town Hall Sunday, Dec. 7. The eulogist will be Attorney-General Swift, of the State of Massachusetts. The Lotus Quartette and Lyric Quartette, assisted by Elizabeth McNamara, will give the vocal portion of the services......Surrounding towns pictures houses all report good business.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) bill for Dec. 1 and week: Trovato, Dainty Marie, Mr. and Mrs. Mark Murphy, Burke and Burke, Le Roy, Wilson and Tom, Kaiser's dogs, O'Creano, and Pathe pictures.

MERK. SQUARE (F. J. Carroll, mgr.)—For week of 1, "The Deserters." "Jim the Penman" next.

PLAYHOUSE (J. H. Tibbetts, mgr.)—For 1 and week, Lander's comedians and circus.

OPERA HOUSE (Will Howe, mgr.)—Motion pictures, and illustrated songs by Ethel Knowlton.

ACADEMY (Will White, mgr.)—Universal motion pictures and illustrated songs, and C. Harry Gammons.

COLONIAL (S. Knopf, mgr.)—Motion pictures and illustrated songs.

JEWELL (Harpoot & Topjan, mgrs.)—Mutual program, and Margaret McDonough in songs.

VOYON (T. F. Hennessey, mgr.)—Moving pictures, and Nila Daggett in illustrated songs.

ALHAMBRA, PREMIUM, PASTIME and SCENIC, pictures only.

Greenville, Miss.—Grand Opera House (Wm. Isenberg, mgr.) Primrose & Dockstader's Minstrels played to a capacity house week ending Nov. 29. Gertrude Hoffman Dec. 4.

BIJOU (W. Elkas, mgr.)—Motion pictures.

PRINCESS (R. F. Grego, mgr.)—Motion pictures.

Answer Song to "GARLAND OF OLD FASHIONED ROSES," by same Composer

"JUST LIKE THE ROSE YOU GAVE"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

The song that will live forever. A melody that will haunt you. A beautiful story wonderfully told. The greatest waltz ballad ever written.

Orchestrations now ready

We also publish "SING ME THE ROSARY" and "I WAS SEEING NELLIE HOME," two of the greatest songs for quartettes and trios ever published

McKINLEY MUSIC CO. (E. CLINTON KEITHLEY Prof. Mgr.), COHAN'S GRAND OPERA HOUSE BLDG., CHICAGO

Deaths in the Profession

E. M. Holland.

Edmund Milton Holland, one of the best known actors on the American stage, died in a hospital in Cleveland, O., Monday, Nov. 24.

He was a member of the "Years of Discretion" company, in which he and Herbert Kelsey and Effie Shannon were playing the principal roles, and the company arrived in Cleveland on Sunday, 23, for a week's engagement at the Opera House.

At 3 o'clock, Monday morning, the night clerk in the hotel received a phone call to send a boy to Mr. Holland's room. The boy found the old actor under unconscious under the telephone in his room. Doctors were summoned and worked for hours to restore consciousness. He was married, and his home was in New York.

Edmund Milton Holland was one of the last of the old school of American character actors, among whom he ranked high. His father, George Holland, was a popular light comedian, whose funeral in 1870 stirred up so much feeling against Dr. Sahloe, who declined to officiate because the deceased was an actor, and remarked that there was a little church around the corner where things of that kind were done. Whereupon Joseph Jefferson exclaimed "God bless the little church around the corner," and as such has the Church of the Transfiguration been known to the theatrical profession and the world in general ever since.

Edmund Holland was born in New York in 1846, and made his first appearance on the stage as an infant in arms, in one of the farces his father was playing in. He attended and graduated from the public school in this city. In 1863 he became call boy at Mrs. John Wood's Olympic Theatre, on Broadway, and occasionally went "on" in a utility role. He became a professional actor in 1866, when he was engaged to play small parts at Barnum's Museum, and the next year he became a member of the Wallack Stock Company, and continued with that famous organization for thirteen seasons, at Wallack's Theatre, later known as the Star. From 1880 to 1882 he played the part of the judge in "The Danites," with McKee Rankin, in England.

Upon his return to this country he was engaged by the Mallorys to act Pittacus Green, in "Hazel Kirke," in one of the traveling Madison Square Theatre companies. During this engagement he played the parts of the lawyer, in "Young Mrs. Winthrop" and Old Rogers, in "Esmeralda," and when A. M. Palmer leased the Madison Square Theatre he became a member of his stock company. While with that organization he played Lot Burden, in "Saints and Sinners;" Captain Redwood, in "Jim the Penman;" Pichot, in "The Martyr;" Gardner, in "Captain Swift;" Dr. Chefell, in "Heart of Hearts;" Berkeley Bruce, in "Aunt Jack;" Gregory, in "A Pair of Spectacles," and Col. Moberly, in "Alabama." In the "Rajah" he first played the part of Jeeji, and afterward appeared as Jocelyn. He appeared for awhile in "Sealed Instructions" when Walden Ramsey was ill, and was in both casts of the double bill, "Dinner at Eight," a curtain raiser, and "Sunlight and Shadow."

Later Mr. Holland went to the Broadway Theatre, and appeared in the title role in "Colonel Carter of Cartersville," "Lady Windermere's Fan," "New Blood," "The New Woman," and in the double bill of "Twilight" and "Two Old Boys." He played the part of a conjurer man in the former. During the season of 1892-1894 he went on the road with a company, which played a long engagement in San Francisco. He was with the Frohman forces for years, and for a time he and his brother, Joseph, were co-stars. He also played leading roles in "A Social Highwayman," "Eben Holden," "Captain Swift, the Detective," "Reflex" and a score of others.

He was married to Emily Seward, an actress, who, with a daughter, Edna Milton Holland, and a son, survive him. Edna Holland played with her father in the New Theatre production of "The Arrow Maker," and later in David Belasco's "The Good Little Devil."

The funeral services were held Nov. 28 at the Church of the Transfiguration (the Little Church Around the Corner), New York.

Lizzie Dertous Daly

(Mrs. Sam Tuck) died at St. Anthony Hospital, Chicago, Nov. 23. She was the daughter of George Dertous, a slack wire performer, and appeared as a slack wire performer at B. C. Hart's Theatre Comique, Cleveland, in 1870. Afterwards she married Tom Daly, brother of the late Dan Daly. She has appeared in Henderson's extravaganzas and other musical productions. Sam Tuck was her second husband.

Dan Williams died in the Harlem Hospital, in this city, Nov. 18. Funeral services were held in the Funeral Church, 241 West Twenty-third Street, in the Frank E. Campbell Building, Friday afternoon, Nov. 21, and interment made in the Actors' Fund Plot, in Evergreens Cemetery.

Mme. Mathilde Marchesi.

Mme. Mathilde de Castrone Marchesi, eighty-seven years of age, a famous teacher of vocal music, and in her early days a noted concert singer, died in London, Eng., Nov. 18. Many of the celebrated opera singers of this and other days were her pupils. Mme. Marchesi was born at Frankfort-on-the-Main, May 23, 1826, and her maiden name was Mathilde Graumann. She was a niece of Field Marshal Baron von Erimann, whose wife, under Beethoven's guidance, had become a distinguished pianist.

When her parents, in 1844, lost their fortune she studied singing under Garcia and Nicolai, and made her first public appearance at Dusseldorf in 1849, under Mendelssohn's patronage. She sang in Covent Garden in 1850. In 1852 she was married to the Marquis Salvatore di Castrone, an Italian political refugee, who had adopted the name of Marchesi and she and her husband, a baritone, sang together at concerts in Vienna, and in 1854 she became the chief professor of singing at the Vienna Conservatory. She taught at the Vienna Conservatory for twenty years in all, and was professor of singing four years at the Cologne Conservatory, returning to Vienna, which she finally left in 1881, to join the Paris Conservatory. Auber, the director, rejected her because she sang no French, and she opened her own conservatory. She took up languages, and before long taught in German, French, English, Italian and Russian. Her husband made his first appearance in New York in 1846.

Among her pupils were: Emma Eames, Etelka Gerster, Lina di Muralta, Gabrielle Krauss, Emma Calve, Melba and Emma Nevada (Wood), Homini, Massenet, and many other musicians and composers were her friends.

Joseph Wohlrab, an actor, of 132 North Main Street, Paterson, N. J., is dead at his home of typhoid fever, after a long illness. He was 49 years old, and had been on the stage since he was seven years of age.

ADELE BLOOD.

After two uninterrupted years as head of Henry W. Savage's "Everywoman" company, Adele Blood will, for a brief period, return to vaudeville on the afternoon of Dec. 8, when she begins her Palace Theatre engagement. Her vehicle is a condensation of Sardou's "Divorcons," by Thompson Buchanan, author of "A Woman's Way." Miss Blood has an exceptionally promising company supporting her, including Charles Mackay, Lillian Kemble, Augusto Aramini, Clifford Robertson and William Bertheli. Miss Blood's variety venture is under the direction of Arthur Hopkins.

George H. Batcheller.

George H. Batcheller, old time circus performer and later theatrical manager, died at his home in Providence, R. I., Wednesday evening, Nov. 19. He was eighty-six years of age.

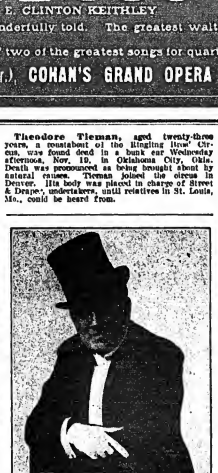
Mr. Batcheller began his career in the circus business in 1843 with Isaac Burtis, and traveled thereafter with the following companies: Clayton & Burtlett, 1884; Howe's & Mabie, 1845-46-'47-'48; Stone & McCollum, 1849; R. Sands' Show, 1850 or '51; June, Angerine & Titus, 1852-'53; Joe Pelland Show, 1854-'55; H. P. Madigan, 1856 Howes & Cushing, 1857 and '58, in England; Miles & Toole's, 1863; Thayer & Noyes, 1864; Nixon & Platt, 1865; Geo. W. De Haven, 1866, and Mike Lipman, 1867. He made his last appearance in the ring at the Caldwhill Street Circus, in Philadelphia, under the management of Joseph & Lipman, New Year's Day, 1868. In his day he was considered the best drapes in this country or abroad.

In 1883 he went into partnership with B. F. Keith and opened a theatre in Boston, when both men were new in the business. Mr. Batcheller sold out to Keith, July 30, 1887, and opened a theatre in Worcester, Mass., and about thirty years ago he opened the Westminster Museum, in Providence, the theatre later becoming the Westminster Theatre, a burlesque house. Mr. Batcheller is survived by three daughters and a son.

Peter E. Englehard, a theatrical man, at one time connected with the Metropolitan Opera House, died Nov. 20, at his home, 100 West One Hundred and Fifth Street, this city. He was fifty-eight years of age, and was a member of Clairiy Lodge 727, F. & A. M. He had been on the door of the Belasco Theatre for the past four years.

Bert G. Clarke, who originated the role of Col. Doolittle, in "In Old Kentucky," died Wednesday, Nov. 19, in Mercy Hospital, in Baltimore, Md., at the age of sixty-six years. He had retired from the stage a year ago.

Theodore Tieman, aged twenty-three years, a roustabout of the Ringling Bros' Circus, was found dead in a bunk car Wednesday afternoon, Nov. 19, in Oklahoma City, Okla. Death was pronounced as being brought about by natural causes. Tieman's home was in the circus in Denver. His body was placed in charge of Street & Draper, undertakers, until relatives in St. Louis, Mo., could be heard from.



ANDREW MACK.

Under the direction of George Mooser, he will appear at the Savoy, San Francisco, in a brilliant repertoire of Irish plays. His season will probably commence Dec. 20, though the date is not definitely fixed. His opening bill will be "Tom Moore," and it will be followed by "Kenmare," "Arrah-na-Pogue," "The Royal Mounted," "Jack Shannon" and others.

Frederick R. Stephenson.

Frederick Rupport Stephenson, for twelve years advance agent for Doekstader's Minstrels, and one of the best known men in the theatrical business, died at his home, 524 Union Street, Brooklyn, N. Y., after a lingering illness, Saturday night, Nov. 22.

Mr. Stephenson was born in Brooklyn thirty-seven years ago. He had spent all his life since a small boy in the theatrical game, starting in as a boy with Hyde & Beeman, when that firm was at the top of the vaudeville profession in Brooklyn. Later he was with the Grand Opera House in Brooklyn, leaving that house to become advance agent for Lew Dockstader. He was popularly known from one end of the country to the other as "Beans" and was regarded as being at the top in the profession of advance agents.

He is survived by his mother, Mrs. Amelia Stephenson; a brother, Percy O. Stephenson, the present advertising manager of the Montauk Theatre, in Brooklyn, and a sister, Mrs. J. Henry Plass, of Rahway, N. J. The funeral services were held at his late home, Monday evening, Nov. 24, with the Rev. Dr. Walter J. Southerton, assistant pastor of the Baptist Temple, officiating, and on Tuesday morning, 25, the Brooklyn Lodge of the T. M. A. held special services.

William H. Malach, known to burlesquers throughout this country, died Nov. 17, in Pittsburgh, Pa., where, at the Gayety Theatre, he had been orchestra leader for the past ten years. One of his duties had been to make response in the well known bits of repartee between orchestra leader and actor, and he was clever in this line, his manner of retort being always a laugh getter. With the actors and theatre people he was popular, but with his daily companions, men with whom he worked, he was a much loved friend. Mr. Malach was thirty-four years of age. Death was caused by pneumonia, at the home of his parents, Mr. and Mrs. Ferdinand Malach, 915 Reedsdale Street. He was a life long resident of the North Side, and had completed his musical education with a four year course in Sondershausen, Germany. He was a member of St. Peter's Evangelical Lutheran Church; Allegheny Lodge, No. 327, F. O. E., and was an official of the Pittsburgh Musical Club. Besides his parents he leaves three brothers, Gustav L., John and Henry Malach, and one sister, Mrs. Goela, all of Pittsburgh.

Henry W. Greenwall.

Henry W. Greenwall, eighty-one years old, the oldest active theatrical manager in the United States, died in his apartments over the Greenwall Theatre, in New Orleans, La., Thursday, Nov. 27, of Bright's disease. Mr. Greenwall was best known in the South. With New Orleans, La., as his headquarters he branched out and was soon in control of a circuit that extended through Texas, Louisiana, Mississippi and other Southern States.

In 1901 Mr. Greenwall, then associated with Albert Weis in the American Theatrical Exchange, founded his independent theatre movement, which proclaimed the "open door" policy, being fought by David Bidwell, H. S. Taylor, Charles Jefferson, Abe Erlanger and Marc Klaw. He later established his own agency in New Orleans. In 1908 he disposed of his Texas theatres except those in Dallas, Fort Worth and Waco, which are now managed by his brother Phil. He was a member of Elks Lodge, No. 1, of New York City, and was a mason. He was head of the Actors' Fund in New Orleans, and his private charities were large.

Naida Dupree, a notice of whose death appeared in our last issue, was known in private life as Elizabeth Purtis, and was twenty-two years of age. For several years she had appeared in vaudeville and burlesque, having been a member of the chorus of the Parisian Widows. On the night of Nov. 24, Geo. La Marre, of Conroy and La Marre, received a note from her signed "Dotto Daisy," asking him to go to a certain room in the hotel on an important matter. He was unable to gain admittance, and when the hotel management forced an entrance, the young woman was found on the floor unconscious. She died several hours later. When she registered at the hotel she attracted attention because of the jewelry she wore. Among her effects were jewelry valued, it is said, at $2,000, and two pawn tickets for jewelry pledged in New York for $1,870. The body was identified by Oscar Friedman, her brother-in-law, who said she ran away from home when she was thirteen years old, to go on the stage. The remains were brought to Brooklyn, N. Y., for interment.

Henry Dexter Reynolds, Mrs. Henry D. Reynolds sends us the news that her husband, Henry Dexter Reynolds, died last April, three days after an operation for stomach trouble, in the City Hospital, Boston, Mass. Mr. and Mrs. Reynolds were married four years ago, and went to Boston about three years ago. Mr. Drexel was a vaudeville actor and had many friends in the profession. He also wrote several sketches, and was also a composer of music. "Diamonds Are Vamps" was a play from his pen, and it was presented in the contest run by *The World*, but did not win a prize or have its scenario returned. Billy Watson was a warm acquaintance of Mr. Reynolds. After retiring from the stage Mr. Reynolds became a traveling salesman. He was troubled with spasmodic spells of stomach ailments, which resulted in an operation and his death. His widow is living at 88 Broad Street, Boston, Mass.

Thaddeus Firth, a music publisher, of this city, ninety-three years of age, died Monday, Nov. 24, at his home at Broad Street and First Avenue, Maspeth, L. I., after a long illness. He was of the music publishing firm of Firth, Pond & Company. His grandfather, Edward Hiley, established the first publishing house in New York City. Two sons and two daughters survive him.

William Dolan, for forty years a circus press agent, and the originator of many "publicity stunts," died Nov. 19, at his home in Cleveland, O., aged seventy-two years. He retired from active work ten years ago, after marrying a sister of the Sells Brothers, the circus owners.

Frances Pierce, an actress and sister of Ethel Correll, died on Tuesday, Nov. 28, in the Good Samaritan Hospital, in Los Angeles, Cal., from injuries she received in an automobile accident on Sunday, Nov. 23.

(Continued on another page.)

Ampro the acts that performed for the prisoners of Blackwell's Island Thanksgiving Day, under the auspices of H. F. Reilly, were: Jack Norworth, Adele Ritchie, Ida Brooks Hunt, Clark and Verdi, Hubert Kunnett Keene, James Thornton, Julius Tannen, Sue Edwards, Charles J. Ross, and many others. The orchestras of the Alhambra and Hamlin's Theatres, New York, furnished the music.

JAMES EVANS AND EDGAR NORTON have been added to the cast in support of Gertrude Hoffer, in the new Avery Hopwood comedy, "Miss Jenny O'Joice," which opened in Springfield, Nov. 27.

The date of the eleventh annual revue of the Green Room Club has been changed from Dec. 7 to Dec. 28, at the Cohan Theatre, New York.

SYMS VAN made her first appearance on the stage of Covent Garden, London, as prima donna, Nov. 26, in "Hansel and Gretel."

A new dance hall was opened on top of the Hamilton Theatre, New York, Nov. 28. It has accommodation for 1,500 people.

OUR BURLESQUERS.

VERA GEORGE. RUTH BARBOUR. LIZZIE GRACE. MABEL LEE. RUDY GRAY.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 15.

During this week there has been no "first night," but last nights continue to make a record. "This Way, Madam," has proved unequal to its twin (as to management), "Oh! I Say," and disappears from the Queen's Theatre to-night. On Wednesday a play entitled "If We Had Only Known" will be done here. It is by Inglis Allen, a descendant of the humorist, Douglas Jerrold. To-night sees the end of "The Green Cockatoo" at the Vaudeville. It will be replaced on Tuesday by "Catherine the Great," a Bernard Shaw play. Hermon Ould's "Between Sunset and Dawn" will continue in the bill. "The Real Thing" has been done at the Garrick Theatre for the last time, and on Saturday next "Who Is the Lady?" as one version of "La Presidente" is to be called, will be produced. "The Jones's" have their *conge* at the Strand, where shortly a play called "Mr. Wee" will be installed. The three most prosperous houses of the moment run melodrama, and find nine performances per week (three matinees) necessary, to wit: Drury Lane, with "Sealed Orders;" The Haymarket, with "Within the Law," and the Aldwych, with "The Ever Open Door." Barrie's two plays, "The Adored One" and "The Will," are in their last nights at the Duke of York's. Charles Frohman announces a revival of "Quality Street." In short, such an Autumn season of failure ensuing to failure has never been known here. It is idle to blame the playgoer, who is just as eager as ever he was. The proof of this is to be found in the immense business done as the half dozen houses where really acceptable plays are current, of any kind. Musical comedy, in the instance of "The Pearl Girl," and farce comedy, in the instance of "Never Say Die," are, respectively, packing the Shaftesbury and the Apollo afternoon and evening. *Apropos*, one of Chas. Hawtrey's bill stickers has got into trouble for covering a cemetery fence with the adjuration "Never Say Die."

Poor Alfred Butt! He has to keep his pen sharpened to write those newspapers all the time. A troupe of bears got hissed at the Palace on Monday night—at any rate their trainer did, for persuading them too obviously. Butt sent round an apologetic letter next day, saying that for once in his life he had taken a turn on trust, from an agent, not having personally inspected it, as he admitted he should. Anyway, he cut the act right out at once, although he had it booked for six weeks, slyly admitting that when a show was really wrong he was just as quick as any censor, bishop or newspaper to appreciate the fact, and to put things right, so jealous is he of the reputation of the Palace. Charles B. Cochran got in some fine work, too, declaring that animal shows can, and should be run by kindness only, as witness the great Hagenbeck Show.

But the Palace program could very well spare the act—it is so full of good things. Few artists have appealed to the imagination of Palace audiences so forcibly as Grace La Rue, who signalized her rapid return with a charming scena entitled "My Little Soldier Man," with a surround of military girls. Fennell and Tyson made an immediate hit here. The American flavor of the program is increased by Joe Jackson. Lewis Sydney, so long with the Follies, came to this house to support Gaby Deslys, but remains with a new sketch, supplied by the theatre staff—George Bull, the press agent, as lyricist, and Herman Fink, the musical director, as composer. It is called "The Comforters." Sydney plays a fine character part, that of a quarrelsome, eccentric old man, who, on a visit to relatives, brings a ridiculous present of babies' "comforters," or woollen scarfs. He quarrels so desperately with his equally cantankerous host that the mischievous daughter of the house is constrained to gag each old man with a "comforter."

Gaby Deslys had a tremendous reception on the occasion of her last performance at the Palace Theatre. She is in America ere this, with the chicken which she insisted on as a traveling companion, in order, as she said, to be sure of fresh eggs. Alfred Butt addressed a letter to the newspapers immediately, saying that he had kept silence while Gaby's sketch continued on the Palace program, lest he should be suspected of a desire to get advertisement from the clerical agitation. But so soon as Gaby's departure set him free from such an imputation, he reiterated his belief that there was nothing objectionable in "A la Carte." He indignantly denied that he had procured the sanction of the Lord Chamberlain for one version, then played another; or that there had been any pander or subterfuge. He added, in the instruction of his directors, that if the Bishop of London or others persisted in misstating, he would appeal to the law.

Lewis F. Muir is the busiest man in town. He is giving two shows a day at the Hippodrome, with much acceptance. He is fixing up the musical side of "Are You There?" at the Prince of Wales' Theatre And he is composing the music for the new revue to be done at this house at Christmas. By the way, Billy Arlington, who came to London to take part in "Are You There?" seemed wasted, so they switched him on to the Hippodrome, with his sketch, which made a hit. His part in "Are You There?" has been handed over to Billy Merson, a recent arrival to the front rank of vaudeville favorites.

De Courville, with his old collaborator, Max Pemberton, will once more be responsible for the Christmas revue at the Hippodrome. It will have a great asset in Ethel Levey, whose departure from "Hello! Ragtime," was so quickly followed by its withdrawal. Miss Levey is a great favorite here.

A benefit for William Ludwig, tragically deprived of his fine voice, takes place at His Majesty's Theatre on Dec. 8. The Irish and the Catholics are specially active.

Before she sailed for New York, Fanny Fields declared her intention of devoting much of her time, after her marriage, to young mothers and to girls liable to temptation.

Sir Herbert Tree will withdraw "Joseph and His Brethren" shortly after Christmas, and revive "The Darling of the Gods."

Edward Royce comes to New York to produce "A Laughing Husband." He is a son of the famous Gaiety comedian. He was long stage manager at the Gaiety.

Sir Herbert Tree, in the course of a recent speech, said that he had several times been saved from financial men by Shakespeare.

Harry Lauder, at the Palace next week, begins his farewell of London, ere leaving for Australia.

In a recent lecture, Frederick Whelan, joint manager of the Vaudeville Theatre, declared that London should be ashamed. With a population of seven millions, and a host of visitors always here, the nightly audience at the fifty-four licensed theatres is only between 25,000 and 30,000

Wilkie Bard came home to trouble. His contracts, by some confusion, called for his appearance at Liverpool, and at the Tivoli on Monday next, neither party being inclined to give way.

Sir Herbert Tree's daughter, Viola, made her vaudeville debut all right at the Grand Theatre, Birmingham, on Monday, singing ballads and operatic selections with success.

Two rough fellows, who persistently demanded money from Bransby Williams in the street, the other day, have been bound over, by a London police magistrate, to keep the peace.

King George acknowledges the receipt of $20,000 for charity as the result of the performance he recently attended at the London Coliseum.

Alan Campbell will begin his management of the Globe Theatre with a play called "The Night Hawk," by Lechmere Worrall, who wrote "Ann" and "His Side of the House," and Bernard Merivale. Kenneth Douglas is to play a part and produce. The season begins three weeks hence.

Lena Ashwell does not believe in giving away tickets for theatres. She would rather play to one person who has paid half a dollar than to a house full of "paper." The worst of it is, when once a person has received a free ticket he always waits for one thereafter.

At Christmas, the Brothers Melville will do a "Babes in the Wood" pantomime at the Lyceum.

Not for the first time, the Lord Chief Justice will preside at the annual dinner of the Savage Club.

John Terry, Mabel Lambert, and their fourteen year old boy, were in a bad motor smash the other day, but all escaped with repairable injuries. Mr. Terry was driving the party to Sheffield in his car when a tire burst, throwing them all out.

Ada Reeve's action at law against the Moss Empires was settled after half a trial, for $2,000. Miss Reeve protested against billing inferior to that of Rejane, at the Hippodrome. Stoll, then the managing director, retorted by removing her to Newcastle-on-Tyne. The artist refused to go, claiming that she should be continued at the Hippodrome. She was billed at Newcastle, and an inconsiderable artist eventually deputized for her there—aggravating the offense against her dignity.

Caicedo has returned to London. Illness, ensuing to an accident, long detained him in Paris.

Maxine Elliott maintains a herd of nearly seventy cows at her country place, Bushey.

Ada Reeve opens at the Palace Theatre on Monday, for eight weeks.

"Within the Law," which lately had Queen Mary for an admiring auditor, registers its two hundredth performance at the Haymarket, to-night.

Cicely Hamilton, clever journalist, novelist and actress, Socialist likewise, pleads for the exclusion of handsome men from the stage. She thinks it destroys character, and makes them vain. A woman can stand admiration as a rule, but a man can't. She makes a special appeal to the women who are about to run the Coronet Theatre to cut out the handsome men. Says she: "I think the stage a lamentable profession for men, though there is very little harm in it for women."

A Tango Revue is announced by Charles Gulliver, for production at the London Palladium. It will introduce fifty artists, in four scenes, and will employ tango dancers representative of each State of South America.

On Monday night, the London Opera House revue, "Come Over Here," was reduced by about one half, to make room for a performance by the combined midget troupes of Herren, Singer and Tachnake. Another new comer was Ydette Bremonval, said to be "the most beautiful woman in France." Hardly that, perhaps, but of ample charm, and a pleasant voice. Muriel Hudson, with a surrounding of girls, makes a hit with "Oh, You Sweet, Sweet Boy," also sings "Good-bye Summer! Hello, Winter Time." Next week, the revue disappears all together, and the space will be filled up with a circus show, including a Hagenbeck troupe of lions, which Heinrich and Lorenz Hagenbeck repudiate.

Immediate danger of a musicians' strike in the music halls is averted by the agreement of ten dollars as a minimum weekly wage. The right claimed by union men to exclude non-union men from orchestras is to be discussed with the government arbitrator. The theatre managers declare that if the musicians give unnecessary trouble they will cut out orchestras altogether. This has already been done at some theatres, and the audiences have seemed content to chatter during the intervals.

It has been decided by the Court of Appeal that the Palladium queen is a nuisance to neighboring tradespeople; but the court declined to state that all queens are nuisances.

Oscar Asche is bringing home a number of greyhounds, and proposes to address himself to the sport of coursing.

To the county council, sitting as a committee to consider the licensing of theatres and music halls, the directors of the Hippodrome and Coliseum made their annual appeal for permission to sell drink, and the committee formulated the annual refusal against which there is no appeal—also annually rejected.

London is now in the grip of the tango. Not a musical comedy current lacks the dance, nor a music hall program, while there are special afternoon sessions at many theatres and music halls, for afternoon tea and the tango.

On Monday night the four hundredth performance of the revived "Girl in the Taxi" will be given at the Lyric Theatre.

Caton Woodville, the much traveled war artist, has prepared designs for "The Romance of India," a big show to be installed at the Empress Hall, Earls Court, immediately.

Bock Pylades, a well known vaudeville performer in the eighties, is dead.

Samuel Lloyd, the long-time Glasgow manager, who has appealed against the decision of the London County Council, to withhold an agents' license, called R. G. Knowles as a witness as to his good business character. Knowles was subjected to a "funny" cross-examination by the lawyers. The case stands adjourned.

Another French revue will, in a few weeks, replace "C'est Chic" at the Middlesex Music Hall.

There is a demand for a woman censor of plays, in succession to the late Charles Brookfield, and in collaboration with Wilfred Bendall; and the suggestion is made that Lena Ashwell should be appointed. Miss Ashwell has not acted a great deal of late. She is the daughter of a Canadian clergyman, formerly a naval officer, and the wife of a well known surgeon.

W. D. RACKETT DEAD.

W. D. La Moyne, of the Musical La Moynes, who died suddenly in Vancouver, B. C., Can., Nov. 3, was known in private life as W. D. Rackett. He was a member of the original Three Rackett Brothers, a musical act, which played a stellar engagement at Koster & Bial's, in New York, in 1892, and subsequently starred in all the leading vaudeville theatre in this country.

Besides his widow and a child he is survived by his mother, Mrs. A. H. Rackett; three sisters and four brothers, Harry J., Arthur H. and Alfred G. Rackett, who are leader and members, respectively, of the Columbia Theatre Orchestra, in Chicago, and Ernest A. Rackett, who is in vaudeville.

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TABLOID ROUTES.

(WEEK DEC. 1.)

"Country Girl"—Chanute, Kan., 4-6.

"New King"—South Omaha, Neb.

Colonial Minstrel Maids—Crystal, St. Joseph, Mo., and Empress, Joplin, Mo.

"Lion and the Mouse"—Orpheum, Freeport, Ill., and Orpheum, Gary, Ind.

"Paid in Full"—Walker, Champaign, Ill., 4-6.

"Third Degree"—Majestic, Port Huron, and Bijou, Jackson, Mich.

"Chorus Lady"—Fox, Aurora, and Grand, Joliet, Ill.

"Wolf The"—Family, Clinton, 1-3.

"Man of the Hour"—Orpheum, Green Bay, Mich., and Barrison, Waukegan, Ill.

"In Wrong"—Bijou, Bay City, Mich., and Jeffers, Saginaw, Mich.

Lillian Mortimer—Jeffers, Saginaw, Mich., and Bijou, Bay City, Mich.

Four Marx Brothers—Family, Clinton, Ia., 4-6.

"Duke of Durham"—Wilson, Beloit, Wis., and Princess, Kenosha, Wis.

"District Leader"—Orpheum, Racine, Wis., and Lyric, Ottawa, Ill.

"Red Bird"—Beru and Family, La Fayettte, Ind.

Sun's Minstrels—Orpheum, Hammond, 1-3.

"The Tenderfoot"—Bijou, Quincy, Ill., and Gaiety, Galesburg, Ill.

"The Three Twins"—Empire, Rock Island, Ill., 4-6.

"I Should Worry"—Englert, Iowa City, and Hippodrome, Keokuk, Ia.

Passing Parade—Majestic, Kalamazoo, and Bijou, Battle Creek, Mich.

"Funny Moon"—Empress, Joplin, Mo., and Wichita, Kan.

"Heart Breakers"—Lyric, Virginia, and Empress, Duluth, Minn.

"Nobody from Starland"—Princess, Kenosha, Wis., and Grand, Elgin, Ill.

"Seminary Girl"—Orpheum, Gary, and Orpheum, Hammond, Ind.

Johnny Wise—Grand, Elgin, and Fox, Aurora, Ill.

"Girl Question"—Majestic, Ann Arbor, Mich., and Nelson, Logansport, Ind.

Petticoat Minstrels—Broadway, Superior, Wis., and Ironwood, Mich.

"Who's Your Friend?"—American, Davenport, Ia., and Orpheum, Freeport, Ill.

"Henpecked Henry"—Majestic, Bloomington, and Orpheum, Peoria, Ill.

"O, Look Who's Here"—Lyric, Lincoln, Neb., and Nicholas, Council Bluffs, Ia.

Hal Johnson—Lyric, Lincoln, Neb., and Nicholas Council Bluffs, Ia.

"The Runaways"—Meridian, Miss., 4-6.

"Sunny Side of Broadway"—Bijou, Lansing, and Bijou, Flint, Mich.

Parisian Revue—Princess, Nashville, Tenn.

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FOR EVERY SPOT

I'M AFRAID I'M BEC

By JOE G

FOR EVERY DOUB

AT THAT MIDN

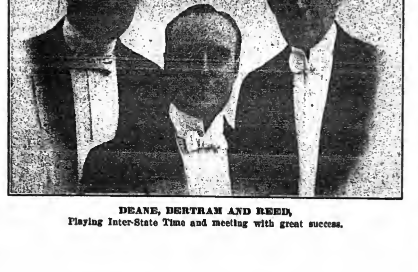
By GOC

FOR ANY AC

KISS ME

BY JOE GO

LEO FEIST, Inc., 135



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ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

McGinley's Minstrels

Consisted of C. Chatwick, Mike Quinn, Emma Perkins, Tony Ward, John Cook, Sarah McGinley, J. Wilson, Master Bobby, T. Vaughan and Tony Ward. They gave their initial performance Oct. 27, 1866, in Salt Lake City.

Clark Gibbs' Minstrels,

Consisting of Jim Wood, Clark Gibbs, John C. Murphy, J. W. Corcoran, Juan Costello, John Freeberthyser, Geo. Wallace, Sig. Forrest, Harry Alberts, Geo. Barker and Master Francis, opened Nov. 12, 1866, in Indianapolis, Ind.

Dingess & Green's Minstrels

Organized in Chicago, Ill., and opened in Champaign, Ill., Nov. 18, 1866. Delehanty, Harry Stanwood, J. E. Green and Young Hengler were of the party. John A. Dingess was manager, and L. M. W. Steere was advance agent.

Wellington & Chatwick's Minstrels

Made a tour of Utah and Arizona Territories in December, 1866. After crossing some four hundred miles of mountain and sandy desert while on their way to California, the first town they reached was Lanbarnoilo, where they played in June, 1867, to crowded audiences. In the party were Budd Wellington, Chas. Chatwick, Thos. Arlington, Ned Sweet, C. L. Merrill, T. Owen Prentiss, Mat Cannon, J. T. Maxadow, C. H. Hall, Ben Woods, J. Carlton, J. F. Moore and Master Clarence.

Leavitt & Curran's Minstrels

Opened Dec. 1, 1866, in New Bedford, Mass., with the following in the company: M. B and Johnny Leavitt, J. C. Curran, Frank Dayton, Geo. M. Parker, Wm. Crumble, W. H. Briggs, N. Turner, J. C. Coffee, H. Frail, Jas. Norton, Ed. Fitzgerald, J. C. Leslie, J. J. Barry and Young America. Re-organized and opened May 13, 1867, at Marlborough, Mass. The party consisted of: M. B. and Johnny Leavitt, Harry K. Howard, J. F. Riley, Chas. McCauley, Wm. Crombie, W. R. Sutherland, J. H. Gardner, Wm. Brackett, H. E. McDevitt, Heard Muller and Young America. Leavitt was sole manager, and occupied one of the ends, while Howard had the other. In November another reorganization was made and gave their first show Nov. 11, at Stoneham, Mass. M. B. and Johnny Leavitt, Edwin Holmes, Frank Dayton, E. Fitzgerald, J. A. Riley, Harry Jordan, W. H. Sutherland, Muller and America continued in the party. C. T. Caldwell was agent.

Chas. H. White, comedian, of the Leavitt party, died at Springfield, Mass., on Oct. 21, 1872, aged twenty-three years. His disease was quick consumption.

Cross, Bossardet & Dumont's Original Pontoons

Organized and opened in Portsmouth, N. H., Dec. 14, 1866, and consisted of John C. Cross, tambo; Frank Bossardet, bones; Hen Willey, interlocutor; W. H. Parke, John Morgan, Wm. Carlin, Dickey Simmons, Chas. J. Howard, Harry Andrews, Ned Parks, Jerry Dashington, Billy Morris, H. Bloodgood, Master Dixie, Alfred Dumont and Harry Robinson.

Walter Conway's Minstrels

Were organized in Baltimore Md., and opened Dec. 19, 1866, at Manchester, Md. They consisted of Walter Conway, Neise Conway, Harry Weston, Frank Clarkson, Harry Warfield, A. L. Hanline, P. Heinhardt, C. P. Fleming, J. H. Kaiser, P. Holbrook, M. Hamilton, F. Holbook and J. Lindall.

Shimer & Barney's Minstrels

Were organized in Buffalo, N. Y., in January, 1867, and were advertised to open at Attica, N. Y., Jan. 3, but the musicians not putting in an appearance, those who did go to Attica returned to Buffalo, "leaving footprints in the snow."

Wilson & Wilson's New York Minstrels

Was a band that consisted of John and R. D. Wilson, W. Merritt, T. W. Carlton, Chas. Florence, John Freeman, John Godicy, Francis De Moore, Master Clarence, H. H. Gardner, A. J. Talbot, Jake Wallace, Wm. Vincent, Frank Medina and Tommy Bree. They opened at Platt's Hall, San Francisco, Cal., Feb. 8, 1867, and lasted just four days, as the party was too big a one (seventeen in the first part) to make the "ghost walk," and the manager closed up.

Ben Cotton organized a band and opened Jan. 19, 1867, at Norwich, Conn. The company consited of Frank Campbell, Jake Budd, Empire Boys, Charley Atkinson, Joe Norrie, Master Bennie Cotton and Ben Cotton. H. E. Parmelle started with them as agent, but E. P. Kendall (without exception the best advance agent ever seen in America) joined them in March. The party closed Dec. 26, 1866, in Kalamazoo, Mich., in consequence of bad business. Re-organized a short time after, but closed in June, 1867.

Reese's Minstrels

Started from New York in February, 1867, for a trip up the Hudson River, with the intention of performing in Yonkers Monday and Saturday evenings of each week. Billy Coles, Frank Dumont, Geo. Durand, W. H. Elstob, J. Maddigan, A. S. Clark, M. J. Kavanagh, Billy Morris, Master Buck and Jerry Dashington, manager.

Lloyd & Bidaux' Minstrels

Were organized in New York, and opened on Feb. 2, 1867, at Bridgeport, Conn. In the company were: Chas. Reynolds, bones; Cal. Wagner, tambo; Johnny Booker, J. B. Murphy, interlocutor; M. Ainsley Scott, Delehanty, Hengler, Harry Stanwood, Jas. Koehl, Billy Preston, Gustave Bidaux, Walter Neville, H. O. Arelli, Chas. Wilkinson, agent; R. E. Ward, Edwin Seymour and Carlos Fornesi. In April, 1867, Bidaux withdrew, and the party was known afterwards as

Lloyd's Minstrels.

While in the West trouble entered the wigwam. A portion of the company was left at Adrian, Mich., in July, 1867, by Lloyd, who had run away leaving the majority of the company penniless and unable to get out of the town. Among those who belonged to the "cant-get-away club" were: Chas. Pettingill, Norrie, Joe Mack, Rockefeller, H. J. Jackson, Wm. Ashcroft and Prof. Fred. Zaulig. An appeal to the public was published for assistance to get them out of town. A "benefit" was given at the hall and the receipts amounted to $28. Some of the company were compelled to raise funds on their trunks to get out of town.

(To be continued.)

THIRTIETH ANNIVERSARY.

Every "big time" or first class vaudeville theatre in the United States has arranged to celebrate during the current week the thirtieth anniversary of the foundation of continuous vaudeville by B. F. Keith, who began his career as a showman in Boston in 1883, with one act, Baby Alice, and an idea that the variety of the day could be re-constructed into an amusement that would be eminently suitable to the entertainment of the American family. In thirty years vaudeville has grown to an amusement second to none in the world, demanding palatial theatres for its presentation and vieing with the legitimate in the excellence of its artists and the prodigality of its programs.

In New York Mr. Keith's Colonial, Alhambra, Bronx, Orpheum, Bushwick and Union Square vaudeville theatres have been richly decorated, and sixteen act bills arranged for each house. E. F. Albee, Mr. Keith's general manager, who has been his chief lieutenant for the past thirty years, has seen to it that the programs in the local Keith theatres for the coming week represent the very best possible blend of vaudeville. Souvenirs were given away last week to announce this week's celebration. Were each of the Keith houses to play to absolute capacity for the coming fourteen performances of the celebration, there would be no profit for Mr. Keith, so expensive are the special programs provided the public. Keith vaudeville rules from Coast to Coast. Mr. Keith himself controls some thirty of the largest two-a-day theatres in the United States, and as president of the United Booking Offices, which is a clearing house for all first class vaudeville, he is overlord of the entire business. The United Booking Offices control a salary list of more than $500,000 per week, and represent more than $250,000,000 invested in theatrical properties. E. F. Albee is also general manager of the United.

BEN JEROME TO DIRECT IN SAN FRANCISCO.

Ben M. Jerome packed up his carryable possessions in Chicago last week and headed for San Francisco, Cal., where he has been engaged to direct the orchestra in G. M. Anderson's Gaiety Theatre.

Mr. Jerome was at the La Salle Opera House, in Chicago, for many years, acting in the capacity of director and producer, and has also written the music for such successes as "The Royal Chef," "Louisiana Lou," "He Came from Milwaukee," "Up and Down Broadway" and "The Girl at the Gate."

LOSES $1,000 BILL.

Maurice Campbell, husband and manager of Henrietta Crosman, lost a thousand dollar bill on Thursday, Nov. 27. He was playing billiards and paid his bill from a roll, and believes that the missing $1,000 bill may have dropped from his hand at that time.

EDGAR SMITH, who had so many of the old Weber & Fields burlesques, has sold Charles Frohman a satire on moving picture plays. The piece is called "The Lone Trapper." It has been inserted into the third act of the Richard Carle-Hattie Williams musical comedy, "The Doll Girl," and its cast consists of Richard Carle as the trapper, Hattie Williams as the trapperess, and Will West as the trapped.

RAY COX fell from an aeroplane she uses in her act, Nov. 27, and was injured.

TO RE-MODEL CENTURY.

Milton and Sargent Aborn announced last week that the Board of Directors of the Century Opera Co. has decided to re-model the Century Opera House at the end of the present season, so as to increase the seating capacity to 3,500 instead of the present limit of 2,100. It is their intention to continue this season until May 23, after which the alterations will be started under the direction of Carrere & Hastings, the architects who originally planned the building for the New Theatre Company.

The Century Opera House, formerly the New Theatre, was built on a grand scale with a prodigal use of space, and the architects state that between fifteen hundred and two thousand square feet of this space can be converted to seating capacity without sacrificing the architectural beauty or conveniences. Besides extending each floor back beyond its present confines, the front line of each balcony will be moved forward. By these alterations the Century will have nearly twice the number of seats it now has.

This complete re-building of the auditorium was decided upon as a result of the observations of the first ten weeks of the Century opera season. The two balconies are entirely sold out two or three weeks ahead all the time, and there are thousands of calls for seats in these sections that cannot be met. The foyer circle seats are reserved almost as far ahead as those in the balconies, and it is only in the $2 seats on the lower floor that reservations can be made later than four or five days ahead of a given performance. Consequently it is apparent that the number of $2 seats is about right, according to the demand, while there are about half enough of the cheaper seats to accommodate the large number of opera enthusiasts who apply for them every week.

All of this indicates that "opera for the people" has found a much larger and more responsive public than anybody expected. The Messrs. Aborn, in making this announcement, state that the tremendous demand for the cheaper seats is a more significant and encouraging indication of the present and future growth of interest in classic music than if the tables were turned and the larger attendance were given to the more expensive parts of the house.

FRAZEE SELLS "MADCAP DUCHESS."

H. H. Frazee has sold out his majority holdings and all interest in "The Madcap Duchess," the Victor Herbert opera, now running at the Globe Theatre, New York. Just what Mr. Frazee sold out for (the piece is a success) and to whom he has sold his interests is unknown, but gossip says that it is a music publisher.

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CHESTER DE VONDE, an actor, has filed a petition in bankruptcy, with liabilities of $5,471, and no assets.

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OUT OF TOWN NEWS

Portland, Ore. — Heilig (W. T. Pangle, mgr.) week of Nov. 23, Margaret Illington was seen in "Within the Law." "What Happened to Mary" 30, Mrs. Fiske, in "The High Road," Dec. 1-3.

BAKER (Milton H. Seeman, mgr.)—"The College Widow" was the attraction week of Nov. 23.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 24 included: Taylor Granville and Laura Pierpont, in "The System;" Clayton Kennedy and Mattie Rooney, Lyons and Yosco, Marshall Montgomery, Edna Munsey, "Beaux Arts," with Burdella Patterson; the Latoy Brothers, and weekly worlds' events.

EMPRESS (Sullivan & Considine) (H. W. Pierong, mgr.)—Bill week of Dec. 1: Martini and Maximillian, Sam Harris, Bello Bros., Three Emersons, Louise Mayo, and "The Bower of Melody."

PANTAGES' (Jno. A. Johnson, mgr.)—Bill week of Nov. 24 included: Alf. Goulding Players, in "In Mexico;" Alexander Kaminskey, the Four Charles, Lou Archer and Florence Ingersoll, Sam Hood, Hall and Schaechean, and Sunlight motion pictures.

NOTE.—The one-armed orchestra, composed of Portland men, made its initial appearance at the Pantages' Theatre, Sunday afternoon, Nov. 23, at the matinee performance. The orchestra is composed of the following: Edward Carpenter, pianist; Albert Munson, first violin; William H. Tienkin, first mandolin; Rosco Magone, second violin, and L. M. Cox, cello. A. M. Schuff is director, and A. R. Spreadborough, manager.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) George Evans' Honey Boy Minstrels, delighted two good audiences Nov. 19, followed by Francis McMillen, violinist, 20; Lillian Russell, matinee and night, 26; "The Spendthrift" 27; "The Divorce Question" 28, "Stop Thief" 29, Walker Whiteside, matinee and night, Dec. 5; "Mutt and Jeff" 6, "The Red Rose" 9, "When Dreams Come True" 11, Margaret Anglin 17.

ORPHEUM.—Bill week of Nov. 24 included: The Modern Svengali, the Great Lester, "Little Stranger," Maidie De Long, Sigsbee's dogs, and others.

MAJESTIC.—Two big bills week of 24 included: "The Blue Mouse" first half, and "Reaping the Harvest" for last half. Pictures are shown on Sundays only.

PRINCESS, PALM and the COLONIAL, pictures only.

NOTES.—"The Girl from Eagle Ranch" made a big hit with Majestic patrons Nov. 20-22...... The Grand Theatre succumbed to the "movies" habit Dec. 1, and installed moving pictures, which will be shown first three days of the week. No theatrical attractions will be booked for these nights. This new idea will continue for thirty weeks. The picture films of the General Film Company will be displayed by Manager Grampp.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Vaudeville bill Nov. 23-26, included: The Great Bartello, Silber and North, "The Passenger Wreck," Frank Bush, and Corvella and Wilber. The Thanksgiving attraction and for the rest of the week, beginning 27, was "The Chorus Lady" (tabloid), presented under the management of Robert Sherman.

NOTE.—Roller skating is enjoyed at the Coliseum Rink, and pictures are shown at the Star, Temple and Orpheum. The Famous Players pictures are drawing well on Wednesday and Thursday evenings at the Star.

Aurora, Ill.—Grand (J. T. Henderson, mgr.) Lillian Russell Nov. 27. "Quo Vadis?" pictures 28-30, and Walker Whiteside Dec. 4.

FOX (J. J. Reubens, mgr.) — "Three Twins" (tabloid) Nov. 23-26, to very good business. Vaudeville 27-29, "The Chorus Lady" 30-Dec. 3.

AURORA and STAR, moving pictures.

Paris, Ill.—Shoaff's (H. A. Shoaff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

JOY, pictures only.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra and the General Film Co. exclusive features. Special attraction each Wednesday evening.

FAMILY (G. W. Van Leuven, mgr.)—Three performances daily, including music, pictures and two vaudeville acts. The films are changed each afternoon, and a new act is presented daily. The admission is five cents.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a big bill of high grade pictures changed each matinee.

SAVOY (H. E. Cary, mgr.)—Music and the Warner Features, with other pictures, changed daily.

VICTORIA (Louis Matnie, mgr.)—Music and a daily change of pictures. Occasional vaudeville features are added.

Hutchinson, Kan.—Home, "The Rose Maid" Nov. 24. Hugo Koch, in "That Printer of Udell's," 27; "Madame X" 28, "Uncle Josh Spruceby" 29.

DE LUXE (J. R. Burford, mgr.)—Pictures and orchestra.

ELITE (Clouse & Cotton, mgrs.)—Pictures and vaudeville.

PALACE, PEARL, MAJESTIC and IRIS, pictures only.

NOTE.—Hutchinson, Kan., Local, No. 110, of American Federation of Musicians, has placed the Home Theatre, of that city, on the "Unfair List." The manager has ignored the union by hiring a non-union orchestra. This decision was passed both at the National Board of the Federation and the Board of Local 110.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "Bought and Paid For" was here Nov. 24, talking pictures 26-28. "The Shepherd of the Hills" 2, Billy Clifford 3.

EMPRESS (J. S. King, mgr.)—Colonial Musical Comedy 26, 27, in "King Ko Ko." Pictures and vaudeville on open dates to big business.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville bill Nov. 27-30 included: Maurice and Ray, Orla Davenport Troupe, Alva York, Hager and Goodwin, Magini Family and Phelps, Cullenbine and Cobb. McMillan Dec. 1, Lillian Russell 2, "The Quaker Girl," matinee and night, 3; vaudeville 4-7.

VARIETIES (Rosa Garver, mgr.)—Bill 1-3: Great Howard, Laila Selbini, Frederick Bond and company, Alice Teddy, and the Fair Co-Eds. Bill 4-7: Chas. Bowser and company, Claudius and Scarlet, "High Life in Jail," Jas Fulton and company, and "The Mayor and the Manicure."

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, MAJESTIC, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PARK, ROYAL, PALACE, IMP, MECCA, ELK, COLONIAL and THEATORIUM, moving pictures.

NOTES.—Bernice McCabe, leading lady with "The Quaker Girl" Co., which plays at the Grand Dec. 3, is the youngest star to ever appear here, being only nineteen years old. Miss McCabe made a decided hit in "Madam Sherry" last season, at the Crown Theatre, Chicago, and it was generally conceded that she would soon advance to the head of some company. She has a beautiful voice, delightful stage presence, and is a great favorite. Manager Carruthers will have to hang out the S. R. O. sign here undoubtedly......Al. G. Field visited his minstrel company here Nov. 26, coming from Columbus, O. Mr. Field's business interests require much of his time at home, in consequence, he has not been with show much this season. But there was another reason for his visit to Terre Haute. For seventeen years he has held the boards at Grand, and personally appeared at each performance on Thanksgiving Day. And it was with that record in view he came to this city.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

NOTE.—The poultry show will be held here week of Dec. 8.

Muscatine, Ia.—Grand (Chas. Salisbury, mgr.) Lyman H. Howe's pictures were seen here Nov. 25.

ORPHEUM (Harvey D. Orr, mgr.)—"The Turning Point" was presented here Sunday, 23.

NOTE.—Moving picture houses are doing good business.

Temple, Tex.—Temple (W. F. Lucas, mgr.) "Polly of the Circus" Nov. 21, to good business, followed by "The Soul Kiss," 22. "The Blindness of Virtue" Dec. 11.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Negro Players Dec. 2, Mabel and Edith Taliaferro 4, Rose Stahl 5, 6; Norman Hackett 8, Creatore's Band 9, Lyman Howe's pictures 11, Al. Wilson 13.

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NEW YORK COUNTY
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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cohn, mgr.) the Jefferson Stock Co., supporting Maud Gilbert and Franklyn Munnell, present for week of Dec. 1, and for the first time in stock, "The Runaway." Holman F. Day's new unnamed play will receive its first production week of 15, by the stock.

Keith's (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 1: Nine, Dotee presents "The Imperial Opera Company," Madden and Fitzpatrick, Swan, Dale and Hal, Jordan and Doherty, Buford and Claire, Livingston and Fields, and motion pictures.

New Portland (M. C. Blumenberg, mgr.)—Motion pictures. Film features week of 1 include: "The Girl and the Tiger," "Partners," "His Wife's Burglar," and "On Pine Mountain."

Gerker's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 1: Adams and Mack, E. J. Appleby, Clahane and Sweeney, Black Bass presents his Eight Louisiana Bloosoms, Margaret Wood, Bonner and Meek, and the pictures.

Casco (Nathan Robbins, mgr.)—Motion pictures and vocal numbers by Mr. and Mrs. James Bale. Film features 1 and 2 include: "The Death Song," "Life for Life," "The Man of Him," with Pathe's Weekly.

Bijou Screen (Wm. E. Reeve, mgr.)—Motion pictures. Film features week of 1 include: Henry B. Dixey, in "Business Is Business," "The Jewels," "The Mesleatrom" and the Mutual Weekly.

Empire (D. D. Leader, mgr.)—Motion pictures. Film features week of 1 include: "Aladdin and his Wonderful Lamp," "Primitive Man," "Love and Trouble," "The Port of Missing Women," and Pathe's Weekly.

Pavilion (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, songs and dancing.

New City Hall.—Madame Marie Rappold, Herbert Witherspoon, Felix Fox and Jess. A. Baker comprise the talent to appear at the final concert in the Sixteen Series.

Notes.—Henry W. Savage, who has purchased the rights of Holman F. Day's new play, which is to receive its initial production week of Dec. 15, at the Jefferson Theatre, by Julius Cahn's Jefferson Theatre Stock Co., has given the patrons of the Jefferson Theatre an opportunity to name the play, and each person attending any performance during that week will have one choice in selecting a name. It is understood that Mr. Savage and his general manager, Madison Cuvey; Geo. Marion, his general stage director, and his master mechanics will come to this city to assist in the staging of the play.....Mooney C. Blumenberg was a visitor in New York recently where he was called by the death of his brother, Milton W. Blumenberg, for many years official stenographer of the United States Senate.....Prof. F. Earle Bisbee has now entered as pianist at the New Portland Theatre.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "The Merry Counteer" Nov. 30 and week.

Auditorium (L. B. Behymer, mgr.)—Western Metropolitan Grand Opera Co. were the attraction week of 24.

Morosco's Burbank (Oliver Morosco, mgr.)—"Mrs. Wiggs of the Cabbage Patch" was the bill week of 23.

Morosco (Oliver Morosco, mgr.)—Kitty Gordon, in "Alias, Where Do You Live?" was the attraction for week of 23.

Orpheum (Clarence Drown, mgr.)—Bill week of Dec. 1: Kathryn Osterman and company, Chas. Wha Comedy Four, James J. Morton, Three Rillos, Blank Family, Paul Marble, Clara Morton, and Conlin Steele and Carr.

Empress Theatre (Leon Werley, mgr.)—Bill 1 and week: W. J. Dubois, Smith, Volke and Cronin, Walter N. Lawrence's Players, Ward and Lett, Anthony and Ross, and "Court by Girls." Wm. C. De Mille, Dorothy T. Schlitz, Ray Belmont and Hattie Hart, William Cahill, Polaire, Keystone comedies.

Pantages' (Carl Walker, mgr.)—Bill 24 and week: Flo Morrison, Jeanny Phillipe, Clarence Backus, Grace Manlove, Minnie Pilisch, Great Hoop, Johnny Gilmore, Brul Globe, Gordon and Day, Keit and Dement, Collette Trio, Provol and motion pictures.

Lyceum, Clune's Broadway, and Taller's Broadway, motion pictures.

Reading, Pa.—Last week was a big one for all theatres in Reading. "Madame X," by the Orpheum Players, packed the Orpheum at every performance. "The Virginian," by the Calsmith Stock, drew big crowds, and Lizzie Carrera, Aiden Hold's daughter, drew crowds to the Hippodrome. "Fifty Miles from Boston" is the first attempt of the Orpheum Players at musical comedy, and will be presented with a specially engaged chorus from New York. This marks the fifteenth week of the Orpheum Players, and promises are it will be the largest of all. Geo. D. Zerobe has replaced Carl Jackson, of the Orpheum Players. The latter is in vaudeville.

Academy (Phil Levy, mgr.)—Dolly Dimple Girls Dec. 1, Geo. Aiello, in "Dilworth," week 4.

Grand (F. L. Calihan, mgr.)—Calsmith Stock Co., in "Mary Jane's Pa," week of 1. "Zeza" next week.

Orpheum (J. W. Rush, mgr.)—Orpheum Players present "Fifty Miles from Boston" week of 1. "Seventy of Gramercy" next.

Hippodrome (C. G. Reeser, mgr.)—Bill 1-3: John B. Hymer and company, in "The Mermaid and the Man;" Edward Gardner and company, Geo. Moore, Solomon and Saunders, and Larkins and Evelyn. For 4-6: "The Man and the Mermaid," Gertrude Lee, Folsom and company, Morton and Rossi, Geo. Morris, and Those Three Boys.

Scranton, Pa.—Lyceum (S. J. Lynch, mgr.) Grand opera singers from the Boston Opera House, in "Cavalleria Rusticana," Dec. 2. Lyman H. Howe's travel festival last week drew well pleased houses.

Poli (John H. Docking, mgr.)—Bill week of 1: A. Seymour Brown and company, "The Son of Solomon," Alexander Bros., Moore and Young, the Parshleys, Cabaret Trio, Lillian Shaw, and Kinemacolor motion pictures. Grand Jubilee last week was a record breaking one for this house.

Star (Sam Nelson Teets, mgr.)—For week of 1, the Roseland Girls. The Mischief Makers past week were well received.

Academy (F. Wheeler, mgr.)—New photoplays and special features.

Bijou Dream, Manhattan, Wonders, Hippodrome, Victoria, Wonders, Colonial and Woodland all report good returns presenting pictures.

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That do specialties, or play brass. Must join on wire. R. LARCY STOCK CO.
Huntington W. Va.

WANTED

Song and Dance Sketch Team that can change for one week. Man to do Comedy or B. F. Other useful people write. Show never closes.
PARKER COMEDY CO., Decatur, Ill.

At Liberty, Strong Trombone

B and O or B and S. Ticket, yes. Address
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WANTED A1 CHARACTER MAN

AND CAPABLE REPERTOIRE PEOPLE IN ALL LINES

Good General Business Man with Specialty. Address with particulars as to height, salary, etc. Encloce programs and photos. FRED. CHAUNCEY, Mgr. Chauncey-Keiffer Co., this week Freeland, Pa.; next week, Lewistown, Pa.

WANTED Specialty People

Strong enough for feature. Those that change acts and play parts preferred. Also REPERTOIRE AGENT. State full particulars, exactly want you do and lowest salary. Address
SPEEDEN & FAIGE, Aberdeen Theatre, Aberdeen, So. Dak.

WANTED IMMEDIATELY

Ingenue and Soubrette with Specialties. Feature Vaudeville Act. Actors to Double Band. Can also use Character Woman. STARNES-LAWRENCE STOCK CO., Week Dec. 1, Brooksville, Fla.; week Dec. 7, Bartow, Fla.

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Ten years director; large library; all around man, A. F. of M. Address
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Care "Little Millionaire" Co. per route.

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GRAND THEATRE

DOUGLAS, GA.

Just completed. Seating capacity, Seven hundred. Growing population Eight thousand. No opposition. WANTED QUICK, DRAMATIC, MUSICAL PICTURE COMEDIES and REPERTOIRE. Live town; plenty of money. Five full roads. Pay roll of ten Thousand Dollars weekly. Write or wire.
E. F. HANEY & Major C. F. RHODES, Prop. and Mgrs., Douglas, Ga.

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With EARL S. DEWEY and MABEL ROGERS

BREAKING ALL RECORDS

Repertoire Company WANTED

For permanent engagement. Must be up in seven or more bills. Great opportunity for a good company. Address W. A. EILER, Mission, Tex., Dec. 6; Harlingen, 8; Robstown, 9; Alice, 10; Laredo, 11.

WANTED ACROBAT

UNDERSTAND, to do comedy in Acrobatic Act and work in Singing, Talking and Dancing Act. MUST BE ABLE TO DANCE. Send photo if possible. Tell me what you can and will do. Address
DAVE ADAMS, care of Young-Adams Co.
Dec. 1, 2, 3, Spring Hill, N. S., Can.; 4, 5, 6, Joggins Mines, N. S.; 8, 9, 10, Sussex, N. B.; 11, Moncton, N. B.; 12, 13, Perth, N. B.; 15, 16, 17, Grand Falls, N. B.; 18, 19, 20, Ft. Fairfield, Me.; Xmas Week, Caribou, Me.; after that, N. Y. CLIPPER.

WANTED For ONE NIGHTER

Light Comedy, Juvenile Lead, Man for Catholic Priest, Character Heavy Man, Leading Juvenile Woman, Heavy Woman, both women at least 5 ft. 7 in. Union Carpenter, Live Manager, Agent. Send descriptions, Photos. Address
DUBINSKY BROS., 1125 Grand Avenue, Kansas City, Mo.

HILLMAN'S IDEAL STOCK CO, WANTS

A1 LEADING WOMAN, GENERAL BUSINESS AND HEAVY MAN

Must be young, moral, capable, experienced, with wardrobe. One bill, three night stands. Tell all first letter. Your salary is sure. Don't write for more than you expect to receive.
F. F. HILLMAN, Athol, Kansas.

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MAN for GENTEEL HEAVIES AND GENERAL BUS. WOMAN for SECOND BUSINESS

And Ingenues, other people write. Pay own telegrams. Must be competent, sober, reliable, quick study and neat dressers, on and off. Address
FERGUSON BROS., Marlow Theatre, Jackson, Tenn.

AT LIBERTY DEC. 10

JIM BAUGH

AT DIRECTOR WITH 100 SCRIPTS

Play Characters; strong enough to feature; Union Carpenter; 36 years old; 20 years experience; 5 ft. 1 in.; weight 160. My salary $30 for characters, $5 extra for directing, carpenter $45 and $5 extra for parts. Prefer Permanent Stock or one piece week stands. Join on wire. Tickets, yes. JIM BAUGH, Cushing, Okla., Dec. 1 and week; Cleveland, Okla., Dec. 7 and week; care HARRINGTON STOCK.

WANTED QUICK FOR THE MORGAN STOCK CO.

Good General Business Repertoire People. State all first letter. Salaries must be low. Those that have written before write again. J. DOUG. MORGAN, Mgr., Kenosha, Wis.

REP. MANAGER'S NOTICE

I WANT TO BUY

half interest in a repertoire show. Must be organized and booked. If you expect an answer state full particulars in detail. Say what you have and what you want for it.
BUSINESS, Care of "CLIPPER," New York City.

WANTED

Juvenile Lead, Character, Juvenile and Gen. Bus. Man. State if you can do specialties, produce program and state salary. Year's work in Stock. Join on wire. Tickets, yes. UNITED DRAMATIC CO., Algona, Ia., 6 Hole 9.

WANTED—CHORUS GIRLS

Can use a few more Chorus Girls. State exact height, weight, age; also lowest salary first letter. If you can lead numbers mention same. Tabloid Musical Comedy Co., week stands; second year.
BEN TOY, Temple Theatre, Geneva, N. Y., Dec. 1; Hippodrome, Utica, Dec. 8.

BURLESQUE NEWS

(Continued from page 4.)

SHUTTING THE HOUSE.

GAIETY THEATRE CLOSED AT SHORT NOTICE.

MUL CLARK PLAYS WATSON'S ROLE.

Another red letter chapter in the history of burlesque was written Nov. 25, when Manager M. T. Middleton, of the Gayety, Cincinnati, closed the house when Billy W. Watson with the Girls of Happyland refused to go on, with certain portions of the show, considered objectionable to Gayety patrons, eliminated. The show for Monday night ran short, as nothing had been put in place of the cut.

Upon being advised by Mr. Middleton, President J. Herbert Mack and General Manager Sam Scribner, as well as R. Hynicka, of Cincinnati, who was on the spot, fully endorsed his action, and congratulated him upon his determination to fully live up to the policy of cleanliness in shows playing the house.

No performances were given after Monday night, during Thanksgiving week, the best of the season. The case seems strange, as the show has been playing to great business in ten other houses on the wheel, and had been passed by the censor committee.

Cincinnati just at present is very particular about its shows, and only recently actors in another house had been arrested and fined.

There has been no case similar to this in the history of the Columbia circuit. Individual managers of theatres have refused to play certain shows, and substituted other attractions, but this action of closing the house by the management after two performances have been given, establishes a precedent, which clearly shows that the Columbia Amusement Co. will stand by its rules regarding the elimination of all objectionable stuff, and prefer bearing the financial loss entailed by such closing, to offending any of its patrons, particularly the ladies, whom they have been attracting.

It is reported that Mr. Watson has entered a suit for damages aggregating $50,000, against the Columbia Amusement Co., R. K. Hynicka and M. T. Middleton, manager, on account of alleged statements against his reputation.

The Enquirer, of Nov. 26, says: "Billy W. Watson, now showing at the Gayety Theatre, in a suit filed in the Common Pleas Court, yesterday, is demanding $50,000 damages from M. T. Middleton, the Columbia Amusement Company, the Gayety Theatre Company and R. K. Hynicka, for alleged libel, which he claims they caused to be published yesterday.

Watson says that on Nov. 25, 1913, the defendants "intending to injure his good name" and to bring him into "disrepute and contempt before the public, fellow actors, among his neighbors and other good and worthy citizens," accused him of being guilty of using obscene language in his act at the Gayety Theatre, charging him with being incompetent, and seeking to "vex, harass and oppress" him, they published in certain newspapers, certain words * * *

Because of these words Watson says that he has been greatly injured in his "professional reputation" throughout the country and has been damaged $50,000 worth. Attorneys John O. Rogers and G. A. Rummell represent Watson.

The Commercial Tribune, Nov. 26, says: "The Gayety Theatre management have declared their policy in terms clear and unmistakable. It is their intention, as Manager Middleton has demonstrated, to uphold the high character of their performances at any cost. 'Both Mr. Watson and his manager,' said Manager Midddleton, last night, 'positively refused to substitute lines or scenes to strengthen the show in place of the parts cut out at our orders. The Gayety must and will have clean shows.'"

Billy W. Watson is under a five-year contract with Hurtig & Seamon, who own the Girls from Happyland, on a salary and percentage, and his failure to appear would seem to effect the same. Where the rest of the company, who lost the week through Mr. Watson's action, comes in, remains to be seen. The show is booked for the Buckingham, Louisville, this week, and Hurtig & Seamon stated that the show would go there, if need be, without its star, and fill that and all future dates.

Advices from Louisville are that the show opened there Sunday.

(Special wire to THE CLIPPER.)

LOUISVILLE, Dec. 1.

Girls from Happyland opened yesterday, at the Buckingham, without Billy W. Watson, and played to the largest crowds of the season. Mul Clark took his part. Manager Chipman advises, full account has been mailed Miller. Watson and Hurtig are expected the latter part of the week. Show will continue to run. M. T. ROTH.

STAR AND GARTER SHOW.

(COLUMBIA.)

COLUMBIA, NEW YORK, DEC. 1.

"The Jewel of Java."

The cast:

Tim Reilly	Jack Conway
Heinrich Schmaltz	Billy Welp
Bulian Conn	Thomas Welch
Commodore	Eugene Rauth
An Egyptian	Colton Welch
Pasha	M. A. O'Brien
Abul	Eugene Rauth
Hamud	Colton Welch
Matadore Alfonso	Eugene Rauth
Khaki, Chief	M. A. O'Brien
Kwahwuff, his son	Colton Welch
Woofoff, his daughter	M. L. Saxe
Viva Violette	Beulah Benton
Twinkle Twilight	Irene Cassini
Marie	Alma Fern
Egypt	Mildred Rose

Chorus—Marie Clifford, Hazel Cummings, May E. Roemer, Irene Mills, Dodie Odell, Lulu Welch, Allie Hughes, Laura Yount, Mildred Rose, Alma Hendrix, Blanche Ray, Dorothy McFarland, Alice Saville, May Brundage, Edna Parkinson, Ethel Parkinson, Marie Gould, Myrtle Gould, Alma King, Alice Stone, Helen Welch, Gladys Strong.

A splendid scenic production has been provided by Frank Weisberg, and the John A. Servas Scenic Studio deserves credit for the equipment. The performance itself, by a cast of competent people, was thoroughly entertaining, with Jack Conway as an amusing rough Irish character, full of action, quaint sayings and effective at all times.

Billy Welp was an astronomist, with a dance step movement, whose study of a certain star formed the excuse for bringing the people into different countries and climes, including Egypt, Turkey, Holland, Spain, a cannibal island and the Temple of the Stars, with its incidental costumes and displays. His own costumes were, for the most part, fantastic creations.

Thomas Welch was a consistent straight in evening dress, traveling suit or other attire.

Beulah Benton was the prima donna in looks and voice, and took excellent care of all the numbers assigned to her, and also acted the part very well. Her gowns were in keeping with the role.

Irene Cassini twinkled, as the soubrette, in vivacious style, and had a series of costume effects which set off her trim little figure.

Alma Fern was also prominent, leading several numbers in clever style. Mildred Rose had a few pleasant moments, with Reilly as her admirer; "Do It Again," was their number.

"The Naughty Melody," by Miss Benton, with encore choruses by the quartete (Thomas Welch, Rauth, Colton Welch and O'Brien), "How Do I Stand With You?" by Welp and Miss Cassini, with a dancing finish; "Back in Maine," led by Miss Fern, and "Good-bye, Summer," by Eugene Rauth, were well liked, the twenty girls working well in all.

During the Egypt scene Yorke and Adams, in their Hebrew make-up, presented their stories and parodies.

In the palace scene Miss Fern entertained with a planologue. She sang "I Don't Want To," in which the responses were worked up by Conway, in a way that made laughs, with a hurrah finish to the last chorus.

Mr. Welp and Miss Cassini had another pretty dance number. Miss Benton presented "Mine," and for a finish Conway, at the end of his reign as the Sultan, sang "Take Me Back." This finale could be livened up to good advantage.

A pretty scene in Holland opened the second act. Miss Benton sang "Isle D'Amour," also "Echoes from Ireland," using the well known Irish melodies, to Riley, who was acquiring a comfortable "souse." Miss Cassini and chorus sang "Maiden's Prayer," singing the chorus while kneeling at the footlights. An attempt to make a contract by a Dutch mynher, with Riley, was a big hit.

In Spain, Conway appeared as a funny troubadour, with mandolin, on which the G string was busted, and Billy Welp, in another funny looking suit. Their engagement to fight a bull was a funny bit. In Spanish costumes.

Miss Benton led the girls in "Raggyadore," to several encores. In the Cannibal Isles, Riley, as a prospective candidate for a stew in a pot, had some funny business with a black female cannibal, which got the laughs here. "That Melody Man" was sung by Miss Fern, and the white lady cannibals. Billy Welp sang "Rolling Eyes," and with Miss Cassini, a bathing suit number, in which the little lady let go some more of her vivacious movements with good effect, while attired in a clinging blue.

The last scene showed the Temple of Stars, in white and silver, and the march of the Star Lights was well done, with the forty shapely white tighted limbs working in good shape. A specialty by the quartette, in which they used "Colored Ragtime Regiment Band," "Chesapeake Bay" and "Daisies Wont Tell," scored earlier in the evening.

A rocking boat effect was used for the scenes "In Mid Ocean."

The staff: Harry Rose, manager; O. G. Snowhill, business manager; Emil Schuell, musical director; Asa Cummings, master mechanic; Frank Devitt, electrician; James Callahan, master of properties; Mrs. Waters, wardrobe mistress. *Mill.*

MARGARET HOWARD replaces Freda Busse, at Pittsburgh, with the Cracker Jacks.

VICTORIA OPENS.

PROGRESSIVE CIRCUIT'S NEW HOUSE.

(Special to THE NEW YORK CLIPPER.)

The Victoria Theatre, Pittsburgh, Pa., opened to two capacity performances Dec. 1. This is the new house acquired by the Progressive Circuit, and seats 1,963 people. The Jean Bedini Show is the offering for the current week. The executive directors for the house and circuit are: Fred W. Stair, T. D. Sullivan, J. D. Barton and Chas. Franklyn.

ANOTHER LOX CLUB MEETING.

At a meeting of the Lox Club, at their Diamond Palace headquarters, Nov. 24, Nat Golden, the "baron," presided, and the following names were voted upon as members of the organization: Geo. Douglas and Vic Casmore. The following suggestions were decided upon: Tickets for the outing must be paid for in advance; only bottled beer will be served; Meccas and Hassans cannot be smoked on the trip. "Rose Sydell Perfectos for sale only." Members are requested to leave home all kinds of pipes, old men's darlings and Pinochle fiends will get the gate. House record and shop talk of any kind by the peddlers of this small time junk will be canned. (Signed) NAT GOLDEN, "The aron!" ABE MIAAS, "Three Sheet."

DOHERTY DEFEATS KENDALL.

James Doherty wins the second championship pool contest from Leo Kendall in Pittsburgh, which now makes Jim the big smoke. Jim said he don't like to brag about himself, but he knew all the time that he was some pool shark. Leo isn't awfully hurt when he had to turn over the championship medal, but he is ready at any time for another match. Dan Niblo, who was the referee in the last match, thinks that Jim had a little the best of it by twenty pounds. Dan said he is willing to challenge Jim or Leo at any time, but if Dan is wise he won't butt in, as he hasn't got a chance in the world.

SKEETS MARTIN FINDS RING.

Skeets Martin, the clever little blonde poney with the Crackerjacks, found the diamond ring which Helen Smith lost in the dressing room during their engagement in Pittsburgh. Skeets found the ring in one of the pockets of her wardrobe sheet, next to the washstand, where it must have dropped when Helen laid it to wash her make-up off. Helen rewarded Skeets with a pair of white kid gloves.

CRUELTY TO ANIMALS!

The Society for the Prevention of Cruelty to Animals is paying particular attention to Country Store Nights, and the results of some quiet investigations are that notice will be served upon managers of theatres in Greater New York, that no live animals will be allowed to be given away from any stage. A case is cited in which the head of a live duck was torn from its body before it left the stage.

MRS. CHARLES F. HILGARTNER, daughter of George W. Rife, of Baltimore, is dangerously ill with typhoid fever, at the home of her father, 1714 St. Paul Street. Mrs. Hilgartner was taken ill about one week ago at her home in Forest Park. On Monday her condition became such that it was thought best to remove her to the city. She is being attended by Dr. James O. Clarke, and has two trained nurses with her. Mrs. Hilgartner was married last March.

THANKSGIVING greetings gratefully received from Mamie Bambard and Lizzette Howe.

MAY ALBERTA closes with the Beauty Parade, Dec. 6, to join the College Girls.

YORKE AND ADAMS are the added feature this week, with the Girls from Starland, at the Star, Brooklyn, also at the Columbia, New York, with the Star an Garter Show.

ART AND LEAH HENRY closed Dec. 6, with the College Girls.

ED. COYNE, father of Tom Coyne, of the Harry Hastings' Show, died Nov. 22, at Baldwin, L. I., N. Y.

BERT FASARO has been playing the role of comedian with the Monte Carlo Girls, owing to the illness of Harry Welsh.

CLAIRE DE MONTE has been filling the soubrette part originally assigned to Celeste McConnell, with the Girls from Starland, during her illness.

CELESTE MCCONNELL, of Sisters McConnell, soubrette with Girls from Starland, was taken ill two weeks ago, and has not returned to the cast as yet.

ANN CLARK, who is playing Nora, the Model, with the Vanity Fair Co., received two good offers for next season, but hasn't made up her mind what she intends doing as yet.

NIBLO AND RILEY are going big in their specialty with the Cracker Jacks.

THEO, the little treasurer of the Gayety, Washington, is still on the job at night taking his little poodle out for a stroll.

AL. RASHER, the popcorn king, has located a new chop suey restaurant in Washington, where he can get yok-a main with an egg. Al. is boosting for the new place.

HARRY S. CLARK, the treasurer of the Gayety, St. Louis, is well liked by everyone, and has a great many friends.

AL. RASHER did more talking on "The Run on the Bank" than any two newspapers in Washington, last week.

ED. F. COMINS, who formerly owned a theatre in Fitchburg, Mass., died suddenly at the Times Square Hotel, New York, Nov. 23.

BLANCHE BAIRD'S BIG SHOW.

GOTHAM, DEC. 1.

Billy Dunn, in offering Blanche Baird's Big Show at the Gotham Theatre, the current week, is giving burlesque patrons a good show. Newly equipped with scenery and handsome costumes, and the entire production is A1.

The book remains practically the same as played over the Western wheel last season, a number of new bits and dialogue have been injected here and there, which strengthens the show greatly. The production is nicely balanced, and runs smoothly with the numbers fitting in nicely. The chorus of twenty girls is up to the general standard of burlesque, their voices blend nicely and they work with a dash.

The cast is made up of a number of well-known performers, who know how to cater to the tastes of the audience.

Blanche Baird, the original "Tailor Made Girl," proved a popular favorite with the Progressive patrons. Miss Baird's wardrobe is the work of master modiste costumers, in pleasing variety. Her selections of song offerings throughout the show are along popular lines, and put over in hit order. Her specialty was one of the bright spots on the program.

Tom Beeson made his debut to New York burlesque fans, for the first time in nine years, his last appearance being with Phil Sheridan's City Sports, in 1904. Tom plays an Irish character, and scored with his excellent portrayal of the part; his facial expression called for laughs throughout, and in the part of Owen McGinnis he qualified as an exceptional character comedian.

Eddie Dale is well known as a portrayer of the German type, his work is somewhat different from the general run of Dutch comics; his style and conception of this sort of character, hold at all times, and gets the necessary results.

Tom Beeson Jr., the original ragtime soldier man, never appeared to better advantage, as the waiter he romped along, and his song specialty proved a big hit.

Al. S. Lippman was very much in evidence thoughout, and his style, voice and enunciation in putting over his lines, made him a big factor.

Jimmy Dunn is anothe young man who bears watching. Here is a performer, new to burlesque, who gave a very capable performance in character parts.

Marie Bucher, looking well from the front, has a good singing voice and the right idea of reading lines; her good work as Tillie Hardluck and Mlle. Annee, made her a hit.

Clara Gibson is a clever little soubrette, with magnetism, and an exceptional good dancer and singer. Miss Gibson was up to the real standard of soubrettish proficiency.

The following selections and specialties were offered:

"Gay Paree," Marie Bucher and Jimmie Dunn; "Kiss Me Good-Night," Clara Gibson and Girls; specialty, by Gibson and Dunn; "Tailor Made Girl," Blanch Baird; "Mason Dixie Line," Miss Bucher; specialty, by Bucher and Beeson; "Peg o' My Heart," Blanch Baird and Boys; specialty, by Miss Baird; "Chesapeake Bay," Miss Bucher; "Raggyadore," Blanch Baird and Al. Lipman; "Bonnie Lassies," Miss Gibson, Al. Lipman and the Scotch Lassies; "Call Me Baby," Blanch Baird and Eddie Dale; "Mammy Jinny's Jubilee," Blanch Baird and Girls. *Olio.*

HERE AND THERE IN BURLESQUE.

BY OLIO.

FANNIE VEDDER is receiving plenty of free press material this season. All along the line the scribes devote much space in the dailies to Fannie's ability. Here's one from *The St. Paul Daily News*: "Fannie Vedder is a clever principal. She has a sweet soprano voice and dances well. Her 'Chesapeake' number, in which she leads the chorus, makes a hit, as does the dance in which she is assisted by Koler, Hall and Morton and the chorus."

J. THEO MURPHY closed with the Dolly Dimple Girls, at the Trocadero, Phila., Pa., Nov. 29.

CHUBBY FAIRMENT, direct from the chorus ranks of the Monte Carlo Girls, is making more than good in the soubrette role with the same company.

FRED W. STAIR, president of the Progressive Circuit, arrived in New York after a three weeks' trip over the circuit, and reports everything in fine shape. Mr. Stair left New York for Toronto, Can., Nov. 25, and will return the latter part of this week.

THE CLARK SISTERS, two clever little tricks, are with the girls from Stageland, Herk's Columbia wheel show, this season.

EVELYN FERRIS closed with the Liberty Girls, and contemplates a dash into vaudeville.

ALBERTA GILBERT, prima donna with the Beauty Parade, closed Nov. 22.

GEORGE SCANLON AND MARK ADAMS replaced Adams and Schaffer and J. Theo. Murphy with the Dolly Dimple Girls at the Trocadero, Philadelphia, Pa., Nov. 29.

NELLIE CLARK returned to the Gay New Yorkers after being confined to Bellevue Hospital, with typhoid fever.

JACK BAHM returns to New York, Dec. 8, having closed with Henry Dixon's Show.

ADELE DE WOLF, a poney with the College Girls, closed with the show at Miner's Bronx, Nov. 22, on account of illness. She will rejoin the show in Washington, D. C.

MAGGIE MALOHAN closed with the American Beauty Show, Nov. 22.

SAM LEWIS arrived in New York from Chicago, Ill., Nov. 27, having closed with the Sunshine Girls, Nov. 22.

MABELLE PARKER (SCHWARTZ) left the Fay Foster Co. in Pittsfield, Mass., Nov. 25, on account of illness, and for the first time in many years, not only spent Thanksgiving but will remain until after Christmas with her parents, Mr. and Mrs. Wm. H. Parker, at their beautiful home in Brookline, Mass. Miss Parker's illness was due to exhaustion from continuous and excessive work, she having had no vacation since July 1911. Mabelle says: "Dear old Boston, never looked so good to me as it does now.

CHAS. E. WALTERS, one of the oldest managers in the show field, and now manager of the Gayety, St. Louis, deserves credit the way he has his house billed. He is gaining big results. This makes the fourth season that Mr. Walters has been at the Gayety, three seasons with the Columbia wheel, and this season with the Progressive.

GLADYS CRAIG AND FLORENCE THOMPSON joined the Dolly Dimple Girls at the Olympic.

THE American Beauties, at the Columbia, next week, will include: Edgar Bixley, Lew Hilton, Adele Archer, Gertrude Devere, Geo. S. Banks, Maudie Heath, Dave Mallen and Mae Holden.

THE FORGE IN THE FOREST is Conductor Ed. Morbach's intermission special at the Columbia, New York, this week.

MANAGER G. E. LOTHROP JR., of the Howard Athenæum, Boston, left Monday, for an extended tour, to include many of the houses on the Progressive circuit. In this way Mr. Lothrop keeps in touch with every show coming to the Howard. Young Mr. Lothrop has become a genuine Progressive circuit enthusiast, and is loud in his praise of all the shows. He is strong for the "boost" argument.

THE ragtime piano players' contest, introduced on Tuesday nights at the Grand Opera House, Boston, was a big success. On these nights contestants appear, not only from the city proper, but from surrounding suburbs. Two prizes are offered, a ten dollar gold piece and a five dollar gold piece. The contest is always close and exciting, as many of the participants "carry their own audience" to bid them in strong. It is in no sense a "noise" contest, but one in which the participants contribute all the popular rag selections of the day.

"AUCTION PINOCHLE" TO BE GIVEN ON BROADWAY.

Oliver Morosco has secured from the Adolf Philipp Co. the English speaking rights of "Auction Pinochle," the three act musical farce comedy, which opened the Adolf Philipp Theatre last season and enjoyed a run of one hundred and fifty consecutive nights.

With "Adele" at the Longacre Theatre, the pending production of "The Midnight Girl" by Messrs. Shubert; "Auction Pinochle" under the management of Oliver Morosco, and the probability of his latest success, "Two Lots in the Bronx," now playing at his own theatre, receiving a Broadway premiere, Manager Philipp is likely to have four musical plays on Broadway playing at the same time.

"THE YOUNGER GENERATION" will close Dec. 6, at Chicago.

MATT WOODWARD

NAT WILLS' PARODIES (released), and these warm birds just off the fire! Peg O' My Heart; You Made Me Love You; Curse of Aching Heart; Always Take Girl Daisy; I Love Her, Oh! Last Night End of World; Hello Wintertime! $1.00 each. Address 25th St., Sheepshead Bay, N. Y.

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c., $3.75, $5.00; Soubrette, $3.00, $5.50, $7.00; Old Maid, 75c., $3.00, $3.95, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00; $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $6.00, $7.00; Japanese, 75c., $2.50, $3.50; Mephisto, $4.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 25c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

WANTED

JUVENILE LEADING MAN

Must have appearance, ability and wardrobe.

COMEDIAN

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NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Artiss, Geo.—Reading, Pa., 4.
"All Aboard"—Lyric, Cincinnati, 1-3.
"An Angel Without Wings"—Wilmington, Del., 5,6.
"Botsy Bobbins"—Tabloid—Bay City, Mich., 1-6.
"Bought and Paid For"—Albany, N. Y., 1-3.
"Bought and Paid For"—O. H., Providence, 1-6.
"Believe Me Xantippe"—Majestic, Boston, 1-6.
"Bachelor's Honeymoon, A"—Baker City, Ore., 7, Elgin 8, Enterprise 9, No. Yakima, Wash., 11, Ellensburg 12, Cle Elum 13.
"Chocolate Soldier, The"—Ithaca, N. Y., 6.
Earle Stock (L. A. Earle, mgr.)—Dunkirk, N. Y., 8-17.
Ferguson Bros. Co.—Jackson, Tenn., 1-6.
"Girl and the Stampede, The"—Norton & Lambert's—Clarksburg, W. V., 6, Fairmont 9, Connellsville, Pa., 11, Somerset 12, Boswell 13.
"Girl Question, The"—Logansport, Ind., 4-6.
"Governor's Lady, The"—G. O. H., Cincinnati, 8-13.
Harrington, Beatrice, Stock (Correction)—Cushing, Okla., 1-6, Cleveland 7-13.
Heffmann, Gertrude—Greenville, Miss., 4.
Henderson Stock—Knoxville, Ia., 1-6.
"Honeymoon Express"—Montreal, Can., 1-6.
Hillman's Ideal Stock Co.—Jewell City, Kan., 1-6, Athol 8-13.
"Iole"—Frasee's—Apollo, Atlantic City, N. J., 8-10.
Klark, Gladys, Co.—Derry, N. H., 1-6.
"Kitty MacKay"—Albany, N. Y., 4.
"King of the Cattle Ring"—Mission, Tex., 6, Herlengin 8, Robstown 9, Alice 10, Laredo 11.
Lehr, Ina, Stock—Moultrie, Ga., 1-6, Blakely 8-13.
"Lure, The"—Omaha, Neb., 11-13.
"In Wrong"—Tabloid—Bay City, Mich., 1-3.
Lewis, Dave—Logansport, Ind., 12.
Miller's, J. G., Combined Shows—Eagle Lake, Tex., 1-6, Schulenberg 8-13.
Murdock Bros.' Show—Philadelphia, N. Y., 4-6, Evans 8-10.
"Missouri Girl, The"—Norton & Rith's—Edmonton, Alb., Can., 8-13.
"Missouri Girl, The"—Merle H. Norton's—Beeville, Tex., 8, Goliad 9, Edna 10, Victoria 12.
"Milestones"—Syracuse, N. Y., 11-13.
"Newlyweds, The"—Columbus, O., 4-6.
Olcott, Chauncey—Syracuse, N. Y., 9, 10.
"Only Law, The"—Syracuse, N. Y., 4-6.
Primrose & Dockstader's Minstrels—Logansport, Ind., 10.
Pavlowa—Louisville 3.
Post, Guy Bates—Montreal, Can., 8-13.
"Quo Vadis?" pictures—Syracuse, N. Y., 4-7.
Rae Co. (J. G. Rae, mgr.)—Oakes, N. Dak., 8, Hankinson 10, Grank Falls, Minn., 13.
"Rosary, The," Coast—Denver, Col., 1-6, Trinidad 7, Las Vegas, N. Mex., 8, El Paso, Tex., 10-11.
Spaun's, Byron, Show—Crumpton, Md., 3, 4, Queenstown 5, 6.
"Soul Kiss, The"—McAlester, Okla., 9.
"Salome"—St. Catherines, Can., 4.
Thaw, Evelyn Nesbit—Akron, O., 8, Kingston, Ont., Can., 11.
Taliaferro, Mabel and Edith—Augusta, Ga., 3.
Trentini, Emma—Lyric, Cincinnati, 8-13.
Tempest Dramatic Co. (J. L. Tempest, mgr.)—Patton, Pa., 8-13.
"Thousand Years Ago, A"—Shubert, Boston, 1-6.
"Truxton King"—National, Chicago, 1-6.
"Trail of the Lonesome Pine"—Hot Springs, Ark., 4.
United Dramatic Co.—Algona, Ia., 6, Bode 8.
"Virginian, The"—Enid, Okla., 5.
"Whip, The"—Baltimore 8-13.
"When Dreams Come True"—Omaha, Neb., 1-3.

A. BALDWIN SLOANE FOR VAUDEVILLE.

A. Baldwin Sloane, the composer, and Grace Field, who has been prominent in several musical pieces, have formed a partnership and are going into vaudeville shortly. They will be seen in a musical and dancing skit, with lyrics and music by Mr. Sloane.

STARTING HER RIGHT.

Carl Mills, of Mills and Lewis, writes: "Just a line to let my friends in the business know that I am the father of an eleven pound baby girl, who was born in New York City Nov. 18, and looked at her first CLIPPER Nov. 22. Mother and babe are doing nicely."

FOR SALE—All kinds of Trained Dogs and Doves, Merry-Go-Round, Feature Films, Picture Machine, three Magic Tables, Aerial Suspension Illusions. WANTED—Films. Will exchange Dogs and Doves for Films. Prof. Harry Smith, Gratz, Pa.

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JAPANESE WRESTLERS ON LOEW CIRCUIT.

The troupe of Japanese wrestlers and jiu jitsu experts who appeared last week at Lew Fields' Forty-fourth Street Music Hall have gone on the Marcus Loew circuit. They opened at the Delancey Street Monday, and will play the Shubert in Brooklyn the last half of the week. They will probably play the entire circuit. The act is being heavily billed by Loew and ought to prove a money winner for him.

PARTING GIFT FOR WOODROW.

To mark his vacation of the position of head usher at the Grand Opera House, in Kingston, Ont., Can., which he capably held for a number of years, A. W. Woodrow was made recipient of a gift from the employees of the house, when, on Tuesday evening, Nov. 25, D. P. Branigan, the manager, on behalf of the men, presented him with a fine gold "triple links" pin, set with pearls. Leonard O'Neil has taken over the duties of head usher.

NEW YORK CITY.

(Continued from page 8.)

"CHILDREN OF TO-DAY."

Harris (Joseph P. Bickerton Jr., mgr.)—*Children of To-day*, a four act play by Clara Lipman and Samuel Shipman, presented Monday evening, Dec. 1, with this cast:

Jeanette, a maid.......Margaret Templeton
Vincent Wakefield............Lorin Raker
Rene Dupre.................Adoni Fovieri
Robert Osborn..............Charles Balsar
Anita Wakefield........Emily Ann Wellman
George Raimund..............Louis Mann
Isabelle Wakefield....Maude Turner Gordon
Pierson ....Robert Strange

"Children of To-day" is a play that is distinctly human in its appeal. Not only in the clever treatment of the theme have the authors struck the much sought for human note, but likewise in the precise drawing of the characters, with their little fads and foibles, worldly ambitions, schemes and plans and their complex relations with each other, they have correctly mirrored a phase of life as it really exists.

It is a play of domestic life, a comedy, if you will, but it has its "tense" moments, which, though highly interesting and exciting, are not melodramatic, that is, in the accepted sense of the word.

Vincent Wakefield, aged eighteen, and his sister, Anita, seventeen, are excellent examples of spoiled children. Their mother, a weak, vacillating woman, with a kindly disposition, and with the interests of her children always at heart, has permitted them foolishly to over-ride her for years prior to the opening of the story. So at the beginning of act one we are treated to the spectacle of two insufferable cads that have fed and fattened on the "aesthetic culture" brand of literature and such "bunk," and who are completely under the influence of an artist chap, one Robert Osborn, and a French mamzelle, a first cousin, by the way, to our friend, the "adventuress" of earlier days.

They are a fine collection of freaks, indeed, with their ridiculous views of life, open discussions of sex problems, cubist art, etc. The artist, one of these particularly objectionable fools who talks nonsensically of green roses, and the post-impressionistic school, has convinced the little girl that he is madly in love with her.

The French lady, who would appear to be a teacher of some sort, has convinced the sap-headed Vincent that she is in love with him.

At this junction Geo. Raimund appears on the scene. He is one of those hard-headed, sensible German-Americans. For twenty-five years he has been awaiting the opportune moment when he might ask Mrs. Wakefield, who has been for years a widow, to become his wife.

She consents, and naturally with a well meaning step-father in the home, the children, who call their mother by her given name of Isabelle, are looked upon in wonderment by the new parent.

Events lead up to a quarrel and a parting of the ways. At first the mother sticks to her husband, but at last, in a weak moment, confuses the entire situation by siding with her flat-headed and stubborn offsprings. What little simpletons they are, to be sure, for, of course, the designing artist is in love with the French lady all the while. And still they won't see a light.

Preparations are made for a trip to Paris by the quartette, but step-father is a family wise chap. By a simple course of dickering he finds that the French lady has her price, and he proceeds to pay it. Finally, when almost anyone but such stubborn little upstarts as the Wakefield kiddies prove themselves to be would have known they were being made fools of, step-father, in a nicely arranged scene, shows them the error of their ways and, of course, they repent, and naturally enough cry for "mommer" and "pepper" too.

The satire of the piece is especially good, the authors applying the brush with a deft hand.

Louis Mann, as the stepfather, George Raimund, is wonderfully natural and convincing. Here is a truly artistic and sterling character, who can bring a smile or tear seemingly at will.

Maude Turner Gordon, as the weak-kneed mamma, played perfectly.

Emily Ann Wellman, as the naughty, headstrong little daughter, was excellent.

Lorin Baker, as the boy, was as natural as a breath of life.

Chas. Balsar, as the artist, with the "roy-crofty" ideas, played his part with masterly expression. His shading was well nigh perfect. Just the sort of a kid-glove "villain" whom one could despise.

Adoni Fovieri, as the French lady who caused so much trouble, and who seemed to possess a keen sense of humor, was a revelation.

Robert Strange and Margaret Templeton had few opportunities, but rendered their bits with ability.

"Children of To-day" is not a *great* play, but it *is* a *natural* and sincere exposition of the snobbishness that has crept into the typical American family through the adoption by certain of the younger element of the so-called "new thought," eugenics *a la mode* and other snob-gobbery equally abhorrent and vicious.

For the very reason of the wholesome effect that the play will have, let us hope it will attain a long run, as it surely deserves to. *Harry.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

A very well balanced bill was on hand at this downtown house for the latter half of last week, and there was a flourishing Thanksgiving business still going on as usual when we caught it Friday evening, Nov. 28.

Genevieve Warner and her classic and popular musical production (New Acts) was the real class of the bill, while King Crehan and company, in "The Cheat," was only held back from making the run a dead heat for first honors because of an overdone "tipsy" character that marred more than one good scene, and the mediocre make-up of the man playing the part of a twin brother in order to secure money from his step-sister, whose second husband, a brain specialist, was ignorant of the fact that his wife was a bigamist. But the real twin-brother-husband had died following an operation, and when the doctor (hubby No. 2) revealed this fact, the imposter and blackmailer's scheme shriveled up, and the other couple made away to be re-married, legitimately, at "The Little Church Around the Corner." The woman and the man playing the "married" roles do exceptionally well.

Al. Grant, a comedy monologist and parody singer, managed to get by mildly. Al's material needs a house cleaning.

Ruth Barnes makes a very pleasant "five foot something" singing single, who gets every little thing from "Down in Chattanooga," "Million Dollar Doll" and a well rendered number with the Yiddish dialect. Ruth looks well, but could do without those few dance steps to finish.

Cunningham and Coveney, a straight and a black face comedian, have plenty of speed, but they stick to the old slapstick double, when new stuff would undoubtedly make them go well enough to skip the four-a-day thing.

Clarke and Jones, singers, and the Great Herrah and his company of roller skaters are to be found reviewed under New Acts, along with Genevieve Warner.

As a special holiday feature Manager Matthews had Pathe's very clever comedy photoplay, "The Elusive Turkey," besides the ever popular Keystone comedies. *Tod.*

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

This is anniversary week at the old "Square," cradle of "continuous" vaudeville, that has graduated into advanced, superior polite, supreme, etc. The bill runs a little too much to singing acts, and is unevenly balanced for this reason.

William Sweatman opened with a few clever selections on clarinets. He is a wonder when it comes to the double work. A very interesting and entertaining act, that seemed to strike the "Squareites" just right.

Dora Pelletier introduced a song or two, and closed with an impersonation of Eva Tanguay singing "I Don't Care." This started the singing fusillade, which kept up until the finish of the show.

Chas. and Ada Latham (see New Acts next week) presented a sketch, entitled "Me and Dave," that was rather overdrawn.

Hal and Frances were next, in a flirtation act. Usual singing, dancing and exchange of repartee. They pleased.

The Longworths (see New Acts), a male and female singing combination, kept up the songfest with a contribution of six or seven numbers.

Arthur Deagon, he sang too. To be sure, everybody is doing it, at the Square this week. The dancing finish, with the dummy, brought home the bacon for Arthur. A couple of handsprings clinched his hold on a regular hit. Remember that Arthur weighs over two hundred, when you speak of hand springs.

Madamoiselle Mescrean (see New Acts), a classical dancer, dressed (or rather undressed to an alarming extent) presented a "classical" dance, called "A Romance of Old Egypt."

Burkhardt and White, two boys with a piano, two dress suits, a good voice, and a pair of "musical hands" between them, were a regular hit. They entertained with ballads, character songs, etc.

John and Emma Ray (see New Acts), assisted by a male quartette, showed their new low comedy offering "On the Rio Grande." John and Emma Ray improve with years like old wine.

Belle Blanche imitated vaudeville stars, and proved that she had a fine singing voice of her own by rendering several pieces from "The Firefly." A "pinochle" bit at the finish, introducing impersonations of Lew Fields, Sam Bernard, George Monroe and James T. Powers, was a scream. Incidentally Belle Blanche also impersonated Tanguay in "I Don't Care."

Alfredo Marshall (see New Acts), a foreign importation, juggled cannon balls and heavy projectiles as if they were paper instead of solid metal. He was a big hit, closing the bill. *Harry.*

LOEW'S SEVENTH AVENUE.

(J. H. LUBIN, MGR.)

Another bill of exceptional merit was seen here Nov. 27-30, and Manager Jake walked around with a real Thanksgiving smile.

A singer of illustrated songs opened the bill with a song, entitled "I'm Afraid I'm Beginning to Love You," and had every one singing with him.

Whelen and La Rose, two young men, who offer a neat rathskeller act, and show very good judgment in the selection of their songs. They went over big.

Clanda and Marion Cleveland, man and woman, in a singing and dancing skit, did very nicely. The lady is gifted with a lot of personality and comedy. The act is a laugh getter.

Moore and Elliott, in their comedy sketch, "The Piano Agent," received many laughs.

Enrico proved the hit of this very good bill with his singing and violin playing. Enrico certainly knows how to play a violin, and his voice is one of those sweet ones that one seldom hears in vaudeville.

Calta Bros. and company, two men and one woman, singers and dancers. The boys are great dancers and dress the act neatly, and the young woman plays the piano well. The act was well received.

Billie and Bob, two bicyclists, do some daring "stunts" on the wheel. The comedy done by the big fellow was also very good and was well received.

The bill for the first half of week of Dec. 1-3 was very good. It opened with a singer using "There's a Girl in the Heart of Maryland," and he put it over fairly well.

Sylvester, a "talking conjuror," did little in the conjuring line, but his "nut" comedy got him over nicely.

Estelle Rose, a singing and talking comedienne, has been seen to better advantage. She does not change her wardrobe any more, and has given up all but one character. She does that one well, and it is a pity that a girl with such a pretty voice does not use it, and Estelle really has a pretty voice. She got by nicely.

Goelet, Storks and Lafayette, a three man cabaret act, really do some neat work, and dress the act up to the minute, especially the full dress suits they wear for closing. All one can say is that they are novel and natty. They open in two, using a special drop, and sing one number before the piano is brought on the stage, and then they go right into a first class rathskeller turn. The boys were the "clean up" of the bill.

"Trapping Santa Claus" is a clever dramatic sketch, nicely suited to this time of year. The acting done by the little company is very good. Two men, a woman and a little boy make up the cast

Dugan and Raymond, man and woman, offer a singing and talking act. Their talk is old, and the "nut" stuff done by the man is a little bit of every "nut" comedian's comedy. They sing well together. The act is neat and got by nicely.

Manetti and Sidelle, in a knockabout turn, did some very good and daring stunts. They went over big.

"A Message from Mars" was the feature picture. *Pete.*

Keith's Alhambra (Claude Saunders, mgr.)—The thirtieth anniversary jubilee bill offers sixteen acts, including: Ben Beyer and Brother, Dagwell Sisters, McDevitt, Kelly and Lucy, M. Rayno's bulldogs, Prof. Ota Gygi, "The Purple Lady," Ray Conlin, Olga Petrova, Barry and Wolford, Taneo Kajiyama, Bernard Granville, and Azard Brothers.

West End (M. Smith, mgr.)—For this week, Henrietta Crosman, in "The Tongues of Men." To follow, "Excuse Me."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Reports are of the best from this house. This week's bill presents: Madame Obesita and Girls, Harrah and company, Clipper Quartette, Bitner and Pitt, Chester Dirross and company, Mr. and Mrs. Denver, Wright and Davis, Rigoletti, Frank Finley, Jennie Mageles, Cecile Duhart, Frank Peters and company, Busse's toy terriers, the Novisses, Gleason and Walker, Howe and Edwards, Nettie and Spiral, Grace Pomeroy, and Lew Wilson.

Gotham (C. Fraklyn, mgr.)—For this week, Blanche Baird's Big Show. Next week, Girls of the Follies.

Cecil Spooner (Louis J. Fosse, mgr.)—This week, "The Child of the Regiment." Last week, "Alma, Where Do You Live?" was very creditably given.

Bronx Theatre (Harry Bailey, mgr.)—Bill for anniversary week: Ray Cox, Joseph Jefferson and company, "The Green Beetle," Diero, Morton and Glass, the Castillians, Mae West, Chadwick Trio and company, Wood and Wyde, Ernie and Ernie, and Love and Wilbur.

Prospect (Frank Gersten, mgr.)—This week, "Maud Muller" is seen here. Last week Thos. Shea appeared in repertoire and drew big crowds.

Bronx Opera House (Richard Madden, mgr.)—This week, "The Conspiracy." Last week "The Inner Shrine" was well liked.

Miner's Bronx.—This week, Dave Marion will be seen with his own company, including Agnes Behler, the prima donna.

Royal (Frank Gersten, mgr.)—This week, "The Passing Show of 1912." Last week "Ready Money" proved to be a big hit.

Brooklyn.—Academy of Music (F. O. Bisall, mgr.)—Concerts, musical entertainments, lectures, etc. Flonzaley String Quartette Dec. 2. Negro and Creole folk songs 3, New York Symphony Orchestra 6, Dwight Elmendorf lecture, Eastern India 9. Metropolitan Opera Co. every Saturday evening.

MONTAUK (Edward Trail, mgr.)—Donald Brian, in "The Marriage Market," opened a week's stay here, Monday, 1, to a capacity house.

MAJESTIC (John R. Pierce, mgr.)—"The Whip" began its second week here, Monday, 1. Henrietta Crosman, in "The Tongues of Men," week of 8.

BROADWAY (Leo C. Teller, mgr.)—"The Spring Maid" this week. "The Old Homestead" next week.

DE KALB (I. Fluegelman, mgr.)—"Excuse Me" this week. The Sunday vaudeville concerts are still popular here. For week of 8, "The Passing Show of 1912."

ORPHEUM (William Masaud, mgr.)—For week of 1, thirtieth anniversary bill, includes: Roser's dogs, Tierney and Sabbot, Fredrika Slemons and company, Linton and Lawrence, Jack Gardner, Louis A. Simon and Katherine Osterman and company, Edwin George, Adele Ritchie, Ball and West, Robt. T. Haines and company, Diamond and Brennan, Votant and his flying piano, and Pathe Weekly.

BUSHWICK (Benedict Blatt, mgr.)—For week of 1, the thirtieth anniversary bill, includes: Sprague and McNeece, Spencer and Williams, Francis McGlan and company, "The Girl from Milwaukee," Julius Tannen, "The Porch Party," Juggling Mowatts, Gertrude Vanderbilt and Geo. Moore, Cecil Lean and company, Tate's "Motoring," Fred'k V. Bowers and company, Four Harveys, and Pathe Weekly.

GAYETY (E. A. McArdle, mgr.)—"The Little Lost Sister" drew capacity houses last week. Thomas E. Shea this week. Change of policy here starting Monday, 8, when high grade vaudeville and pictures will be presented.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "Kindling" this week. "Graustark" week of 8.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Sherlock Holmes" this week. Terry McGovern and Joe Bernstein, in "The Bowery After Dark," next week.

STAR (M. J. Joyce, mgr.)—Girls from Starland this week. Star and Garter Show week of 8.

EMPIRE (J. H. Curtin, mgr.)—The Behman Show pleased two packed houses, opening here, Monday, 1. Girls from Starland week of 8.

CASINO (Charles Daniels, mgr.)—The Beauty Parade this week. Marion's Own Show week of 8.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, and the latest photoplays.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "Kindling" this week. Starting 8 the policy of this theatre will be changed to motion pictures and vaudeville.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "The Traveling Salesman" this week. "The Still Alarm" week of 8.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehan, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwarts, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (John J. Weiss, mgr.)—The latest photoplays and vaudeville.

LEE AVENUE.—The latest feature photoplays.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and pictures.

World of Players.

"THE FOLLIES OF THE DAY" opened Nov. 23, at the Travis Theatre, Houston, Tex., to the record business of the house, which was opened last April. This company is making a decided hit here, presenting comedy dramas, with musical numbers interpolated. The plays are mostly original productions, owned by the Copeland Bros. The company were tendered a banquet at Durant on Nov. 20, by Manager Allison, of the Opera House, and among the guests were the following: Harry Poot, company manager; Mrs. and Mr. Broderick, Riley and Williamson, Mrs. and Mr. Shirwood, Olive Eade, Theresa Laylor, the Conway Sisters, Louise Leftwich, Ferm Emmit, Mrs. and Mr. Copeland, Mrs. and Mr. Allison. The evening was a grand success, and the week's business was the biggest of the season.

DAVE B. LEVIS has leased "Uncle Josh Spruceby" to the Belt-Olendorf and Ballard company. Mr. and Mrs. Levis sailed for the Mediterranean and Egypt, Nov. 27.

THE GREAT EVERETT CO., under the management of Sam Shaw, started their annual road tour, and opened at Bijou Theatre, Somerville, N. J., Dec. 1, and are booked solid for the next six weeks. The company includes: The Great Everett, Sam Shaw, La Belle Virginia, Billy Seamon, Berenice De Farrie, Boyle and Smith, and Burns and Miles.

MR. AND MRS. MOSKOWITZ will celebrate their twenty-fifth anniversary of their wedding at the Cafe Boulevard, on Tenth Street and Second Avenue, New York, Sunday night, Dec. 7. Mrs. Moskowitz is at present a member of the David Warfield Company appearing at the Belasco Theatre, in "The Auctioneer." The entire company will be present at this banquet. Among the other people that will attend will be most all stars and players of the Jewish stage, including: Mr. and Mrs. Jacob P. Adler, Mr. and Mrs. David Kessler, Boree Thomashefsky, Mme. Malvina Lobel, and Edwin A. Relkin.

P. J. CONNEY writes: "DEAR CLIPPER—Have been busy and neglected to answer postal about the ad. Many thanks for same, my little ad. brought several hundred answers, so many in fact, it was impossible to reply to all, as I engaged the man we wanted. THE CLIPPER columns do sure bring results. We are doing nicely with the new act written for us by George Henry Trader. It is up to the minute, and a sure-fire laughing hit."

MAY ROBSON will star in "The Clever Woman," opening at Syracuse, N. Y., Dec. 25.

SAHARET is free again, made so Dec. 1, when Judge Denis E. Sullivan, in the Chicago courts, signed a decree of divorce, for which Fredk W. von Frantzius, a broker and art connoisseur, of the Windy City, sued his wife. Saharet and Von Frantzius were married only a few months ago.

CANTAR, the magician, who is playing vaudeville time in America, contemplates a third tour of the world.

MICHAEL J. BYRNE, formerly of the Brothers Byrne "Eight Bells" company, and now a Catholic priest, is located at St. Patrick's Church, Savannah, Ga. Father Byrne still considers himself a member of the profession, and would like to have any of his old friends call on him while playing Savannah.

PRESIDENT WOODROW WILSON attended the performance of "Seven Keys to Baldpate," Saturday night, 29. The party included Eleanor Wilson, Wm. McAdoo, Col. House, Joseph Tumulty, Norma McAdoo, Mr. and Mrs. Malone, Mrs. House and Henry L. Stewart.

SOL BLOOM is at the head of a new company which purposes erecting a big building at Central Park West, Sixty-first and Sixty-second Streets, to be given over to an amusement enterprise copied after European ideas, and which is new to this country.

WM. A. BRADY'S "'Way Down East" Company are laying off in London, Ont., Can., until Christmas Day.

NEW VAUDEVILLE ACTS

Genevieve Warner and Company, in "A Day On the Nile."

PROCTOR'S TWENTY-THIRD STREET, NOV. 27.

Genevieve Warner, assisted very capably by Louise Quintard, into prima donna soprano of the Aborn Opera Company; Carla Constance, violiniste, and Walter Pershall, tenor, formerly with Madame Schumann-Heink's company, and a boat pilot, making a company of five, presented quite a "big time" appearing musical phantasy, with class, at this house on the above date.

Miss Warner is an expert performer on the harp, and although this "Day On the Nile" is all hers, she did not try to arrange it so as she alone would monopolize all the action. The act opens upon a very elaborate Egyptian setting, supposedly on the bank of the Nile River. The company of five, in appropriate foreign costumes, make their entrance aboard a gondola in song, come "ashore," and after Miss Quintard and Mr. Pershall finish the opening duet number Miss Warner offers a solo on the harp. This is followed by Mr. Pershall's singing a love one to her in his rich tenor voice, and then Miss Constance showed she is quite a musician on a violin in the duet with Miss Warner on the harp.

Another classical song duet by Miss Quintard and Mr. Pershall, excellently rendered, closes the full stage stay on Egyptian shores. A blue velvet drop is lowered and, in one, after Miss Constance pleased with a violin solo in real United States dress, Miss Warner, in a clever designed green and white dress, rendered some good old Irish airs on a miniature harp, and after another change to a pretty evening gown, Mr. Pershall, in full dress suit, sings "You Did" to her. Then back to the harp and Genevieve, and Carla, with her violin, accompany the medley of pop rags to close.

The act is beautifully staged and costumed, and the sudden jump from "the Nile" to old Broadway is a successful shot at something new, and Genevieve should succeed in finding plenty of "time" for her present offering. It runs twenty minutes. *Tod.*

Claude Gillingwater, in "A Millionaire's Wife."

PROCTOR'S FIFTH AVE., MATINEE, DEC. 1.

Seldom has a dramatic playlet received such an ovation in vaudeville as "A Millionaire's Wife" received on its first presentation. It is one of the most gripping one act playlets that vaudeville has ever seen. Mr. Gillingwater is the author, and great credit is due him for his capable handling of the different characters. The story is interesting from start to finish, and tells of a millionaire's neglect of his wife through business cares.

The wife has been invited to an opera, and pleads with her husband to go with her. He, as usual, refuses her on the pretext of a big deal. The husband, left alone in his library, falls asleep and dreams of his wife returning home with an artist and of their planning to elope. He catches them in the act and kills the artist. He is about to be arrested when the wife returns and wakes him from his slumber.

After many amusing moments trying to convince himself that it was all a dream, he sees the folly in his treatment of his wife and promises to enjoy the fruits of life. The curtain falls with he and his wife about to depart for a midnight supper.

Mr. Gillingwater's portrayal of the husband was a capital bit of acting, and in his scene with the artist rose to much height. Edith Lyle, as the wife, lent him able support, as did the rest of his clever company.

The sketch runs about twenty-five minutes, on full stage. *Jack.*

Liana Carrera.

HAMMERSTEIN'S, MATINEE, DEC. 1.

Judging from the reception this young woman (who is the daughter of Anna Held) received in her vaudeville debut, she is destined to follow in her mother's footsteps. Assisted by Bobby Watson and six pretty show girls, she went over nicely at her first performance. The act is prettily staged, showing the interior of a circus tent in white, gold and black. Bobby Watson and the show girls, prettily costumed, open with a song. Miss Carrera then appears. In many ways she resembles her mother, and her endeavors to imitate her in accent and actions are noticeable. Her opening song is "You All Know My Mother, She Can't Make Her Eyes Behave." This is followed by a duet with Watson and a few dancing steps. Then Watson and the girls hold the stage while she changes. The act closes with a be-ribboned march by the entire company. The costumes worn by Miss Carrera are surely Frenchy, and the act throughout is most prettily dressed. Twenty minutes, full stage. *Doc.*

Alfredo Marshall.

UNION SQUARE, MATINEE, DEC. 1.

A finely built chap, apparently a German, who catches and tosses cannon balls as if they were paperweights. His specialty is catching these heavy objects on the back of his neck. Projectiles of cumbersome size and of considerable apparent weight are likewise handled with grace and precision. A sailor in comedy make-up acts as assistant and fills in the necessary breathing spells acceptably.

The routine in use is somewhat similar to that of one or two acts of this nature. However, cannon ball catching is no child's play, and Alfredo is some little catcher.

The two finishing tricks are "daddies." Three balls are placed on an apparatus and caught on the fly.

The encore is thrilling, the sailor being held aloft on a pole, which is balanced on Marshall's chin. A regular hit at the "Square." Fifteen minutes, full stage. *Harry.*

Clarke and Jones.

PROCTOR'S TWENTY-THIRD STREET, NOV. 27.

Man pianist and woman singer. Open with her singing to enter, accompanied by her partner. Then a piano solo by the man, followed with "Get Out and Get Under" together, that showed they do not, naturally, favor "raggy" songs, for their following "Why Do You Hang Around," with her standing on chair behind piano, proved it was a new attempt to their particular talent. With classic numbers the woman displays a good voice. The man is capable in accompanying on the piano, but rag singing is also out of his line.

They work well, and make a neat appearance. Twelve minutes in two. *Tod.*

Olio Trio.

HAMMERSTEIN'S, MATINEE, DEC. 1.

Two young men and a girl offer what the program correctly calls a rathskeller novelty. The young man who plays the piano is the best. A straight singing act, with rather weak comedy. Fourteen minutes, in one. *Doc.*

Kittie Flynn.

HAMMERSTEIN'S, MATINEE, DEC. 1.

A rather good looking girl, who sang several songs and does a little dancing. Will probably not find it difficult to find work on the smaller time. Nine minutes, in one. *Doc.*

Mlle. Mersereau.

UNION SQUARE, MATINEE, DEC. 1.

A "classical" dancer, with all that the name implies.

In this instance the "Mlle." displays about as much of her undraped form as she possibly can without incurring the displeasure of the authorities. As to the dance itself, it is the usual nonsensical capering about the stage in Egyptian robes, with the usual arm waving accompaniment that we have had with us even since Salome first hove into view.

The lady is a good enough dancer of her kind, that fact is granted, but an act of this sort, notwithstanding the "classical" thing, is distinctly out of place in a family vaudeville theatre. The audience at the "Square" watched quietly, but evinced very little interest at the finish. Fifteen minutes, full stage. *Harry.*

John and Emma Ray and Male Quartette.

UNION SQUARE, MATINEE, DEC. 1.

John and Emma Ray have a new act called "On the Rio Grande," written for them by Junie McCree. The act gives the principals the sought-for opportunities to display their respective talents, but is not particularly well written. Most of the bits are first cousins to the "burlesque" bits which have been in use many, many years.

Johnny Ray, always a clever and humorous character comedian, gets the necessary laughs, however, through his own efforts by the introduction of his famous mannerisms, etc., which have stood him in good stead for a generation or more. Emma Ray plays acceptably. The quartette warble a ditty or two and help things along generally. In all, a good laughing comedy act, that will improve with playing. Twenty minutes, full stage, special set. *Harry.*

Bickel and Watson.

UNION SQUARE, NOV. 24.

Bickel and Watson are finished artists. They reach the desired heights of comedy without an effort. The act consists of tangled dialogue, playing on the ludicrous musical instruments, and a world of pantomimic laugh-getting antics. The German of Watson is a natural type and not overdrawn. The tramp character essayed by Bickel is played by quiet repression. As a team Bickel and Watson should find no trouble in re-establishing themselves in the hearts of vaudeville audiences, where they held a warm place some ten years ago, at which time they started on their musical comedy career.

The act was a riot in a hard spot at the "Square." Eighteen minutes, full stage. *Harry.*

Nina Barbour.

PALACE, MONDAY EVENING, DEC. 1.

Discovered in a "sweat shop" by Mary Nash, the well know actress, Nina Barbour, a singer of much promise, made her first vaudeville appearance here, and if applause counts for anything, the act made a tremendous hit.

Miss Barbour has a deep baritone voice, and rendered all her five songs with much effect. "Along the Wabash," "Garden of Roses," "You and Me" and "Last Night Was the End of the World" made a splendid repertoire. The applause was so loud after her fourth song that as an encore she gave "Annie Laurie," and proved what a remarkable singing voice she has.

The act consumes about fifteen minutes, in one. *Jack.*

Great Harrah and Company.

PROCTOR'S TWENTY-THIRD STREET, NOV. 28.

A trio of roller skaters. Harrah works straight and, though he follows the usual routine on the rollers, does all very proficiently. He also has a young woman, in white fleshings and coat costume, who is also capable of holding her own on the skates, and their work together and alone was heartily applauded, especially Harrah's on the stilted skates.

The third member, in Irish make-up, does well enough with the comedy to help out, but could make much more of the fun spots, as he knows more than a little about skating, himself. Six minutes, full stage. *Tod.*

Charles and Ada Latham.

UNION SQUARE, MATINEE, DEC. 1.

Charles and Ada Latham present a sketch which features their so-called ability of depicting tough types. The title of the offering is "Me and Dave." Anything else would have been as good, as the sketch is badly written and poorly constructed, and the tough types are impossible. Another man and woman figure in the proceedings. Both overplay. A new act and an intimate study of the characters attempted would seem to be the proper thing. Twenty minutes, full stage. *Harry.*

Maria Lo's Dresden China.

COLONIAL, MONDAY, DEC. 1.

Nothing finer, in its way, has ever been seen on the local stage.

The act is a series of character posing tableaux, but unlike the usual pedestal posing, each tableaux given is shown in artistic stage setting built expressly to represent Dresden art.

The poseurs were simply perfect. It is, indeed, a beautiful sight act, and was one of the big hits of the Monday bill. *Old Timer.*

De Leon and Davis.

UNION SQUARE, NOV. 24.

Young fellow and pretty girl, with fair voices. The man is a good dancer, but the team work in this respect is commonplace. Inasmuch as both have a certain amount of talent, newer and brighter material would seem to be the natural solution toward attaining the desired result. They pleased at the "Square." Fourteen minutes, in one. *Harry.*

Donna Adair Trio.

COLONIAL, NEW YORK, DEC. 1.

A fair singing act, composed of three women, who, at times, harmonized very sweetly.

Some of their song offerings, however, are two slow for up-to-date vaudeville, and they need more "ginger" to get it by successfully. *Old Timer.*

HILL BANKRUPT.

J. Leubrie Hill, manager, living at 2,117 Madison Avenue, has filed a petition in bankruptcy, with liabilities of $2,478, and assets of $8,987 in outstanding accounts. Among the creditors are: Frank Holidey, of Washington, D. C., $200, board for a theatrical troupe in 1911; Mr. Porter, Washington, $250, disputed board bill for a theatrical troupe; Andrew J. Thomas, Washington, $400, talent furnished and a loan; National Printing Company, Chicago, $300; Hennegan Show Print Company, Cincinnati, $200, and Jack Bloomfield, colored saloon keeper of Omaha, $90, loan in 1910. Mr. Hill is now star of the "My Friend from Kentucky" Co.

COLONIAL, PEEKSKILL, BURNED.

Phil Gurvich, the New York boy, who recently accepted the position as treasurer of Taylor's Colonial Theatre, in Peekskill, N. Y., arrived back there Monday morning, Dec. 1, from his week-end visit to his home in this city, and found the theatre ruined by fire to the extent of about $6,000 damage.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 1.

"The Poor Little Rich Girl" is offered at Powers' this week, succeeding Belasco's "A Good Little Devil." The opening was originally scheduled for Sunday night, Nov. 30, but owing to a disappointment over related arrangements, had to be postponed until tonight, Dec. 1.

"Step Thief" a farce by Carlyle Moore, opened at the Olympic Sunday night, Nov. 30. The cast is entirely different than that which was seen here during the play's long run at Cohan's Grand.

The repertoire company at the Fine Arts Theatre offer this week, beginning Tuesday night, 2, another bill of four short plays, reviving Stanley Houghton's "Philippa," and staging for the first time in America, Maeterlinck's "The Death of Tintagiles," Hnrold Brighouse's "Lonesome Like," and Granville Barker's "Rococo." Frederick Bradley, formerly a member of the Robertson company, will act in the Maeterlinck piece, which will be staged in the style of Gordon Craig.

The Little Theatre will offer Tuesday night, 2, and thereafter, under the general caption of "Womenkind: Three Aspects," two plays already acted there, W. W. Gibson's "Woman Kind" and Alice Brown's "Joint Owners in Spain," and Stanley Houghton's "The Fifth Commandment."

The second week of the grand opera season at the Auditorium will bring to view one novelty, Alberto Franchetti's "Christoforo Colombo," in which Titta Ruffo will sing the name part. In all, six operas will be given, none of which was heard last week.

The 1913 edition of "The Follies," always the most richly staged of the revues, will come to the Illinois Theatre Sunday night, Dec. 7.

Sunday, Dec. 7, and again on Sunday, 14, Anna Pavlowa will appear both afternoon and evening at the Auditorium with a Russian company in new and familiar divertisements.

Sunday night, Dec. 14, "Bought and Paid For" will begin a month's engagement at the Olympic.

Sunday night, Dec. 21, Richard Carle, Hattie Williams and Will West will open with Leo Fall's "The Doll Girl," at the Studebaker, for an indefinite engagement.

Monday night, Dec. 22, Jack Lait's "Help Wanted" will be acted at the Cort.

Bayard Veiller's "The Fight," previously shown here as "Standing Pat," will follow "Half An Hour" and "The Younger Generation" at the Blackstone, at a date not yet chosen.

On Jan. 5 David Warfield will act "The Auctioneer" at Powers' Theatre, and on that night Al. Jolson will bring "The Honeymoon Express" to Cohan's Grand Opera House.

On Friday, Dec. 26, "Alice in Wonderland" will be offered at the Little Theatre.

J. M. Barrie's "Half An Hour" and Stanley Houghton's "The Younger Generation" make up the double bill being presented at the Blackstone.

"High Jinks" began the second week of its engagement at the American Music Hall, Sunday, Nov. 30.

Emma Trentini, in "The Firefly," closes her Chicago engagement Saturday evening, Dec. 6, at the Studebaker.

"Oh! Oh! Delphine!" entered into its third week at the Illinois Theatre last night, Nov. 30.

"A Modern Girl" continues at the Cort Theatre.

"The Traffic," at Howard's Theatre, has matinees Tuesday, Thursday and Saturday, as well as evening performances.

William Hodge, in "The Road to Happiness," continues at the Garrick.

Raymond Hitchcock will proceed with "The Beauty Shop" at Cohan's Grand Opera House.

"Romance," with Doris Keane, is now in its third month at the Princess.

"A Trip to Washington" has entered into its fifteenth and final week at the La Salle Opera House. The long run of "A Trip to Washington" will come to an end, so far as Chicago is concerned, Saturday evening, Dec. 6, when the one hundred and fifty-second performance of the musical comedy will be given. Manager Askin will act rush another production, but will take his time in getting ready for the La Salle musical play, upon which Benjamin Hapgood Burt, Raymond Peck, Hugh Ford and Silvio Hein have begun work. The La Salle will, meanwhile, be filled with a production by another management.

The Two Erekines (York and Violet), playing in "Romance," are brother and sister, children of Wallace Erskine, a one time famous English actor and manager, but now settled in America.

Doris Keane has accepted an invitation by the Evanston Drama Club to be the guest of honor at the clubhouse on Wednesday afternoon, Dec. 10, on which occasion the actress will deliver an address entitled "In the Modern Spirit Reflected by Contemporary Drama."

Arrangements are being made for a "Board of Trade Night" at the Cort Theatre, to be given in honor of Joseph Kilgour, who is playing the leading masculine role in "A Modern Girl." Mr. Kilgour has been a member both of the Board of Trade and of the Stock Exchange, and has a wide list of acquaintances in Chicago.

The first of the Campanini concerts was given Sunday afternoon, Nov. 30, at the Auditorium Theatre, by the artists of the Chicago Grand Opera Company.

A song recital was given by Charles W. Clerk at the Fine Arts Theatre, Sunday afternoon, Nov. 30.

The first concert of the Chicago Chamber Music Society series, management of Wessels & Voegeli, will be presented in Orchestra Hall (over) Thursday afternoon, Dec. 5, by the Chicago String Quartette.

Tadeowski will be heard in recital in Orchestra Hall Sunday afternoon, Dec. 7, under the direction of Wessels & Voegeli.

"Home" will be brought to Chicago in the third Neuman travel talk at Orchestra Hall, Wednesday evening, Dec. 3; Friday evening, 5, and Saturday afternoon, 6.

Beginning Tuesday, Dec. 2, and immediately following the engagement of the Castles, Rector's Restaurant will present Wellington Cichanowicz and Vera Maxwell in their dancing specialties and society dances. After completing their Chicago engagement the Castles will, it is said, assume ownership of a restaurant and cafe on Broadway and Forty-second Street, New York, which they have purchased.

Winnifred Lamb, pianist, will give a public recital in the Fine Arts Theatre, Sunday, Dec. 14. On Sunday afternoon, Dec. 7, the second of the Hallett Morris chamber concerts will take place. William Glinsmer, baritone, of the Metropolitan opera, will sing, with Edgar A. Nelson at the piano.

Maude Powell, assisted by Francis Moore, will give a recital at Kimball Hall, Sunday afternoon, Dec. 2.

A second faculty concert will be given at the Auditorium Recital Hall on Thursday evening, Dec. 4. The principal soloists are Herbert Witherspoon and Mary Hunter Corey.

Elsa B. Hollinger makes her first appearance in a song recital at the Fine Arts Theatre to-night, Nov. 1. Mae Doelling will be the assistant at the piano.

A most diversified bill of entertainers is offered at the Colonial Cafe, on the West Side, this week. Headed by Bert Brennan, a character singer, the bill includes: Blanche Maxwell, Baker and Cameron, Karl Jerolaman and others.

The Lombs' Cafe is introducing society dancing every evening. Carl Bentzen, lately of the Alcazar, London, assisted by Phyllis Lawton and Myrtle Howard, are giving their version of the tango and Maxixe, and presenting the Dance of the Rose.

E. H. Sothern, who put the "supreme" in entertainment, will open his Chicago engagement with the success attained last week, which was "nautical" week at the Flaxy Grill Hotel Restaurant. The "nautical" celebration will be continued this week.

The Bismarck Grill, the latest addition to the Hotel Bismarck, is finished in strict accord with modern German Opera House. Exquisite and artistic entertainment is furnished by Ferdinand Steindel, assisted by his symphony orchestra.

At the College Inn this week Maurice and Walton are introducing their version of the Apache Dance.

Aaron J. Jones, of Jones, Linick & Schaefer, has closed another big contract for showing of Kinemacolor pictures, which were offered at the Grand Opera House, Sunday, Dec. 1, at McVicker's. They will be offered at the Wilson Avenue Dec. 8, and at the Uptown Dec. 15.

Will M. Hough, who was Frederick Donaghey's collaborator in the writing of last season's great La Salle Opera House hit, "The Girl at the Gate," has gone to San Francisco to write a new musical comedy for "Bronchu Billy" Anderson and his associate, J. Rosenthal, in the new Gaiety Theatre there.

Harry Earle, of the Barnum & Bailey circus staff, left Chicago last week for Clifford as business manager for their new musical play, "Jack Frost and Mother Storm." Dave Lewis is the star of the new piece.

George H. Broadhurst's play, "Bought and Paid For," which has been in its second element at the Olympic, Sunday, Dec. 14, its fifth year, covering the Christmas and New Year holidays.

AMERICAN MUSIC HALL (Samuel P. Gerrity, mgr.)—"High Jinks," for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"Half an Hour" and "The Younger Generation."

COHAN'S GRAND (Harry J. Powers, mgr.)—"Step Thief."

COLONIAL (Jos. J. Hormann, mgr.)—"A Modern Girl."

GARRICK (John J. Garrity, mgr.)—William Hodge in "The Road to Happiness."

GRAND OPERA HOUSE (Harry Askin, mgr.)—"Oh! Oh! Delphine!" "Follies of 1913" Sunday, Dec. 7.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington" is playing its full house.

OLYMPIC (Geo. C. Warren, mgr.)—Beginning Sunday night, 30, "Step Thief," for a two weeks' engagement.

POWERS' (Harry Powers, mgr.)—Beginning Sunday, 30, "The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Firefly." "The Doll Girl" opens next week, with Richard Carle and Hattie Williams.

FINE ARTS (A. L. Parry, mgr.)—Repertoire season continues. Arnold Bennett's early comedy, "Cupid and Commonsense" and Maeterlinck's "The Death of Tintagiles."

LITTLE THEATRE (Maurice Browne, director)—Repertoire of classic productions, including "Joint Owners in Spain" and "Fifth Commandment."

COLUMBIA (E. H. Woods, mgr.)—Week of 30, Dave Marion, presenting Dreamland Burlesquers. Watson Sisters next.

STAR AND GARTER (Dick Rider, mgr.)—Week of 30, the Columbia Burlesquers. Billy Watson next.

FOLLY (R. C. Schoenecke, mgr.)—Week of 30, the Queens of Paris. The Broadway Girls next.

HAYMARKET (J. P. Kirk, mgr.)—Week of 30, Sva Malt's Big Beauty Show. Parisian Beauties next.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The 5th week in Madalene Rose Rosale Clayton, who has just returned from a European tour. Forbes Robertson, assisted by who offers a series of new dances of her own creation, and is assisted by her original foreign company and Russian ballet dancers. Claude and Fannie Usher, after playing their sketch, "Tap Lapping," for seven years, appear in a new act called "The Straight Path." Others are: Will Rogers, Minnie Allen, Estelle Heron and company, Tony Hunting and Corrine Francis, and Rena Carpil.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 1 Olga Nethersole headlines the bill at this house. Miss Nethersole has chosen for her vaudeville presentation the third act of Clyde Fitch's dramatization of Alphonse Daudet's novel, "Sapho." Others are: Alexander Liberati, of band fame; Willa Holt Wakefield, in new songs; the Jungman Family, aerial artists; Chick Sale, comedy protean entertainer; Lee Yost, Sidney and Townsend Howard and Company.

COLONIAL (George Harrison, mgr.)—Week of 1, Alva Tork, the English comedienne, entertains audiences here. Barrows, Lane and Company, in "Tactics," are headline honors with Miss York. On the same bill is found Bush Ling Toy, the celebrated Chinese whistling, and his company of Pekinese magicians. The supporting program will change Thursday.

McVICKER'S (I. G. Burch, mgr.)—Week of 1, Edith Helena, the grand opera star, headlines the bill here. The bill also includes: The Kilties, Scotland's famous band of thirty, assisted by bagpipers and Highland dancers; Hoppe, Jack and Co. and company, in "A Close Call;" Alf. Ripon, premier ventriloquist; Edward Gardner, Fritz Wenzel and Raymond company, in "The Governor Pro Tem;" Trovette Quartette, Beltrah and Belfrah, Thomson and Carter, and Melville Reeves. The extra added feature is the first showing of the new Pathe Weekly in this city. The first subject is the home life of Lillian Russell, and shows her Summer home in the Adirondacks; her place on Long Island, and tells the secret of her wonderful beauty.

Grace Nourmont, Hennessey and C. Eberts, mgr.)—Week of 1, the bill names: Willie Zimmerman, Lalla Schiffel, the "Bathing Beauties" in a novelty aquatic act, Troupe, Gordon Brothers and their boxing kangaroo, the Sylvan Sisters of costers, and Silvers Sisters, acrobats.

CROWN (B. Eitelson mgr.)—Week of 1, the Seven Paradins, Video headline the bill at the Crown Theatre for the first three days. On Wednesday, Thanksgiving, there will be the feature, a good supporting bill, including six acts in all, changes Monday and Thursday. The Crown Theatre is a place commencing to-day. At all matinees except Saturday and Sunday, the main floor will be offered only the balcony, ten cents, and the gallery, five cents.

WILLARD (J. Hennessey, mgr.)—Week of 1, Grace Cameron, the prima donna comedienne, in a share headline honors with Lina Abarbanel, female impersonator. The supporting bill changes Thursday.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 1, Grace Van Studdiford is the leader. This is the first time that Miss Van Studdiford has appeared in Chicago outside the Loop. The supporting program changes Thursday.

VICTORIA (H. C. Brolaski, mgr.)—Week of 1, "In Old Kentucky."

NATIONAL (J. Garrett, mgr.)—Week of 1, "Truxton King."

IMPERIAL (J. Pilgrim, mgr.)—Week of 1, "The Escape."

PAT CHAT.

ANOTHER FINAL STAND.

BY DR. OSGOOD.

My Dear Joe:

Vaudeville is dead. And no more will the show folk who play Cleveland have the pleasure of seeing Joe Leo at work.

How few of the old guard there are left. During the past year the grim reaper has taken of the men who have given the best part of their lives in making this form of amusement what it is. At a glance it would seem that the gate all the men who are now alive, who were in the circus business twenty years ago, it is very doubtful if you could make a complete staff.

Another old-timer passed out last week when was Bill Dorin. Joe, do you remember Bill's magnificent show, and how it used to delight you even the folks with the show believed all that bill said.

With the youngsters, who are now in the harness, are accomplishing wonderful things and are making great progress, they have not in hand it to the old guard of the early days; for in the first place, the old guard was proud enough of the word "suspicion." Circus men of years ago had to carry a fight into Africa among local people that all classes of criminals were connected with tented amusements. So from the time that the circus in those days were not graduates from city newspapers, we did day dreams of the future. How often have I rode, they were men who rose from the school of the white top. The publicity man of long ago was given a position of trust and confidence, but there was no such a thing as taking a bunch of newspaper men now, and dining them in order to place their stuff, but they put it over, and the show got the credit in the face of the strongest opposition in the world, "suspicion."

Now, as to the show business. On two years ago I was in convension of twenty-five years ago, who is handling the tape line, so this captain boss. True, we have seen our share of hits in the field—for instance, old Jim Cassidy, George Wombold, Joe Leo, Bill Dorin and Bill Dorin.

Boss booking of the old school are things of the past, with the exception of Bob Lewis, Charles Hamilton, Jake Posey, Jack Kent and one or two others. Now, we do not even think of taking a show on and off the lot with the wagons sunk to the hubs, have, one by one, gone to their reward. Joe, do you remember a number on boss bookers, can you ever forget dear old Spencer Coleman, the unknown? Now, I know that I have known of, but God bless mercy on his soul, his heart was as big as a tub, never thought of cussing out the contracting agent; to them, every lot was the same. They were paid to do their act, and they did it. I don't think I like the troupe, they "blowed."

Today things are different, lots are level, and there is no question about the ghost walking. With most shows, although there has been a bloomer or two this past season. But, I am sorry to say that instead of the spirit of the old days, where everyone acknowledged the manager to be the main guy, in many shows you now find what seems to be a feeling that the manager is the cause of all their troubles, no matter how hard he tries to be a square guy and make everything comfortable.

When some first went on rails, sleepers were four high; the cook house was a necessary evil.

"To-day" Pullman sleepers, thank you, many cases single berth, nice lavatories, A1 cook houses, and still there are squawks.

Twenty-five years ago a thousand dollars a week would pay off the entire dressing room with a twenty-five cor show. Try and exploit one to-day with that sum—why, you'll have to spend fifty per cent of a coverage for one aerial act! Joe, do you not get through paying the piper (and, by the way, Joe, they have become big factor in modern circus entertainment), to say nothing of horse acts, animal features, principal riders, specialties, etc., a thousand dollars does not go very far in the pad room.

Twenty-five years ago the circus clown carried his entire wardrobe and working paraphernalia in a suit case; to-day a principal clown must have a wardrobe to suit the occasion, and, at that, folks in general throughout these United States and the Dominion have got to talk out of Dan Rice, Bob Hunting, Tom Ducrow and Pete Conklin.

And talk about moving fast, I've seen the "Top" with a two pole mast, carrying five pole big top, off the lot loaded on the train and out of town by 10.30, Burgy Stump on the train. Jim Conway at the top, and George Stumpp on the stock, was some combination. And they didn't have wagons with fifty wheels in those days either.

Say, Joe, I guess you think I am an old fool sort of a chap, but thank the Lord, I am in a position to write reminiscences of the good old days. Free from worry, and as you know, ever ready to do a real showman a good turn whenever I can. But it is growing late on me to pick up a story to-day of how the advance of the circus aggregation in the olden days for the first time. Do you suppose that Popcorn George Hall could ever tell you where his show was to be two months in advance? George used to say, "A town is a town and I get a dollar, they've got the money, so let's go." Take Pogie O'Brien, lots of times he didn't even know the name of the town he was in. And the chief and Jack Jones, I opened in the Spring in Janesville, Wis., west somewhere until September, and then came back here, to Wilmet quarters with a big bunch of dough.

The Jack Robinson Show, under the guidance of Oliver Scott, who is one of the few old timers still in harness, stirring out in Cincinnati, with New Orleans as the objective point, playing everything as it went, came back by the way of the Mississippi River and Chicago.

But, to-day the advance arrangements for the modern show have been systematized to a degree. But the showmen of to-day operate under entirely different conditions, they have to plan things to compete with, which were unknown in the early days; now we have carnivals, street fairs, bond concerts, political meetings, Chautauqua, and numerous other local attractions, not counting the large number of indoor shows that are in the field, with which to contend. The general agent of to-day, Joe, is a man who is called upon to executive judgement in laying out a route, but the general agent of olden days, at that, had his brothers. He had to be a man of action, he was the world, and booked it for the price of a two car show.

Opposition fights—there were none. The hill-poster of olden days was a man of a man, still "Howdy," gave the man a pair of brooms, and was on his way, to-day, a man almost has to be a Philadelphia lawyer to square a deal. In the early days a thousand sheets of paper was enough to hill a big city, to-day, you can't get a bucket, even in a rural country.

Well, Joe, we to progress, and the circus business is making strides, but scattered all around the country are the men who, in the olden days, were the pioneers, and, at the olden days when the pickings were good, who quit the game when they had a little money, and failed to get a day for last insted of forty.

Will Cole has passed. He was a grand old soul, and belonged to the grand army of tent showmen. Will Cole, Joe, was one of the few who were held in universal esteem by the entire fraternity, of high and low degree.

Will Cole was generous to a fault, and he played no favors. A working man looked just as good to Will Cole as the Governor, Joe.

But that's a characteristic of the old-timers who have passed out, and those who are left, circus lots—their motto is "One for all, and all for one."

TABLOID NOTES.

Boyle Woolfolk's "The Time, the Place and the Girl" opens Dec. 8 at the Bijou Theatre, in Muskegon, Mich.

The four Mary Brothers jump from Denver, Colo., to Clinton, Ia., where they open Dec. 4.

Shamokin, Kan., is a new tabloid town. It is recently moved to the "Big Bend" for bookings.

"The Girl Question" goes into the Nelson Theatre, at Logansport, Ind., for a week's run in June in that city.

"Pretty Eyes" opens in tabloid form at Gary, Ind., Dec. 15.

"The Duke of Durham," one of Minnie Palmer's shows, inaugurates tabloid at the Wilson Theatre, at Beloit, Wis., Dec. 8.

Lillian Mortimer, now on the Butterfield time, opens on the Allardt time Dec. 18.

"The Man of the Hour," one of the William A. Brady's successes, is a big hit in tab., under the management of Bob Allardt.

The Family Theatre, at Clinton, Ia., is playing tabs as often as they can be secured, not using vaudeville unless forced to.

Harry C. Lewis, of Lewis & Lake, was a Chicago visitor Nov. 25, 26.

Helton Powell's "Bespeckled Henry" broke all records at the Elliott, Peoria, week of Nov. 24, $75.

Helton Powell's "The Morning After" opens Dec. 7.

SOME OPENING.

Aaron J. Jones and Frank C. Doyle went to Louisville, Ky., to-day, to open up a new form of showing of the new National Theatre, the latest addition to the Jones, Linick & Schaefer chain.

It was a gay affair and the banquet afterward is said to have been a "pippin."

They entrained for Chicago Tuesday. As they were dilutting into a waiting taxi at the station, Jones called to Doyle: "Frank, I'm tired of Chicago, speak to a friend standing here."

"That little fellow looks like he had malaria."

"That isn't malaria. He's shuddering at the thought of what his wife is going to say to him when he gets home."

Jones turned his collar up.

TRUE HAPPINESS.

The humor at the Illinois Athletic Club had reached fever heat.

"Can a married man acquire happiness" asked Jule Salsich of Adolph Ehrlich.

"Sure," answered Mr. Ehrlich, "you don't think bachelors are the only ones to die, do you?"

GOOD EXCUSE.

Peter J. Schweder is a born optimist, and believes that everyone should enjoy life to its fullest. He goes South in the Summer and North in the Winter.

"I'm going to Palm Beach this Winter, my wife says that the cost of tan she got in the mountains last Summer is out of style."

Some excuse, Peter.

The Theatrical Mechanics Association has taken over the club room and billiard hall at 28 North Fifth Avenue, formerly used by the White Rats Actors' Union. The club room and billiard hall will be in charge of Charles Banvard. The business office of the Pacific Coast Rats will be in the Tacoma Building, in charge of Will P. Conley.

NOLAN AND NOLAN have added some new features to their juggling act, which contributes to the general value of their offering. They have accepted a routing over the Hoskins' time.

JOHN X. CONNOLLAN has been surprising Chicago vaudeville audiences recently with his electric act. At a recent test, made by a Chicago electrical engineer, it was shown that the arc light, which he produces inside his mouth, carried, approximately, thirty amperes current, with a temperature of 3,500 degrees Fahrenheit. He explains the "real juice" throughout his entire offering, and does not use the static electricity at all.

LALLA SELDINA is appearing at the Great Northern Hippodrome this week, in her new act, doing a single, and is being well received. She sings, dances and plays the "Trauneet" on the violin while playing a xylophone. The offering contains plenty of variety, and is crisp and lively from start to finish.

MERLE M. MCGILL AND COMPANY, at McVickers', are presenting their sketch, "The Governor Pro Tem." Mr. McGill assumes two roles in the act, that of McGoire, the "Ward Heeler," and "The Governor Pro Tem." The sketch is full of startling situations, and his portrayal of these two parts has recently caused much favorable comment among Chicago theatregoers.

WARD, MARVIN loses his franchise in the Prospective vaudeville circuit, next week, and Lewis & Lake's tabloid will take up the route after Kansas City.

LEW CARROS has returned to town after a tour with his "Delicious Dancing Girls." He says he is a tremendous hit on the Gus Sun time, where he is still playing.

O. J. Morrison, of the Murray Theatre, at Richmond, Ind., was a recent Chicago visitor, and while here arranged for the Bijou Theatre, of the U. B. O. Chicago office, to book his house. The first show booked there will be Dan Murphey has booked in some fine attractions.

LOU STANTON PAULSON is making a big hit with Crossman's Bandjoebeds on the S. & C. Circuit. Miss Paulsen is an exceptionally clever violinist, and is proving an asset to that act.

C. L. CARROLL spent Saturday and Sunday in St. Louis, looking over some of his acts that were playing there.

MARTHA RUSSELL opened in vaudeville at the Miles Theatre in Minneapolis this week, playing the "Yellow Streak," by Walter Daniels and W. M. Burns, of the Inter-Ocean staff. Robert Lowe and Jack Conway are up her supporting company.

BARTOLA NOTES.

G. A. Robinson, manager of the Colonial Theatre, at West Hoboken, N. J., will have a Bartola orchestra installed in his house by Christmas. C. O. Pyle, sales manager of the Bartola, visited the opening and demonstrated the Bartola to exhibitors of that State.

Messrs. Lyons and Lyons, of Cincinnati, are installing a Bartola orchestra at Fichtenberg's New Plaza Theatre, in New Orleans. When their work at New Orleans is completed they will move on to Meridian to install a Bartola in another amusement house. This is now in Boston, where he is now installing one in the Beacon.

William Pearl, of the New Highland Park Theatre, at Highland Park, Ill., is having a Bartola installed in his house.

C. Van Sickle, of Hammond, Ind., has bought a Bartola for his new theatre, which will be called the Bartola Theatre.

Bodkin & Keane, of the Star Theatre, at Evansville, are special Bartola exploitation men.

Jacobs & Fletcher, of the Rex Theatre, at Sheboygan, Wis., have purchased a Bartola.

KUNZ & GERGOLA'S "Where the Trail Divides" was seen at the Imperial, Sunday evening. It is a good show. The production is exceptionally pretty. The first act makes other producers take notice. It is the interior of a Western general store. Some good work is done under the National Cash Register Company for one of their instruments for eliminating loosing of the till, a series comments on the cash register and every other line donated accordingly.

The Union Film Co. opens up another "Lavender and Old Lace," Kunz, which will be the third.

Kunz & Gergola are producing Lew Fox's "Fox Trot" for the Stair & Havlin circuit, and is at the Imperial this week.

Gergola is producing "Bunny" for New York that he sees more Chicago actors on Broadway than he would like to see, "Bunny" is one.

Two more "Little Lost Sister" companies take to the road Xmas. One makes five. One will go to New England and the other South.

Chuyan Hung is getting out a special stand production of "The Traffic," which is now at Joe Howard's Whitney Theatre.

GERGOLA & HAVLIN are going to make a Spring production of another of Harold Bell Wright's novels, "Shepherd of the Hills Matthew."

RICHMOND KEAYE, formerly identified with musical comedy and now in the Stair & Havlin Island, is featured in a new dramatic tabloid, "The Only Son." Leoy Payton has the leading feminine role.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Even in Indiana.

If you think, Mr. Music Publisher, that it isn't about time to consider ways and means and rise on your hind feet and declare yourself regarding the promiscuous distribution of your professional copies, cast your too confiding eyes on the following from a young woman in Indiana:

Indianapolis, Ind., Nov. 15, 1913.

"TELL TAYLOR, Music Publisher,
Grand Opera House, Chicago.

DEAR SIR: A friend of mine has been telling me about your professional copies of music you send out free of charge, only I couldn't believe it.

"I would like very much to become one of your customers, as I am a big lover of music, and would like very much to have you write me how much postage it takes. And I will be a customer, if it is right.

There it is. The name of writer and town are omitted, as the young woman evidently writes in good faith. You will note that a friend of hers has told her about professional copies and how easy it was to get them. We will assume that her informer was either an actor or a singer. Also assuming that he was making himself a good fellow with her at the expense of the music publisher, you can see that he is doing some of these people do. Now, why wouldn't it be a missionary work on the part of professional office attaches among singers and actors, instilling the fact in their minds that professional copies are for professional folks only. The average performer is a mere child when it comes to business, and little realizes as a crimp is putting in the publishers' profile by giving his music to everybody and their dog's tailing that they can get music merely for the asking.

Let's figure a bit.

At a low estimate there are twenty people a day who visit professional offices and obtain copies of music which are not attached to a single sheet. They will pick up about, on an average, ten copies in every office they call on. There are about 1,000 offices in Chicago, 4,000 copies!

And they do say as how some of the music publishers are complaining because their music doesn't sell. Why should it when the public can get it for nothing!

Seeing Chicago.

"Here's your 'Seeing Chicago' automobile, ladies and gents. Longest ride on earth for a dollar. All ready?" Let her go, Bill. We are now on State Street. The tablet on the sidewalk yonder says that the street was cleaned in 1881. From here we get a beautiful view of Lake Michigan. It is the only thoroughfare in Chicago not under control of the city government, and is, therefore, the only one that is clean. State Street has several skyscrapers. Eighteen stories is the

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limit allowed here. New York has buildings twice as high, but then everything in New York comes higher than it does here. Chicago is a very young city, ladies and gents. Fifty years ago this densely populated quarter was virgin prairie. All the dirt you see about you has accumulated in that short time. The oldest thing about Chicago is its street cars. You will notice they are crowded with men and women, all trying to get home at the same time. Formerly the cars stopped at every street crossing, but now they stop whenever they break, which is oftener and more convenient. On your right is the Art Institute. Chicago keeps all its art in this one building. We are now passing beneath the celebrated Loop. All elevated trains in the city pass around this Loop, but since they invented the through route, nobody has even been able to tell which way they pass and why. This ends the tour, ladies and gents. All out."

"Little Jerry," Will Rossiter's boy scout is in New York, "rounding up" acts for the Rossiter outfit. Two hundred acts have been "corralled" by him since he "hit the trail" on Broadway.

Ray Raymond and Florence Bain played Lowell, Mass., week of 17, and were a substantial hit in their sketch, "Locked Out."

"Even my clothes were a hit," writes Ray. "A local tailor came back and asked to look at my dress suit, saying that a customer of his was about to be married and that he insisted on his making a suit exactly like mine."

Halton Powell's "Who's Your Friend?" is breaking house and laugh records everywhere.

SPOTLIGHTS.

A man brags about being self-made, but a woman is always a good boost for her dressmaker.

Woman is a being, therefore let her be.

Woman has no point of view. She's all curves.

Rents are high on Easy Street and hard to get.

The four-flusher may get by, but it's seldom he can come back.

Be a live wire, but don't scorch everybody you come in contact with.

The man who wears a celluloid collar and the woman who paints, fool nobody but themselves.

The newspaper artist was hurrying homeward at the midnight hour. Suddenly he heard the sharp command, "Throw up your hands." He remembered that he was unarmed, but he realised the value of his craft. Seizing his pencil he quickly drew a revolver and the robber fled.

LAWYER—If I am to defend you I must know whether you are guilty or not guilty.

ACTOR—I haven't been working lately. Which will be cheaper?

DOCTOR EVANS, of *The Chicago Tribune*, says that modern man does not know how to eat. Maybe he would if he got more practice, Doc.

WITH THE ALL STARS.

MY DEAR JOE.—Having seen your "All Star Carnival" Company I wish to submit what I think would be the best All Around Carnival Co. in America.

General agent, Bill Rice; general manager, Clarence Wortham; promoters, William Mosley, George Coleman; lot superintendent, Joseph J. Conley; treasurer, Orville Bennoll; train master, Spike Hennessy; band, Ewing's mal Show, Mazeppa, trained horse; Johnston's Naomi, Delgarian's Oriente, Kemp's Model City, Bugger Red's Wild West, Eli Ferris Wheel, Parker's Curry-ne-ell, Etta Louise Blake's Miracle, Doc. Turner's 10-in-1, Don Carlo's Dog and Pony Show, Steve Mills' 4-in-1, Trip to Mars, and Motordrome.

This, I think, would be a grand combination. Yours very truly, HARRY HAWN.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Nov. 29.

PALACE MUSIC HALL.

This week's bill contained several popular entertainers.

Buckley's animals, in the first position, proved to be more fun and amusement than a number of the humans who followed. Teddy, the roller skating bear, and several small monkeys cavorted around to the huge delight of juveniles and adults alike. Their antics, which showed marks of being decidedly well trained, made the act one of the best in its line.

Devine and Williams, who have appeared in Chicago before, returned to the Palace, where they appeared in second position with a rapid-fire Mauser dialogue. Their personal appearance is very simple, they occupy only the front stage, neither can sing, but their jokes and burlesquing tide them over with a fair amount of approval.

Mrs. Albert Gallatin Wheeler (Claudia Calstedt) is programmed as making her first American appearance since her success in London. There is nothing about this lady which will make her even approach a riot in American vaudeville. Her voice is far from exceptional, her personality nearly chilly, and her manner of singing distinctly lacking in individuality. Her gowns are beautiful. She was poorly applauded.

Amelia Stone and Armand Kalisz have changed their act entirely since last they were here. "Mon Desire" is the name of the new story, which contains new songs written by Mr. Kalisz himself. Charles Clear and Joseph Milton are successfully added to the cast. Miss Stone is as charmingly graceful and full of smiles as ever, and Mr. Kalisz also has his admirers. The act runs very long, but is sparkling at all times, and very likable throughout. They were very heartily encored and applauded.

A mouth organ virtuoso nowadays is scarcely expected to thrill. George Schindler did well, and his three numbers on this instrument are enough to constitute a big time act.

Blossom Seeley impressed us favorably, as usual, in the farcical musical skit, entitled "The Suffragette Pitcher," which she and her husband, the world's famous twirler, are presenting. The act itself is poorly constructed and woven together, although Blossom still sings in her fetching way and Ruhe creates a lot of fun with his attempts at singing and dancing, to say nothing of acting. The applause was plentiful.

Unchallenged exponents of society dancing, Mr. and Mrs. Castle, executed their Castle walk and numerous other concoctions of Terpsichore for the second week at the Palace Music Hall. They are peerless leaders in the new craze of dancing, which is setting both Europe and America to gossiping and aping. A prettier display of grace and charm might not be asked for than the manner in which these two display their talent. They are big drawing cards, excellent entertainers, and a fine, clean act for any bill.

The Three Alex, European novelty equilibrists, ended the program admirably.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH SAYS:

Examine your careers, you that labor for small pay, and you will find that opportunity has come to you many times, but found you unprepared—that is nobody's fault but your own.

There is no more pathetic object than the man who continually whines about bad luck and allows his belief to paralyze his ambitions and makes him a failure—think of it —a man with a mind susceptible of wonderful developments wasting his time and ruining his possibilities in cowardly lamentings of luck, in unmanly envy of the man whose courage has made a success. Luck has never won against knowledge.

Take time to consider, then decide positively.

Labor soars, while laziness grovels.

To-day is full of possibilities, to-morrow may never come.

Dependence in youth on luck means dependence on charity in old age.

Many think it's lack of "pull" that keeps them down, when it's lack of push.

A good beginning is half the battle. Perseverance is the other half.

The poor man who remains poor is the one who spends what he earns as fast as he makes it.

The foundation of most fortunes has been a small investment of money well invested.

Anything well bought is half sold. The best investment on earth is the earth itself.

Some rules in life worth following:

Ever go forward.

Don't get discouraged.

Be polite to everybody.

You can't afford to snub anybody. Don't try and be what you are not.

The best preparation for doing big things is to be faithful to the little ones.

A dollar is a prolific reaper of other dollars when turned in the right direction.

A great secret of success is not to earn money, but to make your money make money.

No one is a fool always—everyone sometimes.

A young man idle, an old man needy.

He who undertakes many things at one time seldom does anything well.

He that will not be counselled will not be helped.

One is never rich until he commences to keep ahead of his expenses.

It's not how long we live, but how well.

CHICAGO, Ill., Dec. 1.

DEAR JOE: Being well aware of the fact that the circus season of 1913 is about over, with one or two exceptions, I would like to call your attention to one point in which nearly all the circus press agents and carnival agents and others are inclined to be grossly negligent. That is the keeping of the circus-loving public posted through the circus and carnival route columns of THE CLIPPER and other amusement publications as to their official route at least ten days ahead of the show. Knowing also that before the circus season for 1914 starts that nearly all of the prominent circus and carnival dignitaries will find their way to the Western office of THE OLD RELIABLE, it would please me, as well as the thousands of friends of the circus fraternity traveling with the shows, if you would call their attention to the importance of keeping THE CLIPPER advised as to their whereabouts from week to week. It will cost them only one cent for a postal card, and THE CLIPPER will publish the route so near the date of exhibition that the opposition shows will get no benefit from it. It is, I know, difficult for some of the carnival companies to know two or three weeks ahead just where they will play, but the circuses, no matter if they are wild-catting, know where they are going, and it does not take a route card long to reach your New York office.

From my own experience in three instances during the past season Wild West shows and small circuses have been within a few minutes ride from me, and their official route not appearing in THE CLIPPER and other dramatic papers, I have had no opportunity to take them in and tell the army of CLIPPER readers something about the merits of their attractions. It is rather humiliating to me to have people meet me on the street and say such and such a show was at such and such a place, and I have no knowledge of it. Now, Joe, your long experience in the circus business has taught you the value of the route card, and I know you will do all you can to see that during the coming circus season that all the traveling tent shows send THE CLIPPER their route from week to week. It, as you well know, costs them nothing, and why they do not do so is beyond my comprehension—it is just simply gross carelessness.

Joe, my experience has taught me to believe that one of the reasons for the success of the Miller Brothers' 101 Ranch Wild West Show is the fact that from your good friend, George Arlington, down to the humblest stake driver, they are all a good bunch of fellows. The Miller boys as well as Mr. Arlington have a way of extending the glad hand to a fellow that makes him at once feel at home. Mr. Arlington has an especial good way of handling the public, having watched him on the door on several occasions, making such a good impression that Eddie Arlington has no difficulty in always arranging for a return date, and in many cases I know Eddie receives invitations to return. Eddie has proved his generalship in the routing of the 101 Ranch into territory not visited by the other good shows, keeping out of the way of the other "big ones," and this is one of the reasons for his success, in my opinion. I have had personal reports from people who have visited the 101 Ranch during the time Mr. Arlington has routed it, and I have as yet not received a complaint as to any mis-treatment of the public, and they always leave a town with such a good taste that they are always welcome and urged to come back again. Some of the other shows cannot say so much.

W. A. ATKINS.

HAUSER A VISITOR.

J. F. Hauser, manager of privileges with the Gollmar Bros.' Circus, honored the Western Bureau of THE NEW YORK CLIPPER with a call Friday, Nov. 28, and, in spite of the fact that he had enjoyed the hospitality of Chicago friends at a big Thanksgiving dinner given in his honor, he showed no ill effects from the gastronomic exertion.

Speaking of the past season with the Gollmar Bros.' Circus Mr. Hauser said: "Well, Joe, everybody in the business knows that the Gollmar Bros. are just about the finest folks that ever projected a tented amusement enterprise, and I don't mind going on record in saying to you that there never was a happier family of showmen identified with any traveling organization than that which helped to make the season of 1913 the most successful in the history of the Gollmar Bros.' enterprise. It's a delightful thing to have a spirit of harmony existing in all departments with the circus. I believe that the success of the great shows of America has been due to harmonious service perhaps more than to anything else in the conduct of the business. Talent means much, but where there is friction results are lacking. I believe that every little bit helps, and that we should all help each other, and this applies particularly to folks on a circus lot. The fact that the Gollmar Bros. are welcomed, in fact, are invited to play return dates in all the territory they have covered during the past years is a striking evidence of the fact that everything has been done by them and their employees to please the public."

Mr. Hauser is one of those whole souled fellows who radiates sunshine wherever he goes. He enjoys a world of friends, and rightly so. Just what he's going to do next season he declined to say, but it would not be surprising to me if he were back with the Gollmar Bros., who hold him in high esteem.

"Dear Sir: Here is what I think would be a star carnival organization—General agent, W. H. (Bill) Rice; promoters, Wm. Mosley and Geo. Coleman; press agent, "Red Onion;" lot manager, Jos. J. Conley; trainmaster, Pete Cella, band, Kennedy Shows; attractions, Ferrari animals, Mazzepa horse, Rice & Dore Water Carnival, Delgarian Orient, Steve Mills' Pit Shows, "Trip to Mars," motordrome, Smith's Curry-na-all, Eli wheel, Etta Louise Blake, miracle; California Frank Wild West. Yours truly, HELEN LA VERNE."

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BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

NICK HUFFORD and CHAIN DELL
Week of Dec. 1, KEITH'S, PORTLAND, ME.
Week of Dec. 8, NATIONAL, BOSTON, MASS.

"OH! I SAY!" "The Man Inside" and "The Misleading Lady" were "Nearly Married" "To-day" until "The Auctioneer" slipped it to "General John Regan" that they were "Sweethearts." She was in "The Marriage Market" so he made "The Temperamental Journey," sprung the "Hop o' My Thumb" thing on her, after forfeiting "Two Lots in the Bronx" to "The Strange Woman," "Adele," and they started "The Marriage Game" in "The Little Cafe," where they found among "The Pleasure Seekers" "The Children of To-day," chaperoned by "Madam President" and "The Madcap Duchess," being entertained by "Potash and Perlmutter" telling about "The Family Cupboard" being "Within the Law." "Grumpy" almost crabbed "America" by shoolin' it that "The Lure" was merely a "Traffic in Souls," until "Prunella" and "Tante" put him wise that "Peg o' My Heart" had one of the "Seven Keys to Baldpate," and then he started on "The Great Adventure," taking a chance on "Damaged Goods" causing his getting in wrong with "Rachel." (I'll take my flowers now, Doc.)

CHARLES EARL TAYLOR, of the Taylor Trio of Singers and Dancers, mourns the loss of his mother, who passed away at the family home in Pittsburgh, Pa., Nov. 28.

DAVID BISPHAM, the operatic baritone, bids farewell to local vaudeville at Proctor's Fifth Avenue this week. At the same house Claude Gillingwater is presenting a new "rich" comedy sketch, "The Millionnaire's Wife," for its first times.

RALPH LYNN is still off of the color and class of "The Purple Lady," capably assisted by Helen Juliette.

THE Jonleys were much of a thriller on Keith's Bronx bill last week with their risky head balancing performances—and a ladder to climb to help chill the spines out front some more.

"BUSTER" VINTON, whom we caught doing another week of clean-ups at Harry Bailey's Bronx Theatre all of last week, is perhaps the most wonderful little canine "person" that our vaudeville stage can boast of to-day. Buster is a cross between a fox terrier and the Italian hound, and his owner and fellow actor, Ed. Vinton, frankly says that his four-year-old four-pawed companion's remarkable ability to mimic is his own, and in no important sense a result of any trainer's superior intelligence. Buster, in comparison with others of his kind, is a genius. His only cue is a piece of liverwurst "now and then," to make him go through a performance of a series of almost human stunts that amazes. To say that he distinguishes a waltz from a jig while he dances with his "pal," Ed. Vinton, is enough to make plain what a wonderful little fellow he is, and Buster Vinton will undoubtedly be a "gold mine" for his master for some seasons to come.

TOM O'NEILL, of the team of O'Neill and Guilford, was called to his home in Oswego, N. Y., last week, owing to the sudden death of his mother.

THE TWO TOMBOYS, a couple of riotous tumbling acrobatic girls, are at Keith's, in Providence, this week. While remarked upon as "not showing anything new" during their engagement at Proctor's Fifth Avenue week of Nov. 17, they were a great big hit in opening position. It's rather hard to be original and please us all these days, Nell, but these smiling, smooth working girlies present one of the cleverest performances of taking tumbles that little old New York town folk have set their glims on in a heap of Mondays.

PHEMIE LOCKHART, chaperoned by winsome Jane Weir, is making friends with our city, and our city should be glad, for Phemie and her sister Etta made up one of the real good sister acts until Etta wedded Nick Hufford, the "culled parson" of Hufford and Chain. Phemie has been doing remarkably well in a "single" ever since, and little old New York should care just as much about her and her big black (natural) eyes as the West has in the past.

MADELYN RIEBEL, of the Sisters Riebel, was suffering from a very annoying (to both herself and others) cough when we ran into her one evening last week. (It's nobody's particular business how the trains run towards Hot Springs or Denver. Madalyn is carefully coughing for her ailment.)

AFTER successfully wielding first and second joints and spreading some of his spouse's best gravey over his Earl & Wilson, Billy Matthews looked the picture of content in his wee office in Proctor's Twenty-third Street, Thanksgiving night.

HARVEY MAXWELL is wearing one of those Shapiro-Bernstein "smiles that are worth a million dollars" more than ever since that "cute little stranger arrived" in Pittsburgh, Nov. 14. Due to a confusion, I had the child born three days ahead of time in our last issue, saying the gala thing happened on Nov. 11.

LEON FINCH, "The Boy With the Smile," had a hundred dollar diamond ring lifted from his room in a hotel in Cheyenne, Wyo., while playing the Orpheum there recently. A waitress in the cafe of the place noticed a chap sporting the lost valuable later, and put Leon hep. Said chap was arrested, but a search found the glitterer not, and after keeping him for three days in jail Mr. Finch had to get out of town with "The Act Beautiful," and having no desire to see the suspect "shut up" so long as the ring was out in hearing, why he canceled the charge and is mourning his loss with natural bitterness toward the guy who appropriated it.

DANNY O'CONNOR, the big handsome stage manager of Keith's Bronx Theatre, brooded over being lonesome night and day until he met Alice Snyder, a non-professional, who felt the same way about life. So on Wednesday night, Nov. 26, Danny and Alice were married, they were. It was a gala happening for the Bronx, and after Mr. and Mrs. Daniel O'Connor have a proper honeymoon, they will settle down to a new real life, and they won't be lonesome, they won't. Before Danny accepted the back stage overseeing thing at Mr. B. F.'s Bronx house, he had done that same little trick for Eva Tanguay's company. (Maybe Dan had a bet on with Johnny Ford.)

HAL KITER, of Kiter and Pullen (Luella), who recently joined Billy Allen's Musical Comedy Co., jots it to me that the Allen Show is still packing 'em in, and that Luella is making 'em sit up straighter than ever in the soubrette parts, including Bessie McCoy's role in "Three Twins." Hal is assigned to the "Teutonic cut-ups" and is getting by strongly, especially in the title role of "The Royal Chef." Harry Feldman is the principal commicker with this show, while the Garden City Four continue to fatten their "batting average" with their specialties.

GENEVIEVE WARNER's new offering, "A Day on the Nile," was given the "once over" at Proctor's Twenty-third Street last week. A very prettily staged and costumed singing offering, with plenty of time allotted Genevieve for displaying her ability as a harpist, without hogging the "spotlight."

MR. AND MRS. FRED THOMAS, after guesting Doc. O'Neil at their Fredena Cottage, Bay Shore, L. I., for a week, previous to the "nut's" departure Southward, followed in that direction and opened a ten weeks' jaunt for Rosalie Muckenfus at Norfolk, Va., last week.

EARLE DEWEY AND MABEL ROGERS, featured with "The Runaways," are finishing a tour of the Southern U. B. O. time, and will then go on one nighters. Supporting Earle and Mabel are Nell Capron, Dolly De Vyne, Frank Winstein and Hobert Allen. After the tour on the one night stands they will open on the Inter-State time.

LILLIAN DOONE, the "mind reader," will soon be seen in a big new mystifying act that is being put together by Lincoln J. Carter, in collaboration with Lillian's husband, Oscar, who has more than a few wonderful ideas, not up his sleeve, but where such things *should* arise.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Fiske O'Hara, in "In Old Dublin," Dec. 1-3; Primrose & Dockstader's Minstrels 4-6, "The Master Mind" is underlined.

SHUBERT's MASONIC (J. Love, mgr.) — Anna Pavlowa 8.

GAYETY (C. T. Taylor, mgr.)—"A Fool There Was" week of 1. Geo. Sidney next.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Watson Sisters' Own Show played to banner business last week. Billy Watson and Girls from Happyland week of 1.

NEW NATIONAL (Lee Goldberg, mgr.) — Bill week of 1: John and Ella Galvin and company, Four Luciers, Hager and Goodwin, Three Dreamers, Lotta Gladstone, and Hippodrome Circus.

KEITH'S (J. L. Weed, mgr.)—Bill week of 1: Consul and Betty, McKay and Ardine, "Temptation," Mtit, Collins, Morris Goldin, Santley and Norton, Le Roy-Harvey and company, Flying Wernts, and Tuscano Bros.

WALNUT (F. Hilton, mgr.)—Vaudeville and pictures.

HOPKINS' (H. Bilger, mgr.) — Vaudeville and pictures.

MAJESTIC (L. Dittmar, mgr.) — "Victory" is the feature film for week of 1.

NOVELTY (S. Levenson, mgr.) — "Night Shadows of New York" featuring week of 1.

ORPHEUM (A. Kinney, mgr.) — "The Express Mystery" featuring week of 1.

CASINO (A. Kenny, mgr.) — "An Actor's Romance" featuring week of 1.

CRYSTAL, OLYMPIC, COLUMBIA, IDEAL and PARKLAND, continues to show motion pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) the American Grand Opera Co., with Adelaide Norwood, in "Cavalleria Rusticana," and Johanna Kristoffy, in "Salome," Dec 1; "Fine Feathers" 3, "The Girl Question" 4-6, Blanche Ring, in "When Claudia Smiles," 8; Primrose & Dockstader's Minstrels 10, Dave Lewis, in "September Morn," 12.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

COLONIAL (H. R. Byerly, mgr.)—Bill for 1-3: Scott and Mark, in "A Model Couple!" Alsey Sexton, and "A Day in the Alps." Bill for 4-6: Cardownie Sisters, and Alpha Troupe and others.

TOKIO (Mrs. E. W. Lockman, mgr.)—Helen Gardner, in "A Princess of Bagdad," feature film, 1, 2.

ARK, GRAND and COZY, photoplays only.

NOTES.—Donald McCarter is the new operator at the Broadway......As a compliment to Manager Harold Beyerly, of the new Colonial, the Third Regiment Band, of Peru, came to this city and gave a concert before the theatre on the opening night. Mr. Beyerly was formerly balladist with the band......Daniel Hoffman, general contracting agent for the Mighty Haag Shows, has returned to his home in this city, the show having closed at Monroe, La., after a prosperous season. Mr. Hoffman is negotiating for several feature films, which he will take out this Winter until the opening of the circus season, when he will fill the same position as before with the Haag Shows......The stage hands of the Nelson will give an amateur vaudeville show in the near future, for the benefit of Carl Keever, former electrician of the Nelson. Mr. Keever is, at present, seriously ill......Harry Butler, of the Graphic Motion Picture Co., took motion picture views of the Elks Minstrels' parade Nov. 24, and they will be shown in the near future at one of the picture theatres....The staff of the new Colonial Theatre is as follows: Manager, H. R. Beyerly; treasurer, Mrs. Dollie Dahm; Louis Pike, musical director; Percey Wilson, machine operator; Jas. Moon, stage manager, and Mrs. J. Moon, chief usher.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) "When Dreams Come True" Nov. 30-Dec. 3, "A Broadway Honeymoon" 7-10, "The Lure" 11-13, Gaby Deslys 14

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week beginning Nov. 30: Mayhew and Taylor, Elsa Ruegger, Flanagan and Edwards, Louis Hardt, Colman's European Novelty, Chas. A. Delmore, McLallen and Carson, and moving pictures.

AMERICAN (Chas. W. Turner, mgr.)—The American Stock Co. will close their engagement Dec. 6, with their current week's presentation of "The Way to Kenmare."

GAYETY (E. L. Johnson, mgr.)—The London Belles week of 1.

EMPRESS (Frank Harris, mgr.) — Vaudeville and moving pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "Lavender and Old Lace" Nov. 29, to good business. Walker Whiteside, in "The Typhoon," Dec. 1.

FAMILY (H. A. Sodini, mgr.)—"The Wolf" Dec. 1-3, Marx Bros. Co. 4-7.

ROYAL, AMUSE-U, BEST, LYRIC, COLONIAL and CASINO, pictures only.

NOTES.—All theatres played to good business during Thanksgiving week. Manager Sodini, of the Family, had S. R. O. for three shows, and for Friday matinee, with "I Should Worry."..... Work is progressing nicely on the New Orpheum, and will probably be completed before March 1, 1914.

Providence, R. I.—Providence Opera House Felix Wendelschaefer, mgr.) "Bought and Paid For" week of Dec. 1.

COLONIAL (A. H. Spink, mgr.)—"Lavender and Old Lace" week of 1.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co. presents "Dora Thorne" week of 1.

KEITH'S (Charles Lovenberg, mgr.)—Bill week of 1. Lasky's "Red Heads," Clark and Verdi, Three Mori Bros., Cumming and Gladyings, Two Tomboys, Kimberly and Mohr, and Pinchart and Heritage.

BULLOCK'S (Parker Burke, mgr.) — Vaudeville and pictures.

WESTMINSTER (Wm. Collier, mgr.)—Al. Reeves' Big Beauty Show week of 1.

SCENIC TEMPLE (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, and Marie Horton and company.

UNION (Charles Allen, mgr.) — Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

Woonsocket, R. I.—Park (W. J. Lenehan, mgr.) bill Dec. 1-3: Frevoli, the Krusaders, and Dello Opera Company. For 4-6: May Kelcey, La Verne and Allen, and Five Bennett Sisters.

SMITH'S and NICKEL, moving pictures and songs.

Savannah, Ga.—Savannah (W. B. Seeskind, mgr.) "Kindling" was the bill Nov. 28, 29.

BIJOU (C. W. Rex, mgr.)—Bill for week of Dec. 1: The Rosaires, Peggy Jones, La Mestina, Wilkins and Wilkins, the Melody Monarchs and a Maid, Majestic Trio, Emmett, the Reynards, Van and Schenk, and Three Hickey Brothers.

LIBERTY is dark.

ODEON.—Gus F. Weller, late of Dockstader's Minstrels and Reisinger's Augmented Orchestra, is the feature attraction here.

ARCADIA (Jake Schrameck, mgr.)—Helen Fredwin and photoplays.

FOLLY (M. C. Eberstein, mgr.)—Photoplays only.

PRINCESS (J. C. Stebbins, mgr.) — Wakefield Musical Stock Co. was here week of Nov. 23.

FIRST REGIMENT ARMORY. — Humpty Dumpty Circus 29.

NOTES.—Past week at the Bijou broke all vaudeville records for that house...."The Runaways," with Earle S. Dewey and Mabel Rogers, played to S. R. O. at every performance, 26-29.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Sins of the Father" Dec. 3, "Mrs. Wiggs of the Cabbage Patch" 5, "Dr. Jekyll and Mr. Hyde" 6, Kleine-Cines' "Last Days of Pompeii" pictures 7-9.

BIJOU (Harry S. Lorch, mgr.)—Bill 1-3: Asaki, Norwood and Norwood, Lottie Williams and company, Princeton and Yale, and Four Fanchon Sisters. "The Passing Parade," tabloid, 4-6.

NOTE.—The Independent Congregational Church recently installed a motion picture machine, and is featuring the highest class of films, at popular prices. Those shown so far include: "Les Miserables" and "Hiawatha," with the Pasquali version of "The Last Days of Pompeii" for 1, 2. "Ivanhoe" and "David Copperfield" are to be shown soon, and every Saturday special films for the children. It is not the intention of the church officers to enter into competition with the downtown picture houses but merely to furnish wholesome amusement to its own following.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Within the Law" 12, "The Spendthrift" 14.

BIJOU (J. D. Pilmore, mgr.)—"In Wrong" tabloid musical comedy, Nov. 30-Dec. 3, "Betsy Bobbins," tabloid, 4-6.

GROTTO.—Vaudeville and photoplays.

WENONAH and STAR, moving pictures only.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "McFadden's Flats" Nov. 30-Dec. 2, Walker Whiteside, in "The Typhoon," 3; "In Old Kentucky" 4-6.

HIPPODROME (L. J. Montague, mgr.)—Bill 1-3: Davis and Scott, Jules La Barbe and company, Weber Troupe, Magnani Troupe, Lorena Beresford, and Karl-mi. For 4-7: Klein and Erlanger, Millard, Kennedy and Christi, Six Cicilian Maids, Geo. Hoffman, and Orin Davenport Troupe.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for Nov. 30-Dec. 3: Adams and Gohl, Seymour and Williams, Five Melody Maids, and Jewell's manikins. For 4-6, "Henpecked Henry."

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, ROYAL, SAN-CAMO and STAR, pictures.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) Gertrude Hoffman Nov. 28, to a large audience. "The Trail of the Lonesome Pine" Dec. 4.

PRINCESS (Doc. Owens, mgr.)—Bill Nov. 24-26 was: Geo. Richards and company, H. F. McConnell, Romono Bros., Zola's Mystic Bears, and Elsie May Wilson. For 27-29 were: Piano and Bingham, Wilson and Keller, Duffin-Redcay Troupe, Dewitt Young and Sister, Brown and Jackson, and Princesscope moving pictures.

LYRIC, CENTRAL, LYCEUM and ROYAL, pictures only.

Petersburg, Va.—Academy (W. E. Whitehead, mgr.) Elks' Minstrels Dec. 4.

LYRIC (Geo. Richardson, mgr.)—Warner's Features and vaudeville.

COCKADE, VIRGINIAN, IDLE HOUR and AMERICAN, motion pictures only.

NOTE.—The local lodge of Elks were rehearsed for their "Big Minstrel Show" under the direction of Carroll Johnson and W. J. McKenna, of New York.

In answering ads. please mention CLIPPER.

SOMETHING NEW "I'VE GOT A GIRL IN KOKOMO" SOMETHING NEW
By Bert L. Lowe. —A great Rube Rag with a sentiment. An over night HIT in Chicago
HERE'S THE CHORUS
I've got a girl in Kokomo, she's not fast and she's not slow,
Every night to a show we go, me and my little girl from Kokomo
The boys all envy me I know, but I should worry—I'm her beau.
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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Dec. 1, "The Fight," with Margaret Wycherly. "A Good Little Devil" next week.

COLONIAL (F. Ray Comstock, mgr.)—For week of 1, Morosco's production of "Peg o' My Heart," followed by a special return engagement of Helen Ware, in "Within the Law," week of 8, which was unable to accommodate all who desired seats here three weeks ago.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Anniversary bill week of 1: Fritzi Scheff, assisted by Henri Bernstein, the Uessems, Hines and Fox, John T. Murray, Hopkins, Axtell and company, Geo. B. Reno and company, the Chamberlins, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—"Brewster's Millions" is the offering attraction of Vaughn Glaser's Stock Co. week of 1. Last week's attendance at "When Knighthood Was in Flower" was the best of the season. Packed houses ruling every night. "The Virginian" next week.

DUCHESS (W. B. Garyn, mgr.)—For week of 1: Percy Haswell Stock Co., in "The Chorus Lady." Spitalny's Orchestra and pictures are features on Sundays.

PROSPECT (J. W. Lyons, mgr.)—"The Inner Shrine" week of 1. "The Rosary" next.

CLEVELAND (H. D. Zirker, mgr.)—For week of 1, the Holden Players, in "The Fourth Estate." "Rock of Ages" next.

MILES (Frank Rayman, mgr.)—Bill week of 1: Elbert Hubbard as the headliner, appearing twice daily, in his talk on "Wit and Wisdom." Others are: Hal Davis and company, Turner and Grace, Golden and Hughes, Haas Bros., and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 1: Dr. Frederick A. Cook, the Borlo Sisters, Sophie Everett and company, Risner and Cody, Marie Dreams, Smith and Ryan, and pictures.

GORDON SQUARE.—Vaudeville and pictures. Bill changed twice each week.

STAR (Drew & Campbell, mgrs.)—For week of 1, Bob Manchester's Cracker Jacks.

EMPIRE (Geo. Chenet, mgr.)—Week of 1, the Mirth Makers.

KNICKERBOCKER (E. N. Down, mgr.)—Program for week of 1 includes: Frohman's latest release, "The Port of Doom," with Laura Sawyer featured, and Spitalny's popular orchestra, in musical numbers.

ALHAMBRA (Fred Brant, mgr.)—For week of 1, in addition to five feature film dramas, Lillian Doone and company appear in a mind reading and mystery act. The Alhambra Orchestra has special musical program.

NOTES.—The advent of Paderewski at Gray's Armory, 15, is looked forward to by the musical public of Cincinnati, and his reception is likely to be very enthusiastic........The famous Singers' Club opened its twenty-second season, 4, at Gray's Armory, when Mme. Theodore Sturkey Ryder was piano soloist. The club, under Albert R. Davis' direction, gave among other numbers, Cyril eJnkins' setting of Lord Byron's The Assyrian Came Down." The national reputation of this fine male chorus has made seats at its concerts come almost at a premium, and capacity houses are always the rule......George Copeland, the Boston pianist, gave a recital at Engineers' Hall, 1, half of the program being devoted to Debussy's compositions, which are new to this country this season.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) for week of Dec. 1, "Salome" and John Drew divide. "Years of Discretion" week of 8.

TECK (Messrs. Shubert, mgrs.)—Julia Dean, in "Her Own Money," week of 1; "Bought and Paid For" next.

TWENTIETH CENTURY HALL.—Marta Milinowski, in piano recital, 9.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Guido Chorus, with Maude Klotz, 4.

MAJESTIC (J. Laughlin, mgr.)—Herman Timberg, in "Davey's Melody," week of 1; "The Littlest Rebel" week of 8.

SHEA'S (M. Shea, mgr.)—Bill week of 1: Eddie Foy and the Seven Foys, Bowman Bros., Jackson and Cavanaugh, Anita Bartling, Burns and Bert, Bessie La Count, Reisner and Gores, and Shirley Rives and company.

ACADEMY (Gus Schlesinger, mgr.)—Bill week of 1: Leo Cook, Nellson's Aerial Ballet, Frances Littau, Bell and Jones, Great Ringling, Faye and Mynn, Dare Austin and company, and Al. Derby.

STRAND (Mark & Brock, mgrs.)—"The Fall of Constantinople" is the current picture production.

LYRIC (H. M. Marcus, mgr.)—Arthur J. Funk, dancing master, is the current feature, teaching the tango, etc., from the stage. Other appearances week of 1 are: Edwin Ford and company, Mabel Fisher and company, Fred St. Onge Troupe, and pictures.

GARDEN (W. F. Graham, mgr.)—For week of 1, Stars of Burlesque, followed by Dandy Girls and Florenz Troupe.

LAFAYETTE (O. M. Bagg, mgr.)—Ed. Lee Wrothe and Ginger Girls week of 1, followed 8 and week by Belles of Beauty Row.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) John Drew, in "The Tyranny of Tears" and "The Will," Dec. 1; "Miss Marigold" presented by Tambourine and Bones Society of Syracuse University, 2, 3; "Quo Vadis?" pictures 4-7, Chauncey Olcott, in "Shameen Dhu," 9-10, "Milestones" 11-13.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—"The Red Widow" 6.

BASTABLE (Stephen Bastable, mgr.)—Bon Ton Girls 1-3, "The Only Law" 4-6.

GRAND (Charles H. Plumer, mgr.)—Bill week of 1: Mercedes, Mlle. Stantone, Mabelle Adams and company, Mr. and Mrs. Jack McGreevy, Robert Emmett Keane, O'Neal and Walmsley, Herbert Germaine Trio, and Wentworth, Vesta and Teddy.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Boston Opera Singers drew well Dec. 1. "The Red Widow" is booked for 12.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 1: Eddie Girard and Jessie Gardner, Reddington and Grant, Harmony Duo, Leslie Thurston, "A Day in Court," Lamont and Milham, and Joe Flynn.

MOZART (G. H. Ven Demark, mgr.)—Bill 1-3: "Gondola Love," Miskel and Miller, Marino Sisters, and Walter Brazil. For 4-6: Cora Youngblood Corson and her Girl Band, Bennie Franklin and company, Josephine Reilis, and O'Day and Kaufman.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) on Nov. 24, "Within the Law" broke all house records, having an S. R. O. house for matinee and night. This is the first time that such houses have witnessed a play on a day other than a holiday.

PARK (Mausort & Bird, mgrs.)—Bill for week Dec. 1: Four Howards, in "In a Hurrah;" Grace Dervite, James Allini, Emma De Castro and company, in "On the Level;" Genevieve Homer, and Dolg and Ebert.

WORLD IN MOTION and BIJOU, motion pictures.

Jamestown, N. Y.—Samuels (W. C. Connelly, mgr.) Earle Stock Co. Dec. 1 and week.

LYRIC (W. C. Connelly, mgr.)—Vaudeville and pictures.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Evelyn Nesbit Thaw, in "Mariette," matinees daily, week of Dec. 1. Gaby Deslys drew packed houses all last week, giving three extra matinees, one on Saturday morning. Lew Fields' "All Aboard" week of 8.

NIXON (Thos. F. Kirk Jr., mgr.)—For week of 1, Richard Carle and Hattie Williams, in "The Doll Girl," supported by a large and capable company. Ziegfeld's "Follies" enjoyed capacity audiences. Geo. Arliss, in "Disraeli," next week.

DUQUESNE (D. A. Harris, mgr.)—For week of 1, the Davis Players present "Three Twins." "Paid in Full" next. "The Gamblers" to follow.

PITT (W. V. McVicker, mgr.)—The Pitt Players are presenting a double bill week of 1, with "The Eternal Mystery" and "Sauce for the Goose." "The Lily" next.

LYCEUM (C. R. Wilson, mgr.)—For week of 1, "The Coat of Living." "The Newlyweds and Their Baby" next.

VICTORIA (Geo. Schaeffer, mgr.)—The Progressive wheel of burlesque invade this territory week of 1, presenting Jean Bedini's Mischief Makers. Dolly Dimple Girls next.

GAYETY (Henry Kurtzman, mgr.)—For 1 and week, Billie Ritchie and Rich McAllister and Vanity Fair Burlesquers. Happy Widows next.

GRAND (J. P. Harris, mgr.)—Bill week of 1: "Beauty is Only Skin Deep," Clarice Vance, Five Marvelous Manchurians, Signor Rinaldo, Edmond Hayes and company, Florentine Singers, Burley and Burley, William Sisto, Gordon Bros., and moving pictures.

HARRIS' (C. R. Buchheit, mgr.)—Bill week of 1: Geo. Drury Hart and company, Sabine Troupe, Ruth Raynor company, Kilner and McClay, Harry Land, Lieut. Eldridge, Moore and Lamont, Florence Wilson, and De Vere and Vau.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Bill week of 1: "Boys and Girls of Avenue B," Harry Holman and company, Colonial Trio, Teed and Lazelle, Major and Paul, Van Hampton and Joselyn, and Joseph Lanigan. Business capacity.

MOTOR SQ. GARDEN.—Dancing every evening, with Nosokoff's Orchestra.

LIBERTY (J. H. McCarron, mgr.)—Motion pictures. Helen Gardner, in "A Sister to Carmen," is the current week's feature.

Harrisburg, Pa.—Majestic, Dolly Dimple Girls Dec. 3, Eva Tanguay Show 6, George Arliss, in "Disraeli," 5.

ORPHEUM.—Bill week of 1: Bella Story, Mijares, Capital City Four, Rawls and Von Kaufman, Gene Barrow, and Arthur Sullivan and company.

COLONIAL.—Bill week of 1: Musical Hodges, Jack Hanley and company, and Eleanor Waring.

NOTES.—Robert F. Gorman has fully recovered from his recent operation for appendicitis, and early in January will take up preparations for a mammoth musical and minstrel production, assisted by local talent......Florence Ackley, a well known local vocalist, formerly of this city, was a big hit at the Orpheum, week of Nov. 24.

Sunbury, Pa.—Chestnut Street Opera House (B. F. Byrod, mgr.) John A. Himmelein's Stock Co., featuring Bessie Dainty, week of Dec. 1, in the following attractions: "Tess of the Storm Country," "The Blue Mouse," "When All the World Was Young," "A Study in Scarlet," "The Girl in the Taxi," "In Arizona," "The House Next Door," "The City," and "The Girl That He Forgot."

PEOPLE'S (Blanchard Amus. Co., mgrs.)—Moving pictures.

VICTORIA (Gen. Amuse. Co., mgrs.)—Moving pictures.

Corry, Pa.—Library (H. W. Parker, mgr.) Hittman Stock Co., in tabloid plays, Dec. 1 and week.

LYRIC, AMUSU and FAMILY, photoplays only.

NOTE.—The new Lyric Theatre building will soon be under cover, and Manager Waters expects to open it on New Year's Day.

Waterbury, Conn.—Fox's (Louis D. Garvey, mgr.) bill week of Dec. 1: Jolly, Wild and company, Snita Moore and company, Bruce and Winton, Shaw and Lee, Van Dell, the Perles, and Kinemacolor pictures. Country Store Night, Nov. 23, was a big success. Manney and La Valley, local favorites, started their season here last week, having secured solid booking through Wm. Fox's agency.

JACQUES (Harry Parson, mgr.)—"The New Minister" week of Dec. 1.

POLI'S (Ray S. Averill, mgr.)—Bill week of 1: Fox and Foxie's Circus, Schrodo and Mulvey, Billy Allman and company, "Mother Goose Girls," Francis Yates, the Flying Henrys, Quigg and Nickerson, and latest pictures.

GARDEN, LYRIC, ALCAZAR, GLOBE, STAR, ALHAMBRA, COLONIAL, PRINCESS and BROADWAY, photoplays only.

NOTES.—Frank Errieco, a local professional acrobat and contortionist, has been booked for a tour over the Poli circuit, due to his showing at Poli's house here, recently, when he took the place of a cancelled act on the program......Thomas Devine, comedian of Poli's Stock Co., at Jacque's Theatre, is confined to his home with illness, though not seriously.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) moving pictures and five acts of vaudeville.

FOX'S (J. N. Carr, mgr.)—Pictures and vaudeville.

SCENIC and BIJOU (Edelson & Hallby, mgrs.)—Moving pictures.

LYCEUM (P. Nickerson, mgr.)—For week of 1, the Lyceum Players present "The Writing on the Wall."

NOTE.—Fox's Theatre is going through a complete change. Kinemacolor pictures are to be discontinued as well as "Country Store" night. The prices have been reduced to ten cents. Pictures changed daily, a six acts, twice weekly. Mgr. J. N. Carr, who has supervised the house since its opening, will leave for Jamaica, L. I., to manage another theatre, while the assistant manager of Fox's Theatre, in Waterbury, Conn., will be his successor here.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Joseph and His Brethren" week of Dec. 1.

POLI'S (W. D Ascough, mgr.)—Bill week of 1: The Morlons, Will Oakland and company, Brynn, Sumner and company, Claude Golden, Chnik Saunders, the Bimbos, and Craig and Overholt.

HARTFORD (Fred P. Dean, mgr.)—Bill 1-3: "Stage Door Johnnies," the Turners, Bill Dines, and Bicknell and Gibney. For 4-6: Lorenzo Cox, Fox's Circus, Willie Hale and Bro., Dotson and Gordon, and Minstrel Kiddies.

Plainfield, N. J.—Second Street, "The Master Mind" Dec. 3. Photoplays on open dates.

PROCTOR'S.—Bill week of 1: May Wirth Troupe, the Four Regals, Kelly and Kelly, Three O'Neill Sisters, Billy Streeter, and photoplays.

LYRIC, pictures only.

NOTES.—After a career of thirty days, the Astor Theatre, a moving picture house has closed......Charles Lee, who is playing in "The Whip," has been visiting friends here......Bob Fitzsimmons, ex-pugilist, and his son, Bob Jr., who reside here, are playing vaudeville dates in an act, entitled "A Fight to a Finish"......Clarence Willard, better known as the "India Rubber Man," and son of E. A. Willard, of this city, is meeting with big success in the Winter Garden, Berlin, Germany.

Norfolk, Va.—Wells (Otto Wells, mgr.)—Robert Hilliard Dec. 1, 2; "Young Wisdom" 8, 9.

COLONIAL (O. G. Egan, mgr.)—Bill for week of 1: Sophie Tucker, Kashima, Mosen and Murray, Six American Dancers, Helen Page and company, Hubert Dyer and company, and Five Merry Melody Boys. Business Thanksgiving week was unusually good.

GRANBY (Otto Wells, mgr.)—"Girls" is scheduled for week of 1.

ACADEMY (Otto Wells, mgr.)—A double vaudeville bill and motion pictures drew heavily week of Nov. 24.

VICTORIA, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and BONITA, motion pictures.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "Our Wives" week of Dec. 1.

LYNN (Morison & Ashley, mgrs.)—Lindsay Morison Stock Co. presents "The World and His Wife" week of 1.

OLYMPIA (L. J. Conee, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTE.—Lynn's only vaudeville house is the Olympia Theatre, which presents an excellent bill, but is not able to handle the constant patronage.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "The Garden of Allah" week of Dec. 1, Stratford-upon-Avon Players 8-11, Anna Pavlowa 15, and "When Dreams Come True" 25.

MAJESTIC (Orin Stair, mgr.)—"Rebecca of Sunnybrook Farm" week of 1, "Freckles" week of 7, and "The Round-Up" to follow.

COLUMBIA.—Bill week of 1: Brooks and Lorella, Collins and Seymour, Conly and Webb, Fay and Wynn, Freeman and Dunham, Howard and Ratliff, and Beech Bros.

GARRICK.—For week of 1, Eleanor Knight's Stock Co., in "The Price of Silence."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Cora
Ayres, Trixie
Armstrong, Mary J.
Adgie, Mlle.
Bryan, Blanche
Bond, Mary
Bronski, Marcel
Belmont, May
Benner, Emelie
Beresford Helen
Blodgett, MrsIM
Bond, Bunny
Curle, Hilda
Conne, Frances
Campbell, Kitty
Corbett, Selma
Olivette, Kate
Clifton, Elmer
Chagnon, Mrs. Fred
Chester, Elita
Collins, Jossie
Darrell, Madge
Darville, Jeannette
Dudley, Mrs. W
Dunn, Mrs. J. B
Evans, Agnes
Earle, DorothyK
Fowler, Emma
Faulkner, Mrs. F. W.
Fayne, Vere
Gould, Rita
Gray, Alma
Gordon, Helen
Gibson, Dorothy
Gage, Florence
Hewitt, Ruth
Hagen Margerite
Hughes, Mary
Howard, Anna
Honnis, Hilda
Harris, Gladys
Hunter, Mabel
Herdy, Mrs Edw
Jessica, Ellen
Lavendau, Elsie
Losay, Marie
Leigh, Mabel
Lucifer, Mrs. L.
Lawrence, Gertrude
Leonard, Susan
La Tour, Charlotte
Leavitt, Jeannette Woolf
Lennon, Lucille
Lewis, Jennette
Mac, Connie
Mulholand, Virginia
Martens HazelM
Milliman Miss V
Mack, Olive
Manning, Mabel
McGrail Mrs.PV
Mitchell, Cora Lawton
Mandeville, Marjorie
Melrose, Sadie
Maynard Frances
Milliman, Virginia
Mayhew Harriet
North, Grayce
Prout, Eva
Power, Jule
Rose, Mae
Rosalie, Miss
Roberts Mrs.T.H
Sullivan, Ada
Stuart, Evie
Selbini, Mispah
St. Claire Alida
Sykes, Carrie
Stone, Mrs. Geo.
Shannon, Marie
Sablon, Alice
Smith, Beatrice
Travers, Belle
Victorine &Zolae
Valley, Frances
Vestoff Florence
White, Beneta
Wall, Helena
Williams Evelyn
Wheeler, Nettie
Washburn Lilian
Weller, Mario
Wallace, Betty
Willard Dorothy
Young, Jeanete

GENTLEMEN'S LIST.

Andrews, H&G.
Alsace & Loraine
Bramley, R. H.
Bell, Frank
Barry, Rich. T.
Bordley, Chas T
Briscoe (Jugg.)
Briggs, Carl
Belleclaire & Herman
Bernard, A.
Brewster, Mont.
Bickford, W. H.
Brill, Fred
Ben Hadj, Ali
Barnes & West
Booker, Johnnie
Banester, Jack
Boyd, Austin
Barteno, Harry
Boutwell, H. W.
Burke, John
Bucher, Burt
Cannon J.&Gilda
Cohen, Gus
Cameron, Car
Clark, Wm, Blackface)
Chase, Will
Carlton, John
Claxton, Beaumont
Carleton, Al.
Colgne, Mr.
Collingnon Geo.
Olivietti, Marton
Carroll, Thos. J
Crackles, Billie
Casey, Jno.
Duncan, Jno. O.
Doane, C. O.
Devereaux Dale
Davis, Roy M.
Drew, Clay
Davis, Austin
Downs, W. O.
Donnelly, Thos.
Davis, Owen G.
Dodge & May
Darling J. M.A
Dunham, Billy
Denney, Robt W
Drew, Herbt A.
Demerest Barney
De Mar, Paul
Dealya, Leonard
Emerson, D.
Edenton, Ford
Erwin, Thos.
Erickson, Chris
Elliott, Max C.
Friscary, H. R.
Falkiner, F. W.
Fanshawe, A. L.
Farmer, Chas H
Fritz, Jno. J.
Freeman, Jack
Finwick, F. L.
Faldan, Warren
Grandi, Art.
Gregory, Jno. J.
Graham Herbert
Galloway, Bert
Gardner, C. A.
Gordon, Billy X
Gem, A.
Goett, Geo.
Gordon, Fred S.
Grau, Earl
Graham, Herbert
Henry, S. B.
Harris, Bob
Hill, L. R.
Hyslop, Jas. B.
Hengler, K. P.
Hersch, Wm.
Hulme, W. H.
Harrison, Olivet
Hayes, Jas. F.
Hickman, Harry
Hillis, Paul
Hare, Geo. B.
Healy, Jno.
Hoffman, V.
Hatch, A. L.
Huntley, J. H.
Higgins, J. E.
Holmes, Clyde G
Hackmon, Guy
Hensley, Roy
Harris, Al. J.
Hayden, Sam
Hulme, Wm. H.
Hallett Wm. A.
Harder, Wm. H.
Hanley, Chas.
Herbert Bros.
Hadderman, Dad
Jackson, S. A.
King, Manny
Kolb, J. W.
Kingsley, F.
Keyes, C. A.
Kelly, M.
Kenney & Strasselle
Kershaw, Chas.
Kitson, Geo
Karlton & Klifford
Kara, M.
Lindsay, H. M
Lewis & Chaplin
Leslie, Roy
League, Jimmie
Lawrence, R. E.
Logrenia, Chas.
Lewis, W. H.
Lutringer, Oscar
Landeau, Max
Lenard, Jmo. B
La Veen, S. W.
Lewis, J. C.
La Rue, Art
Le Roy, Connie
Lucas, Claud L.
LaMack, Harry
Laque, Leo
Lane, Thos.
LaVine, Arthur
Lee, S. W.
Logrenia, Chas.
Merrill, R. F.
McClure, Earl
Manning, Tom
Manndorff, E.
Marshall, Jack
Miller, Frank F
McCay Raymond
Morris, Lew H.
Mac, Chas.
Manny & Falco
Marks, W. B.
Mason, Jas.
Melvin, Chuck
Michal, D. A.
Mulry, Jimy
McKee, Harry E
Morgan Franklin
Murphy Comed.
Moyer, W. W.
Matthews H. F.
Madison, W. L.
Moorey, P. H.
Moore, J.
McCloud, Pete
Mosley H. W. C.
Morrissey, Wm.
McAllister, F. L.
McGilney Bros.
Nelson Comiques
Noland, Elmer
Nelson, C. R.
Nicholson, Paul
Ogden, Donald
Otis, Oliver S.
Orcutt & Ellsworth
Osborne, LeRoy
Prescott Lou
Pangborn, Dr.
Paal, Louis
Paxson, F. S.
Piedmont NovCo
Potter, H. B.
Proudlove J. D.
Paulinetti P. H
Plopper, Frank
Page, Eddie
Pugh, F. R.
Pearson, Henry
Pinski, Lewis
Perkins, Bert
Pegg, Albert C.
Preston, Lew
Readick, Frank
Russell, Edw.
Rago, Great
Randall, B. C.
Reese, Sam
Reid, Harold
Reynolds, F. C.
Reed, W. D.
Redheads, The
Reed, Milca A.
Rinaldo, Bruce
Rostrom, Jas.
Russell, Fred, A
Russell, Fred
Russell & Reid
Royal Stock Co.
Riley, J. E.
Rogers, Geo.
Rooney, Mike
Roberts, Fred
Rosar, P. C.
Robledillo
Rockway, Ralph
Rose, L. E.
Richberg's Jap Dolls
Ralston, T. A.
Ralston, Elton
Ruland, Roy R.
Simms, Al. D.
Starr, Fredk.
See, Wm. I.
Souloff, Mr.
Scott, O. W.
Silvers, Edw. F.
Stamaurs, F. M.
Sharp, Harry
Shaw, Joe
Stayvesant, Dix.
Schuffk, F. J.
Snyder, Jack
Schwartz, Earl
Sloan, J& Mamie
Stickney R. Jr.
Strong, Lewis
Travers, Jess
Terley, H. D.
Tracy, Dick
Thompson, H. B
Tebbitts, J. H.
Teller, Jack
Templeton, Roy
Tyler & Crolius
Voelckel, R.
Varney, Viv. A.
Vane, H. M.
Vincent Trio
Vance, Arth D.
Weedon, W. O.
Weston, Fre
Waite, Billy E.
Williams, Dan
Ward, Happy
Wardell, Harry
Warn, G. B.
Wilson, Geo. X.
Wilhelm, Chas.
Woodruff Henry
Work, Thos.
Wardwell, G. A.
White, Jas.
Willard, Chas.
Weston, Willis
White, Beneta
Young, Harry W
Yoskary Rudolph
Zaucig, J.

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Dec. 1-6 is represented.

Abingdon, W. L., & Co., Orpheum, St. Paul; Orpheum, Minnesota, 8-13.
Abbott, Pearl, & Co., Broadway, Phila.
Ackley, Florence, Cosmos, Washington.
Adas Troupe, Empress, Milwaukee.
Adalaida & Hughes, Colonial, N. Y. C.
Adler, Hyman, & Co., Poli's, New Haven, Conn.
Adubato, St. James, Boston, 4-6.
Abearn Bros., Broadway, Columbus; Orpheum, Hammond, Ind., 8-13.
Aiken, Sol, & Co., National, Boston.
Alpine Family, Colonial, N. Y. C.; Alhambra, N. Y. C., Dec. 8-13.
Alexander, Bob, Orpheum, Malden, Mass., indefinite.
Aldro & Mitchell, Empress, Seattle, Wash.
Allen, George, Proctor's, Newark, N. J.
Alexander Bros., Poli's, Scranton, Pa.
Allen, Minnie, Palace, Chicago.
Alvin, Peter H., Colonial, Norfolk, Va.; Keith's, Providence, R. I., 8-13.
Alco Trio, Fairmount, Phila.
Alfred, The Great, Miles, Detroit.
Allen, Leon & Bertie, Empress, Oklahoma City, Okla., 4-6; Savoy, Shawnee, Okla., 8-10.
American Comedy Four, Unique, Minneapolis.
American Dancers (6), Colonial, Norfolk, Va.
Anthony & Ross, Empress, Los Angeles, Cal.
Ansonas, The, Casino, Washington.
Arthurs (3), Orpheum, Birmingham, Ala.; Colonial, Norfolk, Va., 8-13.
"Arcadia," Keith's, Indianapolis.
Armstrong & Clark, Orpheum, Stockton, Cal.
Arco Bros., Orpheum, Denver.
Archer & Belford, Orpheum, Boston, 4-6.
Ashlyn, Belle, & Co., Orpheum, San Fran., Cal.
Ash & Shaw, Grand, St. Louis.
Austin, Dare & Co., Academy, Buffalo.
Avon Comedy Four, Orpheum, Montreal, Can.
Azard Bros., Alhambra, N. Y. C.
Bartos (3), Temple, Detroit; Temple, Rochester, N. Y., 8-13.
Banjophiends, Empress, St. Paul; Empress, Winnipeg, Can., 8-13.
Ballo Bros., Empress, Portland, Ore.
Barton & Lovera, Empress, St. Paul.
Ball & West, Orpheum, Bkln.

FRED & MINITA BRAD
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Barry & Wolford, Alhambra, N. Y. C.
Baker, Belle, Keith's, Cincinnati.
Ballet Classique, Keith's, Cincinnati.
Baxter, Sid, & Co., Keith's, Indianapolis.
Bards (4), Bronx, N. Y. C.
Barry, Mr. & Mrs. Jimmy, Poli's, New Haven, Conn.
Barton, Sam, 5th Ave., N. Y. C.
Bartling, Anita, Shea's, Buffalo.
Barry, Gene, Orpheum, Harrisburg, Pa.
Bartholdi's Cockatoos, Palace, Chicago.
Barnard, Auger & Co., Orpheum, Seattle, Wash.
Barnes, Stuart, Orpheum, San Fran., Cal.
Barry, Lydia, Keith's, Boston.
Berg Bros., Casino, Monte Carlo, 1-13; Casino, Nice, France, 15-Jan. 3.
Berke & Koral, Empress, Cincinnati.
Bernard & Lloyd, Empress, Seattle, Wash.
"Behind the Footlights," Empress, San Fran., Cal.
Belmont & Harl, Empress, San Diego, Cal.
Bergere, Valerie, & Co., Keith's, Washington.
Beaumont & Arnold, Keith's, Washington.
Beyer, Ben, & Bro., Alhambra, N. Y. C.
"Beauty is Only Skin Deep," Grand O. H., Pittsburgh.
Beeson, Mme., & Co., Keith's, Toledo.
Beaumont Bros., Shea's, Buffalo.
Belleclaire & Herman, Orpheum, Minneapolis.
Belleclaire Bros., Columbia, St. Louis.
Bell Family, Orpheum, Winnipeg, Can.
Beatty, Harry, Howard, Boston.
Berlo Sisters, Miles, Cleveland.
Berlins, Cycling, Globe, Boston.
Bernier, Harry, Globe, Boston.
"Beauty Shop," Lyric, Newark, N. J., 4-6.
Benway & Dayton, Wm. Todd Show, Douglas, Ga.; Moultrie, Ga., 8-13.
Bell & Jones, Academy, Buffalo.
Big City (4), Grand O. H., Indianapolis; Keith's, Cleveland, 8-13.
"Big Jim," Empress, Winnipeg, Can.
Bigelow, Campbell & Rayden, Shubert, Utica, N. Y.
Bissett & Scott, Keith's, Toledo.
Bispham, David, 5th Ave., N. Y. C.
Bimbos, The, Poli's, Hartford, Conn.
Binns & Burt, Shea's, Buffalo.
Binns, Binns & Binns, Orpheum, Kansas City, Mo.
Bison City (4), Broadway, Phila.
Blank Family, Orpheum, Los Angeles, Cal.
Black Bros., Gordon's Olympia, Boston.
Boises (4), Empire, Edinburgh, London; Empire, New Castle, 8-13; Birmingham 15-20.
"Bower of Melody, The," Empress, Portland, Ore.
Bowers, Fred., & Co., Bushwick, Bkln.
Bordon & Shannon, Colonial, Erie, Pa.
Bollinger & Reynolds, Orpheum, Portland, Ore.
Bowser, Chas., & Co., Varieties, Terre Haute, Ind., 4-6.
Bowman Bros., Shea's, Buffalo.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brads, The, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., 8-13.
Brown & Blyler, Empress, Chicago.
Brierre & King, Empress, Kansas City, Mo.
Brooks & Harris, Empress, Tacoma, Wash.
Bruce, Duffett & Co., Empress, Tacoma, Wash.
Bronson & Baldwin, Keith's, Boston.
Bryan, Sumner & Co., Poli's, Hartford, Conn.
Brown, Seymour, & Co., Poli's, Scranton, Pa.
Brinkleys, The, National, Detroit; Colonial, Chicago, 8-13.
Brown & Newman, Orpheum, Lincoln, Neb.
Briggs, Lew, Broadway, Columbus.
Breen, Harry, Keystone, Phila.
Brice & Gonne, Broadway, Phila.
Broughton & Turner, Orpheum, Boston, 4-6.
Brown, Chris O., St. James, Boston, 4-6.
Brooks & Lorella, Columbia, Grand Rapids, Mich.
Burke & Harrison, Empress, Winnipeg, Can.
Burley & Burley, Grand O. H., Pittsburgh.
Buckley's Animals, Majestic, Milwaukee.
Burns & Lynn, Grand, St. Louis.
Buckley, Laura, Keith's, Boston.
Burns & Bert, Shea's, Buffalo.
Capitol City Four, Orpheum, Harrisburg, Pa.; Union Sq., N. Y. C., 8-13.
Canoe Girls, Empress, Spokane, Wash.
Campbell & Campbell, Empress, Sacramento, Cal.
Cahill, Wm., Empress, San Diego, Cal.
Carter, Susann, & Co., Yale, Okmulgee, Okla.; Muskogee, Okla., 8-13.
Cantwell & Walker, Keith's, Washington.
Capaulican, Chief, Keith's, Cincinnati.
Carerra, Lina, Hammerstein's, N. Y. C.
Caron & Brown, Keith's, Indianapolis.
Cameron & O'Connor, Keith's, Indianapolis.
Castillians, The, Bronx, N. Y. C.
Cabaret Trio, Poli's, Scranton, Pa.
Capitaine, El, Orpheum, Kansas City, Mo.
Carillo, Leo, Orpheum, St. Paul.
Caryll, Dina, Palace, Chicago.
Carltons (2), Orpheum, San Fran., Cal.
Carlyle & Stevens, Plaza, N. Y. C., 4-7.
Casters, Four, Grand, Phila.
Cameron & Kennedy, Howard, Boston.
Cassidy, Langdon & Co., Orpheum, Boston, 4-6.
Chunns, Four, Touring Europe.
Chung Hwa Four, Orpheum, Los Angeles, Cal., 1-13.
Churchill, Berton, & Co., Maryland, Baltimore.
Chadwick Trio & Co., Bronx, N. Y. C.
Chip & Marble, Orpheum, Los Angeles, Cal.
Chick & Alder, Orpheum, Jersey City, N. J.
Challs & Challs, Orpheum, Altoona, Pa., 4-6.
Chappelle & Muse, Lyric, Newark, N. J., 4-6.
Cicilian Maids (6), Hipp., Peoria, Ill.
Clark & Turner, Rose Sydell Co.
Clark & Owen, Melbourne, Australia.
Clemo, Great, & Johnson, Burkoot's Show.
Clifford, Edith, Empress, Detroit.
Clark & Verdi, Keith's, Providence.
"Clownland," Keith's, Phila.
Clark & Hamilton, Colonial, N. Y. C.
Cliff, Laddie, Dominion, Ottawa, Can.
Clifford, Kathleen, Columbia, Grand Rapids, Mich.
Clayton, Bessie, & Co., Palace, Chicago.
Claudius & Scarlet, Varieties, Terre Haute, Ind., 4-6.
Clare, Walter, & Co., Orpheum, Jersey City, N. J.
Clifford, Dollie, Playhouse, Lowell, Mass.
Collins & Seymoure, Columbia, Grand Rapids, Mich.
Cottrell & Carew, Orpheum, Joliet, Ill., 4-6; New La Salle, La Salle, Ill., 8-10.
Cox, Lorenzo, Hartford, Hartford, Conn.
Colborn, Jennie, Billy "Swede" Hall & Co.
Corelli, Jack, & Co., American, E. Liverpool, O., 4-6; Victoria, Pittsburgh, 8-13.
Cotton, Lolo, San Diego, Cal.
"Court by Girls," Empress, Los Angeles, Cal.
Collins, Milt, Keith's, Louisville; Grand O. H., Pittsburgh, 8-13.
Cook, Joe, Keith's, Boston.
Consul & Betty, Keith's, Louisville.
Cox, Ray, Bronx, N. Y. C.
Conlin, Ray, Colonial, N. Y. C.
Conway & Leland, Orpheum, Montreal, Can.
Conley & Webb, Columbia, Grand Rapids, Mich.
Colvin, Blanche, Shubert, Utica, N. Y.
Conchas, Paul, Orpheum, Duluth.
Conroy's Models, Orpheum, Portland, Ore.
Corelli & Gilette, Orpheum, Seattle, Wash.
Collegians (3), Orpheum, Oakland, Cal.
Conlin, Steele & Carr, Orpheum, Los Angeles, Cal.
Countiss, Catherine, Orpheum, Spokane, Wash.
Coopers, The, Wm. Penn, Phila.
Combis Bros., Nixon, Phila.
Colonial Montrose Troupe, Strand, Winnipeg, Can.
Corbett, James J., Bijou, Bkln.
Cook, Dr. Fred'k, Miles, Cleveland.
Corson, Cora Youngblood, Sextette, Mozart, Elmira, N. Y.
Cressy & Dayne, Keith's, Phila.
Cronch & Welch, Orpheum, Montreal, Can.
Craig & Williams, Shubert, Utica, N. Y.
Crippo, May, Playhouse, Lowell, Mass.
Cullen Bros., Empress, Sacramento, Cal.
Cummings & Gladyings, Keith's, Providence.
Cullen, James, Temple, Hamilton, Can.
Cuttys, Musical, Orpheum, Oakland, Cal.
D'Arcy & Williams, Empress, Victoria, Can.
D'Arville, Jeannette, Montreal, Can.
Darres Bros., Guy Bros.' Minstrels.
Davis, Edwards, & Co., Majestic, Milwaukee.
"Dancing Violinist," Temple, Rochester, N. Y.; Keith's, Cleveland, 8-13.
Dancing Girls, Empress, Cincinnati.
"Day at the Circus," Unique, Minneapolis.
Dagwell Sisters, Alhambra, N. Y. C.
Darling, Duke, Orpheum, Jacksonville, Fla.
Dailey, Robert L., & Co., Poli's, Worcester, Mass.
Darrell & Conway, Orpheum, Kansas City, Mo.
Damorel, Geo., & Co., Orpheum, St. Paul.
Daly, Vinie, Columbia, St. Louis.
Dazie, Mlle., Orpheum, San Fran., Cal.
Davis, Hal, & Co., Miles, Cleveland.
Daffy Kids (7), Griffin's, Hamilton, Can.
Darrow, Mr. & Mrs. Stuart, Keith's, Boston.
"Day in Court, A," Majestic, Elmira, N. Y.
Davenport, Orin Troupe, Hipp., Peoria, Ill., 4-6.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Frankie, Sylvia, Hyams & McIntyre Co.
Dell'Oro, Luigi, Empress, Winnipeg, Can.
Dennis Bros., Empress, Ft. Wayne, Ind.
Derkin's Dogs, Empress, San Diego, Cal.
De Kos, Joe, Troupe, Keith's, Phila.
Deeley, Ben, & Co., Hamerstein's, N. Y. C.
Deiro, Bronx, N. Y. C.
De Schell, Dorothy, & Co., Temple, Rochester, N. Y.
Delmore & Lee, Shea's, Toronto, Can.
De Este, Jean, Orpheum, Des Moines.
Delmore & Light, Orpheum, Omaha.
De Sylva, Mme., Orpheum, New Orleans.
De Bars, The, Nickel, Lawrence, Mass., 4-6.
De Leon, Millie, Howard, Boston.
Deveaux & Dix, Globe, Boston.
Demascus Troupe, Gordon's Olympia, Boston.
De Noyer, Helen, National, Boston.
Derby, Al., Academy, Buffalo.
De Mar, Paul, Majestic, Texarkana, Tex., 7-9.
Diamond & Brennen, Orpheum, Bkln.; Alhambra, N. Y. C., 8-13.
Diving Nymphs, Empress, Butte, Mont.
Dingle & Corcoran, Empress, Kansas City, Mo.
Dias's Monkeys, Orpheum, New Orleans.
Dickinson, "Rube," Orpheum, Winnipeg, Can.
"District Attorney's Wife, The," Lyric, Newark, N. J., 4-6.
Dorr, Mary, Orpheum, Vancouver, Can.
Don, Hammerstein's, N. Y. C.
Dorians, The, Forsythe, Atlanta, Ga.
Donner-Adair Trio, Colonial, N. Y. C.
Dolce Sisters, Orpheum, Spokane, Wash.
Downs & Gomes, Miles, Cleveland.
Donnelly, Albert, Lyric, Hamilton, Can.
Donet, Mons., Griffin's, Hamilton, Can.
Dotson & Gordon, Hartford, Hartford, Conn.
Draper, Bert & Lottie, Colonial, Erie, Pa.
Drew, Lowell & Esther, Savoy, Atlantic City, N. J.
Dreams, Marie, Miles, Cleveland.
Dunfee, Josephine, Savoy, Atlantic City, N. J.
Dudley Trio, Gordon's Olympia, Boston.
Dudley & Parsons, Strand, Winnipeg, Can.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dubois, W. J., Empress, Los Angeles, Cal.
Dunedin Troupe, Empress, Sacramento, Cal.
Durands, Musical (5), Lawlor, Greenfield, Mass., 4-6.
Duprez, Fred, Lyric, Richmond, Va.
Duffy & Lawrence, Majestic, Milwaukee.
Du For Trio, Majestic, Milwaukee.
Dupree & Dupree, Orpheum, Oakland, Cal.
Dyer, Hubert, & Co., Colonial, Norfolk, Va.
Edinger & Cooke, Wm. Todd Shows, indefinite.
Edwards, Tom, Touring England.
Edna, Ruth, Bijou, Aberdeen, S. D., 8-13.
Edwards', Gus, "Kid Kabaret" Columbia, St. Louis.
Edwards', Gus, "Song Revue," Keith's, Washington.
Edwards, Benjo, Francais, Montreal, Can.
Elias Harry, Stetson's "U. T. C." Eastern Co.
"Eloping," 5th Ave., N. Y. C.
Ellisons (3), Orpheum, Los Angeles, Cal.
Emersons, Three, Empress, Portland, Ore.
Empire Comedy Four, Maryland, Baltimore.
Enigmarelle, Hipp., Kansas City, Mo.; Hipp., St. Louis, 8-13.
Entertainers, Four, Columbia, St. Louis.
Ernests, Three, Poli's, Worcester, Mass.
Ernie & Ernie, Bronx, N. Y. C.
Eroll, Bert, Bronx, N. Y. C.
Erdman & Rubens, Shubert, Utica, N. Y.
Eugene, Carl, Troupe, Keith's, Indianapolis.
Evans, Billy & Clara, New Eva Boat Show.
Everette, Sophie, & Co., Miles, Cleveland.
"Everybody's Doing It," Empress, Detroit.
Evans, Chas. E., & Co., Orpheum, New Orleans.
Evans, Babe, Playhouse, Lowell, Mass.
Fay, Anna Eva, Lyric, Richmond, Va.
Farber Girls, Poli's, Worcester, Mass.
Fay & Mynn, Academy, Buffalo.

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Fletcher, Chas. L., National, Boston.
Florentine Singers, Grand O. H., Pittsburgh.
Flanagan & Edwards, Orpheum, Omaha.
Florette, Howard, Boston.
Flynn, Joe, Majestic, Elmira, N. Y.
Foy, Eddie, & Family, Shea's, Buffalo.
Fox & Dolly, Orpheum, Oakland, Cal.
Force, Fred & Mildred, Grand, Phila.
Forrest, B. Kelly, Lyric, Hamilton, Can.
Fox's Circus, Hartford, Hartford, Conn.
Folsom, Gertrude Lee, & Co., Hipp., Reading, Pa., 4-6.
Ford, Edwin, & Co., Shea's, Buffalo.
Frye, Henry, Francais, Montreal, Can.
Franklin, Ben, & Co., Mozart, Elmira, N. Y.
Friendly, Dan, "Bell Hop" Co.
Franconi Opera Co., Empress, San Fran., Cal.
Freeman & Dunham, Columbia, Grand Rapids, Mich.
Francoli Troupe, Poli's, Worcester, Mass.
Franseska, Jeannette, Orpheum, Des Moines.
Frosini, Orpheum, Minneapolis.
Franklin & Violette, Fairmount, Phila.
Fulton, Jas., & Co., Varieties, Terre Haute, Ind.
Funk, Arthur J., Lyric, Buffalo.
Galrin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gardner & Lorrie, Empress, Los Angeles, Cal.
Gardner, Jack, Orpheum, Bkln.
Gardner Trio, Temple, Hamilton, Can.
Gascoigne, Cleo, Colonial, Norfolk, Va.
Gallagher & Carlin, Orpheum, Portland, Ore.
Gardner & Revere, Grand, Phila.
Gallando, Keystone, Phila.
Gardner, Elina, Temple, Ft. Wayne, Ind., 4-6.
Galvin, Wallace, Savoy, Atlantic City, N. J.
Girard, Empress, Denver.
Geary, Arthur, Orpheum, Vancouver, Can.
George, Edwin, Orpheum, Bkln.
Geiger, John, Keith's, Phila.
Germaine, Herbert, Trio, Grand, Syracuse, N. Y.
Georgette, Orpheum, Sioux City, Ia.
Genaro & Bailey, Orpheum, Oakland, Cal.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Girdeller's, Earl, Dogs, Empress, Milwaukee.
Gillette's Monkeys, Maryland, Baltimore.
"Girl from Milwaukee," Bushwick, Bkln.
"Girl, The," Orpheum, Montreal, Can.
Girls (3), Gordon's Olympia, Boston.
Glaser, Lulu, & Co., Orpheum, Salt Lake City, U.
Glockers, The, Bowdoin Sq., Boston.
Golden, Claude, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 8-13.
Cordons, Bounding, Empress, Indianapolis.
Gordon, John R., & Co., Unique, Minneapolis.
Gossans, Bobby, O. H., La Crosse, Wash.; O. H., Endicott, Wash., 8-13.
Goldsmith & Hoppe, Lyric, Richmond, Va.
Gormley & Coffrey, Shubert, Utica, N. Y.
Gordon & Rica, Keith's, Columbus.
Goleman's Dogs, Orpheum, Omaha.
Gordone, Robbie, Orpheum, Sioux City, Ia.
Granville, Bernard, Alhambra, N. Y. C.
"Green Beetle, The," Bronx, N. Y. C.
Grant & Mattoon, Globe, Boston.
Guernsey, Leona, Lyric, Hoboken, N. J., 4-6.
Gygi, Ota, Alhambra, N. Y. C.
Hawthorne, Billy, Sherman, Brandon, Can., 4-7; Star, Saskatoon, Can., 8-10.
Hart, Annie, "McFadden's Flats" Co.
Hall, Geo. H., Empress, Kansas City, Mo.
Harris, Sam, Empress, Portland, Ore.
"Happiness," Empress, Tacoma, Wash.
Hal & Francis, Union Sq., N. Y. C.
Haines, Robt. T., & Co., Orpheum, Bkln.
Harveys, Four, Bushwick, Bkln.
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Hamli, Fred, & Co., Orpheum, Memphis, Tenn.
Hayes, Brent, Palace, Chicago.
Hanlon & Hanlon, Orpheum, Seattle, Wash.
Hazzard, Jack, Orpheum, San Fran., Cal.
Hart, Marie & Billy, Grand, Phila.
Hayward, Harry, & Co., Orpheum, Phila.
Hall, Billy, Nixon, Phila.
Harvey, De Vora Trio, Nixon, Phila.
Hall, Bob, Orpheum, Altoona, Pa., 4-6.
Hass Bros., Miles, Cleveland.
Haydn & Bertin, St. James, Boston, 4-6.
Hallet & Stack, Globe, Boston.
Hassan Ben Ali Arabs, Keith's, Boston.
Hamilton & Barnes, Bowdoin Sq., Boston.
Hacson & Bonet, Howard, Boston.
Hales, Willie, Hartford, Hartford, Conn.
Harrison-West Trio, Colonial, Akron, O.; Majestic, London, Can., 8-13.
Harrah, Great, & Co., Lyric, Newark, N. J., 4-6.
Hart, Mr. & Mrs. Marx, Casino, Washington.
Harkins, O'Brien & Carmack, Savoy, Atlantic City, N. J.
Hearn's Happy Wheelmen, Empress, Kansas City, Mo.
Herman & Shirley, Empress, Spokane, Wash.
Healy, John, Empress, Seattle, Wash.
Heuman Trio, Orpheum, Omaha; Orpheum, Minneapolis, 8-13.
Hessler, Helen, Keith's, Phila.
Hennings, John & Winnie, Wm. Penn, Phila.
Herbert & Goldsmith, Poli's, New Haven, Conn.
Herzog's Horses, Keith's, Columbus.
Heather, Josie, Fifth Ave., N. Y. C.
Hess Sisters, Fifth Ave., N. Y. C.
Henshaw & Avery, Orpheum, Memphis, Tenn.
Herlein, Lillian, Orpheum, Spokane, Wash.
Hedders, Three, Broadway, Phila.
Henley, Jack, & Co., Colonial, Harrisburg, Pa.
Hill & Ackerman, Moss Tour, England.
Hickey Bros. (3), Orpheum, Jacksonville, Fla.
Hines & Fox, Keith's, Cleveland.
"High Life in Jail," Varieties, Terre Haute, Ind., 4-6.
Hider & Reno, Griffin's, Hamilton, Can.
Howard Bros., Touring England.
Holman, Harry, & Co., Sheridan Sq., Pittsburgh.
Howard & Ratcliff, Columbia, Grand Rapids, Mich.
Howard's Ponies, Shea's, Toronto, Can.
Hockney Co., Orpheum, Duluth.
Hoey & Lee, Orpheum, Des Moines.
Howard & Lawrence, Majestic, Chicago.
"How Hodmeister Dit It," Majestic, Milwaukee.
Hoyt's Minstrels, Majestic, Milwaukee.
Hogan, Ernie Marks Co.
Hodges (4), Fairmount, Phila.
Hoffman, Geo., Hipp., Peoria, Ill., 4-6.
Hodges, Musical, Colonial, Harrisburg, Pa.
Hunter & Ross, Cozy, Houston, Tex.; Lafayette, New Orleans, 8-13.
Hafford & Chain, Keith's, Portland, Me.; National, Boston, 8-13.
Hussy & Lee, Lyric, Richmond, Va.
Hunt, Ida Brooks, & Co., Temple, Detroit.
Hughes, Mrs. Gene, & Co., Keith's, Columbus.
Hunting & Francis, Palace, Chicago.
Humphreys, Billy, Fairmount, Phila.
Hubbard, Elbert, Miles, Cleveland.
Hymer, John B., & Co., Hipp., Reading, Pa.
Icelandic Troupe, Maryland, Baltimore.
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Ioleen Sisters, Orpheum, Duluth.
Ishiwawa Japs, Orpheum, Phila.
Jardy's, The, Orpheum, Montreal, Can.
Jackson, Thomas, & Co., Shea's, Buffalo.
Japanese Dolls (6), Keystone, Phila.
Jackson & Cavanaugh, Shea's, Buffalo.
Jennings & Dorman, Empress, Chicago.
Jessica Troupe, Empress, Chicago.
Jefferson, Joseph, & Co., Bronx, N. Y. C.
Johnstons, Musical, Shepherds Bush, London; Coliseum, London, 8-13; Wood Green Empire, London, 15-20.
Jones & Sylvester, Keith's, Phila.
Jones Troupe, Orpheum, Jersey City, N. J.
Jonley Bros., Howard, Boston.
Joy, Arline, Playhouse, Lowell, Mass.
Jordon & Doherty, Keith's, Portland, Me.
"Just Half Way," Keith's, Providence.
Jungman Family, Majestic, Chicago.
Kaufman, Reba & Ines, Paris, France, indefinite.
Kara, Empress, Detroit.
Kajiyama, Alhambra, N. Y. C.
Kaiseys, Myriphone, Nickel, Lawrence, Mass., 4-6.
Kelly & Mack, Virginia, Chicago, indefinite.
Kelsey, Karl F., Temple, Geneva, N. Y.; Hipp., Utica, N. Y., 8-13.
Kelly & Galvin, Empress, Denver.
Kelso & Leighton, Empress, San Fran., Cal.
Keatons 3), Hammerstein's, N. Y. C.
Keane, Robert Emmett, Grand, Syracuse, N. Y.
Kennedy, Jack, & Co., Orpheum, Kansas City, Mo.
Kenny, Nobody & Platt, Orpheum, Duluth.
Kelly, Andrew, Orpheum, Salt Lake City, U.
Kennedy & Kramer, Keith's, Boston.
Kelcey, Conboy & Co., Strand, Winnipeg, Can.
Kelly, John T., & Co., Keeney's, Newark, N. J., 4-6.
Kennedy, Millard & Christie, Hipp., Peoria, Ill., 4-6.
Kiernan, Walters & Kiernan, Empress, Cincinnati.
Kimberly & Mohr, Keith's, Providence.
Kidder, Katherine, & Co., Orpheum, Los Angeles, Cal.
Kitaro Troupe, Orpheum, Stockton, Cal., 4-6.
Kincaid Players, Broadway, Phila.
Kilian & Moore, Miles, Cleveland.
Klare, Katherine, Empress, St. Paul.
Kinting's Animals, Orpheum, Salt Lake City, U.
Klass & Bernie, New Grand, Minneapolis.
Klein & Erlanger, Hipp., Peoria, Ill., -6.
Knight Bros. & Sawtelle, Temple, Ft. Wayne, Ind., 4-6.
Knowles & White, Francais, Montreal, Can.
Koners Bros. (4), St. James, Boston, 4-6.
Kramer & Morton, Orpheum, New Orleans.
Kramer Trio, Lyric, Hamilton, Can.
Kuma Japs, Cosmos, Washington.
Kyle, Tom, & Co., Orpheum, Altoona, Pa., 4-6.
Lambert, Frank H., St. Louis; Kansas City, Mo., 8-13; St. Joe, Mo., 15-20.
La Toy Bros., Orpheum, Oakland, Cal., 8-20.
Lawrence's, Walter N., Players, Empress, Los Angeles, Cal.
Lawlor, Chas. B., & Daughters, Empress, Milwaukee.
Ludella Comiques, Unique, Minneapolis.
Lasky's "Red Heads," Keith's, Providence.
Laube, Max, Maryland, Baltimore.
Laughlin's Dogs, Orpheum, Jacksonville, Fla.
La Count, Bessie, Shea's, Buffalo.
La Crandall, Shea's, Toronto, Can.
Langdons, The, Orpheum, Lincoln, Neb.
La Vier, Orpheum, Lincoln, Neb.
Lane & O'Donnell, Orpheum, Sioux City, Ia.
La Croix, Paul, Majestic, Milwaukee.
Lambert & Ball, Orpheum, Denver.
La Booth, Louise, Bijou, Knoxville, Tenn.; Victoria, Charleston, S. C., 8-10.
La Fleur, Joe, Lyceum, New London, Conn., 4-6; Keystone, Phila., 8-13.
Lang & May, New, Baltimore.
Laypo & Benjamin, Temple, Ft. Wayne, Ind., 4-6.
Laurenz, Bert, Kerrigan, New Albany, Ind.; Lyric, Vincennes, Ind., 8-10.
Lane & Dale, Bowdoin Sq., Boston.
La Valla, Aerial, Orpheum, Boston, 4-6.
Lamont & Bilham, Majestic, Elmira, N. Y.
Lander Bros., Playhouse, Keith's, Lowell, Mass.
Leslie, Bert, & Co., Empress, Chicago; Empress, Milwaukee.
Lea Frimini Co., Seattle, Wash.
Lester Bros., Empress, Sacramento, Cal.
Lewis & Norton, Empress, Sacramento, Cal.
Leonard & Louie, Empress, Winnipeg, Can.
Le Roy, Talma & Bosco, Keith's, Boston.
Lean, Cecil, & Co., Bushwick, Bkln.
Lewis & Dody, Dominion, Ottawa, Can.
Le Roy, Wilson & Tom, Keith's, Lowell, Mass.
Leitzel & Jeannette, Poli's, Scranton, Pa.
Leonard & Russell, Orpheum, Sioux City, Ia.
Les Yost, Majestic, Chicago.
Lery, Bert, Orpheum, Portland, Ore.
Lewis & McCarthy, Orpheum, San Fran., Cal.
Les Gougets, Orpheum, Winnipeg, Can.
Le Roy & Cahill, Majestic, Paterson, N. J.
Lewis, Al., & Co., Temple, Ft. Wayne, Ind., 4-6.
Livingston Trio, Empress, Tacoma, Wash.
Linton & Lawrence, Orpheum, Bkln.
Liboniti, Colonial, Erie, Pa.
"Little Parisienne," Orpheum, Des Moines.
Liberati, Alexander, Majestic, Chicago.
Lindsay, Fred, Orpheum, Winnipeg, Can.

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Lillie, Carrie, Music Hall, Lewiston, Me., 4-6; Richmond, North Adams, Mass., 8-10; Union Sq., Pittsfield, 11-13.
Lillian, Frances, Academy, Buffalo.
Livingston & Fields, Keith's, Portland, Me.
Lloyd, Marie, Alhambra, N. Y. C.
Lloyd, Hugh, Fifth Ave., N. Y. C.
Lloyd & Whitehouse, Orpheum, Portland, Ore.
Lorch Family, Folies Bergere, Anvers, Belgium; Palace, Grand, Belgium, 12-18.
Lorraine & Dudley, Keith's, Cincinnati.
Lockett & Waldron, Keith's, Phila.
Love & Wilbur, Bronx, N. Y. C.
Lo's, Mario, Dogs, Colonial, N. Y. C.
Lolo, Poli's, Worcester, Mass.
Loyal, Sylva, & Co., Orpheum, Kansas City, Mo.
Lorraine & Burks, Orpheum, Sioux City, Ia.
Lorna & Toots Pounds, Orpheum, Seattle, Wash.
Lora, Orpheum, New Orleans.
Lorette & Bud, National, Boston.
Lorella, Bowdoin Sq., Boston.
Lydell, Rogers & Lydell, Union Sq., N. Y. C.
Lynch & Zeller, Temple, Hamilton, Can.
Maxwell, Harvey, & Wheeler Sisters, Held's "Childhood Days" Co.
MacRae & Clegg, Poli's, Worcester, Mass.; Poli's, Springfield, Mass., 8-13.
Marco Twins, Circus Albert, Schumanne, Frankfurt, Germany, 1-30.
Mack & Atkinson, Empress, Detroit.
Maglin, Eddy & Roy, Empress, Sacramento, Cal.
Mayo & Allman, Empress, Tacoma, Wash.
Magee & Kerry, Empress, Omaha; Princess, Ft. Dodge, Ia., 7-10.
Mortiere, Leura, Majestic, Toronto, Can.
Macart & Bradford, Hammerstein's, N. Y. C.
Mahoney, Tom, Orpheum, Montreal, Can.

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Maun, Sam, & Co., Shubert, Utica, N. Y.
"Matinee Girls," Poli's, Worcester, Mass.
Martha, Mlle., Orpheum, Des Moines.
Mayhew & Taylor, Orpheum, Omaha.
Manning, Moore & Armstrong, Orpheum, St. Paul.
Martin & Fabrini, Orpheum, St. Paul.
"Mayor & the Manicure, The," Varieties, Terre Haute, Ind., 4-6.
Marcel, Orpheum, Jersey City, N. J.
Masons (4), Fairmount, Phila.
Massone & Massone, Keystone, Phila.
Maxwell, James, & Co., Met. O. H., Phila., 4-6.
Marshes, The, Ashland, Chicago, 13.
Majestic, Musical (4), National, Boston.
Mahoney, George, Bowdoin Sq., Boston.
Mab, Queen, & Weiss, Bowdoin Sq., Boston.
Mack, Floyd, Keeney's, Newark, N. J., 4-6.
Madden & Fitzpatrick, Keith's, Portland, Me.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McMahon & Chappell, Empress, Indianapolis.
McDonald, James, Empress, Spokane, Wash.
McDevitt, Kelly & Lucy, Alhambra, N. Y. C.
McKay & Ardine, Keith's, Louisville.
McGinn, Francis, & Co., Bushwick, Bkln.
McConnell & Simpson, Temple, Hamilton, Can.
McGivney, Owen, Temple, Detroit.
McCormick & Wallace, Keith's, Toledo.
McGreevey, Mr. & Mrs. Jack, Grand, Syracuse, N. Y.
McMahon, Diamond & Clemence, Shea's, Toronto, Can.
McLallen & Carson, Orpheum, Omaha.
McDonough, Ethel, Orpheum, Minneapolis.
McFarland, Marie, & Madame, Orpheum, San Fran., Cal.
McCall, Rex, Curwensville, Pa.
McKinley, Neil, Orpheum, Phila.
McLean, Ted, & Co., New Grand, Minneapolis.
McGee & Reece, Globe, Boston.
McLinn Trio, Lyric, Newark, N. J., 4-6.
Mercedes, Grand O. H., Syracuse, N. Y.; Temple, Hamilton, Can., 8-13.
Meuther Dorothy, Lyceum, Allentown, Pa., 4-6; Colonial, Lancaster, Pa., 8-10; Gerard, Phila., 11-13.
Melody Boys, Five, Colonial, Norfolk, Va.
Merritt, Sebastian, & Co., Empress, Chicago.
Merian's Dogs, Empress, Seattle, Wash.
Merkle Sisters (4), Temple, Hamilton, Can.
Meirillis & Higgins, Orpheum, Montreal, Can.
Merrill & Otto, Shubert, Utica, N. Y.
Melody Chaps, Five, Colonial, Norfolk, Va.
Meyer, Hyman, Orpheum, San Fran., Cal.
Melville & Sible, Lyric, Hoboken, N. J.
Mekayo Sisters, Ashland, Chicago, 1-3.
Mendall & Nagle, Lyric, Indianapolis.
Meehan & Courtney, Globe, Boston.
Meredith & Snoozer, Keith's, Washington.
Millard Bros., Keith's, Phila.; Maryland, Baltimore, 8-13.
Milton Joe, Keith's, Indianapolis; Keith's, Cleveland, 8-13.
Mijares, Orpheum, Harrisburg, Pa.
Miller, Clarice, Fairmount, Phila.
Middletown & Spellmeyer, Keith's, Boston.
Minstrel Kiddies, Seven, Hartford, Hartford, Conn.
Mora, "Silent," Alhambra, Stanford, Conn., 4-6; Dominion, Ottawa, Can., 8-13.
Morandinis, Orpheum, Vancouver, Can.
Moude & Saile, Empress, Victoria, Can.
Mori Bros. (3), Keith's, Providence.
Morris & Allen, Maryland, Baltimore.
Montgomery & Healey Sisters, Maryland, Baltimore.
Mowatts, Juggling, Bushwick, Bkln.
"Motoring," Bushwick, Bkln.
Morton & Glass, Bronx, N. Y. C.
"More Sinned Against Than Usual," Temple, Rochester, N. Y.
Morton, Sam & Kitty, Poli's, Hartford, Conn.
Morris, Elida, & Co., Proctor's, Newark, N. J.
Morton, Ed., Proctor's, Newark, N. J.
Morgan, Bailey & Morgan, Shea's, Toronto, Can.
Moore & Young, Poli's, Scranton, Pa.
Moore & Littlefield, Orpheum, Memphis, Tenn.
Morton, Clara, Orpheum, Los Angeles, Cal.
Morton, Jas. J., Orpheum, Los Angeles, Cal.
Moore & Elliott, Met. O. H., Phila., 4-6.
Moffet, Clair Trio, Lyric, Hamilton, Can.
Moore, Goldie, Lyric, Hamilton, Can.
Morris, Annie, Orpheum, Boston, 4-6.
Monetta (5), Keith's, Boston.
Monarch Comedy Four, Keeney's, Newark, N. J., 4-6.
Morton & Rosal, Hipp., Reading, Pa., 4-6.
Morris, Geo., Hipp., Reading, Pa., 4-6.
Moore & Hill, Cosmos, Washington.
Musketeers (3), Empress, Butte, Mont.
Mullen & Coogan, Orpheum, Kansas City, Mo.
Muller, Gene, Trio, Columbia, St. Louis.
Mariel & Frances, Orpheum, Portland, Ore.
Muller, Anna, Lyric, Newark, N. J., 4-6.
Nagfys, The, Empress, Kansas City, Mo.
"Naked Man, The," Columbia, St. Louis.
Nash, Julia, & Co., Wm. Penn, Phila.
Nawn, Tom, & Co., New York, N. Y. C.
Nester & Delberg, Unique, Minneapolis.
Newcomb & Williams, Bedford, Bkln., 4-6; Halsey, Bkln., 8-10.
"Neptune's Garden," Keith's, Toledo.
Nevins & Erwood, Poli's, Worcester, Mass.
Nethersole, Olga, & Co., Majestic, Chicago.
Neilson's Aerial Ballet, Academy, Buffalo.
"Night in a Police Station," Empress, Seattle, Wash.
"Night at the Baths," Orpheum, Vancouver, Can.
Nick's Skating Girls, Orpheum, Jacksonville, Fla.
Nichols, Nellie, Orpheum, Denver.
Nixon & O'Neill, Casino, Washington.
Nosse's, Musical, Eva Tanguay Co.
Norris' Baboons, Majestic, Dallas, Tex.; Majestic, Houston, Tex., 8-13.
Norworth, Jack, Hammerstein's, N. Y. C.
Norton & Nicholson, Forsythe, Atlanta, Ga.
Nonette, Orpheum, Portland, Ore.
Nugent, J. C., & Co., Orpheum, Minneapolis.
Oakland, Will, & Co., Poli's, Hartford, Conn.
O'Brien & Buckley, Empress, Milwaukee.
O'Donnell, Chas. H., & Co., Colonial, Erie, Pa.
O'Day & Kaufman, Mozart, Elmira, N. Y., 4-6.
O'Dell, Maude, Orpheum, Stockton, Cal., 4-6.
O'Day & Kaufman, Mozart, Elmira, N. Y.
O'Farrells, The, Ringling Bros.' Circus.
Oliver & Armando Troupe, Columbia, Detroit; Broadway, Columbus, 8-13.
"Old Boys in Blue" (5), Empress, San Fran., Cal.
Olympia Girls, Orpheum, Minneapolis.
O'Mearas, Gliding, Orpheum, Memphis, Tenn.
O'Neil & Walmsley, Grand, Syracuse, N. Y.
Onri, Archie & Dolly, Temple, Detroit.
"On the School Playgrounds," Wm. Penn, Phila.
O'Netti Sisters, Howard, Boston.
Onre, Belle, Keith's, Washington.
Orville & Frank, Empress, San Fran., Cal.
Orford's Elephants, Forsythe, Atlanta, Ga.
Patrick, Francisco & Warren, Empress, Cincinnati.
Payne, Nina, Empress, Denver.
Page, Helen & Co., Colonial, Norfolk, Va.
Parshleys, The, Poli's, Scranton, Pa.
Pals (4), Broadway, Phila.
Palfrey, Barton & Brown, New Grand, Minneapolis.
Paka, Toots, New York, N. Y. C.
Panther, Grand, Rutland, Vt., 4-6; Pavilion, Barre, Vt., 8-10.
Parker, Nellie, Playhouse, Lowel, Mass.
Pepper, H. L., Majestic, Tulsa, Okla., indefinite.
Pealson & Goldie, Orpheum, Lincoln, Neb.
Peres (4), Orpheum, St. Paul.
Permaine, Strand, Winnipeg, Can.
Pinard, Al., Majestic, Buffalo.
Pia Opera Co., Miles, Detroit.
Pollard, Empress, San Diego, Cal.
"Porch Party, The," Bushwick, Bkln.
Pollock, Milton, & Co., Orpheum, Winnipeg, Can.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking to Father," by GEO. ADE

Pongo & Lee, Francais, Montreal, Can.
Price & Price, Empress, Bute, Mont.
Prelle's Dogs, Temple, Detroit.
Prevost & Brown, Keith's, Boston.
"Purple Lady, The," Alhambra, N. Y. C.
Ranf, Claude, Park, Youngstown, O., 4-6; Keith's, Indianapolis, 8-13.
Ray, John & Emma, Union Sq., N. Y. C.
Rayno's Dogs, Alhambra, N. Y. C.
Rafayette's Dogs, Keith's, Phila.
Raymond & Caverly, Hammerstein's, N. Y. C.
Ray & Hilliard, Dominion, Ottawa, Can.
Rameses, The, Orpheum, Memphis, Tenn.
Randall, Geo., & Co., National, N. Y. C.
Raymond & Bain, Keystone, Phila.
Rah, Rah Boys, Orpheum, Boston, 4-6.
Remington, Joseph, & Co., Grand, St. Louis.
Reeder, Orville, Empress, Seattle, Wash.
Reno, Geo. B., & Co., Lyric, Richmond, Va.
Reisner & Gores, Shea's, Buffalo.
Redford & Winchester, Orpheum, Minneapolis.
Reynard, Edward, & Co., Nixon, Phila.
Rellias, Josephine, Mozart, Elmira, N. Y.
Reed Bros., Columbia, Grand Rapids, Mich.
Rio Bros., Touring England.
Rich & Lenore, Empress, Milwaukee.
Ritchie, Adele, Orpheum, Bkln.
Richards, Chris, Alhambra, N. Y. C.
Rice, Sully & Scott, Orpheum, Denver.
Richberg's Jap Dolls, Keystone, Phila.
Rippel, Jack & Nellye, Gaiety, Muskogee, Okla.
Ripner & Cody, Miles, Cleveland.
Richards, The Great, Grand, Phila.
Ringling, Great, Academy, Buffalo.
Rives, Shirley, & Co., Shea's, Buffalo.
Rosaires, The, Lyric, Birmingham, Ala.; Forsythe, Atlanta, Ga., 8-13.
Rossow Midgets, Empress, Ft. Wayne, Ind.
Ross & Ashton, Empress, San Fran., Cal.
Roser's Dogs, Orpheum, Bkln.
Robbins, Proctor's, Newark, N. J.
Rosint, Carl, & Co., Orpheum, Sioux City, Ia.
Rogers, Will, Palace, Chicago.
Rooney & Bent, Orpheum, New Orleans.
"Room 44," Nickel, Lawrence, Mass., 4-6.
Romanoff Trio, Wm. Penn, Phila.
Romana (2), & a Mad Doll, Orpheum, Altoona, Pa., 4-6.
Rogers Trio, Temple, Boston, 4-6.
Rose & Williams, Gordon's Olympia, Boston.
Ross & Tinaman, Globe, Boston.
Roberts, Florence, & Co., Keith's, Boston.
Rueggar, Elsa, Orpheum, Omaha.
Ryan & Lee, Temple, Rochester, N. Y.
Santell, Great, Touring England.
Sandwine, Kate, Empress, Victoria, Can.
Sale, Chick, Majestic, Chicago.
Samarins (6), Orpheum, Seattle, Wash.
Saona, Francais, Montreal, Can.
Schreck & Percival, Empress, Denver.
Scheff, Fritzie, Keith's, Cleveland.
Schindler, George, Columbia, St. Louis.
Schroder, Helen, Orpheum, New Orleans.
Schumann, Chris., Griffin's, Hamilton, Can.
Seely & Belmont, Lyric, Washington, N. C., 4-6.
Semon, C. F., Allegheny, Phila.
Shaw, Alan, Dominion, Ottawa, Can.
Shirley, Eva, Keith's, Columbus.
Shaw, Lillian, Poli's, Scranton, Pa.
Sharp & Turek, Orpheum, Winnipeg, Can.
Shelvey Bros., Three, Savoy, Atlantic City, N. J.
Slato, William, Grand O. H., Pittsburgh.
Skating Bear, Lyric, Richmond, Va.
Skelly, James, Hipp., McKeesport, Pa.
Siemons, Fredrika, & Co., Orpheum, Bkln.
Silvers, Savoy, Atlantic City, N. J.
Smiths, Aerial, Touring Europe.
Smalley, Ralph, Orpheum, Salt Lake City, U.
Smith & Ryan, Miles, Cleveland.
"Song Writers' Revue," Cosmos, Washington.
"Son of Solomon, A," Poli's, Scranton, Pa.
Southern, Jean, Keith's, Lowell, Mass.
Song Birds, Orpheum, Kansas City, Mo.
Solis Bros., Met. O. H., Phila., 4-6.
Spissell Bros. & Mack, Empress, Indianapolis.
Spirit Paintings, Empress, San Diego, Cal.
Sprague & McNeece, Bushwick, Bkln.
"Spring Girl," Poli's, New Haven, Conn.
Spencer & Williams, Allegheny, Phila.
Speigel & Dunn, Howard, Boston.
Starrett, Howard S., Jr., "Ziegfeld Follies" Co.
Stain's Circus, Empress, Detroit.
"StickUp Man," Empress, Ft. Wayne, Ind.
Stevens, Edwin, & Co., Keith's, Indianapolis.
Stevens, Francis, & Co., Dominion, Ottawa, Can.
Stanleys, The, Orpheum, Montreal, Can.
Stevens, Leona, Shea's, Toronto, Can.
Story, Belle, Orpheum, Harrisburg, Pa.
Stroud Trio, Colonial, Richmond, Va., 4-6; Elks', Bluefield, W. Va., 8-10, Trenton, Lynchburg, Va., 11-13.
Sterling & Chapman, Orpheum, Phila.
Stan Stanley Trio, Nixon, Phila.
Stembler, Sallie, & Bro., St. James, Boston, 4-6.
St. Onge, Fred, Co., Lyric, Buffalo.
Stafford, Frank, & Co., Francais, Montreal, Can.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, "Liberty Girls" Co.
Sullivan, Arthur, & Co., Orpheum, Harrisburg, Pa.
Sutton, McIntyre & Sutton, Orpheum, Sioux City, Ia.
Sullys (5), Orpheum, Spokane, Wash.
Sutherland, Jessie, Orpheum, Phila.
Swor & Mack, Orpheum, Salt Lake City, U.; Orpheum, Denver, 8-13.
Sweeney, Beatrice, & Co., Cozy, Houston, Tex.; Lafayette, New Orleans, 8-13.
Swain-Ostman Trio, Orpheum, Bkln.
Swan, Dale & Hal, Keith's, Portland, Me.
Sydney & Townley, Majestic, Chicago.
Sylvia, Dixie, Uniontown, Pa., 4-6.
Tambo & Tambo, Touring England.
"Tamer, The," Empress, Kansas City, Mo.
Tannen, Julius, Bushwick, Bkln.
Taylor, Jack, Keith's, Indianapolis.
Taylor, Chet, Globe, Boston.
Tempest, Florence, & Co., Colonial, N. Y. C.
Tendahoe, Chief, Allegheny, Phila.
Thompson, W. H., & Co., Keith's, Cincinnati.
Thornton, James & Bonnie, Hammerstein's, N. Y. C.
Thurber & Madison, Poli's, Nw Haven, Conn.

THURBER AND THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thompson, Williams, & Co., Orpheum, Duluth.
"Third Degree, The," Keystone, Phila.
"Those French Girls," National, Boston.
Thomas, Mr. & Mrs. Fred, Trenton, Lynchburg, Va., 4-6; Elk's, Bluefield, W. Va., 8-10.
Tiffany, Rose, & Co., Empress, Indianapolis.
Tierney & Sabbott, Orpheum, Bkln.
Tighe, Harry, & Co., Shea's, Toronto, Can.
Tina, Madam, Orpheum, Salt Lake City, U.
Toy, Rush Ling, Colonial, Chicago.
Tom Boys (2), Keith's, Providence.
Tozleys, The, Poli's, Scranton, Pa.
Troupers, Four, Broadway, Columbus.
"Troubles of a Rehearsal," Orpheum, Jersey City, N. J.
Tuscano Bros., Keith's, Louisville.
Tucker, Sophie, Colonial, Norfolk, Va.
Turner & Grace, Miles, Cleveland.
Types, Three, Temple, Rochester, N. Y.
Uessems, Keith's, Cleveland.
Upton & Ingraham, Webster, Levey & Fisher Circuits, indefinite.
Usher, Claude & Fannie, Palace, Chicago.
Vardaman, National Amphitheatre, Sydney, Australia, indefinite.
Valecita's Leopards, Casino, Cannes, France, 8-13; Casino, Nice, France, 15-27.
Vanderbilt & Moore, Bushwick, Bkln.
Van, Chas. & Fannie, Forsythe, Atlanta, Ga.
Van Hoven, Temple, Detroit.
Van Brunt, Walter, Temple, Rochester, N. Y.
Van Bros., Keith's, Toledo.
Van, Billy B., Orpheum, Seattle, Wash.
Versatile Trio, Keith's, Portland, Me.
Vernon, Zazelle, & Co., Palace, Chicago.
Vernon & Co., Miles, Detroit.
Vedder & Morgan, Casino, Washington.
Vinton, Ed., & "Buster," Poli's, New Haven, Conn.; Poli's, Hartford, 8-13.
Vivian & Alton, Rickards' Tour, Australia, indefinite.
"Village Choir," Empress, Denver.
Violinsky, Keith's, Washington.
Vivians, The, Forsythe, Atlanta, Ga.
Volant, Colonial, N. Y. C.
Von Tilzer, Albert, Orpheum, Winnipeg, Can.
Von Keese & Martin, Nickel, Lawrence, Mass., 4-6.
Wallace, Bruce, O. H., Westfield, Mass., 4-6.
Waite, Kenneth R., Gus Sun Circuit.
Washer Bros., Touring England.
Ward, Marty, Taxi Girls Co.
Warren & Blanchard, Empress, Cincinnati.
Ward & Clark, Empress, Ft. Wayne, Ind.
Walsh, Lynch & Co., Empress, Winnipeg, Can.
Watson & Santos, Keith's, Phila.
Ward & Weber, Forsythe, Atlanta, Ga.
Walsh, Blanche, & Co., Orpheum, Minneapolis.
Wakefield, Willa Holt, Majestic, Chicago.
Warren & Conley, Orpheum, Salt Lake City, U.
Wanzer & Palmer, Allegheny, Phila.
Walker, Claire, Temple, Hamilton, Can.
Ward's, Hap, Players, Globe, Boston.
Walters' Troupe, Keeney's, Newark, N. J., 4-6.
Waring, Eleanor, Colonial, Harrisburg, Pa.
Welling & Lovering, Francais, Montreal, Can.
Wells, Billy and Nelly, Hugh's Comedians.
Weavers, Aerial, Savoy, Atlantic City, N. J.
Wells, Lew, Empress, Victoria, Can.
Welch, Mealey & Bell, Keith's, Louisville.
West, Mae, Bronx, N. Y. C.
Webb, Austin, & Co., Orpheum, Los Angeles, Cal.
Welch, Joe, Orpheum, Stockton, Cal., 4-6.
Werner, Fred, Colonial, Dayton, O., 4-6.

"COLLABORATION"

A UNIQUE VAUDEVILLE COMEDY

This sketch is especially suited to the tastes of patrons of the higher grade theatres. One woman and two men characters. Write to JEROME J. OLSON, 653 Melrose St., Chicago.

West, Roland, & Co., Lyric, Hoboken, N. J., 4-6.
Werdin & Gearin, Orpheum, Jersey City, N. J.
Weston, Wm., & Co., Orpheum, Phila.
Weller & May, Schuman, Hamilton, Can.
"Who Was He!" Empress, Denver.
Whitehead, Joe, Empress, St. Paul.
Whyte, Pelzer & Whyte, Empress, Spokane, Wash.
Wheeler, Mrs. Claudia Carstad, Columbia, St. Louis.
Whitefield & Ireland, Orpheum, Stockton, Cal., 4-6.
Wilbur, Gladys, Empress, Indianapolis.
Willish, Empress, Victoria, Can.
Wilson, Doris, & Co., Keith's, Washington.
Williams & Segal, Bushwick, Bkln.
Wilson, Jack, & Co., Colonial, N. Y. C.
Wilkins & Wilkins, Orpheum, Jacksonville, Fla.
Wills & Hassan, Temple, Rochester, N. Y.
Will & Kemp, Poli's, New Haven, Conn.
Williams & Wolfus, Keith's, Columbus.
Winslow & Stryker, Orpheum, St. Paul.
Wilson & Linnott, Orpheum, Spokane, Wash.
Winsome & Koster, Griffin's, Hamilton, Can.
Willis, "Rube," Casino, Washington.
Windom, Constance, & Co., Cosmos, Washington.
Woodward, V. P., Lyric, Virginia, Minn., 4-6; Strand, Winnipeg, Can., 8-13.
Wood & Wyde, Bronx, N. Y. C.
"Women Proposes," Colonial, N. Y. C.
Wood, Britt, Temple, Detroit.
Wynn, Ed., Orpheum, Denver.
Yaw, Helen Beach, Orpheum, Oakland, Cal.
Yankee Doodle Scouts, Allegheny, Phila.
Yalto Duo, New Grand, Minneapolis.
Yoscarys, Three, Empress, Spokane, Wash.
Yonlin, Alma, Orpheum, Duluth.
Yorke, Katherine, Francais, Montreal, Can.
Zarrell, Leo, Trio, Poli's, Hartford, Conn.

OUT OF TOWN NEWS

WASHINGTON.

Thanksgiving week and good weather resulted in satisfactory business.

ACADEMY (W. W. Woolfolk, mgr.)—"Mutt and Jeff in Panama" had big business week of Nov. 24. "The Little Lost Sister" week of Dec. 1. "Shepherd of the Hills" next.

BELASCO (L. Stoddard Taylor, mgr.)—Anna Pavlowa and the Russian dancers held the boards for the first half of week of Nov. 24, and drew big business. "The Innocent Sinner," the last half, had good business. "The Blue Bird" week of Dec. 1. Grace George, in "Miss Jenny O'Jones," next.

COLUMBIA (Fred G. Berger, mgr.)—"The Old Homestead" was enjoyed by large audiences week of Nov. 24. "The Prodigal Judge" week of Dec. 1.

NATIONAL (Wm. H. Rapley, mgr.)—"The Sunshine Girls," headed by Julia Sanderson and Joseph Cawthorne, with an excellent supporting company, had good business week of 24. Billie Burke, in "The Land of Promise," week of Dec. 1. Geo. M. Cohan and his own company, in "Broadway Jones," next.

POLI'S (James Thatcher, mgr.)—"The Shepherd King" was well given by the Popular Players. Richard Buhler, Theodore Roberts, W. D. Corbett, Dudley Hawley, Frank Shannon, Isetta Jewell, Helen Tracy, Louise Kent, Hazel May and Gertrude Bondhill were good, and under the care of Edwin H. Curtis, the director, a fine performance was given. Big business ruled. "St. Elmo" week of Dec. 1. "The County Chairman" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 1, "A Cry in the Night," featuring Will H. Vedder and Kate Morgan, Mr. and Mrs. Mora Hart, the Arizonas, Rube Willis, Nixon and O'Neill, and new pictures. Sunday concerts do good business.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 1: "Song Writer's Revue," the Kuma Japs, Constance Windom and company, Florence Ackley, Morse and Hill, and up-to-date pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Vanity Fair had good business week of Nov. 24. The Happy Widows week of Dec. 1. The Golden Crook Co. next.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 1 has many features. The week marks the thirtieth anniversary of the founding of Keith vaudeville. The bill: Gus Edwards' "The Song Review of 1913," Valerie Bergere and company, Beaumont and Arnold, Cantwell and Walker, Violinsky, Belle Onra, Doris Wilson and company, Meredith and "Snooze," and Pathe Weekly Review. Sunday concerts do capacity.

NOTES.

"THE NEW HENRIETTA," with William Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge, will soon be seen in Washington, at the Columbia.

THE handsome new doors erected across the lobby of B. F. Keith's is a big improvement, and will shut out the cold drafts.

"THE LAST DAYS OF POMPEII," one of the best of Kleine's motion pictures, is due for an early date at the Columbia.

THE mounting of "The Shepherd King," at Poli's, showed the careful manner of Director Edwin H. Curtis, and he along with Manager James Thatcher deserves much credit.

THE Popular Players, at Poli's, have now an opportunity to feature the principal members of the company, and the management will see that it is thoroughly and well done. Isetta Jewel, Richard Buhler, Theodore Roberts, Wm. D. Corbitt, and others to come, will have their full share of honors offered.

MANAGER FRED G. BERGER, "the man that never sleeps," is having a watchful eye on all coming and going companies visiting Washington, looking for first class material for the Columbia Players at the close of the Columbia's regular season.

"LES MISERABLES" pictures were again seen at the National, Sunday matinee and evening, Nov. 30. No set of moving picture has met greater success with local patrons.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Scott's South Pole pictures week beginning Nov. 30, Anna Pavlowa 8-10, Charlotte Walker, in "The Trail of the Lonesome Pine," 11-13.

SHUBERT.—"The Lion and the Mouse" had big business all week of 23, with an extra matinee for the benefit of the Christmas fund, which netted almost $300. The Wright Huntington Players, at this house, are making good with a vengeance in their stock season.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of Dec. 1: George Damerel and company, W. L. Abingdon and company, Leo Carillo, Charlotte Ravenscroft, Manning, Moore and Armstrong, Gus Winslow and Gladys Duffy, and the photoplays.

GRAND (Theodore L. Hays, mgr.)—The Social Maids week of 1. The Taxi Girls next.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 1: Six Banjophiends, Barton and Lovera, Joe Whitehead, "The Fighter and the Boss," and Katharine Klaire.

HIPPODROME (Jacob Barnat, mgr.)—"A Romance of Erin" week of 1.

PRINCESS (Bert Goldman, mgr.)—Bill for week of 1: Ewing Zouave Band of sixteen pieces, Van and Carrie, Avery and Margaret Burke, and the motion pictures.

MAJESTIC (B. S. Courtney, mgr.)—Continued big houses with exclusive films.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "Little Boy Blue" Dec. 6, "Madame X" 8, 9, E. H. Sothern and Julia Marlowe, in repertoire, 11, 12.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 1: Master Gabriel and company, Hoey and Lee, the Hockey Company, Moaine Brothers with Bobby, Jeannette Franzeska and company, Jean D'Este, Mlle. Martha and Sisters, and Exclusive first run photoplays.

UNIQUE, MAJESTIC and PRINCESS, all first run pictures, to big business.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "Trail of the Lonesome Pine" Dec. 1. Black Patti Co. 13.

CACUM'S (Signor Cacum, mgr.)—Licensed motion pictures, orchestra and vaudeville. Hughes and Lange, singing comedians, are the feature week of Nov. 30.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Altoona, Pa., 6.
Anglin, Margaret—Davenport, Ia., 12.
American Grand Opera—Wabash, Ind., 3, Ft. Wayne 4, Lima, O., 0.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.
"All Aboard"—Lew Fields'—Columbus, O., 4-6, Pittsburgh, Pa., 7-13.
Barrymore, Ethel—Empire, New York, indefinite.
Brian, Donald—Montauk, Bkln., 1-6, G. O. H., New York, 8-13.
Boston Opera Co.—Springfield, Mass., 4, Lawrence 10.
Burke, Billie—National, Washington, 1-6, Richmond, Va., 8, 9, Roanoke 10, Lynchburg 11, Norfolk 12-13.
"Bought and Paid For"—Dublin, Ga., 3.
"Broadway Honeymoon, A"—Kansas City, Mo., 1-0, Salt Lake City, U., 8, 9.
"Blindness of Virtue, The"—San Diego, Cal., 5, 6.
"Baby Mine"—St. Marys, Pa., 3, Ridgway 4, Clearfield 5.
"Blue Bird, The"—Belasco, Washington, D. C., 1-6, Altoona, Pa., 8, 9.
"Butterfly on the Wheel," B. Co.—Cambridge, O., 3, Newark 4, Ashland 5, Tiffin 0.
"Broadway Jones"—Joplin, Mo., 3, Bartlesville, Okla., 4, Tulsa 5, Muskogee 6, Okla. City 7, 8, McAllister 9, Ft. Worth, Tex., 10, 11, Dallas 12, 13.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Crosman, Henrietta—West End, New York, 1-6, Majestic, Bkln., 1-13.
Cohan, Geo.—Ford's, Baltimore, 1-6, Washington 8-13.
Chicago Grand Opera—Indianapolis, 5.
Collier, Wm.—Ford's, Baltimore, 8-13.
Carle-Williams — Nixon, Pittsburgh, 1-6, Wheeling, W. Va., 8, Columbus, O., 9, 10, Dayton 11, Indianapolis 12, 13.
Crane, Wm.—Garrick, Phila., 1-13.
"Candy Shop, The"—Anderson's Gaiety Co. (J. J. Rosenthal, mgr.)—San Fran., Cal., indefinite.
"Confession, The" (Frank C. Rhoades, mgr.)—Columbus, O., 1-3, Hamilton, Ont., Can., 4-6, Toronto 8-13.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—Pittsburgh, Pa., 1-6.
"Conspiracy, The"—Bronx O. H., New York, 1-0.
"Common Law, The"—Chicago, 1-6, Cincinnati 8-13.
"Common Law, The"—Oakland, Cal., 3, 4.
Drew, John—Lyceum, Rochester, N. Y., 3, Star, Buffalo, 4-6, Princess, Toronto, Can., 8-13.
De Koven Opera—Cedar Rapids, Ia., 6.
"Divorce Question, The" (Fred Douglas, mgr.)—Yonkers, N. Y., 1-6, N. Y. C., 8-13.
"Damaged Goods"—Tremont, Boston, 1-13.
Eltinge, Julian—Seattle, Wash., 1-6, Everett 7, Bellingham 8, Tacoma 9, Portland, Ore., 10-15.
"Everywoman"—Henry W. Savage's—Bay City, Mich., 3, 4, Saginaw 5, 6, Sandusky, O., 8, 9, Mansfield 10, Youngstown 12, 13.
"Escape, The" (Rowland & Clifford, mgrs.)—Chicago 1-20.
"Excuse Me"—Savage's—De Kalb, Bkln., 1-6, West End, New York, 8-13.
Faversham, Wm.—Muskogee, Okla., 4.
Forbes-Robertson—Shubert, N. Y. C., indefinite.
Ferguson, Elsie—Lyceum, New York, indefinite.
Fiske, Mrs.—Oakland, Cal., 5-7.
Fine Arts Repertoire Co.—Chicago, indefinite.
"Fight, The"—Cleveland 1-6.
"Family Cupboard, The"—Wm. A. Brady's—Playhouse, N. Y. C., indefinite.
"Follies of 1913"—Ziegfeld's—G. O. H., Cincinnati, 1-0, Chicago 7, indefinite.
"Fine Feathers"—H. H. Frazee's No. 1 Co.—Ft. Worth, Tex., 3, Dallas 4-6, Shreveport, La., 7, Vicksburg, Miss., 8, Jackson 9, Meredian 10, Atlanta, Ga., 11-13.
"Fine Feathers"—H. H. Frazee's Eastern—Stratford, Ont., Can., 3, Guelph 4, Galt 5, Brantford 0, St. Catherines 8, Berlin 9, Barrie 10, Orillia 11, Lindsay 12, Peterboro 13.
"Fine Feathers"—Frazee's Western—Beatrice, Neb., 3, Fairbury 4, Concordia, Kan., 5, Junction City 6, Manhattan 8, Abiline 9, Salina 10, Newton 11, Hutchinson 12, Wichita 13.
"Fine Feathers"—Frazee's Southern—Wabash, Ind., 3, Peru 4, Kankakee, Ill., 5, La Fayette, Ind., 6, Hammond 7, Frankfort 8, Kokomo 9, Ellwood 10, Anderson 11, New Castle 12, Liberty, O., 13.
"Five Frankforters"—G. O. H., New York, 1-6.
"Fool There Was, A"—Louisville 1-6.
"Fanny's First Play"—Toronto, Can., 1-6.
"Great Adventure, The"—Booth, N. Y. C., 1-6.
George, Grace—Belasco, Washington, 8-13.
"Girl of My Dreams"—Memphis, Tenn., 12-14.
"Gen. John Regan"—Liebler Co.'s—Hudson, New York, indefinite.
"Garden of Allah"—Kalamazoo, Mich., 8-10.
"Great Divide, The"—Primrose & McGillan's—Mattoon, Ill., 3, Decatur 7, Springfield 13.
"Girl of the Underworld, A"—Lawrenceville, N. Y., 3, Galeton, Pa., 4, Kane 6, Smithport 8, Emporium 9, Du Bois 11, Clearfield 12, Houtzdale 13.
Hilliard, Robt.—Charlotte, N. C., 5.
Hackett, Norman—Columbia, S. C., 8.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hatfield, Jolly Fannie—Owego, N. Y., indefinite.
Hitchcock, Raymond—Chicago, indefinite.
Hyams & McIntyre—Knuass City, Mo., 7-13.
"Higher Law, The" (Oscar Graham, mgr.)—Boerne, Tex., 3, Comfort 4, Kerrville 5, Fredricksburg 6, 7.
"Hans Hanson" (N. T. Loranger, mgr.)—Nashua, Ia., 3, Sumner 4, Tripoli 5, Waverly 6, Grundy Center 8, Belle Plaine 9, Deep River 10, Montezuma 12, New Sharon 13.
"High Jinks"—American Music Hall, Chicago, 1-6, Lyric, New York, 10, indefinite.
"Her Own Money"—Majestic, Jersey City, 8-13.
"Happy Hooligan"—Lyric, Memphis, Tenn., 1-6, Bijou, Birmingham, Ala., 9-13.
"Hop o' My Thumb"—Manhattan O. H., New York, indefinite.
"Her Own Way"—Teck, Buffalo, 1-6.
"In Old Kentucky" (Dan A. Consedne, mgr.)—Quincy, Ill., 3, Peoria 4-6.
"Inner Shrine"—Cleveland 1-6.
Janis, Elsie, & Montgomery & Stone—Colonial, Boston, indefinite.
"Joseph and His Brethren"—Parsons, Hartford, Conn., 1-0, Springfield, Mass., 8-13.
Kalich, Bertha—Knickerbocker, New York, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Chester, Mon., 3, Ft. Benton 5, Great Falls 0, 7, Belt 8, Stanford 9, Lewistown 10, Moore 11, Harlowton 12, Livingston 15.
Lipzin, Mme.—Nixon, Pittsburgh, 15-17.
Lea's Big Musical Review—Wapakoneto, O., 1-3, Circleville 4-0, Newark 8.
"Lure, The"—Shubert's—Maxine Elliott's, N. Y. C., 1-6.
"Little Cafe"—New Amsterdam, New York, indefinite.
"Little Women"—Salt Lake City, U., 1-0, Ogden 8, 9, San Bernardino, Cal., 11, San Diego 12, 13.
"Little Lost Sister"—Academy, Washington, 1-6, Colonial, Baltimore, 8-13.
"Little Women"—Adelphi, Phila., indefinite.
"Little Lost Sister" (Leo D. Ellsworth, mgr.)—Valley City, No. Dak., 3, Jamestown 4, Mandan 5, Dickenson 6, Glendive, Mon., 7, Miles City 8, Billings 9, Big Timber 10, Livingston 11, Bozeman 12, Butte 13.
"Life's Shop Window" (Walter Orr, mgr.)—Pontiac, Mich., 3, Milan 4, Ann Arbor 5, Pt. Huron 6, Albion 7, Marshall 8.
"Little Boy Blue"—Henry W. Savage's—Richmond, Ind., 3, Lexington, Ky., 4, 5, Charleston, W. Va., 6.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Cedartown, Ga., 3, Newman 4, Griffin 5, Columbus 6.
"Lure, The"—Denver, Col., 1-6.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—Colonial, Providence, 1-6.
"Little Millionaire, The," C (Howard Leigh, mgr.)—Bainbridge, Ga., 3, Quincy, Fla., 4, Pensacola 5, Mobile, Ala., 6, Biloxi, Miss., 8, Gulfport 9, Hattiesburg 10, Meridian 11, Salem, Ala., 12, Montgomery 13.
"Littlest Rebel, The"—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Maude, Cyril—Wallack's, New York, indefinite.
Macdonald, Christie—Werba & Luescher's—Liberty, N. Y. C., indefinite.
Mann, Louis—Harris', New York, indefinite.
McIntyre & Heath (John Cort, mgr.)—Indianapolis, Ind., 1-3, La Fayette 4, Danville, Ill., 5, Peoria 6, Springfield 8, Jacksonville 9, Quincy 10, Hannibal, Mo., 11, Jefferson City 12, Sedalia 13.
Miller, Henry—San Diego, Cal., 3, 4.
Mantell, Robt. B.—Cort, San Fran., 1-6.
"Master Mind, The"—Edmund Breese—Indianapolis, 8-10.
"Man Inside, The"—Belasco's—Criterion, New York, indefinite.
"Marriage Game, The"—Comedy, New York, indefinite.
"Madam X"—St. Joseph, Mo., 3, 4.
"Madcap Duchess, The"—Globe, New York, indefinite.
"Milestones"—Academy, Baltimore, 1-6.
"Mountain Girl" (John Huftle, mgr.)—Midland, Ont., Can., 3, Lindsay 4, Campbellford 5, Pt. Hope 6.
"Man on the Box, The"—La Harpe, Ill., 3, Bushnell 4, Abingdon 5, Fairview 6, Galesburg 7.
"Mrs. Wiggs of the Cabbage Patch"—Kalamazoo, Mich., 3, 4, Battle Creek 5, Toledo 6.
"Master Mind, The"—Willis Granger—Plainfield, N. J., 3, Paterson 4-6, Elizabeth 8-10, Atlantic City 11-13.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Springfield, Mo., 3, Clinton 4, Sedalia 5, Jefferson 0, Columbia 7, 8, Marshall 9, Moberly 10, Trenton 12, Chillicothe 13.
"Mutt and Jeff in Panama" (C. A. Williams, mgr.)—Redlands, Cal., 3, Pamona 4, Riverside 5, San Bernadino 0, San Diego 7, 8, Santa Ana 9, Pasadena 10, Oxnard 11, Ventura 12, Santa Barbara 13.
"Mutt and Jeff" in Panama"—Walnut, Phila., 1-6, Newark, N. J., 8-13.
"Mutt and Jeff in Panama" (J. Pettingill, mgr.)—Beloit, Wis., 3, Janesville 4, Madison 5, Rockford 0.
"Mutt and Jeff in Panama" (A. Makenzie, mgr.)—Iowa City, Ia., 3, Muscatine 4, Moline 5, Clinton 6.
"Man from Home"—Rochester, N. Y., 1-6, Lyons 8, Sodus 9, Fulton 10, Syracuse 11-13.
"Modern Girl, A"—Cort, Chicago, indefinite.
"Mrs. Wiggs of the Cabbage Patch"—Kalamazoo, Mich., 3, 4, Battle Creek 5, Toledo, O., 6.
Nazimova, Mme.—Hollis, Boston, 1-13.
Nomia Mus. Com. Co. (J. H. Johnson, mgr.)—San Angelo, Tex., 1-6, Ballinger 8-10, Coleman 11-13.
"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.
O'Hara, Fiske—Louisville 1-3, Evansville, Ind., 4.
Olcott, Chauncey—Battle Creek, Mich., 3.
"Oh! Oh! Delphine"—Illinois, Chicago, 1-6.
"Oh! I Say"—Casino, New York, indefinite.
"Ourselves"—Lyric, New York, 1-6.
"One Woman's Life" (Rowland & Clifford, mgrs.)—Indianapolis 1-6.
"Officer 666" (Frank Holland, mgr.)—Prospect, Cleveland, O., 1-6, Youngstown 8-10, Akron 11-13.
"One Woman's Life" (Frank Hunt, mgr.)—Indianapolis, Ind., 1-6, Dayton, O., 7-13.
"Old Homestead"—Newark, Newark, N. J., 1-6, Broadway, Bkln., 8-13.
Padden, Sarah—Washington, Ia., 3, Albia 4, Centerville 5, Des Moines 6, Kansas City, Mo., 7-13.
Pavlowa—Indianapolis 4.
Patton, W. B. (Frank B. Smith, mgr.)—Brookfield, Mo., 3, Bevier 4, Macon 5, Moberly 6, Brunswick 8, Lexington 9, Warrensburg 10, Butler 11, Iola, Kan., 12, Parsons 13.
"Prunella"—Little, New York, 1-6, Booth, New York, indefinite.
Parrish, Lucille (Will Goldfarb, mgr.)—Memphis, Tenn., 1-6.
"Pleasure Seekers, The"—Lew Fields & Marcus Loew's—Winter Garden, New York, indefinite.
"Prunella"—Little, New York, indefinite.
"Potash & Perlmutter" A. H. Wood's—Cohan's N. Y. C., indefinite.
"Price She Paid," Central—Pana, Ill., 4, Pawnee 5, Riverton 7, Bethany 9, Enfield 12.
"Price She Paid," Eastern (Dubinsky Bros., Inc., mgrs.)—Winchester, Ill., 3, Dallas City 0, Ft. Madison, Ia., 7, Bushnell, Ill., 9, Manito 12, Fremont 13.
"Price She Paid," Southern—San Marcos, Tex., 3, Sequin 5, Belville 6, Runge 8, Cuero 9, Gonzales 10.
"Price She Paid," Northern—Belmond, Ia., 3, West Bend 5, Ft. Dodge 7, Fonda 9, Collins 12, Milbourne 13.
"Prince of To-Night, The"—Mantl, U., 3, Springville 4, Spanish Fork 5, Bingham Canyon 7, Salt Lake City 8, 9, Evanston, Wyo., 10, Rock Springs 11, Rawlings 12, Laromie 13.
"Printer of Udell's, That" (Gaskell MacVitty, Inc., mgrs.)—Lawrence, Kan., 3, Topeka 4, Wamego 5, Concordia 6, Leavenworth 7, Holton 8, Horton 9, Falls City, Neb., 10, Pawnee 11, Tecumseh 12, Beatrice 13.
"Polly of the Circus" (Wels & Moxon, mgrs.)—Port Arthur, Tex., 3, Beaumont 4, Jennings, La., 5, New Iberia 6, New Orleans 7-13.
"Prodigal Judge, The"—Columbia, Washington, 1-6.
"Peg o' My Heart," Co. A (Oliver Morosco, mgr.)—Cleveland 1-0, Detroit 8-13.
"Peg o' My Heart" — Morosco's — Cumberland, Md., 3, Uniontown 4, Morgantown 5, Fairmont 0, Weston 8, Clarksburg 9, Parkersburg 10, Marietta, O., 11, Cambridge 12, Zanesville 13.
"Peg o' My Heart," Co. B (Oliver Morosco, mgr.) Danville, Va., 3, Greensboro, N. C., 4, Durham 5, Wilson 6, Wilmington 8, Fayetteville 9, Raleigh 10, Winston-Salem 11, Charlotte 12, 13.
"Passing Show of 1912"—De Kalb, Bkln., 8-13.
"Poor Little Rich Girl, The"—Powers, Chicago, 1-0.
"Prodigal Judge, The" (A. G. Delamater, mgr.)—Columbia, Washington, 1-0.
"Pirate, The" (C. P. Farrington, mgr.)—So. Bethlehem, Pa., 3, Mt. Carmel 4, Ashland 5, Hazleton 6, Shamokin 8, Danville 9, Berwick 10, Bloomsburg 11, Towanda 12, Lockhaven 13.
"Passing Show of 1913"—Lyric, Phila., indefinite.
"Quaker Girl, The"—Terre Haute, Ind., 3, Evansville 5.
Russell, Annie—Memphis, Tenn., 3, 4.
Richards, Geo., & Co.—Decatur, Ill., 1-3, Springfield 4-6, Evansville, Ind., 8-10, Terre Haute 11-13.
Ring, Blanche—Davidson, Milwaukee, 1-6.
"Romance"—Princess, Chicago, indefinite.
"Red Widow, The" (Philip H. Niven, mgr.)—Oswego, N. Y., 3, Fulton 4, Oneida 5, Syracuse 6.
"Red Rose, The"—Rockford, Ill., 9.
"Rosary, The" (Rowland & Clifford, mgrs.)—Cincinnati 1-6, Cleveland 8-13.
"Rose Maid, The"—Trinidad, Col., 3, Las Vegas, N. Mex., 4, Santa Fe 5, Albuquerque 6, Silver City 8, Deming 9, Bisbee, Ariz., 10, Douglas 11, El Paso, Tex., 12.
Sanderson, Julia—Forrest, Phila., 1-20.
Sothern-Marlowe—Shubert, St. Louis, 1-6, Burlington, Ia., 8, Davenport 9, Cedar Rapids 10, Des Moines 11, 12, St. Joseph, Mo., 13.
Shea, Thos. E.—Gayety, Bkln., 1-6, Providence, R. I., 8-13.
Sheehan English Opera—London, Can., 5-6.
Sidney, Geo. (A. W. Herman, mgr.)—Nashville, Tenn., 1-6, Louisville, Ky., 7-13.
Stahl, Rose—Columbia, S. C., 0, 6.
"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., indefinite.
"Stop Thief"—Park, Boston, till Jan. 17, 1914.
"Spring Maid, The"—Broadway, Bkln., 1-6.
"Salome"—Buffalo 1-3.
"Stop Thief," Central—Olympic, Chicago, 1-13.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Richmond, Va., 1-6, Washington, D. C., 8-13.
"Shepherd of the Hills, The"—Carroll, Ia., 3, Ogden 4, Boone 5, Eagle Grove 6, Webster City 8, Humboldt 9, Algona 10, Ringsted 11, Greatner 13, Emmetlsburg 13.
"Shepherd of the Hills, The"—Freehold, N. J., 3, Burlington 4, Wildwood 5, Vineland 6, West Chester, Pa., 8, Norristown 9, Phoenixville 10, Kutztown 11, Reading 12, Eaton 13.
"Shepherd of the Hills, The"—Cheyenne, Wyo., 3, Greeley, Col., 4, Longmont 0, Boulder 6, Cripple Creek 8, Canon City 9, Salida 10, Florence 11, Rocky Ford 12, Colorado Springs 13.
"Shepherd of the Hills, The" Timmonsville, S. C., 3, Sumter 4, Orangeburg 0, Charleston 6, Savannah, Ga., 8, Augusta 9, Aiken, S. C., 10, Sandersville, Ga., 11, Wrightsville 12, Macon 13.
"Spendthrift, The"—Primrose & McGillan's—Galesburg, Ill., 6, Aurora 7, Charlotte, Mich., 13.
"Stop Thief," Southern—Fulton 3, Columbus 5, Booneville 6.
"Sunny South, The" (J. C. Rockwell, mgr.)—Sacketts Harbor, N. Y., 3, Adams 4, Camden 0, Little Falls 6, St. Johnsville 8, Dolgeville 9, Richfield Springs 10, West Winfield 11, Oriskany 12, Hamilton 13.
"Sins of the Father, The" (Thos. Dixon, mgr.)—Battle Creek, Mich., 3, Holland 4, Kalamazoo 5, So. Bend, Ind., 6, Benton Harbor 7, Michigan City, Ind., 8, Coldwater, Mich., 9, Kendallville, Ind., 10, Goshen 11, Elkhart 12, La Porte 13.
"Stop Thief," Western—San Fran., Cal., 1-6, Oakland 7-10, Sacramento 11, San Jose 12, Fresno 13.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thurston, Howard (Jack Jones, mgr.)—Akron, O., 1-6, Columbus 8-13.
Taylor, Albert (E. J. Lasserre, mgr.)—Roswell, N. Mex., 3, 4, Cloves 5, 6.
Taliaferro, Mabel and Edith—Columbia, S. C., 4.
Timberg, Herman—Buffalo 1-6.
Thayer, Edith (Jack Shoemaker, mgr.)—Yazoo, Miss., 3, Greenwood 4, Memphis, Tenn., 0-7, Hot Springs, Ark., 8, Little Rock 9, Ft. Smith 10, Muskogee, Okla., 11, Okla. City 12-14.
Trentini, Emma—Studebaker, Chicago, 1-6.
"Temperamental Journey, A"—Republic, N. Y. C., indefinite.
"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
"To-Day"—Forty-eighth Street, N. Y. C., indefinite.
"Things that Count, The"—Elliott, New York, 3, indefinite.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.
"Thelma" (Harry W. Link, mgr.) — Superior, Neb., 4, Mankato, Kan., 0, Joyland 8, Osborne 9, Marquette 12, Ellis 15.
"Thief, The"—Primrose & McGillan's, Eastern—Plattsmouth, Neb., 3, Shenandoah, Ia., 4, Clarinda 5, Criston 7, Ottumwa 13.
"Traffic, The"—Howard's, Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Rising City, Neb., 3, Belgrade 4, Cedar Rapids 5, Spaulding 6, Primrose 8, Newman Grove 9, Madison 10, Scribner 11, Stanton 13.
"Thief, The"—Primrose & McGillan's, Western—Fullerton, Neb., 5, Osceola 9, Superior 13.
"Uncle Tom's Cabin," Stetson's—Lawrence, Mass., 4, Lowell 0, 6, Brockton 8, New Bedford 9, 10, Woonsocket, R. I., 11, Taunton, Mass., 12, River Point, R. I., 13.
"Under Cover" — Worcester, Mass., 1-3, Pittsfield 4, Springfield 5, 6, Meriden, Conn., 8, Hartford 9-11, Albany, N. Y., 12, 13.
"Uncle Tom's Cabin"—Terry's—Oregon, Mo., 3, Guilford 4, Parnell 5, Sheridan 6, Blockton, Ia., 8, Tingley 9, Weldon 10, Van Wert 11, Promise City 12, Unionville, Mo., 13.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Omaha, Neb., 3, Lincoln 4, 0, St. Joseph, Mo., 6, 7, Topeka, Kan., 8, Salina 9, Hutchinson 10, Wichita 11, 12, Joplin, Mo., 13.
"Virginia" — Cochran, Ga., 3, Hawkinsville 4, Eastman 5, Helena 0, McRae 8, Abbeville 9.
Warner, H. B.—Broad, Phila., 1-6.
Warfield, David—Belasco, N. Y. C., 1-20.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Whiteside, Walker (Walter Floyd, mgr.)—Peoria, Ill., 3, Aurora 4, Rockford 5, Madison 6, Milwaukee, Wis., 7-13.
Waldmann, Edoard—Kalamazoo, Mich., 3, Benton Harbor 4, Dowagiac 0, So. Bend, Ind., 6, Elkhart 7.
Williams, Estha (Arthur O. Alston, mgr.)—Paris, Tex., 3, Ft. Smith, Ark., 4, Fayetteville 5, Springfield, Mo., 6.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl Co.—Eltinge, N. Y. C., indefinite.
"Whip, The"—Boston, Boston, indefinite.
"Where the Trail Divides"—Primrose & McGillan's—Watertown, So. Dak., 4, Huron 5, Brookings 6, Sioux Falls 7, Sioux City, Ia., 14.
"Warning, The"—Colonial, Baltimore, 1-6.
"Whip, The"—Majestic, Bkln., 1-6.
"When Dreams Come True"—Rockford, Ill., 11.
"Within the Law" — Margaret Illington Co.—Grant's Pass, Ore., 3, Eugene 4, Corvallis 5, Albany 0, The Dalles 7, Walla Walla, Wash., 8, Pendleton, Ore., 9, Baker City 10, Weiser, Ida., 11, Boise 12, 13.
"Within the Law"—Helen Ware Co.—Toledo, O., 13, Detroit, Mich., 4-6, Cleveland, O., 8-13.
"Within the Law" (Special)—New Haven, Conn., 16, Bridgeport 8-10.
"Younger Generation, The"—Blackstone, Chicago, 1-6.
"Within the Law," Eastern—Youngstown, O., 1-3, Alliance 4, Van Wert 5, Defiance 6, Adrian, Mich., 8, Pontiac 9, Flint 10, Pt. Huron 11, Bay City 12, Saginaw 13.
"Within the Law," Western—Waynesburg, Pa., 3, Butler 4, Uniontown 5, Connellsville 6, Punxsutawney 8, St. Marys 9, Ridgway 10, Kane 11, Warren 12, Bradford 13.
"Within the Law," Northern—Canton, N. Y., 3, Gouverneur 4, Carthage, Johnstown 8, Ft. Plain 9, Herkimer 10, Fulton 12, Oneida 13.
"World and a Woman, The" (Hollis Hall Amuse. Co., mgrs.)—Margarettsville, N. Y., 3, E. Branch 4, Delhi 5, Downsville 6, Hancock 8, Waverly 9, Owego 10.
"Years of Discretion"—Toronto, Can., 1-6.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Angell Stock (Joe Angell, mgr.)—Clearfield, Pa., 8-10, Beaverdale 11-13.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Auditorium Stock—Baltimore, indefinite.
American Stock—Omaha, Neb., indefinite.
Alley's, Y. C., Associated Players—Key West, Fla., 1-27.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Bryant, Billy Stock (Sam Bryant, mgr.)—Corbin, Ky. 1-6.
Brooks Stock—Durand, Wis., 4-8, Neilsville 9-14.
Broadway Stock—Springfield, Mass., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bunting, Emma, Co. (E. A. Schiller, mgr.)—Birmingham, Ala., 1-6, Atlanta, Ga., 8-20.
Cleaves, Laura, Players (Ernest Eastman, mgr.)—Lock Haven, Pa., 1-6.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players—Tarentum, Pa., 1-6, Rochester 8-13.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chauncey-Keiffer Stock—Freeland, Pa., 1-6, Lewistown 8-13.
Chicago Stock (C. H. Roskam, mgr.)—Corning, N. Y., 1-6.
Cummings Stock—New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Dougherty Stock—Ada, Okla., 1-6, Shawnee 8-13.
Edwards, Wilson, Co.—Lynn, Ind., 1-6, Geneva 8-13.
Empire Stock (Ion Carroll, mgr.)—Norton, Va., 16, Middlesboro, Ky., 8-13.
Empire Stock—Providence, R. I., indefinite.
Ewing, Gertrude, Co. (W. N. Smith, mgr.)—Temple, Tex., 16.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Franklin Pierson Comedy Co.—Nome, No. Dak., 1-0, Kathryn 8-13.
Fine Arts Repertoire Co.—Chicago, indefinite.
Francis, Loie, Co.—Ephrata, Pa., 1-6, Coatesville 8-13.
Ferguson Players (Will S. Beecher, mgr.)—Califon, N. J., 1-3, Hampton 4-6, Bloomsburg 8-10, High Bridge 11-13.
Frankenfield, Laura, Co. (Leon A. Gilson, mgr.)—Wall Lake, Ia., 3, Sac City 4, Perry 5, Marshalltown 7, Toledo 6, Traer 9, Iowa Falls 10, Eldora 11, Boone 12.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Grahame Stock—Richmond, Ky., 1-6.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Co.—Elmwood, Ill., 1-7, Stronghurst 8-14.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Clearwater, Neb., 3, Ewing 4-6, Long Pine 8-10, Ainsworth 11-13.
Horne Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Himmelein Associate Players (Ira A. Earle, mgr.)—Sunbury, Pa., 1-6, Danville 8-13.
Holden Stock—Cleveland, O., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Hall, Freida, & Players (C. Warde Braun, mgr.)—Beaver Dam, Wis., 3, 4, Waupun 5, 6, Plymouth 7.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (Walter Rechtin, mgr.)—Christiansburg, Va., 1-3.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Denver, Col., 1-6.
Long, Frank E., Stock—Lake Mills, Wis., 1-6, Walworth 8-10, Evansville 15-17.
Long, Miss Billy, Stock (J. P. Goring, Inc., mgrs.)—Chattanooga, Tenn., indefinite.
La Roy Stock (H. La Roy, mgr.)—Chatteroy, W. Va., 1-6.
Leonard, Wm. R., & Players—Waukee, Ia., 1-3, Bayard 8-13.
Luttringer, Al., Stock—Moncton, N. B., Can., indefinite.
Lynn, Jack, Stock—Rutland, Vt., 1-6.
Marshall's Players—Shannon, Ill., 4-6, Lanark, Ill., 8-13.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Marks, Ernie, Co.—Owen Sound, Ont., Can., 1-6.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Metropolis Players—Metropolis, New York, indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Marks, May Bell, Co.—Brantford, Can., 1-6.
Maher, Phil, Co.—Urbana, O., 1-6.
Mattice Stock—Harrington, Del., 1-6.
National Stock—Philadelphia, indefinite.
Nicol-Troy Stock—Fredericksburg, Tex., 1-6, Kyle 7-13.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Pearl Stock—Huntington, W. Va., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton Stock—Newark, N. J., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Susquehanna, Pa., 1-6.
Princess Stock—Rockford, Ill., indefinite.
Poli Players—Baltimore, indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Roller Clayton Stock—New Orleans, indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Luverne, Minn., 1-3, Pipestone 4-6, Sioux Falls, So. Dak., 8-14.
Starnes-Lawrence Stock—Brooksville, Fla., 1-6, Barto 7-13.
Shubert Stock—Milwaukee, indefinite.
Stratford Players—Indianapolis 1-6.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Summers, Geo. H., Stock—Revelstoke, B. C., Can., 1-6, Penticton 8-13.
Spedden & Paige Stock—Aberdeen, S. Dak., indefinite.
Shorey, Ethel May—Gardner, Mass., 1-6.
Stainach Players—Binghamton, N. Y., indefinite.
Sayles, Francis, Players—Richmond, Ind., indefinite.
Stanford Players—Hart's, Phila., indefinite.
Shannon Stock—Maysville, Ky., 1-6, Paris 8-20.
Sayles, Francis, Players (Dave Heilman, mgr.)—So. Bend, Ind., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Barnsboro, Pa., 1-6.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Danbury, Ia., 3, Sloan 4, Little Sioux 6.
Winninger Players — Sheboygan, Wis., 1-7, Green Bay 8-14.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Boyne City, Mich., 1-6, Sault Ste. Marie 8-13.
Wolford Stock (E. L. Paul, mgr.) — Berryville, Ark., 1-3, Harrison 4-6.
Yiddish Players (E. A. Relkin, mgr.)—Chicago, Dec. 1-Jan. 1.
Young-Adams Co.—Springhill, N. S., Can., 1-3, Joggins Mines 4-6, Sussex, N. B., 8-10, Berth 12, 13.

COMPANIES IN TABLOID PLAYS.

Ben Toy Co.—Temple, Geneva, N. Y., 1-6, Hipp., Utica, 8-13.
"Girl from Luxembourg"—Bijou, Knoxville, Tenn., 1-6.
Cooke Players—Orlando, Fla., 1-6, New Smyrna 8-13.
Hap Ward's "Trouble Makers"—Putnam, Conn., 1-3, Norwich 4-6, Westerly, R. I., 8-10, Clinton, Mass., 11-13.
Hap Ward's "Pinafore Kiddies"—So. Framingham, Mass., 1-3, Attleboro 4-6, Haverhill 8-10, Wakefield 11-13.
Hap Ward's "Hunting for Wilson"—Boston 1-6, So. Framingham 8-10, Attleboro 11-13.
"Mr. Plaster of Paris"—Majestic, Chattanooga, Tenn., 1-6.
Shaffer's, Al., Boys & Girls Co.—Athens, Ga., 1-6.
Thaw, Evelyn Nesbit—Altoona, Pa., 10.

VAUDEVILLE SHOWS.

Berends, The—Nome, No. Dak., 1-6.
Held, Anna—Red Bluff, Cal., 3, Medford, Ore., 4, Eugene 0, Salem 6, Portland 7-9, Aberdeen, Wash., 10, Tacoma 11, 12, Victoria 13.
Russell, Lillian—Evansville, Ind., 3, Madisonville 4, Paducah, Ky., 5, Cairo, Ill., 6.
Todd, Wm., Douglas, Ga., 1-6.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Gotham, New York, 1-6, Olympic, New York, 8-13.
Crusoe Girls (Chas. Robinson, mgr.)—Gayety, St. Louis, 1-6, Willis Wood, Kansas City, 8-13.
Dandy Girls — Charles F. Cromwel's — Star, Toronto, 1-6, Garden, Buffalo, 8-13.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Star, Scranton, 1-6, Penn Circuit 8-13.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Haymarket, Chicago, 1-6, Cadillac, Detroit, 8-13.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—Howard, Boston, 1-6, G. O. H., Boston, 8-13.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Majestic, Indianapolis, 1-6, Gayety, St. Louis, 8-13.
Girls of the Follies (Harry M. Strouse, mgr.)—G. O. H., Boston, 1-6, Gotham, New York, 8-13.
High Life Girls (Frank Calder, mgr.)—Empire, Pittsfield, 1-3, Empire, Holyoke, 4-6, Howard, Boston, 8-13.
Honey Girls (Hughie Bernard, mgr.)—Lay off 1-6, New Englewood, Chicago, 8-13.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Trocadero, Phila., 1-6, Star, Scranton, 8-13.
Monte Carlo Girls (Tom Sullivan, mgr.)—Olympic, New York, 1-6, Trocadero, Phila., 8-13.
Mischief Makers (Chas. Dobson, mgr.)—Penn Circuit 1-6, Empire, Cleveland, 8-13.
Mirth Makers (Hatch & Beatty, mgrs.)—Empire, Cleveland, 1-6, Olympic, Cincinnati, 8-13.
May Howard's Girls of All Nations (Sol Myers, mgr.)—Olympic, Cincinnati, 1-6, Majestic, Indianapolis, 8-13.
Parisian Beauties (Sim Williams, mgr.)—New Englewood, Chicago, 1-6, Haymarket, Chicago, 8-13.
Rector Girls (Morris Wainstock, mgr.)—Cadillac, Detroit, 1-6, Star, Toronto, 8-13.
Stars of Burlesque (W. J. Bentley, mgr.)—Garden, Buffalo, 1-6, Armory, Binghamton, 8-10, Van Curler, Schenectady, 11-13.
Sunshine Girls (Wash Martin, mgr.) — Willis Wood, Kansas City, 1-6, lay off 8-13.
Tango Girls (Chas. E. Taylor, mgr.)—Armory, Binghamton, 1-3, Van Curler, Schenectady, 4-6, Empire, Pittsfield, 8-10, Empire, Holyoke, 11-13.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Gayety, Boston, 1-6, Columbia, New York, 8-13.
Beauty Parade (Ed. Schaefer, mgr.)—Casino, Bkln., 1-6, Empire, Bkln., 8-13.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Minneapolis, 1-6, Grand, St. Paul, 8-13.
Behman Show (Jack Singer, mgr.) — Empire, Bkln., 1-6, People's, New York, 8-13.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Gayety, Toronto, 1-6, Lafayette, Buffalo, 8-13.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Gayety, Detroit, 1-6, Gayety, Toronto, 8-13.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Murray Hill, New York 1-6, Park, Bridgeport, 11-13.
Big Jubilee (Jas. Weedon, mgr.)—Gayety, Cincinnati, 1-6, Buckingham, Louisville, 8-13.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Empire, Toledo, 1-6, Columbia, Chicago, 8-13.
Bon Ton Girls (Frank McAleer, mgr.)—Bastable, Syracuse, 1-3, Lumberg, Utica, 4-6, Gayety, Montreal, 8-13.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Milwaukee, 1-6, Folly, Chicago, 8-13.
College Girls (Harry Hedges, mgr.)—Orpheum, Paterson, 1-6, Empire, Newark, 8-13.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Star and Garter, Chicago, 1-6, Standard, St. Louis, 8-13.
Crackerjacks (Chas. B. Arnold, mgr.) — Star, Cleveland, 1-6, Empire, Toledo, 8-13.
Dreamlands (Dick Patten, mgr.)—Columbia, Chicago, 1-6, Gayety, Cincinnati, 7-13.
Follies of the Day (Jack McNamara, mgr.)—Empire, Newark, 1-6, Empire, Phila., 8-13.
Gay New Yorkers (Jake Goldenberg, mgr.)—Lay off 1-6, Empire, Hoboken 8-13.
Girls of the Gay White Way (Dace Gordon, mgr.)—Empire, Albany, 1-3, Franklin Square, Worcester, 4-6, Gayety, Boston, 8-13.
Girls from Happyland (E. W. Chipman, mgr.)—Buckingham, Louisville, 1-6, Columbia, Indianapolis 8-13.
Ginger Girls (E. Rosenthal, mgr.)—Lafayette, Buffalo, 1-6, Corinthian, Rochester, 8-13.
Girls from Starland (Chas. Donahue, mgr.)—Star, Bkln., 1-6, Empire, Bkln., 8-13.
Golden Crook (Jas. Fulton, mgr.)—Gayety, Baltimore, 1-6, Gayety, Washington, 8-13.
Gayety Girls (Bob Simons, mgr.) — Gayety, Omaha, 1-6, lay off 8-13.
Happy Widows (Wm. Fenessy, mgr.) — Gayety, Washington, 1-6, Gayety, Pittsburgh, 8-13.
Hastings' Big Show (Jack Levy, mgr.)—Corinthian, Rochester, 1-6, Bastable, Syracuse, 8-10, Lumberg 11-13.
Honeymoon Girls (Dave Guran, mgr.)—Gayety, Kansas City, 1-6, Gayety, Omaha, 8-13.
Liberty Girls (Alex. Gorman, mgr.)—Lay off 1-3, Park, Bridgeport, 4-6, Westminster, Providence, 8-13.
Lovemakers (Ira Miller, mgr.)—Gayety, Montreal, 1-6, Empire, Albany 8-10, Franklin Square, Worcester, 11-13.
Marion's Own Show (Bob Travers, mgr.)—Bronx, New York, 1-6, Casino, Bkln., 8-13.
Miner's Big Frolic (Al. Lubin, mgr.)—People's, New York, 1-6, lay off 8-13.
Mollie Williams' Show (Phil Isaacs, mgr.)—Gilmore, Springfield, 1-3, Empire, Albany, 4-6, Bronx, New York, 8-13.
Queens of Paris (Joe Howard, mgr.)—Folly, Chicago, 1-6, Gayety, Detroit, 8-13.
Reeves' Big Beauty (Al. Reeves, mgr.)—Westminster, Providence, 1-6, Casino, Boston, 8-13.
Robie's Big Show (Joe Robie, mgr.)—Empire, Hoboken, 1-6, Casino, Phila., 8-13.
Roseland Girls (Walter Greaves, mgr.)—Empire, Phila., 1-6, Gayety, Baltimore, 8-13.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Columbia, Indianapolis, 1-6, Star & Garter, Chicago, 8-13.
Rosey Posey Girls (Louis Livingston, mgr.)—Casino, Boston, 1-6, Gilmore, Springfield, 8-10, Empire, Albany, 11-13.
Star and Garter (Harry Rose, mgr.)—Columbia, New York, 1-6, Star, Bkln., 8-13.
Social Maids (Bob Cohen, mgr.)—Grand, St. Paul, 1-6, Gayety, Milwaukee, 8-13.
Taxi Girls (Louis Hurtif, mgr.)—Gayety, Minneapolis, 1-6, Grand, St. Paul, 8-13.
Trocaderos (Frank Pierce, mgr.)—Casino, Phila., 1-6, Murray Hill, New York, 8-13.
Vanity Fair (Wm. S. Clark, mgr.) — Gayety, Pittsburgh, 1-6, Star, Cleveland, 8-13.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Gayety, Omaha, 1-6, Lay off 8-13.

MINSTRELS.

De Rue Bros.—Sussex, N. J., 3, Newton 4, Boonton 5, Hackettstown 0, Stanhope 8, Washington 9, Belvidere 10, E. Stroudsburg, Pa., 11, Bangor 12, So. Bethlehem 13.
Dixie Fashion Plate (Andrew & Gaines, mgrs.)—La Salle, St. Louis, 1-6, Centralia, Ill., 8, Salem 9, Kimundy 10, Findlay 11, Pana 12, Taylorville 13.
Field's, Al. G.—Paducah, Ky., 3, Cairo, Ill., 4, Union City, Tenn., 5, Jackson 6, Tupelo, Miss., 8, Columbus 9, Tuscaloosa, Ala., 10, New Decatur 11, Huntsville 12, Columbia, Tenn., 13.
Guy Bros.—Guelph, Can., 10, Galt 11, Brantford 12, Hespeler 13.
Hi Henry Minstrels—Barton, Vt., 4, Lindonville 0, Littleton, N. H., 6.
O'Brien's, Neil (O. F. Hodge, mgr.)—Staunton, Va., 3, Charlottesville 4, Lynchburg 5, Greensboro, N. C., 6, Augusta, Ga., 8, Athens 9, Macon 10, Columbus 11, Albany 12, Jacksonville, Fla., 13, 14.
Primrose & Dockstader's (Earl Burgess, mgr.)—Nashville, Tenn., 3, Louisville, Ky., 4-6.
Vogel's, John W.—Norwood, N. Y., 3, Malone 4, Saranac Lake 5, 6.

FILM SHOWS.

Capt. Scott Pictures—Davenport, Ia., 1-3.
Capt. Scott Pictures—San Fran., Cal., indefinite.
Capt. Scott Pictures—St. Paul 1-6.
Howe's Travel Pictures—Columbia, S. C., 11.
Last Days of Pompeii"—Bijou, New York, indefinite.
"Last Days of Pompeii"—Springfield, Mass., 1-6.
"Last Days of Pompeii"—Troy, N. Y., 1-4.
"Les Miserables"—Degnon & Diggens'—Lexington, Ky., 2-6.
Mexican Pictures—Chicago, indefinite.
"Quo Vadis?"—Jersey City, N. J., 1-6.
Richard Wagner Pictures—New Amsterdam, New York, indefinite.
"Traffic in Souls"—Weber's, New York, indefinite.

CARNIVALS.

Howard Amuse. Co.—Greenwood, Miss., 1-6.
Jones, Johnny J.—Key West, Fla., 15-Jan. 3.
Krause, Ben, Greater Show, No. 2—Savannah, Ga., 1-6.
Macy's Olympic Shows—Clio, Ala., 2-6, Enterprise, Ala., 8-13.
Naill & Matthews Shows—Belzoni, Miss., 1-6.
Roving Art Texas Shows (Tenney, mgr.)—Edna, Tex., 1-6.
St. Louis Amuse. Co.—Pelham, Ga., 1-6, Nashville 8-13.
Southern Amuse. Co.—Waxahachie, Tex., 1-6, Cleburn 8-13.
Tropical Amuse. Co.—Columbus, Ga., 1-6, Americus 8-13.
Whitney Shows—Iuka, Miss., 1-6, aldwin 8-13.

BANDS AND ORCHESTRAS.

Creatore's Band—Columbia, S. C., 9.
Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Sun Bros.—Jeffersonville, Ga., 3, Soperton 4, Collins 5, Glenville 6, Ludowici 8.

MISCELLANEOUS.

Coleman, Magician (Harry Anderson, mgr.)—Girardville, Pa., 3, Northumberland 4.
Direy's Comedians—Willimantic, Conn., 4, Danielson 5, 6, Gardner, Mass., 11-13.
Georgia Troubadours — Wm. McCabe's — Coats, Kan., 3, Sawyer 4, Isabel 5, Zenda 6, Viola 8.
Murdock Bros.' Show—Lafargeville, N. Y., 1-3.
Opels, The—Mentor, Ky., 3, 4, Foster 5, 6.
Ricton Show—Germantown, O., 1-6.
Smith, Mysterious—Velva, N. Dak., 3, Drake 4, Dogden 5, Benedict 6, Garrison 8, Underwood 9, Washburn 10, Wilton 11, Bismark 12, Steele 13.
Stewart, Capt.—Guntersville, Ala., 1-7.
Walden, Dana—Dalton, Ga., 3, Lafayette, Ala., 4, Culloden, Ga., 5, Milledgeville 6, Montezuma 8, Blakely 9, Columbia, Ala., 10, Arlton 11, Prattville 12, Marbury 13.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

BESSIE is the only singing bear in all the world. She may be, but nobody has ever heard her sing "George, Bring On the 'Jay' Sauce."

CUERO, Tex., has a population of something like five thousand people. It is located in that part of Texas which is said to be the greatest turkey raising centre in all the world. After seeing four thousand turkeys marching down the street behind a brass band at one of the most unique celebrations given anywhere in the world, we are not in a position to dispute it. The citizens of Cuero tell us that last season they saw eighteen thousand turkeys marching down the street one day. The second annual turkey trot was held in Cuero, Tex., four days, starting Nov. 17 and ending Friday, Nov. 21. In the opinion of the majority of the citizens it should have been a two-day celebration. The main business section of Cuero was well decorated with flags, bunting and various colored electric lights. Right in the centre of the business district was a bandstand over which hung a mammoth electric centre-piece in the form of a turkey. Parades (civic, industrial, allegorical, fraternal) were given each of the four days. Music was furnished by a United States Artillery Band and Charles E. Jameson's American Carnival Band. The poultry show was held in a building on the streets, horse races and football games were given at the race track, and an aviator flew over the city twice during the week. The streets were lined up for several blocks with concessions, and the Wortham & Allen Carnival furnished all of the tented amusement. All of the shows and concessions did a good two days' business despite the frequent showers, which kept the unpaved streets in a very muddy condition for the four days. Taken all together, the second annual turkey trot will go down in history as a success. May the turkeys continue to trot in Cuero, Tex.

M. B. WESTCOTT has a motordrome called the Whirl of Death, which he says is the most complete in the country. He reports a successful tour through Louisiana with Ben H. Kleine.

HARRY W. WRIGHT will very likely take out his own organization next season. We believe that Harry W. is working very secretly with that end in view.

MANNING B. PLETZ plans a mammoth Oriental spectacular production, which he will book with one of the larger carnivals next season.

PRINCESS RAJAH, known to the carnival world as La Belle Rosa, the graceful and sensational Oriental dancer, was in the business when Gaston Akoun had the best Streets of Cairo that ever was.

IT'S too bad. A young man from the country went to see the carnival and walked himself to death. He was one of Sears & Roebuck's best customers.

WE WILL make a long distance guess that the Canadian National Exhibition at Toronto was the greatest financial success for carnival shows this past season anywhere on the American continent.

NEWMAN BARTLETT, the talker, tells the public that he is not going to give them their money back. We are now going to rack the canes.

THE committee in charge of securing rooms and accommodations for the visitors to the turkey trot at Cuero, Tex., are accused of going around to all of the rooming and private houses and requesting the proprietors thereof to raise the prices, and not charge less than two dollars a day for any sort of accommodation. Shame on you, Cuero! You didn't make much of a hit with your visitors.

PAUL HUNTER, known as the concession king of Texas, had a number of concessions at the Cuero turkey trot. Paul seldom goes out of Texas. He says that he went to Chattanooga, Tenn., once, and played a "bloomer," and that's one of the reasons that he seldom goes out of Texas any more. He will Winter at his home in Dallas.

ONE of the latest rides is called the Auto Maze.

ED. EVANS is very busy in and out of Kansas City, getting things ready for his big carnival for 1914.

AMONG those who were in Kansas City recently are: M. S. McQuigg, G. A. (Dolly) Lyons, Ed. Evans, S. W. Brundage, George Clark, Joe Keck, Harry Hunter, Bud Hover, Mr. Samoye, Will A. Dickey, A. J. Roberts, W. J. Richards, Lynn Kirby, Shermen Kirby, Harry (Irish) Dore, A. H. Berkley, C. N. (Dad) Fairley, Doc. Allman, Bill Allmen, J. Clint Wiseman, H. Honda, John P. Martin and Berney R. Parker.

JOHN P. MARTIN says that he saw a singing act at the Hippodrome in Kansas City recently which was billed as Immaculate Costume Singers. John P. says that you can sometimes make a hit in one of those one-two houses (sometimes seven and eight shows a day) by putting on a clean shirt and a pair of white gloves.

GEORGE TARBOX says that he saw a sign on a rooming house during the State Fair, Jackson, Miss., which read: "Rooms 50 cents, now $1.00." George was in Shreveport, La., and Beaumont, Tex., recently, *en route* West.

FRANCIS GRAHAM SCOTT.—Who are you going to be secretary and treasurer for season of 1914? Francis Graham says that THE OLD RELIABLE is a most welcome visitor each week on the Johnny J. Jones Carnival.

J. M. SHEESLEY AND ARTHUR HOFFMAN have been buying cars recently. Wonder what's doing for next season?

SAM ACH.—Give us time: we will get around to those queen and doll contest schemes of yours shortly. You can certainly put over some good ones.

THE Human Fish eats, drinks, smokes and lives under the water. Well, we never saw him do it. He couldn't have been a very good human fish.

GEORGE REEDE, the colored minstrel show manager, is building an entirely new outfit, which he will place with J. M. Sheesley.

RALPH SMITH.—How is everything at the Grand Central Palace, New York?

JOHN W. DE VERE, the veteran side show and pit show lecturer, is now retired and living in Chicago. He sends his regards to everybody in the show business through the columns of THE OLD RELIABLE.

JAMES DYER, of animal show fame, brother of William Dyer, of the same sort of fame, is with the Lachman & Lewis Carnival with his shows. James was a visitor to the Cuero turkey trot. William and Sis— (Ernestine La Rose) Dyer are in Marietta, O., in the commercial line for the Winter.

GEE, how they scatter when the band plays "Home, Sweet Home"!

FOR the consideration of the Squawk and Grief Committee, through D. M. Atwood, chairman, and W. K. Havis, secretary.—Now, what we want to know is, why don't general agents book carnivals in towns where they have good restaurants? We would like to have grievances from other knights of the carnival world.

THIS show is fifteen cents, and it's worth it. Give me a roll of tickets.

H. (TUBY) SNYDER.—The prospectus and ground plans for the Inter-State Agricultural and Industrial Exposition received. "Tuby," it looks like a big thing. Here's hoping you do.

DAN MCGUGGIN, of Davenport, Ia., has formed a partnership with William Klinck, manager of the Illinois Theatre, Rock Island, Ill. Dan and William will promote and manage celebrations in Davenport, Rock Island and Moline. They say some big doings next year.

TO ALL in the carnival world.—Since becoming associated with THE NEW YORK CLIPPER, Red Onion has received on an average of one hundred letters weekly. He will endeavor to give you Red Onion's letter list, which was promised in this column some weeks ago. Will try and start it next week.

CON T. KENNEDY knows how to get all the money there is out of a carnival organization. It would be well if some other managers would follow his system.

MANAGERS of motordromes.—How many of you are using red fire at night in your motordromes? Jay W. Coghlan says that he used it in his motordrome all season, and it made a very spectacular finish.

WILLIAM (IKE) KOESTER, who became well known and wealthy by operating snake shows with carnivals several years ago, is now building a seventy-five room hotel in Davenport, La. Dan McGuggin's hotel, in the same city, opens Jan. 1, 1914.

C. B. KIDDER says that he will Winter in Danville, Ill., where he will construct his new show, the Keokuk Dam. D—— if we don't think he will do it after all.

TALKERS.—Why not come down to date? What would some of you fellows do if some of the talkers of the past had not been original?

MANNING B. PLETZ, known as Midway Bert from the beginning of carnivals, is now making San Antonio, Tex., his headquarters. Manning B. did the decorating of the streets and buildings for the turkey trot at Cuero, Tex. Bert sends his regards to W. S. Layton and all the others.

MRS. C. A. WORTHAM made a visit to San Antonio, Tex., recently, and is now in Houston for two weeks, after which she will go to Danville, Ill., her home, for the Winter.

NIGRO & LOOS' Great White Way reports a good week at Smithville, Tex., also at Lothart, Tex., last week.

MANNING B. PLETZ says that the Made-In-San Antonio Exposition, which was held in San Antonio, Tex., in the Menger Garage, Nov. 3 to 8, was a success in every way.

GEORGE ANAGNOSTICOS, the cook house concessionaire, closed his fair season in Cuero, Tex., Saturday, Nov. 22, his most successful stands being Brandon, Man.; Saskatoon, Sask., and Detroit, Mich. George now plans a Winter tour in Texas.

YORKTOWN, Tex., held a home-coming celebration Nov. 10 to 12, inclusive. Lachman & Lewis Carnival furnished all of the attractions and report a successful engagement.

GENERAL AGENTS.—Have some work for you to do from now to Jan. 1 next. Get some railroad maps and study out the distances between towns so you won't have to give up all of the money to railroads next season. A few other little things for you to do. Will tell you about them later.

CHARLES MCDONALD (Jerry Wise).—When are we going to have the big noise from you?

THE hotels in Leavenworth, Chicago and Kansas City were very busy places last week. The carnival folks are coming in.

DEL GARDNER, the well known front gate ticket seller, is traveling Westward through Texas. Says he is going to the Pacific Coast.

LET'S get through with this season, get the train, tents and everything stored away for the Winter, and then we will open up next season, on paper for a while, and then things will begin to form into definite shape. Be some great doings next season.

M. B. WESTCOTT.—How was Re—Gretna, La? Regards to Ben H. Kleine, Phil D. Greene and the rest of them.

T. J. (TOMMY) CANNON is very busy in Oklahoma City, Okla., framing up a feature film proposition for the Winter. Looks like a winner.

C. W. PARKER wants to know why the average man in the carnival business is so destructive when the property belongs to somebody else. C. W. is going to build some swell wagons this Winter. Who's going to get them?

NOTICE through Texas that you see a number of Mexican performers in the way of wire walkers, contortionists, jugglers, acrobats. They are not the most finished performers in the world, but do some very clever work.

JOHN G. MILLER had a Mexican band, but he hasn't got it any more. John G. didn't like their ability to sleep every afternoon. They have got to have their sleep, no matter what else goes on.

A CARNIVAL musical comedy joke.—It makes no difference what shoe you put on first, you always put the left one on last. This was a good joke, and so was the musical comedy.

FRED PLETZ, brother of Manning B., had some concessions at the Cuero, Tex., turkey trot.

CHARLES ABRAHAMS, who was killed in an auto accident a year ago, going from Houston to Galveston, Tex., was kindly remembered by the members of the Herbert A. Kline Carnival, who placed a floral wreath on his grave in the Orthodox Jewish Cemetery, in Houston. Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Walter K. Sibley came over from Shreveport to Houston, Nov. 14, and visited Charlie's last resting place.

How long did the show stay out? Answer. Until the finish. Gee whiz! Devil.

GEORGE TISHJAIN, Sam Reich, Isadore Friedman and several other members of the Fair Amusement Company were in Jacksonville, Fla., week of Nov. 17. The Fair Amusement Company is making rapid strides in the concession business. Their pillow top and Teddy bear concessions are models that doubtless others will copy.

THE Cuero turkey trot, at Cuero, Tex., week of Nov. 17, was filmed by all of the leading "screen weeklies." Watch out for them at the leading picture houses throughout the country. You will see more turkeys than you ever thought there were in the whole world.

SENSATIONAL NEWS ITEM.—Walter F. Stanley says that he is going to be a farmer next season. Walter F. ought to make a good farmer.

MANY of the high pitch boys worked on the "main stem" in Houston during the No-tsu-oh. Same thing at Cuero, Tex., during the turkey trot. Some of the stars of the profession were included in the bunch. Some are excellent street corner entertainers and salesmen.

COLORED CARNIVALS are very much in vogue throughout Texas. The best of which were doubtless held in Houston and Brenham recently.

OFF to the banquet without a dress suit. That's no worse than being off to Winter quarters without a bank roll.

D. C. AND GEORGE W. WHITTAKER (Whitteker Brothers) closed their regular season with Wortham & Allen, in Houston. They are now with Nigro & Loos' Great White Way Carnival, in Texas.

A NUMBER of well known independent carnival shows played the Fat Stock Show, at Fort Worth, Tex., with Don C. Stevenson.

L. E. ALLEN, of *The Houston Chronicle*, did the No-Tsu-Oh for his sheet. James Regan handled the turkey trot at Cuero, Tex., for the same paper. Both very live newspaper men. They invite you to call when in Houston.

JACK THOMPSON had his Girl Hoop La at the Turkey Trot, at Cuero. Ring her toes, "boys."

JAY W. COGHLAN is going on a hunting trip in Texas before going into Winter quarters. He is going to dump around the coast for a while.

RALPH ROWLETT has signed as head porter for the J. H. Johnson Nomia Musical Comedy. He will handle the private car, "Nomia." Ralph is a first class man in that line.

HE WAS busy all day last Thursday blowing up balloons. Let's bill them all in.

OFF for the Coast. Many carnival organizations plan a tour of the Pacific Coast and never get any further than the Red River.

AL. F. GORMAN.—What is the big scheme that you intend to put into operation next season? Is it anything like the "Spelling Bee" as a free attraction for fair grounds?

THE Wortham & Allen train, while *en route* from Houston to Cuero, Tex., became uncoupled and the divided sections bumped together and slightly injured Mrs. Steve A. Woods, W. B. (Bill Bullings) Phillips and James McKinney. Considerable damage was done in the buffet car in the way of broken china, glass, etc.

MANAGERS.—Did it ever occur to you how much paper is wasted by careless agents and billposters and indifferent committees? A few sheets put up in the proper locations is better than a hundred sheets wasted in obscure alleys and out of the way locations.

THE Louisiana State Fair at Shreveport had lady ticket takers. Walter K. Sibley is always alive to what's going on on the front of a show. So he took advantage of this fact and placed flags in the hands of the lady ticket takers, and made them work a number of bally-hoos before they discovered that that was not part of their duties.

C. W. PARKER will have a number of auto calliopes next season. This is a new kind.

JOHNNY J. JONES' advent into Florida each season is looked forward to by the natives of the various towns and cities as an event of unusual importance. Johnny J. has been making annual tours of Florida every season since he started in the carnival business, and it's a safe bet that he knows more men, women and children than any other showman that goes to Florida.

CARNIVAL people are rapidly arriving in San Antonio, Tex., for the Winter.

C. A. WORTHAM says that after the Wortham & Allen equipment is properly stored away for the Winter at Leavenworth, Kan., that he will make several social and business trips to various cities, after which he will return to his home town, Danville, Ill., for the Winter. C. A. has some big scheme up his sleeve. He hasn't said so, but we guess it.

NEARLY every store and place of business in Cuero, Tex., during the second annual turkey trot, recently held in that town, had a welcome over their doorways which read: "Glad U Kum." Lots of showmen and concessionaires are glad that they went.

A NEW occupation. General agent for an apple cider mill. Business, securing locations on fair grounds.

BARNEY S. GERETY says that he cannot tell where he is going to Winter until he counts the bank roll. He is looking for a place where they will have good sight-seeing skirts.

JACK GREENBURG, the concessionaire, was in Eagle Lake, Tex., last week.

MUNDAY (CANDY KID) KENNEDY, formerly of C. H. Armstrong's Pit Show, did the talking in front of the Houston Auditorium during the No-tsu-oh. He expects to remain out in Texas all Winter.

G. A. (DOLLY) LYONS, who had the La Zoria Musical Comedy with Con T. Kennedy, closed his season at Jackson, Miss., at the State Fair, and is now in Kansas City for the Winter. G. A. reports a fair season. He plans a trip to Denver, Col., shortly.

SHIRLEY LA PATRIA, in the Shadow of the Sphinx, a novel Egyptian dance, will be featured with G. A. (Dolly) Lyons' La Zoria Musical Comedy next season.

WHY do so many carnivals close their season so impromptu? Two weeks notice prior to the close of the season is considered good form in well regulated show circles.

DOC TURNER says, that in Jackson, Miss., recently, a colored woman came out of the Wild Girl show, shook her head and said: "Lawd help that poor woman in her state." Doc says, thinking of the bad business they were doing, he was compelled to say to her: "Lawd help us in your State."

SCHWART & TURPIN will have the motordrome with Herbert A. Kline, season of 1914, schedule to open at San Antonio, Tex., Fiesta San Jacinto, Battle of Flowers, April 20.

JAKE DAVIS says there is not much money made visiting carnivals, but there is a lot of pleasure in it. Jake was a visitor of the No-tsu-oh. Being very much interested in concessions himself he spoke very complimentary of a number of "frame-ups," at the No-tsu-oh.

J. W. GOODMAN, who talked on Hale's Fire Fighters, at the World's Fair, at St. Louis, in 1904, has been making Houston, Tex., his home ever since, engaging in various amusement enterprises with more or less success. He sends his kindest regards to all of the exposition talkers through the columns of THE OLD RELIABLE.

IT'S an awful bad location when it is necessary to bally-ho a block away from where the show is located. This is founded on honor.

WHY is it, as a rule, that we have to pay more for food, barber service, laundry and other necessities during carnival times? You will find some so-called business men raving about show people raising prices and gripping the public, but they never admit that they are guilty of doing anything off color or unjust.

HARRY S. NOYES.—Who are you going to be the general agent for next season?

TO ALL in the carnival business.—Place your order at once for THE NEW YORK CLIPPER, with the nearest newsdealer, as soon as you arrive in Winter quarters, or send your order direct to publication office, 47 West Twenty-eighth Street, New York City, N. Y. Watch THE OLD RELIABLE this Winter. Going to give you some real tips. Couple of big ones coming off next week.

GEORGE S. MARR.—Who are you going to be general agent for next season?

FRANK H. SCOTT is general agent for the Tropical Amusement Company, now touring Georgia.

SPECIAL NOTICE.—All mail for Wm. Judkins Hewitt (Red Onion), address General Delivery, San Antonio, Tex., until further notice.

BEN KRAUSE.

BY WESTERMAN.

It has not been so many years ago that the name of Ben Krause was entirely unknown to the carnival business. Back in the good old days when carnivals were an innovation, in the days when Gaskill, Bostock, Mundy and the Ferraris held the boards of America's representative carnival aggregations, Ben Krause migrated to this country, and was peddling from the pack, in the "Land of Promise," and with a determination to conquer, he sailed forth into Philadelphia to make his future.

From notions he finally drifted into the badge board business, and later followed the carnival game.

The show that Ben Krause credits for his knowledge of the carnival business is the Parker Show. Ben first conducted a badge board with the Parker outfit, then he acquired a monkey dodger, which, by the way, to this day is a source of amusement to his many friends who meet him. They always ask him whatever became of the monk. The dodger led on to other things, number three followed number two, and so on until he controlled nearly all of the concessions on both Parker Shows, and finally gained the title of "Concession King," not self implied, but acknowledged as such by everyone in the business.

Many may say that this was a matter of luck. Such success, however, cannot be credited to mere luck. It was the outcome of hard work, conscientious efforts and square dealing, that made Ben Krause the notion peddler, Ben Krause, the "Concession King."

While the above shows quite a change to the fortunes of Ben Krause, there is yet more. Ben Krause was created for greater and better things. He had ideas of his own that he longed to see put into effect. His pet idea was that of a carnival conducted *a la* Krause, so five years ago he organized the Krause Greater Shows. The idea of using the word "greater" was not to mean greater than any other show, but that the Krause Shows stood for greater things, such as the abolition of girl shows, strong joints and gambling devices. Those who knew Ben Krause, the concessionaire, laughed at the idea of Ben Krause, the carnival manager. The biggest laugh of all came when he voiced his intentions of eliminating "cooche shows" and "strong joints." They called him a fool, and declared that it was impossible to conduct a show without the revenue derived from such attractions, and told him that his managerial existence would be of short duration.

That, however, did not discourage Krause. He was determined to make a success of it, and he did.

For the past five years the Krause Greater Shows have been growing steadily, each season has found the show bigger and better than ever since its organization. Ben Krause has conducted clean and legitimate shows. Never has there been an immoral show or gambling device operated under the name of Krause.

And there is a Krause Greater No. 2, organized and conducted upon the same lines which made the original company so successful.

It was more than a miracle that brought about this great change in the fortunes of Ben Krause, the long leap from notion peddler to owner and manager of two of America's representative carnivals, it was good, hard, conscientious work, fair and square dealing on the part of Ben Krause. Congratulate and praise him for his success.

N. C. ZIEGLER, who was pianist at the Montgomery Theatre, in Atlanta, Ga., and who has been with this well known amusement company since their opening, has severed his connections with them and joined the May Irwin Co., as musical director for her present tour to the Pacific Coast.

OLGA ROLLER has been engaged for a leading part in "Sari," a new Hungarian operette, now rehearsing under the direction of Henry W. Savage.

TOM HUTCHISON writes: "We are now on our fifth week at the Electric Theatre, in Pittsburgh, Kan., and doing a great business. During our stay here we have played twenty bills and put on eighty-five musical numbers. Mr. Daly, the managers of the theatre, is always on the job, looking out for the welfare of his house as well as the people working for him. We have a dandy little chorus, all good singers and very clever dancers. Two of the girls have been with us for thirty weeks, and are still on the job. Blanche Dixon, Pittsburg's prima donna, has been working with us since we have been here, and she is true to the name in every respect. Following is the cast: Carmen Mayers, musical directress; Jack Hutchison, producer and manager; Blanche Dixon, Gussie Vernon, Ida Thomas, Edna Wall, Irene Gardner, Hazel Laughlin, Mary Westman, Pauline Dean, Nora Lee, Jack Hutchison Jr., Jim Launey, Natt Fisher, and Tom Hutchison.

LE ROY, TALMA AND BOSCO will sail for Australia, Jan. 2, where they will commence a three years' tour of the world, under the management of the Hugo Brothers. This aggregation will be by far the biggest magical production that the Hugo Brothers have ever sent out, and will consist of twenty-five people, three lions, an elephant and over fifty tons of paraphernalia. The advance brigade, in charge of Abe Halle and Walter Bechtel, sailed from 'Frisco Nov. 22, for Sydney, where they will circus the coming of this master production. With the above attraction this will give the Hugos a magic show in the four corners of the earth, Nicola in South America, Jansen in South Africa, and Wong Toy Sun in India.

THERE WILL be a change in the program at the Princess Theatre, Friday, Dec. 5, when "Fear" will be withdrawn to make room for two new plays, "Hari Kari," a tragedy, by Julian Johnson, and "Russia," an episode of the revolution in St. Petersburg.

JOE KANE is suing Rube Marquard on a $1,000 note given Kane, in part settlement of his suit for the alienation of his wife's affection.

MRS. L. SHIELDS, aged forty-eight years, mother of Clara Eldridge Willard, of Willard's Temple of Music, No. 2 company, died of heart failure Nov. 28, at the Willard Training School, at Edgewater, N. J.

OLIVER AND BLACKWALL have received a route to the coast over the Webster-Fisher and Berlevy circuits. They open Christmas Day at the Savoy, St. Paul.

OLIVER MOROSCO has received an offer of $100,000 for three months of Laurette Taylor and her present company, in "Peg o' My Heart," at the Panama-Pacific Exposition, in San Francisco, Cal., during the Summer of 1915.

"DEVIL MONTAGUE" is the title of Hartley Manner's new vaudeville sketch, written for Frank Kemble Cooper, who will make his appearance under the management of Gustave Frohman.

WILLIAM A. BRADY will produce an American comedy, called "The Things That Count," at the Maxine Elliott Theatre, New York, Dec. 8. The cast includes: Alice Brady, Florence Arnold, Albert Reed, Howard Estabrook, Hilda England, Wallace Erskine and Nick Long.

ONLY three weeks more are allotted to David Warfield and "The Auctioneer," at the Belasco Theatre, where this drama of Hester Street life has been enjoying a long and prosperous season. Saturday evening, Dec. 20, is announced as positively the last appearance of Mr. Warfield in this production at this theatre.

COMPLIMENTS OF THE SEASON

To My Friends, Fellow Showmen and Committees

BEN KRAUSE

SOLE OWNER} KRAUSE GREATER SHOWS NO. 1. KRAUSE GREATER SHOWS NO. 2.

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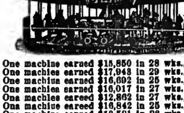


One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

ESSANAY HISTORY.

HOW SPOOR & ANDERSON FORMED THEIR COMPANY—ITS RAPID GROWTH.

Numbered among the foremost of history makers in the motion picture game is the Essanay Film Manufacturing Company, whose real birth dates back to the time when pioneering in the film business was just as arduous as was pioneering in the early history of our country. However, two of these pioneers, George K. Spoor and G. M. Anderson, thoroughly believing in their own convictions, and whose convictions meant the fulfillment of their beliefs regardless of the opinion of other or of the seeming impossible barriers that lay along their course, they struggled forward meeting reverses, set-backs and discouraging situations, that would have caused the ordinary men to seek other fields of activity.

A BABY THEY FOSTERED.

These two, however, were imbued with the business in which they had launched, every moment of their existence was wrapped around it. It was a baby they were fostering and mothering, and with the unerring judgment that can only be associated with such big spirits and broad minds, they slowly crossed the initial wastes and seemingly impossible pass until they achieved what they had set out to accomplish, a firm whose name was synonymous with the best there is in motion picture art. This does not mean that they have reached the zenith of their endeavors. Even now the spirit which placed these two gentlemen in the foremost ranks is still urging them to bigger and better things. It is their claim that they are still pioneering, but pioneering on a more advanced scale, with more modern equipment and more improved appliances.

STRIVING TOWARD ADVANCEMENT.

Where many have set back and lolled in comfort watching the results of their efforts, these two enterprising individuals, exercising the same foresight they did when entering the business, are striving toward a bigger establishment than that they have already reached, and set their aims and ambitions for a goal which looms on the distant horizon of the business. It has been proved in all their doings that they are builders. Builders of the motion picture business as a business and as an art. Their policy has always been constructive and their aims to erect, avoiding the association of the destroyer, whose influence would only be detrimental.

A LITTLE HISTORY.

Let us delve away back in history and find how such kindred minds happened to become associated in this big enterprise. This meeting of George K. Spoor and Gilbert A. Anderson was accidental. It certainly was accidental, surely providential, and it smirks a little of the romantic. In the conversation that ensued following the meeting, they found that their views on the motion picture business coincided. They each realized the vastness of the future, and within a few weeks after this chance meeting the firm of Essanay was launched. It was not until February 5, 1907, however, that the firm became incorporated under the trade name of Essanay.

THE NAME ESSANAY.

Everyone, of course, knows the source of the firm's name. How, when it came to naming the company it was decided that a part of each ones name be used, so it was agreed to use the first letter of Mr. Spoor's name and the first letter of Mr. Anderson's name, giving us S and A, which was given the lengthy spelling of Essanay. All of this happened long, long before there was any material advance made in the motion picture business, when all were floundering about trusting to luck to strike the proper course to pursue toward the needed advancement. It is undoubtedly to Mr. Anderson's constructive mind that credit is due for the happy and timely suggestion that the Essanay Film Manufacturing Company be the first in the field to turn out one thousand foot subjects. At the same time it was agreed that the firm specialize in comedies and Western productions, the latter to be staged in the heart of the West. The great importance the thousand foot subject has played in motion picture industry is obvious.

ONE REEL STILL IN DEMAND.

For years the one-reel film, as it became known, held sway, and it is only within the last few years that the multiple reel films are known at all. However, the big idea, the one-reeler, is still in heavy demand. The Western subjects also, with its atmosphere of the plains and backskin, showing the cowboy in all his primitive glory and traversing his native soil with his brusque means of meeting out justice, and his wholehearted hospitalities for the many other characteristics for which he is famed. The best known of these heroes of the plains is without a question of a doubt G. M. Anderson, the world famous "Broncho Billy."

GROWTH REMARKABLE.

The wide growth and the big growth of the Essanay Film Manufacturing Company is plainly evident in every release that comes out under the Indian Head Trade Mark. It has always been the intent of this concern to supply the best obtainable subjects for production, and talent of the highest artistic quality. There is only one thing that can accomplish the highest possible standard in motion pictures as it has been reached by the Essanay, and that is the expenditure of vast amounts of money. The philosophy of business is that money must be spent in order to make money. Working on this principle, this firm has been lavish in its expenditure, letting nothing hinder them in the consummation of their purpose to turn out the best there is in motion picture art and in their ultimate realization of an ambition to set forth the name of Essanay as a supreme word in the world of motion picture manufacture.

THE CHICAGO STUDIO.

As an example let's analyze their studio which is located in Chicago. While it is one of the first to be erected in America, a knowledge of the future is shown in its planning and erection. Located on the North shore, within a half mile of the lake, in a territory rich in backgrounds so necessary to the pictures to-day, and located on an area of ground which will accommodate any needed improvements and enlargements, it stands, a monument, the evidence of a big industry and of a big individualism within its very walls directing its course.

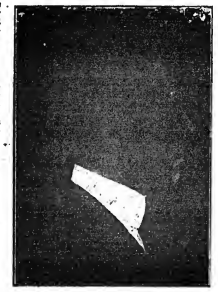
PROPS AND EQUIPMENT.

On the grounds that surround the building proper are props and equipment that can be pressed into service for any nature of picture that might be imagined. The inner studio is a veritable labyrinth of possibilities in motography production, containing every conceivable article which could possibly be used in the making of a picture, each one in its place labeled and at hand within a minute's notice. Then, also, there is the most complete lighting system, which alone cost a small fortune, and which merely requires a few seconds' manipulation and, presto, we have the light in any spot in the studio it is desired.

EFFICIENCY IN THE STUDIO.

The matter of efficiency in the studio is one hundred per cent. Everything is so arranged and erected that it seems one need merely wish for a desired article and they have it. The total investment represented in the gigantic undertaking of the manufacture of motion pictures, both in Chicago and Niles, Cal., will figure close to a million dollars. And the Essanay Film Manufacturing Company have spent all of this money

A Scene from Essanay's Two-Reel Dramatic Subject, "THE THREE GAMBLERS" (Released Dec. 12).



DAVID W. GRIFFITH,

Familiarly known to the world of filmdom as "Larry," and the chief producer for the Mutual Film Corporation. Mr. Griffith is said to receive a salary of $2,500 weekly for his services, which one must admit is a nice little "piece of change."

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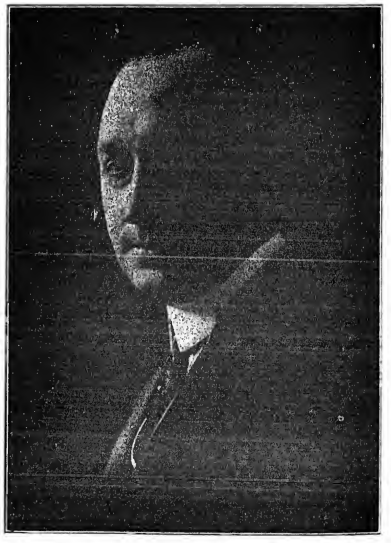

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OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Grace George was seen in the premiere of Avery Hopwood's new comedy, "Miss Jenny O'Jones," Nov. 25, and the two following days, before fairly good business. Those in the company were: Grace George, Julian L'Estrange, Jane Evans, Catherine Kenyon, Belle Dable, William Morris, Edgar Norton and Warren Mussell. "The College Hero" (local talent) Dec. 1-3. Boston Opera Co. 4. Russian balalaika Orchestra 5, 6. "Joseph and His Brethren" 8 and week.

POLI'S (Stewart Lithgow, mgr.)—"Shore Acres" took well with good house. Horace B. Porter scoring a big success as Nathaniel Berry, week of Nov. 24. "Bad Boy Friend" Dec. 1 and week.

BROADWAY (D. D. Sculley, mgr.)—"The Blue Mouse" week of 1.

GILMORE (Wm. Ryan, mgr.)—Dave Marion's Own Company did well last week. Mollie Williams' Show Dec. 1-3, Rosey Posey Girls 8-10.

BIJOU (J. N. Carr, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carvey, mgr.)—Vaudeville and motion pictures.

BIJOU (T. L. Knight, mgr.)—"The Last Days of Pompeii," motion picturing picture, week of 1.

EDISONIA, PALACE, REX, MIRROR, GAIETY, LYRIC, PRINCESS, GLOBE and SUNWAY, motion pictures.

NOTES.—Walter Measnville, the Springfield boy who "made good" at his start with the Boston Braves during the past season, and who recently was married to Miss Mamie Gifford Bith, of the same team, was warmly received at the Nelson Nov. 27-29. Mr. Measnville is working alone temporarily, as his partner has been called home by the illness of his wife.....Gordon Wrighter, resident manager of Poli's local house, has been chosen as manager of Poli's new house here, Poli's Palace, which will open its doors Christmas Day.....Stewart Lithgow assumed charge of the old house Nov. 25.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) in dark week of Dec. 1. Boston Grand Opera Co. week of 8.

COLONIAL (Julius Cahn, mgr.)—Malley & Denison Stock Co. present "Woman Against Woman" 2 and week, followed by "The Rosary" 9.

NICKEL (John E. Ohlfield, mgr.)—Bill 1 and week: Chester Langdon, La Verne and Allen, Expositions Four, the De Bars, Von Kase and Martin, "Moss 44," Kinney's Mirphone, and pictures.

PREMIER, BROADWAY, VICTORIA and COSMOPOLITAN, motion pictures.

Taunton, Mass.—Park (Malley & Denison, mgrs.) for week of Nov. 24, "Peg o' My Pal" gave good satisfaction and drew big returns. For week of Dec. 1, the Malley-Denison Stock Co. present "A Woman's Way."

WHITTINTON (Donovan & Walker, mgrs.)—Pictures and vaudeville.

STAR, COLUMBIA, NICKEL and CASINO.—Photoplays.

Ottawa, Can.—Russell (P. Gorman, mgr.) "The Light Eternal" was the attraction Nov. 29, 30.

DOMINION (J. F. Clancy, mgr.)—Bill week of 24 included: The Bazaglos, Conroy and Leland, Meredith and Snooze, Allen Dinehart and Ann Hertiann, Bessie Leonnit, the Avon Comedy Four, Herbet Sisters, and motion pictures. The Avon Comedy Four put over "Peg o' My Heart," "There's a Girl in the Heart of Maryland," "Good-Bye Summer, So Long Fall, Hello Winter-time" and "Sailing Down the Chesapeake" in splendid fashion.

FAMOUS (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ken E. Finlay, mgr.)—Final week of Simpson's Italians, in "Flatbush" and "The Mikado," ends 29.

Brantford, Can.—Grand (P. Johnson, mgr.) for week of Dec. 1, Billy Bells Hottin Stock Co.

COLONIAL (B. Symons, mgr.)—Bill week of 1: The Naple Street Quartet, Clifford and Rose, the Flying Waldo and motion pictures.

GEM (Geo. F. Lawrence, mgr.)—Bill week of 1: The Milo Sisters, Warwick's singing pictures, and motion pictures.

APOLLO (Emil Moule, mgr.)—Bill week of 1: Andrew Ferroll, high class vaudeville, and motion pictures.

NORMA.—"The Rosary," at the Grand, Nov. 29, drew large audiences. E. Lester Cowen's play of "The Rosary" company was around town renewing old acquaintances. Mr. Cowen formerly manager of Edwin Weaver's Franklin Stock Co. during the two seasons it played here. The Grand, in the Geo. Weaver recorded a good reception week of 24, in their novelty jingling act.....The bill at the Bill at the Colonial week of 24 was Harry Davis and company, with an original shooting act.....Work is being rushed on the new Brant Theatre.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Weeks Stock Co. presented "The Choron Lady" week of Nov. 24, to good business. "Three of a Family" week of Dec. 1.

IMPERIAL.—Kathleen Purlong-Schmidt, in songs, and J. Warren Keane and company, in magic, and moving pictures week of 1.

STAR, EMPRESS and UNIQUE, moving pictures only.

GEM.—Songs and moving pictures.

LYRIC.—Vaudeville and moving pictures

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Blanche Walsh in a strollen life week beginning Nov. 30. Walker Whiteside next.

MAJESTIC (J. J. Higby, mgr.)—Bill week of Dec. 1: Edwards Davis and company, Howard A. Reiand, Add Hort's Bathing Beauties, Duffy and Lorens, Buckley's animals, Three De Por Boys, Paul La Croix, and "Sophie's Hero," in motion pictures.

PABST (Ludwig Czizia, mgr.)—Will and Winkie were the attraction for Nov. 30.

BIJOU (Lee A. Ochsner, mgr.)—The Shubert Stock Co. present "The Seven Sisters" week of Dec. 1. "The Only Girl" 8 and week.

GAIETY (J. A. Whitehead, mgr.)—Broadway Girls 1 and week. Social Maids next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 1: The Riding Crandalls, Sullivan and Mason, Leon and Linton, Nichols Nelson and company, and Vera De Bessini.

EMPRESS (Wm. Raynor, mgr.)—Bill for week beginning Nov. 30: Seven Adas Troupe, O'Brien and Buckley, Earl Gardner and Dogs, Mae and Lenore, and "On the Sidewalks of New York."

NOTES.—The Stock Northern, controlling the Saxe Theatre in this city, have, for the past several months, devoted this theatre exclusively to photoplays, but commencing Sunday, Nov. 30, they changed same to a continuous vaudeville house, interspersed with motion pictures. They have also changed the name of the theatre to Orpheum. No manager has as yet been decided upon.

Racine, Wis.—Racine (Frank E. Tonis, mgr.) Jack Boyne Stock Co. played week ending of Nov. 24, producing "The Reformer," "Art Girls G. Rand," "The Woman in Question," and "Why Lindy Ran Away," "The Red Rose" Dec. 12, "The Typhoon" 14. Moving pictures on open dates.

NEW ORPHEUM (Maurice Hankinson, mgr.)—For Dec. 4-6: Pittsburgh Vaudeville Girls and Collins, Harry Brooke and company, Arthur Rigby Haley and Haley, John Higgins and moving pictures.

CRYSTAL (Pozell & De Vault, mgrs.)—De Vault Stock Co., presenting "In My Haven," for 1-3, and "in Marriage," "Peg o' My Heart" 4-7.

WHITE HOUSE (R. S. Sloan, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, moving pictures only.

Davenport, Ia.—Blackstone (Chamberlin, Kindt & Co., mgrs.) Capt. Scott's Antarctic pictures Dec. 1 and week. B. H. Sothern and Julia Marlowe, in "Romeo and Juliet," 9; Margaret Anglin 12, "Little Women" 13.

GRAND (Robert Dager, mgr.)—Moving pictures, and Otto's Band concert 4.

AMERICAN.—Vaudeville for Nov. 24 and week included: O'Brien, Havel and company, Dorch and Russell, Grace Ayres Trio, Gallahan and Dennis, and Arthur Rigby.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill for week of Nov. 24: Bessie Bertie, Allen, Seymour and Dupre, and Four Nelsons. Bill 27: Pryor and Addison, Newport and Stick, Happy Jack George, and Mlle. De Mola and company.

HIPPODROME (W. M. Hinton, mgr.)—William Fairwebam, in "Julius Cesar," Dec. 4. "Proceeding Your Lover" 8, "The Dyers" 11, George Evans' Minstrels 17, "Five Feathers" 20.

WIGWAM, No. 1 (G. P. Anderson, mgr.)—Motion pictures and vaudeville.

WIGWAM, No. 2 (G. P. Anderson, mgr.)—Motion pictures.

ALTA (O. L. Britton, mgr.)—Motion pictures only.

GAIETY (H. I. Goddard, mgr.)—Motion pictures and vaudeville.

NOTES.—The Wigwam Theatre, No. 1 is playing Fenemore Players films to good receipts. James O'Neill, in "Monte Cristo," Nov. 24, 25, drew good audiences.....Kitty Gordon in "Blue" and "Wings in the Law," played to record-breaking business at the Hinton Opera House, on their recent visits here.....Vaudeville, beginning "Mechanical Man," had the audience spell-bound at the Broadway, Nov. 21. A figure that can do everything is the power of a human being but talk.

San Diego, Cal.—Spreckels (Podkin & Hayward, mgrs.) Melba and Kubelik Dec. 11, "Little Women" 12, 13.

GARRICK.—This theatre, formerly the Lyceum, will henceforth be the home of tabloid musical comedies. Dick Dorr, resident stock manager, and his company will number thirty artists, with J. W. Clifford and Miss Dick Emerson in the leads. The house opens under the new management Nov. 30, with "The Social Whirl."

SAVOY (Parker & Parker, mgrs.)—Bill for week of Dec. 1: Johnnie Phillipber and company, the "Three Musical Mac's," Gordon and Day, Kolb and Dunsent, Colletta Trio, Prevol and Fly Morton.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 1: Lillian Burkhardt and Ray Bailey, Rocker Show, F. T. Seibel's "Stilit Paintings," Belmont and Hart, Pollard and Wm. Cahill.

PANTAGES (Fred Coman, mgr.)—Vaudeville and pictures.

NATIONAL.—Vaudeville and pictures

ISIS (Lloyd Brown, mgr.)—The Famous Players Feature Film for week of Nov. 23, is Mary Pickford, in "Caprice."

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "The Common Law" Nov. 29-Dec. 4, Mme. Fiske 5, 6.

TY LIBERTY (H. Bishop, mgr.)—Bishop's Players present for week of Nov. 29, "The Spoilers." "The Voice Within" is underlined to follow.

OAKLAND (Geo. Ebey, mgr.)—Bill for week beginning Nov. 30: Eiken Beach Yaw, Harry Fox and Yazoo Dolly, Dunn and Hart, Ray Bailey, Geo. Holland and company, Austin Webb and company, Dunedin Troupe, Ele Musical Cutups, the Three Collegians, and exclusive motion pictures.

PANTAGES (Wm. M. Wright, mgr.)—Bill 30 and week: Five Pirisoofis, Bottomly Troupe, Oxford Quartette, Wilson and Lenox, Richard and Hutchins company, Five Fraggedons, the De Cruiz, and Keystone comedy motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed semi-weekly, to capacity attendance.

COLUMBIA (Dillon & King, mgrs.) 1 a. k.

OAKLAND, BERKELEY, ALAMEDA, BROWN'S, GEM, GAIETY and MARLOWE, motion pictures, to big business.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Gus Yadik" photo drama, week of Dec. 1. "Hearts and Flowers," "Ben Hur" "Warning" was a very satisfactory offering last week. The cast was uniformly excellent, and acting in the way of generous stage setting was omitted.

ACADEMY (F. B. Henderson, mgr.)—"Lost in New York," by the Academy Stock, week of 1. "Beyond the Rockies" Dec. 8. On night of Nov. 23, between six and seven hundred people were unable to obtain seats for the opening of the new house. The stock comprised of fat young comedian, Jack Lawrence, Ethel Wilson, the canary bird, distributed among twenty lucky coupon holders.

MONTICELLO (W. D. Epostein, mgr.)—The Jungle Film, "Bogalu and Paul Pry" night Dec. 1. Motion pictures and vaudeville 4-6.

PAVILION PALACE (E. H. Hightower, mgr.)—Pictures and vaudeville.

NOTE.—Sum Yum Girlies played to two capacity houses during week of Nov. 24.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Dec. 1-3: Over and Over, Frank Hardy, Minnie Dupree and company, Kerasdo and Irvine, and "Coney Island and North Pole." For 4-6: Four Sterling Girls, Dixie and Dixie, Vernon, Payne and Sinclair, Hall and Francis, and the Burleys.

RAINO'S (C. Lucas, mgr.)—"The Last Days of Pompeii," in motion pictures, 1-4; Kitty McKay 5-7.

PROCTOR'S LYCEUM, TROJAN, EMPIRE, KRITH'S, NOVELTY, PLAZA and MAJESTIC, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) high class photoplays are the whole attraction at this house, and draw large crowds at every performance.

HRIGHT BROS' and EMPIRE, photoplays only.

NOTE.—The Mohawk Valley Stock Co. has been running under the management of P. H. Dobbs, has closed, but will soon be re-opened by Frank Stanford, who will use a first class stock company.

Altoona, Pa.—Mishler (I. G. Mishler, mgr.) Eva Tanguay Dec. 2, the Michael Meiers 4, George Arliss 6, "The Blue Bird" 8, 9, Evelyn Nesbit Thaw 10, Doily Dimple 11, 12, Boston Grand Opera Stars 13.

CAPITOL (A. E. Denman, mgr.)—Bill 1-3: Bert Wheeler and company, Parillo and Fasbilo, Steve Mandel Sisters, and motion pictures. Bill 4-7: Two Romans, Tom Kyle and company, Bob Hall, and Challs and Challs.

Chambersburg, Pa.—New (Wm. F. Britsch, mgr.) bill for Nov. 24 and week included: Princess Elizabeth, Raymond and Leighton, James Dunn, Walker and Lilly, Dee 1 and week.

REGENTS (F. L. Shinabrook, mgr.)—"Officer 666" Dec. 1 and week.

NOTE.—Princess Elizabeth presented a very pleasing act at the New last week. She is a good singer and an especially clever toe dancer.

St. Joseph, Mo.—Lyceum (U. Phillips, mgr.) "In Old Kentucky" Nov. 29, 30, "Maids A" 3, 4.

FOOTLS (J. W. Love, mgr.)—Evans' Minstrels 1.

MAJESTIC (Fred Coonan, mgr.)—Vaudeville and pictures.

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ORPHEUM, ROYAL and EMPRESS, pictures and singers.

Pensacola, Fla.—Pensacola Opera House (Sidney P. Levy, mgr.) "The Fixer" was the attraction here Nov. 25, followed by Edison's talking pictures, matinee and night, 29; "Little Women" Dec. 1.

EMPRESS (J. A. Jones, mgr.)—Bill week of Nov. 29 included: The Aeroplane Girls and moving pictures.

Charlotte, N. C.—Academy (John L. Cavo, mgr.) Edison's talking pictures Dec. 1, 2; "The Old Man's Boy" 3, Robert Hilliard, in "The April Case." 4.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and motion pictures.

ECONOMIA, ARCADIA, GOTHAM, PRINCESS and CHERAMO, motion pictures only.

Rockford, Ill.—Grand (W. F. Baxter, mgr.) the Grahame Stock Co. week of Dec. 1. "The Girl and the Stampede" played here Nov. 26.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures only.

Selma, Ala.—Academy of Music (Robert Wilby, mgr.) Princess & Dodson's minstrels drew at S. R. Co house Nov. 17, followed by Rose Stahl in "Maggie Pepper," 18, "Tonight and Paid For" 20, "Little Women" 26, "Within the Law" Dec. 3.

Stanton, Va.—New, "Peg o' My Heart" Dec. 1, Nell O'Brien's Minstrels 3, vaudeville and pictures 5-7.

ACT.—Vaudeville and pictures.

SAVOY, pictures only.

Decatur, Ill.—Powers (Thos. P. Ronan, mgr.) "Little Lost Sister" played here Nov. 28-30, followed by Lillian Russell Dec. 1, and Maclean, violinist 4.

EMPRESS (A. Sigfried, mgr.)—Bill Nov. 23-28 included Deltorelli Brothers, Charles Bower and company, Wilson Brothers, Joe McGee, Gilie Young and April, and motion pictures.

Wooster, O.—City Opera House (Keiller & Lewis, mgrs.) "Bought and Paid For" Dec. 1, Herber Brock' Show 6.

ALHAMBRA (J. H. Steeper, mgr.)—Photoplays and vaudeville. Pure and Pure, vocalists, were here Nov. 21-23. The Four Musical Kleiss featured 27-29.

LYRIC (R. B. Molt, mgr.)—Pictures and music. WALLACK (L. Mohr, mgr.)—Pictures and vaudeville. The Gerands, comedy sketch artists, were featured 24-26.

NOTES.—"Les Miserables" pictures were shown at the City Opera House 23, 24.....Pure and Pure made a hit at the Alhambra. Miss Pure is a petite lass, possessing a fine soprano voice, and is an excellent child impersonator. Mr. Pure supplies refined comedy. "They Join the Church Choir" was one of the Four Spoilthrift," presenting Louise Price, supported by Robert Barrat and an excellent cast, played to fair business at the City Opera House 26. The company and play deserved full houses.....The Four Musical Kleisses played to full houses, 24-26, at the Alhambra.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Primrose & Dockstader's Minstrels Nov. 29, Dec. 1, Julia Marlowe 2, 3, "Madame Sherry" 6, Lillian Russell 8, "The Girl of My Dreams" 12-14.

ERAC (Benj. M. Stainbock, mgr.)—Good crowds attended every performance of "A Butterfly on the Wheel" week of Nov. 22, Attraction for week beginning 30 is "Happy Hooligan."

VARIETY (Max Rabb, mgr.)—Bill week of Dec. 1: Heshaw and Avery, Moore and Little-field, Hewill and Abbott, Jack Rae Barnette, Bindel and Fabrein, Gilding O'Meara, and motion pictures.

PRINCESS MAJESTIC, PRINCESS, EDEN, ALAMO, EMPIRE, QUEEN, COLONIAL, PALACE, GARDOLITON, CENTRAL, LAURA, MINT, PLAZA, Two Pantages, Two DAISIES, PARIS, SAVOY, METROPOLITAN, JOY, ROYAL, GEM and FAMOUS, motion pictures day.

Dallas, Tex.—Dallas (Geo. Auby, mgr.)—"The Master Mind" Nov. 24, 25; "Officer 666" 26, 27; William Faversham 28, 29.

MAJESTIC (Lee F. Gould, mgr.)—Bill 30-Dec. 5: Auguste Glose, Richards and Kyle, Carson Brothers, Morris Dancers, Barrett, Dean and Reed.

OLD MILL (Dallas Bros., mgrs.)—The Williams Duo Musical Comedy Co. continues as the attraction here.

GARDEN, HAPPY HOUR, ORPHEUM and FOLLYS, vaudeville.

WASHINGTON, PRINCESS, LYRIC, CANDY, CAPITOL, PALACE, HIPPODROME, FAVORITE, DIXIE, HIPPODROME, QUEEN, PALACE, NOVELTY, EMPRESS, ROSELAND and BEAU, motion pictures.

Evansville, Ind.—Well's Bijou (Chas. Swenson, mgr.) Lillian Hamilton's Vaudeville Co. Dec. 3, Fisk O'Hara, in "In Old Dublin," 4; "The Quaker Girl" 5, "The Confession" 6, 7.

NEW GRAND (Wm. Gowan, mgr.)—Bill 1-3: Smith and Pullman, Joe Mason, Chas. Howard, and company, Dalzell and Ellsworth, and Claudius and Scarlet. For 4-7: Musical Gerakis, Clase and Romer, Pat Co-Eds, Bernard and Scarlet, and Aerial Boids.

MAJESTIC (Chas. Swenson, mgr.)—For week of Nov. 30, the Horace J. Lissey Stock Co. was the attraction.

ORPHEUM and NORTHSIDE (Chas. Swenson, mgr.) Amateur vaudevile and motion pictures.

SAVOY, COLONIAL, REGENT, ALAMO, RIVERSIDE, PARADISE, NOVELTY, ALHAMBRA, STADIUM, FULTON, GUYMON and VALERIA, motion pictures only.

Macon, Ga.—Grand (D. H. Phillips, mgr.) "The Girl of My Dreams" Nov. 22, matinee and night, to good business.

PALACE (J. B. Melton, mgr.)—Music and pictures.

MAJESTIC (J. B. Melton, mgr.)—Keith vaudeville week of Nov. 17 included: Vivien and Duncan, Pauline Fielding Players, Melody Monarchs and a Maid, H. Moore, Peggy Grace, Eldridge and Barlowe, Burton and Lerner, and Dooley and Evelyn.

LAMO (H. P. Diggs, mgr.)—Pictures and music.

PAIHONA (Angel Scteropolous, mgr.)—Twenth Century Four were featured week of 17.

Dublin, Ga.—Bertha Theatre (R. W. Carpenter, mgr.) "Bought and Paid For" night Dec. 5. Motion pictures and vaudeville 4-6.

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OUT OF TOWN NEWS

PHILADELPHIA.

The new openings for week of Dec. 1 consist of Julia Sanderson, in "The Sunshine Girl," at the Forrest; H. B. Warner, in "The Ghost Breaker," at the Broad, and Wm. H. Crane, in "The New Henrietta," at the Garrick. Business was splendid at all of the houses during Thanksgiving week.

FORREST (Nixon & Zimmerman, mgrs.) — Julia Sanderson gives, on 1, her first local view of "The Sunshine Girl," for a three weeks' stay. "Broadway Jones," with George M. Cohan departed 29, after three weeks of the biggest business so far this season.

LYRIC (Lawrence Blumberg, mgr.)—There is no let up in the demand to see "The Passing Show of 1913," which begins, 1, its third week. May Boley, Felix Adler, Conroy and Le Maire are only a few of a regiment of entertainers who are making nightly hits.

ADELPHI (Lawrence Blumberg, mgr.)—"Little Women" begins, 1, the fourth week of its successful run. There is such a refreshing charm about the play that it has attracted big audiences, which are lavish in their applause of the capable company.

GARRICK (Chas. C. Wanamaker, mgr.)—Wm. H. Crane, in "The New Henrietta," Dec. 1, for a two weeks' stay. Robert Hilliard, in "The Argyle Case," had a very profitable fortnight, ending 29.

BROAD (Nixon & Zimmerman, mgrs.)—H. B. Warner, in "The Ghost Breaker," 1, for the first time locally. John Drew's popularity was shown last week, in the capacity houses present to see him in "The Will" and "The Tyranny of Tears." In both plays the star shone to distinct advantage in characters that audiences love to see him appear in.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock produced, last week, "The Pigeon" in an artistic manner, to fine houses. Stanley Harrison, Helen Holmes, Edward Horton and George W. Anson, made distinct hits in the leading roles. The second week begins 1.

WALNUT (W. D. Wegefarth, mgr.)—"Mutt and Jeff in Panama" 1-6, "The Spring Maid" was the first musical show of the season at this house, and it drew capacity houses. Hattie Fox and Arthur Wooley were singled out for the most applause in the production.

AMERICAN (Jos. Wall, mgr.) — Week of Dec. 11 will be the one hundredth anniversary, when "The Eternal City" will be put on. "The Dairy Farm," cleverly acted, drew overflowing houses last week. Adra Ainslee and John Loren scored their usual big successes in the leading roles.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "A Gilded Fool," 1 and week. Emily Smiley did very good work in a revival of "Carmen," last week, to crowded houses.

B. F. KEITH'S (H. T. Jordan, mgr.)—Will M. Cresey and Blanche Dayne, in "The Man Who Remembered," is the feature week of Dec. 1. Others are: Watson and Santos, John Geiger, Jones and Sylvester, "Clownland," Lockett and, Waldron, Rafayette's dogs, Hermine Hessler, Joe Dekos Troupe, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The bill for 1-3 consists of: The Martha Washington Sextette, George Randall and company, Irwin and Herzog, Jarvis and Harrison, the Four Comrades, Eldora and company, and Jim Reynolds. For 4-6 the acts are: Jim Maxwell, Moore and Elliott, and the Four Solis Bros. On 25 a fine performance of "Aida" was given by the Metropolitan Opera Co., which will hereafter give one performance a week. For Dec. 2 Geraldine Farrar will appear in "Madame Butterfly."

NIXON (Fred'k Leopold, mgr.)—Week of 1-6: Edward Reynard and company, Billy Hall, Stan Stanley, Harvey De Vore Trio, Combis Bros., and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 1-6: Bison City Four, Kinkald Players, Four Pals, Pearl Abbott and company, the Three Hedders, Brice and Gonne, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 1-6: "On the School Playgrounds," Julia Nash and company, John and Winnie Hennings, John and Lena Cooper, Romanoff Trio, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 1-6: "In the Barracks," Gardner and Revere, the Great Richards, Marie and Billy Hart, Fred and Mildred Force, the Four Casters, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 1-6: The Four Masons, the Four Musical Hodges, Alco Trio, Billy Humphreys, Franklin and Violette, Clarice Miller, and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 1-6: Wm. Weston and company, Harry Hayward and company, Sterling and Chapman, Jessie Sutherland, Ishiwawa Japs, Neil McKinley, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 1-6: "The Third Degree," Six Japanese Dolls, Harry Breen, Raymond and Bain, Mazzone and Mazzone, Gallando, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 1-6: C. F. Semon, Yankee Doodle Scouts, Innes and Ryan, Wanser and Palmer, Spencer and Williams, Chief Tendahoe, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Roseland Girls Dec. 1-6. The Beauty, Youth and Folly Show was acclaimed a winner, to jammed houses, last week. Tom McRae was the pervading feature, and scored big. Eddie Foley, Joe Madden, Doly Webb and George Thompson were also big favorites. Follies of the Day 8.

CASINO (Elias & Koenig, mgrs.)—The Trocadero Burlesquers are due 1 and week. The Golden Crook are a local aggregation, and there friends completely filled the house last week. Frank Burt and Frank Dobson handled the comedy in a thoroughly up-to-date manner. Jack Strousse, Claud Rockwell and Flo Veinon also did pleasing work. Robie's Beauty Show follows.

TROCADERO (Robert Morrow, mgr.)—Jack Reid's Progressive Girls 1-6. The Dolly Dimple Girls were popularly received by splendid houses last week. Gloria Martinez, J. Theodore Murphy, Lew Adams and a host of others, carried the show in a lively manner from start to finish.

GAYETY (John P. Eckhardt, mgr.)—The crowds were big last week, to see the stock burlesque show. Jeanetta Dupre is scoring big with the patrons. The skit "The Great White Way," is featured for week of 1-6. Those who will appear are: Tillie Glydon, Joe. Daily, Al Martin, Billy Engle and Marcus Markwood.

DUMONT'S (Frank Dumont, mgr.)—There was a real holiday spirit about the bill last week, participated in by capacity houses. The skits: "The White House Bride," "Mrs. Pankhurst's Visit" and "The Income Tax" were all uproariously funny, and provided plenty of material for Eddie Cassady and Charles Bayden, in the leading parts.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY give vaudeville and moving pictures.

NOTES.

THE Theatrical Treasurers' Club is making arrangements for its annual pilgrimage to New York on Jan. 10. The boys will leave at midnight, and in order not to lose any time, a banquet will be served on the train. On their arrival in the metropolis their New York brethren will provide an elaborate entertainment for them.

JOHN KIRMANS has assumed his new duties as press representative of the Little Theatre.

BONARIOS GRIMSON was the soloist with the Philadelphia Orchestra, at the Academy of Music, Nov. 29.

JOHN HENRY MEARS gave a matinee travel talk at the Broad, Nov. 28, to a fair house.

FRITZ KREISLER will be the soloist with the Boston Symphony Orchestra, at the Academy of Music, on Dec. 1.

CONTRACTS were awarded last week for the interior reconstruction of the People's Theatre, which will re-open shortly after the first of the year, with vaudeville and moving pictures.

SUIT was begun, last week, by the Cochran Estate against Nixon & Zimmerman, on a contract in connection with the Chestnut Street Theatre. This house has been dark for over a month as a result of the refusal of the city authorities to grant a license unless certain changes were made. While no particulars concerning the suit are obtainable, it is presumed that the litigation has been started by the Cochran heirs to compel Nixon & Zimmerman to make the necessary alterations, which will cost about $30,000.

FRED G. NIXON-NIRDLINGER obtained an attachment, last week, against Marcus Loew, on the box office receipts of the Metropolitan Opera House. The attachment is the outcome of a claim of $5,500, which Nirdlinger asserts that Loew owes him.

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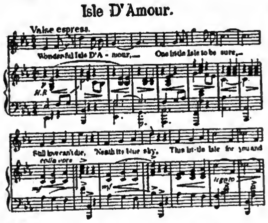

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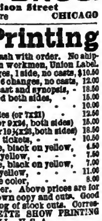

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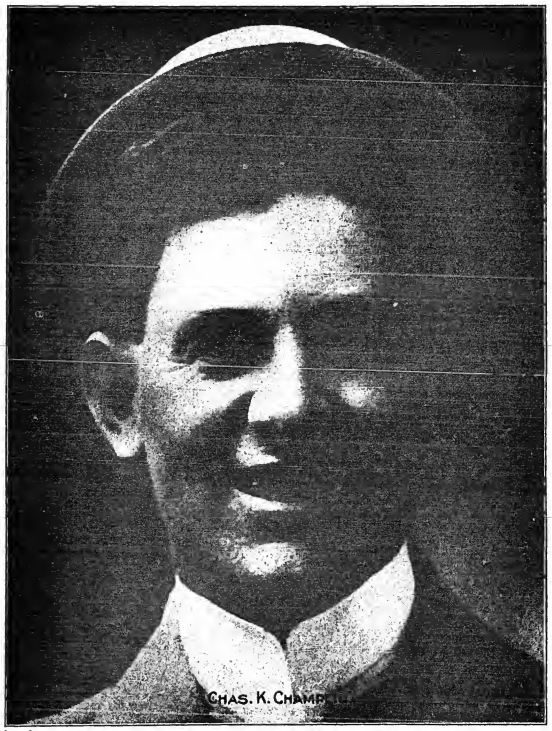

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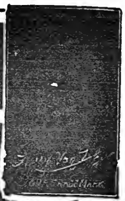

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Coes, Purdy and Converse organized a party in New York in March, 1867, consisting of S. S. Purdy, Geo. Coes, A. L. Bamford, Louis Nevers, Ned Davis, A. Silberberg, J. B. Hartley, Harry Norman, Henry Isaacs, T. D. Schultz, G. H. Frasier, Sig. Bellini and J. W. Somers, and opened at Harlem March 10.

Frank B. Converse was born in Westfield, Mass., June 17, 1837. The Converse family were all excellent musicians, therefore Frank may be said to have been born with music on the brain. He appeared in the principal cities of America and Europe and various minstrel companies. He retired from the profession several years ago. He died Sept. 5, 1903.

McFarland's Minstrels

Was organized in Detroit, Mich., in 1867. Geo. H. Primrose was in the company, he making his debut as "Master Georgie, the Infant Clog Dancer."

The Virginia Serenaders

Was the title of a band that was organized at Kittery, Me., and gave their initial performance in that town March 21, 1867. J. Burns, Al. Withim, Oscar Marr, Frank Pearl and Master Dixie were in the party.

Arlington's Minstrels

Was a new band that opened in Chicago, on April 23, 1867, at a hall on Washington Street, between Clark and La Salle Streets, opposite the Court House. Arlington and C. Pettingill were the end men, W. A. Johnson, interlocutor, J. Barsby, J. W. Hilton, H. Voss, C. Norris, R. Snyder, J. Mack, M. Lewis, Master George, J. Ricci, Billy Barry, J. Augustus, F. Freeburg and E. Warden. On July 15 they left for a brief traveling tour, with McAndrews and Arlington on the ends, Johnson, middle man, Jackson, Hilton, Ricci and Barsby, as the quartette. Re-opened in Chicago under the management of J. Haverly, Sept. 6, 1867, with Johnny Booker, Samuel Gardiner, N. D. W. Ainsworth, R. J. Tooke, Billy Barry, W. C. Emmons, H. Fuller, Thos. Roberts, Voss, T. Warhurst, H. Stuart, Barsby, Chas. Koehl, G. W. Jackson, J. H. Russey, J. Bagar, C. H. Simpson, J. Bunnel, J. T. Clayton and Arlington. Closed Nov. 30, and went traveling. Haverly then secured Witowski's Hall, corner of Clark and Monroe Streets, Chicago, and commenced fitting it up as a minstrel hall, in April, 1868, which he opened with Arlington's Minstrels, May 12. The party consisted of: Arlington, Cool Burgess, Charley Reynolds, O. P. Sweet, C. S. Fredericks, Otis Carter, Sig. Brandisi, Blakely, Russy, Voss, Kalis, Stanton, Ainsworth Brooks, Eugene Florence (wench) and Mike Kanane. On July 7 they went to Wood's Museum, Chicago. Delehanty and Hengler joined the party, and Sam Price took the bone end. J. Haverly sold out his interest in Arlington Hall to Sam Sherpley, in Oct. 1868. The company closed Nov. 7, and Haverly withdrew from the company. Arlington re-organized the company and opened Dec. 4, with Sam Price as bones, Arlington tambo, T. L. Estrange, D. L. Morris, and others. Ed. Gooding joined the party April 26, 1869. Closed their season traveling, June 3, 1869. Commenced the next season on Nov. 22, 1869, at Lincoln, Neb. Johnny Booker joined them Jan. 28, 1870.

Billy Arlington, whose right name was Burnell, was a first class comedian and made funny speeches.

Bob Abell's Minstrels

Were started from Pawtucket, R. I., and gave their first show at Providence, May 1, 1867. Chas. Greene, bones; Chas. Coggeshall, tambo, and Bob Abell, interlocutor.

Chase's Minstrels

Opened at the hall, corner of Eighth Avenue and Thirty-fourth Street, New York, May 13, 1867. Horace A. Chase, manager and director. In the company were: Hughey Dougherty, C. C. Templeton, S. S. Purdy, W. L. Hobbs, Geo. H. Coes, J. Buckley, J. W. Hilton, J. W. Clark, Dave Reed, Chas. Church, A. Nichols, W. Robertson, W. P. Grier, W. Fields, Charley Fox, M. Riley, R. H. Buchard, J. Wright, J. Wallace, John Sivori and H. Melville. They closed in two months, and went traveling.

Horace A. Chase died in Bath, N. Y., on Sept. 24, 1870, aged thirty-six years.

Ned Davis organised a band in New York, in May, 1867. They consisted of: Ned Davis, Harry Robinson, L. M. Reese, Billy Blair, J. D. Roome, Frank Dumont, T. Buckley, J. Lerche, John Allen and J. Dixon.

Edmund Davis died in New York on June 29, 1872, aged forty-eight years.

Burgess and Scott

Opened with a band at the Theatre Comique, Cincinnati, O., June 3, 1867, Jas. A. Oates being lessee and manager. In the party were M. Ainsley Scott, Cool Burgess, W. S. Budworth, Billy Allen and the Reynolds Bros. This party collapsed during the same month.

Chase, Purdy, Murphy and Buckley organized a band in New York in July, 1867, for the purpose of playing the small towns in the vicinity of New York. They gave their first entertainment July 18, in New York. S. S. Purdy, Charles Buckley, J. B. Murphy, George Leslie, H. Chase, Prof. Asche and a full brass band.

S. S. Purdy fell dead in the street in front of the Barnes House, Chicago, Ill., on Feb. 29, 1876, aged forty years of age. He was buried in Chicago. He was born in Troy, N. Y., in February, 1836. Visited England in June, 1869, and appeared with Moore & Crocker's Christy's.

The Georgia Minstrels

Was another party of gentlemen of color formed by C. H. Hicks, who opened with them at the Broadway Opera House, 600 Broadway, New York, July 20, 1867. Lew Johnson, bones; C. Arlington, tambo; Smith, Benson, C. B. Hicks, ballads; Dick Little, banjo; A. L. Smith, essence. In April, 1868, they were in Aspinwall.

They occupied the Empire Rink, Third Avenue and Sixty-third Street, New York, in June, 1869. Geo. Danforth, bones; Bob Height, Alf. Smith and C. B. Hicks in the party. McMillan and Coats were managers. Sailed for Hamburg, Germany, Jan. 25, 1870, arriving there early in February, and opened Feb. 10. They made a tour of the provinces and closed in April, and several of them joined Sam Hague's Slave Troupe.

Geo. Danforth (colored) died in New York Aug. 17, 1870, aged thirty-three years. He was a bone player.

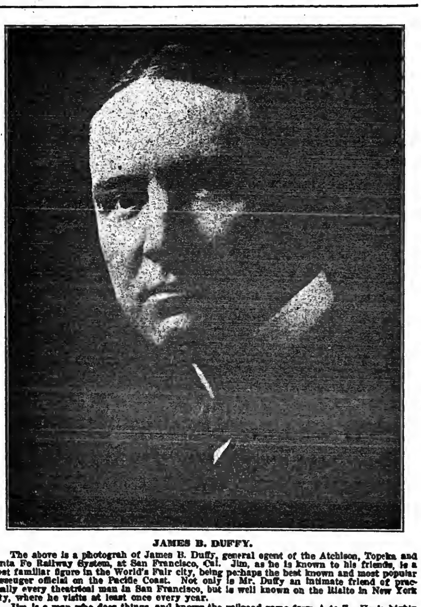
C. B. Hicks started with this party Sept. 9, 1871, for a tour through Pennsylvania. Geo. Skillings, Bob Height, Dick Weaver, Banks, Kersands and T. Drewette added to the forces. On Dec. 22, they appeared in New York at the Eighth Avenue Opera House. In March, 1872, Chas. Callender bought the interest of Mr. Temple in this troupe, and became sole proprietor. They opened at Lina Edwin's (formerly Kelly & Leon's Hall) Theatre, New York, June 10, with Bob Height, Dick Little, Billy Wilson, Jas. Grace, Pete Devonear, Kersands, Smith, L. Pierson and C. B. Hicks in the organization. In March, 1873, the company was made up of the following people: Height, Little, Kersands, Devonear, Grace, Al. Smith, L. Pierson, Jake Zobriskes and others. C. B. Hicks, agent.

Lewis Pierson, balladist and interlocutor, died at Washington, D. C., on April 24, 1874, of consumption.

This party temporarily disbanded in December, 1874, and re-organized in January, 1875, with W. A. Mahara as manager, and the following company: C. A. Crusoe, Wm. Sanders, Locke Warinch, Brown, Mills, Master Burnham, C. Wright Harris, Samuel Butler, Alf. White, Bob Turner, Benj. Jackson, F. Burnell, D. A. Bowman, J. R. Matlock, A. Jackson, C. Morton and C. B. Hicks. D. B. Hodges, who started with the party in January, was relieved by John A. Warner in February.

Robert Turner died in St. Louis, Mo., on January 15, 1875, of smallpox, aged thirty-two years. He was leader of the brass band.

(To be continued.)



JAMES B. DUFFY.

The above is a photograph of James B. Duffy, general agent of the Atchison, Topeka and Santa Fe Railway System, at San Francisco, Cal. Jim, as he is known to his friends, is a most familiar figure in the World's Fair city, being perhaps the best known and most popular passenger official on the Pacific Coast. Not only is Mr. Duffy an intimate friend of practically every theatrical man in San Francisco, but is well known on the Rialto in New York City, where he visits at least once every year.

Jim is a man who does things, and knows the railroad game from A to Z. He is highly respected and esteemed by his host of friends, likewise by his competitors, who appreciate his strength and efficiency, and admire his square dealings.

COHAN & HARRIS JOTS.

GEORGE M. COHAN'S mystery farce, "Seven Keys to Baldpate," will be performed for the one hundredth time in New York at the Astor Theatre, Saturday night, Dec. 13.

COHAN & HARRIS, who have charge of the Christmas Fund Benefit announced to occur at the Astor Theatre, Sunday night, Dec. 7, are desirous that the public be advised that the performance will begin at 8 P. M. sharp.

CYRIL SCOTT will play the principal role in the specially engaged Chicago company Cohan & Harris are forming for the presentation of George M. Cohan's mystery farce, "Seven Keys to Baldpate," at the George M. Cohan Grand Opera House, in that city.

RUTH SHEPLEY, of the "Nearly Married" Co., at the Gaiety Theatre, begs to announce that she has completed the all star cast of players who will assist her in the presentation of T. W. Robertson's fine old comedy, "School," which will be given a special matinee performance at the Playhouse Tuesday afternoon, Dec. 16, the entire proceeds toward building a new alumni house for St. Elizabeth's College. The cast will include: Charles Cherry, Ernest Glendinning, Wallace Erskine, William Phinney, Alice Brady, Olive Harper Thone, Alice Lindahl, Margery Blossom, Jane Grey, Mabel Acker, Becky Gardiner and Ruth Shepley. Seats are now on sale at the box office of the Playhouse.

RECOVERY OF MRS. FAVERSHAM.

The many friends and admirers of Mrs. William Faversham (Julie Opp) will be gratified to hear of her restoration to health. Mrs. Faversham has been ill since last Spring, and has spent the Summer and Fall in Switzerland. Mr. Faversham received word last week that her physicians have informed her that she will be able to resume her stage work soon. Mrs. Faversham will sail shortly on the White Star steamer *Oceanic*, due to arrive in New York on Dec. 10, and will immediately take up rehearsals of her parts in Mr. Faversham's forthcoming productions of "Othello" and "Romeo and Juliet."

MISS FERGUSON TO MOVE.

Elsie Ferguson, in William Hurlbut's popular comedy, "The Strange Woman," will remain at the Lyceum Theatre until Saturday, Dec. 20, after which, beginning Monday, Dec. 22, by an arrangement completed yesterday by Messrs. Klaw & Erlanger, she will continue in "The Strange Woman" at their Gaiety Theatre. All tickets purchased for the Lyceum beyond Dec. 20 will be exchanged for Gaiety Theatre tickets.

HIS 13th YEAR.

Edward Gardner, formerly of Gardner and Wilson, is in the Lancaster, Neb., Penitentiary, for the past thirteen years, and is working for a pardon. A little financial assistance from his former friends would be appreciated by him. Communications addressed to him, Box 8713, care of Warden Fenton, Lincoln, Neb., State Prison, will reach him.

WILKIE BARD will return to America for a tour of twenty weeks. Klaw & Erlanger have been mentioned as the managers who will tour him in musical comedy.

CLAIR TUTTLE AND COMPANY, after a date at Harding's Theatre, Cleveland, O., were given his circuit—four weeks' bookings.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VICTORIA CHANGES POLICY.

TO PRESENT PICTURES AND VAUDEVILLE.

Beginning with a matinee on Monday, Dec. 22, William Hammerstein will change the policy of his world famous vaudeville theatre from big time to moving pictures and vaudeville. The reason for this is the public craze for moving pictures. To a CLIPPER representative Mr. Hammerstein said:

"That the people are 'movie' mad is undeniable. It is equally absurd to say that vaudeville of high quality is no longer appreciated. Therefore my 'Colossal Vaudeville' will soon make its appearance, and I venture to say that it will not only be a remedy for our present situation, but will prove to be the ultimate vaudeville ideal."

The bill under the new policy will consist of twenty-three numbers, seventeen vaudeville acts and six first run moving pictures will be presented. The afternoon performances will begin at 1.30, and the evening show at 7.30. The prices have not been announced. This change of policy will give the Palace Theatre and the Forty-fourth Street Music Hall the field for the presentation of high class vaudeville in the Times Square district.

"WHAT'S THE USE?"

BY WASH. DRANE TO AL. FOSTELL.

Build for yourself a strong box,
  Fashion each part with care,
When it's as strong as the hand can make it,
  Put all your troubles there.
Hide there all thoughts of your failures,
  And each bitter cup you have quaffed;
Put all your heartaches within it,
  Then sit on the lid and laugh.

Tell no one else its contents,
  Never its secrets share.
Put in your cares and worries,
  Keep them forever there.
Hide them from sight so completely
  That the world will never guess half,
Then fasten the strong box securely,
  And sit on the lid and laugh.

New York, Dec. 3, 1913.

A TOUCHING TRIBUTE.

Last season when John W. Vogel's Big City Minstrels were down in Old Virginia Mr. Vogel, after playing Roanoke cancelled his next date and gave a performance at the Elks' National Home, at Bedford City, for the amusement of the old boys who make their home in that beautiful spot under the shadows of the peaks of the Otter. The commodious amusement hall was utilized, and a complete program was rendered, which the large audience fully enjoyed. Mr. Vogel was highly pleased to be able to make the members of the home happy for at least one day, and felt that he was more than repaid when he received a letter of thanks a few days later, signed by all the members of the big family of brothers, thanking him and the members of the minstrel company for the entertainment afforded them.

Last week the members of the home retaliated and touched a tender spot in Vogel's big heart by sending him a large box of apples from the orchard at the home, composed of Stnymen Winesaps, each apple carefully polished and wrapped in different colored tissue paper, with the name of a member enclosed. To say that Mr. Vogel was highly pleased and deeply affected but poorly expresses his appreciation for such tender consideration at the hands of those who demonstrated that he is still fresh in their memory.

To enable other brothers to enjoy the luscious fruit direct from the home orchard, Mr. Vogel presented a goodly share to the Elks at Syracuse, Oneida and Cortland, and only regrets that he is unable to distribute a sample of these great big red apples to lodges all over his route. A beautifully worded letter from Superintendent Mosby accompanied the offering, and will be carefully framed and given the place of honor among other valued trophies that adorn his beautiful Summer home at Vogel Beach.

SPECIAL PERFORMANCE FOR MR. MAUDE.

A novel and graceful courtesy to a visiting artist has been extended by Messrs. Klaw & Erlanger, managers of "The Little Cafe," to Cyril Maude, who, with his daughter, Margery, is now playing at Wallack's Theatre in "Grumpy." Mr. Maude, it may be recalled, produced "The Little Cafe" in the form of a farce at his theatre in London last season, and had expressed regret that he could not see the Tristan Bernard farce in musical comedy form, having heard so much of its success in this country. Thereupon Messrs. Klaw & Erlanger tendered Mr. Maude the New Amsterdam, with the entire "Little Cafe" company, for a special matinee in his honor, to be given on a date to be mutually agreed upon. In this instance Mr. Maude will occupy the unique position of guest of honor and host as well, as Messrs. Klaw & Erlanger have told him to make up his own theatre party, which will doubtless include a representation from all of his professional brothers and sisters, besides his social friends.

MISS DOLLY TO LEAVE US.

New York is soon to lose Rosslka Dolly, a very clever Hungarian-American dancer, who is a distinct hit on this week's bill at the Forty-fourth Street Music Hall. The voice of Miss Dolly's fatherland, Hungary, has been calling her, as the fame of her success has spread throughout the Hungarian kingdom. During the past six months she has received many flattering offers from the managers of the music halls in Vienna and Budapest, and now she has finally consented to return to Hungary, for an engagement in Budapest, at the Metropole-Orpheum, where she will introduce her American version of the Brazilian tango and American Boston, two-step and one-step, to a public used to seeing Czardas and other dances generally executed with the aid of high boots and military costumes.

POLAIRE SAILS.

Miss Polaire, actress and pantomimist, was an unexpected passenger on board the *Lorraine*, of the French line, Dec. 4, for Havre. Just as the gangplank was about to be pulled ashore, Miss Polaire rushed aboard the vessel.

GET NEWARK THEATRE.

The Majestic, on Springfield Avenue, Newark, N. J., has passed into the hands of Stair & Havlin. The house will open in January with Harry Hyams as resident manager.

Vaudeville Notes.

THE Vaudeville Comedy Club will have its Lady Clown Night, Saturday, Dec. 13.

SMITH, COOK AND BRANDON will open on the Orpheum time, March 8.

HARRY LAUDER will open in New York Jan. 5.

That Tango has now been seized upon by the shoe shines as an advertisement agent.

JAS. F. MURRAY, now Murray and Alden, was on the first Keith bill in Boston, thirty years ago, with his partner, Monock.

MR. AND MRS. BILLY INMAN (Anna Doherty) mourn the loss of their six year old son, Billy Inman Jr., who died of consumption, Nov. 24. Mrs. Inman is in London, Eng., and Mr. Inman was in St. Louis at the time. Lily Doherty took charge of the funeral, and interment was made with the Doherty Sisters' mother, at Calvary.

SEYMOUR AND DUPRE have opened on the S. & C. time. They are at Oklahoma City, Dec. 7-10.

CHARLES TURNER, comedian, has returned from a tour with Hoyt's Minstrels in vaudeville. He had replaced Mr. Hoyt during his illness. Mr. Turner was formerly with Dumont's Minstrels.

GEO. ALI sailed for England, Dec. 2, to open in the Christmas pantomime at the Theatre Royal, Manchester.

THE NETTIE CARROLL TROUPE of tight wire walkers, opened at the Majestic, Springfield, Ill., Nov. 30, and the five act "went fine."

JOHN MACK (non-professional), a brother of Walter Mack, of the well known vaudeville team of Mack and Mildred, died Thanksgiving Day, Nov. 27, from injuries received in a railroad accident.

WILL H. FOX expects to come home from Europe for Christmas.

MARIE AND BILLY HART have issued a card calling attention to the fact that their act was the original circus side show act, with the spieler, the circus parade and the wire act. They are now playing the United time.

GEORGE BARNES AND IANNA WEST have returned to New York with Royal Hawaiian Sextette, and opened Dec. 8, on the Fox time, at the Riverside, New York, with two real Hula dances from Hawaii.

CUPID WON COW PUNCHER.

Glenna B. Frantz and Max W. Sander were married last week on the stage of the Princess Theatre, in San Diego, Cal., by Justice Solon Bryan. The wedding was the culmination of one of the most typical Western romances. The bridegroom, who is popular over the Western cattle ranges as "Dakota Max," was appearing in San Diego with a troupe of trained animals.

After spending his boyhood days on a large buffalo ranch in Deadwood, S. D., "Dakota Max" answered the call of the wanderlust and joined a Wild West show. Starting in as a parade rider, he rapidly advanced himself to boss puncher of the show, being featured as the best all round rider and rifle shot in the world. When the show hit Warren, Ind., a county fair was in progress, and all of the community were out to see "Dakota Max." Miss Frantz was present and introduced to Max, and a strong friendship soon sprang up between them, until Cupid won out, and the result was the little wedding on the Coast last week.

Mr. and Mrs. Pete Dunsworth were best man and maid of honor, and the bridegroom's attendants were Irish, Snowball, Mike, Frenchy and Bill, the five goats used by Mr. Sander in his act.

"THE LAND OF PROMISE."

By a sudden change of plans, Charles Frohman has decided that Miss Billie Burke shall make her first appearance in New York this season at the Lyceum Theatre, Christmas night, when a double novelty will be revealed—Miss Burke cast for a role that does not depend upon frocks or millinery, and W. S. Maugham, the playwright, set forth as the author of a serious play of North American frontier life, "The Land of Promise." Miss Burke's new play is a vigorous, unvarnished human story, in four acts, that has to do largely with homestead life in Canada. The first act is laid in England, and the last three tell a story typical of the lives of those who come out from England "to begin all over again."

Elsie Ferguson, now appearing at the Lyceum Theatre, in "The Strange Woman," will move to the Gaiety Theatre on Monday, Dec. 22. The Lyceum Theatre will be dark on Monday, Tuesday and Wednesday of that week, Miss Burke's first night occurring on Thursday.

QUINCY HONORS CHARLES DAZY.

Chas. T. Dazy's production, "In Old Kentucky," played the Empire Theatre in Quincy, Ill., Dec. 3, to a capacity business. The house was completely sold out before 7 P. M., and about five hundred were turned away. On account of Quincy being situated in the same county that the producer was born and raised in accounts some for the splendid showing. Special trains were run to the city from the various communities which were inhabited by Mr. Dazy in his boyhood days.

After the third act Mr. Dazey addressed the large audience, telling of his experience with "In Old Kentucky," the success it has had, and all about the twenty-one years of its experience. Mr. Dazey visited in Quincy with his wife's family for a few days before going East.

NEW WINTER GARDEN SHOW.

The new Winter Garden show, to follow "The Pleasure Seekers," about Jan. 1, will include: Lillian Lorraine, Donna Dolores, Ralph Herz, Bernard Granville, the Ward Brothers, Harry Delft and the Howard Brothers. The entertainment will be staged by William J. Wilson.

BERT WILLIAMS IN VAUDEVILLE.

Due to the fact that Klaw & Erlanger have postponed "Robinson Crusoe," Florenz Ziegfeld Jr., who has Williams under contract, will farm the colored comedian out to vaudeville for seven weeks at a weekly salary of $2,500.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 8, 1888.—At Lexington Avenue Opera House (Terrace Garden), New York City, the first Scandinavian theatrical performance on record in this city (up to that time), took place.

Dec. 9.—"The Skirmish Line," by McKee Rankin, originally acted at St. Charles Theatre, New Orleans, La.

Dec. 10.—"The Lorgaire," in revised form, produced at Harrigan's Theatre, New York.

Dec. 10.—At Miner's Bowery, New York, metropolitan debuts were made by the Coyne Sisters, Wems Bros., Maude Rose, Griffin and Langan, Nestor and Aerian, and Nelmann.

Dec. 11.—"The Mariner's Return," by Henry H. Putnam, originally acted at Union Hall, Boston, Mass.

DURING THE WEEK.

FRANK HOWIE, now at the People's, New York, was with the Buffalo Bill Show.

"PAUL KAUVAR" was at the Globe, Boston.

LILY POST was with "The Queen's Mate."

MCKEE RANKIN was playing in "'49."

THERE were twenty minstrel shows.

HARRY HINE was manager for Hallen and Hart.

FRANK WHEELER was in Shanghai, China.

DOROTHY DORR was with "A Possible Case."

R. G. KNOWLES was with the Cleveland-Haverly Minstrels. Chas. H. Day was in advance.

THE Grand Street Museum opened Dec. 8. Mrs. Gen Tom Thumb and Count Magri were among the attractions, presenting "Two Strings to Her Bow."

"LA CREMATION" was first done by Prof. Herrmann, at the Fourteenth Street Theatre, New York, with Mme. Herrmann as the "Victim."

FANNY LOUISE BUCKINGHAM played "Mazeppa," at the Brooklyn Theatre.

JACK DEMPSEY was a feature with the Harry Williams' Own Co., at Hyde & Behman's, Brooklyn.

GROUND for the Montauk, on Fulton Street, Brooklyn, was bought by the Col. Sinn Syndicate.

THE STEENS were at the Gaiety, Boston.

PROF. QUEEN was lecturer at the Worcester Musee.

THE Campanini Concert Co. was touring Canada.

THERE was horse racing at Clifton, N. J.

JOHN L. SULLIVAN deposited with THE NEW YORK CLIPPER $5,000, and his challenge to Jake Kilrain.

J. H. DECKER was in advance of Thatcher, Primrose & West's Minstrels.

"THE MIKADO" was sung for the first time in German, at Berlin.

MINNIE PALMER AND JOHN R. ROGERS returned from England.

GEO. O. STARR was in London, England.

W. P. SWEATNAM was with Dockstader's Minstrels.

FRANK A. ROBBINS was arranging for his ninth annual tour of 1889.

GUS HILL was advertising for World of Novelties acts.

"CENTRAL" TRUNKS were advertised in THE CLIPPER.

ERNEST COOKE offered his services as singing and knockabout comedian, and to introduce his landscape painting in oil.

J. C. ROCKWELL owned the People's Theatre Co.

WALTER S. BALDWIN was at the Academy of Music, Hartford, Conn.

PRINCE KOKIN opened at Koster & Bial's, New York.

SIDNEY LARSCHAN.

Sidney Larschan has been recently promoted to the responsible position of local press agent for the Greenpoint, Brooklyn, where Al. Trahern is the manager.

Mr. Trahern always takes a keen interest in the ambitious young actor or actress, and has been the direct means of piloting many to success. In the present instance Mr. Trahern has discovered young Larschan, a bright, ambitious youth, who may some day make his mark as publicity promoter and, under the guidance of Al. Trahern, will have the advantage of excellent training in this particular line.

Mr. Larschan has not yet reached the age of twenty, but has worked at the Greenpoint Theatre for several seasons, beginning as program boy, advancing to usher, later the chief usher—until recently, and then, press agent.

He has shown his gratitude to his manager by increasing the number of clippings in the scrapbook in the press department at the Greenpoint Theatre.

LATER FOR THE LADIES.

The Ladies' Clown Night of the Vaudeville Comedy Club will be changed into a "stag" on the same night. The ladies will be entertained as usual on New Year's Eve.

BUYS MORE SHUBERT STOCK.

PURCHASES UNTERMYER AND FREEDMAN INTERESTS.

George B. Cox, of Cincinnati, who has long been interested with Alvin Untermyer and Andrew Freedman in various Shubert amusement enterprises, has bought the Untermyer and Freedman holdings and, with Joseph D. Rhinock, becomes one of the biggest holders of Shubert stock.

The negotiations which completed the deal were made Dec. 5, and places Messrs. Rhinock and Cox in control of practically all of the stock not held by Lee & J. J. Shubert.

With the transfer of the stock Mr. Untermyer severs all of his connections with the Shubert enterprises, but Mr. Freedman will retain his present interest in the Shuberts' real estate holdings.

The price paid by Mr. Cox is said to be $582,000.

NEWS IN BRIEF.

SIR JOHNSTON FORBES-ROBERTSON will give a matinee for children, Dec. 17, of "The Merchant of Venice."

PORTER EMERSON BROWNE is completing a new comedy which will be produced in New York in January.

MISS POLAIRE sailed from New York, Dec. 3, for Havre, on the *Lorraine*.

EDMUND MILTON HOLLAND, who died Nov. 24, in Cleveland, O., left an estate of $3,000 in personal property. His widow, Mrs. Mary E. Holland, receives the entire estate.

MAY YOHE arrived in New York, from England, Dec. 4.

THE annual benefit performance of the New York Anti-vivisection Society was held Dec. 4, at the Cort Theatre, New York. Some of those in attendance were: Virginia Harned, Orville Harrold, Jack Haines, Orrin Johnson, Alfred Lottimer, Mrs. Winifred Mason, Bruce McRae, Beverly Stigreaves, Norma Tompkins, Disma Yorke, Eleanore Saenger and Richard Hatterns.

WILLIAM P. CULLEN filed, Dec. 5, a voluntary petition in bankruptcy in the United States District Court. He places his liabilities at $95,651.22 and his assets at only $108.

THE performance of the Stage Society of New York will be held at the Lyceum Theatre, New York, Dec. 14. Lady Constance Richardson has volunteered to appear.

IN pursuance of his desire to give as much Hungarian flavor as possible to his production of "Sari," which is scheduled for presentation the latter part of December, Henry W. Savage yesterday engaged Eugene Roder as assistant stage manager. Mr. Roder was the stage manager of "Naughty Marietta" company, and because of his Hungarian nativity, has been associated with most of the musical productions in New York in the last ten years in which a Hungarian atmosphere was demanded.

AUBREY SMITH, who is to appear with Maude Adams, in the new Barrie play, "The Legend of Leonora," arrived from London, Dec. 6.

THE Gordon Brothers' Amusement Co. has been formed by Harry Gordon, Fanny Gordon and Max Gordon.

THE Hub Amusement Co., of Buffalo, has been incorporated by Moe Mark, Eugene L. Falk and Mitchell Mark.

EVA TANGUAY and her company will sail for England soon after the New Year. The organization was booked Dec. 5, for a tour of the big foreign cities.

CONTRACTS were signed, Dec. 5, for the appearance of Henrietta Crosman, at the Palace Theatre, New York, for the week of Dec. 15, in a sketch written for her by Edgar Allan Woolf.

WILL ARCHIE has been signed to play the principal role in "The Rue of Three," soon to be produced by Joseph Bickerton.

A THEATER PARTY of several hundred members of the Delta Upsilon Fraternity attended the performance of "The Misleading Lady," at the Fulton Theatre, evening of Dec. 2, in honor of Paul Dickey, one of the authors of the play. Mr. Dickey was a member of the fraternity in the University of Michigan. Ralph Graves Jr., who is in the cast of "The Misleading Lady," is also a member of the fraternity and a graduate of Dartmouth.

PORTER EMERSON BROWNE is completing a new comedy, which will be produced in New York in January.

EUGENE RODER has been engaged by Henry W. Savage as assistant stage manager for "Sari."

THE REV. JAMES OWAN HANNAY, author of "General John Regan," sailed, Dec. 2, for England, on the *Lusitania*.

MARCUS LOEW celebrated his birthday with a special performance at his National Theatre, New York, Dec. 3, where he entertained a large party of friends. Immediately after the performance of "The Pleasure Seekers," at the Winter Garden, N. Y., the members of the company, in their stage costumes, rushed up to the National Theatre in automobiles, and surprised Mr. Loew by walking on the stage and cheering him.

"WE ARE SEVEN," a whimsical play, by Eleanor Gates, opened at the Apollo Theatre, Atlantic City, N. J., Dec. 3, under the direction of Arthur Hopkins. It will open in New York after an engagement in Philadelphia. In the cast are: Effie Ellsler, Bessie Barriscale, Jane Peyton, Russ Whytal, and William Raymond.

FANNIE WARD began the last four weeks of her engagement at the Garrick Theatre in "Madam President," Dec. 8. This week also marks Miss Ward's fourteenth week in the role of Gobette. Her season will continue until late Spring, road bookings taking her to Philadelphia, Chicago, Boston and several others of the larger cities.

THE Messrs. Shubert have arranged for a pronounced novelty at the Hippodrome Sunday night, Dec. 14, notably the American *premiere* presentation of the big German religious spectacle in moving picture form, "The Life of Martin Luther, the Great Reformer." The subject is said to be approached in a reverential manner, and carries the auditor from the childhood of one of the greatest personalities in the history of the human race to his death.

THE big scenic spectacle, "America," entered upon its fifteenth week at the New York Hippodrome, Monday, Dec. 8, surrounded with all the glamor of success. The holiday period has attracted to the huge amphitheatre on Sixth Avenue a patronage that has broken all records hitherto established.

ALICE ADAMS has become a guest of the Actors' Home. She would like to have her friends call and see her beautiful new home.

World of Players.

MAX THOMASHEFSKY gave a professional matinee of "Mendel Beilis," at his Arch Street Theatre, Philadelphia, afternoon of Dec. 4, Max Rosenthal appearing as Mendel Beilis. Mr. Mr. Thomashefsky has received numerous requests from professionals to witness this performance, as Mr. Thomashefsky was the first to produce this play, and not being able to accommodate them on account of the big business this play is drawing, decided to invite all professionals, and tender to them a special performance on the above afternoon.

WALTER WILLS joined the "Hop o' My Thumb" Co. last week. The arrangement with Harry Vokes having been called off by mutual agreement.

AFTER a long season of thirty weeks in Richmond, Ind., the Francis Sayles' Players closed there on Nov. 29, and moved to the Auditorium Theatre, South Bend, Ind., where they are booked for an indefinite engagement. Mr. Sayles opened in South Bend with "The Lion and the Mouse," and an elaborate production was given. Mr. Sayles moved his entire Richmond company to South Bend for the opening.

FROM THE TERRY SHOW.—The advance force of Terry's "Uncle Tom's Cabin" Show will sail out of Winter quarters early next April, with a special line of paper, and a force of some of the best agents and bill posters on the road. W. G. Dickey, one of the equal owners, acting as manager last season will go out next season as special agent and railroad contractor, five weeks ahead. J. O. Admire, late of the Ringling Bros.' advance forces and last season local contractor for the Terry Show, has signed as general agent. Walter F. Gilley, also an old Ringling circus man, will manage advertising brigade No. 1, with the following assistants: Jack Hendrickson, Fred Young and Bill Pettit. The show will be billed like a circus, and Indiana and Michigan will be played this season.

GLENN COULTER, who for three seasons was with the Sherman Kelly Stock Co., recently joined the Pritchard Stock Co., now playing a stock engagement in Petoskey, Mich. The company includes: Virgil Pritchard, manager; Glenn Coulter, leads; Carl Fleming, characters; Edwin Mack, comedian; Jack Leroy, juveniles; Una Carpenter, leads; Maud Rinaldo, ingenues, and Ada Taylor, characters.

NOTES from the Grace Baird Co.—We are now on our thirtieth week since last organizing, and have had phenomenal success, considering some bad territory we ran into. To date we have kept the balance on the right side of the ledger, however. We have thirteen people. We carry our own six-piece orchestra, special scenery, and a strong line of specialties. The roster is: J. H. Cooper, manager; Grace Baird, Walter Bowes, Bob Coleman, Harold Vetter, Hal Plumb, Mrs. Vetter, Vivian Vetter, Tommy Mann, Myrle Compton, Miss Hackett, Lillian Clarke, Arthur Gress and Five Plumbs Jrs.

AN unsigned communication reads as follows: "The stork brought a baby boy to Mr. and Mrs. C. A. Wright (Ola Gay), Nov. 11, at South Sutton, N. H. Mr. Wright is using his trained doves in vaudeville, and Charles Howe, the trained doves and illustrated songs until after the holidays, when the company will start out again."

JOSE COLLINS has been out of the cast of "The Follies" for two weeks, owing to a bad throat. Miss Newell has played and sung her part.

"THE COUNTY SHERIFF" Co., Earles, Tipton & Brunella Co., closed at Kansas City, Mo.

CRANE AT THE KNICKERBOCKER.

Madam Kalich's season in "Rachel" at the Knickerbocker theatre comes to an end, as far as New York is concerned, on Saturday evening, Dec. 20. On the following Monday night Wm. H. Crane begins his season there in "The New Henrietta."

In "The New Henrietta" Mr. Crane acts his original role of Nicholas Van Alstyne. The new "Bertie" is Douglas Fairbanks. Others in the cast are: Amelia Bingham, Patricia Collinge, Lyster Chambers, Eileen Errol, Malcolm Bradley, Zeffie Tilbury, H. W. Brown and Edward Poland.

CHAS. K. CHAMPLIN.

(THE MAN WHO WINS THEM ALL.)

On the front page of this issue appears the picture of Chas. K. Champlin. For the past fifteen years Mr. Champlin has conducted a popular priced company known as Chas. K. Champlin and his Artistic Associate Players. As a manager-actor he has proved himself among the greatest in his line.

His first start in the business was with his own company of twelve people, playing small towns. He advanced very rapidly and, after his second year, commenced to break house records for business at popular prices. It is claimed that his attraction has broken more house records than any popular priced show, and that his organization stands "ace high" as a leader of all traveling stock companies.

Many have marvelled at Mr. Champlin's success, but it has been no marvel. It has been due to hard work, common sense and close attention to detail. Every play he is presenting this year has had a New York production. He pays big royalties and will have nothing but the best.

A member of THE CLIPPER staff recently witnessed one of Mr. Champlin's productions at Newburgh, N. Y. The theatre was crowded to the doors, and when Mr. Champlin made his appearance on the stage he was given an unmistakable welcome. There was a spirit of intimacy apparent, the atmosphere of approval so dear to the heart of the Thespian. One got the idea that Champlin might possibly leave the stage between the acts and greet each one in the audience personally, and make solicitous inquiries regarding the folks at home, and who had died and who had married since his last visit to town.

Let it not be inferred, however, that Champlin's popularity lies entirely in his capacity for making friends. It takes something more than an attractive personality and pleasing manners to make an actor, and Champlin is an actor of no mean ability. Should he see fit to forsake stock work for a broader field of effort, he possesses the requisite histrionic ability to gain more than passing notice. There is a naturalness to his personations which rings true. He makes the characters he portrays virile and convincing, and, above all, he is entirely free from mannerisms or peculiarities of enunciation. Champlin wins the people, and is called by the house managers, "The Man Who Wins Them All."

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

MANY men are said by their business rivals to be broke, who are not even bent. Because a man does not continually flash his bankroll in front of you, what right have you to say that he is broke? How do you know what his resources are? It's none of your business whether he is broke or not. Find some other way of competing with him, legitimate methods only considered.

RED ONION has once more seen a carnival season close. He has heard the band play "Auld Lang Syne" and "Home, Sweet Home," and extended the final handshake to a most loyal and congenial bunch of men and women of the carnival profession. Red Onion wishes to say in behalf of Wortham & Allen that he had a most pleasant and profitable season, which opened in Leavenworth, Kan., Monday, April 21, and closed at Cuero, Tex., Saturday, Nov. 22. C. A. Wortham, Tom W. Allen, Barney S. Gerety and Walter F. Stanley are to be congratulated for keeping continually in successful motion one of America's largest and best carnival organizations. Adieu until we meet again. The season of 1913 has closed.

THE question now is, what organizations are going to play the exhibitions at Vancouver, Calgary, Edmonton, Regina, Brandon, Lethbridge, Saskatoon, Winnipeg, London, Ottawa and Toronto? and the State Fairs at Minneapolis, Des Moines, Detroit, Syracuse, Indianapolis, Richmond, Columbia, Raleigh, Macon, Trenton, Allentown, Columbus, Louisville, Memphis, Nashville, Birmingham, Shreveport, Dallas, Spokane, Sioux City, Helena, Salt Lake City, Springfield, Lexington, Oklahoma City and Tulsa and Sedalia? We know who is going to play the Battle of Flowers at San Antonio, but who is going to play the No-tsu-oh, at Houston, and the Turkey Trot, at Cuero? Negotiations are now pending for the booming of these events. Which one do you claim?

ROCHESTER, N. H., is one of the best Fairs in the East. Danbury, Conn., is not so bad. Trenton, N. J., fine.

TO ALL in the carnival world—We are a mighty power and a moving force in the entertainment of the American public. Let us do it better season 1914 that we ever did before. Three cheers, we can do it.

CHESTER DIAL, the squawk stick player, says that he has got to be caught first before he will ever play in another carnival band. We know what is the matter with him. He did too much trotting at the Turkey Trot, in Cuero, Tex. The only time that he wants to get near a turkey again is at Christmas dinner.

NONE of the managers were compelled to hire an officer to watch the day's earnings the past season.

PLAIN DAVE MORRIS says that M. W. A. means Morris will advertise. It also means Modern Woodmen of America. Plain Dave is framing up a show to either be called Zap-a-Zip or Zip-o-Zap. Which is it? That's one on you.

R. L. LOHMAR, after visiting Leavenworth, Kansas City and Chicago, plans to spend the Christmas holidays at his home town, Morton. Morton is a place in Illinois, near Peoria. R. L. says that telephone and telegraph wires run right by his front door. Strange.

WM. H. (BILLY) WILLIAMS says that the reason that they call animal trainers captains is that they wear caps. Billy recently received two gold medals, one for stopping a chicken fight on the streets of his home town, Anderson, Ind., and the other for knowing when to go into Winter quarters. Williams' Dyola Show will be one of the leading independent carnival shows during the season of 1914. He will tell you later who he is going with. Note.—Any reader of THE OLD RELIABLE knowing a good metal polish, let Billy know. Thanks.

JESSIE CONROY (CHUBBY WHITNEY) told all of the carnival bunch good-bys in Cuero, Tex., recently, and gave Brooklyn, N. Y., as her permanent address. Wonder where Chubby went?

A GOOD trainmaster is never left waiting at the switch.

CHARLES VAN NORMAN, the bicycle high diver, made a strong threat that he would Winter in his home town, Prairie du Chien, Wis. He took everything with him but the tank.

ELMER BARTER does a very neat musical (rube) specialty. He works on the stage, right out in front of the people, and always gets a good hand.

C. A. WORTHAM AND D. M. ATWOOD are making strong bids to be the pecan kings. Through their general representative, R. L. Lohmar, they bought up all of the available pecans in Cuero, Tex., and intend to flood the markets of Chicago, Kansas City, and Danville, Ill.

THE plea of a palmist for public approval and patronage, realizing that the country has been overrun by the pretenders working under he guise of palmists, clairvoyants and mediums, and that many of our best citizens or any intelligent person would be only too glad to visit a legitimate palmist or clairvoyant, I make you this guarantee: Come and see me, and if I do not help you, if I do not unravel your trouble, no matter how serious it may be, don't pay me a cent. I don't want your money unless I am entitled to it. You to be the judge. Is not this fair? Could I do more to convince you that I know my business and that my work goes on its merits and merits only? So don't delay, but come and consult me at once and take advantage of my special rate for the first three days, after that the regular price. All consultations strictly confidential. Are *you happy, contented* and *successful? If not, why?* Special rates to social parties. Patronized and appreciated by the better class. Tells your name. Note—How could anyone resist such a plea as this? Help! Help! She has lost her carfare.

RAYMOND E. ELDER figures it out that a "boob" celebration committee is far more intelligent that a "boob" opera house manager. Raymond E.'s experiences in the "tank" towns are going to be printed in book form and sold at the regular price per copy each.

LEON W. WASHBURN—We are glad to have you as one of us, with your own organization. It was predicted some time ago that you were going to come out mighty strong and all along. Go to it. They have their eyes on you. Showmen are always welcome.

E. GAOTTE.—How is everything in Minneapolis, Minn.? What's being planned for the Twin Cities next season? Suppose the next thing we hear you will be out of the hotel business and into the carnival business? Mighty big things are in the making.

THE Nightingale of the West, whose wonderful voice reaches the aesthetic side of everybody's nature, has gone and went and quit the show. That funny little lady who is the riot of rural simplicity plans to went, too. Roll on, you camel-back trunk.

WALTER L. WILSON, secretary of the Baker & Lockwood Company, of Kansas City, is now on his tour visiting all the tent show organizations. (That means all kinds that use canvas.) He recently visited about forty of them in Texas. The writer saw him in San Antonio recently, on his way East to Atlanta. Walter L. was due in Washington, D. C., Dec. 10, on his second mission in behalf of a number of the leading tent makers, to interest congressmen and senators in the passing of the full weight and measure law, as applied to canvas goods. It seems that some unscrupulous tent makers have been guilty of branding tents undersize and labeling canvas under weight. The purpose of this law is to compel the makers to brand their canvas to the full actual size and weight.

EUGENE P. MCKANNA, who was with the Rice & Dore Water Carnival the past season, is now engaged in the auction business in San Antonio, Tex., where he had been since the close of the season. Eugene P. is a member of The Showmen's League of America, and one of its strongest boosters in the Alamo City.

MRS. DAVID LACHMAN (La Renie) and her educated horse, Teddy, recently closed the season with Lachman & Lewis Carnival, and is now in Winter quarters in San Antonio. Teddy is one of the stars of the equine world, and La Renie promises to present him next season in one of the most elaborate frame-ups in all carnivaldom. And she is going to do it.

RAVINGS OF A TALKER.—We have an audience waiting for us to start this performance. Why do you keep them waiting? That is just the reason that the crowd you are now talking to is not going in, because they are afraid that you will keep them waiting. People that go to carnivals do not want to lose any time, they want action, and plenty of it. Talkers—get this in your noodle—do not keep the public waiting inside of a tent. Moral: Let waiters wait.

NEWMAN BARTLETT, the well known talker and press agent, is at his home in Winfield, Kan., resting up after a very strenuous season. Newman's Winter time specialty is exploiting feature moving picture films, which work he expects to take up shortly.

C. D. SEGALE, known as the Teddy Bear King of Texas, has rented a number of windows in the leading drug stores of San Antonio, and will offer his wares for the approval of the holiday shoppers. C. D. is a king, but wears no crown. He is a very modest young man of fifty years, and a money getter.

JAMES H. HARVEY, ETTA LOUISE BLAKE and others decided that Port Lavaca, Tex., was a good place to rest up for a few weeks after the season closed in Cuero, Tex. Oysters, fish and duck, morning, noon and night. There is nothing like having a statue that turns to life successfully.

HEY, THERE, don't let that guy fall off of that broom. That fellow hain't no hypnotizer, but he thinks we think he is. He's falling off of it now.

W. K. DAVIS, left San Antonio for El Paso, Tex., and Los Angeles, Cal., Monday, Nov. 24. W. K. said that he was going to spend a few days in Los Angeles seeing the sights and visiting Big Otto's moving picture zoo. Guess he will do it all right.

FELECE BERNARD, manager of concessions with the Herbert A. Kline Carnival, is in San Antonio for the Winter. Felece will make side trips to New Orleans, New York and Boston before the opening of the season of 1914. Oh, yes, he way go to Chicago, too.

W. C. (SPIKE) HUGGINS, the general all round director of affairs with the Herbert A. Kline Carnival, will be in charge of things at Winter quarters in San Antonio. Spike is held in high esteem by his director general.

SO THEY fought their way all of the way back to Winter quarters, did they?

C. W. PARKER is building a number of carry-us-alls, very elaborate ones, in fact, that are going to grace the midways of some of the leading carnival organizations season 1914. Wonder who is going to get them? The Parker carry-us-all is the best portable riding device of its kind ever built, regardless of any opinion to the contrary. The fact that over one hundred of them are in use is sufficient proof. They are portable, easy running and durable. Sufficient.

BABA DELGARIAN and his Beautiful Orient are due to Winter in Chicago. Baba has the most beautiful Beautiful Orient that there is in the carnival business.

F. E. HARDEE, who had the pit side show with the Lachman & Lewis Carnival the past season, stopped off in San Antonio recently, to look things over. He may come back for the Winter, but he wont get much of it in San Antonio, as the climate there is ideal.

WHEN the season closes it's another story. And it can not be told twice alike.

W. B. PHILLIPS (Bill Billings), after arriving in San Antonio, found out that he had several ribs broken, caused by an unpleasant trip on a railroad train. Bill was busy catching up with his reading while confined to his bed. He looks all right now.

W. M. EWING.—What carnival does your Zouave Band go with next season? Ewing's Zouave Band is some band all right.

MILTON L. MORRIS, of Houston, Tex., is scheduled to be prominent in carnival affairs next season.

WHY don't you hurry up and get that musical comedy rehearsed? We are going on the road with it some time.

FRANCIS WILLIAMS.—How is Kansas City as a Winter quarters for a Dog and Pony Show. Francis has some Dog and Pony Show, if anybody happens to ask you.

MART E. HEISEY, who is known to the New York "bunch" through his work as a talker at Luna Park, Coney Island, New York, is now a sure-enough, honest-to-goodness actor, and playing the part of the boss canvasman in "Polly of the Circus," and playing it well, too. Mart is also a moving picture actor of note. Saw him in San Antonio recently. He plans to join the Fredrick Thompson enterprises in San Francisco next season.

HERBERT A. KLINE arrived in San Antonio from Beaumont, Tex., Thursday, Nov. 27, in time for Thanksgiving dinner. Herbert A. arrived in his private car, followed by many carloads of mighty carnival wonders, which are now in Winter quarters at International Fair Park, that city, occupying the machinery hall and transportation buildings. It's a mighty busy place now.

SAN ANTONIO, Leavenworth and Chicago are now running over with carnival people.

WALTER L. WILSON says that I. S. Horne has the finest animal quarters and zoo in Kansas City that he has ever seen. Walter L. says there are enough monkeys in there to have one sitting on every ticket box in the carnival business.

FRANK G. KAUFMAN, of the California Carnival, H. W. Campbell and R. L. Carroll—You are hereby notified that your friends desire some news.

JAMES KNIGHT, who had the Ocean Wave with Herbert A. Kline past season, played the Fat Stock Show at Fort Worth, Tex., and is due in San Antonio shortly for the Winter.

THE performance starts right now in department number one. Buy tickets for the next performance. We do not sell tickets after the performance starts. Note—Some do not sell tickets before or after. Moral—Get a show that the public wants.

W. K. DAVISON will have the big Eli Ferris wheel with the Herbert A. Kline Carnival season 1914. It will be shipped direct from the Eli Bridge Company's plant at Roodhouse, Ill., to San Antonio.

HARRY LUKINS will book a number of animal acts in vaudeville from his Winter quarters in San Antonio.

DO-U-NO that San Antonio, Tex., is a good place to Winter. Red Onion ventured predictions in these columns recently that several hundred would Winter there. Among those recently seen in the Alamo City were: W. K. Davis, William A. Spencer, W. B. Wedge, B. W. Phillips, Harry Lukens, Billy B. Bangs, Walter K. Sibley, Mrs. Walter K. Sibley, Herbert A. Kline, Mrs. Herbert A. Kline, Willie Levine, John A. Pollitt, Mrs. John A. Pollitt, Earl D. Strout, Mrs. Earl D. Strout, David Lachman, Mrs. David Lachman, Harry Agard, Arthur Ross, Mrs. Arthur Ross, Mrs. George C. Johnson, Fred Pletz, M. B. Pletz, Frank Leonard, Harry J. Lewis, Frank Poke, James Dyer, Mrs. James Dyer, W. C. (Spike) Huggins, George W. Whittaker, F. A. Brown, F. E. Hardee, Jule Casper, Eugene P. McKenna, Felix Wehrle, Paul Hunter, James Brady, Bert Keeney, Barney Beall, Ernest Woodward, Felece Bernard, Lewis Heine, C. D. Segale, Ed. Armstrong, J. H. Johnson, D. C. McDaniels, Fred B. Smith, Park Moore, Garland Yarbough, Oscar McCullum, William J. Harris Jr., George M. Keets, J. Conda Bel, Dan J. Lund, Mrs. Dan J. Lund, Slim Conley, Jack Davis, Mrs. Jack Davis, H. B. Jackson, Bob Greer, Elmer Barter, J. M. Sullivan, Mrs. J. M. Sullivan, Chester Dial, Lawrence McCaleb, Mrs. Bob Greer, Mrs. William J. Harris Jr., Mrs. J. H. Johnson, Mrs. Ed. Armstrong, Totsie Shirley, Jean Helfrich, Nina Smith, Linda May Rochelle, Arthur Jackson, Maude Helms, Marie Cota, Eddie Moore, "Snake King," W. Odell Learn, C. F. Albright, Paul Mays, M. L. Wardell, Ned Trent, Del Gardner.

TO ALL in the carnival world.—Pay some attention to your mail matters. When you leave a town leave the proper forwarding address. Don't depend on somebody to do it for you. Do it yourself. Same thing at the telegraph offices. If the outfit that you are with is routed to another town that you don't go to, see that your address is on file in the post office. This is a fast world, and it takes a fast man to keep up with the mail, of course if you don't care, then it is all right.

RED ONION wishes to thank Con T. Kennedy, Don C. Stevenson, J. George Loos, Johnny J. Jones and Bennie Krause, for their kind invitations to visit them. Going to try and make them all this Winter. That is if he don't run out of mileage.

DAVID LACHMAN left San Antonio Saturday, Nov. 29, for New York, and other Eastern cities. David has some big things in view for next season.

LACHMAN & LEWIS CARNIVAL now in Winter quarters in San Antonio. They report a very successful season.

HARRY J. LEWIS left San Antonio Nov. 27, to book some towns in Texas for a small organization now being formed for a Winter tour in that State.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

THE Nigro & Loos Carnival is billed for San Antonio week of Dec. 8, under the auspices of the Coliseum League. The shows are to be located on the league's ground on Romanda Street, two blocks from Houston Street. Manning B. Pletz is handling the Coliseum League's end of the affair.

MANY carnivals closed their seasons in a blaze of gloom.

AL. G. CAMPBELL.—We have got you slated for one of the biggest animal shows in the carnival business season 1914. Think of it! Elephants, camels, tigers, lions and all other kinds of animals.

FRANK POKA has been associated with Willie Levine in the concession business for the past five seasons. Frank is now enjoying the balmy air of San Antonio.

HARRY AGARD, the slip-horn player, left San Antonio for Fort Sill, Okla., Tuesday, Nov. 25. Harry fought three or four Mexican battles in San Antonio before he left. He says that you cannot be a good soldier unless you have a good uniform. Charles Jameson, please note.

IT RAINED all day the "Big Day," and all night the "Big Day," too. It's the same old wail. "If it hadn't rained." Get a new one.

DEL GARDNER has decided that he is a lecturer (pit show). Being thoroughly impressed with that fact, he is spending his leisure hours in the public libraries of San Antonio delving into volumes of ancient literature. Del is in San Antonio for the Winter. He says that he has run out of mileage.

HARRY W. WRIGHT.—And you never told us a thing about the Winter circus at the Globe Theatre, Chicago.

WALTER F. STANLEY is scheduled to be general agent for one of the "big ones" next season. Walter is in Winter quarters in Kansas City, at the La Grand Hotel.

A GERMAN came over from Germany and opened up a carnival show. He did not know that it was necessary to have a talker, so he did not have one. He stood all day long in front of his attraction, muttering to himself: "My show is a gud show; lots and lots of peoples, but they spend no moneys. For why?" He went back to Germany.

TOM W. ALLEN.—Let's have news. What's it going to be next season? C. A. Wortham.—Are you going to play solitaire next season? The carnival world is waiting. Wortham & Allen make one of the most formidable carnival organizations in America. Trust that it will be different next season.

D. C. MCDANIELS says: "A crazy house and no business is two crazys."

STEVE A. WOODS.—Who are you going to be the main agent for next season? *Where does the Golden Chafing Dish go?* Steve A., news, please. An early morning wail in a stateroom car. Somebody left the door open and all of her cigarette coupons and pennants blew out the window, and she was all season saving them up, too.

J. H. JOHNSON has stored all of the wagons and equipment of his Nomia Show in the Menger garage, in San Antonio, where he will make his Winter quarters. Oscar McCullum in charge. John A. Pollitt has stored his tents and equipment of his pit show in the same place. Mooney, the monkey, is in charge. At least he is the only one that we could find around there. John A. is going to build some sure enough wagons for his pit show, right now, too.

EARL D. STROUT is going to be the leader of a carnival band next season. Earl D. is in San Antonio for the Winter.

JULES KASPER has been residing in San Antonio, Tex., for the past two years, and has become quite a pigeon fancier. Jule says that a little bird whispered to him that he better get out on the road again, so Jule is going out next season with one of the "big ones." When B. H. (Doc.) Danville and Jules Kasper were together they were called the Mayors of Texas.

"INDEPENDENT SHOWMAN," raving about a location, said to the manager: "Don't locate my show behind that stump." The manager replied: "I did not grow that stump there, and I did not make this lot to order. You go there or go back in the car." Moral—The show went behind the stump.

NAT AND LEW ABRAHAMS—What will it be next season? A new attraction I suppose. Saw it. Waiting.

PRINCESS VICTORIA, the miniature Melba, was playing "big" small time vaudeville in the vicinity of New Orleans. Princess Victoria was one of the feature attractions with the Herbert A. Kline Carnival, and closed her season at Beaumont, Tex.

OMAR SAMI closed his carnival season in Beaumont, Tex., and is now in New York, where he makes his headquarters. Omar, where next season?

GEORGE F. DONOVAN.—How was the lemon-juice stand in Beaumont? What did you do in Houston? When Chicago?

PIT SHOW MANAGERS.—Put some clear water in that glass front tank. The audience can't see the girl when she is giving her performance, and muddy water is not a very healthy place for the child to be.

JOLLY TRIXIE, the fat girl, is at her home in Erie, Pa., for the Winter.

THE Walter K. Sibley Superba Carnival did not materialize owing to railroad conditions in Texas. Walter K. is not to blame for railroad strikes.

C. F. HAYLEY (California Frank).—Where are you going to Winter, Shreveport, Beaumont, Fort Worth or Leavenworth? How were the one day stands?

HE HAS his top guyed out this week, as it should be, what do you think of that? He surely must be waking up to some of the arts of showmanship.

THE Southeastern Texas Fair, recently held at Beaumont, according to a number of concessionaires, was not a howling success by any means.

JOSEPHINE FLEMMING, Margarite Offer and Bertha Lindberg, the diving and swimming queens, last two seasons with Walter K. Sibley International Swimming and Diving Girls, closed their season in Beaumont, Tex., recently, and gave New York City as their Winter address. New York is a mighty big place.

BARNEY R. PARKER.—You are hereby appointed general representative for Red Onion in Leavenworth. All eyes in the carnival world are now centred on the carnival capital of America. Barney R., remember your duties, my boy. And they all went up the hill.

SOME talkers in dress suits act just like a hamburger without the bun.

JAMES PATTERSON.—Whose motordrome is it going to be?

BENNIE KROUSE.—Recent developments in the carnival business will doubtless make your home town, Chester, Pa., a place of much carnival interest this Winter.

K. G. BARKOOT.—Who is going to be your general agent next season? We had to ask you. Tell us. We will make a guess: W. A. Sassman.

FRANCIS FERARI.—You can tell the world that Red Onion says that you know more about putting on trained wild animal shows than a lot of others do. They have only to see your outfit to be convinced. When you go to Derby, Eng., you can tell the newsboys.

LEON W. MARSHALL.—They do tell us that you have some real plantation minstrel show. Can assure you that we are all pleased to hear it.

PIT SHOWMEN—Get some new banners for that pit show of yours. Paint those banner poles and get some decent looking ticket boxes.

JOHN BARRY, the talker for Degarian & Zinney Beautiful Orient the past season, is due in Chicago this week. He may get there sooner, but he'll get there.

SOME more of the San Antonio "bunch": C. E. Pressey, Frank Bowman, Volney Price, William Farrell, John Esmond, Mrs. John Esmond, C. A. (Chalkey) Amey, Otto M. (Doc.) Hunt, John Oiler and Mrs. John Oiler.

TO ALL IN THE AMUSEMENT BUSINESS—When in San Antonio, Tex., be sure to look up Robert G. Coulter, of *The San Antonio Light*. Robert G. is some shining light himself in the newspaper business. Tell him the story and he will do the rest.

MANAGERS OF INDEPENDENT SHOWS—Beg your pardon, should have said near shows. Put some steps leading up to the bally-ho stage and the other stage so that it won't be necessary for your artists to skin their shins or break their necks when trying to give a bally-hoo or a performance.

F. A. BROWN was the trainmaster of Lachman & Lewis' Carnival the past season.

VINCENT DE GUERRA was the trainer of bears with James Dyer the past season. He is now in Winter quarters in San Antonio, breaking in a new act for next season.

ARTHUR ROSS, the mechanical doll and comedy crayon artist of carnivaldom, is now applying his art as a window advertiser for one of the leading stores of San Antonio.

BUCKSKIN BEN (Ben Stanker).—We have been informed that you are to have an entire new outfit next season and a new performance throughout. We will make a bet that it will be a novelty extraordinary.

WE HAVE found a man who said that he is the king of calliope players, but—he is not working at it. He is now selling soap on the streets of Memphis. Good calliope players are never idle. Haint many real calliope players.

J. B. (JACK) RHODES was, for two seasons, twenty-four hour agent for Kit Carson's Wild West. Jack has had some varied experiences this season. First he was with Buckskin Ben's Wild West, then with Gorman & Robbins' Carnival, now we find him assistant general manager, secretary and treasurer of the J. G. Miller Carnival. One thing certain, Jack is never idle, which is much to his credit.

THERE is liable to be two mighty big carnival organizations take the road out of San Antonio season 1914. Oh! San Antonio, the things that are in store for you in the next some weeks, we will try and give you the dope. Watch the columns of THE OLD RELIABLE.

MR. JOHN RUMBLE is his name. You find him in nearly every town. He is the local disturber that agrees with the local celebration committee, that the shows can locate on the streets in front of his property, but when the carnival arrives in town he is the first one to head the army, and enter a protest against anything going up on the streets. There is no way out of it, we have just got to let Minnie attend to this.

A NEW carnival organization is going out of San Antonio for a Winter tour in Texas. Harry J. Lewis, James Dyer and Willie Levine plan to open in Floresville, Tex., Monday, Dec. 8.

WHAT makes a highball high? Answer: More than one. He has went too far. He should be scolded, but not turned adrift.

ED. RICK will have the carry-us-all with Lewis Dyer and Levine.

SALINA (Mrs. James Dyer) is one of the best lion tamers in the animal show business. She is possessed with wonderful arena presence.

R. S. HALKE, general agent for the Leonard Amusement Company, was in San Antonio recently. He left for Houston.

A. C. STONE (Frenchy) and Mrs. Stone will Winter in Minneapolis, Minn.

THEY are beginning to reorganize the Winter carnivals already. A man received a telegram the other day saying: "Everything O. K. Come on." The next day he received one saying: "Stay where you are. We are going to reorganize." He started on his way at the instigation of the first telegram, and now he is out a lot of railroad fares. Should not be thus.

J. SAM LEONARD, of the Leonard Amusement Company, is in Hot Springs, Ark., for a brief stay.

JOE ROGERS, one of Felece Bernard's representatives, is in San Antonio, for the Winter. He is going to build a lot of new concession stands.

A. S. (ARCHIE) CLARK says the Leonard Amusement Company will remain in San Antonio a few weeks, then will go on tour again.

WILL somebody please save us from those "you know me guys, I always get the money, kid." things.

WONDER if Teddy, the educated horse, is going with Herbert A. Kline next season? Mrs. David Lachman won't say.

DAVID LACHMAN says that he is going to rest this Winter. He has been on the road for eight consecutive years and says that a man should rest once in a while. David figures on a big business next season.

J. H. JOHNSON is a great carnival showman. The business would be better if some would follow his methods.

MINIE L. WARDELL left San Antonio recently to visit the Don C. Stevenson Amusement Company. Minie says he will Winter on his chicken farm, eight miles out from Oklahoma City.

MANAGERS—Play the streets until July 1. Then take to the grassy lots. Ask Harry S. Noyes.

D. C. MCDANIELS reports a successful engagement with Nigro and Loos. D. C. was a visitor to San Antonio last week.

FRANK LEONARD left San Antonio Monday, Dec. 1, for Chicago, via New Orleans.

SPECIAL NOTICE—All mail and telegrams for William Judkins Hewitt (Red Onion) will reach him promptly by addressing the Gunter Hotel, San Antonio, Tex., where he will be until further notice.

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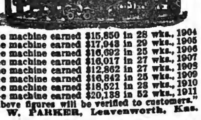

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

NOTICE.

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THE NEW YORK CLIPPER
ALBERT J. BORIE, Manager. 47 W. 28th St., New York

STOCK NEWS

BOSTON'S LITTLE THEATRE.

While many little theatres have been built, opened and operated throughout the country, and the public's attention has been called to them frequently, little publicity has been given to the Toy Theatre, of Boston, Mass., one of the smallest of the tiny playhouses, and one of the most successful. The Toy Theatre is hardly known outside of Boston, as its directors have given no heed to publicity, feeling that the enterprise is sufficient unto itself.

In the month of July, 1911, Mrs. Jane W. Gale, of Boston, first conceived the idea of the Toy Theatre. The interest and advice of a small group of friends was secured, and within a few weeks the Toy was an actual fact, open and ready to do business. No money was invested in a site and building, but a small stable was rented, the stalls taken out, the floor of the hayloft taken away, leaving space of 35 feet over the stage for a "gridiron" and room for storing back drops. A ventilating system was installed, four boxes, three bench lights, a big switchboard and three dimmers, and lo! and behold! a real playhouse, with a seating capacity of one hundred and twenty-nine people was opened to a waiting public.

During its two seasons the Toy Theatre has produced thirty-four plays—native plays in their first performances and foreign plays never before seen in this country. The stage setting for each play has been designed, built and painted in the theatre. Sixty-five actors the first year, and seventy-four the second, have taken part in the productions. Not more than eighteen professionals have appeared at the Toy. The talent has come from so less than eleven amateur dramatic societies, in existence, some of them for two generations, in and about Boston. The theatre is supported by the public and private subscriptions. Up to the present no money has been lost in the venture, but its directors are now negotiating for a site upon which to build a greater Toy.

The Toy opened recently with a small play, and now has in rehearsal a three-act comedy, called "The Trial Marriage," by George H. Atkinson, a newspaper writer. This was put on for the first time on any stage at the Toy, for one week beginning Dec. 8, with a cast of nine women and two men.

CLARA TURNER, supported by her excellent company of players, are now in their thirteenth week of successful stock at the Opera House, Port Chester, N. Y. The plays offered consist of all the high class royalty plays. Much praise from the local press has been given Miss Turner for her artistic work and beautiful personality. Now playing "The Great Divide" and "The Road to Yesterday."

"THE SPENDTHRIFT" opened the stock season at McKeesport, Pa., Dec. 8, under the management of C. R. Cummings.

PLAYS and SKETCHES

WRITTEN TO ORDER AND ON HAND.
MILLER PLAY & SKETCH CONSULTING Bureau, 521 Longacre Bldg., 42d St. & B'way, New York.

GORDON WRIGHTER SURPRISED.

A night long to be remembered by Manager Gordon Wrighter, of Poli's new Springfield, Mass. theatre, occurred Dec. 8, when he was hurriedly summoned to the Highland Hotel, in that city, to find some forty-five of his friends, consisting of the members of the Poli Stock Company, attaches of Poli's old house, and newspaper men and their wives, gathered around the festive board, awaiting his arrival as guest of honor.

When he entered the room "For He's a Jolly Good Fellow" was sung by the whole company, and from then on every one joined in the fun making. Between courses Toastmaster Augustin Glassmire called upon different ones for a speech, song or other form of entertainment, and to cap the climax Mr. Wrighter was presented with a beautiful hammered bronze desk set and a humorous story in verse of his life. The minds of the clock were nearing the hour of sun rise when the last song was sung.

STOCK IN WELLS HOUSES.

It was announced, Dec. 1, that the entire chain of Jake Wells theatres, including houses in every important city in the South, are to go into stock. With the exception of New Orleans and one or two other cities, there will be no theatres in the South that can play the Stair & Havlin shows.

The change is to take place immediately.

THE NICOL-TROY STOCK CO. closed a season of forty-four weeks in Temple, Tex., Saturday, Dec. 6. They will remain closed until the first of the month, re-opening in Barry, Ill., Jan 5. A new and complete show in Barry got ready, and the re-opening will find it one of the most complete repertoire companies playing the smaller towns. A new scenic equipment, including an asbestos fireproof curtain, is carried, and every bill is mounted beautifully. Manager Nicol is negotiating for "The Niggar," a Broadway success, which shows that he believes in giving the "nabs" the best. Geo. B. Flint, of Chicago, is handling the bookings for this company, and it looked solid to the smaller towns, with all Sunday's in the big ones. Twelve real actors will be seen with the new company, including a vaudeville program that will make them sit up and look. Their advertisement appears in this issue for first class people.

NOTES FROM MAJESTIC THEATRE STOCK, Minneapolis.—Zabar & Shea's Majestic Theatre and Majestic Stock Co. is recording a phenomenal stock business this season. Thanksgiving week, with "Chester's Aunt" as the attraction, broke all records. The company played week of Dec. 1, "The Man From Home," week of Dec. 8, "The Nigger," for week of 8. The theatre company is under the management of Fred K. Lanham, and the roster is as follows: Robert Le Sueur, Lorna Elliott, Thomas Coyle, Sydney Drew, Richard Morgan, John Carroll, Minnie Williams, Robert Lee Allen, Margaret Ralph, Lora Conner, Harry Fisher (artist), Raymond Capp, Austin O'Brien.

BARNES & JORDAN have just leased from Messrs. Shubert in Nat. Co. theatre, Montreal, Canada, Canadian rights to W. H. Post's comedy, "Never Say Die."

MAUDE DORAN has settled her suit against Earl D. Sipe, for the Miss Doran claimed that Mr. Sipe owed her back royalties, and made a contract to play Miss Doran's version for the rest of the season.

THE EMPIRE STOCK CO., at the Empire Theatre, Salem, Mass., did a big week with "Fast in Full" week of Dec. 1. Ethel Clifton, Arthur Behrens, Henry Carlton and Joseph Thayer made up the cast. Week of Dec. 8, "Seven Days."

A MELODRAMA, handled on the Medici Series in Munich, has been put into English, and will be played at the Academy of Music, New York, Dec. 15. Theodore Priebus will appear in the leading role.

STOCK CONTINUES AT STANDARD.

The following members of the "Paul Burns' Stock Co., at the Standard, Philadelphia, have signed a communication addressed to THE CLIPPER, complaining of unprofessional treatment at the hand of Paul Burns, who closed without notice: Warren F. Hill, Leo Co. Bell, Thos. H. Clarke, D. M. Henderson, Gertrude Stanley, Anna Lees, Armond Anthony, Howard L. Ely, John Haffner (L.O.S. Philadelphia), Nana Burnes and Ada Dalton.

The company, thanks to House Manager Lieberman, continues at the Standard, minus Mr. Burns. This week they are presenting "The Confession of a Wife."

"JOSEPH AND HIS BROTHERS" IN STOCK.

Marie Doran's new Biblical drama, "Joseph and His Brothers," especially arranged for stock, was recently produced by the stock company at Lowell, where the play was declared to be the greatest stock success ever seen there.

It is an intensely strong, interesting drama, and does not depend upon an elaborate production for success.

"Joseph and His Brothers" will shortly be seen in several of the Eastern stock houses.

BABY JULIETTE HARRIET KENNEDY, aged five months, made her first appearance on the stage of the American Theatre, with the American Theatre Stock Co., Philadelphia, in "The Dairy Farm." At each performance she received an ovation. James Wall, manager of the company, held a stage reception for the little Miss on Wednesday, and hundreds of the patrons greeted her. She was the recipient of numerous gifts. Baby Juliette is the daughter of Harold Kennedy, the popular comedian of the company.

AL. THAHEIM, manager of S. F. Keith's Greenpoint Theatre and the Greenpoint Players in Brooklyn, announces numerous changes in the company. Gus Forbes will retire and will be replaced by Alfred Swenson of Keith's Gotham Stock Co.; John Dilson, the popular juvenile man of the same company will replace Malcolm Open, who leaves the Greenpoint Stock Dec. 13; Jack Dwyer will be replaced by Charles Wilson, who will play heavies; Enid May Jackson also retires from the Greenpoint Players, after a season of fourteen weeks, her successor has not been named. Following "The Girl Without Alibi," "The Parish Priest," "Life's Shop Window" and "Quincy Adams Sawyer," "The Girl of the Golden West" will follow.

THE American Theatre Stock Co., Philadelphia, Pa., celebrated its one hundred and twelfth week, playing "The Eternal City." Harold Kennedy, the comedian, has the distinction of being the only member of the company who has played the one hundred weeks. Mr. Kennedy is giving a demonstration of his versatility by his artistic performance of Bruno Rocco, in "The Eternal City."

For his farewell week at the American, Omaha, Neb., Charles Trowbridge offered the thoroughly Irish melodrama, "The Way to Kenmare," as formerly played by Andrew Mack. Mr. Dingle scored heavily in the leading role.

"THE CHARITY BALL" will be played at the Savoy, Fort Worth, Tex., week ending Dec. 13, by the Frank North Company. It will also serve to introduce Rose Sewelson, who will join the North forces in this play.

"THE TALK OF NEW YORK" was most successfully given week ending Dec. 6, by the Northampton Players, at the Academy of Music, Northampton, Mass., under the management of Jesse Bonstelle.

"FATHER AND THE BOYS" scored heavily week ending Dec. 6, at the Auditorium, Pittsburg, Mass., where the Hilliard Players are now located. Gwendoline Pates and Claudia Lucas were seen to advantage in the leading roles. For the week following they will produce "Shore Acres," by special request.

THE LAWRENCE STOCK CO., under the management of H. Wilson Lawrence, will open Dec. 15 at Cossacie, N. Y. Vaudeville will be carried of six towns each week, with a change of bill each week.

ARTHUR MCHUGH is the new resident manager at the Orpheum Theatre, Newark, N. J., where Mr. McHugh's Stock Company is having a most successful season. He is also editor of a very clever little journal, called The Orpheum News, which is devoted to the Mabel Brownell and Clifford Dean Company.

"THE NINETY AND NINE" did a big week's business at the Grand, Elmira, Mass., week ending Dec. 6. Julian Neu played the part of Tom Silverton, and Marie Bryant was seen to advantage in the role of Ruth Blake.

"ZIRA" was produced week ending Dec. 6, at the Grand, Worcester, Mass., and the part of the story requires emotional acting of the most intense character, and Miss Bradley as Zira Beth Taylor did herself credit, ably supported by Edward Ellsworth and Lucille Vivian.

THE GRAYCE SCOTT STOCK COMPANY is now located at the Grand, Worcester, week ending Dec. 13, for their attraction was "Girls."

For their farewell week at the Orpheum, Zanesville, O., the Bennett Players selected Porter Emerson Brown's play, "The Spendthrift," which played week ending Dec. 6, and delighted capacity audiences.

For their second week at the Auditorium, South Bend, Ind., the Francis Sayles' Players selected Jules Eckert Goodman's great success, "The Great Divide," with Francis Sayles and Olga Worth playing the leads, supported by a notable company. This company returns to South Bend with the following record: Thirty weeks at Richmond, Ind.; forty weeks at Fort Wayne, Ind.; twenty-two weeks at Dallas, Tex.; twenty weeks at Hot Springs, Ark.; twenty weeks at Montgomery, Ala. The company is a success wherever it plays.

"DOROTHY VERNON OF HADDON HALL" the great costume play, will be the attraction at the Fulton Opera House, Lancaster, week ending Dec. 13, where the Arville Players are having a most successful season of stock under Walter Baldwin.

"MANY JAN'S PAT" is opening the stock season at the Bexley Grand, Long Beach, Cal., with Bill and Bertrice Mason playing the leads, supported by an excellent company.

"THE ROSARY," a play of human interest, founded upon the sanctities of purity, was most successfully given by the Melley & Denulson Co., at the Savoy, Fall River, Mass.

"THE COUNTY CHAIRMAN," George Ade's famous political comedy, Dingley, was the attraction at Poli's, Washington, D. C., week ending Dec. 13. Paul McAllister played the lead, supported by all the popular Poli Players.

"THE NINNY AND NINA," Romany Morrid great spectacular melodrama, was most successfully produced week ending Dec. 6, at the Grand, Worcester, Mass. The management report the business is good.

"THE REPUTATION OF AUNT MARY" was most successfully used week ending Dec. 6, at the Shubert, St. Paul, Minn., by the Wright Huntington Players.

JULIUS CAHN'S JEFFERSON THEATRE STOCK CO. at the Jefferson, Portland, Me., which is one of America's leading permanent stock company, presented week ending Dec. 6, for their first time in stock, Billie Burke's great comedy success, "The Runaway," by Mercedes Gorman. Maude Gilbert was seen to advantage in the role created by Billie Burke, supported by the entire Jefferson Stock Co.

"THE BARRIER," a stirring drama by Frederick Arnold Kummer, played to big business at the Wadsworth, New Haven, Conn., under the management of C. E. Berlin.

"THREE TWIGS" scored heavily week ending Dec. 6, at the Duquesne Theatre, Pittsburgh, Pa., Irene Ostler appeared in the Catholic Boy role, the part created by Bessie McCoy, and Thurston Hall was seen in the part of Tom Stanhope. Both of these artists played the parts admirably.

"BEAUVERE'S MILLIONS," dramatized by Winchell Smith and Byron Ongley, was the attraction at the Metropolitan, Cleveland, O., week ending Dec. 6, with Wallace Eddinger in the title role, supported by a most excellent company.

"THE PRINCE OF PILSEN" was played at the Orpheum, Haverhill, Mass., week ending Dec. 13, under the management of Louis B. Mayer.

THE ORPHEUM PLAYERS, at the Orpheum, Reading Pa., made their initial appearance in musical comedy by presenting George M. Cohan's musical comedy, "Fifty Miles from Boston." This is one of George M. Cohan's funniest musical shows and with all the popular members of the company in the cast, was the hit of the season. For the week following they will produce "Beverly of Graustark."

"GREASEPAINT," dramatized by Grayce Harward, from George Burr McCutcheon's novel, will be the attraction at the Crescent Theatre, with Leah Winslow and George Alison playing the leads, week ending Dec. 13.

"THE DICTATOR," by Richard Harding Davis, and one of the funniest plays ever written, was the attraction at the Academy of Music, Halifax, N. S., week ending Dec. 6. The company and production was a big success. Ilse Morgan is the new leading lady, and proved a tremendous favorite with the Halifax theatregoers. "The Spendthrift" will follow with "Six Million," "The Royal Mounted" and "Forty-five Minutes from Broadway" underlined.

"BOOTS AND SADDLES" will be the attraction at Jacques' Theatre, Waterbury, Conn., week ending Dec. 13, with Ernestine Morley and Godfrey Matthews playing the leads.

"THE THIEF" will be given by the Orpheum Players, at the Orpheum Theatre, Cincinnati, O., week ending Dec. 13, under the management of J. Herman Thuman.

"UNDER THE LAW" and "The Stranger" have just been released for stock.

THE Pearl Stock Co. is now located at the Jefferson, Lynchburg, Va.

"THE MAN FROM MEXICO" was the attraction week ending Dec. 6, at the Majestic, Evanston, Ill., under the management of H. L. Minturn.

(Continued on another page.)

OUT OF TOWN NEWS

Portland, Ore.—Heilig (W. T. Pangle, mgr.) Anna Held Dec. 7-9.

Reno, Nev.—Nelson Seeman, mgr.—The Baker Stock Co. presented "Lady Betty" week of Dec. 1.

Orpheum (Frank Odlnberry, mgr.)—Bill week 1 included: Dr. F. Rudolf and his diving models, Gallagher and Carlin, Bert Levy, Nonette, Muriel and Frances, Lloyd and Whitehouse, Rollinger and Reynolds, and World's Weekly Events in pictures.

Pantages' (J. A. Johnson, mgr.)—Bill week of 1 included: Dorothy Davis Allen and company, Five Juggling Normans, Gertrude Hoffman, Francine Miley, Vincent and Raymond, La Toll Bros., and Pantagescope.

Empress (S. & C.) (H. W. Pierce, mgr.)—Bill week of 5: Livingston Trio, Brooks and Harris, Bruce Duffet and company, Mayo and Altman, and "Happiness."

Lyric (Keating & Flood, mgr.)—"La Boheme" was the bill for week of 7.

Grand, Stan Kenton's orchestra, musical offerings and photoplays.

Denver, Col.—Orpheum (A. G. Carson, mgr.) bill Dec. 8 and week: Henry Woodward and company, Swor and Mack, Kleiting's animals, Warren and Considly, Andrew Kelly, Ralph Smalley, Mme. Tina, and moving pictures.

Denham (Woodward & Homan, mgrs.)—"The Marriage of William A." 8 and week.

Empress (George A. Boyer, mgr.)—Bill 6 and week: "The Mission Garden," "The Crossed Bed," Norton and Karl, Gypsy Countess, Hastings and Wilson, Billy Sheer, and moving pictures.

Tabor (Peter McCourt, mgr.)—"The Girl from Mumms" 7 and week.

Pantages' (Nat Darling, mgr.)—Bill 8 and week: Aldo Brothers, Conners and Edna, Maurice Samuels and company, Will Armstrong and company, Boris Petroff Troupe, and moving pictures.

Baker (Hattie Wilson Ward, mgr.)—Bobby Reed and company in musicals and moving picture.

Broadway (Peter McCourt, mgr.) is dark. week of 8.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) **Frank Daniels**, in "The Secret," week of Dec. 8

Garrick (B. H. Lawrence, mgr.)—"Peg o' My Heart" week of 8.

Lyceum (E. D. Stair, mgr.)—"Freckles" week of 7.

Washington (Frank Whitbeck, mgr.)—The Washington Players, in "Milk," week of 8.

Gayety (Wm. Roache, mgr.)—The Queens of Paris week of 8.

Temple (J. H. Moore, mgr.)—Bill week of 8. "Beauty Is Only Skin Deep," headed by Jess Adair; Ward Baker, Cole and Denahy, Freeman and Dunham, Lucas and Hawkins, Alf. Grant and Ethel Hoag, Paul Le Croix, the Three Alex, and the Moscovitz.

Finney (W. Porter, mgr.)—Bill week of 8: Carter the Great, Woods-Hallen Trio, the Musical Marines, Killion and Moore, and the Milesoque.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) "The Garden of Allah" Dec. 11-13. "With in the Law" 16.

Bijou (Frank R. Lampman, mgr.)—For 7-10, "In Wrong." For 11-13, Lillian Mortimer, in "Betsy Robbins."

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) Chauncey Olcott was here Dec. 6.

Majestic, Orpheum and Temple, motion pictures only.

San Diego, Cal.—Novelesis (Dodge & Hayman, mgrs.) "Bachelor and Bride" week of 1. Robert Mantell 26-27, Minnie Hite May 28-30, Gabby Deslys Jan 1, 2; Mrs. Fiske 5, "Damaged Love" 6, 7; May Irwin 11, 12.

Gaiety.—Musical Stock Co. were seen in "The Social Whirl" week of Dec. 1.

Pantages' (Robt A. Palmer, mgr.)—Bill for week of 8: Jack Hawkins, Bobby Robbins, American Trumpeters, Picolo Midgets, Carlos and Wilson, and Dorothy Vaughn.

Empress (R. & C.) (John M. Cooke, mgr.)—Bill week of 8: "Court by Girls," Walter Lawrence Players, Anthony and Rose, Gardner and Lowry, W. J. Dulsts, and Smith, Volt and Crotin.

Princess and Majestic, vaudeville and pictures

Isis.—Players feature films.

Casa and Quasar, pictures only.

Orpheum.—Vaudeville bill week of 1 included: O'Brien, Havel and company, Black and White, Barnes and Robinson, Savoy's acrobatic buildings, Stone and Hayes, Keenan Sisters and Kerr, "The Passenger Wreck," Cook and Stevens, Allie Lotte Hassan, and Caron and Farnum.

Majestic.—Bill 1-3 included: "Is Marriage a Failure?" For last week: "The Common Law" scoring handsomely, in preparation are "At Cripple Creek," "The Bright Road," and other plays presented by the Oliver Company.

Dreamland.—Pictures and vaudeville, including Louis Dillon, Stanley and Nurse.

Princess, Palm, Colonial and Jewels, picture only.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) for Dec. 8-10, "I Should Worry," musical tabloid. Bill 11-13: Rosemond Carroll, Harry and Jasper, Danny Simmons, and "Christmas Chimes."

Empire (W. L. Busby, mgr.)—"Little Women" 8, Jan. 6, Blanche Ring, in "A Grain of Dust," 11; De Koven Opera Co. in "Robin Hood," 12; "The Little Lost Sister" 14.

Aurora, Ill.—Grand Opera House (J. T. Henderson, mgr.) Walker Whiteside was seen here in "The Typhoon" Dec. 4.

Fox (J. J. Reubens, mgr.)—Johnny Wise tabloid company 4-6, "Miss Nobody from Starland" followed.

Star and Aurora, pictures.

Elgin, Ill.—Grand (W. B. Newman, mgr.) the Johnny Wise tabloid company was here Nov. 30-Dec. 3. Show good, well trained chorus, fine scenery. "Miss Nobody from Starland" followed 4-6.

Star, Temple and Orpheum, motion pictures only.

Coliseum Rink.—Roller skating.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Dec. 8 and week: Minie Moore's "Society Days," Tyson Brothers, Frank Long, Reed and Baker, Ott and Bryan, Melbourne McDowell, the Dixie Models, and Bioscope.

Bijou (A. Hammerle, mgr.) — Vaudeville and motion pictures.

Jewel, Star, Eagle, Royal, Princess, Smith's and Iris, motion pictures.

Smith's (Tom A. Smith, mgr.)—"Fine Feathers" 16. Motion pictures on open dates.

Notes.—Manager Tom A. Smith, of Smith's Theatre, who had been very seriously ill for the past few weeks, suffering with diabetes, is slowly recovering.....Lew Whitman, manager of the Star, motion picture theatre, has sold that house to Harry C. Barnhart, the latter assuming charge 1.

Wooster, O.—City Opera House (Kittler & Loeb, mgrs.) Herbert Brow's Show Dec. 6, "The Rosary" 12.

Alhambra (J. K. Koepper, mgr.)—Pictures and vaudeville. Mrs. Fiske, in "Tess of the De Urbervilles" picture, 9.

Lyric (E. R. Mott, mgr.)—Photoplays and music.

Wallace (H. H. Zigler, mgr.)—Pictures and vaudeville. Musical Cooper were featured 1-3.

Notes.—"Bought and Paid For" played a return date engagement at City Opera House 1.....L. Mohn, manager of Wallace Theatre, has resigned, and H. H. Zigler, proprietor, has assumed management. The Dazel's Amusement Co. has returned for the Winter.....Evans' One Ring Circus has returned to Winter Quarters here.

Mansfield, O.—Opera House (Crouse & Kunts, mgrs.) "Everywoman" Dec. 10.

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BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Did you get up to the Bronx last week and see 'The Land of Impossible?'"

"You mean Dave Marion's Show Yes, I caught it! Ain't it some show?"

"You bet it is; it's away different from anything I ever saw in burlesque, boy. Belasco couldn't put it on any better. That volcano scene in the last act is certainly a wonder, and the costumes! Never saw any prettier. Say! don't that chorus—regular musical comedy squads."

"They tell me that that fellow Marion wrote the show, put on the numbers, wrote the music and lyrics."

"That's right; he did. He also has another show—the Dreamlands—and if I ain't mistaken, he'll have another one next season."

"Three shows?"

"Yep! he writes them down at his home in Tom's River, N. J., during the Summer.

"Ain't he a card in the hackman part. Boy, he just had me sick laughing; and what a hand he gets when he first shows on the stage. All the audience know him."

"Yep! he's one of the best known in burlesque."

"What's that they call him?"

"Why, 'Snuffy, the cabman.'"

"Well, he's a bird! That bit with the bowsh throwers was great. So was the part with the cop. He sure got that stuff down."

"How did you like him in the straight part?"

"Immense. He knows how to recite a song and make you like it. He can't sing a tick, but don't he put his songs over?"

"You can bet he does."

"How'd you like the quartette with the Jew?"

"Some harmony, and the Jewa got some pipes."

"The Jew's William Lawrence. He's very good. He gave me many a laugh."

"Who's the guy what played Oscar Hammerstein?"

"Oh, that's Phil White. Ain't he good? He takes Oscar off fine. You know that dame that kicks up at Snuffy's horse? The one that's drunk in the first act? Well, that's Snuffy's wife, Agnes Behler."

"I liked her. She ain't got a whole lot to do, but what she does is fine. That big blonde was O. K., too, wasn't she?"

"You mean Ines de Verdier; she sure was. Do you know the manager, Bob Travers? Well, that's his wife."

"Say, that fellow that plays Jack Bentley is O. K. Don't he wear a soap and feb like Berry Wall?"

"You mean Mark Thompson. Well, he's one of the best straight men in burlesque."

"I'll bet you didn't notice something in that Eli's parade number."

"What was it?"

"You know the clock on the Elks' emblem always stands at 11 o'clock. Well, did you notice the formation of the o'clock at 11 in the drill? Well, Marion sure did put it on to a T."

"Wasn't that Great White Way scene fine? I liked the boat part, too."

"The whole show's great. Different from anything in burlesque, and I'm glad I coughed up my fifty cents to see it. I wouldn't have gone only I saw the Bronx billed all over with Marion on the billboards, so I took a chance and it was just like a $2 show.

"Say, a fellow called Baron Golden hills the town for Marion."

"Well, he's responsible for me easing up to the Bronx to see the troupe."

HERE AND THERE IN BURLESQUE.

BY OLIO.

Marguerite King, soubrette with Miner's Big Frolic, closed at Miner's People's, Dec. 3, and was replaced by Anna Bragg.

Mabel Lesle, the well known prima donna, who has been missing from burlesque all season, has decided to return to the fold again, having had a number of offers from well known managers on the Columbia Circuit.

Joe Bernard, the little Irish comedian, who closed with the Honeymoon Girls, arrived in New York Dec. 1, and will enjoy a short vacation.

Alma Young, closed with the College Girls, at Hoboken, Dec. 4, and will join another Columbia wheel show, playing around New York.

Joe Barton, of bicycle fame, who closed with the Follies of the Day, has opened a moving picture house in Jersey City Heights. Joe will soon join in the bonds of matrimony, Jan. 1, a non-professional.

Tony Dunbar, the well known Oriental dancer, who traveled to the Coast this season with the Oklahoma Bill Show as the big attraction, has joined the Blanche Baird show.

Ellinor Russell closed with Gordon & North's Gay White Way Co. Dec. 1, Margie Malleran replacing her.

Zella Clayton closed with the Trocaderos, Dec. 13, at the Murray Hill, New York.

The directors of the Progressive circuit gave a banquet on the stage of the Victoria, Pittsburgh, Pa., after the night show on the opening day of the new burlesque house, a elaborate supper was served, after which the entire Jean Bedini show enjoyed a dance. The house orchestra furnished the music, and everyone had a glorious time.

May Albert closed with the Beauty Parade Dec. 3.

Rose De Young, of the Gay New Yorkers Co., played a Sunday engagement at the Miner's People's, Nov. 30. Freeman Bernstein, after witnessing her performance, booked her for the McKinley Square the week following. Mike De Young received many offers from managers for vaudeville, musical comedy, etc., but on account of a contract with John Goldenberg, had to hold off until the burlesque season closes.

Frank Howe, stage manager of Miner's People's Theatre, started his professional career with Hurtig & Seamon.

A. Weinberg certainly is some hustler. You can find him very much on the job nowadays, looking after the Christmas trade for E. Hemmendinger.

Walter Myer, the Hopeckoan kid, called on all the boys last week. Walter was in town billing the Blanche Baird Show. Walter says back to the lake when the season closes. Billy Dunn says Walter's a regular advance man.

Nellie Clark rejoined the Gay New Yorkers at Hoboken, N. J., Dec. 1, after being ill for three weeks.

The policy of "closing the house" should be applied to some of the theatrical papers whose comments on the attraction would merit a "Middleton" at the hands of the Post Office inspectors.

Bernice De Farris, formerly an understudy with the Girls from Reno, who recently rejoined the Sunshine Girls, was taken suddenly ill while playing at Indianapolis, and was unable to leave for St. Louis with the company. Bernice is considered a very clever and pony.

Mollie Williams' Girls took hold and boomed business in Springfield, Mass., Dec. 13, by completely covering the business section of that city with that bright little book, "Spotted Splash," telling the public the good things which they had in store for the visitors to the Gilmore. Fine business was the result.

MIDDLETON LIKES HIM.

CINCINNATI, OHIO, Nov. 30, 1913.

"Mr. Pat White: I want to congratulate you upon giving us what I shall report to the Columbia Amusement Company as the best all around burlesque show we have had this season. I also want to compliment you and your associates for your ability to give such an entertainment without having to resort to the least bit of vulgarity or suggestiveness, which proves the contention of the Columbia Amusement Company and myself that the science of "Smut" improves rather than detracts from a burlesque show. With kindest regards, I am respectfully, M. T. Middleton, Manager."

STOCK FOR HAYMARKET.

Charlie Baker and Leo Stevens will produce the Girls from Reno at the Progressive circuit next season, and at the close of the regular run this season will go into the Haymarket, Chicago, Ill., and put on stock for a Summer run.

Rube Bernstein reports capacity business for the Follies of Pleasure, over the Progressive circuit. The show played to turnaway business in Cincinnati. Dan Coleman, the principal comedian in one of the popular favorites on the circuit, and his Irish character of Lord Dunwell never fails to please the audiences.

GOTHAM STAGE CREW.

For a versatile stage crew, the boys at the Gotham New York, certainly stand out, not alone in their particular line as house employes and mechanics, but in the M. C. line as top notch exponents in several different lines. Al. Lannigan, besides being stage manager, is somewhat of an announcer, and they tell me as an after dinner speaker he is a dandy; Geo. Rounds (proper), calls for much attention as an all 'round sportsman and expert clay bird shot; McNeil, the grip, named by the crew, "the comical cuss," is there with the extemporaneous comedy at all times. Mac missed his vocation, as he would sure make a cracker jack comedian; Louis Citi, electrician, is also an inventor, and his several new mechanical devices, which he says will help the stage illuminating problem greatly. Jack Jennings, his assistant, holds several medals for ballroom dancing, and holds the Progressive Turkey Trot title. Ben Crooks, stage door man, is one of burlesques most popular back stage employees, and his friends every performer in burlesque known Ben, who has been in the game thirty years.

IN AND AROUND NEW YORK.

People's.....Indian Show (Col.)
Columbia.....American Beauties (Col.)
Murray Hill.....Trocaderos (Col.)
Bronx.....Mollie Williams (Col.)
Star, Brooklyn.....Star and Garter (Col.)
Casino, Brooklyn.....Sporting Girls (Col.)
Empire, Brooklyn....Girls from Starland (Col.)
Gotham.....Girls of the Follies (Prog.)
Olympic.....Blanche Baird's (Prog.)
Empire, Hoboken.....Gay Nineties (Col.)
Empire, Newark.....College Girls (Col.)

The Fay Foster Co., Joseph Oppenheimer's excellent Progressive wheel show, packed them in at the Old Howard, Boston, last week. Get out old friend, Joe, at the Gotham, New York, next week.

(Continued on another page.)

HERE AND THERE IN BURLESQUE

THE GIRL FROM THE GOLDEN WEST

PATRICIA MACKAY

PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA

Featured Tango Dancers with May Howard's "Girls of All Nations."

— THE LITTLE GUNS —

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COMEDIAN
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E. AKIN

With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING

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PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

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THE PROGRESSIVE GIRL

ETTA JOERNS

Prima Donna
PROGRESSIVE GIRLS CO.

The Boys that Put the Honey in Honey Girls

PATSY CHARLIE

BARRETT & DUNN

Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

OUT OF TOWN NEWS

Binghamton, N. Y.—Stone Opera House (Fred Gilles, mgr.) for week of Dec. 8 the Kitt Brown Stock Co. will be seen in repertoire: "Trilby," "The Mandarin," "The Woman in the Case," "Brown's in Town," "Merchant of Venice," "The Two Orphans" and "The Wall Street Detective."

Armory (C. Sheehan, mgr.)—Burlesque first three days of each week; vaudeville last half.

Note.—Binghamton now has three first class moving picture houses in the business district in the Star, Symphony and Lyric, while Newman's Theatre is nearing completion. There is now a total of fourteen picture houses in the city limits, with a combined seating capacity of 13,000.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Dec. 8-10: Tickle Sisters, Harold Yates, Edna Luby and company, Three Boyds, and the Four Valentines. For 11-13: Brown and Williams, Seiner Walters, Whirling Erfords, Clay Smith and Helen Bancroft, and Florence Opera Company.

Rand's (N. C. Mirick, mgr.)—Moving pictures of "White Slave Traffic" hold the boards at this house entire week of 8.

Proctor's Lyceum, Novelty, Plaza, Keith's, Trojan, Empire and Majestic, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Orr, mgr.) high class photoplays. "Fog o' My Heart" played here Dec. 3, to fine returns.

Bright Spot and Empire, photoplays only.

Burlington, Ia.—Grand (B. F. Holmes, mgr.) Geo. Honey Boy Evans' Minstrels, Nov. 29, drew very large business. This house has inaugurated a new policy, beginning Dec. 4 every Thursday, Friday, Saturday and Sunday will be given up to first class vaudeville, as long prices.

Garrick (J. Henri Fischer, mgr.)—Bill week of 1 included: Prince Kawai, James and Pearl, Great Ricco, Mexican Marimbo Experts, and Blanche Williams Trio.

Palace, Elite, Comet, Nemo and Lyric, moving pictures.

Note.—Advance sale for E. H. Sothern and Julia Marlowe, 8, was very large.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Little Women," matinee and night, Dec. 9. De Koven Opera Co., in "Robin Hood," 12; "Stop Thief" 15, McIntyre and Heath, in "The Hen Tree," 21.

Hippodrome (Mark Angell, mgr.)—Bill week of 8: Rosso's animals, Morrell and Simmons, Dannie Jaeger, "Christmas Capers," and "Three Twins," Kobolds.

Colonial, Grand and Orpheum, pictures only.

Davenport, Ia.—Burtis (Chumberlin, Kindt & Co., mgr.) E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," Dec. 9. Margaret Anglin 12, "Little Women" 13.

American.—Vaudeville, two shows daily, three on Saturday and Sunday. Change of bill twice weekly. The Great Lester was the feature 4.

Muscatine, Ia.—Grand (Chas. Salisbury, mgr.) Wingfield & Eddings presented the new play, "Divorce," Nov. 28. Matinee and night, Dr. F. L. Harrigan presented "The Commercial Traveler."

Orpheum (Harvey D. Orr, mgr.)—Bill first half of week of Dec. 1 was "Modiscl and Parted."

Deaths in the Profession.

IN LOVING REMEMBRANCE of my Wife and Companion for 31 years, who passed away Dec. 13, 1912, KATE SANFORD WYLIE. In life she played many parts. Her best one was that of a true and loving wife. BILL. WYLIE.

J. H. Steward, better known as Dr. Steward, an old time medicine man who was known and loved by thousands all over the United States, was found dead in his bed, in a boarding house in Shreveport, La., Nov. 19. The body was shipped to Kansas City, Mo., where it was buried in Elmwood Cemetery, 21. Up to the day of his death, Dr. Steward appeared to be in the best of health and spirits. He had been working as a demonstrator for the F. A. Dillingham Plant Juice Co. for several years, and prior to that was a street lecturer and was known as the most finest and entertaining talker in the business. Dr. Steward was about fifty-seven years of age, but had retained his youthful enthusiasm and boyish joy of life, and was a great wit and raconteur.

"Bob" Hazlett—Harry La Cour, of Jones & Cain's "The Virginian," writes us: "The many friends of Bob Hazlett will be surprised to learn that he died at Rochester, Minn., Nov. 12, of consumption. As I learn through his mother he had been ill for months. He leaves a widowed mother, who is in destitute circumstances. She can be addressed Mrs. L. Hazlett, 419 Washington Street, Rochester, Minn."

Fred J. Darrity, actor and stage mechanic, died from paralysis on Nov. 13, in a hospital at Columbia, S. C., aged forty years. The body was shipped to Niagara on the Lake for burial. He is survived by his wife (Flo Natal) and four children.

Beatrice Walsh, who had been on the stage for twelve years, died last week at the home of her mother, Mrs. William H. Walsh, 130 East Eighty-third Street, this city. Her last appearance was with "The Social Whirl," and previous to that she had appeared in "The Pulitzer." She is said to have been married to John Thomas Little, a lawyer.

Cesare Giacchi, manager of the Theatre Colon, at Buenos Aires, who was in Milan assembling a company, died there suddenly Nov. 3. Manager Giacchi was the director of the Theatre Colon, which has been described by many writers as the most beautiful opera house in the world. It was erected by the Argentine Government at a cost of $10,000,000 gold. He had been the chief factor in the life of the opera house for many years, and had been responsible for its productions of grand opera. He was about seventy-three years of age.

James Allen, one time popular concert ballad singer, died at the General Hospital, in Paterson, N. J., Nov. 24, aged fifty years. Twenty-five years ago Mr. Allen, known as "Rusk," was a singer of ability, and was well known in New York as a public entertainer.

Bert Lusk (Chas. S. Lusk in private life) died at his home in Brazil, Ind., Nov. 18, after a protracted illness. Mr. Lusk was well known in stock and repertoire, his last engagement being with the Starnes Stock Co. during the season of 1911. He is survived by his wife and a son.

Edward F. Cummings. The body of a man which was taken to Flower Hospital on Nov. 26, from the Times Square Hotel, in this city, and who died there Nov. 28, was identified, Dec. 1, as that of Edward F. Cummings, a theatrical man, of Somerville, Mass. The identification was made by the dead man's cousin, Thomas J. Cummings, of No. 147 Jaquet Street, Brooklyn, N. Y. Death was caused by pneumonia.

(Continued on another page.)

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera Co. week of Dec. 8 in Gilbert and Sullivan's "The Mikado." Elated Poet, in "Omar the Tentmaker," week of 8. "Fanny's First Play" next.

Orpheum (Geo. Driscoll, mgr.) — Vaudeville bill for week of 8: Ma Belle and Sylvian Ballet, Ray and Hilliard, Lewis and Lady, Francis Stevens and company, Allan Shaw, and Rolandow Brothers.

Francais (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 8: Eddie Ford and company, Kate Cook, Melville Ely, Marbelle Fisher, Al. Harrington and Fred Zobedie.

Gayety.—The Gay Girls week of 8. Harry Hasting's Big Show next.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Man on the Box" week of Dec. 8.

Lynn (Morison & Ashley, mgrs.)—Lindsay Morison Stock Co. presents "The Governor's Son" week of 8.

Olympia, vaudeville and motion pictures.

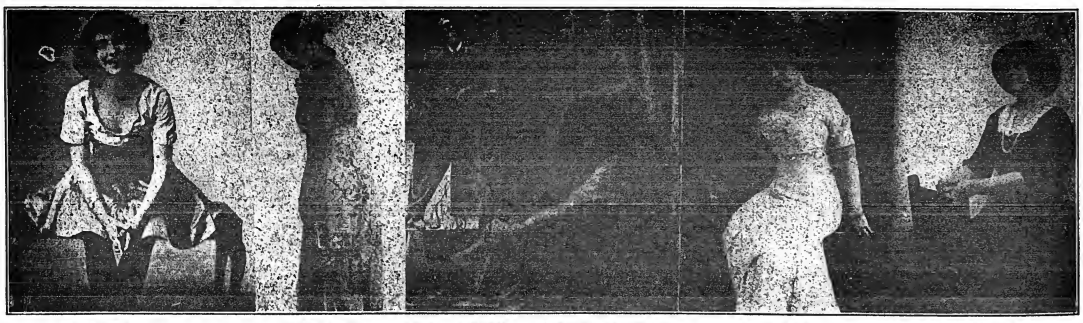
Comique, Dreamland and Central Square, motion pictures and illustrated songs.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "The Shepherd of the Hills" Dec. 2, and Billy Clifford, 3, were well patronized.

Rialto (J. S. King, mgr.)—Prince of To-Night" 13, and vaudeville and pictures, to big business.

Princess, vaudeville and pictures.

OUR BURLESQUERS.



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We beg to call your attention to the fact that there has been an attempt made by certain music publishers to misrepresent to the profession, as well as to the public, by putting on the market an inferior song, and are trying to palm it off in place of our song, known as "'CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU." Please note carefully that our song is now being introduced by nearly all the leading acts in vaudeville, and that our number is the song that is creating the legitimate demand.

Do not permit yourselves to be deceived by any other song of a similar title. We take this timely step to put you on your guard, as a great many complaints from performers have been received, to the effect that some publishers of a song bearing a title similar to ours, have attempted to confuse them as well as the public.

We cannot impress too strongly upon you that the song, "'CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU," is the one published by us, words by Sam M. Lewis, and music by Geo. W. Meyer.

Trust you will take careful note of the contents of this letter, and we feel quite certain that it is your aim and desire to sing for the public the original song, and not permit them to be misled.

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OUT OF TOWN NEWS

CINCINNATI.

One of the notable weeks of the season has passed into history marked by the coming of two figures of world-wide fame—Gaby Deslys, whose beauty won a king, and Pavlowa, the Russian *danseuse*. The B. F. Keith anniversary gave vaudeville a foothold in the annals of events worth chronicling in red ink. Business very cheerful.

Grand Opera House (John H. Havlin, mgr.)—"The Governor's Lady," with Catharine Proctor, comes Dec. 8, staged by Wm. Elliott and David Belasco. Last week the Ziegfeld "Follies of 1913" played to splendid sized audiences. Jose Collins, too ill to assume her role, gave way to Dorothy Newell, whose pleasing personality was a factor in her making good. Elizabeth Brice possibly scored the greatest individual hit of the performance, and in the telephone scene and the song, "Without You," she was equally successful in drawing the spotlight of vehement approval. Nat Wills was welcomed by the old guard, and Bernard Dyllyn, as McSweeney, the sergeant, proved a great laugh maker. Leon Errol's Saul Wright was a luminous bit, and he certainly hit over .400 in his eccentric dance with vivacious Stella Chatelaine. The chorus embraces a bouquet of beauties. Primrose & Dockstader's Minstrels 15.

Lyric (Carl Hubert Heuck, mgr.)—Emma Trentini is with us 7, in the comic opera "The Firefly." Last week Lew Fields put on the scream, "All Aboard," with Carter De Haven and Kate Elinore featured. As Jan Van Hoan, the old Dutch sailor, the comedian was immense. This company measured up to the standard of excellent. Lawrence D'Orsay was recalled for his "Hinglish" drawl. Zoe Barnett, Claire Rochester and Catherine Witchie were decidedly pleasing. The end of the week was marked by the brilliant coming of Gaby Deslys. The bewitching little creature, for whose beauty a king is credited with losing his crown, was welcomed by overflowing houses. She is prettier than her pictures, and in "The Little Parisienne" proved her artistic abilities. Her costumes were dreams in themselves. With Harry Pilcer as her partner she threw into the Gaby Glide all her sinuous chic and daring, and in that dancing number created a sensation. Forest Huff, Fritzi Von Busing, Charles Angelo, Louise Meyers, Hattie Kneitel and Edgar Atchison Ely were among the Winter Garden Company who gave her splendid support. Joe Howard's Own Show, with Emma Carus, 14.

B. F. Keith's (John F. Royal, mgr.)—Following the thirtieth anniversary bill, an international feast of vaudeville is promised 7, when the Uessem Family of Berlin will present a unique sketch, "Artistic Children." Others include: Iemed, piano wizard, from Constantinople; Johnny Dooley and Yvette Regel, in "The Housewarmers;" Edwin Stephens and Ina Marshall, in "The Troubles of R. and J.;" Burton, Hahn and Cantwell, Rex's Circus, Ryan and Lee, William Sisto, the Italian monologist, and Tuscano Brothers. Cincinnati in motion.

Walnut Street (W. F. Jackson, mgr.)—Robert W. Chambers' book play, "The Common Law," comes 7, after a week of crowded houses to see "The Rosary." Harrison J. Terry played well the stellar role of Father Brian Kelly. Billy Champ, as Lee Martin, and Mabel Haven, as Lesure Watkins, provide the comedy. Grace Reading, in the dual role of Vera Wilton and Able March (twin sisters), is very effective. "A Man's Game" 14.

Orpheum (J. Herman Thuman, mgr.)—The Orpheum Players, with Lillian Kemble, the new leading lady, will present "The Thief" 7. Last week the company did a splendid business, with "The Man from Home." William H. Fostelle was seen as Daniel Vorbus Pike, and he was crowded for honors by Edward Gould Robinson, as the Russian convict, Ivanoff. Karl Dietz was the Russian Grand Duke, and Ogden Crane the Earl of Hawcastle. Florence Burnsmore, as Ethel, and Grace Benham and Elizabeth Hunt did well in their roles.

Little Theatre (J. Herman Thuman, mgr.)—The second engagement at this "house within the Orpheum" will be marked 8 by the offering of Ibsen's wonderful play, "Ghosts," with Karl Dietz in the role of Oswald Alving. "The World and His Wife" 14.

Empress (George F. Fish, mgr.)—The Rossow Midgets, the Evelyn Nesbit Thaw Tango Dancers and Robert E. Ward and company, in "The Stick-up Man," a tabloid drama of the underworld, are the three headline acts 7. Others: Murray Bennett, Dennis Brothers, and Gertrude Clark and Spencer Ward, in the musical specialty, "A Dream." Motion pictures.

German (Otto Ernst Schmid, mgr.)—The German Stock Co. is to offer Herman Baehr's three act comedy, "Das Prinzip," 7.

Gayety (Lawrence A. Nelms, mgr.)—Dave Marion's Dreamland Burlesquers are coming 8, with Countess Camille Falardaux featured, and Will H. Ward, Jeannette Buckley and Eddie Johnston given big type on the bills. Pat White and the Big Jubilee gave a clean and splendid show to big houses. "Casey at the Jubilee" and "La-la-Plaza Cafe" were the musical comedies offered. Goff Phillips gave great aid to his chief, and Alma Grant, Marjorie Mack and Laura Houston were stars of the feminine contingent. Billy Watson's Big Show 14.

Olympic (McMahon & Jackson, mgrs.)—The Mirth Makers arrive 7, and will stage "The Ruler of Zululand," in which Clare Evans, Will Fatherty, Everett Mulford, Pearl Reid, Mlle. Babette, Louise Maire, Nan Wallack, Arthur Holloway, Tom Boyland and Charles Morand are specialized. May Howard and Her Girls of All Nations were seen by big crowds in "On the Boulevard." Lew Pearl, John Burns, Carl Sheehan, Ireno Meare, Patrice Mackey, Virginia Kelsey, Geo. Hart, Elwood Benton and George Pearl were in cheerful evidence. May Howard made a hit with her songs. Mischief Makers 14.

Standard (Harry Hart, mgr.)—The Dainty Duchess burlesque aggregation will present a travesty on "Madame X." 7, with George H. Ward in the leading comedy role. The Jolly Grass Widows put on "The Judge from the Klondike" and "A Day at the Beach." Belle Travers, the Vannerons, Jean Guise and Del Gibson, the human hairpin, provided the vaudeville.

Heuck's Opera House (James E. Day, mgr.)—The Baader-La Velle Troupe, Harry La Mont, Those Funny Finns, in "Fun in a Gymnasium," and Tess and Bell are coming 14. Motion pictures.

Norwood.—The newcomers, 7-10, are: Al. Wild, Sadie Sherman, Cavanaugh and Shaw. Coming 11-13 are: Pearl and Johnnie, Al. Massey, and Lawson and Namon.

Family, New Lyceum and Century, still offer motion pictures.

DECEMBER DOTS.

George B. Cox, who figured in the Eastern theatrical sensation of the week, hurried on to New York to close the deal.

The Johnstone Twins, after a brief tour in vaudeville, are back at the Orpheum Winter Garden.

The Grand's Christmas attraction will be "Oh! Oh! Delphine."

"The Great Hayco," the handcuff king, is an added vaudeville attraction at the Standard. He will take a December plunge into the raging Miami from the Vine Street bridge.

Marini danced Pavlowa's "L'Automna Bacchanale" as a special feature at Keith's, 4. She was assisted by Harry K. Gilman and Mlle. Carmen, harpist.

A special midnight performance is already announced as a New Year's Eve feature at the Olympic.

Col. A. S. Stern, after spending Thanksgiving at home, returned to his New York stamping ground. He is enjoying a winning season with "Officer 666."

Dr. Ernst Kunwald was the soloist at the third regular Symphony Orchestra concerts at the Emery Auditorium, 5, 6.

Belle Baker made one of the biggest hits of the big anniversary bill at Keith's.

Joe Maxwell's Dancing Girls were seen to good scenic as well as terpsichorean advantage at the Empress. The tableau, "'Way Down Yonder in the Corn Field," was fine.

Charles Gunn is another addition to the Orpheum Players. He's arrived.

Lillian Kemble, who is the new leading lady of the Orpheum Players on the bill, was with the Forepaugh Stock Co. here until she was disabled by typhoid fever.

Nora Shelby is to leave the Orpheum Players and go East.

Music Hall was well filled by an audience that warmly greeted Anna Pavlowa, the Russian dancer, on the occasion of her third annual visit to Cincinnati.

Florence Ziegfeld came on to look over his show, "The Follies of 1913."

Col. James Fennessy went to Louisville to attend the funeral of his old time friend and associate, Col. John H. Whallen. Carl Hubert Heuck also made the trip for like purpose.

Cincinnati, according to a census taken by the Juvenile Protective League, sends an average of 100,299 people into picture shows here every day in the week!

Fenner and Tolman, Motto and Van are the four who are featuring the "Evelyn Nesbit Thaw Tango Dances" at the Empress.

Karl L. Dietz addresses the Cincinnati School of Expression on "Ibsen," 10.

Norwood's Sunshine Girls gave a Colonial concert that packed Sharpsburg Auditorium to the walls.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Runaways" was presented by the Jefferson Stock Co., with great success week of Dec. 1. Louis Albion, the stage director of the company, was accorded much praise in the leading role, which he assumed at a day's notice, taking Franklyn Munnell's place after his retirement from the company, 1. For week of 8, the stock company is seen in "The Only Son," for its first presentation in stock, with John Junior in the leading role. Maud Gilbert, the new leading lady, has endeared herself to the patrons. Much pleasure is expressed that Robert Conness is soon to join as leading man. Beulah Watson is soon to become another new member of the company. Holman F. Day's new unframed play receives its initial production by the stock 15 and week.

Keith's (I. M. Mosher, mgr.)—Vaudeville and motion pictures. The thirtieth anniversary of the foundation of B. F. Keith vaudeville was celebrated here 1 and week. Bill week of 8: The Asahi Troupe of Japanese Wonder Workers, Joe Cook, Dinhart and Heritage, in "Just Half Way;" Schooler and Dickinson, English and Johnson, and Brooks and Bowen.

New Portland (M. C. Blumenberg, mgr.)—Motion pictures. Leading film features week of 8 include: "Ivanhoe," "His Son's Devotion," "Portea" and "Leah Kleschna."

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 8: Jack Hale, Vervalion Trio, Lane and Howard, Baxler and Laconda, Grant and Riley, and pictures.

Casco (Nathan Robbins, mgr.)—Motion pictures. Feature films 8 and week include: "Janet of the Dunes," "Slipping Fingers," "Quicksands of Sin," "Diversion" and Pathe's Weekly.

Big Nickel (Wm. E. Reeves, mgr.)—Feature films week of 8 include: Mary Pickford, in "In the Bishop's Carriage;" "The Leap of Despair," "The Ghost," "The Reformation" and Mutual Weekly.

Empire (D. D. Leader, mgr.)—Film features 8 and week include: Helen Gardner, in "A Daughter of Pan;" "The Black Countess," "A Husband's Awakening," "The Cowboy Samaritan" and Pathe's Weekly.

Pavilion (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with vocal numbers and dancing.

New City Hall.—Under the auspices of the local music commission, the Men's Singing Club, of forty voices, of Beverly, Mass., appeared 5. In the final concert of the Steinert series 8, the talent appearing included: Madame Marie Rappold, Herbert Witherspoon and Edith Thompson.

Notes.—Portland Lodge of Elks observed its annual Lodge of Sorrow with appropriate services and vocal and instrumental music, in B. F. Keith's Theatre, Sunday evening, 7. ......Fred Callan, who was at one time connected with the box office of the Jefferson Theatre, has accepted the position of treasurer of that house, and assumed his duties last week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) William Collier Dec. 8 and week. Frances Starr next week.

Academy (Tunis Dean, mgr.)—"The Whip" 8 and week. Lew Fields' "All Aboard" next.

Auditorium.—The stock company, in "The Shepherd King," 8 and week. "Over Night" next.

Colonial (F. H. Lawrence, mgr.)—"Little Lost Sister" 8 and week. "The Shepherd of the Hills" next.

Maryland (Fred Shamberger, mgr.)—Bill week of 8: Olga Petrova, Doris Wilson and company, Joe and Lew Cooper, Valerie Bergere and company, Dooley and Sayles, Mykoff and Vanity, Harry Kelly, Lee Harrison, Mijares, and Valvino and Moore.

New (Geo. Schnider, mgr.)—Bill week of 8: Willard's Temple of Music, Isabelle Winlocke and company, Theresa Miller, Joe Housert, Three Miners, and Weslyn and Nichols.

Holliday Street (Wm. Rife, mgr.)—"The Yankee Doodle Detective" week of 8. "Through Death Valley" next.

Victoria, (Chas. E. Lewis, mgr.)—Bill week of 8: The Goldousky Troupe, Paulette, Mr. and Mrs. Hurt, Three Rosemary Girls, Jessie Haywood and company, Geo. Barren, O'Neill and Dixon, and Aerial Leons.

Wilmington, Del.—Garrick (W. L. Dockstader, owner and mgr.) bill week of Dec. 8: "Clownland," Julia Nash and company, Alexander Bros., Lew and Mollie Hunting, the Hedder Trio, Harkins, O'Brien and Carmack, Vera Bailey and Fred Fisher, and pictures.

Avenue (L. C. Conness, lessee and mgr.)—The Conness Musical Comedy Co., offering "A Knight for a Day," week of 8.

Playhouse (John C. Hale, mgr.)—"Pinafore," for Hope Farm Society, 9, 10; Evelyn Nesbit Thaw, in "Mariette," 11; "How Wild Animals Live" 12, 13, "The Whip" week of 15.

Providence, R. I.—Providence Opera House (Felix Wendelschaefer, mgr.) is dark week of Dec. 8.

Colonial (A. H. Spink, mgr.)—Thomas E. Shea, in "The Whirlpool," "The Bells" and "Dr. Jekyll and Mr. Hyde," week of 8.

Empire (Sol Brannig, mgr.)—The Empire Stock Co. presents "Monte Cristo" week of 8.

Keith's (Chas. Lovenberg, mgr.)—Bill week of 8: Joseph Jefferson and company, Francis McGinn and company, Rae Elinore Ball, Fisher and Green, Hubert Dyer and company, Mario and Billy Hart, Ray Conlin, Tom Stuart, and Bronson and Baldwin.

Bullock's (Parker Burke, mgr.)—Vaudeville and "Sapho," a four part photodrama, week of 8.

Westminster (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Marie Horton and company, and Eddie Healey, week of 8.

Union (Chas. Allen, mgr.)—Vaudeville and pictures.

Casino, Bijou and Nickel, pictures only.

Notes.—Felix Wendelschaefer, manager of the Providence Opera House, put over a new one in the advertising game when he inserted in *The Evening Bulletin*, over his signature, that "Bought and Paid For" was the best comedy drama ever seen in Providence. The canceling of "Kitty MacKay" at the last moment, leaves the house dark week of 8......After an absence of nearly a year, Eddie Healey has returned to the scene, with a selection of up-to-date songs. ......The management of the Empire Stock Co. have secured the services of the Kentucky Troubadours for the production of "Uncle Tom's Cabin," week of 14.

Reading, Pa.—Last week Geo. Arliss, in "Disraeli," at the Academy of Music, had a good show and a full house. The Orpheum Players' presentation of the musical comedy, "Fifty Miles from Boston," was so successful that the management have decided to produce another musical comedy shortly. On Friday evening, Dec. 12, the Orpheum Players will give their one hundred and seventy-fifth performance at the Orpheum. The Orpheum will be dark week 15, when the members of the company will be granted a week's vacation to rest up before the holidays. Christmas week's attraction will be "A Stranger In a Strange Land." On Wednesday, 10, Virginia Mann, leading lady, will hold a reception immediately after the matinee production of "Beverly of Graustark," in the foyer of the theatre, and receive all her friends and distribute souvenirs to all.

Academy (Phil Levy, mgr.)—The Progressive Girls Burlesquers 8, "The Shepherd of the Hills" 12, "Excuse Me" 13.

Grand (F. L. Callahan, mgr.)—Calsmith Stock Co. present "Zaza" week of 8.

Orpheum (J. W. Rusk, mgr.)—Orpheum Players, in "Beverly of Graustark," week of 8.

Hippodrome (C. G. Keeney, mgr.)—Emmett Welsh and company is the headline feature week of 8. Bill 8-10 also includes the Duquesne Comedy Four.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Evelyn Nesbit Thaw Dec. 9, "The Blue Bird" 10, 11, Progressive Girls 12, "Baby Mine" 13.

Majestic (M. J. Boyle, mgr.)—Bill 8-10: Five Violin Beauties, Bert Wheeler and company, Joe Flynn, and the Two Clipps. For 11-13: Fatima, Mr. and Mrs. Elwyn and company, Logan and Ferris, and the Parsleys.

Globe (J. G. Foley, mgr.)—Vaudeville and pictures.

Park, Nemo, Grand and Stadium, pictures only.

Toronto, Can.—Princess (C. B. Whitney, mgr.) John Drew, in "The Tyranny of Tears" and "The Will," week of Dec. 8. George Arliss, in "Disraeli," 15 and week. "Milestones" to follow.

Alexandra (L. Solomon, mgr.)—Al. Jolson, in "The Honeymoon Express," week of 8. "The Glad Eye" 15 and week. Guy Bates Post, in "The Tent Maker of Omar," to follow.

Grand (J. W. Cowan, mgr.)—"The Confession" week of 8. Justina Wayne, in "The Inner Shrine," 15 and week. "Freckles" to follow.

Shea's (J. Shea, mgr.)—Bill week of 8: Eddie Foy and Foys, Bowman Bros., Bessie La Count, Reisner and Gores, Jackson and Cavanagh, Anita Bartling, Binns and Bert, and Shirli Rives and company.

Gayety (T. R. Henry, mgr.)—Ben Welch Burlesquers 8 and week. Queens of Paris next.

Star (F. W. Stair, mgr.)—Rector Girls week of 8. Eva Mull's Beauty Show next.

Majestic (H. Reeves, mgr.)—Vaudeville and motion pictures.

Strand (E. Wild, mgr.)—Photoplays and illustrated songs.

Music Hall (N. Withrow, mgr.)—Saunders' English Concert Company 9, Prof. Hambourg 20.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Fanny's First Play" Dec. 9, 10, Sheehan Opera Co., in "Salome," 12, 13; Mlle. Pavlowa 17, "Milestones" 18-20.

Temple (J. G. Appleton, mgr.)—Bill for week of 8: Mercedes, Cameron and O'Connor, Crouch and Welch, Tanlon, Dean and Hanlon, Conway and Leland, the Great Allen, Paul Hoch and company, and Blanche Sloan.

Lyric (H. Morgan, mgr.)—Bill for week of 8: Frank Stafford and Marie Stone and company, George N. Brown, Knowles and White, Saona, Welling Troupe, Pongo and Leo, the McCarvers, and Catherine York.

Griffin's (R. F. Nallin, mgr.)—Bill for week of 8: Beaumont's animals, Hughes, Florence and Hughes, Charles S. Sanders, Ned and Rolla White, and Laura Martierre.

Note.—The latest addition in moving picture houses here is the Queen's, opened at the corner of Barton and Ottawa Streets, making eight moving picture houses here.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Dec. 4-6 an all English company in a farce comedy, "The Glad Eye." This is the first English company to make an exclusive Canadian tour. It is capable and scored a decided success.

Dominion (J. F. Clancy, mgr.)—Laddie Cliff made a most favorable impression here week of 1.

Family (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

Francais (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

Note.—Mitchel H. Mark, of Buffalo, has been spending a few days here in consultation with C. J. Booth, of this city, regarding the new theatre Mr. Booth intends to erect on Bank Street.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Pavlowa Dec. 9, 10; Charlotte Walker, in "The Trail of the Lonesome Pine," 11-13; "Quo Vadis?" week of 14, John C. Fisher's Co., in "The Red Rose" week of 21, and Fiske O'Hara week of 28.

Shubert.—The Huntington Players, in "In the Bishop's Carriage," week of 7; "Quincy Adams Sawyer" next.

Orpheum (E. C. Burroughs, mgr.)—Business is good. Bill week of 7: Elsa Ruegger assisted by Edmund Lichtenstein, Eddie Leonard and Mabel Russell, Hoey and Lee, Golemann's European Novelty, Bedford and Winchester, the Hockney company, and Handers and Millis.

Grand (Theodore L. Hays, mgr.)—Taxi Girls week of 7. The Gaiety Girls next.

Empress (Gus S. Greening, mgr.)—Bill for week of 7: "A Day at the Circus," Four Lodolla Comiques, American Comedy Four, Nestor and Delberg, and John R. Gordon and company.

Princess (Bert Goldman, mgr.)—Bill week of 7: Ted McLaine, Palfrey, Barton and Brown, Klauss and Bernie, and the Yolete Duo.

Majestic (B. S. Courtney, mgr.)—Exclusive motion pictures.

Starland (C. F. Rose, mgr.)—Motion pictures.

Gaiety.—Vaudeville and moving pictures.

Auditorium (M. F. Morton, mgr.)—Symphony concert afternoon 7. Paderewski 12.

Augusta, Ga.—On Tuesday evening, Dec. 9, Rose Stahl, in "Maggie Pepper," insured her popularity with Augusta theatregoers. Nothing has been seen at the Grand this season which was as thoroughly enjoyable. An artist herself, Miss Stahl was supported by a superb cast......Mabel and Edith Taliaferro, in "Young Wisdom," were well received 11. If their play could be written in the "Congressional Record" the words "laughter and applause" could truthfully be inserted between almost every pair of lines....Jack Corbett's Dream Girls were the attraction at the Bijou last week and did good business. As a novelty the management on Wednesday night, 10, offered a twenty-five dollar prize in a waltzing contest, in which gentlemen from the audience were at liberty to enter, choosing their partners from the chorus. The affair proved to be a decided success.

Grand (R. B. Tant, mgr.)—Neil O'Brien's Minstrels 8, "The Shepherd of the Hills" 9, Negro Players 11.

Bijou (E. J. Sparks, mgr.)—Corbett's Dream Girls week of 1.

Dreamland, Bonita and Monjeska, moving pictures only.

Note.—The Bonita is now offering a daily program of Kinemacolor films.

Spokane, Wash.—Spokane (Chas. W. York, mgr.) "The Price" was the attraction Dec. 2.

Orpheum (Joe Miller, mgr.)—Bill week of 8: Horace Goldin, Bendini Bros., Muller and Stanley, Frederick Allen and company, Tryon's dogs, and Shriner and Richards.

Pantages' (E. Clark Walker, mgr.)—Bill week 1 included: Peter Taylor and his eight jungle lions, and five other acts.

Empress (George Blakeslee, mgr.)—Bill week of 8: Price and Price, Three Musketeers, Mr. and Mrs. Fisher, Dave Ferguson, and Diving Nymphs.

Notes.—Will Unger, treasurer at the Orpheum, has returned to his post after a week's illness......B. A. Russell, manager of the American, is likely to be in charge of a new circuit showing high class vaudeville acts, in the Northwest.

Omaha, Neb.—Brandeis' (Joy Sutphen, mgr.) "The Lure" Dec. 11-13, Gaby Deslys 14.

Orpheum (Wm. P. Byrne, mgr.)—Bill for week of 7: Wm. Burress and company, Jack Kennedy and company, Lorraine and Burks, Carl McCullough, Sutton, McIntyre and Sutton, Helen Ruggles, Carl Rosini, and moving pictures.

Gayety (E. L. Johnson, mgr.)—Honeymoon Girls week of 7.

Empress (Frank Harris, mgr.)—Vaudeville and moving pictures.

Note.—Chas. W. Turner has sold out his theatrical interests in Omaha to Frank C. Zehrung, of Lincoln, Neb., and L. M. Crawford, of Topeka, Kan. The local manager will be Joy Sutphen, who has been the treasurer at the Brandeis' in the past.

Des Moines, Ia.—Berchel (Elbert & Getchell, mgrs.) "Madame X" Dec. 8-10, E. H. Sothern and Julia Marlowe 11, 12; Margaret Anglin 13, "The Thief" 14, "A Fool There Was" 25, 26.

Orpheum (H. B. Burton, mgr.)—Bill week of 7: Stella Mayhew and Billie Taylor, Mullen and Coogan, the Langdons, Robbie Gordone, Ethel McDonough, Lane and O'Donnell, La Vier, and first run photoplays.

Empress (Elbert & Getchell, mgrs.)—Bill 8-10: Roland West's "The Tamer," Medlin, Felber and Townes, Harris and Martyn, Walter J. Schwartz, others, and first run pictures. For 11-13: Graham and Randall, "The Bower of Beauty," Hal Foster and company, La France Bros., Walter J. Schwartz, others, and pictures.

Majestic, Unique, Casino, Family, Palace and Colonial, moving picture theatres.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"HIGH JINKS"—*Lyric.*
"THE PRODIGAL JUDGE"—*Bronx Opera House.*

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," twelfth week.
BOOTH—"Prunella," seventh week; first week at this house.
BELASCO—David Warfield, in "The Auctioneer," eleventh week and last fortnight.
BIJOU—"The Last Days of Pompeii," motion pictures, eighth week.
CORT—Laurette Taylor, in "Peg o' My Heart," fifty-first week.
COMEDY—"The Marriage Game," seventh week.
CENTURY—Century Opera Co., thirteenth week.
CRITERION—"The Man Inside," fifth week.
COHAN—"Potash & Perlmutter," seventeenth week.
CASINO—"O I I Say," seventh week.
EMPIRE—Ethel Barrymore, in "Tante," seventh week.
ELTINGE—"Within the Law," sixty-sixth week.
FULTON—"The Misleading Lady," third week.
FORTY-EIGHTH STREET—"To-day," tenth week.
GAIETY—"Nearly Married," fourteenth week and last fortnight.
GLOBE—"The Madcap Duchess," fifth week.
GARRICK—Fannie Ward, in "Madam President," thirteenth week.
HIPPODROME—"America," fifteenth week.
HUDSON—"General John Regan," fifth week.
HARRIS—Louis Mann, in "Children of To-day," second week.
KNICKERBOCKER—Madam Kalich, in "Rachel," second week.
LIBERTY—Christie Macdonald, in "Sweethearts," fourteenth week; fifth week at this house.
LONGACRE—"Adele," sixteenth week.
LYCEUM—Elsie Ferguson, in "The Strange Woman," fourth week and last fortnight at this house.
MANHATTAN OPERA HOUSE—"Hop o' My Thumb," third week.
NEW AMSTERDAM—"The Little Cafe," fifth week.
PHILIPP'S—"Two Lots In the Bronx," third week.
PLAYHOUSE—"The Family Cupboard," seventeenth week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," eleventh week and last fortnight.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, eleventh week.
THIRTY-NINTH STREET—"At Bay," tenth week.
WINTER GARDEN—"The Pleasure Seekers," sixth week.
WALLACK'S—Cyril Maude and London-Playhouse Co., sixth week.
WEBER'S—"Traffic In Souls," in motion pictures.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

COLONIAL.

(SAM TAUBER, MGR.)

The bill week of Dec. 8 is headed by Amelia Stone and Armand Kaliss presenting an opera bouffe in one act and a prologue, entitled "Mon Desir." Fun and vocal melody are delightfully intermingled in this entertaining number, and every moment of their occupancy of the stage was enjoyed by the big audience.

Belle Story was again welcomed in her well selected repertoire of songs, and her beautiful soprano voice has never been heard to greater advantage. Miss Story is endowed with one of the best singing voices of the vaudeville stage. When it can be written that a "single" singing act was the applause winner of an excellent program, no higher praise can be bestowed.

Much interest was manifested in the first production here of the Chinese fantasy, "The Green Beetle," by one of Joseph Hart's companies. The little playlet is a thriller, and its adaptability for vaudeville was recognized when first produced at a "Gambol" of the Lambs' Club. Its one scene represents a Chinese store, with a fat and suave Chinaman as its proprietor. Louis Cassavant, as See Yup, and Madge Voe, as Helen Childris, were capital in these leading roles.

The writer of popular songs, A. Seymour Brown, and his troupe of merry makers, in the tabloid musical comedy, entitled "The Bachelor Dinner," were one of the bright features of the bill. Mr. Brown, in his endeavor to explain to his best girl and her mother, some of the happenings at the "Bachelor Dinner," would cause Ananias to retire from business as a professional liar. He is a capable comedian, and can also vocalize finely. His company is one of the best in vaudeville.

Henry Lewis, the jolly young German comedian, scored a hit from a laughter standpoint, and his songs and stories went over with a bang. His act was new here, but he won his way easily from the start, and is bound to become a big favorite at future appearances.

Great Richards, in "The Act Beautiful," gave an amazing display of beautiful costuming. His fine dancing was applauded most liberally, and the showiness of the act was a dominant feature.

Foster Ball and Ford West, in their character sketch, "Since the Days of '61," were a solid hit. The representation of the old soldier in blue uniform was a character study in every sense of the term.

Delmore and Lee, who were about the first gymnasts to give an artistic touch to acts of this kind in the way of a draped-in stage, did their aerial stunts in their own graceful manner, and to the undoubted satisfaction of the audience.

Frank Tierney and Marie Sabbott made their debut here 8, in a singing and dancing number. (See New Acts, this issue.) *Old Timer.*

Manhattan Opera House (Frank O. Miller, mgr.)—Contradicting a rumor to the effect that "Hop o' My Thumb," the Drury Lane spectacle, would leave New York for "the road" at once, the management issued a statement that the spectacle would by no means leave the Manhattan until after the holidays, as it had been specially imported from London for the holiday season in New York.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Ourselves" closed its engagement here Saturday night, Dec. 6. "High Jinks" will be produced at this house Wednesday evening, 10.

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "The Ninety and Nine" this week.

"THE THINGS THAT COUNT."

Maxine Elliott's (George J. Appleton, mgr.)—*The Things That Count,* a play in three acts, by Lawrence Eyre. Produced on Monday evening, Dec. 8, by Wm. A. Brady, Ltd., with this cast:

Mrs. Hennaberry............Florine Arnold
Mr. Hennaberry............Albert Reed
Dr. Stewart Marshall....Howard Estabrook
Beulah Randolph............Alice Brady
Dulcie............Grace Dougherty
Abraham............Wallace Erskine
Ingeborg............Hilda Englund
Anna............Aileen Burns
Mrs. Egener............Margaret Seddon
Mrs. O'Donovan.........Josephine Williams
Blanche O'Donovan.........Maxine E. Hicks
Mickey O'Donovan.........Charles Everett
Frau Bundefelder.........Louise Muldener
Signor Vanni............Nick Long
Signora Vanni............Idalene Cotton
Elvira Vanni............Edna W. Hopper

The old assertion that an actor cannot write a good play received a sad jolt on Monday night when Lawrence Eyre, formerly an actor with the Ben Greet Players, unfolded his maiden effort as a playwright, "The Things That Count." It proved to be a work of much merit, with a charming love story, many witty lines and funny situations. It has many tender and sentimental moments, and throughout the entire three acts there is the spirit of Christmas.

The play was first shown at a special matinee last season at the Harris Theatre, under the title of "Mrs. Xmas Angel," and it had a short tour as "The Angel Without Wings."

The chief figure in the story is Mrs. Hennaberry, a rich old woman. Her only son, Frank, had married against her and her husband's wishes, an actress named Beulah Randolph. Even when Frank died (which occurred before the play opens) the old woman refuses to visit the actress and her child, Dulcie, who is very frail. But Mr. Hennaberry, however, has been secretly sending his butler with "goodies" to the actress and her child, for Frank had left them nothing but poverty. Mrs. Hennaberry comes across a box addressed to Miss Randolph (she retained her stage name), and, suspecting her husband of having a love affair with a woman unknown to her, the old lady goes to the address written upon the box. When she arrives at the actress' tenement she finds it deserted, save for the presence of little Dulcie, whose gentle and sweet disposition goes direct to the old lady's heart. It is Christmas Eve, and she decides that the little one should have a Christmas party.

While she is telling the little one a fairy story the mother returns. She is, of course, unaware that the actress is her own daughter-in-law, and explains her presence by telling the mother that she wants some work done. She insists upon giving the party, and the mother goes out to buy things with the money Mrs. Hennaberry gives her. She also invites some of the tenants and their children to the party. It is quite an international affair, for the merry makers include Irish, Italians and Germans. At one time it looks as if there would be a free for all fight, but affairs are set right again while the party is at its height. Dulcie gets an attack and faints, and at this faint the actress and the old lady discover their relationship. Beulah orders the old couple from the house, but they refuse to go until they are forgiven by the actress. They are all assured by Dr. Marshall, Beulah's sweetheart, that Dulcie will recover her health if operated upon. The play, of course, ends happily for all concerned.

Alice Brady (who is a daughter of Wm. A. Brady) has the role of the actress. It is far and away the most important part this clever young actress has ever acted, and she gave a brilliant performance. In the scene where she learns that her little daughter may die she did a bit of emotional acting that surprised even her closest friends. She is also called upon to sing a song, and we also learned that Miss Brady possesses a splendid voice. Miss Brady is rising rapidly in her chosen profession, and is not looking to her father for any aid. She is winning with her own talents.

Florine Arnold gave, as she always does, a splendid performance. She had the role of Mrs. Hennaberry, and she made it a creation. That Miss Arnold is a character comedienne of great talent is well known to New Yorkers, but on Monday evening she proved that she was also at home in roles that demand tenderness and sympathy. Nothing more touching than her scene with Miss Brady, in which she craves for forgiveness, has been seen here in some time. Miss Arnold is an artist in everything she does.

"Dulcie" was played by a little girl named Grace Dougherty, who is, by the way, a niece of Grace George. Her role is a rather long one, but little Miss Dougherty handled it like a veteran. She deserved the applause bestowed upon her.

Other children roles were most successfully played by Maxine E. Hicks and Charles Everett, as a couple of tough Irish kids, and a little Italian girl was impersonated by Edna W. Hopper.

Little Miss Hicks proved to be a clever little actress.

Clever character sketches were contributed by Louise Muldener, as a German woman; Josephine Williams, as a husky Irish woman, and Nick Long and Idalene Cotton, as Italians. The rest of the players also lent aid in making the play one worth seeing. The stage management was excellent. *Kelcey.*

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

The bill Dec. 4-6 had its usual good features.

Ryan and Richfield, after presenting "Mag Haggerty's Reception" the first three days of the week, changed to "Mag Haggerty's Father," and the great little Irishman had them all laughing.

Eckhoff and Gordon, two more old time favorites, did their old time act, with the singing, the playing and the potato cutting stunt. Fred still clings to the big pipe and the "bing," and both are as effective as ever. The music is up-to-date, and Miss Gordon's singing is good.

Jim Reynolds sung "I'm Going Crazy," and proved it by some of his actions. His monologue had many good points on various topics.

Jarvis and Harrison are a bright couple, with conversation of the holding kind, and a good dance for a finish.

Smith and Boyle's act also runs to talk. In "Get Out and Get Under" they did that seemingly useless hop off the stage, but the song went big, and they got laughs all through the act.

Bill and Bob (the Millard Brothers), with their routine of excellent riding and balancing stunts on bicycles, mixed with a lot of funny nonsense, got plenty of applause.

Julia Rooney sang "Hello Wintertime," "Maidie" and "Little Annie Rooney," assisted in the last song by some one in an upper box. Julia looked and sang well, and when it came to dancing showed that was where she lived, doing a most interesting line of steps. Her concluding bit was an imitation of Pat, her brother, as the bellboy, in his characteristic dance, to big applause.

The Northern Sisters and Jay Melville were also announced. *Mill.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—Donald Brian, in "The Marriage Market," is the current week's attraction here.

NEW PLAYS AT PRINCESS.

Princess.—This theatre offered on Friday evening, Dec. 5, a change of program. "Fear" was taken off, and two tragedies were added. The new plays were "Hari-Kari," by Julian Johnson, and "Russia," by Gaston Charles Richards. "Hari-Kari" was cast as follows:

John Bancroft............Vaughan Trevor
Madeline............Willette Kershaw
Ito Natsume............Harry Mestayer

This play is from the pen of Julian Johnson, formerly dramatic critic of Los Angeles, and now general press representative for Oliver Morosco. Mr. Johnson's play is intensely dramatic and out of the ordinary in plot and in treatment. It is written with considerable skill and it should be one of the most popular plays on view at this theatre of thrills.

The scene is the sitting room of Madeline Bancroft, in Washington, D. C. She is the daughter of a naval officer, and she is in love with Ito Natsume, an attache of the Japanese Legation. The father discovers that Madeline is about to elope with the Jap, and he tells his daughter that he is going to wait downstairs and kill the yellow man the minute he enters the hall. After the irate father leaves the room Ito steps from Madeline's bedroom, partly dressed. He is finishing his dressing before the girl, and he tells her that he is forever through with her—that his Japanese honor forbids him to continue a love affair with a girl whose father detests everything that is Japanese.

The girl is heartbroken and then becomes angry. Smiling and sneering, he drives her to despair. In a moment of anger she chokes him, and as they struggle some blueprints fall from his pocket. He had stolen them from her father's desk. Then she learns that he is a spy, and her patriotism kills every other feeling she has for him. Picking up a knife, she stabs him in the stomach, and he drops dead at her feet. The father returns and sends for the police, telling them that the Japanese had forced his way into his daughter's room, and she had killed him in defense of her honor.

Harry Mestayer played the role of the heartless Oriental. His performance was a dramatic gem of the purest water. In make-up and dialect he was perfect. He made an effective picture in evening clothes. Mr. Mestayer is one of the most promising of our younger actors. He is a member of the Mestayer family, famous in American theatricals.

Willette Kershaw had a great role as Madeline, but she was not equal to it.

Vaughan Trevor gave an excellent performance as the father, but was made up too young. He looked scarcely older than the girl.

"Hari-Kari" was preceded by "En Deshabille," and followed by "The Black Mask" and "The Bride." These plays were reviewed in THE CLIPPER at the time of their first productions. The evening closed with the presentation of a one-act tragedy, called "Russia," which was played with this cast:

Wassili Pavlovitch........Harry Mestayer
Feodor Sergaovitch..........Wayne Arey
Sephann............Charles Mather
Ivan Ossipovitch............Wm. J. O'Neill
Wassia............Vaughan Trevor
Yenia Grigoro Vvana........Willette Kershaw
Avdotia Larouge............Emelie Polini
Maronssia............Miss Finlay
Tatiana............Miss Tyler
Lea............Miss Roland

Of all the bloodthirsty plays ever seen at the Princess, "Russia" is the strongest.

The scene is laid in a drinking house in St. Petersburg, in a quarter of the city under surveillance. Outside the soldiers are shooting men, women and children. To the drinking house comes a priest, seeking shelter, water and food. He had been wounded, and his robe was covered with blood. The man in charge of the brothel refuses him water and starts to evict him, despite the protests of the drunken women. The priest faints, and one of the women, a religious fanatic, orders them to hide the priest in her room. The soldiers enter, looking for the priest. All present deny knowledge of his whereabouts. Soon the religious fanatic, now made up and dressed as the Magdalene, appears and tells the soldiers that they dare not kill the holy man, and that he is up stairs in her room, and that God will protect him. One of the soldiers shoots her, and several of them go upstairs and bring down the priest. They nail him to the wall and shoot him, and then proceed to butcher every one in the house.

Mr. Mestayer, as the priest, was impressive, and Wayne Avery, as the cold-blooded Russian captain, was forceful. The others played their roles well. *Kelcey.*

PALACE.

(FRANK THOMPSON, MGR.)

A program up to the usual standard was presented Monday matinee, and was witnessed by a very large audience.

Nora Bayes returned to this house after an absence of only four or five weeks, and put over several new songs, all of which went big. "You Can't Get Away from It," which she gave for the first time, was the biggest encore getter. It is a clever song and was rendered in the usual "Bayes" way. The ragtime love affair indulged in by Miss Bayes and Hal Clarke was again the biggest feature.

Bert Errol, a female impersonator, who recently made his debut in vaudeville at an uptown house, duplicated the success here that greeted his efforts there. His gowns are gorgeous and have been selected with much care. He has an excellent singing voice and puts over all his songs in a delightful manner. "Isle D'Amour" was, perhaps, his feature number.

Harry Tighe and his Collegians offered his sparkling absurdity, "Taking Things Easy," and made the usual big hits. The skit is interesting from start to finish, and the singing rendered by the quartette was much enjoyed.

The Farber Girls gave their entertaining singing and dancing specialty to big success. Both girls show off some beautiful gowns. Their singing voices harmonize nicely, and the several songs given were big encore getters.

Will M. Cressy and Blanche Dayne, presenting their latest one act play, "The Man Who Remembered," and proved that the sketch is the best he has ever offered. The work of both principals was good, and the success they received must have gratified them.

Bernard Granville, one of the cleverest singles appearing in vaudeville, offered his capable specialty. His singing and dancing is a work of art and brought him much applause.

Sprague and McNeece, entertainers on the rollers, in the opening position, went over nicely. They do a tango on roller skates that caught the fancy of the large audience, who were not slow in showing their approval.

The Kreme Family, nine in number, appeared for the first time in New York, offering a most capable acrobatic performance. (See New Acts next week.) *Jack.*

Columbia (J. Herbert Mack, mgr.)—*American Beauties* this week. Girls of the Gay White Way next.

People's (Frank Abbott, mgr.)—*Behman Show* this week. Girls from Starland next.

Olympic (Dave Krouse, mgr.)—*Blanche Baird's Big Show* this week. Girls of the Follies next.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The hold baseball has on the general public was demonstrated here Monday afternoon, by the largest audience that has attended this house in many moons. It was a regular baseball week. Several of the bright lights of the game showed what talent they had in the shape of dancing, singing and recitation.

The New York vaudeville debut of Capt. Anson, the grand old man of baseball, was one of the feature attractions, and to say that he made good would be putting it mildly. (See New Acts.)

Rube Marquard and Blossom Seeley, in their entertaining specialty, also came in for much honors. The Rube has greatly improved over his last year's showing in vaudeville, but the more the Rube shows in vaudeville the more he proves that baseball is his forte. Miss Seeley introduced a new song that brought her in the desired results.

Charley Dooin and Jas. McCool, in their sketch called "Baseball in Ireland," had a very difficult spot in closing the show, but showed what capable artists they were in holding the audience seated until the conclusion of their worthy offering. The talk material is good and well delivered, and the singing of both was heartily enjoyed. Dooin's voice surprised a great many in the audience, who did not know that he was an excellent singer as well as a star in baseball. He rendered several old Irish songs to many encores.

Gus Van and Joe Schenck proved that their popularity is not on the wane by the tremendous applause that greeted their efforts. The boys have a new repertoire of songs, and as usual put them over as only they can.

As fascinating and clever as ever, Lillian Lorraine, with the assistance of Morris Melville at the piano, presented her excellent singing specialty, and made the house ring with the amount of applause she received. "Has Anyone Here Seen Rover?" was again the most popular in her repertoire.

The wop comics, Clark and Verdi, lived up to their reputation as one of vaudeville's best. During their entire performance they had the audience in roars of laughter with their witty talk. Both are finished artists in their characters, and their endeavors in trying to sing an American song were very humorous.

Maude Hall Macy and David Higgins, presenting their well known one act play of the underworld, called "The Gray of the Dawn," made as big a hit here Monday after noon as when they first introduced it. Miss Hall and Mr. Higgins portrayed their roles in a meritorious manner.

Elida Morris, the comedienne of originality and refinement, gave her capital singing specialty and put over a fair sized hit. "I Miss You Most of All," "Ragtime Bungalow" and "I'm Afraid I'm Beginning to Love You" were her best numbers.

The Four Bards certainly lived up to the billing as one of the greatest acts of its kind in the business. They do some of the most difficult tricks with ease and grace, many of the stunts never having been seen here before. The boys took about six bows, and could have taken several more.

Robins, the human melody shop, imitated several different musical instruments in a clever manner. With a better line of comedy material the act will be better fit for the big time. The excellent work of the imitations is spoiled by the feeble efforts in the comedy business.

Karl Grees, in a splendid oil painting performance, did some lightning work with the brush. He painted from pictures, and used different electrical effects in showing them off. He has a high class offering, which was well liked. *Jack.*

"FAUST."

Century Opera House.—*Faust* was sung by the Century English Grand Opera Co. Tuesday, Dec. 2, with this cast:

Faust............Walter Wheatley
Mephistopheles............Herbert Waterous
Velantine............Thomas Chalmers
Siebel............Kathleen Howard
Marguerite............Beatrice La Palme
Wagner............Hugh Schussler
Martha............Mary Jordan

This Gounod classic was given a capital performance on the above date. The entire company, principals and chorus, seemed imbued with the proper spirit of the work, and from a production standpoint the management had seen to it that it was up to a high standard of excellence.

Walter Wheatley, in the title role, gave one of the best performances he has yet given here. An apparent nervousness somewhat marred his work in the earlier part of the opera. This soon disappeared, and when he finally got himself under control his singing was capital. "Hail, Humble Dwelling" was most sympathetically and effectively rendered, Mr. Wheatley never once straining for spectacular vocal effect.

Beatrice La Palme was good as Marguerite. She possesses a voice which is at its best in the upper register. Her acting is capital.

Herbert Waterous, as Mephistopheles, made his debut with this company, and proved himself to be a most valuable acquisition. He possesses a voice of rare flexibility, range and smoothness, and it is not giving him too high praise to say that seldom has the role been better rendered. His enunciation was distinct and his acting excellent. He has a good conception of the character and portrays it with the fine discrimination of an artist.

Kathleen Howard made a charming Siebel, and Thomas Chalmers was an acceptable Valentine.

The work of the chorus gave evidence of capital stage direction, and the orchestra, under the baton of Carlo Nicosia, was well conducted.

All in all, "Faust" was one more success for this capital organization, and the fact that big business ruled during the week, is proof of the public's appreciation. The same work was given Monday night, Dec. 8, and beginning 9, for the rest of the week, "Madam Butterfly" is the bill, the first repeat of this company.

Irving Place Theatre (Rudolf Christians, mgr.)—"Der Dunkle Punkt" ("The Dark Spot"), a three act comedy by Gustav Kadelburg and Rudolf Presber, was presented under the able stage management of Heinrich Marlow, who at the same time won renewed honors in the principal part of the old baron. The play contains many comical situations and is full of good jokes and points, but it is one of those plays which are absolutely impossible on the American stage, even on the German-speaking part of it. The plot revolves about the baron's daughter, who has gone to America, marrying her employer, a negro lawyer, in Florida! This may be accepted as possible, though not very likely, in Germany, but here everybody knows that such a thing cannot happen, and therefore the whole thing falls flat. While the audience took the embarrassment arising from this *mesalliance* for the old baron good naturedly, it did not hold back its comments on the silliness of the theme. The acting was excellent. Besides Herr Marlow, the highest praise must be paid to Herr Stoeckel, who played the part of the negro lawyer splendidly and made the audience roar with laughter. The female roles were well taken care of by Frls. Kierschner, Haenseler, Engel and Goetzer. Herr Matthaes pleased as the rough and ready self-made man. Herren Holsnagel, Aicher and Wahl in smaller parts. *Berolina.*

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THE EVA TANGUAY SHOW.

Forty-fourth Street Music Hall (Fred Zweifel mgr.)—Eva Tanguay is playing what she calls her "honeymoon engagement" at this theatre this week. She opened on Monday afternoon and the reception accorded her will live long in the memory of those present. She came on just before the intermission, and before she was permitted to say one word she was pelted with small silk bags containing rice, and dozens of small bouquets were thrown at her feet by her friends and admirers. It was exactly ten minutes before the audience permitted her to sing her first song.

The theatre was absolutely capacity on Monday evening, and for the first time since the erection of the theatre the gallery was crowded. Standing room in every part of the house was at a premium.

Not only is Miss Tanguay the greatest drawing card in vaudeville, there is no one one the stage just like her. She has a style and individuality that is all her own, and her personality is magnetic. In her work she has many imitators (?), but they really do not imitate her. Her methods of entertaining her public are all her own, and they defy competition.

She made four changes of costumes, and everyone of them were beautiful, costly and unique in design. Her new songs are all about herself. In fact, Eva is the only one on the stage that can talk about herself and make the audience like it.

Her songs are: "It's All Been Done Before, But Not the Way I Do It," "Mother Eve," "Sticks and Stones Will Break My Bones, But Names Will Never Hurt Me," "There's a Method In My Madness," "I Want Somebody to Go Wild With Me" and "When I Come Back to Earth." All of these songs are clever, and the comedienne got them over with a bang. Of course, she had to sing the famous "I Don't Care" song, and this she did while dressed in her bridal robes. Later in the afternoon she and her husband, Frank Ford, danced what they called "Waltz and Tango With Tanguay," which was a riot.

After she finished her act (alone) she was presented with a dozen beautiful floral pieces of various sizes and designs. One of the pieces was a heart of violets that stood four feet in height and six feet in width, and was said to have cost $300. Eva was compelled to make a speech.

The Nicols Nelson Troupe, composed of five young men, all under thirty years of age, opened the show and gave an exhibition of hoop rolling and diablo manipulating that pleased the large audience immensely. They work fast, and the act is never permitted to lag a single second in all of the thirteen minutes that they occupy the stage. The boys are all clean cut, and make good appearances in their white shirts, white shoes and white trousers. (In two.)

The Orlando Trio (two women and a man) sang songs. They have excellent voices, but at times they would get off the key. Near the end of their act they parade around the stage while singing. They would do well to eliminate the walking. (Eight minutes, in one.)

Hylda Hollis and company, which consists of Herbert Light and Edward Sloman, presented a sketch called "Who's Afraid?" It proved to be an inane affair, played in an amateurish fashion.

The Musical Nosses looked after the musical portion of the program, and scored heavily. Rarely have we seen a better musical act. The setting was very pretty.

Johnny Ford, the eccentric dancing comedian, was a real success. As a dancer he has few equals and no superiors. His clowning is also excellent. He is assisted at the piano by Roy Barton, who is *some* player, and Mr. Barton is also successful as a comedian. Ford occupied the stage for almost thirty minutes.

Whirlwind feats of amazing cleverness and swiftness were shown by the Bonomor Arabs, who make their first entrance dressed in their native costumes. They are seven men, and they are all wonders in their line of work.

Grady and Mahoney, in the sketch, "The Chief and the Yiddisher Fireman," got many laughs with their comedy talk and songs.

Bernard and Weston and the Three Ernests are holdovers from last week. They are not members of the Tanguay show.

Eva Tanguay and her company will remain at the Forty-fourth Street Music Hall next week and no longer if the comedienne wishes it. *Kelcey.*

RIVERSIDE.

(HERMAN GOLDMAN, MGR.)

This popular uptown theatre of William Fox's was filled to capacity Dec. 8, and a very good bill was shown.

Johnnie Cain and Blanche Newcomb, in their comedy skit, "Train Time," pleased immensely. Their singing, dancing and talking in front of their own special drop was up to the minute.

Heward and White, man and woman, offered a very amusing skit. It is one of the best laugh getters on the small time. Both of the characters are very capably handled by the couple.

Cooper Bros. and Ryan is how a singing and dancing act bill themselves. The boys have a strong resemblance to another dancing turn, but they certainly can dance. The young lady has a pleasing personality and puts over a song and dance very nicely.

Royal Hawaiian Sextette got by nicely. (See New Acts.)

Amoros and Mulvey, a man and woman, present a singing, dancing and talking act, in which there is room for improvement. The "gags" used by the male are rather old. It seems as though Mr. Mulvey thinks he is doing a single, for he takes his encore alone and does a little "nut" stuff without his partner, and closes in one alone. Miss Amoros is clever and the audience would not object at seeing her at the finish of the act. They pleased.

Ower and Ower, man and woman, open in one, and offer some very clever "stunts" as acrobats and tumblers. They went big.

The pictures were all very good. *Pete.*

New York.—Bill Dec. 8-10: Exposition Four, Cliff Berzac's Circus, McGinnis Bros., Le Roy and Paul, Mae Walsh, Moran and Moran, Thos. Carnahan Jr. and company, and Harry Brown and company. Bill 11-13: Ann Walters and company, Donohue and Stewart, Casling Millos, Coy De Trickey, Exposition Four, Ward and Shubert, Las Jundts, and Three Sutherlands.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—Joan Sawyer continues to be the main attraction at this popular resort atop of the New York Theatre.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Another good show is to be seen at the corner this week. Although not so long as that of the last few weeks, it is still a little lengthy.

First to appear at the Monday matinee was Billy Tucker, whose offering appears under New Acts.

Billie Busch sang two songs, "If I Had My Way" and "On the Honeymoon Express."

Cody, a cartoonist, new to this house, was third on the bill. (See New Acts.)

Hanlon and Clifton, using a drawing room setting, show how neatly an acrobatic act may be presented.

Grace Wilson looked exceptionally pretty. She sang five songs, all of which were well put over.

Franker Wood and Bunee Wyde, in their talking, singing and dancing, were entertaining.

Harry Tate's "Motoring" is one of the funniest acts in vaudeville. Mr. Tate has been using this sketch for some time, but no matter how many times one may see it, it always hands a laugh to the most serious.

The Meredith Sisters held the stage for fourteen minutes, during which they sang a number of songs and made numerous changes of costume. It might be just as well to leave out the Indian number, and their last bow, in a semi-dress, was not pleasing.

Harry Gilfoil appeared for seventeen minutes, and was entertaining all the time. His imitation of a gay old sport is a laugh getter, and the closing part of his act, in which he imitates two cats called for several bows.

Liana Carrera (daughter of Anna Held), assisted by Bobby Watson and six pretty girls, is playing her second week here. She appeared more at ease this week, and the act ran smoothly for its twenty minutes.

Frederick V. Bowers, with Ada Ripel and Toots Davis in his support, offers a young vaudeville show of itself. Bowers surely can put over popular songs in a snappy manner. Ada Ripel forms a duet with him in a couple of the songs, and does a dance by herself. Toots Davis (a colored dancer) can certainly shake his feet, and his dancing helps the act materially.

Ralph Herz offered some new material that went over in the Herz way, which means big. His first number, "If the Wife Says It's Black, It's Black," got the house with him, and they stayed. His second number, a recitation entitled "The Shooting of Dan McGrew," was excellently rendered. "The Noble Cause of Art" and "What We Want and What We Get" were his other numbers.

Will H. Murphy, Blanche Nichols and company, in their mirth provoking success, "The School of Acting," offer an act that does not need a couple of American flags to put it over.

Dobbs and Ryan closed the show at 5.23, with a knockabout tumbling turn. *Doc.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

The Florence Opera Company of six men and one woman, including the Malani Trio, heading the bill Dec. 4-6, presented a melange of Italian operatic selections in "street singers'" costumes, and were a musical success. Indian Chief and Will Kenny were but a shadow behind in the running.

Indian Chief is how a beautiful performing white horse, ridden by a large, finely formed woman was billed. (New Acts.)

Will Kenny knows more than a little about shooting his material across. Kenny has a bunch of live patter, and he rings it in betwixt his mouth imitations of a banjo, violin and phonograph, while his Scotch bit is exceedingly fast. After he wears off the "new" edges the act will be fit for rapid advancement.

Johnny Mangels, in opening position, should cut out "chance" stunts during his juggling of the hoops, such as trying and trying to accomplish ones that are risky for his own good. Johnny fell down on a few at this show that, though good if done, would not get the appreciation they are worth. But Mangels tries to show you something new in hoop juggling, and we must give him credit for that, even though he does use up very little time rolling them.

Brooks and Mack, a straight and a black face comedian, get over with their own R. R. drop, with a bunch of material based on the straight hiring the "culled" party for his big minstrel show, and the straight sings "Don't You Wish You Were Back Home Again?" in good voice.

As a tough telephone girl with a wad of very elastic gum, Jane Dara is good in spots, but she over-works some parts to such an extent that interest wanes. June Swift does good work as a "newly born" chorister, and here the act stops—for the two supporting males of the cast, though allotted but little action, are very weak on the perform thing.

Lambert and Perry, a youthful pair of singers are sure "comers." The boy shoulders the act from an audience's standpoint because he has a strong voice, and appears to work *ad lib.* throughout. However the girlie possesses "the makings" of a good voice, and is a graceful little toe dancer.

Manager Matthews, not to be outdone by B. F. Keith, did a bit of celebrating on his own hook by an illumination out on the front of the house that just made 'em go in.

"A Man and a Woman," a drama of the Reliance Company, was one of the best of its kind seen at this house in many a day, while "An Accidental Clue," a Majestic, was about the opposite. *Tod.*

KEITH'S UNION SQUARE.

(ARTHUR KLEIN, MGR.)

Ernest A. Thornell started things going here Monday, Dec. 8, by leading his orchestra through the strains of Buck & Stamper's melodious march, "Everybody Sometime Must Love Someone." House Manager Klein offers nine acts this week, most of which are new.

Under New Acts the following will be found: Phacial Armoad, Reina Davies and C. Morton Horne, Raymond and Bain, "Eloping," with Berrick and Hart; Joe Fields and Al. Hawthorne, Lydell, Rogers and Lydell, and Herbert Lloyd, in "Discordia."

Ernie and Ernie, the monopede and the German girl, held down second place and did it well. The most pleasing thing about their act is the way they go about their work, and always they wear a smile.

Carl Henry and Nellie Frances, in "Just Nonsense," have played New York before and with success. Henry is a "nut" comedian, and is ably helped by Nellie Frances, who does most of the singing. Henry is the kind of comedian that wins laughs. *Doc.*

Murray Hill (Fred Waldmann, mgr.)—*Trocaderos* this week. Roble's Big Beauty Show next.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Conroy and Le Maire's players, in a black face skit called "A King for a Night," are the topliners of an all comedy bill first half of this week. Other acts are: The Three O'Neill Sisters, Chappel and Muse, the Three Holsion Boys, Howe and Edwards, Reddington and Grant, and black and white photoplays.

Winter Garden.—"The Pleasure Seekers" continue here to good attendance. The show has been revised and the new edition was first shown to the public Dec. 8. The show has been practically made over since the opening night. There was a new scene representing Monte Carlo. Monday night, 8, there was a capacity house.

Park.—This house opened Monday, Dec. 8, with a feature film entitled "The Inside of the White Slave Traffic."

Metropolitan Opera House.—Bills for week ending Dec. 6: *Lohengrin*, Dec. 1; *Ballo in Maschera*, 3; *Siegfried*, 4; *I Pagliacci and Cavalleria Rusticana*, 5; *Tales of Hoffmann*, 6 (matinee); *Tosca*, 6 (night).

Keith's Bronx (Harry Bailey, mgr.)—The bill this week includes: Robert T. Haines and company, in "The Man in the Dark;" Cecil McLean, assisted by Cleo Mayfield; Louis Simon and Kathryn Osterman, in "A Persian Garden;" Yorke and Adams, Volani and his flying piano; Ed. Morton, Chris Richards, Grace Wilson, Cooper and Richardson, Azard Bros., Meredith & Snoozer, and Daintee La Crandall.

Miner's Bronx.—Mollie Williams and her company will be seen here this week.

Royal (Frank Gersten, mgr.)—This week "Little Miss Brown," with Albert Brown and Madge Kennedy in the leading parts, will be seen here. Last week, "The Passing Show of 1912" was the attraction.

Prospect (Frank Gersten, mgr.)—"The Divorce Question." Last week, "Maud Muller" played to good houses.

Bronx Opera House (Richard Madden, mgr.)—For week of 8, "The Prodigal Judge," for the first time in New York. Last week, "The Conspiracy" proved a good card.

Cecil Spooner's (J. W. Cone, mgr.)—This week the stock will be seen in "The House of Bondage." Last week, "The Child of the Regiment" drew well.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Indian and Mexican Folk Songs Dec. 10, Mme. Montessori 11, Helen Keller 13, Dwight Elmendorf's lecture on Java 10, Metropolitan Opera Co. 13, in "Tales of Hoffmann."

MONTAUK (Edward Trail, mgr.) will remain dark till 22, when "The Sunshine Girl" will be the attraction, with Julia Sanderson.

MAJESTIC (John R. Pierce, mgr.)—Henrietta Crosman, in "The Tongues of Men," this week.

BROADWAY (Leo C. Teller, mgr.)—"The Old Homestead" this week.

DE KALB (I. Fluegelman, mgr.)—"The Passing Show of 1912" this week. Sunday concerts are still doing well.

ORPHEUM (William Masaud, mgr.)—Bill week of 8: Clark and Hamilton, Sophie Tucker, Le Robert Emmett Keane, Canfield and Ashley, the Castillians, Watson and Santos, and Four Nevarros.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 8: Valeska Suratt and company, Mr. and Mrs. Jimmie Barry, Linton and Lawrence, Claude Golden, Winsch and Poore, Will Bingham, "Charlie, Don't Do That," Miller and Mack, and the Ballots.

GAYETY (E. A. McArdle, mgr.)—High grade vaudeville and feature photoplays.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co present "Graustark" this week. "The Return of Eve" week of 15.

GRAND (Louis Barr, mgr.)—Joe Humphrey presents Terry McGovern and Joe Bernstein, in "The Bowery After Dark," this week. "The Night Before Christmas" next.

STAR (M. J. Joyce, mgr.)—Star and Garter Show this week. American cautics week of 15.

EMPIRE (J. H. Curtin, mgr.)—Girls from Starland this week. Star and Garter Show week of 15.

CASINO (Chas. Daniels, mgr.)—Marion's Own Show this week. Molly Williams' Show week of 15.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players present "The Old Clothes Man" this week. "Dora Thorne" week of 15, when Louise Carter returns to this house as leading lady.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "The Still Alarm" this week. "The Parish Priest" week of 15.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. Program is changed twice weekly.

FULTON (A. M. Lighton, mgr.) — Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.) — The latest photoplays and vaudeville.

OXFORD (John J. Weiss, mgr.)—The latest photoplays and vaudeville. plays and vaudeville.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and pictures.

CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

DEC. 8, 1913.

George Arlington, general manager of the "101 Ranch" Show, passed through Chicago from the West and said great preparations for next season were being made at the Sells-Floto Winter quarters in Denver, and that the organization would undoubtedly prove a wonderful surprise.

Con T. Kennedy and James Patterson left Chicago, following the State Fair Managers' meeting. Mr. Patterson has struck oil on his estate at Paola, Kan., and says it is a gusher.

W. H. Rice has taken apartments here for the Winter months, and Harry S. Noyes continues to make his headquarters in Chicago.

It is rumored that there will be three brand new carnival organizations on the road next Spring to be projected from this city.

Baba Delgarian and Mike Zianey were CLIPPER callers to-day. WARREN PATRICK.

THE ELKS' MINSTRELS.

George M. Cohan's farce, "The Pullman Porters' Ball," will be produced for the Elks' minstrel show at the Academy of Music, Brooklyn, Jan. 19 and 20, 1914, staged under the direction of George Botsford.

The cornerstone of the new clubhouse will be laid Saturday afternoon, Dec. 20, 1913.

The Brooklyn Elks will give a social stag Dec. 10, beginning at 8 P. M.

"THE SECRET."

DETROIT, Dec. 8.—David Belasco presented Frances Starr, in "The Secret," before a large audience to-night at the Detroit Opera House. The new play is a drama in three acts by Henri Bernstein.

The company includes: Basil Gill, Robert Warwick, Cecil Yapp, John P. Brawn, Marguerite Leslie, Harriet Otis Dellenbaugh and Beatrice Reinhart.

"A LITTLE WATER ON THE SIDE."

BALTIMORE, Dec. 8.—Before a large audience Charles Frohman presented at Ford's to-night, William Collier in a new comedy, called "A Little Water on the Side," written by Grant Stewart and Mr. Collier.

After a short road tour the attraction will be seen in New York.

AGENT BUCKNER ARRESTED.

Arthur Buckner, arrested upon complaint of License Inspector Thos. J. Whelan for doing agency business without a license, has been held for trial in Special Sessions, New York, by Magistrate Murphy.

NEW FINANCIAL SECRETARY IN BALTIMORE.

Joseph W. Swikert, CLIPPER representative at Baltimore, Md., was recently elected to the office of financial secretary of Baltimore Lodge No. 14, T. M. A's.

NEXT WEEK'S BILLS.

Dec. 15-20.

U. B. O. TIME.

ATLANTA—FORSYTHE: Edwin Stevens & Co.—Carl Eugene Troupe—Wheeler & Wilson—Diaz's Monkeys—Kaufman Bros.

BOSTON—KEITH'S: Roach & McCurdy—Valeska Suratt & Co.—The Jardys—Hopkins, Axtell & Co.—Fisher & Green.

BUFFALO—SHEA'S: Harry B. Lester—Kitamara Japs—Eva Shirley—Mrs. Gene Hughes & Co.—Two Tomboys—Archie Onri & Dolly.

BALTIMORE—MARYLAND: Josie Heather—Walter James—Frawley & Hunt—"Temptation"—Alexander Bros.—Gormley & Caffrey—Clark & Hamilton.

BROOKLYN—ORPHEUM: Avon Comedy Four—Delmore & Lee—Belle Blanche—Francis McGinn & Co.—Stone & Kalisz—Wood & Wyde—Chadwick Trio & Co.—Ed. Morton—Henry Lewis—Ben Beyer & Bro.

BROOKLYN—BUSHWICK: Diamond & Brennan—Ray Conlin—Dainty Marie—Madden & Fitzpatrick—Clark & Verdi—Three Hedders—La Crandall—Cooper & Robinson.

CINCINNATI—KEITH'S: Orford's Elephants—"How Hofmeister Did It"—Gordon & Rica—Big City Four—Five Idanias—Geo. B. Reno & Co.—Ethel Mae Barker.

CHICAGO—PALACE: Fatima—Bell Family—Raymond & Caverly—Ethel Green—Milton Pollock & Co.—Three Bartos—Georgette—Van Hoven & Co.—Sutton, McIntyre & Sutton.

CHICAGO—MAJESTIC: Marie Lloyd—Cheebert's Manchurians—Wilfred Clarke & Co.—Harang's Stallions—Kenny, Nobody & Platt—Helen Ruggles—Brown & Nowman—Les Monforts.

CLEVELAND—KEITH'S: Williams & Wolfus—Icelandic Troupe—Tuscano Bros.—Duffy & Lorenz—Berton Churchill & Co.—Milt Collins—"Myrtle Clayton."

COLUMBUS—KEITH'S: Reisner & Gores—Ladella Cliff—Herbert Germaine Trio—Moore & Young—"Arcadia"—Chas. L. Fletcher—Gordon Bros. & Kangaroo—"The Battle of Bay Rum"—Dooley & Sales.

DETROIT—TEMPLE: Burley & Burley—Howard's Ponies—Violinsky—Harvey De Vora Trio—Hoyt's Minstrels—Dooin & McCool—Six Kirksmith Sisters—Minnie Allen.

ERIE, PA.—COLONIAL: Lamb's Manikins—Besale La Count—Bissett & Scott.

HARTFORD, CONN.—POLI'S: Arthur Sullivan & Co.—Lillian Ashley—"School Playgrounds"—Gordon & Murphy—Leipsig—"Act Beautiful"—Canfield & Ashley.

HAMILTON, CAN.—TEMPLE: Florentine Singers—Ray & Hilliard—Samaroff & Sonia—Claude Golden—Ben Deeley & Co.—Dorothy De Schell & Co.

HARRISBURG, PA.—ORPHEUM: Valentine Vox—Three Arthurs—Tate's "Motoring"—Sophie Tucker—The Parsleys—Felix & Barry Girls.

INDIANAPOLIS—KEITH'S: "Neptune's Garden"—Kramer & Morton—Ismed—The Stanleys—Cantwell & Walker—Ryan & Lee.

LOUISVILLE—KEITH'S: Hans Roberts & Co.—Chief Caupolican—Claude Ranf—"Titanic"—Belle Baker—Wanda & Stone—Paulham Team.

MONTREAL, CAN.—ORPHEUM: Jas. Cullen—McConnell & Simpson—Owen McGivney—Silent Mora—Myrtle & Daisy.

NEW HAVEN, CONN.—POLI'S: Chas. Mack & Co.—Weston & Bernard—Bell & West—Lolo—Lancton, Lucier & Co.

NORFOLK, VA.—COLONIAL: Haviland & Thornton—Lilly Long—O'Neil & Walmsley—"Honey Girls"—Tom Gillen.

NEWARK, N. J.—PROCTOR'S: Tom Nawn & Co.—Jed & Ethel Dooley—Grace De Mar—Franklyn Batie—Van & Schenck—Adela Ritchie.

N. Y. CITY—FIFTH AVE.: Empire Comedy Four—Keller & Keller—Van Bros.—Mary Elizabeth—The Jonleys—Fritzie Scheff—French & Els—Clare Vincent & Co.

N. Y. CITY—BRONX: Doris Wilson Trio—Will Bingham & Co.—Mignon—Bert Errol—Wilbur Sweatman—Fred Dupres—Hanlon & Clifton—Jack Devereau & Co.

N. Y. CITY—ALHAMBRA: Jack Gardner—Watson & Santos—"Girl from Milwaukee"—Henry & Francis—Norton & Nicholson—Cecil Lean & Co.—Four Harveys—MacRae & Clegg.

N. Y. CITY—HAMMERSTEIN'S: Sam Mann & Co.—Helen Hessler—Rafayette's Dogs—Chas. F. Semon—Franklyn & Green—Farber Girls—Ralph Herz—"The Purple Lady"—Silvers—Lillian Lorraine—Maggie Cline—Alan Shaw.

N. Y. CITY—COLONIAL: Le Roy, Talma & Bosco—Burnham & Irwin—"Clownland"—Cross & Josephine—Six American Dancers—Jos. Jefferson & Co.—Roser's Dogs.

N. Y. CITY—UNION SQ.: Meredith & Snoozer—Hubert Dyer & Co.—O'Brien, Denett & O'Brien—Prevost & Brown.

OTTAWA, CAN.—DOMINION: Mercedes—Edwin George—Rolandow Bros.—Julius Tannen—Mae West.

PHILADELPHIA—KEITH'S: Jack Wilson Trio—Weis Troupe—Walter Van Brunt—Juggling De Lisle—Albert Jerry & Co.—Sprague & McNeece—Ma Belle & Ballet—Pearl & Roth—"Sergeant Bagby"—Barry & Wolford.

PROVIDENCE, R. I.—KEITH'S: John & Mae Burke—Maria Lo's Act—Vaudinoff & Louie—Gardiner Trio—Sam & Kitty Morton—Great Libby—Percy Warem & Co.—Bowman Bros.—Dorothy Kenton.

PITTSBURG—GRAND O. H.: The Uessems—Hal & Francis—The Vivians—Clara Inge—Three Types—Olga Petrova.

ROCHESTER, N. Y.—TEMPLE: Three Alex—Freeman & Dunham—Grant & Hoag—Leona Stephens—"Beauty Is Only Skin Deep"—Paul La Croix—Ward Baker—Cole & Denahy.

RICHMOND, VA.—LYRIC: Mijares—Valerie Bergere & Co.—Crouch Welch—Laughlin's Dogs—Robt. Emmett Keane—Adeline Francis—Burton & Lerner.

SCRANTON, PA.—POLI'S: Chas. & Fanny Van—Jordan Girls—Beaumont & Arnold—Lockett & Waldron—The BeAnos—Murray Sisters.

SYRACUSE, N. Y.—GRAND: Britt Wood—Hartley Wonders—Bronson & Baldwin—"Son of Solomon"—Melville & Higgins—Bert Wheeler & Co.

TORONTO, CAN.—SHEA'S: Lasky's "Redheads"—Swain-Ostman Trio—Four Merkle Sisters—McDevitt, Kelly & Lucey—Lynch & Zellar—Brice & Gonne—Kimberly & Mohr.

TOLEDO—KEITH'S: Mr. & Mrs. Jack McGreevey—Apdale's Circus—Hines & Fox—Stan Stanley Trio—Cartmell & Harris.

WORCESTER, MASS.—POLI'S: Ramsdell Trio—Bernard Granville—Hyman Adler & Co.—Ed. Vinton & Buster—Herbert & Goldsmith—Imperial Grand Opera Co.—Maley & Woods—Le Roy, Wilson & Tom—Frank Mullane.

WASHINGTON—KEITH'S: Skating Bear—Belle Story—Merrill & Otto—Four Bards—Harry Gilfoil—Lai Mon Kim—Edw. Abeles & Co.

SUPERIOR, WIS.—SAVOY: Chick & Tiny—La Belle Clark & Her Dancing Horse—Kesterson Bros.—Dara & Persie Martin.

DULUTH, MINN.—SAVOY: Stanley & Stuart—O. B. Ellwood—Raymond & Temple—Helms & Evans.

CHISHOLM, MINN.—DORIC: Cooper & Hartman—Chick & Tiny.

INTERNATIONAL FALLS, MINN.—EMPRESS: Helms & Evans—Van Hoffman & Van.

FORT FRANCIS, ONT.—ROYAL: Jimmie & Kittie Elliott (two days).

INTERNATIONAL FALLS, MINN.—UNIQUE: Jimmie & Kittie Elliott (two days).

ASHLAND, WIS.—BIJOU: Emmett Bros.

CROOKSTON, MINN.—LYRIC: Raynolds & Carpenter—Thomas & Ward.

FERGUS FALLS, MINN.—BIJOU: Davis & Merrill—Robinson & White.

WINNIPEG, MAN.—VICTORIA: Musical Walters—Lewis & Zoller—Alice Mae Webster—Brighton Quartette (all week).

REGINA, SASK.—MAJESTIC: Cooke & Hamilton (all week).

MOORHEAD, MINN.—LYCEUM: Robinson & White—Stanley & Stuart—Cowles & Wallace.

ST. JOE, MICH.—Jourdan Trio—Three Aerial Schoutts—Burns & Kohl Comedy Circus—Billy Doss—Hayes & Wynne.

CHICAGO, ILL.—LIBERTY: Feet & Roberts—Toledo & Burton—Garry O'Reilly—Wright & Albright—Capt. Webb's Seals—Four Australian Donnellys.

VICTORIA—The Westons—Alice Day—O'Dell, Hart & Hall.

ALBANY—Joe Rolfe—Chas. Frantz—Jack Mahoney.

JONES, LINICK & SCHAEFER CIRCUIT

Dec. 15-20.

CHICAGO—COLONIAL: 15-17: Lottie Mayer & Diving Nymphs—"The Waltz Dream"—Clayton & Lennie—Four Baldwins—Markee Bros.—Murray K. Hill. For 18-21: "The Waltz Dream"—Stevenson & Nugent—Lieut. Robt. Eldridge—Devlin & Ellwood—Fallardeau & Brown.

CHICAGO—CROWN: For 15-17: Manne & Bell—Nan Halperin—Maurice, Cole & Rae—Ferris Wheel Girls—Robt. Eldridge.

CHICAGO—McVICKER'S: The Okadas—The Dohertys—Capt. George Auger—Abreau Family—"Mephisto's Cabinet"—Paal Bauwens—Grace Van Studdiford.

CHICAGO—WILLARD'S: For 15-17: Davis & Scott, Edith Helena—Brengk's Models—Teed & La Zelle—Okura Japs. For 18-21: Magnani Family—Butler, Manne & Bennett—Manne & Bell—Edith Helena—Jane Heston & Co.—Ferris Wheel Girls.

CHICAGO—WILSON AVENUE: For 15-17: Magnani Family—Jane Heston & Co.—Cora Greeve—Little Hip & Napoleon—Stevenson & Nugent—Butler, Manne & Bennett. For 18-21: Little Hip & Napoleon—Brengk's Models—Teed & La Zelle—Markee Bros.—Cora Greeve.

PANTAGES' CIRCUIT.

Dec. 15-20.

CALGARY, CAN.—EMPIRE: "The Golden Dream"—Julia Redmond & Co.—Reed's Bull Terriers—Dunbar & Turner—Bob Albright.

EDMONTON, CAN.—PANTAGES': Little Hip & Napoleon—Leroy & Lytton—The Sylphonos—Rice & Franklyn—Three Jahns.

LOS ANGELES, CAL.—PANTAGES': "Apple of Paris"—Marion Munson & Co.—Laurie Ordway—Francis Le Maire—Balsac & Baker.

OAKLAND, CAL.—PANTAGES: "A Night in Mexico"—Alexander Kaminsky—Hall & Sachey—Archer & Ingersoll—Sam Hood—Four Charles.

PORTLAND, ORE.—PANTAGES: Power's Elephants—Otto Bros.—Benson & Bell—Link & Robinson—Dumitrescu Troupe.

SAN FRAN., CAL.—PANTAGES: "Redemption"—Romero Family—Five Juggling Normans—Katheryn Miley—Vincent & Raymond—La Tell Bros.

SPOKANE, WASH.—PANTAGES: The Riding Castellas—Walter Terry & Fiji Girls—Newsboys Sextette—Allegro—Lyons & Cullum.

SEATTLE, WASH.—PANTAGES: Eight Berlin Madcaps—Alpha Sextette—La France & McNabb—Rena Arnold—Aerial Lafayettes.

SAN DIEGO, CAL.—SAVOY: Five Piroscoffis—Five Bragdons—Oxford Quartette—Wilson & La Nore—Bottomley Troupe.

TACOMA, WASH.—PANTAGES': Bothwell Browne's Dancing Revue—Six Musical Spillers—Cole, Russell & Davis—Weston & Young—The La Belles.

VANCOUVER, CAN.—PANTAGES': Taylor's Jungle Lions—Roland Carter & Co.—Tony Cornetta Trio—Hetty Urma—Great Arnesens.

TABLOIDS—DEC. 15-20.

NASHVILLE, TENN.—PRINCESS: "The Cow in the Moon."

CHATTANOOGA, TENN.—MAJESTIC: "The Deep Purple."

KNOXVILLE, TENN.—BIJOU: "Parisian Revue."

CHARLESTON, S. C.—VICTORIA: "Mr. Plaster of Paris."

SAVANNAH, GA.—BIJOU: "Mr. Plaster of Paris," 20-22.

LAFAYETTE, IND.—FAMILY: "Paid in Full."

SULLIVAN & CONSIDINE CIRCUIT.

Dec. 15-20.

BUTTE, MONT.—EMPRESS: Luigi Dell'Oro—Burke & Harrison—Walsh, Lynch & Co.—Leonard & Louie—"Big Jim."

CHICAGO—EMPRESS: Patrick, Francisco & Warren—Berke & Korai—Kiernan, Walters & Kiernan—Warren & Blanchard—Dancing Girls.

CINCINNATI—EMPRESS: Mack & Atkinson—Staine's Comedy Circus—"Everybody's Doing It"—Edith Clifford—Kara.

DENVER—EMPRESS: Snyder & Halle—Gruel & Gruet—O'Brien & Lear—Clayton Drew Players—Clarence Oliver—"Cupid's Syndicate."

FT. WAYNE, IND.—EMPRESS: Fred St. Onge Troupe—Ed. & Jack Smith—Gwynn & Gosselt—Johnny Lorens—"Opening Night."

INDIANAPOLIS—LYRIC: Ward & Clark—Dennis Bros.—"Stickup Man"—Murry Bennett—Rossow Midgets.

KANSAS CITY, MO.—EMPRESS: Wilson & Hastings—Gypsy Countess—"Concealed Bed"—Billy Sheer—"The Mission Garden."

LOS ANGELES, CAL.—EMPRESS: Orville & Frank—Kelso & Leighton—Franconi Opera Co.—Ross & Ashton—"Behind the Footlights"—Five Old Boys in Blue.

MILWAUKEE—EMPRESS: Spissell Bros. & Mack—Mendle & Nagle—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chappelle—Bounding Gordons.

MINNEAPOLIS—UNIQUE: Sebastian Merrill & Co.—Brown & Blyler—Bert Leslie & Co.—Jennings & Dorman—Jessica Troupe.

PORTLAND, ORE.—EMPRESS: Willish—Mond & Salle—D'Arcy & Williams—"Night at the Baths"—Lew Wells—Kate Sandwina & Co.

ST. PAUL.—EMPRESS: Carl Girdeller & Dogs—Rich & Lenore—Chas. B. Lawlor & Daughters—O'Brien & Buckley—Adas Troupe.

SPOKANE, WASH.—EMPRESS: Williams & Warner—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—Archie Goodall.

SEATTLE, WASH.—EMPRESS: Price & Price—Three Musketeers—Mr. & Mrs. Perkins Fisher—Dave Ferguson—Diving Nymphs.

SAN FRANCISCO—EMPRESS: Martin & Fabrini—Bello Bros.—(3) Emersons—Louise Mayo—Sam Harris—"The Bower of Melody."

SACRAMENTO, CAL.—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Houghton, Morris & Houghton—Edna Aug—"Louis' Christmas"—Dancing Mars.

SAN DIEGO, CAL.—EMPRESS: Maglin, Eddy & Roy—Campbell & Campbell—Cullen Bros.—Lester Trio—Lewis & Norton—Dunedin Troupe.

TACOMA, WASH.—EMPRESS: Morandinis—Wilson & Rich—Arthur Geary—Mary Dorr—Prince Floro—"Night in a Police Station."

VANCOUVER, CAN.—ORPHEUM: Herman & Shirley—Jas. MacDonald—Canoe Girls—Whyte, Pelzer & Whyte—Three Yoscarys.

VICTORIA, CAN.—EMPRESS: Aldro and Mitchell—Ernest Dupille—Orville Reeder—Bernard & Lloyd—Merian's Dogs.

WINNIPEG, CAN.—EMPRESS: Ladella Comiques—Nestor & Delberg—John R. Gordon & Co.—American Comedy Four—"Day at the Circus."

INTERSTATE CIRCUIT.

Dec. 15-20.

DALLAS, TEX.—MAJESTIC: Zeno, Jordan & Zeno—Porter & Sullivan—Dorothy Rogers & Co.—Ireland & Catto—Little Lord Roberts—Adair & Hickey—Childs' Hawaiians.

FORT WORTH, TEX.—MAJESTIC: Lockhart & Leddy—Melnotte Twins—Parisian Trio—"When Women Rule"—Rooney & Bent—Five Martells.

HOT SPRINGS, ARK.—PRINCESS: Walsh & Bentley—Three Bohemians—Ed. Gingras & Co.—Ollie Carew—Zeno & Mandel—Hunter & Ross—Deaves' Manikins.

HOUSTON, TEX.—MAJESTIC: Lupite Perea—Richmond & Mann—Foster & Lovett—Ben Linn—Willard Simms & Co.—Fay, Two Coleys & Fay—Angelo Armiati & Bro.

LITTLE ROCK, ARK.—MAJESTIC: Courtney—The Holdsworths—"Conservatory of Music"—Dickinson & Deagon—Beatrice Sweeney & Co.—Walsh & Bentley—Brown, Harris & Brown.

PINE BLUFF, ARK.—ORPHEO: Dickinson & Deagon—The Holdsworths.

SAN ANTONIO, TEX.—MAJESTIC: Norris' Baboons—Baby Zelda—Hayes & Johnson—Richards & Kyle—Augusta Glose—Bartram, Dean & Reed—Curson Sisters—Morgan & Rice.

WEBSTER VAUDEVILLE CIRCUIT.

Dec. 15-20.

MILES CITY, MONT.—MILES: Van & Davis—Herman, the Great—Touito & Co.—McWilliams, Stendal & Baldwin.

DICKINSON, N. D.—LYRIC: Little Marie & Her Bears—Howatson & Swaybelle—Upton & Ingraham.

MANDAN, N. D.—TOPIC: Upton & Ingraham—Little Marie & Her Bears—Howatson & Swaybelle.

BISMARCK, N. D.—ORPHEUM: Howatson & Swaybelle—Upton & Ingraham—Ward & Clayson.

WILLISTON, N. D.—STAR: Unbolt Bros.—Merel's Cockatoos.

DEVIL'S LAKE, N. D.—GRAND: Austin & Keeno—Juggling Mathieu.

RICE LAKE, WIS.—LYRIC: Raymond and Temple.

THIEF RIVER FALLS, MINN.—LYCEUM: Robinson & White—Cody & Cody.

BEMIDJI, MINN.—BRINKMAN: Cooper & Hartman—Cowles & Wallace—Davis & Merrill—La Don & Viretta.

ST. CLOUD, MINN.—IDLE HOUR: Mack & Phillips.

BRECKINRIDGE, MINN.—GRAND: Mack & Phillips.

WAHPETON, N. D.—BRAUN: Woodley & Patterson.

ST. PAUL, MINN.—GAIETY: Wm. J. Dyer & Co.—Emmett Bros—Kesterson Bros.—Alcazar Trio—Harris & Randall—Clark & Williams.

MINOT, N. D.—ARCADE: Merel's Cockatoos—Wood & Fox—Unbolts Bros.—Juggling Mathieu.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret—Des Moines, Ia., 13.
"All Aboard"—Baltimore 15-20.
"Bought and Paid For"—Teck, Buffalo, 8-13.
"Blue Bird, The"—Johnstown, Pa., 10, 11.
"Butterfly on the Wheel, The"—Lima, O., 10, 11.
"Baby Mine"—(Correction)—Royal, New York, 15-20.
Coburn's Minstrels—Dublin, Ga., 16.
"Cowboy Girl, The"—Sampson's (Geo. O. Teed, mgr.)—St. Louis, Mo., 14-20.
Columbia Stock (Wm. Kraice, mgr.)—Latrobe, Pa., 8-13.
Deslys, Gaby, Co.—Omaha, Neb., 14.
Eschman's Circus—Wilmot, Ark., 10, Bastrop, La., 11, Strong, Ark., 12, Griffin 13, Chidester 15, Okolona 16, Amith 17, Pike City 18, Gurdon 19.
Eddings', Georgiana, Co.—Marengo, Ia., 8-13.
"Fanny's First Play"—Hamilton, Can., 10.
Franklin, Irene, Co.—San Fran., Cal., 13-20.
"Girl Question, The"—Lima, O., 7-13.
"Honeymoon Express, The"—Teck, Buffalo 15-20.
Hart's Pictures—Chester, Pa., 11, Ashland 13.
Howard's Own Show—Lyric, Cincinnati, 14-20.
Kterk, Gladys—Newmarket, N. H., 8-13.
Lyceum Stock—New Britain, Conn., 8-13.
Luttringer Stock—(Correction)—O. 11., Bangor, Me., indefinite.
Lloyd, Alice (Vaudeville)—San Fran., Cal., 8-13.
"Lion and the Mouse" (Tabloid)—Battle Creek, Mich., 7-10.
La Roy Stock (H. La Roy, mgr.)—Correction—Huntington, W. Va., 8-13, Fostoria, O., 15-20.
"Milestones"—Buffalo 15-17, Hamilton, Can., 18-20.
Morgan Stock—Battle Creek, Mich., 14-20.
"Man's Game, A"—Walnut, Cincinnati, 14-20.
"Oh! Oh! Delphine"—Indianapolis 15-17.
Opels, The—Myers, Ky., 10, 11, Helena 12, 13.
Pavlowa—Hamilton, Can., 17.
"Price, The"—Seattle, Wash., 7-13, Vancouver, B. C., 15, Nanaimo 16, Victoria 17, Blaine, Wash., 18, Olympia 19, Aberdeen 21.
Primrose & Dockstader's Minstrels (Earl Burgess, mgr.)—La Porte, Ind., 12, Gary 13, Ft. Wayne 14, G. O. H., Cincinnati, 15-20.
Ricton's Show (R. Ricton, mgr.)—New Bremen, O., 8-13, New Madison 15-20.
"Round Up"—Indianapolis 15-20.
Roger Bros. (Tabloid)—Logansport, Ind., 15-17.
Ring, Blanche—Battle Creek, Mich., 10, Kalamazoo 11.
Sheehan Opera—Hamilton, Can., 12, 13.
Starr, Frances—Ford's, Baltimore, 15-20.
"Sweetest Girl in Dixie"—Hampton, Ia., 15.
"Spendthrift, The" (Marcus F. Hoofs, mgr.)—Paterson, N. J., 8-13, Norfolk, Va., 15-20.
"Sis Perkins," Southern (O. Jay Smith, mgr.)—Chillicothe, Tex., 12, Oklaunion 13, Vernon 15, Electra 16, Wichita Falls 17, Olney 18, Seymour 19, Bowie 20.
Thaw, Evelyn Nesbit—Wilmington, Del., 11.
Todd, Wm. (Vaudeville)—Moultrie, Ga., 8-13.
"Traffic in Souls" (Pictures)—Scranton, Pa., 8-13.
Trentini, Emma—Lyric, Cincinnati, 7-13.
"Uncle Tom's Cabin"—Enoch & Markwood's—Winchester, Ind., 11, Lynn 12, Hartford City 13, Decatur 15, Kenton, O., 16, Ottawa 17.
"Whip, The"—Wilmington, Del., 15-20.
"Who's Your Friend?" (Tabloid)—Battle Creek, Mich., 11-13.
"Years of Discretion"—Star, Buffalo, 8-13.

MAYOR TO MANAGE TWO THEATRES.

By the purchase of the stock of the Brandeis Theatre, in Lincoln, Neb., and the lease of the Boyd Theatre, at Omaha, by a company of which Mayor Zehrung is a member, the mayor will become the general manager of those two theatres, in addition to having charge of the Oliver Theatre, in Lincoln.

The deal was closed at Omaha last week. The company which made the purchase consists of: Mayor Zehrung, L. M. Crawford, of Topeka, and C. U. Philley, of St. Joseph, Mo. This company now has charge of theatres at St. Joseph, Topeka, Wichita, Joplin, Sedalia, Kansas City, Omaha and Lincoln. At Joplin it controls three theatres. The Brandeis and Boyd Theatres will be conducted as they are now, for the present, the Brandeis playing the road shows and the Boyd running as a picture house.

Mr. Zehrung said that the fact that he will have the management of the Omaha theatres does not mean that he will move from Lincoln, or that he will spend much of his time in Omaha. Both theatres will have local managers, but Mr. Zehrung will have general supervision.

WANTED
FIRST CLASS
HEAVY WOMAN
Other Useful People Write
CHAS. KRAMER
Orpheum Theatre McKeesport, Pa.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. M. C.—The plays you mention are all copyrighted works and the permission of the owners is necessary before you can produce them.

H. K., Brooklyn.—We can find no theatre of the name you mention in any list we have. Address a letter to *The Era*, London, Eng.

C. W., Buffalo.—It was not the original and famous violinist that played at 10, 20 and 30 cents.

A. D. M., Houston.—It was Donnelly and Girard who played in "The Rainmakers." The others you mention did not play in it.

F. B. D., Bound Brook.—We have no knowledge of his whereabouts. Address him care of this office and we will advertise letter in CLIPPER letter list.

G. J. W. New York.—See answer to F. B. D.

CARDS.

J. B. F., New Britain.—A wins.

MISCELLANEOUS.

W. W. V., Newark.—In case of a tie, or draw bet, they each withdraw the amount of money they wagered.

C. T., New York.—A is right. Canada is in America.

NEEDLE FIENDS IN THEATRES.

Aroused by the reports of numerous attacks upon women visiting theatres alone, Federal officers, under direction of Chief Wm. Offley, have begun an investigation in New York City, to run down those guilty of injecting poison into the arms or necks of women in order that they may be rendered unconscious and helpless, easily led or carried away by these criminals, under the pretense of being relatives.

A case was brought to our attention where a woman had made an appointment to meet her daughter at a picture house, and arrived their just in time to rescue her from a total stranger, who was carrying her unconscious form from the lobby, claiming to bystanders that she was his sister. The mother's energetic actions caused his hasty departure before any suspicions as to the cause of her illness was aroused. But the girl plainly was suffering from the effects of a hypodermic injection.

Experiments are now being made to ascertain the nature of the poison used, and wholesale drug houses are ordered to keep close watch on the sale of narcotics and surgeon's needles.

Armand Megaro, the South American, who, it is claimed, recently needled Mrs. Graff in a theatre in Newark, N. J., is now held in $20,000 bail.

INTERESTING TO NEW YORK CITIZENS.

The various city departments are now moving to the new Municipal Building, at Park Row and Centre Street.

The Bureau of Information, on the fifth floor, is a new feature in the city administration. In this room each department of the entire city and each division of a department will be indexed: its location as to building and floor, the duties of each, and eventually the duties of each individual. Each card will contain the name of the employee, title, address, department, section, office 'phone number, extension 'phone number, home 'phone number. An expert also will be provided who will give all necessary information as to the city government, its workings and methods, the amount of appropriations for every public improvement or for the maintainance of government; also all resolutions of the Board of Aldermen and the Board of Estimate, and the stage of progress of public undertakings, and all other matters of interest or value to the citizen. The Municipal Reference Library, on the fourth and fifth floors, will be of immense value.

ATLANTIC CITY NOTES.

If the suit for encroachment, started by the Hotel Raleigh against the builders of the New Nixon, on the Boardwalk, is upheld, the entire side of the building facing St. Charles Place, will have to come down. The restrictions provide that buildings be set back twenty-five feet from the property line, whereas the side of the Nixon is flush with that line.

"Iole," the new Frazee musical comedy, is the attraction at the Apollo, staged by Ben Teal.

"We Are Seven" was produced at the Apollo Dec. 4, and made a decided hit.

FOR GROWN FOLKS ONLY.

"The Inside of the White Slave Traffic" series of moving pictures opened at the Park, New York, and they are said to be produced from actual facts by the U. S. Government investigators. Four performances a day are given, and "no one under sixteen years of age, either accompanied or unaccompanied by an adult, admitted."

GAYETY, BROOKLYN, OUT OF DRAMA.

The management of the Gayety has decided to stop the Blair & Havlin Show's run at this house. Photoplays and vaudeville will solve the question.

COMING CLUB EVENTS

Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.

Dec. 13—Clown Night of the Vaudeville Comedy Club.

Dec. 14.—Friars' Dinner to Dave Warfield.

Dec. 28.—Green Room Club Annual Revue, Geo. M. Cohan Theatre, New York.

New Year's Day.—Open house at most of the clubs.

March 19, 1914.—Vaudeville Comedy Club ball at Terrace Garden.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, Dec. 8, commencement of two weeks' season of Mrs. Fiske, in "The High Road."

CORT.—Sunday (matinee), 7: Alice Lloyd, Frank Fogarty and other vaudevillians for one week only.

GAIETY.—Monday, 8, last week of "The Candy Shop." Beginning Saturday evening, 13, Irene Franklin and new support in an entire new show, entitled "The Girl at the Golden Gate."

SAVOY.—Monday, 8, for two weeks, "The Common Law."

ALCAZAR.—Monday, 8, Evelyn Vaughan, Bert Lytell, supported by the stock company of the house, in "Salomy Jane."

TIVOLI.—This house has passed into the hands of Turner & Dahnken, who have moving picture houses throughout the State and who, it is said, pay a rental of $4,000 a month for the rent of the Tivoli, with the proviso that in March of each year the theatre is to be given over to grand opera. For week of 1 the complete reels of "The Last Days of Pompeii" are being shown at prices of fifteen cents for evenings and ten cents for matinees. "Quo Vadis" is announced for week of 8. Nothing but photoplays *de luxe* will be shown at this house.

ORPHEUM.—Bill opening Sunday (matinee), 7: Taylor Granville and Laura Pierpont, Lyons and Yosco, Clayton Kennedy and Mattie Rooney, Marshall Montgomery, the La Toy Brothers, Marie McFarland and Madame ?, Billy Gould and Belle Ashlyn, John E. Hazard, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 7: Adelyne Lowe and company, Houghton, Morris and Houghton, Leo Beers, Edna Aug, "Louis' Christmas," the Dancing Mars, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 7, Archer and Ingersoll, Sam Hood, Four Charles, Vincent and Raymond, "Apple of Paris," Murray's dogs, and Sunlight pictures.

NOTES.

THE San Francisco Symphony Orchestra gave its regular concert Friday afternoon, 5, with Clarence Whitehall as the soloist.

FANNIE BLOOMFIELD ZEISLER, pianist, will give two concerts in Scottish Rite Auditorium, on Tuesday evening, Dec. 9, and Saturday afternoon, 13.

J. J. ROSONTHAL, manager of the Gaiety Theatre, returned from New York, Nov. 28, with a "brand new show," including Irene Franklin as headliner, and will produce "The Girl at the Golden Gate" on Saturday evening, 13, when "The Candy Shop" will be transferred, under arrangement, to Morosco's Theatre, in Los Angeles.

MONTAUK, BROOKLYN, CLOSED.

The Montauk will have two dark weeks before Christmas. *The Eagle* says: "The Montauk management is to be congratulated for refusing to lower the standard of the house by accepting such inferior attractions as were offered to fill the two dull ante-Christmas weeks. A closed house is far better than a disappointed audience.

"HIGH JINKS."

Arthur Hammerstein's musical comedy will be shown in New York at the Lyric, Dec. 10, with Elizabeth Murray, Tom Lewis, Ignacio Martinettie, Elaine Hammerstein, Robert Pitkin, Burrell Barbaretto, Snitz Edwards, Blanche Field, Ada Meade, Mana Zucca, Emilie Lea, Augustus Schultz and Elsie Gergley in the cast.

ELKS' MEMORIAL SERVICES.

The thirteen hundred lodges of the Benevolent and Protective Order of Elks throughout the United States held their annual memorial services Sunday, Dec. 6. The lodge room of New York Lodge was crowded to the doors when the services commenced at 8.30 P. M. A splendid program of music and orations followed the solemn ceremonies.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

MINER'S SUNDAY CONCERT, DEC. 7.

A packed house was in attendance at both performances at Miner's Bronx, Sunday, Dec. 7, and Geo. Miner more than satisfied the patrons with an exceptional bill of fifteen acts, with May Ward, the magnetic soubrette, as a special attraction. Canarus and Cleo, magicians, opened the bill with a clever act, combining comedy with numerous magical stunts. Borbero and Lynn followed with a character singing, talking and musical offering, up to the big time mark. "The Mayor and the Spook," a sketch, by Place, Thompson and company, held the interest of the audience, and made a decided hit. Joe Wilton, with a single talking and singing bit, pleased with good songs and up-to-date talking material.

May and Addis, two clever girls, went over big; both are good lookers, know how to deliver good, fast cross-fire talk, and sing in a charming manner. "The Glendale Troupe" of Four, do a thrilling casting act, which was of the hair raising order. Their routine of work was put over with grace and ease.

The Two Georges have an A1 comedy acrobatic act, which went over big. Mayo and Vernon, in songs and chatter, got over in good style. Mattie Clark and company held the audience with a cleverly written and played sketch.

May Ward was the same hit as she has been in the past.

Burk and McDonald, two Irish funsters, gave a fine portrayal of two old Irish characters, and scored with songs, dances and bright talk.

Claire Vincent and company have a dramatic playlet which has the real big time stamp of merit, and it was a tremendous hit. Al. Rover scored with a musical, acrobatic and dancing single. Demarest and Doll, piano and singing act, went over big, and the Four Demarests closed the show. *Otto.*

"THE PASSING SHOW OF 1912," playing at the De Kalb, Brooklyn, includes: Trixie Friganza, Charles Prince, Mantilla and Lord, Clarence Harvey, Eugene and Willie Howard, Moore and Morris, Gertrude Taylor, Ines Hare and Louise Brunelle.

WILL ARCHER has signed with the New Era Producing Co.

FLORENZ ZIEGFELD'S new "Midnight Winter Follies" will open in January. Gene Buck and Dave Stampre are writing the music, and George Hobart is at work on the book.

"THE YELLOW TICKET" is to open at the Julian Eltinge, New York, Dec. 29. The "last three weeks" of "Within the Law" being announced.

MRS. MOST EMERSON is playing the old Irish lady in Charles Mack's sketch, "Back to Erin."

LORENA TOLSON is leading woman with Van Dyke-Eaton Co., at La Crosse, Wis. (not Josephine Wolsey). Miss Tolson has been with the company since last August.

FAIR MEN HOLD CONVENTION.

The twenty-third annual convention of the American Association of Fairs and Expositions, which was held at the Hotel Sherman, Chicago, Ill., Dec. 3 and 4, was one of the most successful and interesting in the history of the organization. It was attended by more delegates than any previous convention, and matters of extreme importance were discussed. The convention was called to order Wednesday morning, at 10 o'clock, in the crystal room, and after a speech of welcome by Hon Carter H. Harrison, Mayor of Chicago, and a response by J. C. Simpson, of Hamline, Minn., president of the association, routine matters were taken up, and reports of committees and communications were heard.

One of the most important matters to come before the convention was the application of St. Louis to become a member of the organization. It was moved that an invitation be extended to the St. Louis Fair Association to become a member of the organization as soon as it becomes qualified under the rules and regulations of the association. The St. Louis fair will be held from Sept. 5 to 12, inclusive, but the association will not be admitted at that time. St. Louis had extended an urgent invitation for the association to meet in that city next year, and sentiment was in favor of accepting the invitation in some quarters. Others advocated meeting in Washington, D. C., for the purpose of meeting with legislators in order to further certain bills, but it was finally decided to meet in Chicago again. The reason given for making a change was that the meetings are held in Chicago during the International Live Stock Show, and there is so much to do on all sides that the members have been unable to give the attention to the fair association that is necessary.

During the final session the former officers were re-elected. They are: J. C. Simpson, Hamline, Minn., president; W. R. Mellor, Lincoln, Neb., vice president; Charles Downing, Indianapolis, Ind., secretary, and Geo. H. Madden, Mendota, Ill., treasurer.

The meeting did not really get down to business until Wednesday afternoon, when the following was the program: Address, Hon. E. F. Dunne, Governor of Illinois: address and demonstration of cash registers at vehicle gates, H. O. Whipple, Dayton, O.; address and demonstration of coin registering turnstiles at fairs, H. V. Bright, Cleveland, O.; address, "Amusements and Attractions at State Fairs," A. L. Sponsler, Hutchinson, Kan. The latter address proved to be one of the most interesting of the session. Mr. Sponsler said he had found that variety of amusement was what the public wanted, and he had found that the more varied his programs the more success he had. He advised all fair managers to put in more shows and to vary their programs as much as possible. His talk was listened to with much interest. Wednesday evening the session was given over to addresses on "Advertising State Fairs," by A. E. Brown, of Syracuse, N. Y., and L. P. Randall, of Trenton, N. J.

Thursday morning the ladies were allowed their say, and two interesting talks were made. Mrs. Virginia C. Meredith, of Cambridge City, Ind., spoke on "Woman's Work at State Fairs," and she handled the subject well. Her address teemed with good advice, and she demonstrated that women played an important part in any State fair. Mrs. Mary T. Watts, of Audubon, Ia., talked on "Babies' Health Contests at State Fairs," and she presented many new and novel ideas, which were listened to with deep interest. The discussion following these addresses were lively and full of interest. The final session of the convention, held Thursday afternoon, was full of life and interest, and the most important matters of the meeting were decided.

The reports of committees were full of interest, and some of them provoked lively discussion. The board of appeals reported that it had been decided to list all persons who had broken their contracts with fairs, and send the list to all fairs so that a watch might be kept over them, and thus dishonest concessionaires might be weeded out. Several cases were reported in which concessionaires had played scurvy tricks on State fair managers, and the board of appeals has them all listed so that they will find it a hard job to get admission to fairs in the future. This report was received with acclaim. The committee on transportation made a verbal report to the effect that there were several matters pending in the Suprme Court of the United States that made it impossible to do much in the way of getting rates to fairs until decisions had been rendered. It was pointed out that little could be accomplished until the courts had decided.

At this point in the meeting the matter of naming a place for the coming session came up and was the means of causing quite a stir. Several speakers advised that the meetings be held in other cities than Chicago, as when they were held in the Windy City they were always in conjunction with the International meeting, and this conflicted, to a greater or less degree. It was moved and seconded that the invitation of St. Louis be accepted, and this precipitated more discussion. Several speakers urged that the meetings be held in Washington, D. C., so that members of the association might get after senators and congressmen for necessary legislation. The matter was finally put over until later, when it was decided that as many members belonged to other organizations which met in Chicago, it would be better for all concerned that the meetings be held in Chicago as usual. It was therefore decided to hold the meeting in the same week as the International Live Stock Show, the sessions to be held on Friday and Saturday, instead of Wednesday and Thursday, and they will be held in the Hotel Sherman.

T. J. Wornall, of Liberty, Mo., chairman of the information committee, enlivened the proceedings considerably when he got to his feet. He started in at once to advocate Washington, D. C., as the next meeting place, and was called to order by President Simpson, who advised him that it was information that was desired by the assembled body. Mr. Wornall retorted that he was about to offer that very commodity, and a lively tilt took place between the president and the speaker, which provoked loud laughter. Mr. Wornall said the committee was the most useless that he had ever known, and had never been known to offer a bit of information of any kind. President Simpson then retorted: "The gentleman from Missouri will please recall that the committee was formed at his own instigation when he was president of the association." Mr. Wornall brought down the house and took his seat with the remark: "Yes, but I was never so mean as to appoint you chairman of it." The racing rules committee advocated that more attention be paid to harness racing. The dates committee made its report as follows: Tri-State Fair, Memphis. Sept. 21-26, Inter-State Live Stock, Sioux City; Inter-Iowa: Sept. 21-Oct. 3, Oklahoma State Fair State Live Stock and Horse Show; Tennessee State Fair, Nashville, and Illinois State Fair. Sept. 28-Oct. 3, Missouri State Fair, Inter-State Fair, Trenton, N. J.: Alabama State Fair, Birmingham. Oct. 5-10, American Royal Live Stock Show, Utah State Fair, New State Fair, Muskogee, Okla. Oct. 12-17, Alabama State Exposition, Montgomery; Mississippi-Alabama Fair, Meridien. Oct. 19-24, Georgia State Fair, Mississippi State Fair. Oct. 17-Nov. 1, Texas State Fair. Oct. 31-Nov. 15, Texas Cotton Palace, Waco. Nov. 4-11, Louisiana State Fair.

Some of the earlier fairs to be held will begin in June. From June 28 to July 4, the Calgary International Exhibition will be held. July 10-18, Canadian Industrial Exposition; July 20-25, North Dakota State Fair, Fargo; Aug. 24-29, Forest City Fair, Cleveland; Aug. 31-Sept. 5, Wisconsin State Fair; Aug. 27-Sept. 3, Iowa State Fair; Aug. 31-Sept. 5, New York State Fair, Ohio State Fair; Sept. 5-12; Vancouver Exposition, Minnesota State Fair, Indiana State Fair, Nebraska State Fair, Michigan State Fair, Colorado State Fair, Vermont State Fair; Sept 7-19, Rochester, N. Y. Exposition; Sept. 14-19, South Dakota State Fair, Kentucky State Fair, Kansas State Fair, Hutchinson; Kansas Fair Association, Topeka; Spokane Interstate Fair: Nov. 14-21, Southeastern Texas Fair, Beaumont.

J. Lockie Wilson, representing the Ontario Government, of Toronto, Can., was an unexpected guest at the afternoon session, and spoke of the success of fairs in his country. He had, at one time, been in charge of fairs and exhibitions in Ontario, and had attended over four hundred of such affairs. He extended the greetings of his country, and voiced the hope that the fairs in the "States" would be as successful as those in his country. The speaker was received with great warmth, and his talk was thoroughly enjoyed. Matters of minor importance came up under the head of unfinished business, and after a forty-five minute recess, the members adjourned to the Louis XVI room, where an elaborate banquet was served. President Simpson was toast master, and introduced John D. Scope, of the Chicago Association of Commerce, who made a short talk. H. J. Waters, president of the Kansas Agricultural College, spoke on "The Value of Fairs from an Educational Standpoint," and Dean C. F. Curtis, of the Iowa State Agricultural College, also made a short address. During the discussion of the folowing menu:

MENU

Cotuit Oysters Mignonnette

Celery Olives Pecans

Bisque of Lobster

Aiguillette of Bass au Champagne

Broiled Tenderloin Steak

Baked Potatoes

Wax Beans in Butter

Head of Lettuce Salad

Thousand Island Dressing

Neapolitan Ice Cream

Assorted Cakes

Cheese and Crackers

Cafe

A complimentary cabaret stag was given under the censorship of Thomas H. Canfield. Fred Barnes and his staff put on the show, and they offered a remarkably fine array of talent. Ben Rosenthal was announcer, and the program was opened by the Original Kilties' Band. Then followed: Misses Davis and Stern, in songs; Hebert, magician; Mignon Douglas, songs; Bert Ross, comedian; International Trio, dances, courtesy Lambs' Cafe; Norine Coffey, songs; Chris Lane, monologue; Myrtle Howard, songs, kindness of Lambs Cafe, and Miss Leroy, in songs, and the Real Quartet. Delegates called for some of their members to entertain, and Horace Ensign, of Salt Lake City, sang, and Dr. James I. Gibson, of Des Moines, and Dr. Peter F. Bahnsen, of Atlanta, also lifted their voices in song, much to the delight of the gathering.

Those prominent in Chicago theatricals present were: Fred Barnes, M. Parnes, Ben Rosenthal, Joe Bauman, of the Barnes Fair and Booking Association; E. F. Caruthers, of the United Booking Association; Charles Marsh, of the Theatre Booking Corporation; Harry Robinson and Thomas Burchall, of the Western Vaudeville Managers' Association; Arnold Hirsch, of the J. C. Matthews Office; William Newkirk, Louis Macloon, of the Palace Music Hall, Liberati, who was on the bill at the Majestic. Among the different concession and carnival men of the country who were also present were: Patterson Carnival Co. and the Kennedy Shows. Many more amusement, carniva and concession men were also present.

Following is a complete list of the delegates present, who attended the meeting and the banquet:

American Royal, Kansas City: H. C. Duncan, N. H. Gentry, T. J. Wornall, R. F. Caldwell, R. J. Kinzer.

Forest City Fair: H. J. Kline, W. H. Kinnan, J. A. Watterson.

Minnesota State Fair: J. J. Furlong, Austin; E. P. Craig, Duluth; Robert Crickmore, Awatonna; E. J. Stilwell, Minneapolis; Geo. Atchison, Mankato; Thos. H. Canfield, Lake Park; A. H. Turittin, Sauk Rapids.

Kentucky State Fair, Louisville, Ky.: J. W. Newman, Frankfort, Ky.; J. L. Dent, Louisville, Ky.; Guthrie Wilson, Bardstown, Ky.; W. R. Moorman, Glendoone, Ky.; Henry Muir, Bardstown, Ky.

New York State Fair: Albert E. Brown, Syracuse, N. Y.; C. J. Huson, Albany, N. Y.; W. H. Jones, Woodbury, N. Y.; G. W. Driscoll, Syracuse, N. Y.; T. J. Cummings, Dunkirk, N. Y.

Vermont State Fair Ass'n.: H. T. Baldwin, Wells River, Vt., commissioner at large; F. L. Davis, White River Junction, Vt., secretary and treasurer.

Utah State Fair: Horace S. Ensign, Salt Lake; Jonathan Rae, Ogden; Gert Clawson, Salt Lake.

Rochester, N. Y.: W. H. H. Rogers, president Rochester Industrial Exposition Ass'n.; Edgar F. Edwards, secretary Rochester Industrial Exposition Ass'n.

Inter-State Fair, Trenton, N. J.: M. R. Maujenn, L. P. Randall, H. P. Murphy.

Tennessee State Fair: Rob Roy, Alexandria, Tenn.; Emmett Cooper, Nashville, Tenn.; J. W. Rumwurm, Nashville, Tenn.; J. J. B. Johnsonius, Paris, Tenn.; W. T. Roberts, Athens, Tenn.

Mississippi State Fair, Jackson, Miss.: J. M. McDonald, H. E. Blakeslee, Jim Lusk, Vernon Davis, W. J. Davis.

Inter-State Live Stock Fair, Sioux City, Ia.: M. L. Flinn, R. M. Cassidy, T. Daltry, Joe Morton.

Alabama State Fair and Exhibit Assn., Birmingham, Ala.: R. A. Brown.

Mississippi-Alabama Fair Assn., Meridian, Miss.: A. H. George, vice president; R. M. Striplin, secretary; Wilbur Read.

Ohio State Fair: Chas. H. Hanson, Urbana, O.; C. W. McFarlane, Mt. Gilead, O.

Indiana: Oscar Hadley, Indianapolis, Chas. H. Anthony, Muncie, Clem Graves, Bunker Hill; Chas. Downing, Indianapolis.

Missouri State Fair: W. A. Dallmeyer, Jefferson City; W. R. Wilkinson, St. Louis; A. T. Nelson, Lebanon; P. P. Lewis, Crescent; John F. Stinson, Sedalia.

Spokane Inter-State Fair: Robert H. Cosgrove, secretary, Spokane, Wash.

Wisconsin State Fair: O. G. Rewey, Rewey, Wis.; H. E. Kreuger, Beaver Dam, Wis.; A. H. Wilkinson, Bayfield, Wis.; Dr. G. A. Keltzsch, Milwaukee, Wis.; J. C. ...

State Fair of Texas: W. C. McKamy, secretary; W. H. Stratton, Fred McJunkin.

Louisiana State Fair, Shreveport, La.: Louis N. Bringgerhoff.

Texas Cotton Palace Association: Seth N. Mayfield, secretary, Waco, Tex.

South Dakota State Fair: W. S. Hill, president, Mitchell, S. D.; M. L. Tobin, Huron; C. B. Hunt, Wasia; Isaac Lincoln, Aberdeen; W. G. Faulkner, Burkemere; C. M. McIlvaine.

Oklahoma State Fair and Exposition: J. S. Mahon, secretary.

Nebraska: W. L. Mellor, Jos. Roberts, C. H. Rudge, H. Myers (another expected).

Iowa State Fair: C. E. Cameron, A. A. Olson, A. R. Corey, H. L. Pike, E. J. Curtin.

Inter-State Live Stock and Horse Show, St. Joseph, Mo.: A. B. Swift, Walter Head, J. B. Kerr, Allyn Van Natta, J. J. Ferguson.

Michigan State Fair: George W. Dickinson, Detroit, Mich.

Illinois State Board of Agriculture: J. T. Montgomery, Jas. K. Hopkins, A. M. Bunk, H. B. Taylor, Jas. K. Dickinson, Ang. Miller, Geo. H. Madden.

Tri-State Fair and Exposition, Memphis, Tenn.: Daniel S. Combe, Dr. Tait Butler, J. S. Henderson, W. H. Flowers, Frank D. Fuller.

Calgary Industrial Exposition Co., Calgary, Alberta, Can.: E. A. Richardson.

Georgia State Fair Ass'n: Harry C. Robert, secretary and general manager, Macon, Ga.; Dr. Peter F. Bahnsen, Atlanta, Ga.; Dr. C. L. Lowe, care of Harry C. Robert; Ernest Desplenter, care of Harry C. Robert; Frank Desplenter, care of Harry C. Robert.

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WANTED—All-around Performers that change for week. (Tickets no), just got stung good, Comedian that can do strong comedy in acts. W. H. GIBSON, Dickinson Center, Franklin Co., N. Y.

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"Needless to say it brought more answers than I can spare time to answer. Very resp., BOYD BURROWS."

ON MARCH 14 a new parcel post rate will go into effect in the United States, increasing the weight limit to fifty pounds in the first two zones, and twenty pounds in all zones, and reducing the rate for several of the zones. Books will also be included in the Parcel Post System.

DENVER, COL., was snowbound last week, and traffic in and out was blocked. No report of theatrical companies being delayed has reached us.

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TOD'S TIPS.

Jim-KENNEDY AND KRAMER-Maude

Direction JAMES PLUNKETT

NICK HUFFORD and CHAIN DELL

Week of Dec. 8, NATIONAL, BOSTON, MASS. United Time, Direction Pat Casey.

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

WINTER arrived from the West Dec. 8, and is probably with us for an indefinite engagement (Br-r-r-r!) and "Benny" is "away."

RUBY ROGERS, the jolly little ingenue, who was with "The Round-Up" for two seasons, has been engaged to do the "September Morn" with Ziegfeld's "Follies," and will join the company at McVicker's Theate, in Chicago, next Monday. Now for a realistic peek at that bloomin' "salad" after Ruby improves upon the goodness of it.

LOU EDELMAN, whose reputation as a good scout as well as a clever booking guy, is just as strong everywhere else as it is with a particular sweet Miss Morrison, is now scratching up a desk in Epstein & Allen's offices in the Putnam Building. Lou is "laboring" in the capacity of booking up Hurtig & Seamon's Hippodrome in Elizabeth, N. J.; the Mohawk, Schenectady, N. Y.; Max Spiegel's Grand, in Albany, and theatres in Troy and Amsterdam. Lou usually gets regular money. Nuf sed. Good luck.

ARTHUR YOUNG, the 'andsome young treasurer of Keith's Alhambra Theatre, besides being 'andsome and young, is congenial and capable. Outside of that Arthur's alright.

THEATRES may come and theatres may go, but just because the Colonial, up in Peekskill, N. Y., got busy and burned down, Dec. 1, didn't mean that it's treasurer, Phil. Gurvich, would be idle long. Inside of twenty-four hours Phil. snatched the assistant manager job of Loew's Broadway Theatre, in the city here. Considerably proficient to, old top.

CHARLEY ("RED") DOOIN, manager of Philly's National League Team, and James McCool are other hosts up at Gus McCune's house this week, presenting a song sketch, entitled "Baseball in Ireland."

RAY DOOLEY and her brother, Graham, "& Co." are presenting a corking good burlesque cabaret act on the Loew time these days. Ray was "born" a barefoot dancer, while that "kid" brother of hers is a real 'riginal nut comedian.

CARRIE LILIE, comfortably recovered from a recent spell of more trouble with those vocal chords of hers, accompanied by her ma, had a swell time seeing most everything but the moon come up on their boat trip to Bangor, Me., where she again opened (but this time her engagement) Dec. 1. Never again on a boat, swears Carrie.

THE Princess Cafe and Restaurant, on Broadway, between Twenty-eighth and Twenty-ninth Streets, has one of the classiest cabaret crews that you'd want to sit and get "skied" listening to, and since Jack Griffin grabbed up the steering wheel as the capable little cabaret manager, things are "hopping" (I'll welt for you) at a great clip "downstairs." Billy Ballard is featuring "Flower Garden Ball," and Jack Griffin is using "Ragtime Bungalow" and "Automobile" to advantage. Then there's Anna Jarvis doin' heaps with "Whaddyer Mean Yer Lost Your Dog?" Anna Sweet properly easing over "I'm Afraid I'm Beginning to Love You," while Doris Ritter is getting every little gem out of "My Hidden Treasure." And besides, these same three girlies are cream assistance to Jack Reseno in making "That Little German Band" one of the main bouts of the "show." Along with Al. Lentz's "At That Midnight Masquerade" number. Jack Teresa is at the piano, Frank Dupal, banjo; William Peterio, violin, and Jack Dobbs is drummer, while the Princess itself is under the proprietorship of Arthur Sherman.

"THE GRAY OF DAWN" has been seen by many of us, but this particular gray one is in the form of an underworld playlet that is being presented (for its first time in New York) at Proctor's Fifth Avenue, this week, the leading roles being essayed by Maud Hall Macy and David Higgins.

MARCUS LOEW'S new theatre in Toronto, Can., will open Monday, Dec. 15.

GEO. DRURY HART and his clever company, presenting that very clever dramatic sketch, "The Pardon," took first honors at the Harris, in Pittsburgh, last week.

"THE BOYS AND GIRLS OF AVENUE B," in a tabloid musical offering, were also well received in Pittsburgh, by Sheridan Square audiences. Queenie, one of the prettiest of the girls, is adding new friends as usual.

THE SABINE TROUPE of wire walkers will sail for Berlin about the middle of December, where they have extensive bookings.

PREMIE LOCKHART is rehearsing in town with a new "three act."

FRANK CORBETT is still warbling delightfully at the College Inn, up at St. Nicholas Avenue and One Hundred and Twenty-fifth Street. Some regular warbler is Frank.

PAUL QUINN AND JOE MITCHELL, the well known fellers in vaudeville as Quinn and Mitchell, and their "Lemon City" sketch, are soon to be seen in a new act, called "The Gold Mine." Instead of selling real estate, as in "Lemon City," the promoter in the new act will sell gold mines. It was their intention to put on this new act upon their return from abroad several months ago, but there was an insistent demand for the old one, and they were induced to accept several weeks before trying out the new vehicle. The sketch is said to be replete with wit and satire, and no team knows better how to get the stuff over than Quinn and Mitchell. Philadelphia was selected for rehearsals, and the act was given a quiet "try-out" in Dick Zimmerman theatre in Berwyn, recently, where it is said to have scored a tremendous hit. Sort of wiping "Lemon City" off the map, so to converse.

MATTHEWS AND FURMAN are working an old act into a new way, and the reports were flattering. Harken!

CARL T. JACKSON, recently with the Orpheum Players, in Reading, Pa., wishes to contradict the statement that he is appearing in vaudeville in a sketch, entitled "The Keeper." Carl writes that he and the "Mrs." closed with the Orpheum Players after fifteen successful weeks, and rejoined Roland West's "Trapping Santa Claus" act, now playing the Loew time. The cast includes: Caddie Carroll, Evelyn La Telle and Lindee besides Carl.

WM. F. BECQUEC'S photoplay shows continue to be the main little asset of amusement of the folk over in Forester's Hall, New City, N. Y., every Friday evening. Billy believes in the "penny a pound print" and is doing a "lofty" business right along.

BILLY CREST, superintendent of Miner's People's Theatre, showed a bit of his class in the decorations that adorned that house last week, which was "Home Week," as Miner's Big Frolic was the big show.

ADELAIDE ESTES is presenting her new comedy song surprise act at Moss & Brill's Hamilton Theatre Dec. 8-10. Adelaide now has a splendid basso working with her in this act in Edward Beck, who was with "Naughty Marietta" last season.

ELINORE WINN AND INDIAN CHIEF, a magnificent dove-white horse, looked beautiful at Proctor's Twenty-third Street Theatre, and Indian Chief and Elinore have all the brand of a "big time" act.

DOC. F. H. NUTRITIOUS O'NEIL evidently got leary of the heat down Louisiana way, for he's up in Syracuse this week, red tie and all.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) German All Star Co. of Cincinnati Dec. 9, 10, Edmund Breese, in "The Master Mind," 11-13.

SHUBERT'S MASONIC (J. Love, mgr.)—"Last Days of Pompeii" week of 7, Welhelma Bachnus 11.

GAYETY (C. T. Taylor, mgr.)—George Sidney, in "Busy Issy," week of 7; "McFadden's Flats" week of 14.

BUCKINGHAM (Horace McCrocklin, mgr.)—This house closed on Tuesday, 2, on account of the death of Col. John H. Whallen. The theatre re-opened 7 with the Big Jubilee.

NATIONAL (Lee Goldberg, mgr.)—Bill week of 8: Rush Ling Toy, Aug. Nevelle, George Evers, Davis and Scott, La Joa Troupe, and Alva York.

KEITH'S (J. L. Weed, mgr.)—Bill week of 7: "Arcadia," Carl Eugene Troupe, Lorraine-Dudley and company, Harry B. Lester, Ted Sothern and company, the Blessings, Carson and Brown, and Herron and Gaylord.

HIPPODROME (Max L. Simon, mgr.)—"Victory" is the feature film for week of 7.

NOVELTY (S. Levenson, mgr.)—"Two Thieves and the Cross" picture for week of 7.

CRYSTAL (M. Switow, mgr.)—"Locked Out at 12" picture week of 7.

ORPHEUM (A. Kenney, mgr.)—"The Blue and the Gray" picture week of 7.

MAJESTIC (L. Dittmar, mgr.)—"The Caprice" featuring week of 7.

CASINO (A. Kenney, mgr.)—"The Hazard of Youth," featuring week of 7.

HOPKINS (H. Bilger, mgr.)—Vaudeville and pictures.

WALNUT (F. Hilton, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

ANTLER, MAGNOLIA, PRESTON and REALITY continue to show cabaret vaudeville, to good business.

Bridgeport, Conn.—Park. "Within the Law" is playing a return engagement here Dec. 8-10. Beauty, Youth and Folly Burlesquers 11-13.

POLI'S.—Bill 8-10: The Monkey Cabaret, Love and Haight, Evans and Vidocq, Harry Gibbs and company, Godfrey and Henderson, Kitty Hengler, and first run photoplays.

PLAZA.—Bill 8-10: Rossler's dogs, May Hart, Cooper and Eschelle, Old Town Quartette, Jack Hawkins and company, and photoplays.

EMPIRE.—This beautiful theatre has been entirely renovated, and is now showing high class photoplays.

LYRIC.—The management of this house has changed the policy and are now showing feature photoplays only.

BIJOU, ARCO, LENOX, MAIN, OLIVE, WEST END, STAR, ELECTRIC, ASTORIA, CRESCENT, SOUTH, DAWES, PALACE and ELK, moving pictures and songs.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill week of Dec. 8: Colt's Foote Guard Band, Scott Snow, Gertrude Reed, Billy Allmann and Jos. Green. Latest photoplays.

FOX'S (Louis D. Gormly, mgr.)—Vaudeville and Kinemacolor pictures.

JACQUES' (Harry Parsons, mgr.)—"Our New Minister" 8 and week. "Boots and Saddles" next.

GARDEN, STAR, ALHAMBRA, LYRIC, COLONIAL, PRINCESS, BROADWAY and GLOBE, motion pictures only.

NOTE.—C. W. Wilson has succeeded Chas. Chapin as manager of the Garden Theatre, and will devote his entire time to photoplays. M. Chapin has resumed his position as editor of a local newspaper.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Frank Lalor, in "Iole," Dec. 11-13.

POLI'S (W. D. Ascough, mgr.)—Bill week of 8. Imperial Grand Opera Co, the Trajeons, MacRae and Clegg, Ed. Vinton and Buster, Kennedy and Kramer, Erdman and Rubens, Thurbur and Madison, and the Kinemacolor.

HARTFORD (Fred P. Dean, mgr.)—Bill 8-10: "Ward 22," Althea Twins, Marinba Duo, Schrodo and Mulvey, and Whittier's Barefoot Boys. For 11-13: Dietrick Bros., Bunny Gray, Price and Deerie, and Hurbug's seals.

CROWN, STAR, PRINCESS, EMPIRE and HAPPY HOUR, motion pictures only.

Logansport, Ind.—Nelson (Edw. Galligan, mgr.) Blanche Ring, in "When Claudia Smiles," Dec. 8; Primrose & Dockstader's Minstrels 10, Dave Lewis, in "September Morn," 13; Roger Bros., in "Next Door" (tabloid), 15-17; "The Sins of the Father" 20. The New Year's attraction will be "The Blindness of Virtue."

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures to good returns.

COLONIAL (H. R. Byerly, mgr.)—Vaudeville 8-10: Velda Trio, Cobden and Mullay, and Magnania Family. For 11-13: Gary O'Reilley, Pringle and Allen, and Rice, Bell and Baldwin.

ARK, GRAND, COZY and TOKYO, photoplays only.

NOTES.—"The Girl Question," at the Nelson, 4-6, was Logansport's first introduction to tabloid plays, and the big attendance ruled at each performance........"A Day in the Alps" proved an excellent drawing card on the bill of the Colonial, Nov. 27-29......The State Building Inspector, after looking over the new Colonial, informed Manager Beyerly that Logansport people should feel proud of its new vaudeville theatre, not only for its coziness and comfort, but its safety to both patrons and players.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) Boston Opera Co. Dec. 8, the Mally-Denison Stock Co. presents "A Stranger in a Strange Land" 9-13.

BIJOU (Charles E. Cook, mgr.)—The Bayles-Hicks Co. presents "Human Hearts" week of 8.

ACADEMY (L. M. Boss, mgr.)—Bill 8-10: Nina Krazy Kids, Cadieux, Annie Morris, and Archer and Belford. For 11-13: Schordes and Chappelle, W. E. Whittle, Broadway Trio, and Scha Kishi Trio.

PREMIER, PALACE, LYRIC, STAR, GLOBE, SCENIC AND NICKELODEON, motion pictures only.

Bay City, Mich.—Washington (R. H. Behne, mgr.) moving pictures.

BIJOU (J. D. Pilmore, mgr.)—Max Bloom, in "The Sunny Side of Broadway," tabloid, Dec. 7-10. Bill 11-13: Dave Venfield, O'Rourke and Atkinson, Jos. Kennedy and company, the Three Lorettas, Vittorio and Georgetto, and the Bijeuscope.

GROTTO.—Vaudeville and photoplays.

WENONA and STAR, moving pictures only.

Greenville, Miss.—Grand (Wm. Isenberg, mgr.) attraction Dec. 4 was Gertrude Hoffman company, with Ching Ling Foo as added attraction, to one of the largest crowds in the history of this theatre. Show exceedingly good.

BIJOU and PRINCESS, motion pictures.

ALL WE CAN SAY HERE IS GET THESE

IT'S YOU, NOBODY BUT YOU, ... Chas. H. Pace
(Composer of "The Rose That Made Me Happy Is The Rose That Made Me Sad.")
WE SOME DAY SHALL MEET AGAIN . . . Folk & Johnson
OH, YOU MONKEY! . . . . . . Flood & Nichols
WHEN BABY'S IN HER BED . . . . Mosher & Polini
ON THE OLD MONONGAHELA . . . Stewart & Nichols
WHEN THE MOONLIGHT MILDLY TINTS, THE TWILIGHT AFTERGLOW . Hamilton & Nichols
THE GOOD OLD U. S. A. . . . . Thomas W. Moore
IF YOU CARED NO MORE FOR ME . . . Mueller & Polini

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WOMAN FOR INGENUES; one with good Singing Specialty preferred. Also MAN WITH SPECIALTY for GENERAL BUSINESS. Experience, ability and wardrobe absolutely necessary. Also want 3 LADY SINGERS (good voices necessary), and 3 MALE SINGERS (harmony). All photos returned. H. SUTHERLAND, 4743 W. Congress St., Chicago, Ill

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Nestell's Players

A and B. People in All Lines for First-class Stock; two bills weekly; two matinees. Productions e "The Lion and the Mouse," "The Wolf," "Paid in Full," "The Gamblers," "The Third Degree," "The City," "The Price." Company A in thirty-fifth week at Calumet, Michigan. Company B in fourth week, Hancock, Michigan. All must be young, experienced stock people and dress parts correctly. State lowest; sure salary. Photos, if possible. DOLLY DEVYNE, wire. Scenic Artist, wire. E. HOMAN NESTELL, Manager Orpheum Theatre, Hancock, Mich.

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A1 VAUDEVILLE PIANO PLAYER AND MUSICAL DIRECTOR

Member of A. F. of M., No. 375. Experienced in all lines. Do not Double. Can join on wire. Ticket if too far. No reliable or permanent position too far away. Can furnish references, if required. W. J. FOSTER, Leader, Jefferson Theatre, Jefferson City, Mo.

THE BROOKS STOCK CO.

WANTS LIGHT COMEDIAN

Capable playing general line of parts, not smaller than 5 ft. 6 in.; must have all the essentials. State all and make salary within reason. Those who wrote before, write again. JACK BROOKS, Neillsville, Wis., Dec. 9-14; Stevenspoint, Wis., 15-17.

WANTED FOR THE FANE-GORRELL STOCK CO.

Leading Man, Comedian, Heavy Man and General Business Man, Woman for Second Business, Woman for Ingenue

People with Specialties given preference. Tell all and send photo first letter. WALTER FANE, Boone, Ia.

WANTED

GRAHAME STOCK CO.

9TH SEASON, 8 PLAYS.

REPERTOIRE COMEDIAN. One doing Specialties preferred. Ability, wardrobe and sobriety essential. OTHER PEOPLE write. All particulars and photos (necessary) in first letter. Address care Opera House, Lexington, Ky., week Dec. 8; care Opera House, Winchester, Ky., week Dec. 15. Routed North into Michigan.

MANAGERS IN IND., ILL. AND OHIO

Send in Open Time for First Class Repertoire Show. Also Stock House Wanted, after Jan. 1, for First Class Permanent Stock

HIGH CLASS PLAYS and FULL EQUIPMENT

Now booking two companies. Glad to hear from good people in all lines; send permanent address. Now playing permanent in Anderson to big business. Address HOWARD L. CASE, Manager Franklin Stock Co., Crystal Theatre, Anderson, Ind.

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GEORGIANA EDDINGS COMPANY WANTS

Heavy Man to Play Some Juveniles, 2 Gen. Bus. Men, Soubrette and Gen. Business Woman

Others write. Specialties preferred. State age, height and salary. It's sure. F. E. MOORE, Marengo, Ia., week Dec. 8, Palace Hotel, Chicago, week Dec. 14. Company plays Iowa.

AT LIBERTY UNION PROPERTYMAN or ELECTRICIAN

Can play Hair-Lip and Hick Character. Address PATSY, N. Y. CLIPPER OFFICE, New York City.

IN MELODY LANE.

BY JACK EDWARDS.

RUMOR FACTORY WORKING OVERTIME.

No less than six of the largest music publishing houses in New York closed down last week, according to an "over intelligent" ambitious young writer. It is to laugh to think how some "writers" rack their "brains" scheming what next to announce.

On some "wonderful information" this joke writer thought he had a large scoop in heralding the news that the Wenrich & Howard Music Company had sold out. When called up on the 'phone by Mr. Howard, of the above firm, as to where he secured his information, the "wise" one replied that "somebody told him," and "what do you intend to do about it?" "Some authentic news, what?

The story of the whole affair is this: Percy Wenrich, who is a member of the firm of Wenrich & Howard, becoming restless over the worries and cares of the business end of his concern, made overtures to Henry Watterson, of the Watterson, Berlin & Snyder Company, as to buying out his interest. A price was set, a few facts went over, and that's about as far as it went. Mr. Howard has little intention of letting go of his share of the business.

When interviewed by a CLIPPER reporter Mr. Wenrich said: "Business cares have largely interferred with my composing, and I had thought that if I could get my price I would sell out. Mr. Howard and myself went to see Mr. Watterson, and I told him what I wanted. The price evidently did not suit him, and I have not heard from him since.

While I would very much like to get out of the publishing end of the business, I wouldn't sacrifice my holdings. Our firm is making money, and as far as the business relations between Mr. Howard and myself, they have always been the most cordial."

Mr. Howard, when seen, said: "There is absolutely no truth in the report that we have sold out to Henry Watterson. It is only another one of those contemptible tricks of some people."

Another rumor was on the streets to the effect that Chas. K. Harris had shut down, but this also proved false. The Chas. K. Harris Company, finding business a little dull, and seeing no relief until after the holidays, decided to cut down their force. They let out about six of their people a week ago last Saturday, and immediately the rumor factory started that they had gone out of business.

Mr. Harris was seen by a CLIPPER man and had this to say: "We have been in business some twenty odd years, and have made money, and you will see the sign of Chas. K. Harris Publishing Company on the front of some building as long as I live. My business has always taken care of itself, and I intend it should as the money that I have made out of it I do not propose to put back. If business continues dull I will reduce my staff, and offices accordingly. But," said Chas. K. Harris smilingly, "just keep your eye on the 'House of Harris' after the first of the year. I have several new songs and I never felt surer of any in my experience. My manager, Meyer Cohen, is banking his reputation on these new numbers, and I have seldom found Meyer on the wrong track. Just watch me, that's all."

BROADWAY MUSIC COMPANY ENLARGING QUARTERS.

A silly rumor to the effect that Will Von Tilzer had failed to the extent of many thousand dollars, started during a conversation last week in one of theatrical's well known clubs. The parties seemed to think they knew all about it, and heralded the news quite loudly throughout the rooms.

Mr. Von Tilzer seemed very much peeved about the matter when interviewed and threatened to make all kinds of trouble for the instigators.

As a matter of fact, the Broadway Music Co. is about as sound as it is possible to make a music publishing house. Since its conception some nine months ago, Mr. Von Tilzer, who is its president, has a policy in discounting all his bills, which fact alone should prove that there is absolutely no truth in the rumor. It simmers down to an over indulgence in joy water. Mr. Von Tilzer is without exception one of the most level headed and conservative business men in the game today, and it doesn't seem possible that a firm that has had three solid hits in nine months should be seeking assistance.

"We have three new songs," said Mr. Von Tilzer, "that will revolutionize the music business. They are now being featured by nearly all the leading headliners and have proved all that we have predicted. I do not intend to release them until after the first of the year and then in the proper channel, THE NEW YORK CLIPPER advertising pages.

"At that time our new quarters on the second floor in the Exchange Building will be complete and will be thrown open to the profession. No expense is being spared in making the new offices the finest in the city. A new invention is being installed in each of the dozen piano rooms in regards to the ventilation." Mr. Von Tilzer also announces that he will shortly open an office in 'Frisco.

PHIL IN CHICAGO.

Phil Meyer has taken charge of the Western office of the Geo. W. Meyer Company. The New England branch which was in charge of Dave Manley, has been closed.

IS IT THE BEGINNING OF THE END?

Orders were issued in several of the larger publishing concerns that, beginning from the new year, they will positively eliminate paying singers.

The professional managers of these houses, as well as the demonstrators, have been advised that they are not to contract with singers, leaders, cabaret entertainers and others who have been in the habit of being paid for rendering songs.

What a glorious thing for the music business if such a thing would be enforced.

With the professional copy evil about to be done away with by several of the houses, and the starting of eliminating of paying singers what a wonderful business the music game would be.

All this evil needs is to have one of the larger houses start something and the others are bound to follow. Organization will do it.

CLARK NOT A BANKRUPT.

Attorney Edward J. Ader, of Chicago, succeeded in having the petition in bankruptcy filed against the Frank Clark Music Company, dismissed in the U. S. District Court, Upon his contention that the music house was solvent, and that no acts were committed by them which warranted an involuntary petition being filed against them.

MORSE MUSIC COMPANY TO MAKE CHANGE.

A change is likely to take place in the Theodore Morse Music Company after the first of the year. Everything is not as rosy as it should be among the different heads, and trouble has been brewing for some time. A new song by several free lances, which has been accepted by the head of the firm, seems to indicate that something surely will be started.

PAYING SINGERS OLD STUFF.

All this talk about paying singers originating some ten years ago is a joke. Why, it's one of the oldest stunts in theatricals.

In THE CLIPPER dated Dec. 8, 1888, Geo. C. Ryers, a publisher, inserted an advertisement offering a prize to the singer who would render his song, "Au Revoir," the most times in public by March 7, 1889.

It was a good idea at the time, as the song was put on by every singer of note and became very successful.

THAT MUSIC COMBINE.

Nothing further has been done in regard to the music combine that almost overturned the music world last week.

Nearly all the publishers have given options on their business, and that's as far as it has gone. Options are like professional copies, they are to be found always in the possession of some one that isn't entitled to them. Did you ever stop to thing what would happen when the publishers began showing them books? Ouch!

THE FEIST AND WOOLWORTH COMBINE.

Much talk recently has been going the rounds about a combination between Leo Feist and the F. W. Woolworth Company. The origin of the combine started several years ago in regards to the Century Music Company, which is controlled by Leo Feist. The intention as far as could be learned is to start a chain of stores similar to the United Cigar Stores. Not a dream, dear reader, but something that is likely to happen some day.

GUMBLE AND BROWN HAVE NEW ONE.

Al. Gumble and Seymour Brown have just turned into their publishers a new song, entitled "Rebecca of Sunnybrook Farm," that genial Mose Gumble, the dean of professional managers, thinks will be a walk over.

MELVILLE GETS HIS.

During Lillian Lorraine's engagement at the Fifth Avenue Theatre this week, the opening date she was very much surprised with the amount of applause bestowed upon Midget Morris Melville, her assistant at the piano. I tipped fair Lillian off to the fact that the half of Borough Park was out in front giving Morris a sendoff.

THE RAGTIME KING RETURNS.

The above is the billing Lewis F. Muir received when he opened at the Hippodrome in London several months ago. The reports say that he was the biggest success of any American composer that ever visited London. Mr. Muir, assisted by Pete Wendling, had the feature position on the bill, and rendered many of his recent successes. He gave London for the first time his new song, "You Did, You Know Darn Well You Did," and if its reception can be counted on it will most likely be as big a hit in Europe as it is in America.

During his stay in London Mr. Muir was called upon to rewrite the music of "Oh, I Say," the most successful musical comedy there, and the comments on his work were very favorable.

He sailed for home Saturday, Dec. 6, on the S. S. *Mauritania*, and will arrive about Dec. 12.

BOSTON HAS KORNHEISER.

Phil Kornheiser, chief of the Leo Feist offices, was in Boston the greater part of last week, getting things in shape in his New England office. Phil has a fine bunch of boys in that town, and expects great things from them. They have been sending in some sweet reports lately, but Phil, who is, perhaps, one of the biggest hustlers in his line was altogether satisfied, so he thought he would pay them a visit.

CHANGE TITLE.

Vaughan and Ford's latest number, entitled "That is Just Why I Want You," has been re-named "It's Not Because," on account of a song with a similar title. The number is a corking good one and ought to prove a royalty getter for the boys.

PUBLISHERS' NIGHT AT THE FORTY-FOURTH STREET THEATRE.

The much heralded and advertised music publishers' night took place last Friday evening, and met with only fair success. The boys went on after the regular show was run off and, it being rather late, the audience became rather restless. Some of the boys appeared in evening clothes, while the most went on in regular sack suits, making a peculiar contrast when two of them were on.

Jules Von Tilzer, in evening clothes, was the announcer. Bob Rasle and Harry Piani gave "Let's Go Up to Mary Ann's;" Bert Kelmer and Harry Puck rendered "Ragtime Bungalow;" Maurice Abrahams and Al. Wohlman put over "Get Out and Get Under;" Joe Goodwin and Jack Glogan chirped "Ragtime Dream;" Ted Snyder and James Flynn entertained with "Mother's Big Blue Eyes;" Grace Pomaroy featured "In the Candle Light;" Paul Cunningham and Frank Williams gave "I Miss You Now Most of All;" Joe Young, Bert Grant and Tom Penfold obliged with "Don't Blame It All on Broadway," and L. Wolfe Gilbert and Murray Bloom were a knockout with "You Did, You Know Darn Well You Did."

GRAHAM IN NEW YORK.

Roger Graham, until recently in charge of the Western branch of the Theodore Morse Music Company, has been installed in the New York office, and will welcome all his old friends and meet new ones. It has been some time since Roger has been in New York, and the surroundings will be rather strange for a while. He seems to be a good sort, and it will not take him long to connect.

MASLOFF BOOSTING.

Irving Masloff, one of the pianists with the F. A. Mills House, is very much elated over L. Wolfe Gilbert's new Irish number, called "The Fairest Little Daisy That Grows in the Garden." His uncle, Jacob Cohen, holds a political office in Belfast, Ireland.

LEON AT IT AGAIN.

Leon Flotow, the assistant professional manager at F. A. Mills, has become a manicure fiend. Twice weekly Leon sits down to a nail operation. He says it fits his full dress habit. Everybody is guessing what next?

A NEW WRITER.

E. Wolfe Gilbert, a brother of L. Wolfe, has written a dandy little number, entitled "When It's Moonlight on the Levee." The music is by Louis Herscher.

WILL VON TILZER'S NEW WESTERN MANAGER.

Frank Bright, who has been connected with the Broadway Music Co. in their New York office, was sent out to Chicago last week to take charge of his firm's Western office. Frank is a well liked boy and should make good in his new undertaking. He has several new songs to work on, and ought to find it easy going to connect with our Western friends.

PLATZMAN BUSY.

Eugene Platzman, who makes a specialty of writing words or music for amateurs, has been kept very busy of late, as his work has been so highly recommended that he receives many re-orders.

DAVE COMING BACK.

Dave Oppenheimer, the professional manager for Shapiro-Bernstein Music Co., is expected back from his vacation some time this week.

NAT VINCENT ALWAYS BUSY.

If anybody thinks that Nat Vincent is shirking just take a look at the different burlesque shows visiting our big city, and if you see a show without a number of his in, Nat offers a good five cent cigar. Nat has been connected with the Broadway Music Co. for some time and, according to his chief, Will Von Tilzer, has turned in some wonderful reports. The burlesque shows, dear reader, are not all that Nat looks after. You can find him any evening not busy with a burlesque show around the stage entrance of the Loew time, inducing some act to put on one of his songs.

KALMAR & PUCK HAVE MORE PIANO ROOMS.

Business has been so good in the professional end for Kalmar & Puck that they have increased their piano rooms. Bert Kalmar's new song, called "Ragtime Bungalow," both words and music by him, looks like the real thing. Although the song is only a couple of weeks old, every act that visits the Kalmar & Puck offices makes a call for it.

J. H. REMICK IN TOWN.

Jerome H. Remick was a visitor to our city last week and went over the usual business routine with Fred Belcher and his professional manager, Mose Gumble. He only stayed a few days, hustling back to Detroit to his creamery, which is receiving the bulk of his attention at present.

PENFOLD MAKING GOOD.

Since taking up the management of the Harry Williams Music Co., Tom Penfold has increased the business of his concern thirty per cent. Tom is banking his reputation on Williams' latest song, called "Sit Down, You're Rocking the Boat." Tom has surrounded himself with a wonderful staff, every one of whom are working hard to make this firm one of the largest of the Watterson branches.

SAM LEVEY STARTS SOMETHING.

Sam Levey, the little fat boy who does a lot of boosting for the Watterson, Berlin & Snyder songs, claims to be losing weight. Every morning after breakfast he takes a five mile walk to his office, incidentally stopping at several of the theatres looking up new acts. Sam is also some warbler, and can be found any afternoon in the Watterson concern demonstrating the different numbers.

ED. MOEBUS MAKES PREDICTION.

Ed Moebus, another one of the Broadway Music Co.'s star boosters, was paid a high compliment by his chief last week on his excellent showing with the burlesque shows. Ed. has been connected with Will Von Tilzer for some time, and his chief thinks he is easily one of the best all round boosters in the game. Ed. is elated to work on a song like "I Miss You Most of All," and says it is surely going over or he will be the most mistaken boy in the world.

FRANCES CARROLL IN THE GAME AGAIN.

Those that remember the good old days of Tin Pan Alley on Twenty-eighth Street should recognize at a glance the smiling countenance of Frances Carroll, who has charge of the correspondence and the orchestration departments in the Broadway Music Company. Miss Carroll, after an absence of several years from the music game, several months ago made Will Von Tilzer a visit and received such a tempting offer that she simply couldn't resist it. Miss Carroll would be pleased to meet old friends and make new ones.

EDDIE ROSS CHANGES AGAIN.

Eddie makes announcement that he is now connected with the Browne & Smith Music Co., and will be found on the street any time between eleven A. M. and 4 P. M. He says he has a bunch of good songs to demonstrate.

HAVE YOU NOTICED

That the "nights of Harmony" have been very much in discord lately?

That the Regal Building has been excluded, as a publisher's delight?

That Jean Schwartz has had his eight carat diamond ring reset?

That Max Silver fairly lives in his new National racer?

That Harry Von Tilzer's "To-Day" show is one of the biggest things in New York?

That Henry Watterson now has seven firms under his control.

That there are more real ballads on the market now than there has been in the past five years?

That many of the New York publishers are closing their branch offices?

That there will be some big changes in the music business after the new year?

That THE NEW YORK CLIPPER is the only paper used by the music publishers?

TALELETS TOLD BY STERN PLUGGERS.

As soon as Adele Leavitt saw me coming in she called out: "Oh, Jack, I've got an awful lot to tell you. Juan Cardo and Fritzi Noll, who starred for two seasons in 'Naughty Marietta,' are now appearing as headliners in big time vaudeville houses, and they're featuring 'Nights of Gladness.' What's that? Of course they're going big with it. They couldn't help it with such a hit! And listen, Jack; Don Fung Gue and Harry Haw, the Chinese Tango and Texas Tommy dancers over at Shanley's, doing 'La Rumba,' 'Maurice Irresistible' and the other Stern bits. They're a riot! Upon my word, you can't find a restaurant or cabaret in town that isn't featuring our numbers. Their patrons keep asking them to have the orchestra play such hits as 'Nights of Gladness,' 'Love's Melody' and 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!'"

Said Jack Reth: "It's a recognized fact that there are more 'Stern' numbers being featured on dance programs than of any other publisher. Throughout the country orchestra leaders are playing our hits, and in New York you can hear our successes, 'Nights of Gladness,' 'Some Smoke,' 'La Rumba,' 'Love's Melody,' 'Junkman Rag,' 'Globe Trotters,' 'La Poeme,' featured every night at the Palais de Dance, Jardin de Dance, Murray's Restaurant, Reisenweber's, Cafe de Paris, Knickerbocker, Churchill's, etc., etc."

"I wish you'd go up to the Regent Theatre and see for yourself just what the clever quartette up there is doing with Stern hits," said May McCarthy. "They're featuring 'Night of Gladness,' 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' and 'My Heart Shall Find Your Heart.' The amount of applause that greets these hits would make any plugger feel proud. By the way, Miss Georgetta was just in here rehearsing 'Nights of Gladness.' She opens in Proctor's, New York City shortly, and will feature this international success.

Teddy Wenslik is always there with the 'goods.' In a jiffy he put his hand on a large stack of letters that came in the morning's mail and read: "Shoap Family, popular entertainers, introducing novelty musical instruments, now playing Springdale, Pa., write that they are scoring with 'Some Boy,' 'Take Me to That Tango Tea' and 'When I Want a Little Lovin' Honey, How I Long for You.' Ed. Winn, starring in the 'Sunny South' Co., assisted by his company, now playing Cleveland, O., is successfully rendering "Ballin' the Jack" and 'Take Me to that Tango Tea.' Connors and Luther, who are presenting a comedy talking, singing and dancing act, are going big with 'All the Little Lovin' That I Had for You Is Gone, Gone, Gone.' Clarke and Curtiss, the comedy pair, playing in Buffalo, are meeting with emphatic success featuring 'Junkman Rag.' Gilbert and Gilbert Stock Co., now playing towns in Virginia, are featuring 'Junkman Rag,' 'Everybody Sometime Must Love Someone,' 'Those Ragtime Melodies,' 'At the Levee on Revival Day,' and 'Boom Tum Ta Ra Ra, Zing, Boom.'"

MATT WOODWARD
NAT WILLS' PARODIES (released), and these warm birds just off the fire: Peg O' My Heart; You Made Me Love You; Curse of Aching Heart; Always Take Girl Daisy; I Love Her, Oh! Last Night End of World; Hello Wintertime! $1.00 each. Address 25th St., Sheepshead Bay, N. Y.

ALLEN STOCK CO.---"Rep."
WANTS AT ONCE
Young Leading Woman, Young Leading Man; also Gen. Bus. Man with Specialties. Can place Young Man Piano Player. Send photo, size, lowest salary. Keep this address. Have two permanent Stocks opening last of January. Address JACK ALLEN, Box 368, Chicago, Ill.

Wanted for
JOHN A. HIMMELEIN'S ATTRACTIONS
EXPERIENCED REPERTOIRE PEOPLE. All Lines. Must have Wardrobe, Appearance, Ability, Photos, and all with first letter. Immediately. Engagement for Versatile Leading Man and Woman, Soubrette, Genteel Heavy Man, Union Carpenter for Property, Man capable playing responsible line of parts. OWEN COLL, wire. Address JOHN A. HIMMELEIN, Sandusky, Ohio.

WANTED, QUICK
Columbian Stock Company
GENERAL BUSINESS WOMAN
Must be young; capable of doing Ingenues, not Specialties. Wire lowest, also height and age. All photos returned. Now in our eightieth week, all guaranteed time.
WM. KRALCE, Manager, Latrobe, Pa.

WANTED
REPERTOIRE PEOPLE IN ALL LINES
Must be Good Looking; must have Wardrobe and Study. State all in first letter. Join on wire. For No. 2 Co. Specialty People preferred. Send photo and programmes and lowest salary. This is positively long, sure engagement on guaranteed time if you make good. Address
MANAGER, Stock Co., Star Theatre, Monessen, Pa.

Edna Williams said that Burroughs and Sherwood, who are appearing in the leading vaudeville houses in Ohio, are doing wonders with "Over the Great Divide." On account of the close friendship existing between Miss Williams and many of the best known performers, her song, "Over the Great Divide," is getting a great start among headline acts.

"I've been working as hard as the devil this morning," said Harry Tymeson. In answer to my question inquiring the cause of such strenuous work on his part he replied: "Why, I've been playing over 'Some Smoke' for Yorke and Adams, the Hebrew comedians. They're going to use it in their act, and I'll bet they'll put it over great. They told me that 'Some Smoke' is just the kind of a song they've been looking for. That's just it! Good acts looking for good songs always come to 'Stern's'—they know we have them."

Said Ralph Levey: "Wilbur C. Sweatman, the ragtime clarinetist, playing two clarinets at once, was just in here and told me that he opens at the Bronx Theatre week of Dec. 15, and will feature 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' a song that has already gained the reputation everywhere as a real live hit. Fred and Adele Astair, the headliners, are doing wonders with 'Come Home, Honey, and You'll Find Me Waiting,' and are scoring an emphatic hit dancing a tango to 'La Rumba.'"

JIMMY KENDIS' JOTTINGS.

At Hammerstein's this week Dolly Dupree is creating quite a sensation with "On the Honeymoon Express," and the big ballad hit, "If I Had My Way."

At Loew's Boulevard, that different comedian, Al. Hermann, is a riot with "On the Honeymoon Express."

Ethel Green reports wonderful results with that wonderful ballad, "If I Had My Way," which is her feature number.

Harris and Mack, in their clever piano act, at the Lincoln Square Theatre, have an original way of putting over "On the Honeymoon Express," and are some clean-up.

Samuel Ash was a positive sensation at the first performance at Loew's new Orpheum with "If I Had My Way," and says it is the greatest ballad he has ever used.

Southe, Sennat and Lavy, at Fanst's, are using with phenomenal success, "Sooner or Later," and they think it's "some song."

Charlotte Meyers reports from Boston that "On the Honeymoon Express" is going just as big as it did in New York. And that's going some.

Clark and Goldie, at the Beacon Theatre, Boston, are "knockin' 'em dead" with "On the Honeymoon Express."

APPELLATE DIVISION AFFIRMS STERN'S VICTORY OVER LEAMMLE.

Messrs. Jos. W. Stern & Co. have just won another victory in their long-standing litigation with Carl Laemmle, Carl Laemmle Music Company and others, growing out of the publication by the Carl Laemmle Music Company of the song "I'll Change the Thorns to Roses." The lyric for that song was written by Arthur J. Lamb, and the Carl Laemmle Music Company, in 1910, instituted a prize contest for the purpose of securing music for this lyric. Afterwards "Al. Fredericks" was announced as one of the prize winners. Later Jos. W. Stern & Co. claimed that "Al. Fredericks" was, in fact, Alfred Solman, the composer, and that the music supposed to have been composed by "Fredericks" for this song was, in fact, composed by Solman while under exclusive contract with Stern & Co. At first Jos. W. Stern & Co. sued the Carl Laemmle Company for an injunction and accounting. That motion came to trial before Justice Newburger in June, 1912, and resulted in a decision from the bench in favor of Jos. W. Stern & Co., which was affirmed by the Appellate Division in February, 1913.

After this decision Messrs. Jos. W. Stern & Co. instituted another action, based largely on the same facts, but in which Laemmle individually and Robert Cochrane and Philip D. Cochrane, as well as Solman, were also made defendants. In that action $10,000 damages were claimed. The defendants demurred to the complaint on the ground that it was insufficient. But Justice Greenbaum decided that the contentions of the defendants were unsound and held that the complaint was valid. Then Laemmle and the Laemmle Company, as well as Robert Cochrane, appealed to the Appellate Division from Justice Greenbaum's decision, and the Appellate Division, on Nov. 28, 1913, affirmed unanimously, without opinion, the decision of Justice Greenbaum.

McKINLEY MUSIC CO.'S NOTES.

"Just Like the Rose You Gave" is the title of the big ballad hit Mr. Mc. is going after just at present. This beautiful waltz ballad is Mr. Keightley's best effort. "Don't forget" he wrote "Garland of Old Fashioned Roses."

The Wilcs & Nelson Musical Comedy Co. selected "Just Like the Rose You Gave" as their feature number.

Bennett, Klute and Pierce, on the Pantages time, are cleaning up with our big novelty number, "I'm Going Back to Louisiana," and report it a wonderful encore getter.

Clarence Bower, of Brooks and Bower, now playing the Western time, says that "Twilight, the Rose and You" is the greatest number he ever used.

Falke and Lee, on the S. & C. time, are making good with our new Southern ballad, "Ain't You Coming Back to Old Virginia." They say they are more than pleased with the way the song is going.

CARROUSEL
FOR SALE
Brooklyn, N. Y., make; 40 foot; electric motor; fine condition; $1,000 F. O. B. cars here. Also revolving breakaway ladder. F. M. KNIGHT, 43 Dover St., New Haven, Conn.

WANTED
FOR
PERMANENT STOCK
Two Matinees a week, Heavy Man; General Bus. Man; Gen. Bus. Woman; Director; Scenic Artist, that can do parts. E. H. Willard, write.
AUGUSUTA PERRY STOCK CO.
Milford, Mass., December 8-20.

WANTED
"ALONG THE KENNEBEC" CO.
Comedy Old Man; Juvenile Country Kid; Double Bass, also Ingenue. Preference to Specialty People. C. R. RENO, 1402 Broadway, Knickerbocker Theatre Bldg., New York City.

AT LIBERTY
On account of illness
Miss GERTRUDE LIVINGSTON
Characters, Heavies, Grand Dames and Gen. Bus. Repertoire Co. week stands, or strong Dram, Vaudeville Act. Address
90 SOUTH UNION ST., Rochester, N. Y.

LET ME WRITE YOUR NEW PLAY
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Wire me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

MY SCENERY BARGAINS
sell like hot cakes! This week: Large Netted Garden Drop; Two Profiled Garden Statues; Set Arbor, Set Cottage. All for $25.00. AMELIA GRAIN, 819 SPRING GARDEN ST., PHILADELPHIA, PA

FOR SALE—Boxing, Somersault, High Diving Trick Dogs and Doves, Films, Merry-Go-Round, Magic, Tables Illusion. Will Exchange for Feature Film.
Prof. HARRY SMITH, Gratz, Pa.

WANTED
To join on wire, Gen. Bus. Man, not over 5 ft. 6. No time for correspondence.
BEAUCHAMP & CANN CO., Glenfield, N. Y.

Clark and Clark, now featuring our new ballad, "I Was Seeing Nellie Home," tell us it's great. It's another "Silver Threads" as sure as you're born.

Musical Webster is still delighting his audiences with "Sing Me the Rosary" and "Just Like the Rose You Gave."

KALMAR & PUCK NOTES.

La Kay Sisters are making a big hit with "My Hidden Treasure" at the Lyceum Theatre.

Romalo and Romalo are going very big with "My Hidden Treasure" at the Ashland.

The Trevett Quartette are scoring big with "My Hidden Treasure" at McVicker's this week.

Leonard and Haley stopped the show last week at the Academy with "Kiss Me, I've Never Been Kissed Before."

Edna May took three encores nearly every night with "Hidden Treasure" at the Boston Oyster House.

Miss Cantor, of the Taxi Girls, on the Eastern wheel, is scoring heavily with "Hidden Treasure."

Bob Cole, now manager of Chicago office of Kalmar & Puck, is doing fine for a young man.

WILL ROSSITER GOSSIP.

Edwin Cowles and Leona Dustin are featuring "My Old Log Cabin Home," and also singing the big ballad, "I'd Give the World If I Could Have You."

"I'm Savin' All My Love for You" is making a corking good number for Hilda Hawthorne and her dummy.

Meck and Phillips, now on Webster time, report success with "Bring Me Back My Lovin' Honey Boy" and "You're Some Girl."

Helen Trix, the clever little English comedienne, is using a repertoire of Will Rossiter songs during her engagements just at present in New York, where she is filling club and drawing room dates.

Bronson and Baldwin, "that classy act," are the hit of every bill with "I'm Savin' All My Love for You."

Contance Mollneaux is reported to be in demand by a leading vaudeville agent, in which event she will use exclusively the Will Rossiter songs.

Barnes and Robinson, playing W. V. M. A. time, are encoring repeatedly with "Bring Me Back My Lovin' Honey Boy."

Princess Luby Meroff has found a wonderful number for her in "Oh, You Wonderful Child."

The Four Entertainers find entertaining easy with the Will Rossiter numbers, especially with "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

BURLESQUE NEWS

THE AMERICAN BEAUTIES.

(COLUMBIA.)

COLUMBIA, NEW YORK, DEC. 8.

The cast:
Hi High..........................Edgar Bixley
Shimkey Loew......................Lew Hilton
Stevo Fox, a coin collector........Geo. S. Banks
Flora Follette, Steve's accomplice..Adele Archer
Polly Plum, looking for a husband..Maudie Heath
"Shrimp" Dorgan, a busy bee......Dave Mallen
Hazel Wall, a "nut"...............Mae Holden
Geraldine, a telephone girl....Gertrude De Vere
Fanny Fynne....................Hazel Woodbury

Chorus: Margie Mallownee, Amelia Allen, Millie Fillet, May Martin, Frances Manne, Rose Martin, Betty Harris, May Whitney, Iva Fowler, Maude Escardo, Bertie Clifford, Bobbie Bartoletti, Virginia Reid, Iris Worthing, Jessie Wilson, Eva Atwater, Mabel Zippe, Jean Clifford, Hazel Woodbury, Marie Mullownee.

A plot about some jewelry, a green parasol, a vacuum cleaner in a hotel, and an island where a cabaret is given is the connecting link between all the happenings with the American Beauties.

Edgar Bixley appears as a tam, in a very much soiled shirt and coat, accompanied by Lew Hilton, in more respectable attire. Mr. Bixley, throughout the entire burlesque, showed his versatility as a comedian and a musician, and his singing, as usual, was the hit of the show.

Lew Hilton, in the Hebrew character, had opportunities for fun-making, which he did not neglect, with good laughmaking results.

Adele Archer sang several selections in splendid voice, and looked and acted the prima donna role with a variety of gowns, attractive and well selected.

Maude Heath took care of her role, which was not too exacting, and flashed up to great advantage in tights, leading her number.

Mae Holden, a quicksilvery soubrette, with a large repertory of slang phrases, never did settle down, but kept going steady from start to finish, showing off well with the numbers that fell to her.

Gertrude De Vere was a versatile telephone girl, also there with the ability in the acting, singing and dancing departments.

Dave Mallen did well as the flip bellboy, always working and smiling, who graduated into evening dress on the Adorable Island. He is a nimble dancer, and stands out, as a clever boy.

George S. Banks, as the man after other people's coin, filled in the straight line, although the story did not let him get any money.

The first part opened with twelve show girls in pretty costumes, exercising their voices in the usual medley. They were then joined by the eight ponies, right away in tights, over which they had slit mantles. Miss Holden sang "Get Out and Get Under" with the girls, getting four encores. Miss Archer sang "Thoughts of You."

Then came "The Burglar Alarm," and with it the two comedians, who put over "The Burglars' Ball," a catchy number. "The Chicken Farm," with characteristic business by the chorus, was led by Mr. Banks. Miss Archer, Mr. Bixley and Mr. Banks then sang several operatic selections, to great applause. "I've Never Been Kissed" was used by Miss De Vere and Mr. Mallen. The finale showed the girls in spangled arts, bearing shields with steel plates, which Mr. Bixley used for a xylophone solo.

The second act on the island showed a pretty garden set. "A Cabaret for Two" was Miss De Vere's offering. "Mammy Jinny's Jubilee," with an essence dance, was put over by Miss Holden. Lew Hilton sang "Let Her Go," assisted by the girls, some of which were selected for special attention for the various choruses.

"Raggydore" served Miss Heath well, at the head of all the senoritas. A comedy scene in the fortune telling tent was well worked up by Bixley and Hilton, and "holding the baby," by Hilton, also got laughs.

The cabaret on the island presented Maudie Heath, a stunner, in white tights, singing "The Ragtime Regiment Band;" Mae Holden, in "I'll Live Until I Die," which song Mr. Bixley accompanied on different instruments borrowed from the orchestra.

Gertrude De Vere and Dave Mallen gave a few moments to a clever exhibition in tango dancing and fancy waltzing, which got great attention.

Then Bixley appeared in his funny make-up as "Melba," and Lew Hilton as "Caruso," in the ludicrous operatic duet, concluding with the rag.

A lively finale let out the show.

The staff: B. E. Forrester, owner; Louis Epstein, manager; George Tritt, business manager; Dick Zippe, musical director; Harry Harkins, carpenter; Louis Bieler, master of properties; Wm. Jones, electrician. *Mill.*

NELM'S NEW ROLE.

Manager M. T. Middleton, after a brief and successful regime at Cincinnati's new palace of burlesque, the Gayety, goes to his new field of labor as manager of all the Heuck interests. His successor at the Gayety is Lawrence A. Nelms, who has just stepped out of the management of "The Girl and the Baron." Mr. Nelms has managed houses for Stair & Havlin, the Hyde & Behman Co., and for years was in charge of Brooklyn's Amphion Theatre. As a road manager he was also the guide of "Brewster's Millions."

THE GIRLS FROM STARLAND.

Jack Singer has nearly completed his revision of the I. H. Herk Show. Will J. Kennedy is the new comedian, and of the old cast are retained: Billie Hill, Joe Niemeyer, the Sisters McConnell and Claire De Mont. Chas. Liebman, the musical director, has been replaced by Harry Stanley. Otto Koerner, Charles Horn and Harry Jones are out, and six new faces are seen in the chorus at the Empire, Brooklyn, this week.

"A Trip to Coney Island" is the intermission special, played by Ed. Morbach's orchestra at the Columbia, New York.

The Girls of the Great White Way coming to the Columbia, New York, next week, includes: Harry "Dutch" Ward, Sam Hearn, Helen N. Eley, Ed. Jerome, Hattie Raymond, Billy Evans, Dan Healy and Estelle Barry.

Everything is reported to be ready for the opening of the new Hurtig & Seamon Music Hall, on One Hundred and Twenty-fifth Street, for Monday, 15, by Jack Singer's Behman Show, and a gala week is looked for.

Louise Weston was married to Charles A. Paulsen by the Rev. Dr. Hamilton, at the Bijou Hotel, Paterson, Nov. 27.

Catherine Crawford has been replaced by Leslie Harcourt, in the Trocadero's cast.

Sam Sidman opened in the new "Hello Ragtime" Revue at the Paladium, London, England, Dec. 1.

York and Adams did not appear with the Star and Garter and Girls from Starland shows last week, after Wednesday, on account of illness.

It is reported that Sliding Billy Watson is to join the Winter Garden Show. Watson still remains under the management of Hurtig & Seamons.

It looked like old times to see Tom Sullivan, owner of the Monte Carlo Girls Show, and Cliff Grant holding a confab in front of the Olympic one night last week. Sullivan and Grant were partners once, and they cleaned up a lot of money. They are conceded the greatest night stand hustlers in the business, and what they don't know about the burlesque game is not worth knowing. It's a pity Cliff is in such poor health, as he would be a valuable asset to either wheel at this time, when hustlers are needed.

Billy B. Watson's Girls from Happyland Co. which was playing at the Buckingham Theatre, in Louisville, last week, was compelled to discontinue on Tuesday night, Dec. 2, owing to the death of Col. John H. Whallen.

GIRLS FROM THE FOLLIES.

Gotham, New York, Dec. 8...

In P. T. Barnum's palmiest day never did he bill or bally-hoo his attraction with any more zeal than Strouse & Franklyn are sending their Progressive wheel offering this week. The house is handsomely decorated with flags and bunting, and a regular side show band gives a free concert in the lobby before the show. Mr. and Mrs. Davis, The Two Rubes, who have made thousands laugh with Buffalo Bill and other shows, entertain with a lot of funny antics, in their true rural style, just before the rise of the curtain. The Strouse & Franklyn attraction is really a burlesque show of merit, having everything that goes to give the audience what they pay to see, with a little bit added for good measure. The show is the usual first part and burlesque, with three acts as olio features.

Harry Steppe holds down the principal comedy role, supported by a good cast of burlesque principals. Steppe is one of those little rapid fire Jew comics who always works with a dash, and works all the time. His dialect is a big asset, and his fast and excellent work was much appreciated.

Margie Catlin delivers the goods in the soubrette role. Margie looks well, gets her material over with a dash, and sings her numbers in good voice. Margie, from the minute she makes her appearance, gets her audience, and she is a solid hit at all times.

Anna Suits looks well in fleshings throughout the first part. Her single specialty in the olio was a feature. She also puts over several numbers that are nicely suited to her voice in A1 style.

Ruth Everett, in the prima donna role, was well liked as the mechanical doll. She gave a very clever portrayal. Miss Everett wears nice costumes, and has a pleasing personality and good looks.

Wm. Harris, in the straight, has a true dramatic bearing, and puts over his lines in a clear manner with a good voice. Harris is a big feature.

Grace Whitman, is just a little bundle of magnetism, with a voice of wonderful volume. Miss Whitman's two songs are hits with the show.

Geo. L. Wagner plays a German part O. K., and his work in bits, with Steppe, was well liked.

Geo. "Red" Martin is a performer of worth, but he hasn't the opportunity to show, excepting in the olio specialty with Miss Catlin, in which his imitation of Geo. Primrose, the old minstrel, is one of the big bits.

The first part, entitled "The Lady Pirates," takes place aboard ship. A pretty scene, showing the forward deck of a "pirate brig." A number of clever bits have been injected, which get the necessary laughs. The music is written along popular lines with a couple of popular numbers, here and there, that, put over in good voice by the flock of twenty girls.

The second act shows a pretty exterior setting, the "Garden of the Palace De Danse." The numbers are all popular, and include: "New York Town," "Summer Time," "Short Dress Ball" and "Rosa Rigaletto," "Raggidore" and "Let Me Try It On You."

The olio portion of the bill includes Anna Suits in character songs.

Emerie, the Parisian Roman ring and trapeze performer, and Margie Catlin and Red Martin, in songs and chatter.

The entire show has been written to get laughs, and it gets the necessary results along these lines. The equipment is new and up-to-date, and for a more pleasing or speedier show the Girls from the Follies would be hard to beat. The chorus of twenty girls are all good lookers, and work up all their numbers in fine form. Charlie Franklyn and Harry Strouse are to be congratulated upon the merit of their first offering over the Progressive Circuit.

Executive staff: Harry Strouse, manager; Louis Lesser, business manager; Harry Steppe, stage manager; Nat Hoffman, musical director; Frank Gorman, carpenter; James Gorman, properties; John H. Diak, electrician; Madame Blair, wardrobe. *Otto.*

CHANGING THE THEATRE MAP.

IT IS REPORTED THAT:

Miner's in the Bronx will play its last burlesque show for the present on Dec. 20, when the Rosey Posey Girls Co. closes its engagement there. Pictures only will be shown there after that date.

The Eastern wheel shows will be housed at Keith's Bronx, commencing with the Al. Reeves Show, Dec. 22.

The United Booking Office vaudeville will be played at the Royal Theatre.

The entire Miner's Bronx house crew will go to the Keith's Bronx.

As we go to press these reports could not be verified at the Columbia office, and the United Booking Office had no knowledge of such a deal.

COL. WHALLEN DEAD.

Col. J. H. Whallen, of Whallen and Martell, died at his home in Louisville, Ky., Dec. 3. The Buckingham, of which he was proprietor, was closed for the rest of the week.

A DOUBLE APPRECIATION.

John J. Dillon, secretary of the Albany Central Federation of Labor, writes The Clipper as follows:

"I have been directed to forward the attached expression of the working people of Albany to you for publication in the paper that is more widely read than any other theatrical or sporting organ. The act of Mr. Marion impels us to acknowledge it in a manner that should give it wide publicity —not that he wishes it—but we feel constrained to do our full duty.

"Thanking you in advance for the attention that we know this matter shall receive, I am Very truly yours, John J. Dillon."

"On last Thanksgiving Day, Nov. 27, 1913, Dave Marion (and his theatrical troupe, "The Land of the Impossible") was filling an engagement at the Empire Theatre, in this city. Our representatives were engaged in the various amusement halls, soliciting subscriptions for the Tuberculosis Fund. After making the announcement from the stage, Secretary John J. Dillon, of the Central Federation of Labor, received from Mr. Marion a fifty (50) dollar check to be added to the fund of our Tuberculosis Pavilion.

"While in the past our central body has received many favors and obligations from proprietors and managers of amusement enterprises, Mr. Marion's donation to the Pavilion is the first that has been received from a professional artist, and we believe that it should merit more than passing notice, particularly so when the benevolent act was entirely voluntary. It proves the kindly heart and nature of the gentleman, and the sentiments that inspired the act, notwithstanding his professional activity, in thus remembering his unfortunate fellow beings, the victims of the Great White Plague. Therefore be it

"*Resolved*, That the thanks of this Central Federation of Labor be tendered to Mr. Dave Marion, with the assurance that we thoroughly and sincerely appreciate his contribution and sympathy for the unfortunate that fills his big, charitable heart, and that was so truly manifested on Thanksgiving Day. John J. Dillon, Secretary C. F. of L."

"Dated Albany, N. Y., Dec. 3, 1913.

"Int. by W. J. Moore, chairman C. F. of L. Tuberculosis Committee." (Seal).

J. Herbert Mack and Sam Scribner visited Louisville last week, on business.

The Gayety, Brooklyn, N. Y., is to open Dec. 8, with moving pictures.

"Little Miss Brown" is the last dramatic attraction at the Royal, in the Bronx. Next week, Keith vaudeville.

A. Toxen Worm is back at the Forty-fourth Street Music Hall, New York.

It is again reported that Gus Edwards is to have a theatre of his own in Harlem.

A strike of teamsters and chauffeurs at Indianapolis, Ind., caused a lot of inconvenience to theatrical folks, but by some tall hustling all baggage was handled in time.

Thirty bicycle girls, who appear daily in the illuminated cycle ballet, in "America" at the New York Hippodrome, assisting the famous Walthours, were the guests of the management at the Bicycle Show, night of Dec 9, in honor of one of the Walthour boys, who is entered in the contest.

A. L. Mars, Willie Collier's brother-in-law, has been made treasurer of the Grand Opera House, New York, in place of Archie Spencer, resigned.

Deaths in the Profession

(See page 6.)

Col. John H. Whallen.

Colonel John H. Whallen, famous leader of Democracy in Louisville and the State of Kentucky for the last thirty years or more, died at 7.30 P. M. Dec. 3, at his home in Spring Bank Park, a mile West of Louisville. He was sixty-three years old.

Death was due to hardening of the arteries in the region of the heart, complicated with Bright's disease and uraemic poisoning, causing three years of suffering. He had been unconscious for two days.

Colonel James P. Whallen, a brother, who has been associated with him in every business and political enterprise during his remarkable career, and his two daughters, Mrs. Nora Moore and Mrs. Ella Herfurth, of Newport, Ky., together with Dr. John H. Buschmeyer, Mayor of Louisville, and Dr. Clint C. Kelley, were at the bedside when he died.

Colonel Whallen's death was peaceful. About a week ago, while out motoring, he contracted a cold and grew worse just at a time when his friends and relatives were hopeful.

The career of Mr. Whallen has been a most eventful one, and at many points is illustrative of the statement that truth is often stronger than fiction. At an early age he was thrown upon his own resources, his father dying when the boy was but eight years old, and even then he was not only able to maintain himself, but proved also the main support of his mother. He sold newspapers, traded, worked at anything honorable that offered, got together a good round sum, and turning it all over to his mother, at the age of thirteen, went into the Confederate army. The Whallens were then at Cincinnati. The stock was Irish, and one has only to consider the results to know that it was of the truest and best. Mr. Whallen's place of birth was New Orleans, but Cincinnati and Louisville have been the main points of his labors, and in the latter place his career was completed, for there he had wide influence and respect, and had, while still in the prime of manhood, accumulated a good estate. Mr. Whallen did not go into the theatrical business for some years after the close of the war; in fact, not until after his settlement in Louisville. He did detective and police duty, helped to build the Cincinnati Southern Railroad, and with very little book learning and much native wit and insight, studied closely his own species. On no occasion was he ever known to retreat from a foe or turn his back on a friend, and in his war career, though but a lad, he was the admiration of all, even so daring a band as that of the famous Morgan. The Buckingham Theatre, one of the largest, best and most complete of its kind—that he and his brother owned, was put where it is without many ups and downs and strange experiences.

Along with a shrewd head, in John H. Whallen's case, has always gone a good heart, so that come what may it was certain that his nature would not become soured, and that the experience he acquired would but brighten and sharpen him for the next round. The incidents in Mr. Whallen's experience, if well told, would make a volume of thrilling interest. He hated a fraud and gave no quarter to any one attempting to impose, but no player or worthy person ever came to him in distress and went away again without receiving help, sometimes in purse, sometimes in vigorous efforts. Many a stranded company has he backed and put on its feet again; many a penniless player's baggage has he prepaid the charges on to profitable employment in the next good show town. And in this respect he never let the left hand know what the right hand had done. Mr. Whallen has been in public service once since making his home in Louisville. He was chief of police during P. Booker Reed's mayoralty career, and in that position he showed himself a man combining, in a rare way, the administrative and executive faculties, and by his skill as an officer excited the widest attention. Though influential in local politics, it is especially to his honor that in not a single instance had he used that influence for his own benefit, and never except for what he believed to be the public good. Besides the Louisville interest that Mr. Whallen had in theatricals, he was also half owner of the Whallen & Martell Co., and several Western wheel shows for several seasons, also the Casino and Empire Theatres, Brooklyn, N. Y.

The funeral was held from Holy Cross Church, Dec. 6, after a brief service had been held at the house, where thousands had paid their last respect to their departed friend. The body was placed in the Whallen mausoleum in St. Louis Cemetery.

Charles F. Cromwell died suddenly at Toronto, Can., Dec. 9.
Jack Burke, Nov. 29.
Lucius Foster, Dec. 1.
Alec Hurley, Dec. 6.
Florence Worden McGregor, Dec. 7.

SAILINGS TO EUROPE.

Nieuw Amsterdam (Holland-American Line), Tuesday, Dec. 9: Mr. and Mrs. Henry Hare, Agnes Walker.

Berlin (North German Lloyd Line), Saturday, Dec. 6: Maude Collins, Sumner Crosby.

Baltic (White Star Line), Thursday, Dec. 4: William Gillette, Dorothy Lane.

Oceanic (White Star Line), Friday, Dec. 5: Samuel W. Gumperts, Doris Russell.

Minneapolis (Atlantic Transport Line), Saturday, Dec. 6: Dudley Lovell, Mrs. Marlales Wirth, May Wirth, Stella Wirth, Frank Wirth.

WEBER AND FIELDS AGAIN.

At Proctor's Fifth Avenue, New York, on Dec. 29, Joe Weber and Lew Fields will join hands for a vaudeville engagement.

"IOLE."

Atlantic City, N. J., Dec. 8.—H. H. Frazee's production of "Iole," the new musical comedy made from Robert W. Chambers' famous novel, was presented for the first time on any stage in the Apollo Theatre here to-night, with Frank Lalor in the principal comedy role. The musical version has been made from Mr. Chambers' story by the novelist and Ben Teal, who also staged the production. The music has been supplied by William Frederick Peters, and is more melodic than his "Purple Road" score, which was heard here last season. Mr. Lalor has a role admirably suited to his peculiar style of comedy, and scored an individual success. The production is beautifully mounted in two scenes, the first a peach orchard in full bloom, the second a handsome interior in a Fifth Avenue mansion. The cast includes: Carl Gantvoort, Stuart Baird, Leslie Gaze, Roydon Keith, Rexford Kendrick, Fern Rogers, Hazel Kirke, May Allison, Marta Spears, Edna Temple, Gretchen Eastman, Edna Pendleton, Anna Vane and a big chorus. "Iole" will be played in Hartford the last half of this week, and is scheduled for a New York *premiere* the latter part of this month.

DAVIS SUES.

Alan Davis, author of "Under the Law," "The House Divided" and "Gloomy Fanny," entered suit last week in the common pleas court in Pittsburgh, against Wm. A. Brady, for $250 for money due for three days' performance of "The House Divided," in New Haven, Conn.

It is claimed Mr. Davis was to receive $500 for the week's royalty if the play was successful, and $250 if not. Mr. Davis claims the play was successful and was withdrawn only on account of Mr. Brady's inability to secure a suitable star at that time. Mr. Davis now asks for the additional $250.

The Federal Grand Jury, at Columbus, O., on Dec. 5, reported a dismissal of the case against Harry P. Dewey, of Alpena, a vaudeville manager, alleged to have impersonated a naval officer.

Ray Walker was held up and robbed in Fortieth Street, New York City, Dec. 7. His scarfpin, four dollars in cash, and a pawn ticket for $50, were taken from him.

WANTED
Performers in All Lines
BIG ACROBATIC AND BIG WIRE ACTS AND MUSICIANS
I pay fare one way from New Orleans. Everybody pays their own board. Be ready to join on wire; Tickets, no. MARTINHO LOWANDE JR., 735 Iberville St., New Orleans, La.

STOCK NEWS

KEITH RE-LEASES GOTHAM.

The last performance of the Keith stock at the Gotham, Brooklyn, N. Y., under the direction of Pauline H. Boyle, was given Dec. 13, with "Kindling." On the occasion Mrs. Boyle, who, during her five years' stay at this house was the recipient of various presents from her patrons, with whom she was a great favorite. The presentations were made at night during the first intermission, midst great applause, and Mrs. Boyle responded with a speech of thanks.

Alfred Swenson and Lawlo Palmer were remembered with floral pieces. Mr. Swenson is now at the Greenpoint stock.

James Kyrle MacCurdy, who installed his own stock on a lease of the house, has retained Wilson Hummell, John Dilson, Daniel Lawlor and Mrs. Kate Wood Fiske.

For this week Mr. MacCurdy appears in "The Old Clothes Man," in which play he has starred. Next week Louise Carter will head the cast, in "Dora Thorne."

With reduced expenses and a more popular policy, James Kyrle MacCurdy hopes to make the house pay.

"THE BOWERY AFTER DARK."

The old Terry McGovern play is the bill at the Grand Opera House, Brooklyn, this week. Terry himself, assisted by Joe Bernstein, will appear in the incidental boxing bout, and Joe Humphreys, the impresario of the play, will announce. Charley White will be referee, and Jim Dunn, the timekeeper. The play was produced at the Olympic last season during its short season of melodramatic stock, and had been changed but very little since its original production.

"Graustark" is the bill at the Crescent, Brooklyn, this week. For week of Dec. 29 a Dickens production will be made of "David Copperfield," with scenes by John Kline, including "The Ark on the Sands," "Canterbury Cathedral at Night," "The Storm and the Wreck," "The Beach at Yarmouth," "The Offices of Wickfield & Heep," "The Home of Micawber," "The Interior of the Ark," and the famous "Emigrants' Farewell" scene.

"The Still Alarm," with its thrilling fire scene, is the bill at the Greenpoint, Brooklyn, this week.

Wilson Melrose has joined the Percy Haswell Stock Co., at Cleveland, O.

The American, Omaha, closed Dec. 6 for an indefinite period. The stock company which has been playing therein has been disbanded and the principals, George Barbier, director; Fay Bainter, leading woman, and Charles Dingle, leading man, have left for New York.

Charles Foster and Anna Denslow, playing characters and ingenues, respectively, are in their eighth big week with the Nesbitt Stock Co., Wilkes-Barre, Pa.

"Pierre of the Plains" will be the attraction at B. F. Keith's Harlem Opera House, New York, next week. Ramsey Wallace and Florence Malone will portray the principal roles.

The Auditorium Stock Co., occupying the Auditorium Theatre, Perth Amboy, N. J., is presenting "The Man from Mexico" this week. The theatre is under the management of Joseph Billett, who has Augusta West and Smythe Wallace as leading people.

Edna Robeson is with the Francis Sayles Players, at the Auditorium, South Bend, Ind.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) for week of Dec. 8, Lew Fields' "All Aboard." Carter De Haven is with the company. Last week, Evelyn Nesbit played to capacity at every performance, giving daily matinees. Emma Trentini, in "The Firefly," for a return engagement, beginning 15.

Nixon (Thos. F. Kirk Jr., mgr.)—Geo. Arliss, in "Disraeli," week of 8, which is anniversary week, as the one thousandth performance was played Tuesday evening, 9. House will be dark next week.

Lyceum (C. R. Wilson, mgr.)—"The Newlyweds and Their Baby" week of 8, "Quo Vadis?" pictures week of 15.

Duquesne (D. A. Harris, mgr.)—For week of 8 the Harry Davis Stock Co. present "Paid in Full." Thos. Coffin Cooke, who was responsible for the original acceptance of this play, is stage director of the Duquesne company, and a high class production is assured. "St. Elmo" next.

Pitt (W. B. McVicker, mgr.)—For 8 and week the Pitt Players are seen in "The Lily." Mary Hall and Robert Gleckler continue in popular favor. "Camille" next.

Victoria (Geo. Schaeffer, mgr.) — Progressive Burlesque is assured large patronage here. Capacity houses at every performance last week, when Jean Bedini's Mischief Makers were greatly enjoyed. Tommy Carter made a strong hit. Manager Schaeffer and his assistant, Abe Jackson, have been receiving congratulations all week. This week, Dolly Dimple Girls, with Gloria Martinez, reputed to be one of the most handsome and best formed women in burlesque, and the famous Diving Models. Progressive Girls next.

Gayety (Henry Kurtzman, mgr.)—The Happy Widows week of 8, with Will H. Cohan and Jos. K. Watson, and a large beauty chorus. The Golden Crook next.

Grand (J. P. Harris, mgr.)—Bill week of 8: "Wrong From the Start," Consul and Betty, Mr. and Mrs. Jack McGreevey, Icelandic Troupe, Grey Trio, Berton Churchill and company, Ethel Green, Milt Collins, Gordon and Rice, and moving pictures.

American (H. R. Polak, mgr.)—High class vaudeville. Bill 8 and week: Four Everetts, Frank M. Readick and company, Jim Crowley, Roeder and Lester, Dick and Dixie, and "The Act Beautiful."

Harris (C. R. Buchheit, mgr.)—Bill week of 8: Wite's Song Birds, Maxinoff Russian Troupe, Lillian Price and Trio, Joe Ketteler and company, Billy Kincaide, Jones and Haney, Bartel and Hanley, Allie White, and Maud Muller.

Sheridan Sq. (F. H. Tooker, mgr.)—Bill week of 8: Don Fulano, Barney Fagan and Henrietta Byron, Lydia Yeamans and Fred Titus, Charles and Ada Latham, Four Pals, Three Kelos, and Russell and Radcliffe.

Liberty (J. H. McCarron, mgr.)—The photoplay "The Princess of Bagdad" features week of 8.

Empire (A. A. McTighe, mgr.)—Bill week of 8: Eva Fay, La Rue and Richmond, Keely and Parks, Musical Cooper, Jas Hinds, Langdon and Morris, Miss Ramonde, Bennett and Sterling, and Jas. Lowery.

Carnegie Hall.—Mendelssohn Choir and Philadelphia Orchestra 8. Burton Holmes 11, Paderewski 16, Dr. Maria Montessori 17.

Notes.—The Five Manchurians proved a sensation in acrobatics at the Grand last week, their work being clever and fast......Jas. Harper, head flyman at the Sheridan Square, had a serious attack of indigestion last week. He is very popular boy, and his many friends hope for a speedy recovery......Stage Manager Jerry Collins, "the big chief" at the Sheridan Square, continues to make many friends......Stage Manager Fred Maderbach, Mart Fox and Harry Long are kept unusually busy at the Victoria now that burlesque has arrived......Cecil Boyle, the handsome electrician of the Harris, is receiving many letters of praise from performers who have played this theatre......Hugh J. Ward, who was connected with the Harry Davis Stock Co., years ago, and now general manager of the J. C. Williamson interests in Australia, was in this city several days last week, and was heartily received by his many friends.

"Within the Law," at the Eltinge Theatre, New York, closes Dec. 27.

Circus News.

WHEELER BROS.' SHOWS.

From the Winter quarters of the new Wheeler Bros' Greater Shows and Famous Stampede Wild West.

This new bidder for public patronage is being fitted up at the Wheeler quarters at Oxford, Pa., and will be one of the most complete and perfectly equipped medium-sized railroad shows that will take the road for the season of 1914. Al. F. Wheeler, who will be the sole owner and manager of the new enterprise, has been busy ever since the closing of the Downie & Wheeler Shows buying new equipment and paraphernalia, and the blacksmith and paint shops have been open for the last two weeks with a full force of men.

The canvas will all be new from the big top to cook tents, and of such dimensions as will open the eyes of brother showmen when the outfit is seen on the lot. Many new innovations and improvements over old methods of seating, etc., are being introduced.

The Wheeler Shows, for many years have been noted for their fine horses, but this season Mr. Wheeler will attempt to outdo all previous efforts in the selection of fine horseflesh, and promises that the stock both for draft purposes and the arena, will be a feature.

The arenic performance will be a combination of circus, Wild West and hippodrome features, requiring three rings for its production, with a big feature attraction (to be announced later) thrown in, that the management assure will be a stunner when it is made public.

Altogether, indications are that the Wheeler Bros.' Shows will be a factor to be figured with in the field of tented amusements for the season of 1914.

RENTZ BROS.' CIRCUS.

Rentz Bros.' Circus closed a season of forty-two weeks in South Carolina and shipped to Geneva, O., our Winter quarters. During the long season only one full day was lost, and salaries were paid every Saturday and not Sunday. There was not a ripple during the above time, and every one connected, from A to Z, seemed well satisfied. The profits, we think, exceeded anything in the show business of a show of similar size. That is, we are confident no one-ring show in the country has cleared more money in the last decade. We will open the first week in April, with many improvements for 1914. It's very easy to write theatrical papers about big business, but all the employees of Rentz Bros. can verify the above.

O. K. IN CUBA.

Richard Pitrot has received the following letter from the Clarkonians:

Havana, Cuba, Nov. 28, 1913.

Dear Pitrot: The opening on Wednesday evening passed off successfully. The *entire show*, in my opinion, was a complete success, and it deserved to be, for in my experience of Cuba, there has never been a better circus programme on the island than that Publliones presented Wednesday night. All the acts were well received by the audience and press, some of them with enthusiasm. The Reecklese, for instance, did exceedingly well, and our own efforts were appreciated to the echo. All this reflects on you. Your judgment in the selection of artists for this enterprise does you credit.

THE BARLOWS RETURN.

Peter W. Barlow, accompanied by his wife and two daughters, arrived from Central America on the *Oraluva*, Dec. 4.

George Harrison Brown was awarded a decree of divorce from Marie Paulina Brown (nee Meeret).

From Cooper's Exhibit.—Some lecturer is Geo. Drexel, for Naoma, with the snakes. Wally, the cigarette fiend, is gaining weight every day from Parisian dope sticks. Billy Vaughn is in the rear with his life pets, Happy and Jimmy, the monkeys; Jimmy Boyd is on the front box; Lizzie Morris is selling tickets for the crocodile pit, and Geo. Lansing lecturing on all of above named animals." From a constant reader—Du-pacra.

Enrique Welton will open his new circus at the City of Mexico, Mexico, between Jan. 10 and 17, 1914. The circus building seats 4,000. Richard Pitrot is now booking a number of acts.

Mr. and Mrs. John B. Wright have just closed a very successful season of nineteen months with the Cole & Cooper Shows, which closed at Lauderdale, Miss., Nov. 20. They will take a trip to Chicago, Washington, Philadelphia, and Scranton; then to New York City for a much needed rest until the band plays for next season, then for the white tops.

Jos. C. Miller is in New York, making arrangements for the 101 Ranch outfit, which will take the place at the Madison Square Garden of the Buffalo Bill Show. The Barnum & Bailey Circus will inaugurate the Spring season, at the Garden, to be followed by the Ranch.

FOR SALE
IRON JAW RIGGING
Only used three months. COST $350.00. Will sell cheap. MISS JACK SUTTON, WESTMINSTER HOTEL, CLARK AND DIVISION STS., CHICAGO.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write fo our new catalog.

Carnivals.

The Con T Kennedy Shows are playing an extra stand this week at Texarkana, Ark., where they will close the season, Dec. 13. Richard G. Scott will be located at Leavenworth, Kan., for the Winter.

Mr. Lachmann, of the Lachmann & Lewis Shows, is in New York. The shows are Wintering at San Antonio, Tex.

C. A. Wortham will put out his own carnival show next season. Winter quarters are at Danville, Ill.

B. Bertini writes from Yarmouth, Eng., as follows: "I arrived safe in England, and am having a fine vacation. I intend visiting France and Germany, to get new material for my show for next season. Shall arrive back in the States the middle of January."

Jones Brothers' Show, No. 2 closed its tenting season at Hertford, N. C., Nov. 29, and went into Winter quarters at Norfolk, Va. The show reports a very successful season of thirty-six weeks.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

EDDIE KULL TO "HUNT" BUFFALOES FOR SELIG—COLIN CAMPBELL'S MASTERLY PRODUCTION.

LILLIAN CHRISTIE WITH ESSANAY—SOME CLEVER STUNTS IN CINAMATOGRAPHY.

KLEINE SCENARIO CONTEST OPENS—KLEINE'S ODD CUSTUMERS.

CLARA HORTON, PETITE ECLAIR JUVENILE.

Clara Horton, who is here pictured, has been a member of the Eclair stock for the past two years.

Miss Horton is a petite little lady, who has been fortunately blessed with her full share of beauty and a remarkable degree of histrionic ability, qualities which seldom travel in company.

Before entering the motion picture field she was a toe dancer with big pantomimic productions, such as "Jack and the Beanstalk," "Cinderella," etc.

For a child actress little Clara Horton is somewhat of a prodigy, being only eleven years of age at the present time. For one of such tender years her work on the screen is peculiarly natural and lifelike, and quite different from the usual conventional stage "cheeild," which we have had with us ever since the days when "Ten Nights" first appeared on the horizon.

SELIG SNAP SHOTS.

JUST to prove that there are herds of buffaloes still left, and that a real buffalo hunt has not passed away, Eddie Kull, the camera man, has gone West, armed with a double-barreled instrument of new make, and expects to return next week with a unique lot of film to show his adeptness as an artist and a hunter. The fortune of Selig in securing unique phases of life in the fast vanishing West will be augumented with this addition.

CLIFFORD BRUCE, leading man of the Selig Polyscope Company in Chicago, now fully restored to health, is back at work again, and feeling very fit.

HARRY JACKSON, one of the famed vaudeville entertainers, has joined the Selig force in Chicago, as a producer, and will devote his attention exclusively to comedies, commencing his service this week.

PEGGY BLEVINS, who has been associated with the Selig Company in California, has joined the stock company in Arizona, and takes to the daring work like one to the saddle born.

COLIN CAMPBELL is a tireless producer, wonderful in resource, daring in originality and strictly up-to-date in every detail as it pertains to making the picture play trenchant and telling. His masterly production of "Monte Cristo," his massive masterpiece in "The Spoilers," are big periods but not the busiest of his career, for the smaller works confided to his care have been equally resultant in developing the unusual in motographic values. Even the ordinary scenario under his consistent care takes on the elements of the unusual in convincing power.

WILLIAM FARNUM, the well known actor, was an interesting visitor last week at the Selig Polyscope plant, where his brother, Marshall Farnum, has been installed as a producer.

ADRIENNE KROELL has returned to her work as leading lady at the Selig Polyscope Co., in Chicago, completely restored to health, and has started in to impress the flying film with her own fair image, as she is reckoned one of the beautiful women of the business.

A CHICAGO newspaper man has supplied the Selig Polyscope Co. with an up-to-date journalistic story, called "Suppresed News." that has been tak'ng up the hours of sunshine during the past week.

ONE night last week Marshal Farnum and all of the comany under his direction, worked all night in order to get a triple exposure that runs through a thousand feet of film. They did not get through until daylight, but accomplished the result.

Selig Releases for Week of Dec. 21.

"THE OPEN DOOR"—An interesting picture play, in which broken home ties are resumed after many years. Strong in the effects that move everybody. In two reels. Released Dec. 22.

"MOTHER LOVE VS. GOLD"—A good Western story that moves swiftly and has a strong heart interest. Released Dec. 23.

"A DIP IN THE BRINY"—A jolly good comedy, with a trio of pretty girls, a dual of grouchy old men and mischevious young ones. Released Dec. 24.

"DOC YAK'S CHRISTMAS"—Old Doc Yak forgets his troubles and comes in for Christmas and a lot of fun. Released Dec. 25.

"HIS SISTER."—A tense and stirring little drama, strong and consistent, excellently told. Released Dec. 26.

ESSANAY CLOSE-UPS.

LILLIAN CHRISTIE, formerly with the Vitagraph and Kalem companies, has joined the Western Essanay ranks at Niles, Cal., where she was warmly welcomed by her new fellow players. Miss Christie has a remarkably pleasing personality and is full of life, both of which desirable attributes she finds little difficulty in reproducing in her screen work.

THEY are all asking: "Who is that distinguished director who reached the Western Essanay headquarters in California to make pictures and hurriedly took the very next train to New York when he set eyes on Niles?" There is no White Way there, great or little, and it is quiet and peaceful. Some would call it dull. This director used no such terms. He is an excellent director and has at his command a wonderful fund of descriptive language. Niles is hart, but thinks it can get over it.

"WHAT HAPPENED TO MARY" is perhaps one of the best liked series of moving pictures made. Mary Fuller has made a reputation for herself that will never be forgotten.

"ONE WONDERFUL NIGHT" is going to be another big one. Are you going to vote for Francis X. Bushman to play the leading role in it? He is just the man for it. He is a favorite with many, is he with you? If so, do not rely upon others to cast their votes, you do it, and do it while you are thinking about it, for a slip of the mind may result in another popular photoplayer being elected to the hero role in this magnificently beautiful story.

THERE was a time when photography was a trade, but now that it has reached such heights as Mr. Zeck has attained it is truly an art. Few people who pay their five or ten cents admission realize how much thought and experience are required to make the pictures so free from static and other defects. But were the film companies to slip back into bad habits that have been recently overcome, the audiences would readily see the difference.

SUNSET scenes taken at sunrise over the lake as in "The Lost Chord"—visions of angels floating through the clouds, as in "To Be Seen of Men." A man talking with himself represented by another character part which the same man impersonates himself, as in "A Brother's Loyalty;" the spirit of a man appearing in the flesh to warn the material person, as in "The Ghost of Self;" lighting effects as in "The Pay As You Enter Man," and others too numerous to mention have made Essanay rank first in photography.

KLEINE POSITIVES.

Interiors of Kleine-Cines Release.

"When a Woman Wills," Kleine-Cines release for Tuesday, Dec. 30, will be a film much talked about for some of the most remarkable interiors ever seen in a motion picture film. "Still pictures" of some of these interiors have excited so much comment among the newspaper men that a number of trade papers and film story magazines have asked permission to use photographs of the interiors in forthcoming numbers for frontispieces, cover, etc. Best of all, the story is light in vein, amusing and interest sustaining to the very end. In particular the scenes in the Monte Carlo gambling house, and the great ball at the Hotel Rivoli, have created much comment. Both settings are a full city block in depth, and contain not less than two thousand people. "When a Woman Wills" is scheduled for release in the usual way, through the General Film Co.

Kleine's "Pompeii" Music Experiment.

One of the many innovations used in advertising George Kleine's "The Last Days of Pompeii" was an especially written fifty page book of music, composed by the famous music writer, Palmer Clark, and furnished to orchestra leaders in the various theatres where "Pompeii" was projected. This innovation proved more popular than was expected, and the Chicago and New York offices of George Kleine are in receipt of many requests from theatre musicians for copies of the score, as well as many music lovers who heard the music. George Kleine wishes to announce that owing to the limited number of lithographed copies made, it will be impossible to comply with these requests. Arrangements have been made, however, on future big subjects to print a larger supply which will be sent to the general public at actual manufacturing and postage cost.

Kleine-Cines Scenario Contest Now Ready.

Scenario writers who expect to compete in the great international Cines scenario contest can obtain a sheet giving the conditions of the contest by application to the Chicago offices of George Kleine. Mr. Kleine personally offers $1,000 in addition to the prizes offered by Cines for the best scenario written by an American. The American must have been a resident of the United States, including its territories, possessions or dependencies, during at least five years. Distinctively American topics would be unwise, as the films are to be made by the Cines Company, which may not be able to provide the proper local color.

Ask Return Dates for Kleine's "Pompeii."

Among the many requests from theatres asking a return date for Kleine's "The Last Days of Pompeii" is the American Theatre, of Salt Lake City. Manager Sims writes an interesting commentary on the "pulling power" of big pictures. He says: "We never had a picture that has drawn the crowds to the American Theatre as this picture did, and although we put over 25,000 people through the house in the three days it was here. I honestly believe we answered 500 'phone calls the next day from people, asking if it had gone, and if it would play a return date.

Kleine Optical Co.'s Odd Customers.

Moving picture outfits have been leaving the offices of the Kleine Optical Co. with great rapidity of late, and headed for some very odd destinations. Among recent purchasers have been the Second Presbyterian Church, of Massilon, O.; New England Congregational Church, of Aurora, Ill.; the Aurora Y. M. C. A., the Royal Taylors, of Chicago, and the Copper-Queen Consolidated Mining Company, of Bisbee, Ariz. The latter is buying an outfit to keep its employees in the Mojave Desert contented.

Thousands of People Are Asking When They Can See

The "MUTUAL" Girl

Announced in the Saturday Evening Post

ALL over the Country, from Maine to California, millions of motion picture lovers have been stirred up by the advertising of THE "MUTUAL MOVIES." And now, when these millions of people go out for a fine evening's entertainment at the "Movies," they keep their eyes open to find the theatre that is showing the MUTUAL'S Trade-Mark—the solar lights and the posters—WITH THE

"Sign of the Wing-éd Clock"

And this is NOT a mere advertising campaign. The whole aggressive MUTUAL Plan is merely being expressed by the publicity.

Many broad plans for great films are being worked out. The "MUTUAL GIRL" series being only one of them; but it is a series of fascinating human interest pictures that every woman and girl in the whole country will want to see—and the men will simply go mad about her.

When you take the MUTUAL Service

You not only get good films, but you get

Big Advertising For Your Theatre Absolutely **FREE**

IF you are NOT getting the MUTUAL Service, ORDER IT TO-DAY, and put out the MUTUAL BANNER, and the "Sign of the Wing-éd Clock," so that these THOUSANDS OF PEOPLE that are reading the Advertising of MUTUAL MOVIES will be HUNTING FOR YOUR THEATRE.

Show the Films that the Crowds are Looking for

"MUTUAL MOVIES"

At the "Sign of the Wing-éd Clock"

Branches in 49 Cities **MUTUAL FILM CORPORATION** New York

PICTURE THEATRES AND OTHERS

The new art of photoplay brought in with the world of amusement such variety that its change seems unending, and custom cannot stale its styles. With a world of literature and drama at command, with the inspiration of old ideals and the quickening pulse of modernity, it offers the widest latitude for the playwright and the producer in an appeal universal for the people. In the primitive stages many things flashed into photoplay that sense and censorship have eliminated, but it is now finding itself out as a big, fixed and important form of art. The pessimists have ceased to prate about the doom of moving pictures, to denounce them in general terms for isolated individual offenses, and to sniff at them simply because they were an amusement within the reach of the most modest purse. This new form of amusement, however, has brought the arbitrary powers holding the destinies of the theatres in its hand down to its knees, so to speak, and the prohibitive price that was asked for the artificial stuff that was masking on the stage as real has been reduced to a more reasonable basis, and it is generally opined that the character of the entertainment has been bettered by the competition that was once scorned as unworthy of notice. Unhappily the theatres, a truly great form of amusement for the cities, have been seriously inconvenienced, and their fortifications largely reduced by the new form of popular amusement; but they have only themselves to thank for their loss of prestige.

It is now pretty definitely determined that the new form has a very close relation with the old one, and the former is drawing upon the latter for its sinews of talent in histrionic and producing forces. The actors who once sneered at moving pictures as beneath contempt have come to regard them with a respect born of positive profit—something that may eliminate the drudgery of one-night stands and the old time business bunk with which they were sadly familiar. Again, it draws upon the producers for quickening the imagination of actors and making the silent drama swift, sure and telling. Some of the leading lights of the stage, in fact, many of them, have evinced a strong interest in motography and expressed sincere conviction that it was a true form of art and bound to continue, and that they were mistaken in their earlier estimates of it.

It has in similar measure interested the powers of pro-temporary fiction to provide mediums of expression, so that play-craft enlisting distinguished writers is adopting its pen to the new forms fitting the silent drama. Pantomime is the oldest art of the world, and its inseparability to motography indicates its potentiality and its artistic growth upon the widest scale the world has ever witnessed. Not only has this new factor in the field of amusement increased its forces for every detail of service, but its better part submits as an enlightened art to censorship that shall give it wholesome advantages and make it distinctive over every form of art that deserves to triumph in the esteem of the living majority.

As the service of its supply has bettered and progressed, the character of its environment has improved so that the patronizing public gets more comfort and more security than ever before for a cheap tariff. Architectural forms have been adapting themselves to these requirements very adroitly, and while the demands of city boards in calls for safety and sanitary regulations occasionally appear arbitrary and exacting, they are all for the best for the protection of the patron, and ethetically serve to keep up with the advanced comforts of age without adding to the high cost of living. A recent issue of a paper devoted to motion pictures has an interesting series of designs, showing the modern habitations for this class of amusement, and they index as well as anything else the demand of the day for secure, sanitary and attractive surroundings in association with the showing of pictures that all through indicate a betterment of workmanship and ideals in an entertainment vastly beyond compare as it touches the relaxation hours of people all over the universe.

DORIS HOLLISTER make a lovable little Eva, in the Kalem two-part adaptation of "Uncle Tom's Cabin." A scene which will occasion considerable comment because of the danger apparently involved, shows the child falling off a steamboat into the river. As a matter of fact, Doris is really a remarkable swimmer for a child of her years, and easily kept afloat until rescued by Uncle Tom.

FOR SALE—Complete Moving Picture Outfit, Powers No. 5 Cameragraph, Top and Bottom Fire Magazines, Electric and Calcium Burners, Rheostat Rewind Attachment like new, $75. also 6 Reels of Film and Serpentine Dress. Enclose 2c. stamp for particulars. Mrs. A. WILSON, 130 Second Street, Albany, N. Y.

THE Famous Players Co., of Boston, have purchased the exclusive rights to "One Hundred Years of Mormonism," in five reels, and are meeting with much success in its exploitation.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. **500 Sets of Song Slides, 50c. to $1 a set;** Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.**

WE HAVE SOME BARGAINS IN REBUILT MOVING PICTURE MACHINES, STEREOPTICONS.

Catalogue for supplies and repair parts.

L. HETZ,
302 East 23d St. New York.

DANIEL FROHMAN
PRESENTS
A Pastoral Drama of Long Ago
"A DAUGHTER OF THE HILLS"
with
LAURA SAWYER
A Tale that breathes the Christmas Atmosphere
IN THREE REELS
Released December 30
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

173 Commercial Reels and Two Powers' M. P. Machines
FOR SALE
GET BUSY. Send for list. Good stuff reasonable.
STANDARD FILM BROKERS, 143 W. 40th St., N. Y.

ACTIVITIES OF THE WEEK.

MUTUAL ENGAGES STARS AND FILM CELEBRITIES.

GENERAL FILM INAUGURATES SPECIAL PHOTOPLAY MASTERPIECES.

FAMOUS PLAYERS SECURES BIG LEGITIMATE PRODUCERS.

RAMO PREPARING NOVEL RACING FEATURE—SEVERAL CHANGES IN PATHE PERSONEL.

J. J. RIEDER, M. P. E. L. TREASURER, RESIGNS.

KATHARINE EGGLESTON, MUTUAL'S NEW PICTURE EDITRESS.

In line with the present progressive policy pursued by the Mutual Film Corporation is the engagement of a well known magazine writer to act in the capacity of "picture editor" for the new Reliance studio, just completed. Katharine Eggleston is the writer selected for this important position, which promises to add materially to the dramatic value and artistic finish of the completed picture.

Miss Eggleston is perhaps best remembered as the author of "Misdirected Education Given to Girls in the Public Schools," published in series form in *The Woman's Home Companion*; "Why Should a Man Marry," in *Munsey's*, and "Loretta's Looking Glass," which ran daily in Boston, Baltimore, Philadelphia and Washington papers.

As "picture editor" Miss Eggleston views the different scenes of the picture after it is completed, and arranges them with an eye to clearness of story construction and dramatic value, establishing sequence and ridding the picture of all that does not contribute to its effectiveness.

BOB FITZSIMMONS TO BE A MUTUAL PICTURE STAR, IN PLAY BY R. H. DAVIS, EDITOR OF MUNSEY'S.

Bob Fitzsimmons, like many another prominent Thespian, has fallen for the movies, and last week signed a contract with the Mutual Film Corporation to play in a drama of pugilism and love, written especially for him by Robert H. Davis, editor of *Munsey's Magazine*, who was the old fighter's press agent in the heyday of his success in the roped arena, twenty years ago.

In the story of love and pugilism old Bob will meet his son, Bob, Jr., who is aligned has his father, and built just like him, although only seventeen years old, in the ring, and with fatherly care knock out the proud possessor of his name. But Bob, Sr., will announce on the film that he is training his boy for the ring, and expects him to be even a greater fighter than his father. The play is entitled "A Fight For Life," and will be in two reels.

PADEREWSKI IN PICTURES.

Ignace Paderewski, the noted pianist, yesterday appeared in moving pictures for the first time.

At the entrance of Carnegie Hall, Fifty-sixth Street and Seventh Avenue, he came face to face with "Our Mutual Girl," and for several minutes paused to allow the camera men to snap him in characteristic poses.

When the ordeal was over he remarked, smilingly, "Ah! indeed the world progresses; not alone in art, but in human interest as well."

Afterwards, he entered the auditorium and proceeded with his piano recital.

This is the first time that the artist has appeared in moving pictures.

CONSUELO BAILEY IN MOVIES.

Consuelo Bailey is the latest recruit from the "legitimate" to the movies. She signed a contract last week with the Mutual Corporation to play leading parts in the photoplays of the Reliance brand. Miss Bailey has never played in motion pictures before. She has been a leading woman for several years for Charles Frohman, Harrison Grey Fiske, the Shuberts, William A. Brady, and H. H. Frazee, playing the leads in "Tangled Lives," "Baby Mine," "The Toymaker of Neuremburg," opposite Maude Adams, in "The Jesters," and was in the all star revival of "Jim the Penman."

GENERAL FILM INAUGURATES NEW FEATURE SERVICE.

Shortly after the first of the new year the General Film Company will start a new feature service, to be known as "Special Feature Photoplay Masterpieces" The new service will be put inaugurated because of the numberless requests of exhibitors throughout the country for films that constitute a complete evening's entertainment. One big feature, running from five to eight reels, will be released every week. The Photoplay Masterpieces will be of the highest type of drama obtainable, and will largely consist of successful Broadway legitimate productions and standard plays.

The Exclusive Service, that was started several weeks ago, will be discontinued on or about Dec. 20. The big feature releases will replace the Exclusive Idea, which furnished twelve reels weekly to exhibitors in a restricted territory. Chas. Klein's "Third Degree" will be the initial production of the special feature program.

The Edison Company, owing to the latest innovation of the big film distributing concern, will release a feature every Friday. Kalem will likewise turn out a big multiple reeler each Monday. In each instance the feature release will supersede the single reel productions formerly issued by these companies Monday and Friday. The number of features released through the General Film company from now on will total eight or ten weekly.

HUGH FORD, FREDERICK STANHOPE, EDWARD S. MORANGE, INTERNATIONAL THEATRICAL AUTHORITIES, ALLY WITH FAMOUS PLAYERS.

The latest news in the film world, to the effect that Hugh Ford, Frederick Stanhope and Edward S. Morange, three of the best versed masters of the dramatic art, have allied themselves with Daniel Frohman, Adolph Zukor and Edwin S. Porter, of the Famous Players Film Company, seems to suggest that the motion picture is destined for a greater importance, and a broader development than had ever been hoped for it.

These five men are known internationally in theatrical circles, and are universally recognized as past masters of the drama in all its phases. They have been associated in the production of such prominent artistic successes as "The Garden of Allah," "The Pawnbroker of Heaven," "Joseph and His Brethren," "The Blue Bird," "The Melting Pot," "The Deep Purple" and hundreds of other photoplays of equal importance. They have travelled the world in search of data and colorings in the preparation of these productions, and have developed the habit of extreme care in the execution of their work. In employing themselves for the production of "Joseph and His Brethren," they traversed the deserts of Egypt, with the result that that production has been pronounced to possess the most realistic scenic effects ever witnessed in a play.

The record of Mr. Ford's productions speaks for itself. He is recognized as one of the oldest producers of the day, and an authority on dramatic construction.

Mr. Stanhope, who was connected in an executive capacity with the Century Theatre, obtained a thorough training on the English stage, and is an authority on the customs, costumes and manners of all periods. He was associated for many years with Geo. Edwardes, and his experience in the production of his biggest European musical, Shakespearean and spectacular plays has made him a past master in the handling of ensembles.

Mr. Merange, one of the best known authorities on scenic art in the world, has been the artistic guide of the group in all their productions. He is not only an artist of rare skill and conceptive power, but an able architect, and is probably one of the most thoroughly equipped masters of the architectural and decorative arts. Messrs. Ford, Stanhope and Morange will co-operate with Edwin S. Porter, technical director of the Famous Players, in the production of massive, spectacular motion picture subjects. Mr. Porter, one of the pioneers of the film industry, and considered to be a wizard of the camera, recently went to Los Angeles to open a studio for the Famous Players, where the others will join him as soon as they can close their theatrical affairs in the East.

The full import of the acquisition to moving pictures of these three trained theatrical specialists resolves itself into a question of degree. Their experience in the dramatic, pictorial and spectacular branches of the theatre make their talents wholly adaptable to motion picture research, and allied with the personel of the Famous Players Film Company, which has already placed its indelible mark on the trend of the film art, nothing is too great to be expected.

The first subject to be produced through this alio alliance will be "The Silver King," the famous play by Sir Henry Arthur Jones. How closely this production will approach the greatest heights that the picture art can reach may in some measure be judged by the past achievements of all concerned.

It is impossible, in the light of this unprecedented combination, to doubt that the most brilliant era of the motion picture has dawned.

RAMO PRODUCING NOVEL RACING FEATURE.

Ramo Films, Inc., will soon announce the title of a big racing feature screen play, that is now in course of active preparation. The story, which is a distinctly novel one, differs from the usual stereotyped "I'll ride Salvatore to victory, Boss, by heavens, in spite of you scheming villyun!" C. Lang Cobb, the hustling chap who presides over the managerial department of Ramo Films, has taken some sixty scenes up to date, and incidentally engaged Jockey Scovill, the famous star of the saddle, to ride in the big racetrack scene. It is said this picture, as yet unnamed, will create a new interest in photoplays of this class.

J. A. BERST RESINGS FROM EXECUTIVE OFFICES WITH PATHE FRERES.

J. A. Berst, who held the offices of vice president, assistant treasurer and general manager of Pathe Freres until recently resigned all of these executive positions Dec. 1. Mr. Berst, who has been connected with the Pathe concern since coming to America in 1904, has given no hint of his future plans. He is a large stockholder in the big film producing company, which interest he still retains. P. Bonzillian arrived last week from the Pathe Freres Paris office, and will take charge of things in America for the present.

IRVING CUMMINGS JOINS UNIVERSAL.

Irving Cummings and Oscar Apfel, respectively star actor and dramatic director of the Pathe Co., and formerly leading lights of the Reliance staff, have left Pathe and signed contracts with the Universal. Irv. Cummings, of course, will be a featured player in his new surroundings. The debonair photoplay matinee idol has some great stuff up his sleeve in the line of psychological screen drama, which he will shortly bring on a palpitating public.

J. J. RIEDER, M. P. E. L. TREASURER, RESIGNS OFFICE.

J. J. Rieder, the treasurer of the M. P. E. L. of A., has tendered his resignation, to take effect Jan. 26. Mr. Rieder has not enjoyed the best of health recently, and his action is due to this reason.

MUTUAL OBTAINS INJUNCTION RESTRAINING CENSOR BOARD.

Attorneys for the Mutual Film Corporation of New York, appeared in the United States District Court in Cleveland, Saturday, before Judges Warrington, Killits and Day, and argued for a preliminary injunction restraining the Ohio Board of Censors from enforcing the Ohio State law, which provides for the censorship of motion pictures by a board of three members, and the payment of a dollar per reel for the censorship. The Mutual was represented by Judge William H. Sanders and Harold P. Clarke, of Cleveland, and Walter N. Seligsberg, of New York. R. R. Morgan represented the Attorney-General of Ohio. The court granted a restraining order

(Continued on next page.)

FIVE-A-WEEK ESSANAY

COMING FRIDAY, DEC. 19.

"THE STIGMA"

(IN TWO PARTS)

An absorbing and extremely interesting drama of the Sea. Infinite love is the foundation of the story, and even though Jane is a victim of leprosy, Clifford continues to love her to the end.

RELEASED TUESDAY, DEC. 16.

"LIFE'S WEAVING"

A drama of a father's false love and the undying efforts of the son to win the woman the father had so unmercifully discarded.

RELEASED WEDNESDAY, DEC. 17.

"HELLO, TROUBLE."

A comedy that smacks with the ridiculous. Purely a story of laughs and pleasing entertainment. CHAS. STINE, "BOBBIE" BOLDER, RUTH HENNESSY and "SMILING BILLY" MASON will please you

RELEASED THURSDAY, DEC. 18.

"THE TRAIL OF THE SNAKE SAND"

A drama of the plains, interesting throughout. This story is unique and the exciting situations that prevail make it a strong box office feature.

RELEASED SATURDAY, DEC. 20.

"BRONCHO BILLY'S CHRISTMAS DEED"

A feature Western dramatic attraction, especially adapted for the HOLIDAYS. MR. G. M. ANDERSON will please your patrons in this superb and heart interesting story of Christmas spirit.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order from your exchange or direct from Essanay Film Mfg. Co. 521 First National Bank Bldg. Your lobby display will look attractive if you use photographs of ESSANAY players. 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company

521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.

Factory and Studio, 1333 Argyle Street, Chicago.

BRANCH OFFICES IN

LONDON PARIS BERLIN BARCELONA

Selig

THE ONLY WAY TO GET GOOD BUSINESS AND TO GIVE REAL RESULTS VALUE RECEIVED IS TO GIVE THE PUBLIC ITS DESIRE

THE SELIG REGULAR SERVICE DOES IT

"THE OPEN DOOR"

The striking human values in the rescue of a strong man from weakness and dissipation, the pathetic and powerful incentive of mother love, who ever leaves the open door for the return of the prodigal are the big motives in this interesting and pathetic play, strong in its heartholds.

IN TWO REELS

RELEASED DECEMBER 22.

THE OPEN DOOR

Dec. 23.—"MOTHER LOVE vs. GOLD."

A good, red-blooded drama from the West, with an athletic punch and a swift heart-throb, dealing with the hard-muscled men who work in the mines and the flabby parasites who try to live without work.

Dec. 24.—"A DIP IN THE BRINEY."

This is a jolly, good comedy of sea and shore, of blundering, blustering old age and impertinent youth, full of fun and plans for upsetting the dignity of a pair of Turveydrops who interfere with innocent flirtation.

Dec. 25—"DOG YAK'S CHRISTMAS."

Old Doc Yak, who raises so much fun by falling into trouble, finally falls in with Santa Claus and gets what's coming. Guess what it is

Dec. 26—"HIS SISTER."

Selfishness brings more unhappiness into the world than anything else. How a sister, afflicted with this habit, preyed upon a sacrificing brother, forms the interesting topic of this life-play of a small town.

N. B.—Attention of exhibitors is particularly called to SELIG'S new line of attractive paper, three sheets for every attraction, three sheets for the two-reel releases, and additionally six sheet stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

A CHARMING COMEDY OF A SOCIETY-SMITTEN WIFE AND A HOME-LOVING DUKE

KLEINE-CINES

"AT CROSS PURPOSES"

IN TWO PARTS

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, DECEMBER 23, 1913

The Duke grew bored with society and so found himself a wife who scarcely knew the presence of an occasional friend, not to mention the grand state affairs that so nauseated the tired Duke.

But land environment make momentous changes. The girl became a society "belle"—the Duke found his dreams of peace, pips and slippers shattered almost over night. And the wife cried "I'll show you a thing or two" and put upon a plan. So the Duke's meat mysteriously became as tough as the hide of a crocodile—frightful sheepcots masquerading as cigars—consuming stories were all there but the climax!

Going out became a matter of self-preservation. And then the Duke found a malicious, exquisite and soul-satisfying revenge! How and why the pretty Duchess grew suddenly enamored of embroidery and long evenings at home beside the glowing hearth, the picture tells. You should see it.

Book "AT CROSS PURPOSES." You will want it.

RELEASED THROUGH GENERAL FILM COMPANY

1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE

166 N. STATE STREET CHICAGO, ILL.

AMERICAN-ECLAIR

FEATURE FILMS

IT'S AS PLAIN AS THE NOSE ON YOUR FACE

Good Actors and Good Directors Make Good Film Plays; Good Film Plays Bring Good Audiences; and Good Audiences Bring Good Receipts; Good Receipts Make Prosperous Exhibitors and Prosperous Exhibitors RUN ALL ECLAIR PRODUCTIONS

THE ANSWER IS:

Get In Touch At Once with the Newest Universal Exchange AND DEMAND EVERY UNIVERSAL-ECLAIR RELEASE

OUR SUNDAY COMEDIES ARE CREATING A SENSATION

225 W. 42nd ST. NEW YORK CITY

RAMO

TRADE MARK

The Lion is the KING of the Forest

Likewise

A RAMO FEATURE

is the

KING of the American Feature Market

Our Next Feature ready for the market

DECEMBER 10th

THE DEVIL WITHIN IN THREE PARTS

If your Exchangeman cannot serve you, get in touch with us direct

RAMO FILMS, INC. Sales Office Columbia Theatre Bldg. NEW YORK

C. LANG COBB, Jr., Mgr. Sales and Publicity

COMING!

The Greatest of New York Theatrical Successes

CHAS. KLEIN'S GRIPPING DRRMA

THE THIRD DEGREE

Made by THE LUBIN MFG. COMPANY

WITH A SPECIAL CAST

5 REELS

Controlled Exclusively by the General Film Company, (Inc.)

Write Your Nearest Exchange for Full Particulars

GENERAL FILM COMPANY (Inc.)

Special Feature Department

71 West 23d Street - NEW YORK

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"It seems to me," murmured the Moving Picture Fan, as he folded the somewhat bulky trade journal that he had been earnestly perusing, while awaiting the return of his friend, the Usher, "that there is not a little scrapping going on all the time in the motion picture game."

Before vouchsafing an answer the Usher carefully placed a green premium slip in his inside vest pocket, quite heedless of the entreaties of an urchin who besought him to "gimme the coupon, willyer Mister?" Having given the youthful certificate collector what he pleased expressively to term "the bum's rush," the Usher thoughtfully lit up a "Fatima" and proceeded to air his views on the subject that the Fan had put before the house for discussion.

"Lemme tell yer sumpin', kid. You're preddy near right about the 'Donnybrook' gag in regards to the pitcher game, but —" and the Usher blew a perfect smoke ring in the air that showed his proficiency in the art of handling a "ciggy" had been acquired evidently at an early age and was an accomplishment only attained after long and arduous application.

"As I was gawner say," he remarked, "don't go ter kiddin' yourself that there ain't plenty o' rough stuff pulled in evy bisnis frum Drygoods to Wall Street. Yer gotter remember, too, that a young graft like the 'movie' game is gawner have a few growin' pains while it's gettin' ter be a big boy, an' as far as that goes, too, the game has growed so fast an' thick that it ain't no wonder if some o' the bunch git ter wrastlin' wunst in a while."

"I appreciate the import of your remarks, all right," replied the M. P. Fan. "What you have so succintly put is, in effect, that in the rapid development of the film producing game and the exhibition of motion pictures, a few little contentions are only natural consequences of phenomenal growth."

"You're right, too," grinned the Usher, "even if you do tawk like a Scandinavian dickshunnary. That's what I wuz tryin' ter beat inter your Ivory, old top."

"The Universal-Pat Powers controversy, I see, broke out for a brief spell against last week, as evidenced by the recording of certain court proceedings."

"Yep! It's a dull week when there ain't a little argerment as ter whose boss up there."

"But I can't understand it all. The litigation in question seems to be of such an involved nature that it is really inexplicable to me. Ther havo been many transfers of stock, buying and selling of shares, appointment of trustees, directors, etc."

"Is that all that's troublin' yer, Oscar? Don't get a headache nor don't feel lonesome because you ain't the ony one o' fifty thousand wise guys interested in the pitcher game that can't understand it. Whatser madder wit yer annyhow, do yer suppose if also observed that if a certain kind of negater court ter git it explained?"

"Then, again," said the Fan, not deigning to notice the egotistical attitude that his friend, the Usher, always assumed in film matters, whereof he had knowledge, or what is more to the point, thought he had, "I also observed that if a certain kind of negative film is perfected, and if advertisers can be brought to see the undoubted advantages of placing their copy before the public in the moving picture houses, that in the near future cinematographic shows will be as free as air."

"Wot? No admission charged for seein' the movies?" ejaculated the Usher.

"That is just what I said," retorted the Fan.

"Yep! but yer also said a *if* or two, didn't yer? Well, maybee," muttered the Usher, doubtfully, "but for the present I'll keep right on acceptin' gitneys in the afternoon an' thin ones at night. It sounds all right, but it's too much like 'it's a good trick if I do it, an' it's a good trick annyhow even if I don't.'"

"The president of the Motion Picture League, who, by the way, seems to be a very able man and a hustler from the word go, I notice, had a slightly acrimonious discussion with one of the State presidents in the trade papers recently."

"I read that, too. Gee, you don't overlook a bet, do yer, pal? Well, I'll tell yer. I don't know much about the scrap yer mention, but it's all in the family annyway, and you know that little sayin' about 'those things happenin' in the best of families.'"

"But you're right about the League President, he's a wize gazabo alright, an' he knows his business, a real hard worker, hustler an' all that, but I'm afraid he's got the wrong dope on the censorship thing."

"That remains to be seen," replied the Fan. "That was a great idea that the Pathe people put over in showing pictures of New York City's Park Commissioner, who was missing, though, wasn't it."

"It sure was a grand little idea, there ain't no end to wot use they can put the movie camera to, it seems ter me.

"I was thinkin', meself, as long as they're usin' it fer so manny things wouldn't it be a great idea ter take some novelty pitchers such as: 'An Honest Man Walkin' on Broadway,' 'A Happy Married Man,' 'A Newspaper Guy Who Didn't Think He Knew It All,' and last, but not least, 'A Press Agent Who Never Had Used the Wold Stupenjous.'"

"That certainly would be a novel series," laughed the fan.

"Yep," replied the Usher, "but I don't think you'll see them released next week. Let's go in an' see C. Lang Cobb's latest Ramo featcher, 'The Fangs of Hate.' They say it's a bold. Come on in they're startin'."

THE Oriole Amusement Co., of Brooklyn, has been incorporated by Joseph Parascandola, M. Buono and A. S. Arnold.

THE White Plains Theatre Corporation, of Manhattan, was incorporated 4, by C. Russell Rogers, Newton McGovern and Edwin S. Oldis.

THE Mexican pictures were withdrawn from the Ziegfeld Theatre, in Chicago, Dec. 8, and "A Victim of Sin" was installed.

AT MYRTLE AVENUE AND GROVE STREET, Brooklyn, a motion picture theatre, seating 600 persons, will be erected. The open air part is to be enlarged so the whole will accommodate 1,400 people. The theatre will be operated by Ridgewood Amusement Co.

THOMAS WARD will build a one story moving picture theatre on the West side of Fort Washington Avenue, 250.6 feet North of Broadway, New York. The Fort Washington Theatre Co., Charles M. Rosenthal, president, is the lessee.

MAIE B. HAVEY, who recently joined the Lubin scenario department, is having her initial Lubin photoplay produced. The story deals with the Northwest Mounted Police, and is entitled "A Pack of Cards." It is being done in two reels, with special costumes and every advantage to give the picturesque realism of Northwest Canada. With doubtless a good story, this picture should bring Miss Havey into prominence. Curious name, Maie B. Havey. Naturally, we trust the authoress may behave in her new environment.

THE motion pictures illustrating the life and works of the immortal composer, Richard Wagner, continue at the New Amsterdam Theatre. There will be two performances Sunday, at 3 and 8.30, and during the week there will be matinees Monday, Tuesday, Thursday and Friday, at 3. Organ recital and narration at each performance.

HORACE BENNETT, who is well and favorably known to exhibitors of New Orleans and surrounding territory, has been engaged as local manager of the branch office of the World Special Films Corporation, located in New Orleans.

THERE seems to be no character role which Wm. Herman West cannot successfully portray. New evidence of this sterling actor's ability can be seen in the recent Kalem two-part production, "The Chinese Death Thorn," in which Mr. West fills the role of Mei Ling, the leader of the Chinese crime syndicate. In both make-up and action this performer is the diabolical Oriental to a tee.

MOTION PICTURE DEPARTMENT

(Continued.)

until a decision should be reached on the application.

M. P. PATENTS CO.-GOVERNMENT SUIT CONTINUED.

The suit of the U. S. Government *versus* the M. P. Patents Co. was resumed Monday, Dec. 1. Hearings were held all last week as usual at the Hotel Manhattan, New York City. The suit is rapidly nearing an end, as the testimony of the defense is well nigh finished.

Edwin P. Grosvenor, special assistant to Attorney-General McReynolds, who is the prosecuting officer for the Government, will resign his official position about Jan. 1, to engage again in private law practice. J. P. Darling, the special agent of the Department of Justice, who has been co-operating with Mr. Grosvenor since the start of the trial, has likewise tendered his resignation, effective on the same date. The Government's legal officers will continue in service, however, until the present trial reaches a conclusion.

Among the witnesses who testified last week were J. Stuart Blackton, vice president of the Vitagraph Co. Mr. Grosvenor objected to most of Mr. Blackton's testimony, which was mainly of a descriptive nature, the prosecutor claiming that it was irrelevant.

Harry Morsey, an exhibitor from Buffalo, was a witness for the defense. He told of the great improvement in conditions that were the net outcome of the introduction of the General Film Co. in the film distributing field. Many other exhibitors and exchange men testified along the same lines, during the week. J. A. Schuchert, an exchange man, of Buffalo; Chas. F. Haring, a Greater New York exhibitor; L. W. Atwater, a machine manufacturer, and Matthew Hansen, a Yonkers, N. Y., film man; all gave testimony that coincided with Mr. Morsey's.

Frederick Anthony, of the Ansco Co., negative film manufacturers, and Thos. W. Stevens, of the same company, gave testimony relating to the litigation which their company was engaged in with the Eastman people.

Abraham Greenberg, a Camden, N. J., exhibitor, claimed on the witness stand that the General Film's Service had superior virtues. Edward Super, Bristol, Pa., exhibitor, likewise praised the General's distributing facilities.

Robert T. Etris, the manager of the G. F. Co.'s N. Y. Twenty-third Street branch, and Harry Schwalbe, the General's Philadelphia, Pa., representative, testified to the fact of much existing competition in their respective rental fields.

Thos. Armat, inventor of many improvements to projection machines, and president of the Armat Moving Picture Co., of Washington, was a rather strong witness for the defense. He gave a lucid description of chaotic conditions that, he said, were in force before the formation of the M. P. Patents Co.

The hearings will continue all this week.

MUTUAL FILM CO. AT ODDS WITH PITTSBURGH PHOTOPLAY CO.

The Mutual Film Company has notified the Pittsburgh Photoplay Co., the concern that heretofore handled the Mutual output for Pennsylvania and West Virginia, that after Dec. 20, 1913, the Pittsburgh Co. will cease to act as their agents for this territory.

The Pittsburgh Photoplay Company is the only exchange distributing Mutual films, not controlled by the Mutual Film Corporation. It looks as if there will be some litigation over the question involved, as Bostwick, Macdonald & Bostwick, a law firm, have been delegated by the Pittsburgh company to ascertain their rights in the premises. The Mutual will shortly announce their side of the controversy.

DANTE FEATURES ANNOUNCE FIRST RELEASE.

The Dante Feature Sales Corporation have announced the release of their first semi-monthly feature, "A Victim of Monte Carlo," in three parts, may be booked after Dec. 10. This feature has been produced with the utmost care and attention, and represents a tidy investment. It shows conclusively, and in highly exciting fashion, the follies of gambling, as practiced at the most elaborate and possibly most dangerous palace of chance in the world.

RECEIVER APPOINTED FOR AMERICAN M. P. MACHINE CO.

A receiver was appointed Thursday, Dec. 4, for the American M. P. Machine Co., of 101 Beekman Street, N. Y. This action was the outcome of an involuntary petition in bankruptcy filed by Beardsley, Hemmens & Taylor, attorneys for the petitioning creditors. Judge Holt, in the U. S. District Court, designated A. Gordon Murray as receiver for the embarrassed projection machine concern. The receiver's bond was fixed at $35,000. The liabilities are said to be in excess of $100,000, with assets of $70,000. These consist of outstanding accounts, machinery, projecting machines, etc.

WHILE one comedian is often sufficient to produce the laughs necessary for the success of a stage comedy, the impossibility of taking advantage of dialects and witty lines in a motion picture comedy makes several comedians necessary in the majority of cases. Three well-known actors, who have solved the difficult problem of comedy-pantomime, and are seldom seen alone on the screen, are George Reehm, Walter Stull and Robert Burns, now appearing in "Komic" pictures on the Mutual program. Born comedians, these three Thespians combine the art of stage direction with their ability to act. The one of the trio who happens to be "out of a scene" immediately takes his place beside the camera and assumes the position of "Director." The result is the combined ideas of three active brains in place of one, and no doubt, is largely responsible for their continued success in what is acknowledged to be the most difficult line of picture production.

"LIKE MASTER, LIKE SERVANT" is an old and familiar proverb. Like rider, like horse, however, is not so old, and yet, according to Romaine Fielding, of the Lubin Las Vegas, New Mexico, studio, of which he is director, author, manager and leading man, is just as true. He points to his pet horse, Dodger, and to himself as illustrating the new adage. Collectively they represent two thousand and fifty pounds. As for Fielding, he has taught Dodger a number of expensive habits. He finds himself obligated to supply him with chicken, ham, cheese sandwiches, and pickles and cakes, for Dodger could just as well live off a dairy lunch counter as in a stable on timothy and oats. Incidentally, he prefers his sandwiches well buttered and spread with mustard, and plenty of sugar in his tea and coffee, all of which goes to bear out Fielding's adage that a horse becomes like a man who rides him, as in his own case.

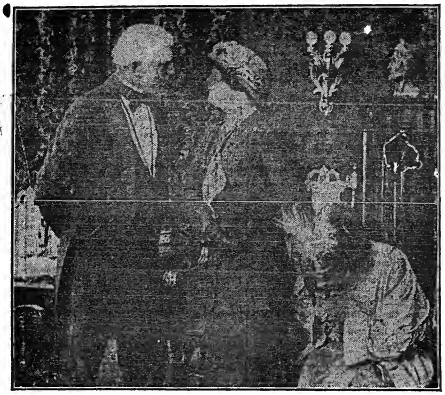
H. M. RUSSELL, of the Pan-American Film Company, has just completed a flying trip to Salt Lake City and Los Angeles. He has incorporated the World Wide Film Company for the purpose of purchasing pictures for universal exploitation through the Pan-American offices.

THE Loew circuit of vaudeville and moving picture theatres in Greater New York met with such success on their circuit with "From Dusk to Dawn," the celebrated labor and capital photoplay, featuring Clarence Darrow, that they have notified the Pan-American Film Co. that they wish the engagement extended a further term of sixty days.

IN VIEW of the present disturbances at Ulster, Ireland, "Ulster Day at Belfast," shown on the same reel, is of timely interest. This feature shows the celebration of "Ulster Day" at Belfast, recently, and concludes with a parade of the organizations which have taken a stand against home rule. Seven other highly interesting topical features, among which are a thrilling lumber yard fire in London and an exciting automobile race for the Czarevitch Stakes, are also shown.

ALICE JOYCE, one of the most popular actresses in motion pictures, appears in "The Hunchback," a new Kalem two-part production of unusual interest. Miss Joyce plays the role of Marie Carvel, the girl whose quixotic resolution to marry a degenerate cripple almost wrecks her life. The girl's narrow escape from the clutches of the villain will bring a gasp of relief from all the photoplay patrons who are fortunate enough to see this extraordinary feature.

WILLIAM RUSSELL, well known in "hero" parts in the pictures, is with the Biograph. He made his debut in films with that company, but left to join the Thanhouser forces, with whom he has been for three years. Before he became a photoplayer, Russell appeared in vaudeville as the muscular star of a prize fight sketch, and is known in the world of the studios as one of the most athletic of its actors.



SCENE FROM "THIRD DEGREE" (Lubin).

CONVENTION COMMITTEE OF THE MOTION PICTURE LEAGUE OF AMERICA,
To be held in Oshkosh, Wis., Dec. 16, 17.
N. J. House. Charles Porter. John R. Ek (Chairman). Jesse Hogan. Arthur Gray.

RELEASES.

LICENSED FILMS.

Biograph.

Dec. 15.—"Oh, Sammy!" (Com.)
"Riley's Decoys" (Com.)
Dec. 18.—"Beyond All Law" (Dr.)
Dec. 20.—"The Conscience of Hassan Bey" (Dr.)

Kalem.

Dec. 15.—"The Hunchback" (Dr. Parts 1 and 2).
Dec. 17.—"Uncle Tom's Cabin" (Dr. Parts 1 and 2).
Dec. 19.—"Frayed Fagin's Adventures" (Com.)
"Ulster Day in Belfast" (Top.)
Dec. 20.—"The Electrician's Hazard" (Dr.)

Lubin.

Dec. 15.—"When the Well Went Dry" (Com.)
"A Masked Mix-Up" (Com.)
Dec. 16.—"When He Sees" (Dr.)
Dec. 18.—"A Son of His Father" (Dr. Parts 1 and 2).
Dec. 19.—"Growing and Gathering Cocoa Beans" (Ind.)
"Banty Tim" (Dr.)
Dec. 20.—"A Love of '64" (Dr.)

Patheplay.

Dec. 15.—"Pathe's Weekly, No. 76" (News).
Dec. 16.—"The Couple Next Door" (Com.)
Dec. 17.—"Insects that Sing" (Zoology).
"Nice and Its Environs, France" (Travel).
Dec. 18.—"The Finger of Fate" (Dr. Parts 1 and 2).
"Pathe's Weekly No. 77" (News).
Dec. 19.—"A Scandanavian Scandal" (Com.)
Dec. 20.—"The Fire Bride" (Dr.)

Selig.

Dec. 15.—"The Wolf of the City" (Dr. Parts 1 and 2).
"When Father Craved a Smoke" (Com.)
Dec. 16.—"With Eyes So Blue and Tender" (Dr.)
Dec. 17.—"Buster's Little Game" (Com.)
Dec. 18.—"Until the Sea" (Dr.)
Dec. 19.—"The Lure of the Road" (Dr.)

Vitagraph.

Dec. 15.—"The Uprising of Ann" (Dr.)
Dec. 16.—"Up in a Balloon" (Com.)
"Elephants at Work" (Educational).
Dec. 17.—"Any Port in a Storm" (Com.)
Dec. 18.—"The Face of Fear" (Western Dr.)
Dec. 19.—"The Girl at the Lunch Counter" (Com.)
Dec. 20.—"The Ancient Order of Good Fellows" (Com. Parts 1 and 2).

Edison.

Dec. 15.—"A Pious Undertaking" (Com.)
Dec. 16.—"The Actress" (Dr.)
Dec. 17.—"Falling in Love with Inez" (Com.)
Dec. 19.—"Within the Enemy's Lines" (Dr. Parts 1 and 2).
Dec. 20.—"The Haunted Bedroom" (Dr.)

Essanay.

Dec. 16.—"Life's Weaving" (Dr.)
Dec. 17.—"Hello, Trouble" (Com.)
Dec. 18.—"The Trail of the Snake Band" (Western-Dr.)
Dec. 19.—"The Stigma" (Dr. Parts 1 and 2).
Dec. 20.—"Broncho Billy's Christmas Deed" (Western-Dr.)

Cines.

(Geo. A. Kleine.)
Dec. 16.—"The Sunken Treasure" (Dr. Parts 1 and 2).

Melies.

Dec. 18.—"Cities of Japan" (Scenic).

GENERAL FILM CO.

(Exclusive Service Program.)

Week of Dec. 15.

TENTH WEEK—PROGRAM NO. 1.

PATHEPLAY.—"Conquered Hate" (Dr.) Part 1; "Conquered Hate" (Dr.), Part 2.
SELIG.—"The Hopeless Dawn" (Dr.)
LUBIN.—"The Hold-Up Peddler" (Com.); "The New Camera Man" (Com.); "The Magician's Wand" (Com.)

TENTH WEEK—PROGRAM NO. 2.

CINES.—"Doctor Kean's Secret" (Dr.), Part 1; "Doctor Kean's Secret" (Dr.), Part 2.
SELIG.—"I Hear Her Calling Me" (Animal Dr.)
KALEM.—"The Rajah's Jewels" (Dr.) Parts 1 and 2; "Good for the Gout" (Com.) Parts 1 and 2.

TENTH WEEK—PROGRAM NO. 3.

LUBIN.—"The Blind Power" (Dr.), Part 1; "The Blind Power" (Dr.) Part 2; "The Blind Power" (Dr.) Part 3.
PATHE.—"All on Account of Polly" (Com.) Split.
LUBIN.—"Who Stole Jones' Wood?" (Com.) Reel.

UNIVERSAL FILMS.

Victor.

Dec. 15.—"Incognito" (Dr.)
Dec. 19.—"A Girl and Her Money" (Dr. 2 reels).

Imp.

Dec. 15.—"The Story of David Greig" (Dr. 2 reels).
Dec. 18.—"Mr. and Mrs. Innocence Abroad" (Com.)

Powers.

Dec. 15.—"Freckles' Fight for His Bride" (Com.)
Dec. 19.—"A Cracksman Santa Claus" (Dr.)

Gold Seal.

Dec. 16.—"Bloodhounds of the North" (Dr. 2 reels).

Crystal.

Dec. 16.—"The Soubrette and the Trained Nurse" (Split Com.)
Dec. 21.—"The Heart of An Artist" (Dr.)

Nestor.

Dec. 17.—"A Woman's Way" (Dr.)
Dec. 19.—"Teaching Dad a Lesson" (Com.)

Joker.

Dec. 17.—"Mike and Jake as Heroes" (Com.)
Dec. 20.—"For Art and Love" and "Impressions of Corsica" (Split reel).

Eclair.

Dec. 17.—"The Serpent In Eden" (hand colored 2 reel, Dr.)
Dec. 21.—"Loaded" and "Sunset In Many Lands" (Split).

Rex.

Dec. 18.—"The Jew's Christmas" (Dr. 3 reels).
Dec. 21.—"A Wife's Deceit" (Com.-Dr.)

Universal.

Dec. 17.—"Animated Weekly" (News).

Frontier.

Dec. 18.—"Slim and the Petticoats" (Com.)
Dec. 20.—"His Better Self" (Dr.)

101 Bison.

Dec. 20.—"The God of the Girzah" (Dr. 2 reels).

MUTUAL FILMS.

American.

Dec. 15.—"Where the Road Forks" (Dr. 2 reels).
Dec. 18.—"Personal Magnetism" (Com.)
Dec. 20.—"Fate's Round-Up."

Keystone.

Dec. 15.—"The Gusher."
Dec. 18.—"Fatty's Flirtation" and "Protecting San Francisco from Fire."
Dec. 20.—"His Sister's Kids" (Com.)

Kay-Bee.

Dec. 19.—"The Pitfall" (Dr. 2 reels).

Majestic.

Dec. 16.—"The God of To-Morrow" (Dr.)
Dec. 20.—"Man's Awakening" (Dr.)
Dec. 21.—"The Prisoner of the Mountains" (Dr.)

Thanhouser.

Dec. 16.—"Peggy's Invitation" (Dr.)
Dec. 19.—"Jack and the Bean Stalk" and "The Bush Leaguers Dream."

Broncho.

Dec. 17.—"The Open Door" (Dr. 2 reels).

Mutual.

Dec. 17.—"Mutual Weekly, No. 51" (News).

Domino.

Dec. 18.—"The Curse" (Dr. 2 reels).

Princess.

Dec. 19.—"The Law of Humanity" (Dr.)

MUTUAL SPECIALS.

New Majestic.

"Sapho," with Florence Roberts (6 reels).

Kay-Bee.

"The Battle of Gettysburg" (5 reels).

Thanhouser.
"Moths," with Maude Fealey (4 reels).
"Robin Hood," with Gerda Holmes (4 reels).
"A Legend of Provence," with Maude Fealey (4 reels).

EXCLUSIVE SUPPLY CORPORATION FEATURE PROGRAM.

December Releases.
15.—"Fortune Hunters," Blache Amer.
15.—"The Lucky Nugget," Ammex.
16.—"A Terrible Dream," Gaumont.
18.—"Victory or Death," Itala.
18.—"Oscar in Search of a Wife," Gaumont.
19.—"Vengeance Bequeathed," F. R. A.
20.—"Taxicab 1098," Lewis Pennant.
20.—"The Broken Heart," Gaumont.
20.—Not reported, Great North. Spl.
23.—"Dollar Bills at a Cent Apiece," Gaumont.
25.—"Leonce and His Guardian," Gaumont.
26.—"The Shadow of Moulin Rouge," Solax.
27.—"The Angel of the House," Gaumont.
30.—"Simple Simon Has a Fright," Gaumont.

FILM FANCIES.

BY HEX.

King Baggot, leading man and director, and Frank Smith, his assistant, were partially buried when several tons of dirt from a bank, under which they were working during the taking of a scene in "King, the Detective," a detective drama soon to be released, caved in upon them. The accident, which occurred recently at Leonia Heights, N. J., resulted in Mr. Smith having to undergo treatment for a sprained back, Mr. Baggot to nurse a lacerated hip. It took the combined efforts of a score of Italian workmen, employed previously to dig a tunnel under the embankment, nearly half an hour to shovel the gravel and wet clay away sufficiently to extract the two men. The cave-in was attributed to a heavy rain which fell the night before. The ground, of clay and gravel, had absorbed the water to a depth of several feet, loosening it to such an extent that when the men's bodies jarred it from below the earth came down. It is likely that had the tunnel run several feet deeper into the embankment the accident would have proved fatal for both Mr. Baggot and Mr. Smith. The scene in which the accident occurred is one of the important and unique features of Mr. Baggot's detective drama, directed and acted by himself. There had to be a tunnel leading from an old recluse's house to a neighboring clump of bushes. Instead of faking this scene in the studio, as is the wont with many directors, Mr. Baggot conceived and carried into execution the idea of shaving off an embankment and digging a tunnel along its side. A gang of workmen were sent out to Leonia Heights, and spent several days in completing the task. Owing to the mishap, the taking of the picture was delayed for several more days. A peculiar incident connected with the affair was the finding of a coffin by the workmen, buried in the ground on the day previous. Mr. Baggot not having arrived on the scene, the local authorities were called in and made an examination of the find. Inside the box was found the rotted dummy of a man. When this was brought to the attention of Mr. Baggot, he recalled the burying of the same coffin four years ago by Bob Daly and Tom Ince, during the making of an Imp comedy, "Uncle Pete's Ruse." Director Daly also recalled the incident. However, the Italians insisted that the find was a bad omen, and Mr. Baggot experienced trouble in forcing them to finish the work. On the following day, when the accident happened, the Italians threw down their shovels and refused to continue. A crowd of Irishmen had to be secured to dig away the earth and reconstruct the tunnel.

Erected at a cost of $125,000, the new Symphony Theatre, of Binghamton, N. Y., makes its initial appeal for patronage with a program of Warner's Features. D. J. Chatkin, manager of the Buffalo branch of Warner's Feature, Inc., was not able to close a contract with this magnificent photo-playhouse until Manager Cohen had satisfied himself that he could secure an exclusive franchise for Binghamton. Assured of that he did not hesitate to affix his name to the contract. The patrons of one of the finest motion picture theaters in New York State will not only sit in palatial splendor, but they will witness the finest three part features that can be procured anywhere.

The Imperial Feature Film Co., of Pittsburgh, have secured the rights to Western Pennsylvania and West Virginia, for "From Dusk to Dawn," and are giving it a big send-off in Pittsburgh, utilizing the aftermath of Clarence Darrow's big reception in that city.

The public and the theatrical managers will be pleased to learn that "The Wreck," the great Vitagraph three-part feature drama, an incident in which is a thrilling railroad wreck, showing a flying passenger express train coming into head-on collision with a speeding runaway engine, has at last been listed, to be released on Dec. 2. This big drama has been looked forward to with widespread interest. It represents a supreme achievement in motion picture production. The cost of staging it was enormous; the scene of the railroad wreck alone cost the Vitagraph Company of America forty thousand dollars. When the big scene of the railroad wreck was taken, the press of the country gave many columns of accounts of what took place. All commented upon the gigantic scale of the production, and its wonder as a motion picture achievement.

THE CAMERA MAN'S OBSERVATIONS.

Don't forget the third annual entertainment and ball of the Motion Picture Exhibitors' Association of Greater New York. This big event of the social season in film circles will take place Monday evening, Dec. 15, at Terrace Garden, Fifty-eighth Street, near Third Avenue, New York City. All of the celebrities of the photoplay world, as well as a few thousand "Moving Picture Fans" will be there. Likewise "ushers," operators, managers, etc. Polish up the old high hat and get the "soup to nuts" out of the camphor bag, boys, there's a big night coming.

Dear Gawge Proctor: Marcus Loew, you tell us, in your chatty little column, is another film man who *will* "invade the legitimate field as a producer." Past tense, Gawge. Mr. Loew *has invaded* the producing field, Old Top. One invasion occurred last season, when Mr. Loew produced "Hanky Panky." He is also presently *invading* at the Winter Garden, New York, with the "Pleasure Seekers." And just think, Gawge, you used to was one of the leading dramatic critics of Sacarappa, Conn. Gosh!

Elmer McGovern, press agent of the New York Motion Picture Co., is developing into a box fighter. Please, Mr. Compositor, don't make the above booze fighter, as Mac might be tempted to test the efficiency of his course of athletic instruction.

Bill Barry, Nicholas Powers publicity promotor, has bought another F. D. Suit. The New York Exhibitors' Ball is the reason. Guttenberg's will commence to have a rush this week alright.

Phil Mindl, Hopp Hadley, and the entire publicity force will move in a week or so, into the new Mutual Studio, on Broadway, New York.

Messrs. Neff & Collier are indulging in a long distance gabfest in relation to the censorship problem. At last accounts Mr. Neff had an edge of two thousand words, four syllables and two letters on Mr. Collier. Mr. Collier will try and catch up next week.

Nicholas Power, the projection machine manufacturer, is out with an optimistic statement regarding the future of the motion picture game. He ought to know a thing or two about the subject, when one stops to consider that Mr. Power is one of the genuine pioneers.

Queen Alexandra, of England, celebrated her sixty-ninth birthday recently, in London. Among the festivities enjoyed were motion pictures of the British army. These were shown at the Imperial Palace. The Palace Imperial, of Ipswitch, Maine, will show pictures of the Bulgarian army next week.

Stanley Twist has gone to Australia to represent a three million or three billion dollar motion picture concern. Haven't the exact figures, but it's more money than I ever saw, anyway. Ernest Shipman will look after things on the New York end. The name of the company with the man's size capital will be the Australasian Film Co., and its American contemporary will be the Inter-Ocean Sales Co.

Phil Klein, son of Chas. Klein, the American dramatist, returned from Europe last week, whence he journeyed in the interest of the All-Star Film Corporation.

Louis Selznick tendered his resignation as general manager of Warner's Features' New York office last week.

Two Bobby Burnses at the Reliance studio, and both famous in their special sphere of labor, promises to make a system of numbering necessary. Bobby Burns, of "Wizard of Oz," "Babes in Toyland" and "Komic Comedy" fame, might help out the situation by wearing his human spider costume, or only appearing as a lion or one of the many other animal "characters," with which he is so closely identified. Along the same line, the other Bobby Burns might appear only on horseback. For as the *other* Bobby Burns said—"A man's a man for a' that."

Leon J. Rubenstein is the proud father of a six pound boy.

REPUBLIC FOR PICTURES?

A rumor that bears all the earmarks of authenticity says that the Republic Theatre, New York, will run feature photoplays after the current attraction, "A Temperamental Journey," finishes its present engagement.

ANOTHER "VICE" PICTURE APPEARS.

They are coming thick and fast. Another "vice" picture has appeared on the horizon. "The Inside of the White Slave Traffic," a multiple-reel film, opened at the Park, New York, last week.

U. B. O. AND SHUBERTS BOOK "TRAFFIC IN SOULS."

Both the U. B. O. and the Shuberts have booked the "Traffic in Souls" pictures in many of their houses throughout the country.

Eugene Sanger's first production for Reliance, released on Dec. 8, under the title of "Two Girls of the Hills," is a strong heart interest drama of the Kentucky mountains. Prominent in the cast are Anna Laughlin, Viola Smith, Thomas Mills and George de Carlton.

Edgar Lewis is staging a new Italian drama, written in two parts, by Russell E. Smith, who is now a member of Frank Wood's scenario staff. The title and release date of this photoplay, the action of which is laid in one of New York's "Little Italy's," will be announced later.

OUT OF TOWN NEWS

Ithaca, N. Y.—Star (O. F. Hamer, mgr.) bill Dec. 8-10: Crawford and Broderick, Charles Buckley and company, and photoplays. For 11-13: Petite Sisters, Beau Brummell and company, and photoplays.

Lyceum (M. M. Gutstadt, mgr.)—Vaudeville and photoplays.

Happy Hour (W. K. Tree, mgr.)—Photoplays only.

Notes.—The work of the Star Theatre Orchestra is the subject of favorable comment. The orchestra is composed of John A. Noble, director; Earl Mattern, Frank Zuber, Al. Bowes, E. C. Tichenor and J. P. Berry......Lucilla Brodsky, of the Harmony Duo, playing at the Star last week, sang at the reception of Phi Sigma Delta, of Cornell University, during her engagement.

Woonsocket, R. I.—Park (W. J. Lenehan, mgr.) bill Dec. 8-10: Boot Black Four, Burdell and Edwards, and Black Bros. "Uncle Tom's Cabin" will show here, for two performances, 11.

Smith's and Nickel, moving pictures and songs.

Akron, O.—Colonial (G. C. McDermit, mgr.) bill for week of Dec. 8: The Bloomquest Players, Eddie and Jack Smith, Six Abdallahs, Howard and Fields, Webb and Burns, Ethel May Barker, and Kinemacolor pictures.

Grand (O. L. Elsler, mgr.)—Evelyn Nesbit Thaw 8, "Davey's Troubles" 11-13, "Brewster's Millions" 10, "The Last Appeal" 15-17, "Peg o' My Heart" 18-20.

Music Hall (O. L. Elsler, mgr.)—Horne's Stock Co. presents "The Woman in the Case" week of 8.

National, Pastime, Bank, Grotto, Dreamland, Plaza Waldorf, Empress, Alhambra, Winter and Luna, motion pictures only.

Columbus, O.—Hartman (R. F. Boda, mgr.) Richard Carle and Hattie Williams, in "The Doll Girl," Dec. 9, 10. "East Lynne," in motion pictures, 11-14.

Southern (J. F. Luft, mgr.) is dark.

Lyceum (Harry E. Brown, mgr.)—Thurston week of 8.

Keith's (W. W. Crosser, mgr.)—Bill week of 8: Miss Orford's elephants, Mr. and Mrs. Geo. Reno, Dolan and Lenharr, Violinsky, Cartmell and Harris, O'Neal and Walmsley, Grace DeMar, and pictures.

"TOM" MAGUIRE AGAIN UNDER THE KNIFE.

An unusual operation was performed on Thomas J. Maguire (Tom, as he is known to his legion of friends) on Dec. 6, at the Skin and Cancer Hospital, New York. A silver tube was inserted in Mr. Maguire's windpipe by Dr. Wm. S. Bainbridge, who performed the operation, and through this tube he breathes, for the air passages above the Adams apple have been destroyed by cancer.

Charles Marsh, general representative of the Theatrical Booking Corporation, made a flying trip to Dallas, Tex., last week, regarding attractions for the National Corn Exposition, which is to be held Feb. 4-10 and 24, inclusive. Mr. Marsh closed a contract to furnish bands, aviators, circus and all other amusements. This contract amounts to $15,000. Mr. Marsh has been made exclusive booking representative for the National Corn Exposition department of the Chamber of Commerce, Dallas, Tex.

Dave Lewis will be starred in a musical farce, entitled "September Morn." Charles Dickens has been directing the rehearsals, and Rowland & Clifford are the producers. The first performance will take place at the La Salle Opera House, Dec. 13, and it is expected the play will be kept there for four weeks or more.

Chas. Carter, the magician, and the Great Svengali, the hypnotist, were secured this week by Jones, Linick & Schaefer, to tour their circuit.

Frank S. Reed writes from Tullahoma, Tenn., Dec. 3: "Will you kindly publish the following letter, and this statement can be verified by any one here or any member of the company, which was composed of Monte and Grace Wilkes, Mr. and Mrs. Charles Guy, Carl Hall, J. V. Breck and wife, and Lloyd Quinn. I was doing the advance work. Oscar Middendorf, who formerly conducted a film exchange on Fifth Avenue, Cincinnati, O., and who organized and took out the Popular Players' Stock Co., left here last Sunday morning, leaving the company stranded. Through the kindness of Doak Aydelott, manager of the Wigwam Theatre, where the company had been playing, a benefit performance was given and quite a neat sum was realized, which enabled the company to leave town after paying their hotel bills. I myself was left two hundred miles ahead of the show, waiting for money. Upon my return to Tullahoma from Cullman, Ala., where I was when I received word that the show had closed, I leased the Wigwam Theatre and billposting plant from the owner, and will operate same as a moving picture theatre, playing road attractions also. Tullahoma, Tenn., is located about half way between Nashville and Chattanooga, on the N. C. & St. L. R. R., and is a thriving town of about four thousand population. The Wigwam Theatre is a ground floor house, has a seating capacity of five hundred, and is equipped to handle any moderate sized attraction. My opening attraction, Dec. 6, will be Jones & Crane's production of 'The Virginian.' Thanking you in advance for the publication of the above letter, I am, very truly, Frank S. Reed."

The silver wedding of Mr. and Mrs. M. Moskowitz was celebrated on last Sunday, Dec. 7, at the Cafe Boulevard. The entire company supporting David Warfield, in "The Auctioneer," now playing at the Belasco Theatre, were present, as were many notables of the Yiddish Theatre and of the East Side. Mrs. Jennie Moskowitz is also a member of the David Warfield Company, playing the part of Mrs. Simon Levi.

Julia Arthur (Mrs. Benjamin P. Cheney) is very ill with pneumonia, in her home in Boston.

John Cort has engaged the Theo. Bendix Quintette as a permanent feature for his new Boston theatre, which opens in January.

NEW VAUDEVILLE ACTS

Herbert Lloyd, in "Discordia."
Union Square, Dec. 8.

"No Rhyme or Reason Except to Amuse." Thus, in a few words, the program gives the reason why Herbert Lloyd, assisted and abetted by a company of four pretty girls, three men and a boy, are appearing in vaudeville in a conglomeration, entitled "Discordia," which is certainly amusing, and it went over big on Monday evening.

"Discordia" might be termed a feature in six reels, each reel being on a different topic, but all fitting together making one great big comedy success. Part one, in two, about one hundred feet of panoramic burlesque views of New York, painted on sheeting about three feet in height, and pulled across the stage on a wire. Part two, full stage, the nations of the world, represented by the different members of the company, welcome the "Diamond King" (Herbert Lloyd), a big fellow, dressed up like a millionaire, in tinfoil and "phoney" ice. Part three is a burlesque on acts seen in vaudeville. The program here says "average acts in vaudeville," but this is unkind. However we see a Russian dancer, an animal act, an impersonation, a musical act, etc. Each receiving generous applause. Part four is a Scotch dance by the entire company, with the exception of the boy. In part five two of the men do a Scotch clog dance, while the girls and Lloyd change for the last number, sixth and last being the "Dance of Gold." The name eminently fitted the costumes, but the steps are hardly of so high a class. However, there is a lot of action crowded into twenty minutes that the act holds the stage, and the act, as stated above, was a well deserved success. *Doc.*

Indian Chief.
Proctor's Twenty-third Street, Dec. 4.

Indian Chief is an odd way to bill a performing horse and a wonderfully well formed lady rider, but perhaps the lady has a reason and the horse more than an ordinary existing pedigree.

At any rate, it is a pretty act from every angle and curve. The horse is a beautiful pure white animal, who goes through his performance of dancing, stepping, posing, etc., like a major without being coaxed by his good looking mistress.

The lady works in white fleshings and close fitting coat, while two rhinestone butterflies on the flanks of the horse shows a touch of showy taste.

An act for the big time.

Before a black velvet drop, on special grass mat, ten minutes, full stage. *Tod.*

The Von Shillighs.
Proctor's Twenty-third Street, Dec. 1.

Mr. and Mrs. Von Shilliagh make up one of the classiest high class singing double acts that has been seen hereabouts in many weeks, and easily the strongest that has graced the bill at this theatre.

Mr. Von Shilliagh is an expert violinist, and bows music from that instrument with ease and grace, while Mrs. Von Shilliagh possesses an exceedingly powerful and clear soprano voice.

They open together, then a solo each, and finish with an operatic selection that is perfection in its rendition.

They dress in the know-how way and carry good clothes naturally. About twelve minutes, in two. *Tod.*

"Eloping," with Berrick and Hart and Company.
Union Square, Monday, Dec. 8.

"Eloping," as presented by Jesse L. Lasky, and staged by Lewis Hopper, is a one act comedy, with comedy. It has to do with a stout young man and a pretty blond girl who, in the process of eloping, get tired of shanks' mare, so buy a regular horse from a farmer. Said horse, formed by a company of two, causes the young couple many trials and tribulations, and the audience many hearty laughs. Several songs are well rendered and with a little dancing, make the act a most pleasant one. Full stage, ten minutes. *Doc.*

Frank Tierney and Marie Sabbott.
Colonial, Monday Matinee, Dec. 8.

This young couple must be credited with having made an auspicious debut at this house at the matinee of Dec. 8.

Appearing before a plush purple drop, in one, which barely gave them stage room to display their proficiency in dancing, wherein acrobatic work was quite a dominant feature, they, notwithstanding this handicap, were entirely successful in all they attempted.

Opening with a conversation song, they followed with a bit of witty dialogue, and closed with clever acrobatic dancing which brought them back for several bows, which were well deserved. *Old Timer.*

Selzer Waters.
Proctor's Twenty-third Street, Dec. 1.

Billed as an effervescent monologist, and in frock coat, etc., this young chap stoots his bright material across with a speed that proved too fast for 'em on the above evening, and many of his good ones fell unseen to the floor after flapping above the audience while Selzer waited.

He struggled through a song, but Waters doesn't claim any laurels as a vocalist that we have been put hep to, because he's a *monologist* and should have no difficulty keeping himself in eats this Winter and future ones. Ten minutes, in one. *Tod.*

Capt. Anson.
Proctor's Fifth Ave., Matinee, Dec. 8.

Appearing for the first time in vaudeville in the East, Capt. Anson, the dean of baseball, presented a very entertaining talking and recitation act.

He proved a capital orator in delivering his well chosen material. He told of his baseball career, and also spoke of his first endeavor as an actor. As an encore he showed that there is still much youth in him by giving a most capable dance as an encore.

The act consumed about eighteen minutes, in one. *Jack.*

Billy Tucker.
Hammerstein's, Matinee, Dec. 8.

A young fellow billed as the ex-lightweight champion of England, who does a bag-punching specialty. He looks very heavy for a lightweight, but, then, he has had an ocean voyage etc. He does an ordinary bag-punching act illustrating knockout punches used by famous fighters leaving himself totally unguarded. He closed his stay by keeping time with the bag to popular tunes played by the orchestra. Seven minutes full stage. *Doc.*

Cody.
Hammerstein's, Matinee, Dec. 8.

Appearing in third place, this young "artist," working under a spotlight in two, singing with a better voice than that possessed by most cartoonists, drew several picture with colored chalk on colored paper. His act compares favorably with that of many of the cartoonists of the day. Seven minutes. *Doc.*

Reine Davies and C. Morton Horne, in "Un Peu d'Amour."
Union Square, Monday, Dec. 8.

Reine Davies has taken a vaudeville partner and is appearing in a new offering, entitled "Un Peu d'Amour" ("Little Bit of Love"). It sounds good, don't it? And it is just as good as it sounds.

To give reason for several good songs there is a skit in which there are a number of clever sayings. Five years have elapsed since the young man has seen his old sweetheart, Sylvia. He has become wealthy and she a noted singer. She refuses to have anything to do with him when he is found slightly intoxicated in her drawing room. He becomes sarcastic, but all ends happily when she finds he has plenty of money. Among the songs are: "Sylvia," "You're My Girl" and "Just a Little Love." Both have good voices and the act is a likable one. Full stage, sixteen minutes. *Doc.*

Raymond and Bain, in "Locked Out."
Union Square, Monday, Dec. 8.

"Locked Out" is a dainty, snappy little skit, well put over by Raymond and Bain. In a scene in two, two houses are pictures. A slightly intoxicated young man, in evening clothes, has trouble in getting in one of the houses, so sits down to await morning. An attractive young woman who lives next door arrives, and also finds her door locked. Of course, they get acquainted, and many bright lines are used in their dialogue. With several good songs and some nice dancing thrown in, the skit went over big. Closing in one, thirteen minutes in all. *Doc.*

Queen Liliuokalani's Royal Hawaiian Sextette.
Riverside, Dec. 8.

"Wiggly" dancers have about had their day outside of Summer amusement resorts, midways and side shows, and the class of dancing that this particular "queen" offers did not meet with a select reception at this show. The act opens full stage, with a very pretty set, but the costuming looks cheap. There are two women and a quartette of men. The men do the best work, as their singing and music carry the act, which runs sixteen minutes, full stage. *Pete.*

Phacial Armond.
Union Square, Monday, Dec. 8.

As an impersonator of well known men, Phacial Armond, assisted by a boy and a woman, created a very favorable impression. In the six minutes allotted to his act he made fourteen changes in remarkably quick time, impersonating most of the crowned heads of Europe and many of the famous men of our own country. His offering is a good one for an opening position. *Doc.*

Joe Fields and Al. Hawthorne.
Union Square, Monday, Dec. 8.

Joe Fields, formerly of Fields and Gallagher, and Al. Hawthorne, formerly of Hawthorne and Burt, have combined in offering a travesty, entitled "The Never Mind." The scenery pictures a battleship from which the sketch takes its name, and except for a few minor changes is practically the same one presented by Fields and Gallagher. It has lost nothing in the hands of Hawthorne and Fields, and will be a laughing hit on any bill. Fifteen minutes, full stage. *Doc.*

Lydell, Rogers and Lydell.
Union Square, Monday, Dec. 8.

Two men and a woman, in black face make-up, who sing well, dance nicely, and throughout their act hand out good, clean-cut comedy. [illegible] minutes, in one. *Doc.*

PALACE, CHICAGO.

(Mort H. Singer, mgr.)

(Special Wire to The Clipper.)

This week's bill at the Palace Music Hall is one of general excellence. From the opening overture until the final curtain there is something to amuse, and not a dull moment from start to finish. The Palace has built up a loyal following which demands good shows, and this week's bill fully meets all requirements.

Much advance interest was evinced in Marie Lloyd's appearance, and the audience, which taxed the capacity of the playhouse, gave her a splendid reception. She appeared to good advantage in several excellent numbers.

The Olympia Girls opened the show in the Mirror Dance and the Inquisitive Moon, novel, artistic and original numbers.

Ruth Roy proved a dainty comedienne. She works hard to please.

William Friend and Amy Lesser, in "The Butler and the Maid," provided enjoyable entertainment.

Edmund Hayes, Frank Stacy and Marie Jansen, in "The Piano Movers," fully maintained their well established reputation as entertainers.

Aladar de Sio, violinist, made a favorable impression.

Fiddler and Shelton, the colored comedians, who sing, play and impersonate, were choice favorites.

The Three Beautiful Types, living reproductions of famous paintings, presented by Jesse L. Lasky, closed the bill and came in for much approval.

MAJESTIC, CHICAGO.

(Lyman B. Glover, mgr.)

(Special Wire to The Clipper.)

While the show for this week is not quite up to the Majestic standard, it is good entertainment.

Belleclaire and Herman open with athletic novelty which goes over nicely.

McMahon, Diamond and Clemence, used in emergency at this house some time ago when Cliff Gordon died, filled second spot satisfactorily.

James F. Kelly, formerly of Kelly and Kent, appeared with a new partner in the person of Emma Pollock; this act is not so good as Kelly and Kent's offering, yet they really gave the show impetus.

The Three Du-Forboys danced their way to all hearts.

Anna Lehr and company, in "Little California," scored heavily.

Duffy and Lorenze duplicated their recent success at the Palace.

Dunbar's White Hussars, originally produced for Lyceum work, made a big hit, and was probably the biggest of Monday afternoon.

Howard and Ratliff disclosed a funny comedian, the best drunk that has been seen here this season, and the pair, with Dorothy Hayden, scored nicely.

Neptune's Garden of Living Statues closed the show, being an artistic production—a combination of singing, dancing, posing and diving.

A NEW MILES.

(Special Wire to The Clipper.)

Chicago, Dec. 8.

Plans were accepted last week and contracts awarded to-day for the new Miles Theatre, Toronto, Can. It will have 2,800 seating capacity. C. H. Miles recently opened the new Hippodrome at Cleveland, and is doing a remarkable business.

RUSSELL SHOW COMING.

It is possible that the Lillian Russell vaudeville show will play the Forty-fourth Street Music Hall after New Year's.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

London, Dec. 8.

Alec Hurley, well known coster comedian and Marie Lloyd's second husband, fell ill of pneumonia and died after a few hours at a country inn, a short distance from London.

John Lawson has succeeded in the law courts in recovering the Camberwell Empire from his wife. Mrs. Lawson said that John never advanced the money for the purpose, and that she bought the property with her individual earnings. There was much public interest in the quarrel.

The London Hippodrome closed last Saturday for two weeks. Then a new revue will be shown.

Alfred Butt is said to be negotiating for the purchase of the London Opera House.

Lewis Muir, the ragtime composer, has been singing his own songs at the Hippodrome with great success, and at the same time composing new music for Leoncavallo's musical comedy, "Who is There?" recently produced at the Prince of Wales' by Albert de Courville.

Shirley Kellogg scored a great success with Leoncavallo's song, "The Rosoway."

ASHLAND, CHICAGO, TO PLAY TABLOIDS.

CHICAGO HOUSE TO OFFER THE NEW FORM OF VAUDEVILLE AS AN EXPERIMENT.

(Special to The New York Clipper.)

Chicago, Ill., Dec. 8.—Tabloid is liable to land Chicago yet. The managers fought shy of it all last season, with the exception of the Lincoln Hippodrome, which presented several companies with big success. This season the American, Apollo, Marshfield and Ellis, have had tabs. for "showings," and now comes the announcement that the Ashland Theatre, on West Madison Street, will start with them Dec. 22, when Robt. Sherman's "Paid in Full" appears. On Dec. 29 Mr. Sherman's "The Third Degree" occupies that stage for half a week. If these two shows go as well as expected, tabloid will become the permanent policy of that house.

There is quite a good deal of tabloid activity with Chicago as its headquarters. Lewis & Lake, who had two tabloids on the road, combined them into one big company which took a place on the Progressive Burlesque wheel this week, opening Sunday at the Engelwood Theatre, in Chicago. This caused a route to be canceled which saved Forman Friedenwald, for he had "Along Broadway" at St. Louis without bookings. He jumped his show to Joplin Sunday to take up that route. Cohan & Harris' "The Only Son," with Richmond Kent and Lucy Payton in the leading roles, opened at Kenosha yesterday, and reports claim a big success for it. Halton Powell's "Never Again" opened yesterday for some one nights before opening for the Association, Dec. 14. Powell has proved remarkably successful as a tabloid producer, and has a number of shows which are doing exceedingly well.

The tabloids are doing just as well this season as last in spite of the dire predictions of those who predicted a short life for this form of entertainment. The Inter-State houses are getting big money with tabloids. The Butterfield time is playing just as many tabs as can be secured, and with splendid financial returns. The Allardt and Thielen times finds them money getters, and all Association bookings look upon them with favor.

Frank Talbot tried tabloids at his hippodromes at Kansas City and St. Louis, recently, and claims that they attracted big business for him although he found it difficult to get them into short enough running time.

The dramatic tabloid is rather new out this way. Robert Sherman has out "Paid in Full," "The Third Degree," "The Wolf," "The Man of the Hour" and "The Lion and the Mouse." All of his shows are giving fine satisfaction, and are splendidly cast and given elaborate productions. Ned Alvord has out a "Deep Purple" in this form, and another as a regular one night stand production. "The Only Son" recently opened. Its ownership is not revealed.

EMPRESS.

(Harry Mitchell, mgr.)

(Special to The New York Clipper.)

Chicago, Dec. 8.—The Sullivan & Considine Circuit had a hard time getting into Chicago right, but when it secured the Halsted Empress it opened one of the best paying theatres of the Windy City. To encounter a small house there on any night is unusual, and to see an empty seat on a Sunday would be marvelous. A matinee is given on Sunday, and three shows at night. Four shows to capacity business does not mean that the coffers are slighted to any extent.

The show for this week is a dandy. It is better than the good shows that have preceded it. Spissell Brothers and Mack open the bill with "The New Chef," a real novelty in the acrobatic line. There are two funny comedians, a straight man and a lady. One does a full share in making the act first class. This is the original act, with the Spissell name, and lives up to the high standard the name won in the past.

Mendle and Nagle, street musicians, playing violin and accordeon, play a medley of rag hits, and finish with an operatic selection. They provide an excellent bit for number two position.

Gladys Wilbur, "a beautiful girl with a beautiful voice," sings "Get Out and Get Under," "I'll Wait for You," "Down in Tennessee" and "I Don't Want You." She makes a good appearance, and went very big.

Rose Tiffany and company present a sketch with the title "Cheating the Devil," which is first rate in every respect. The players are capable, and the vehicle is most worthy.

Tim McMahon and Edith Chapelle present their old time success, and it goes just as big as ever. These players have the proper idea of how to entertain an audience to best advantage, and scored the big hit of the program.

The Bounding Gordons closed the bill very satisfactory, offering marvelous gymnastic work.

JONES, LINICK & SCHAEFER SECURE "MENDEL BEILIS."

(Special to The New York Clipper.)

Chicago, Ill., Dec. 8.—"Mendel Beilis," the Jew who was recently acquitted at Keiff on the charge of Ritual murder, has been engaged to play the Jones, Linick & Schaefer houses, opening Feb. 2. He will play a week in each house. It is reported that he has been engaged for two weeks at Hammerstein's upon his arrival in this country.

ACTORS' FUND REPORT.

The thirty-second annual report of the Actors' Fund (from May 1, 1912 to May 1, 1913) has just been issued. The report shows disbursements of upwards of $70,000 for the year.

This is truly a remarkable showing, and one which should appeal to the better natures of all those in all branches and departments of the amusement profession, and induce them to become members of this grand organization.

Work such as is done by the Actors' Fund cannot be carried on without money and this money, as the Fund is for the benefit of the members of the amusement profession, should come from their ranks. If everyone should give three cents a day it would mean $10 a year, the membership fee, a sum that few cannot afford to give, and in the aggregate this would mean a yearly amount sufficient to meet its every demand.

Let every member of the amusement world begin the new year of 1914 with the resolve to *do* something for the Actors' Fund of America. It is a duty none should neglect.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 8.

Georgeous burlesque, a play of politics and vice, revisiting musical comedy, additions to the Fine Arts Theatre's repertoire, the dancing of Pavlowa, several brands of vaudeville and old line burlesque, and a variety of minor drama are offered this week at the theatres.

"Oh! Oh! Delphine!" ended a successful engagement at the Illinois 6, and was succeeded by the 1913 edition of Ziegfeld's "Follies."

"The Younger Generation," at the Blackstone, had its final performance 6, followed by Bayard Veiller's "The Fight," a play that is similar in them to "The Traffic." Margaret Wycherly heads the cast.

McIntyre and Heath, in "The Ham Tree," returned to the American Music Hall Sunday afternoon, 7, for a two weeks' engagement, where "High Jinks" closed Saturday night, 6.

Iden Payne offers four short plays at the Fine Arts Theatre this week. "The Game of Chess," by Kenneth Sawyer Goodman, and "Lonesome Like," by Harold Brighouse, will be repeated, and "The Troth," a one act tragedy by Rutherford Mayne, and "Barbara," a one act travesty by Goodman.

Anna Pavlowa appeared at the Auditorium afternoon and evening, 7. A new ballet, "L'Orientale," was offered. Novikoff was the principal male dancer. Some of the scenery was designed by Leon Bakst.

The operatic novelty this week at the Auditorium is William Kienzl's "Le Ranz des Vaches" ("Cowbells"), which will have its first hearing here to-morrow night, 9. Eight operas will be given during the week, including the double bill scheduled for Saturday afternoon, 13.

An interesting entertainment was given at the Little Theatre Sunday afternoon and evening, 7, and will be repeated afternoon 10. Mr. and Mrs. Michitara Ongawa offer a Japanese musical sketch, "Along the Road to Tokyo." Mr. Ongawa is a Japanese and his wife is an American. Their sketch, which was written, composed and staged by themselves, is based on old Japanese folklore and folksongs, and many of the national airs and legends are incorporated in it.

The second week of "The Poor Little Rich Girl" begins at Powers' to-night.

Doris Keane, in "Romance," by Edgar Sheldon, is now in its third month at the Princess.

William Hodge, in "The Road to Happiness," entered into his fifteenth week at the Garrick 7.

"The Traffic" continues at Howard's.

Raymond Hitchcock, in his latest musical comedy vehicle, "The Beauty Shop," is in his seventh week in Chicago, at George M. Cohan's Grand Opera House.

"Stop Thief!" Carlyle Moore's comedy farce, entered into its final week at the Olympic, 7.

"A Modern Girl" continues at the Cort.

"Racketty-Packetty House" will be acted at the La Salle this week. Kingdon Brown, Dorothy Clark and Genevieve McCormick continue in the chief characters.

"Dave" Lewis will start a four weeks' engagement at the La Salle Opera House, Sunday evening, 14, in a musical play with the title of "September Morn." The engagement will not be under the Askin management, but under that of Rowland & Clifford, who will, on this occasion, make their loop debut as producers of $1.50 entertainment.

"A Trip to Washington" will go on tour under the management of Frederic Edward McKay. He recently expressed so much satisfaction with the La Salle cast that retention of their present parts is a matter for the members to decide.

On Sunday, 14, Richard Carle, Hattie Williams and Will West, will bring to the Studebaker Leo Fall's musical comedy, "The Doll Girl," and a short travesty called "The Lone Trapper."

Also on 14 George Broadhurst's "Bought and Paid For" will come to the Olympic, with Charles Richman, Marie Nordstrom, Kathleen MacDonnell and Allan Atwell in the cast.

On Monday, 22, Jacquin Lait's "Help Wanted" will be acted at the Cort by Henry Kolker, Grace Valentine, Franklyn Underwood, Frances Slosson and Charles Ruggles.

Friday, 26, Maurice Browne will produce at the Little Theatre a new dramatization of "Alice In Wonderland."

David Warfield will play "The Auctioneer" at Powers', and "The Honeymoon Express" comes to the Grand.

The old time circus—the kind that grandfather saw—with the clown, the peanut peddler and all the other details, is what the management of the Globe promises will open at that house Sunday, 14.

The Blackstone announces that its attraction following "The Fight" will be "Fanny's First Play," which will begin its engagement Monday, 29.

Combining in one travel talk a comprehensive portrayal of two cities in Italy, E. M. Newmann's fourth subject for this season will be "Florence and Venice." It will be presented Wednesday evening, 10; Friday, 12, and Saturday afternoon, 13, at Orchestra Hall.

"The Victim of Sin," a photoplay having to do with the ravages of the scarlet diseases, is shown at the Ziegfeld, accompanied by a lecture at each performance by Catherine Calhoun.

Patricola opened the new Cafe de Luxe, at Wabash Avenue and Harrison Street, 5. She delighted the large audience with many of the numbers which have made her famous on the vaudeville stage. Patricola is assisted by a full corps of high class artists. Brilliant stars of the vaudeville stage will appear each week at the Cafe de Luxe, according to the present plans of the management.

The final Chicago performance of "A Trip to Washington" was given 6, ending the fifteenth week of its run at the La Salle Opera House.

Frederick Donaghey, who is making up the program for the annual Christmas benefit performance of *The Chicago Examiner*, has made many new announcements, chief of which is that on this occasion Joseph Medill Patterson's new play, "The Fifteenth Amendment," will be given its *premiere*. B. Iden Payne has agreed to contribute the company from the Fine Arts Theatre, in "Lonesome-like," the hit of the repertoire company, so far, in its season. Then there will be Adele Rowlands appearance, and Mort H. Singer has furnished the name of Marie Lloyd, this week's headliner at the Palace Music Hall. It is believed this year's performance will be even more successful than last year's, when the poor children of the city were made happier by receipts of $2,800.

The members of the Chicago Woman's Club will entertain Doris Keane as their guest of honor at a luncheon at their clubhouse in the Fine Arts Building, Tuesday, 9.

Mary Elizabeth Forbes, who portrays a Knickerbocker belle of forty years ago, in "Romance," has been delegated by Bernard C. Roloff, secretary of the United Charities of Chicago, to solicit subscriptions from the theatrical people in the United Charities $350,000 campaign.

An enthusiastic patron at every performance of "The Poor Little Rich Girl," at Powers' Theatre, is Dion Boucicault, who is here in the interest of Charles Frohman, arranging to present the Eleanor Gates play at his Globe, London.

Louis Nethersole is authority for the information that Doris Keane, in "Romance," will remain at the Princess until Jan. 3, celebrating both Christmas and New Year holidays in the Windy City.

B. H. Heide was secretary of the International Live Stock Exposition, which closed at the Stock Yards, Saturday night last.

A desire on the part of Maurice Browne, director of the Chicago Little Theatre, to assist in the Good Fellow work of bringing joy to poor youngsters without waiting for Christmas Eve, has brought from him an offer of a children's performance for as many as the little playhouse will hold, which is one less than one hundred. The performance will take place 17, and will be followed by a real Christmas party for the children. The selection of the hundred to be invited to Mr. Browne's party has been left to the settlement houses.

Mme. Teresa Carreno, *pianiste*, will give a recital Sunday afternoon, 28, at the Studebaker, under the management of F. Wight Neumann. Mme. Carreno's program will contain compositions by Bach, Beethoven, Chopin, Brahms, Schuber and MacDowell.

Winifred Lamb, *pianiste*, will be heard in recital afternoon 14, at the Fine Arts Theatre.

Simon Buchhalter, pianist, and Rudolph Engberg, baritone, will be heard in a joint recital, Sunday afternoon, 21, at the Studebaker, under the management of F. Wight Neumann.

The Chicago Mendelssohn Club will give their first concert of the season, 11, at Orchestra Hall. The soloist will be Reginald Werrenrath, assisted by Leonora Allen.

The fifth grand reception and ball given by the Song Boosters' Club will be held at the Coliseum Annex, Wednesday evening, 17. The big cabaret dance promises many novelties.

The North Star Inn is the newest cafe on the North Side, where refined high class entertainment is given. Walter Vretman, the proprietor, is providing not only good service, but a large bill of versatile entertainers as well, which includes novelty and character singers.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Sunday, 7, McIntyre and Heath, in "The Ham Tree," for a two weeks' engagement.

AUDITORIUM (B. Ulrich, mgr.) — Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"The Fight."

CORT (U. J. Hermann, mgr.)—"A Modern Girl."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) — Capacity business prevails at this theatre, and Raymond Hitchcock, in "The Beauty Shop," is proving a premier attraction.

ILLINOIS (W. J. Davis, mgr.)—Beginning 7, Ziegfeld's "Follies."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington" concluded a very successful engagement Saturday night, 6. On 14 "September Morn," under the direction of Rowland & Clifford, will inaugurate an indefinite engagement.

OLYMPIC (George C. Warren, mgr.)—"Stop Thief!" is playing to capacity. Beginning 14, "Bought and Paid For" for a four weeks' engagement.

POWERS' (Harry Powers, mgr.) — "The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.) — Doris Keane, in "Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.) is dark. "The Doll Girl" 14.

COLUMBIA (E. H. Woods, mgr.)—Week of 7, Watson Sisters. Bob Manchester's Cracker Jacks, 14.

STAR AND GARTER (Dick Rider, mgr.)—Week of 7, Billy Watson. The Girls from Happyland, 14.

FOLLY (R. C. Schoenedae, mgr.)—Week of 7, Broadway Girls. Social Maids, 14.

HAYMARKET (J. P. Kirk, mgr.)—Week of 7, Parisian Beauties. The Honey Girls, 14.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 8, Marie Lloyd is making her appearance this week. Miss Lloyd sings several character songs. With the appearance of Edmund Hayes and his company, in their satire, "The Piano Movers," has arrived one of the sure laughs in vaudeville. Others on the bill are: Jesse Lasky's sensational posing act, "The Three Beautiful Types," blonde, brunette and auburn, and the Twelve Olympic Girls.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 8, "Neptune's Garden of Living Statues" is the chief attraction this week. The production is a pantomimic drama with music. Carlo Casetta and Lillian Lestora, two Spanish artists, are seen for the first time in their new terpsichorean novelty, "La Danse Dementia." Clara Sexton, an operatic soprano, has been specially engaged. The company includes twenty dancers, divers, models and water nymphs. A glimpse of Emperor William's gala military display is given by Dunbar's Nine White Hussars. Howard and Ratliff and Dorothy Hayden present their comedy skit, "A Happy Combination." A story of pioneer days on the border line of Mexico and California is revealed in "Little California," in which Anna Lehr, of film fame, plays the title part.

COLONIAL (George Harrison, mgr.)—Week of 8, Cora Greve, daughter of Charles Greve of Chicago, makes her initial appearance in vaudeville this week at the Colonial. She sings and does some character sketches. "The Girls and the Jockey," a miniature musical comedy with catchy numbers, whistling melodies and a dozen pretty girls, share headline place with Miss Greve. Others are: Sadie Helf Trio, and the Cabaret Phiends.

MCVICKER'S (J. G. Burch, mgr.)—Week of 8, the ten act bill at McVicker's includes: Andre and Sherry, tangoists; Nan Halperin, late of "A Broadway Honeymoon;" Fletcher Norton and Maude Earl, in a musical skit; the Seven Parisian Violets, and Mr. and Mrs. James R. McCann, in "My Dixie Land."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 8, the Great Northern Hippodrome's big double bill of circus and vaudeville acts includes: Zira and her leopards, the Rathskeller Trio, Pisano and Bingham, Elsie Gilbert and her Girls and dogs, and Daisy Cameron, the Juggling Spanish Goldinis.

CROWN (E. Ettelson, mgr.)—Week of 8, the Crown offers Brengk's Models, Arthur Whitelaw, West and Raymond, Delaphone and Ovando Marimba Band.

WILLARD (Norman Fields, mgr.)—Week of 8. Grace Van Studdiford is the star. A varied program is also given.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 8, Edith Helena, grand opera star, is the feature this week. The principal supporting feature. The principal supporting acts include: Capt. George Anger and his Lilliputians, in "Jack the Giant Killer," and Steenson and Nugent.

acts include: Capt. George Anger and his Lilliputians, in "Jack the Giant Killer," and Steenson and Nugent.

FINE ARTS (A. L. Perry, mgr.)—Four short plays, including "The Game of Chess," "Lonesome Like," "The Troth" and "Barbara."

LITTLE (Maurice Browne, director).—"Womankind."

VICTORIA (H. C. Broiaski, mgr.)—Week of 7, "The Escape."

NATIONAL (J. P. Barrett, mgr.)—Week of 7, "One Day."

IMPERIAL (J. Pilgrim, mgr.)—Week of 7, "Mutt and Jeff in Panama."

PAT CHAT.

HAMILTON COLEMAN, who is putting the finishing touches on Menlo E. Moore's "Wood Nymphs," left for Dayton, O., on Wednesday night, where this act is playing Thursday, Friday and Saturday.

THE reports that reach Menlo E. Moore regarding his acts in the East prove that they are more than satisfactory in that part of the country.

MENLO E. MOORE'S "The Wood Nymphs," now at Dayton, O., is the most elaborate scenic act ever put out by that producer. It is so big that he has to have two carpenters.

THE title of Halton Powell's new tabloid has been changed from "Never Again" to "The Morning After," and it will open Dec. 14, at Waukegan, Ill. Those in the cast are: Eastwood Harrison, Tommy Hanlon, Ralph Wardley, Florence Lewin, Jenny Morgan, Flora Moore and Conrad Wagner.

TABLOID NOTES.

Halton Powell puts out another tabloid in January with the title "The Yankee Doodle Boy In Mexico."

W. S. Butterfield, first manager to book tabloids, finds them very popular, and has two booked for several of his towns next week.

Hal Johnson, in "O, Look Who's Here," is one of the most successful tabloids of this season. Johnson's work is highly spoken of everywhere.

"The Only Son," a dramatic tabloid, opened Thursday, Dec. 4, at Hammond, Ind., with Richmond Kent and Lucy Payton featured.

Jack Trainor, in "Henpecked Henry," is one of the best laughing tabloids of the current season.

Charles A. Sellon will put "The Cat and the Fiddle" and "The Cow and the Moon" on the tabloid circuits again.

Robert Sherman's dramatic tabloids are taking records everywhere. Every company is getting splendid reports.

Norman Friedenwald's "Along Broadway" is booked for the Interstate circuit.

Harry Sodine is tabloid mad. He wants two tabs. a week for the Family Theatre, at Clinton, Ia.

Michelstetter's "Mr. Plaster of Paris" is getting big money for the U. B. O. managers in the South.

Boyle Woolfolk has closed his "Buster Brown" show.

Halton Powell's "Never Again" opens on Association time Dec. 14.

Boyle Woolfolk's "Brigt Eyes" opens at Michigan City next week

CHICAGO VAUDEVILLE.

CHICAGO, Dec. 8 (*Special to* THE CLIPPER.) The vaudeville pot in Chicago is always boiling. There has not been a time in the last five years when there was not a chance of some affiliation or other which would change the vaudeville map. There have been so many false alarms that the present rumors regarding a "new Association" are not taken so seriously as they otherwise would be.

The Western Vaudeville Managers' Association is a mighty organization, as important to the Middle West as the U. B. O. is to the East. The Association has the best acts that are obtainable, handles its business in a way that wins approbation, and enjoys the confidence of the managers. Occasionally circumstances arise which lead to the least bit of complaint on the part of its integral circuits, but, with the exception of the withdrawal of Jones, Linick & Schaefer, these seldom result in any action that means anything.

Just now meetings are being held which might lead to a new body with component parts now classed as independent, and some that are now with the Association. Nothing has been done to date that is deemed binding. Money has been put up. Actions to date could not be construed as enmity to the W. V. M. A.

These sessions at which several circuits have been represented have been talkfests simply. There is a great opportunity for a circuit offering acts sixty-three weeks, but no greater than the Association now enjoys, offering, as it does, a greater period of work.

Whatever is done the player need not worry. The men discussing an independent organisation are men that can be relied upon, men who will do what they say. Men with theatres that need actors. Men willing to pay reasonable salaries. On the other hand, the W. V. M. A. has long enjoyed the confidence of show people, and will continue to do so. A circuit less will not lessen its standing.

The managers are complaining that there is a dearth of new material, which is true. Whether a new association could bring new acts here, comedy creations that are novel and amusing, is a question. Desirable acts at small money are scarce with the rapid rise that vaudeville salaries is experiencing.

Jones, Linick & Schaefer pulled away from the Association some time ago, have prospered to a remarkable degree, but they gained two important houses which have contributed greatly to their success. This firm includes three real showmen, men with means, who are not frightened at a risk. Whether their success can be duplicated by other managers is a proposition which time can only solve.

In the meantime vaudeville conditions in Chicago remain about the same as early in the year. There is a constant demand for acts. Good attractions, with some point to recommend them to managers, are eagerly sought. Mediocre attractions are often grabbed in the last minute to fill bills. The artist's representative seem to have the material pretty well cornered, and serve to hasten the regular bookings of the agencies without meeting with opposition from the players to any great extent, at least.

The vaudeville houses in Chicago are prospering to a surprising extent. The holiday spirit has not affected business as yet. The houses that are expected to do business are getting big crowds. A few houses that have previously been classified as "lemons," fail to draw. The Majestic, Palace, McVicker's, Colonial and Great Northern Hippodrome attract big crowds in the Loop—doing so well that Christmas time may see a sixth big house with vaudeville temporarily. The outlying theatres that offer big bills are drawing crowds that warrant the expenditure. The Kedzie, Wilson, Willard, Empress, Indiana, Crown, etc., etc., are making money right along. Fifty smaller houses are doing well.

The White Rats'-Actors' Union of America have moved to the Tacoma Building, La Salle and Madison Streets. Will P. Conley, who succeeded Anna Ali, will look after the W. R.-A. U. affairs here. The T. M. A. headquarters have taken the former White Rats' clubrooms.

The National, Elkhart, Ind., a new house, has been opened by the Allardt Brothers. C. E. Cole will be local manager.

Walter Keefe moved into his new offices last week in the Consumers' Building, on State Street. Samuel Baerwitz, an independent agent, also moved.

A. E. Meyers is entertaining S. M. Cohen, owner of the Hippodrome, Los Angeles. Mr. Cohen arrived last week.

Nan Halperin, formerly with Joe Howard's "Broadway Honeymoon," will be seen at McVicker's Theatre this week. Miss Halperin is in private life Mrs. Wm. B. Friedlaander, wife of the producer of the Inter-State tabloids.

Tillie Zick opens for a return engagement of the Miles Circuit next week.

The New Logan Square Theatre will open Dec. 2, playing six acts of vaudeville, booked through the W. V. M. A. W. S. Fleming, now manager of the Victoria, will have charge.

John J. Nash, of the Sullivan & Considine office here, returned this week from Indianapolis, where he attended the opening of the road shows at the Lyric Theatre.

Maurice J. Burns, formerly of Seattle, has joined the staff of the Sullivan & Considine offices here.

Bob Matthews and Al. Shayne, who recently finished a successful tour of the Orpheum Circuit, are here arranging for their new act.

The New York & Western Agency added three new houses to its long list the first week of its occupancy of the new offices in the Schiller Building. They are the Austin Theatre, in Austin, Ill.; the States, at Thirty-fifth and State, and the Monogram, at Thirty-fifth and Halsted. Changes have been made by Alfred Hamburger in his staff of house managers. R. E. Harmeyer, formerly ten years at the Studebaker, took charge of the Langley Dec. 1. W. C. Hoffman, formerly with the Saxe Amusement Co., at Milwaukee, is now in charge of the Langley. W. F. Seabury continues at the Apollo, Nat Wolf at the Ellis, and E. D. Hopson, general manager for Hamburger, is at the Twentieth Century.

The new Cafe de Luxe, at Wabash Avenue and Harrison Street, opened on Friday night of last week. The outside and inside have undergone re-modeling. Tom Chamales, the proprietor, has introduced several new ideas. Isabella Patricola directs an eight orchestra, which is a splendid musical organization. G. M. Snyder, formerly at the La Salle and Congress Hotels, is manager of the new cafe, and William Fox has charge of the amusements, booked through the W. V. M. A. The opening bill included: Isabella Patricola, Betty Wager, Meister's Singers, Mr. and Mrs. Hume, and Lillian Ritchings.

Robert Sherman is now engaged by the W. V. M. A. to produce dramatic tabloids. Those successfully produced at present are: "The Third Degree," "The Man of the Hour" and "The Wolf."

Zena Keefe and ten, open on the Pantages time Jan. 5. Barnold's dogs opens in March, and Murry K. Hill will play a return engagement for Pantages, Dec. 29.

"Court by Girls," twelve people musical comedy act, opens for the W. V. M. A. Jan. 5, placed by John B. Simon.

The Parisian Trio has been placed on the Inter-State Circuit, opening next week.

Sidney and Townley, last week at the Majestic, have been booked by the John B. Simon agency for the Inter-State Circuit, opening next week.

Stansfield, Hall and Loraine are now in their thirteenth week at the Lincoln Hippodrome, in Chicago.

Anita Dias has a long route from the Association, starting in February.

Joe Carroll got a fine route from the Association, with consecutive time, as a result of last week's showing at the Great Northern Hippodrome.

"Happiness," now on the Sullivan & Considine tour, opens for the Association in the Spring.

Benn Linn, who recently completed the Orpheum tour, is now on the Inter-State, where he is getting fine reports.

Rena Arnold, formerly of Donovan and Arnold, is now doing a single singing turn, and is making good, over the Pantages time. She is appearing this week at the Pantages Theatre, in Spokane. Miss Arnold is doing a dressing act in full view of the audience, which is a novelty that seems to take very well with the West.

Helen Gannan, the whistler and mimic, opens on the Orpheum tour Jan. 4, having received contracts shortly after C. E. Bray saw her at the Majestic, an engagement which was very successful. When she completes that tour she goes to England for eight weeks, having been put under contract by Will Collins, a London agent, in Chicago, recently.

Mrs. Edward Shayne was taken to the Michael Reese Hospital this week to undergo an operation. Mrs. Shayne is the wife of Ed. Shayne, agent in the W. V. M. A.

Sidney Schallman has booked the following acts: Temple Quartette, six weeks; Markee Bros., ten weeks; Mephisto's Cabaret, five weeks; Tyler St. Clair Trio, ten weeks, and Four Baldwins, ten weeks. These acts have been booked on the Jones, Linick & Schaefer time by Frank Q. Doyle.

James McGowan has arranged for John T. Murray, fifteen weeks of the Association time, and is arranging a route for E. F. Reynard, and also filling in time for Welch, Mealy and Bell.

The George Webster circuit will commence booking the Miles Theatre, Miles City, this week. The Victoria, Saskatoon, Can., will open Dec. 22, and will be added to the Webster circuit.

Majestic, San Antonio, Tex., opened last week. The local papers claim it is the most beautiful house in Texas. The house is on the Inter-State circuit, booked by Celia Bloom. The opening bill included: Old Soldier Fiddlers, Bond and Benton, Burns and Fulton, and Bowling and Kelso.

Robert Hall has been booked for London by Will Collins, to open in September. Mr. and Mrs. Hall have just returned from their wedding tour. Mrs. Hall was formerly Sophie Bloom.

Ethel Alten and company appeared at the Academy the first half of this week in a successful playlet entitled "Birds of a Feather."

BILLPOSTERS CONVENTION.

(*Special to* THE CLIPPER.)

CHICAGO, Dec. 6.

The twelfth annual convention of the International Alliance Billposters and Billers of America convened at the Briggs House, Dec. 1, and closed 5. The delegates were entertained by the Chicago Local for the first day or so, and very little business was transacted. Tuesday night a banquet was tendered the visitors at King's Restaurant, where Chicago Local, No. 1, furnished the cabaret performance.

The chief matter of business was the adjustment of difficulties with the circus men. A committee composed of the following waited on the circus men, who were in session Wednesday afternoon at the Auditorium: Walter Gossoin, Local 15; G. W. Lowrie, Local 8; G. Gustafson, Local 3; Dan Pheney, Local 1; Frank Purcell, Local 11, and Bert Wheeler, Local 45. This committee presented a new agreement which they asked to have recognized, the chief features of which are: The abolishment of the hold-back, a salary of $60 per month straight, to be paid weekly; 50 cents for meals and 75 cents for lodgings, with the Alliance men to have the preference at all times.

This was rejected by the circus men at the Wednesday meeting. Then the International convention voted that the committee have full power to act, but not to change the agreement in regard to salaries, lodging and meal moneys. The committee again visited the circus men on Friday, and still continued to urge the adoption of the agreement, but the circus men appeared not to have the power to sign, and hinted that it would have to be taken up with those higher up.

The committee then reported to P. F. Murphy, president of the International, that they could come to no agreement with the circus men. Mr. Murphy then stated that if the agreement was ever signed it would be signed in the presence of the committee that had presented the matter at the Auditorium, no matter if it took from one to ten years. The reasons advanced why the hold-back should be abolished, as brought out in the meeting, was that some of the circuses have been in the habit of firing their billposters from two to three weeks before the season closes, and thus the men are out their $10 per month hold-backs.

It was stated that the Alliance members lost $5,600 in salaries and hold-backs, on account of the breaking up of the Buffalo Bill Show last season, and this has made them determined that they will never again work under a hold-back system. The grievance committee reported that several shows had violated their agreements with the Alliance to the effect that men should be returned to where they originally opened. It was said that many men had been left at remote points.

The following officers were elected: P. F. Murphy, Chicago Local, 1, international president; Wm. H. McCarty, Local 2, New York, international secretary; Harry Jones, Local 4, Philadelphia, treasurer; Pat Tighe, Local 11, Cincinnati, first vice president; L. Burns, Local 33, Brooklyn, second vice president; J. Lyons, Local 17, Boston, third vice president; J. Dix, Local 5, St. Louis, fourth vice president, and W. F. Hines, Local 43, Detroit, fifth vice president. James Lampton, Local 47, Peoria, Ill., sixth vice president; J. McLarney, Local 37, Wilkes-Barre, Pa., seventh vice president. The following are the trustees: William H. McCarty, chairman; Thomas Noonan, Local 17, Boston; Fred B. Flandren, Local 18, Newark; George W. Lowrie, Local 8, Pittsburgh, is the delegate of the American Federation of Labor. The next convention will be held at Scranton, Pa., Dec. 1, 1914.

At the banquet Tuesday night "Sport" Hermann made a speech, in which he referred to the time when he was one of the boys, and made a very effective talk. Thomas Shea, president of the International Alliance of Stage Employees, also talked and advocated closer affiliations between the several organizations.

For the first time in the history of the organization San Francisco was represented in a convention, represented by A. A. Bianchi, of Local 44.

The following comprised the committee representing the circus men: W. H. Horton, general agent Ringling Bros.; Jake Newman, general agent Barnum & Bailey; R. M. Harvey, general agent for Hagenbeck & Wallace, the latter having power to sign for the Sells-Floto Show.

The Delegates.

Chicago: P. F. Murphy, Thomas Cahill, Dan Pheney, Clarence Cripnen, Leon Reeves, John Sellers, John McCormick, H. McCormick and George Elliott.

New York: W. F. McCarthy, John Wilds, John Busbee and Henry Gallagher.

Philadelphia: Harry Jones, Charles Moore and William Edwards.

Pittsburgh: George Lowrie, George Abernathy and Gus Gustafson.

St. Louis: Walter Gosolla, John Dix and Tim Hughes.

Denver: Cliff Redfield and Doc. Powers.

Indianapolis: H. Ramsey.

Minneapolis: John Carr and Zach Lukins.

Cincinnati: Pat Tighe and Frank Purcell.

Milwaukee: H. Martin and T. Vanderworth.

Omaha: Ike Kline.

Kansas City: I. C. Hayer.

Springfield, Mass.: Paul Davis.

Dayton, O.: C. Carey.

Boston: J. Lyons and Thomas Noonan.

Newark, N. J.: Fred Flendran.

New Orleans: Oscar Stickney.

Paterson, N. J.: James Hynie.

Troy, N. Y.: R. F. Mackey.

London, Ont.: Joe Levelle.

Buffalo: B. Scanlan.

Sioux City: R. Burkhardt.

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Spokane: Ben De Schmit.
Baltimore: John L. Alvater.
Wilkes-Barre Pa.: Thomas McLarney.
Montreal: William Hill (Noley) Dillon.
Scranton: Charles Hamilton.
Toronto: James Learmon.
Battle Creek and Saginaw, Mich.: T. B. Andrews.
Dallas, Tex.: Gus Cohn.
Detroit: William Hence.
San Francisco: A. J. Bianchi.
St. Paul: Bert Wheeler and John Hart.
Cleveland: F. C. Casper and Dan McCauley.
Peoria, Ill.: James Lampton.
Los Angeles: T. Comstock.
Seattle: R. M. Gilpin.
Toledo: Howard Wilson.
Birmingham: Pat Laughlin.
Oakland: C. O. Damnon.
Memphis: T. Watts.

SUCH IS LIFE IN CHICAGO.

BY GAD.

"Prince" Ottoman Zer Adusht Hanish, "little master" of the Mazazanan cult of sun worshipers, was found guilty of a jury in the United States District Court—not for having such a moniker dangling to him—but for disseminating immoral literature under the cloak of strange religious practices and Oriental mysticism.

"The "prince" will possibly serve fifteen years, and he should, before he gains freedom, become a greater worshipper of the sun than ever before.

The way of the transgressor isn't hard; it's the place he arrives at.

THE SEASON'S WORST WHEEZE

MURT—Does Eva Tanguay carry an automobile with her on the road?

NUTT—Yes. I hear she got a Ford just the other day.

Phil. Schwartz, one of our most enterprising young songwriting, has accepted a temporary position in Toledo, as writing the music score of "Sagar and Adolph" Joe. Weimer's musical cartoon comedy. Phil. always was a mighty handy boy to have around.

Try to say "Mutual Movies" fast and see how near you'll come to pushing it out correctly.

A friend of mine has a dachshund, but is going to get rid of it, as he says it is a poor dog to have around the house in the Winter, as he has to leave the door open too long when he lets him in.

Harry Spingold is in New York for a short stay.

SHE—I wonder why they call this the College Inn?

HE—Sadly) Because one is wiser when they go out than when they come in.

The day before Thanksgiving, a certain cosy bar on the Rialto served free turkey to its patrons. Several songwriters and actors were observed standing in line with a bowl of bread in one hand, waiting to place said turkey on the bread. What of it? Nothing now. We were too late. But we've got a tip they're going to pull the same thing the day before Christmas, and while we are not a song writer or an actor, we probably won't have any money then either.

The "39" dry gang has been abolished and the quack doctors have been driven from the city. Now, if they would clean up the elevated through-route, gambling in Chicago could certainly be called a dead issue.

"Sweetness Now," a musical comedy, featuring Dave Lewis, opens at the La Salle Opera House 14. Arthur Gillespie wrote the show, which is good enough recommendation. His is a Chicago chap, which is saying something else nice about him.

Owed To An Elevator.

If you're coming to Chicago,
And you've been to view the sights,
Pass not our Grand Opera House
With its George M. Cohan lights.
But don't go buy a ticket
For the pleasing show inside,
Take a tip from one who knows,
Try an elevator ride.
You won't have to wait so very long,
Not over an hour at most,
But you'll be grateful for lingering
When that funny car you view;
It may be up in a jiffy, it may be down.
As to that 'tis hard to say,
But whichever way you want to go,
It's just gone the other way.
When the car has stopped, "Are you goin' up?"
Get in, but don't you hurry;
He pulls the lever and he says,
"If it don't go, I should worry!"
Then again he yanks the lever,
While he smiles with great delight;
"Sorry, gents, their ain't no power.
But there's one railway to pass right."
Now you climb to the topmost floor,
In this building of wonders
You wheeze and cough, thro catch a glimpse
Of the show in the lower floor.
You cause down a flight, resolved to ride,
For more biting you're not keen,
But find it's down a trap door,
Bul stuck somewhere in between.
If you're coming to Chicago,
And you've the ventiresome sort,
Try to catch a glimpse
It's the great little indoor sport.

RAISING CHICKENS.

HOW A SHOWMAN LEARNED THAT PRACTICAL EXPERIENCE IS BETTER THAN ADVICE FROM POULTRY JOURNALS.

BY FLETCHER SMITH.

Ask most of the kinkers with any of the big circuses what they intend to do when they grow old, and they will reply, "Buy a little farm and raise chickens."

For their benefit and for the benefit of anyone who imagines that there is a comfortable living to be made out of raising poultry, unless you have had years of experience, let me tell you the story of a former employer of mine and how much it cost him before he made a dollar in the business.

For more than twenty years the Great Eastern Shows had paid annual visits to the smaller cities and towns throughout New England, and its owner was known and addressed by almost the same by a host of friends in every place visited. The Governor was a good-hearted old codger who, starting late in life with a small wagon show, had gradually enlarged and prospered and about the occasion at his "Twentieth Annual Triumphal Return," he boasted of an outfit of more than one hundred head of stock, a concert, a menagerie and a performance that was the equal of many of the big ones. Then, to everyone's surprise, he decided to quit the business, disposed of his circus property and settled down to lead the life of a country gentleman. He owned a farm of six hundred acres in a little town in Maine, and, in the adjacent county seat, was the best hotel in the town, and held mortgages on the other two, and was always ready to help a struggling neighbor or friend in the way of a loan, but he saw to it that he received his six per cent. per annum, which, of course, was what any good business man would do. As a boniface he was not a big success, for, besides being the possessor of a heart that beat warmly toward his fellow man, he also was burdened with a temper that often sorely needed a safety valve to keep it in check. Many he had pitched a few of his best customers head foremost into the snow, and had taken upon himself to run his hotel on a cooled his needs, with little consideration for the comforts of his guests, he found his register sameless day after day, and his former steady customers patronizing his more congenial rivals. He could stand it no longer, did his show, and believed in furnishing amusement as well as liquid refreshment to cash and all. He sent to Lewiston for a grand piano, and with it came a pianist who could play anything from ragtime to grand opera, and possessed a voice that not only filled every room in the house, but emptied them also, for every traveling man or boarder who refused to be lulled to sleep nightly with the strains of "My Gal's a Highborn Lady," or "Break the News to Mother," sung by a chorus of lusty-lunged lodgers who joined the pianist with both feet on the loud pedal. Finally these nightly carousals grated on his nerves, and one night he peeked from behind the bar, pulled the pianist off his stool, banged the cover down, and chased the crowd to the frigid night air. Then and there they placed a boycott on the showroom and its hotel. A week later he locked up the bar, boarded up the windows, and with his wife and faithful servant—a left-over from his circus—retired to his farm. But the circus magnate could not long remain idle, and one cold Winter's morning he hatched out a new scheme to bring him fame and fortune. Hatched is a very appropriate word, for after a careful reading of a poultry journal that found its way into his letter-box, he decided to engage in the poultry business. He read and re-read the glowing articles that had for of the splendid profits to be made right in one's back-yard from the product of just one incubator, and the more he read the firmer were his convictions that by going into the business on the wholesale and retail order, he could make all other poultry raisers take a back seat. When once he had decided, he did not let the brooded no interference and went at it heart and soul, might and main, heart and soul, might and main, either made a big success of it or an ignominious failure. His wife and faithful servant pleaded for him as a former master mechanic of his, who always declared, when called upon to do any piece of short-handed work, "I can't fix it nobody else can."

His first move was to write to every firm that advertised incubators for sale, and it kept him busy for a few days reading catalogues and poring over the cuts and diagrams that accompanied them. Out of the many advertisements of dealers in eggs he finally picked out a firm that made a specialty of hatched eggs and sitting hens. To this man he sent an order for 750 eggs, and to another firm a wire, calling for the immediate shipment of the incubator according to his calculation, he should have by Spring at least a hundred fully grown pullets ready for market, and he rubbed his hands as he figured out the profits that were even at that time a foot in his pockets.

In course of time the incubator and eggs arrived, and the former were set up in the cellar of his house near the furnace, and he gave employer of his a holiday to stay at work to watch them and keep the fires hot. The poor fellow went to work and spent the balance of the day in that cellar till bed time, with only a brief intermission for a bite of supper, and he kept on spending his time in nagging his faithful employer, he was fussing with the lamps or turning the eggs, and he was well nigh crazy before the allotted thirty-one days rolled around and the eggs were supposed to hatch. Everyone who has had any experience with incubators knows that it is a sudden thing to mean 75 per cent. of the eggs prove fertile, and in cases where an incubator does so it is proof of the incubator being the exception in much less. The day the boss first discovered that the eggs were beginning to hatch was too excited even to spare time for meals, and made fifty miles'ride for his faithful servant. Being a true to the core, he deemed it necessary to assist nature as much as possible, and every time he found a chick too weak to process to adopt. Some hatched plenty of fresh air, and others declared it was best to keep them warm. One advised feeding green food, another cautioned against giving anything but dry meal. For the first batch, he decided to follow the advice of the chap who recommended feeding nothing but green food and plenty of water, so he made the boss fill a pasteboard box, which was lined with a piece of damp, rich soil which could easily be laid out in sunny or cellar or behind the kitchen stove. After thoroughly soaking the soil he was instructed to sow it down with wheat or oats, and later on soon as the sprouts appeared to pull them up and feed them to the chicks. By sowing only a portion of the bed at one time he could have a constant supply of green feed on hand at all times. For the best part of a day the boss and his faithful servant carried buckets of dirt from the barn to the cellar, and a pretty little indoor garden was established behind the furnace. The boss watered and sowed, and watched daily for the appearance of the first sprouts. Meanwhile the faithful servant had fitted up a coop in the barn back a supply of chick feed, and upon this the young chicks were doing nicely. But finally he viewed that nothing but green feed was good for them it was a happy moment when he was able to give them their first handfuls of green oats. They devoured it greedily, but someone fed blindfold, for in every instance all those chicks choked to death, and the faithful servant fearful lest his employer would discover it all on account slept that night in the stable, nor ventured out in the morning till he heard the master's voice hurling maledictions upon the editor of *The Poultry Journal*. The first attempt at the business was not very night be a blooming success, but he was game and ordered another setting of eggs. This time he followed the advice of a man in a nearby town who was making a business of raising chickens and who told him to be sure that as soon as the chickens were strong enough to run around they should be placed in a yard where they could scratch and get plenty of fresh air. The boss was on the farm a little distance that had been formerly used as a ring barn, and the boss decided that this would be just the place for the new chickens. For two days he and his faithful servant put screening over the barn windows and built two yards, one for the barred rocks and the other for the leghorns. He had better luck with his second attempt, and his eggs yielded him about six hundred chickens. He kept them in the brooder and lack of room in the kitchen stove in hooks until they were able to run around, and then, one pleasant day, he moved them into the nicely constructed yard, and he went off to visit a neighbor. It was a very pleasant afternoon, and he stayed every one in bed. His faithful servant had followed his instructions to the letter, and had even let all the doors and windows of the ring barn open so that the chickens might get plenty of air. The boss was early at work, and shortly after daylight the next morning his good wife came to the house and called him out and chased out to the ring barn, where lay the 600 or more chickens frozen stiff. In this calamitous, the boss decided that he needed the assistance of a practical poultry man, and he sent for one from the city and put him in charge of that department. With the coming of the new poultry business, for he found that he was not allowed to interfere or meddle in the raising of the chicks, and that he had at least run across a man who wasn't afraid of his boss.

Automobiles next attracted his attention, and he played with them until he nearly killed himself and then unable to stand the simple life any longer, much against the wishes of his wife, he set about to build another show. A year later he was on the road again, and retired rich for the second time. A difficult task it is to wound and his methods too antiquated to keep pace with modern times. It seemed, however, that the new man made a success of the business, and he found in a year's time that he had made a several thousand dollars every year. The moral of this tale, if there be any, is for the man who knows his expert if you are going to try and accomplish something you don't know anything about. Even the boss, who thought he knew it all, found out that he could be taught.

OBSERVATIONS BY JOE HEPP.

TASMANIANS PROSPER.

Mrs. Jack Sutton favored the Western Bureau at Tom Dunn's Office, New Chicago, with a call Tuesday morning, 2, and said that the Tasmanian Troupe, which opened Monday at the Willard Theatre, on the Jones, Linick & Schaefer time, is doing splendidly, but that it is quite likely that people will be Tasmanians may not be identified with a circus cent season, although they have been a leading feature with the Hagenbeck-Wallace Shows for a number of years.

Mrs. Sutton not only has a very charming personality, but is a thorough business woman, and the friends of the late Jack Sutton (and they were legion throughout the show world) will be glad to know that the act which he originated has been footed and is being most successfully projected by Mrs. Sutton.

Well, my friend, Tom Dunn, has finished up his business affairs in the West, with which he intended to spend a lot of pleasure, and has returned to Atlantic City, where he has large interests. I have had the pleasure of Mr. Dunn's acquaintance for the last twenty years, and if there ever was a right member, he is entitled to every honor.

THE weather in Chicago during the past fortnight has been anything but agreeable, a misty gloom prevailing most of the time, but when Tom graced us with his presence it was an illumination.

TOM DUNN is a self-made man. The Bible tells us that envy is a cardinal sin, but there are times when it can't help but bemoan the fact that people have not been fortunate enough or capable enough to accumulate a bankroll such as my friend, Dunn, enjoys. He tells me he is to retire next year, and when I stop to think that this man of fortune has been accumulated within score a decade, it affords a striking contrast of what can be accomplished in this great country of ours by a man who is fundamentally right and armed with commercial sense.

TOM DUNN and I were boys together, and I predicted then that he would make his mark in the commercial world. There is no limit to the accomplishments of genius. As the said said before, the man who has the greatness is simplicity. And in spite of the fact that Mr. Dunn, in the face of well nigh insurmountable obstacles, fighting his way, step by step to supremacy in his particular field, has achieved success, he is still the same his demeanor, and he is, to-day, just as he was years and years ago, before prosperity came to him.

It's a pleasure to commingle with successful men, and particularly with those individuals who have not permitted their rapid rise in the financial world to tarnish their sterling qualities. Once a gentleman, always a gentleman, is a true adage, and my friend, Tom Dunn, is a living example of that axiom. More power to him, and I only hope that he may find it convenient to come to Chicago more often in the future.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. P. Hayden, mgr.) for week of 8: Bessie Clayton in "A Good Little Devil." For 12-20, Mme. Kenny Lipsin and an all star cast in a Yiddish production, "The Wedding Ring." Edmund Breese, in "The Master Mind."

COLONIAL (F. Ray Comstock, mgr.)—For week of 8, Helen Ware, return engagement, in "Within the Law."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 8: Bessie Clayton and company, Mlle. Vialle Rose Coulter and company, McCormack and Wallace, Raymond and Caverly, Blasett and Scott, Big City Four, and Apdale's Circus.

PROSPECT (J. W. Lyons, mgr.)—Week of 8, "The Rosary," to be followed by "The Littlest Rebel."

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 8, "The Spring Maid." For offering by Vaughn Glaser's Stock Co., with Mr. Glaser in the title role and Miss Glaser and Miss Betty Wood. "St. Elmo" week of 15.

DUCHESS (W. B. Garys, mgr.)—Week of 8, Haswell Stock Co. in "Paid In Full" week of 8. The production of "The Easiest Way" last week was a great success. Spitalny's Orchestra and pictures on Sundays.

CLEVELAND (H. D. Zirker, mgr.)—For week of 8, the Holden Players in "Rock of Ages." "The Fool" next.

MILES (Frank Rayman, mgr.)—Bill week of 8: Edwin Keough and company, in "Artfion," as the headliner; Alfred the Great, Walter and Lin Shelds, Mabel and company, Great Zamora Family, the Pia Operatic Trio, Edith Ford, and pictures.

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AT LIBERTY, GEORGE DUPREE

Comedian, Producing Director, Musical Comedy, Burlesque. Gaiety Theatre, Philadelphia, Pa.

PRISCILLA (P. E. Sears, mgr.)—Bill week of 8: Tiny Muggins, "The Chico Chico Girls," Brown and Lawson, Armanda and Gilbert, May and Brown, "The Rake Off," and pictures.

BIJOU (Drew & Campbell; mgrs.)—Vanity Fair week of 8.

EMPIRE (Geo. Chenet, mgr.) — Jean Bedini's Paisin Dance Girls week of 8.

KRICKSNACKER (E. N. Downs, mgr.)—For week of 8: "The Fall of Constantinople" pictures are the feature attraction the first half of the week, and feature films of the two and three reel variety the balance of the week's program. Music by Spitnaly's popular orchestra.

ALHAMBRA (Fred Brant, mgr.)—Gertrude Haines is soloist week of 8, and five feature plays are also offered daily, in addition to: Adams, Schaefer and company, and Fred and Annie Pelot. The Alhambra orchestra furnishes the music.

NOVES.—The Philadelphia Orchestra, led by Stokowski, will play the third of the symphony concert series, under the management of Adelia Prentis Hughes. Katherine Goodson, a soloist, will play Paderewski's Concerto.....The general distribution and showing of the more elaborate and better detailed picture plays is having a wonderful effect on the attendance at the better class theatres. Some of these are actually turning patrons away at increased prices.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) "Everyman" Dec. 8, 9; vaudeville 14, "Peg o' My Heart" 16, "Rudolph and Adolph" Xmas, matinee and night; "Little Lost Sister" 27, "Mrs. Wiggs of the Cabbage Patch" New Year's, matinee and night.

BYAN, THEATORIUM, GEM and ROYAL, pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "A Bachelor's Wife in the Wheat" Dec. 10, "Everywoman" 15, 16.

ORPHEUM (C. C. Chardoraff, mgr.)—"The Girl Question" week of 7.

LYRIC, ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures.

Buffalo, N. Y.—Star (C. P. Cornell, mgr.) "Years of Discretion" week of Dec. 8, "Milestones" 15.

TECK (Messrs. Shubert, mgrs.)—"Bought and Paid For" week of 8, "The Honeymoon Express" 15.

MAJESTIC (J. Laughlin, mgr.)—"The Littlest Rebel" week of 8, "The Land of Promise" 15 and week.

SHEA'S (M. Shea, mgr.)—Bill week of 8: Leahy's "Red Heads," Mabel Florkle Burton, McDevitt, Kelly and Lucey, Kimberly and Mohr, Brice and Gonne, Swiftwater Trio, Lynch and Zeiter, and the Kinetograph.

FAMILY (Merk & Brock, mgrs.)—Judge William Brown, of Boy City U., and William Eckstein, on "The Bay and the Law." Illustrated with motion pictures, week of 7.

LYRIC (S. M. Marcus, mgr.)—Bills week of 8: Emmet Welch and company, Itala and company, the Tanaka Long Chapron and Green, Gwynn and Gossett, and Morton's Melodists.

ACADEMY (Gus Sciesinger, mgr.)—Bills week of 8: Kimball and Lewis, Red Raven Trio, Marie and Charles, Marguerite Hall, Hong Fong, Crawford and Montrose, Hibbard and Kennedy, and Cadoine.

LAFAYETTE (C. H. Bagg, mgr.)—Belles of Beauty Row 8 and week. Ben Welch and his Burlesquers 15 and week.

GARDEN (W. F. Graham, mgr.)—Dandy Girls, with Florence Troupe, week of 8. The Rector Girls 15 and week.

Albany, N. Y.—Hermanus Bleecker Hall (Edward M. Hart, mgr.) Philharmonic Orchestra concert Dec. 8, Mme. Rosina Galli, "A Mother's Heart," 9; Josef Hofmann, in concert, 11, and photodrama, "Quo Vadis" week of 15.

GRAND (Chas. L. Robinson, mgr.)—Each performance playlet of comedy, "The Fight" for week of 8: Staloy and Birbeck, Kenny and Hollis, Five Armenians, Wm. Morris and company, Ed. Reynard and company, Mabelle and Martello's birds.

EMPIRE (Jas. H. Rhodes, mgr.)—Sam Howe's Love Makers 8-10, Rosey Posey Girls 11-13.

COLONIAL (Stacy & Perrin, mgrs) — The bills for week of 8-13 include: Gibson and Connelly, Ryan and Richfield, Lancaster and Howard and Mason, De Ball-Beck Trio, Onetti Sisters, Elliott, Belmore and Elliott, Jack and McIntyre 11, Hassell-Butler Trio, and Imperial Trio.

PROCTOR'S (Joseph Graham, mgr.)—Bills for week of 8 include: Florence Comedy Opera Company, Edna Luby and company, Taylor and company, Aerial Barnes, Evans and Edwards, the Hurleys, Al. Anderson, Wright and Conway, Dorothy Curtis, Edith Ward, and Seltzer Walzer.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, motion pictures, and concert returns.

STAR, CLINTON SQUARE, BROADWAY, PROCTOR'S ARCADE, OLYMPIAN, PALACE and WHITE WAY, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Chauncey Olcott, in "Shamoen and Shady," Dec. 8, 9; "Mutsuotsu" 11.

WIECTING (Francis I. Martin, mgr.)—B. P. O. Elks held their annual memorial service Sunday afternoon, 7, to a capacity audience. Fritz Kreisler 15, Pavlowa 16.

BASTABLE (Bastable Theatre, mgr.)—Harry Hastings' Big Show 8-10, "The Man from Home" 11, 12.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill for week of 8: Charles Kellogg, Florentine Singers, C. H. O'Donnell and company, Burley and Burley, Doc. O'Neil, Tamaras and Missonia, Mae Andora, and Lilouita.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Boston Opera Singers played to good business Dec. 1, and returned again 6. Morrow Band Concert (local) 3, 4, did well. "The Red Widow" 13.

MAJESTIC (H. D. Gibson, mgr.)—Bill week of 8: "Belles of Baville," Van Brothers, Grace Sisters, Barto and Clark, and Jewell's manikins.

MOZART (G. H. Van Demark, mgr.)—Bill week of 8: Billie Brooks and Sunshine Girls, Johnson and Wells, Perry and Elliott, Toll, Washburn's Leopards, Clifford and Douglas, the Ferrors, and Dorothy Mackaye.

New Britain, Conn.—Fox's (Wm. Thompson, mgr.) for Dec. 8-10: Helen Pingree and company, Bush and Shasta, Lonegenette, Westoff Trio, Grioff Bros., Johnny Wood, and moving pictures.

KASNER'S (F. E. McMahan, mgr.)—Vaudeville and moving pictures.

Scenic and Bijou (Dickson & Halley, mgrs.)—Pictures only.

LYCEUM (F. Nickerson, mgr.)—For week of 8, the Lyceum Stock Co. presents "Miss Hobbs."

NORTH.—Louis J. Muller has had plans drawn up for a new moving picture house, to be conducted by him in his building, which was formerly a store, and the plans will call for a seating capacity of 300. A metal front will replace the present one. A formal opening will be held on New Year's Day.....There are to be a few changes made in the Lyceum Stock Co., which has built up a fine reputation here. Francis Herbkin and wife (Emma Eberle) are to retire, and Fred Neerhouse with a company which will go on tour after the holidays. They were big favorites with the Lyceum Stock Co. Cross, leading man, and his wife (Florence Hart), and Frances McGrath will also retire Dec. 18. The people have certainly appreciated the work of Mr. Cross, and his leaving is regretted. Miss Cleveland, wife of W. W. Blair, who is in New York selecting new members for the company, will resume her position as leading lady.

Sunbury, Pa.—Chesinut Street Opera House (H. F. Byrod, mgr.) John H. Dimmolpin's Stock Co. will open Dec. 11: "Evelyn Prentice" (Blanchard Amuse. Co., mgrs.) Moving pictures.

VICTORIA (General Amuse. Co., mgrs.)—Moving pictures.

NORTH.—Isabelle Dainty, the leading lady of Himsleich's Stock Company, has captured the people of Sunbury in her sterling performance. Miss Dainty possesses attractiveness, a pleasing personality and grace. The company is one that Sunbury has played at the local theatre this season.

Altoona, Pa.—Mishler (J. C. Mishler, mgr.) moving pictures Dec. 8, 9: "Evelyn Prentice," Chas. W. Jack Reid's Burlesquers 11.

ORPHEUM (A. E. Denman, mgr.)—Bill 8-10: Pattina, Paul and Rhyan and company, the Parshleys, and Logan and Ferris. For 11-13: Five Polo Beauties, Joe Flynn, Two Colleys, and Bert Wheeler and company.

COZY, Pa.—Library (Harry W. Parker, mgr.) Knickerbocker Stock Co. Dec. 8 and week, in repertoire.

FAMILY, LYRIC and ARCADE, photoplays only.

Williamsport, Pa.—Family (E. J. Johnson, mgr.) bill Dec. 8-10: The Terrors, Lucy Tonge, Morton and Dale, Constance Whitney and company, Kelley and Lafferty, and Geo. Nagio and Girls. For 11-13: Grace Sisters, Terry and Elliott, Rose Marston, Jimmie Dunn, and Sunshine Girls.

LYCOMING (L. E. Fisk, mgr.)—Crowded houses last week. The Calomith Stock Co. present "The Girl in the Taxi" 8-10, and "The Spendthrift" 11-13.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for Dec. 8-10, photoplay "A Tender Lost Chord" with Hughie Hide; "The Little Lambs," Three Cyclonics, Nevins and Brown, and Harry Niles. For 11-13: James K. Kendall and company, "Prisoner of Zenda," photoplay; J. B. Hymer and company, James Morton and company, the Belldins, and Baker and Murray.

BROAD STREET (Francis Chase, mgr.)—Bill 8-10: Tom Linton and his Jungle Girls, La Vine-Cimeron Trio, Hilda Glyder, George Handall and company, and Jack Symonds. For 11-13: The Seven Whirlwinds, the Dancing Kennedys, Alice Hanson, Moore and Gilmore, Al. and Fannie Steadman, and photoplays.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Sunshine Girl" Dec. 7-10, Hyams and McIntyre 11, "Uncle Josh Spruceby" 12, E. H. Sothern and Julia Marlowe 13.

TOOLE (J. W. Lewis, mgr.)—Closed.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CAPITOL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

DARNELL, ROYAL and EMPRESS, pictures and songs.

Lincoln, Neb.—Olivee (F. C. Zehrung, mgr.) Dec. 8, matinee and night, "The Lure" in wrestling program 11, "That Printer of Udell's" 13.

ORPHEUM (L. M. Garman, res. mgr.)—Bill week of 8: Nellie Nichols, Ed. Wynn and company, Mitchell and Dolly Nobles, Eric Hall and Scott, Della Ross and Marcella, Rhoda and Crampton, Arco Bros., and Lambert and Ball.

LYRIC (L. M. Garman, mgr.)—Pathe's semiweekly features.

Kalamazoo, Mich.—Busby (A. Bort Estes, mgr.) "Broadway Jones" Dec. 9, Lillian Russell 15, "The Real Kiss" 18.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Vaudeville and motion pictures continue to draw fine business.

DREAMLAND (George Brasener, mgr.)—Vaudeville and motion pictures.

NORT.—A. W. Brophy, proprietor of the Yale-Majestic Theatre, with headquarters in Muskegon, paid the local office a pleasant visit.

AT LIBERTY, GEORGE DUPREE

Comedian, Producing Director, Musical Comedy, Burlesque. Gaiety Theatre, Philadelphia, Pa.

OUT OF TOWN NEWS

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.)—"The Little Lost Sister" was well acted last week by a capable company. Good sized audiences were in attendance. "Shepherd of the Hills" week of Dec. 8. "The Newlyweds and Their Baby" next.

BELASCO (L. Stoddart Taylor, mgr.)—"The Blue Bird" had good business week of 1. "Bought and Paid For" week of 8. "Within the Law," with Helen Ware, next. The wires were crossed again for the booking of week of 8. Grace George was announced to appear in her new play, "Miss Jenny O'Jones," but it was switched, and "Bought and Paid For" was substituted.

COLUMBIA (Fred G. Berger, mgr.)—"The Prodigal Judge," with George Fawcett and a fine company, was seen in Washington for the first time last week. Good business ruled. Dark week of 8. "The Last Days of Pompeii," George Kleine's pictures, for week of 15.

NATIONAL (Wm. H. Rapley, mgr.)—Billie Burke, in "The Land of Promise," drew good business week of 1. George M. Cohan, in "Broadway Jones," week of 8. William Collier, in his new play, "A Little Water on the Side," next.

POLI'S (James Thatcher, mgr.) — "St. Elmo" was well presented by the Popular Players. Richard Bubler, Theodore Roberts, Frank Shannon, Dudley Hawley and W. D. Corbott were all good. Isetta Jewel was excellent and won new honors. Louise Kent won applause for her work. It is one of the best things she has done since being a member of the Players. Helen Tracy and Marie Drofnah were good, and the rest of the company gave valuable aid in making the performance enjoyable. Good business week of 1. "The County Chairman" week of 8. "Elevating a Husband" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 8: Rough Riders Band, Jack Hendley and company, Walter Milton, Wilson and Bundy, Marion and Moore, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 8: "Woodland Memories," Seven Pretty Girls, William Lampe and company, Dougine, Douglas and dog, Garden and Gorrish, the Stillings, and Pathe's Animated Semi-Weekly. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.) — The Happy Widows had big business week of 1. The Golden Crook Co. week of 8. Roseland Girls next.

KEITH'S (Roland S. Robbins, mgr.)—The thirtieth anniversary program was one of high class vaudeville, and big business ruled for the week of 1. Bill week of 8: Jack Wilson and company, Louise Galloway and company, Gertrude Vanderbilt and George Moore, "The Purple Lady," Alberta Moore and Myrtle Young, Eddie Love and Jannette Wilbur, De Lasso Bros., Josephine Dunfee, and Pathe motion pictures. Sunday concerts do capacity.

NOTES.

THE crossing of the wires regarding bookings at local houses is getting common. This time the popular Columbia is dark, owing to a switch, and the utter impossibility of the management to get a satisfactory attraction to fill the date. The Columbia will have Maggie Teyte, in concert, matinee 9. Concert Moien Choral Society, matinee, 10. The Clover Club, of Georgetown University, in "The Maid of Marchfield," matinee, 12.

BURTON HOLMES will give an extra Travelogue on Panama Down-to-Date, Sunday matinee, 14.

POLI'S prize contest for the best play submitted by a Washington writer, has closed, and now the committee will get down to work to read the manuscripts.

"THE WHIP" is in Baltimore week of 8, and Washingtonians who want to see this play will have to hike to Baltimore, as Washington is not on the route list of this show.

"HIS SECRETARY," a play, in one act, by Mrs. Albert S. Burleson, wife of the Postmaster-General, will receive its first production at Keith's, week of Dec. 15.

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) "Fine Feathers" Dec. 7. Business has been good.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of Nov. 30 included: McDonald and company, the Provors, F. H. Harrison, Mlle. Corsello, Apollo Duo and Bertha, Nolan and Nolan, La Valle and Finney, and Hungerford and Fuller. Two reels of Association pictures, and overtures by Prof. Collier's Orchestra completed the bill.

SAENGER, QUEEN, PALACE, MUSES, REX, HIPPODROME and DREAMLAND, motion pictures only.

NOTES.—D. L. Cornelius has returned to his post as manager of the Hippodrome and Dreamland Theatres, of this city, after having been employed in a similar capacity in Monroe, La., for the Saenger Enterprises. Mr. Cornelius' many friends are glad to have him back among them. He is pushing the Mutual program and feature pictures at his theatres......J. T. Porter is still in the city and hasn't announced his plans as yet, for next season.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "Traffic in Souls" photoplay, week of Dec. 8.

POLI'S (John H. Docking, mgr.)—Bill week of 8: Sam and Kitty Morton, Hyman Adler and company, Nevins and Erwood, the Gardiner Trio, Lilian Ashley, the Bimbos, and Robert L. Dailey and company.

STAR (Geo. Nelson Teets, mgr.) is dark week of 8.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays and special feature.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, ORPHEUM and VICTORIA, moving pictures only

Zanesville, O.—Schultz (W. S. Canning, mgr.) Merry Burlesquers Dec. 11, 12, "Peg o' My Heart" 13, "Everywoman" 19, 20.

ORPHEUM (E. R. Harris, mgr.) — After twenty weeks of successful business, and presenting this city with the best of stock productions, the Barrett Players closed 6, and moved to Paducah, Ky. This house reopened 8, with vaudeville.

WELLER (E. E. Rutter, mgr.)—Warner Feature films, to good business.

HIPPODROME (Helen Morrison Lewis, mgr.) —"Our New Minister," in pictures, with Alice Joyce featured, 14.

QUIMBY (W. C. Quimby, mgr) — "From the Manger to the Cross" pictures was billed heavy for 8, 9.

GRAND and AMERICAN, motion pictures only.

Norfolk, Va.—Wells (Otto Wells, mgr.) Mabel and Edith Taliaferro, in "Young Wisdom," Dec. 8, 9. "Maggie Pepper" 10, "The Land of Promise" 13.

COLONIAL (C. C. Egan, mgr.)—Bill week of 8: Ballet Classique, Merrill and Otto, Ferry and Hanford, Jimmy Lucas, Hussey and Lee, the Randalls, and Three Arthurs.

GRANBY (Otto Wells, mgr.)—"The Warning" is booked for week of 8.

ACADEMY (Otto Wells, mgr.)—Vaudeville, changed bi-weekly, and motion pictures.

VICTORIA, AMERICAN, ARCADA, WONDERLAND, COLUMBIA, FOTOSHO and BONITA, motion pictures.

Petersburg, Va. — Academy of Music (W. H. Whitehead, mgr.) Elks' Minstrels, local, occurred Dec. 4, 5. Neil O'Brien's Minstrels are booked for 31.

LYRIC, vaudeville and pictures.

COCKADE, VIRGINIAN, IDLEHOUR and AMERICAN, motion pictures only.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) McIntyre and Heath Dec. 7, Fiske O'Hara 8, 9; Eugenie Blair 11-13.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 7-10: Selbini and Grovini, Haley and Haley, "Candy Shop Girls," Lambert and Van, and Six Castrillians. For 11-13: Ollia Young and April, Skipper, Kennedy and Reeves, "The Passenger Wreck," Matthews and Shayne, and Welch, Mealy and Bell.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, ROYAL, SANGAMO and STAR, pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) "Fine Feathers" Dec. 16, "The Soul Kiss" 20.

ROYAL, WONDERLAND, MAJESTIC and ORPHEUM, moving pictures to good business.

NOTE.—Henry Douglas, formerly leading man with "The Blindness of Virtue" Co., left here after the performance 2 to join the Pacific Coast company at Oakland, Cal.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Garden of Allah" Dec. 8-10, Blanche Ring, in "When Claudia Smiles," 11.

MAJESTIC (Gerald Fitzgerald, mgr.) — "Who's Your Friend?" 8-10, "The Lion and the Mouse" 11-13, "The Seminary Girl" and motion pictures 15.

COLONIAL, ELITE, ORPHEUM, LYRIC and NEW, motion pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Cines-Kleine "Last Days of Pompeii" pictures Dec. 7-9, Blanche Ring 10, heavyweight wrestling match, Cutler vs. Peteroff, 12; Morgan Stock Co. 14-21.

BIJOU (Harry S. Lorch, mgr.)—"The Lion and the Mouse," tabloid, 7-10; "Who's Your Friend," musical tabloid, 11-13.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) pictures and vaudeville.

REX (R. S. Wehrle, mgr.)—Pictures.

LYRIC (R. S. Wehrle, mgr.)—Pictures and vaudeville. During week of Dec. 5, Galvani, the hypnotic marvel, demonstrated his wonderful power of control of thought and actions.

VICTORIA (W. Banks, mgr.)—Moving pictures.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "The Bachelor's Baby" Dec. 9.

CACUM'S (Signor Cacum, mgr.)—Licensed motion pictures and vaudeville. James K. Hackett, in "The Prisoner of Zenda," will be feature film 17.

THE ACTOR'S INCOME TAX.

The special ruling of the Treasury Department as to the withholding of one per cent. of actors' salaries at the source to meet the income tax has been made with commendable promptness, and will prevent much confusion. An actor's income, like all other men's, is taxable under the new law when it exceeds $4,000 yearly, if he is married to a dependent wife, or $3,000 yearly if he is single. But all theatrical contracts are terminable at two weeks' notice. If a play fails, an actor who has been employed at a salary of $400 or $500 a week may be left without any income for many weeks. It is manifestly unjust to withhold at source from the pay of such an actor one per cent. of his income. At the end of any year he may find that his income is too small to be taxed, and he will be put to much unnecessary trouble to secure the return of money paid to the government.

On the other hand, there is little danger that any actor with a taxable income will contrive to evade the tax. Theatrical salaries are easily discoverable. They are not always as large, to be sure, as they are popularly reported to be, but the internal revenue inspectors will not be misled by rumors. The actor's life is all in the public gaze. His earnings can be ascertained as easily as the measure of his ability or his drawing capacity. The new ruling will, doubtless, apply also to the percentages of a star, who may be taking in money at the rate of $50,000 a year for a month or so, and then have an eleven months' enforced rest.

The Treasury Department's ruling classes the incomes of inventors and authors also among those that are "indefinite and irregular." They are indeed. So few actors, authors, and inventors will be compelled to give up one per cent. of their incomes to the Government's support that the Government would be almost as well supported if intellectual workers of these kinds were exempted from taxation.—Editorial, *New York Times*, Sunday, Dec. 7.

CHRISTMAS BENEFIT HUGE SUCCESS.

George M. Cohan's benefit for the Christmas Fund of *The New York American*, took place at the Astor Theatre on Sunday night, Dec. 7, and was a huge success, both in the matter of attendance and in financial returns, more than $8,000 being realized. The proceeds will be devoted to the purchase of toys and Christmas dinner baskets for the poor people of New York.

Sam H. Harris, of Cohan & Harris, was in charge of the stage, with Mike Simons, of Hammerstein's, as his chief aid. Cohan & Harris generously donated the theatre. The Hon. Dudley Field Malone was master of ceremonies, and Charles J. Ross announced each act. The "business end" of the enterprise was looked after by Wesley Hamer and Victor Watson, of the dramatic department of *The American*. Unlike many other benefits, the artists advertised really appeared. They included: Ann Swinburne, star of "The Madcap Duchess;" Louis Mann, Ray Cox, Barney Bernard, Georgia Caine, Bernard Granville, the Marvelous Millers, Bobby North, Rosiska Dolly and Harry Delf, Liana Carrera (Anna Held's daughter), assisted by Bobby Watson; Dorothy Jardon, Max Rogers, Julius Tannen, Charles and Mollie King, Alexander Carr, Irving Berlin, Bickel and Watson, Jack Norworth, Cross and Josephine, Hal Forde and Natalie Alt, Harry Cooper, Joan Sawyer, Adele Ritchie, Hedges Brothers and Jacobson, George White, Ralph Herz, Louise Dresser and Sidney Jarvis. Next Sunday evening another benefit will be given at the Playhouse. It will be made up of the best scenes from current successes. On Sunday evening, Dec. 21, a monster benefit will also be given at the Hippodrome.

CATHERINE TOWER ILL.

Catherine Tower, star of one of the "Within the Law" companies, was operated upon for a severe case of appendicitis at the Elm City Private Hospital, in New Haven, Conn., on Tuesday, Dec. 2, after being taken suddenly ill on the preceding night. She will be unable to resume her place in the cast for several weeks.

MARIE LLOYD MAY WED DILLON.

Aleck Hurley, the English coster comedian, and husband of Marie Lloyd, died in London, Dec. 6. This leaves Mrs. Hurley free to marry Bernard Dillon, the former English jockey, with whom she was recently deported from England.

STAGE MANAGERS SHIFTED.

Stage Manager Clark, formerly of Keith's Union Square, is now at the Palace in a similar capacity. He has been succeeded at the Union Square by Charles Marks.

HAMMERSTEIN LOSES

MUST KEEP HIS OPERA OUT OF NEW YORK, CHICAGO AND PHILADELPHIA.

The fact that the action of the Metropolitan Opera Co. in buying out Oscar Hammerstein and his son Arthur did not constitute illegal restraint of trade was established by the decision of Supreme Court Justice Pendleton, handed down by him Saturday, Dec. 6. The judge further states that the Metropolitan Opera Co. had a good and sufficient reason to enjoin any attempt of the Hammersteins to introduce grand opera in New York, Chicago, Boston and Philadelphia, in violation of the agreement entered into by the Hammersteins, not to present any such entertainment in these cities for a term of ten years from the date of the agreement.

Oscar Hammerstein states that he has transferred his contracts to the Hammerstein American Opera Company, lately incorporated at Albany, and that he will be the director of the company, which will present opera in Pittsburgh, St. Louis, Cincinnati and other cities, as the contract calls for the exemption of the four cities named, only.

Judge Pendleton says in part:

"That courts of equity will by injunction enforce restrictive covenants given as an incident to the sale of property, business and good will, within a certain limit, as hereafter pointed out, is too well settled to require the citation of authorities in its behalf. The complaint adequately sets forth a contract of sale and the covenants sought to be enforced. The defendants answered separately and each set up a separate defense.

"The first was that the contract in question was a violation of the Sherman anti-trust law, and the second that the contracts as to the plaintiff corporation were ultra vires. The defendant, Arthur Hammerstein, set up the additional defense, applicable to himself alone, that at the time the contract was entered into he had no interest in the property sold, but was only an employee.

"The act of commerce referred to has reference only to trade or commerce and only covenants and agreement which in their direct effect are in restraint of such trade and commerce come within its provisions The authorities cited are so clear that they do not bring the contract within the purview of this statute"

The court next goes thoroughly into the business of producing grand opera and points out the essential characteristics of all stage and theatrical productions as opposed to the mere commerce of buying and trading or bartering for a profit.

GRAND OPERA AND BUSINESS.

"Is the business of producing grand opera in its essential characteristics trade or commerce?" inquired the justice. Webster defines trade as 'the act or business of exchanging commodities by barter; the business of buying and selling for money.' Commerce is defined as 'the exchange of merchandise on a large scale between two different places, or the exchange of goods.'"

The court then goes back to the old case of People *vs.* Marc Klaw and others in which the burning question of "does the theatrical business constitute commerce?" was answered by a decision of the Apellate Division of the Supreme Court, holding that plays and entertainments of the stage are not articles and commodities, and that the business of controlling and leasing theatres, of producing and staging plays, is not commerce.

As for the staging of opera, its production or any other theatrical exhibition, declares the court, in exchange for the price of a ticket involves none of the elements of trade or commerce as the words are commonly understood. There is no dealing with an article of trade or commerce. The holder of a ticket pays a certain price as consideration for and to experience the gratification of an artistic scence, asserts the court. Surely such a transaction is as far removed as can be from the accepted meaning of trade and commerce.'"

Would De In Commerce.

"If the production of grand opera is trade or commerce it seems to me it will necessarily follow that every museum that exhibits pictures, every university that gives courses of instruction or lectures, every lawyer who writes a brief, every surgeon who performs an operation, and every circus, moving picture show, exhibiting pugilists, actor, or performer of any description, is engaged in 'commerce.'"

To the assertion that it was beyond the power of the Metropolitan to make such an allegedly one-sided contract, Justice Pendleton rules that: "It appears that the plaintiff is organised to give operas and theatrical representations and own all the property necessary thereto. It is difficult to see why, if the acquirement of plays and operas, houses and other properties is within its powers, the purchase of the good will of an opposition operatic or theatrical business, which must be a most valuable asset in carrying out the purposes for which it was incorporated, should not be.

"If the purchase of the defendant's business was in the corporation's power certain covenants necessary for and incidental to the protection and securing to the plaintiff of the good will were equally within its corporate right.

"Arthur Hammerstein's separate answer, raising an entirely different question and one applicable to himself alone, that he was an employee and not a part owner of the property sold under the contract, and therefore the contract as applied to him, is legally void and in restraint of trade, then comes in for an analysis at the hands of the jurist"

There was to have been opera in English at the new $450,000 opera house in January. The plan to open it on Jan. 1 with the corps of singers recently engaged by the Hammersteins in Europe was abandoned, according to an announcement made by Oscar last month. He asserted at the time that the suit brought against him by the Metropolitan forces, insisting on the right to keep him out of the field by reason of the rumored $2,000,000 consideration given him when he retired from the Manhattan Opera House, had nothing to do with the postponement. Building troubles were responsible, he said.

THE GERMAN EXPOSITION.

General interest is largely manifested in the exposition "Eva," to be given by the show interests of Europe in the "Zoo" Hall, at Berlin, Germany, from May 9 to May 24, 1914. Concessions and exhibits are rapidly being contracted for. Many interesting exhibits in the show business will be shown. Particulars can be secured from the International Artisten Loge, Friedrich Strasse 94, Berlin, N. W. 7, Germany. Max Berol Konorah is general manager of the exposition.

NEW PLAYS FOR PRINCESS.

During the present season several one act plays will be seen at the Princess Theatre, New York. They are: "A School for Mother-in-Laws," by Eugene Brieux; "The Kiss In the Dark," "Sabatage," "The Neglected Lady" and "Absinthe."

BERNARD AT THE PALACE.

It is possible that Sam Bernard will appear at B. F. Keith's Palace Christmas week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atwater, Eva
Ayers, Trixie
Allen, Maude E.
Adamson, Ethel
Arnold Margaret
Arnold, Lida
Allen Ida
Beechy, Ada
Beale, Hallie
Burns, Rose
Bennett Victoria
Eary, Rose
Bernard, Mae
Baker, Lillian
Boyer, Nancy
Chadwick, Crete
Cameron, Rose
Collum, Edwina
Cook, Minnie
Carmontelle, Hattie
Clement Hortens
Cooley, Lillian
Clark MerciaDee
Conlon, Adeline
Colurn, Nettie C
Delmar, Madelin
DuBoise, Vivian
Donaldson Ethel
DeMilt, Gertie
Dressell, Ruth
DeLanoye, May
Dixon, Belle
Dyer, Renee
Edinger Lorella
Ellison, Maude
Elliott, Mabelle
English, Dora Wilson
French, Fay
Francis, Emilie
Fayne, Vere
Fowler, Edesse
Fereman, Marie
Gay, Dot
Gibs, Darby
Gilbert, Gladys
Georgia, Lucelle
Grace, Lois
Gaden, Garland
Goodwin, Sue
Gay, Salina
Hines, Grace
Hammond, Miss "Joe"
Hubbard, Maudine
Holcomb Grayce
Hyatt, Edna
Harrington Josie
Hough, Edna
Harcourt, Leslie
Holly, Mae
Jefferson, Mrs. W. D.
Kelley, Jessie
Kincaid, Evelyn
Keaton, Grace
Keane, Mazie
Kohn, Alice
King, Ethel
Kenyon, Lilly
La Hart, Rose
Leonard, Susan
Leigh, Mabel
Lowe, Adlene
Linden Joyce B.
Lavelle, Bessie
Lappin, Eva
Long, Anna
Lesseur, Aline
LeClair, Gertie
La Fever, Dolly
Leigh, Mabel
McCoy, Beulah
Murry, Minnie
Mack, Goldie
Malloy Mrs.Dan
Mason, Maud
McElroy, Mary Jean
Mullen, Marie
McDonald Hazel
Mertyn, Lillian
McAdam Winfrd
Markwardt Mary
McArdle, Mrs.
Milliman, Virginia
Nollman, Bessie
Opel, Mrs. H.
O'Day, Ida
Purcell, Anne
Partridge, Mrs. O. E.
Pollard, Eugenie
Parrish, Lucille
Reed, Dot
Reese, Jessie
Roberts, Bobbie
Russell, Pauline
Rehm, Mrs. Geo.
Rowlston, Selma
Raymond, Sonia
Rose, Sadie
Russell, Helen Forrest
St. Leon, Elsie
Sevier, Edna
Silverton, Opal
Summers, Clare
St. Claire, Gertrude
St. John Gladys
Sumner, Pearl
Sammons Lorain
Travers, Belle
Van AustinEthel
Von Berger, Gretchen
Vernon, Isabel
White, Beueta
Wilson, Gene
West, Helen
Weir, Jean
Whittle Erminie
Weston, Ethel
Woodward, Dollie Lang
Washburn, Lillian
York, Julia
Zapata, Viola

GENTLEMEN'S LIST.

Adler, Edw.
Austin, Frank
Alvarez, Eugene
Anderson, Arche Adonis
Bradner, How.T
Bosco, Bernardo
Brown Elmer H "Baby Jim"
Bristol, Howard
Boland, Al.
Brennan, Edw.
Belford, Geo. W
Baker, Lorain
Bronson, P. V.
Burton & Bradt
Barnett, Chas.
Bankson, Ray
Bogart, Dave
Beveridge H. B
Bishop, Chester
Bidell, Raymond
Brown, Russell
Brown, J Edwin
Benard, Frank
Burk, J.
Baker, Nick A.
Bigelow, Frad A
Bisoll, Jos
Bucher, Bert
Bohme, Walt A
Bicknell, O. M.
Bester, Verne E
Beal, Eugene
Bucher, Burt
Barteno, Harry
Collier, Ralph
Clarke, Rup. H.
Cassell, C. M.
Carpenter, A. H
Castillo, Adjie
Culhane, Will E
Cook, W. J.
Callanan, Walt
Castillo, Adjieh
Coleman Ray.
Cheek, E. L.
Carlos, Chas.
Cate, B. J.
Coburn's Minst.
Conners, B. M.
Carroll, T. J.
Cash, Burleigh
Cartie, Jean
Carlos SenorDon
Coyle, Burton
Carlos, Don
Cameron, Roy
Cole, Clyde
Clark, J. A.
Carmelo, Fred
Clark, Oliver
Clure, Raymond
Carroll, Ben
Callahan, Jos.
Clements, Dudly
Dunne, E. L.
Davis, Hal
Drew, Herbt A.
Driscoll, Trumn
Dodds, E. W.
DeMar, Paul
Doremus, Geo R
DeWitt, J. R.
Deleranti, Arth.
Davis, Mark
DeKelb, Ernest
DeRassell, Rex
Day, Billy C.
Doty, Clarence
Diets, Ed B. C
Edison, A.
Evarts, Eddie
Elwin, Lorne
Edwards, Harry
Freeman, Harry
Ernest, Frank
Fowler, Edwin
Fnabbetto Bros.
Fugeay, Jack
Ferro, Mack
Fletcher, H. J.
Franklin, H. H.
Fink, Thos. L.
Fosberg, Oscar
Fenwick, F. L.
Fody, Wm. L.
Franklin, H. H.
Fanton, Joe
Fairfax PlayCo.
Gernar, Fred
Gurowitch, P.
Gould, Fred
Graham Herbert
Gordon, Geo. O.
Gilbert, Frank
Golden, R.
Gem, Austin
Gird, Harry A.
Gargani, R.
Glyndon, J. F.
Gary, Edwin
Cem, Austin
Gray, Julian
Hodgman, Thos.
Heclow, Chas.
Handon, R. H.
Hodgeman, T. H
Huntley, J. H.
Heraden, C. F.
Harris, Ray
Henderson JDW.
Herton, Walt
Harris, Bob
Herbert, Joe
Hoffman, I. K.
"Her Own Money" Co
Hathaway Frank
Howard, R. L.
Howland, O. V.
Hulme, Wm. H.
Howell, Ray C.
Harford, Jack
Irish, Frank
Jackson Wallace
Jessop, Wilfred
Johns, Harry
Johnson, Spader
Kershaw, Chas.
Kane, Jno. R.
Kirby, Lew
Katz, S.
Kennedy, T. F.
Kets, Sam
Kubeler, O.
Kolb, J. W.
King, Manny
Kelley, Artie
Kent, Richard
Kell, Geo. C.
Kershaw, Harry
Lowry, Jack
Leahy, Chas.
LeFevre Chas.
Leslie, B & Dot
Lozair, Dad
Lewis, J. Earl
Lamping, Wm.
Lombard Bros.
Libby, Frank M.
LeRoy, Vic.
Lawrence, R.
Leavitt, Ray
Logan, Fred K.
Liebernamm, O.
Loftus, F. J.
Lurning, P. J.
LaPearl, Roy
Logrenia, Chas.
Leigh, Bert
Lesler, P. B.
Logrenia, Chas.
Murphy, Myles
McHugh, Ed. A
Maddox, Frank
McMahon, John
McShane, Jack
Mack, Tom
Main, A. B.
Marshall, Geo.
McGlincey A.Jr.
Martyne, Alvin
McCabe, L. B.
Maxwell, C. M.
Mason, Jack
Matthews Ezra
Mannett, Fred
Mayer, Sydney
Minnick, Ed.
Moriarity, W. A
McDonald, Dr.
Maples, Edw. L
Morris, Jno. B.
Morrissey, T. P.
Muszar, L. R.
Morgan, Howard
Miller, Jno. M
Mathews Orville
Mack, Col. O'O
Mellen, Frank A
Miller, Louis
Montcrief, L.
Nash, A. H.
Nash, C. W.
Neff, Jno.
Nelson, Forrest
Nalon, Johnny
Nash, Frank
Newton, Harry
Olin, Bert
O'Brien, Danl.
Ortman, Al.
Powelson, C. R.
Preveau, C. A.
Poole, Reginald
Powers, L.
Pilleon, Mons.
Peckham, Ed.
Pine, Joe.
Ray, Skates
Royer, Archie
Reines Bros.
Rowley & Gay
Roberts, H. J.
Robertson, Jas.
Russell, Har. J.
Rolla, Vincent
Rowley, Jean
Ryan, F. W.
Reynolds, A. B.
Russell, Robt H
Redd, Frank
Roche, Dan
Reed, Har. Co.
"Red" StageMgr
Rose, Henry
Ruffin, Gord. H.
Ru n, Ger. N.
Renfort, Walt
Roberts, Fred H
Richmond, Vin
Springer, W. P.
Sutherland, Viv.
Sanford, Walt.
Speck, Claude
Smith, J.
Stellman, W. G.
Simms, Ed.
Stevens, H. A.
Savage, J. D.
Sanna, Herman
Stimson, Geo.
Sherman, H. B.
Speelor, Abe
Stanley Norman
Sherman, Harry
Saville, Gus C.
Stewart, F. E.
Sylvester Frank
Sheldon, W. P.
Tullis, Harry
Tephon, Cossack
Tipton, Teddy
Ueber CAFannie
Valpo, Harry
Van Camp, Mr.
West, Bert
Willson, Alf. S.
Western, Bert
Wilkinson, Gene
Wilson, Al.
Wright, oJs.
Winfield, F.
Walz, Fred
Williams, Jeff
Wellington, Jay
Woodall, Billy
Wishart, H.
White, LymanB.
Wilson, Chas. B
Wheelock, F.
Wingate, Robt.
Warner, Bob
Wall'ng, Richd.
Willison, Herbt.
Wright, J.
Youmans, Milt.
Young, Geo. O.
Young, H. W.
Zara, Great
Zeno T.&Myrtle

SEE NOTICE AT HEAD OF LIST.

FORMER ACTRESS JUMPS TO DEATH.

Mrs. Florence Worden McGregor, wife of Edgar J. McGregor 2d, stage director for Charles and Daniel Frohman, committed suicide Sunday night, Dec. 7, by jumping from a window of their apartment on the seventh floor of the Riviera, at Riverside Drive and One Hundred and Fifty-seventh Street. She struck a paved court and was dead when found. Her skull was fractured and many bones were broken.

Mrs. McGregor, who was thirty-one years old, had been suffering from a nervous disorder for some time.

GET "THE CONSPIRACY."

Robert Campbell, George H. Nicolai and Walter C. Jordan have purchased from Chas. Frohman the entire Garrick Theatre (New York) production of "The Conspiracy," and will send it on tour over the Stair & Havlin Circuit, opening on Sunday, Dec. 21, in Detroit. A long route has been laid out for the play, and the new owners have given the piece a cast which is considered in many respects superior to the company that played in it during its long run at the Garrick.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Dec. 8-13 is represented.

Abingdon, W. L., & Co., Orpheum, Minneapolis; Orpheum, Duluth, 15-20.
Adas Troupe, Unique, Minneapolis.
Adler, Hyman, & Co., Poli's, Scranton, Pa.
Adams, Maybelle, & Co., Keith's, Indianapolis.
Ahearn Bros., Orpheum, Hammond, Ind.; Orpheum, South Bend, 15-20.
Alvin, Peter H., Keith's, Providence.
Alpine Troupe, Alhambra, N. Y. C.
Alexander, Bob, Orpheum, Malden, Mass., indefinite.
Aldro & Mitchell, Orpheum, Vancouver, Can.
Alex Trio, Temple, Detroit.
Allen, Frederick, & Co., Orpheum, Spokane, Wash.
Alexander & Scott, Met. O. H., Phila.
American Comedy Four, Empress, St. Paul.
American Dancers (6), Orpheum, Harrisburg, Pa.
Anthony & Ross, Empress, San Diego, Cal.
Anson, Captain, 5th Ave., N. Y. C.
Ann, Baby, Keystone, Phila.
Apdale's Circus, Keith's, Cleveland.
"Apple of Paris," Pantages', San Fran., Cal.
Arthurs (3), Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 15-20.
"Arcadia," Keith's, Louisville.
Armstrong & Clark, Orpheum, Los Angeles, Cal.
Archer & Ingersoll, Pantages', San Fran., Cal.
Arco Bros., Orpheum, Lincoln, Neb.
Ashley, Lillian, Poli's, New Haven, Conn.
Asblyn, Belle, Orpheum, San Fran., Cal.
Asahi Troupe, Keith's, Portland, Me.
Athletas, Orpheum, Salt Lake City, U.
Aug, Edna, Empress, San Fran., Cal.
Australian Boy Scouts, Forsythe, Atlanta, Ga.
Australian Whip Crackers, Met. O. H., Phila., 11-13.
Avon Comedy Four, Keith's, Boston.
Azard Bros., Bronx, N. Y. C.
Bartos (3), Temple, Rochester, N. Y.; Lyceum, Canton, O., 15-20.

FRED & MINITA BRAD

ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Banjophiends, The, Empress, Winnipeg, Can.; Empress, Billings, Mont., 18-20.
Barton & Lovera, Empress, Winipeg, Can.
Ball, Rae Elinore, Keith's, Providence.
Barry, Mr. & Mrs. Jimmy, Bushwick, Bkln.
Baker, Belle, Keith's, Indianapolis.
Bards (4), 5th Ave., N. Y. C.
Ball & West, Colonial, N. Y. C.
Barth, Leo, Proctor's, Newark, N. J.
Barron, Jean, Shubert, Utica, N. Y.
Bartling, Anita, Shea's, Toronto, Can.
Baker, Ward, Temple, Detroit.
Barnard, Anger & Co., Orpheum, Portland, Ore.
Barns, Stuart, Orpheum, Oakland, Cal.
Barrett & Stanton, National, Boston.
Barrow & Biles, National, Boston.
Ballet Classique, Colonial, Norfolk, Va.
Baker & Murray, State St., Trenton, N. J.
Berg Bros., Casino, Monte Carlo; Casino, Nice, France, 15-Jan. 3.
Benway & Dayton, Wm. Todd Shows, Moultrie, Ga.
Bennett, Murry, Empress, Cincinnati.
Berke & Koral, Lyric, Indianapolis.
Beers, Leo, Empress, San Fran., Cal.
"Behind the Footlights," Empress, Sacramento, Cal.
Bernard & Lloyd, Orpheum, Vancouver, Can.
Bergere, Valerie, & Co., Maryland, Baltimore.
Beeson, Mme., & Co., Keith's, Cleveland.
Beaumont Bros., Shea's, Toronto, Can.
"Beauty is Only Skin Deep," Temple, Detroit.
Berends, The, Litchfield, N. D.; Catherine, N. D., 15-20.
"Beaux Arts," Orpheud, Oakland, Cal
Belleclaire & Herman, Majestic, Chicago.
Bentelle Bros., Globe, Boston.
Big City Four, Keith's, Cleveland; Keith's, Cincinnati, 15-20.
Bingham, Will, & Co., Bushwick, Bkln.
Bissett & Scott, Keith's, Cleveland.
Bimbos, The, Poli's, Scranton, Pa.
Binns & Bert, Shea's, Toronto, Can.
Bigelow, Campbell & Rayden, Keith's, Lowell, Mass.
Binns, Binns & Binns, Orpheum, Sioux City, Ia.
Finm, Bomm-B-r-r-r, Bowdoin Sq., Boston.
Bison City Four, Orpheum, Phila.
Blanche Belle, Alhambra, N. Y. C.
Black Family, Orpheum, Los Angeles, Cal.
Blake & Allen, Wm. Penn, Phila.
Boises (4), Empire, New Castle, London; Empire, Birmingham, 15-20; Empire, Sheffield, 22-27.
Bowers, Fred, V., & Co., Hammerstein's, N. Y. C.
Borden & Shanon, Shubert, Utica, N. Y.
Boudini Bros., Orpheum, Spokane, Wash.
Brads, The, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 15-20.
Brooks, Franklin A., Orpheum, Watertown, N. Y.
Brinkleys, The, Colonial, Chicago.
Brown & Blyler, Empress, Milwaukee.
Brooks & Harris, Empress, Portland, Ore.
Bruce, Duffett & Co., Empress, Portland, Ore.
Bronson & Baldwin, Keith's, Providence.
Brown, A. Seymour, & Co., Colonial, N. Y. C.
Brice & Gonne, Shea's, Buffalo.
Brown & Newman, Orpheum, Kansas City, Mo.
Brown, Willis, Family, Buffalo.
Brooks & Bowen, Keith's, Portland, Me.
Burke, John & Mae, Poli's, Worcester, Mass.
Burley & Burley, Grand, Syracuse, N. Y.
Burton, Hahn & Cantwell, Keith's, Cincinnati.
Burress, William, & Co., Orpheum, Omaha.
Burns & Kissen, Poli's, New Haven, Conn.
Byron & Langdon, Orpheum, Jersey City, N. J.
Carter, Suzanne, & Co., O. H., Claremore, Okla.; O. H., Cleveland, Okla., 15-20.
Capital City Four, Union Sq., N. Y. C.; Colonial, Erie, Pa., 15-20.
Campbell & McDonald, Empress, Ft. Wayne, Ind.
Campbell & Campbell, Empress, Los Angeles, Cal.
Canoe Girls, Empress, Seattle, Wash.
Canfield & Ashley, Alhambra, N. Y. C.
Caron & Brown, Keith's, Louisville.
Caupolican, Chief, Keith's, Indianapolis.
Castillians, The, Orpheum, Bkln.
Cameron & O'Connor, Temple, Hamilton, Can.
Carroll, Nettie, Troupe, Grand O. H., St. Louis.
Carltons, The, Orpheum, Sacramento, Cal., 11-13.
Capitaine, Alcide, Orpheum, Sioux City, Ia.
Carillo, Leo, Orpheum, Duluth.
Caryll, Dena, Orpheum, St. Louis.
Carmen, Norine, & Minstrels, Globe, Boston.
Carr, Ernest, & Co., Broadway, Phila.
Casters (4), Nixon, Phila.
Carter, The Great, Miles, Detroit.
Carson, J. B., Shea's, Buffalo.
Castelane, Academy, Buffalo.
Chung Hwa Four, Orpheum, Los Angeles, Cal.; Orpheum, Ogden, U., 15-20.
Chums (4), touring Europe.
Cheerbert's Manchurians, Palace, Chicago.
Clarke & Owen, Melbourne, Australia, indefinite.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's, Show.
Clifford, Edith, Empress, Ft. Wayne, Ind.
Clark & Verdi, 5th Ave., N. Y. C.
Clark & Hamilton, Orpheum, Bkln.
Clayton, Bessie, & Co., Keith's, Cleveland.
Cliff, Laddie, Keith's, Toledo.
Clipps Two, Orpheum, Altoona, Pa., 11-13.
Clifford & Douglass, Mizart, Elmira, N. Y.
Clark & Ward, Empress, Cincinnati.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall & Co.
Collins, Milt, Grand O. H., Pittsburgh.
Correll, Jack, & Co., Victoria, Pittsburgh.
Coltrell & Carew, Empire, Rock Island, Ill., 11-13; Englert, Iowa City, Ia., 15-17.
"Concealed Bed, The," Empress, Denver.
"Court by Girls," Empress, San Diego, Cal.
Consul & Betty, Grand O. H., Pittsburgh.
Cooper, Joe & Lew, Marylan, Baltimore.
Conway & Leland, Temple, Hamilton, Can.
Corelli & Gillette, Orpheum, Portland, Ore.
Courtiss, Katherine, Orpheum, Seattle, Wash.
Colegians (3), Orpheum, Sacramento, Cal., 11-13.
Coglin, Rosalind, & Co., Orpheum, Salt Lake City, U.
Creechas, Paul, Orpheum, Winnepeg, Can.
Coleman's Animals, Orpheum, St. Paul.
Coden & Clifford, Howard, Boston.
Coombs Bros., Grand, Phila.
Cook, Leo, Francais, Montreal, Can.
Cook, Joe, Keith's, Portland.
Cressy & Dayne, Keith's, Phila.
Crouch & Welch, Temple, Hamilton, Can.
Crawford & Montrose, Academy, Buffalo.
Cullen Bros., Empress, Los Angeles, Cal.
Cotten, James, Dominion, Ottowa, Can.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
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Care Shapiro. 1416 Broadway, N. Y. C.

Cuttys, Musical, Orpheum, Sacramento, Cal., 11-13
Cupps, The, Keystone, Phila.
D'Arcy & Williams, Empress, Tacoma, Wash.
D'Arville, Jeannette, Montreal, Can.
"Dancing Violinist," Keith's, Cleveland.
Davies Bros., Guy Bros.' Minstrels.
"Day at the Circus, A," Empress, St. Paul.
Dailey, Robert L., & Co., Poli's, Scranton, Pa.
Darrow, Mr. & Mrs., National, Boston.
Dazie, Mlle., Orpheum, Oakland, Cal.
"Dance Reveries," Orpheum, Salt Lake City, U.
Darrell & Conway, Orpheum, Sioux City, Ia.
Damerel, Geo., & Co., Orpheum, St. Louis.
Dandy Trio, Olympia, Boston.
Darmody, Bowdoin Sq., Boston.
Daniels & Conrad, Wm. Penn, Phila.
Damascus Troupe, Nickle, Lawrence, Mass., 11-13.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Frankie, Sylvia, Hyams & McIntyre Co.
De Mar, Paul, O. H., Durant, Okla., 10-12; Gaiety, Muskogee, 14-16.
Dennis Bros., Empress, Cincinnati.
De Lesso Troupe, Keith's, Washington.
Devereaux, Jack, Bushwick, Bkln.
Delmore & Lee, Colonial, N. Y. C.
De Vaux, Hubert, Orpheum, Jacksonville, Fla.
De Dio's Circus, Orpheum, Jacksonville, Fla.
De Schelle, Dorothy, & Co., Poli's, Worcester, Mass.
De Mar, Grace, Keith's, Columbus.
Demarest & Doll, Poli's, New Haven, Conn.
Delmore & Light, Orpheum, Sioux City, Ia.
Della Rosa & Marcella, Orpheum, Lincoln, Neb.
De Vine & Williams, Majestic, Milwaukee.
De Morse & Boyer, Globe, Boston.
De Witt & Stewart, Broadway, Phila.
Diamond & Brennan, Alhambra, N. Y. C.; Bushwick, Bkln., 15-20.
Diving Nymphs, Empress, Spokane, Wash.
Dietrickx Bros., Hartford, Hartford, Conn.
Dinehart & Heritage, Keith's, Portland, Me.
Dorr, Mary, Empress, Victoria, Can.
Dooin & McCool, 5th Ave., N. Y. C.
Dooley & Sales, Maryland, Baltimore.
Dorians, The, Orpheum, Jacksonville, Fla.
Dooley, Jed & Ethel, Poli's, Worcester, Mass.
Dolce Sisters, Orpheum, Seattle, Wash.
"Double Cross, The" Orpheum, Winnipeg, Can.
Dotson & Gordon, Howard, Boston.
Donnelly & Merrill, Olympia, Boston.
Downs & Gomez, Crystal, Milwaukee.
Douglas, Douglas & Dog, Cosmos, Washington.
Drew, Chas., & Co., Empress, Butte, Mont.
Drapers, The, Allegheny, Phila.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dunedin Troupe, Empress, Los Angeles, Cal.
Dupille, Ernest, Orpheum, Vancouver, Can.
Dunfee, Josephine, Keith's, Washington.
Dupree & Dupree, Orpheum, Sacramento, Cal., 11-13.
Duffy & Lorenz, Majestic, Chicago.
Du-For-Trio, Palace, Chicago.
Dupree, Fred, Wm. Penn, Phila.
Dyer, Hubert, & Co., Keith's, Providence.
Ebling Trio, Olympia, Boston.
Eden, Ruth, Bijou, Aberdeen, S. D.; Orpheum, Sioux Falls, 15-20.
Edwards, Tom, touring England.
Edinger & Cooke, Wm. Todd Shows.
Edleman, Mr. & Mrs., Nickle, Lawrence, Mass., 11-13.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Eldridge & Barlow, Forsythe, Atlanta, Ga.
Elizabeth, Mary, Proctor's, Newark, N. J.
Ellecous (3), Orpheum, Los Angeles, Cal.
El Rey Sisters, Allegheny, Phila.
Elwyn, Mr. & Mrs., & Co., Majestic, Johnstown, Pa., 11-13.
Empire Comedy Four, Proctor's, Newark, N. J.
Emmett, Hugh J., & Co., Empire, Stratford, England; Empire, New Cross, 15-20; Empire, Sheffield, 22-27; Empire, Liverpool, 29-Jan. 3.
Enigmarelle, Hipp., St. Louis; Hipp., Chicago, 15-20.
Entertainers, Four, Majestic, Milwaukee.
English & Johnson, Keith's, Portland, Me.
Ernie & Ernie, Union Sq., N. Y. C.
Errol, Bert, Orpheum, Bkln.
Eroel, Carmen, Globe, Boston.
Eugene, Carl, Troupe, Keith's, Louisville.
Evans, Billy & Clara, New Era Boat Show.
"Everybody's Doing It," Empress, Ft. Wayne, Ind.
Farjeon, Herbert & Claribel, Poli's, Hartford, Conn.
Fairman Trio, Lyric, Newark, N J., 11-13.
Fatima, Majestic, Johnstown, Pa., 11-13.
Ferguson, Dave, Empress, Spokane, Wash.
Felix & Barry Girls, Shubert, Utica, N. Y.
Ferrors, The, Mozart, Elmira, N. Y.
Fisher, Mr. & Mrs. Perkins, Empress, Spokane, Wash.

TEDDY FIELDS
"A STUDY IN CORK."

Fisher & Green, Keith's, Providence.
Fields & Hawthorne, Union Sq., N. Y. C.
"Fixing the Furnace," Orpheum, Sacramento, Cal., 11-13.
Fiddler & Shelton, Palace, Chicago.
Flechtl's Troubadours, Orpheum, Phila.
Fisher, Maybelle, Francais, Montreal, Can.
Flynn, Kitty, Union Square, N. Y. C.
Florentine Singers, Grand, Syracuse, N. Y.
Flanagan & Edwards, Orpheum, Minneapolis.
Flynn, Joe, Orpheum, Altoona, Pa., 11-13.
Foo, Lee Tung, Lyric, Indianapolis.
Foy, Eddie & Family, Shea's, Toronto, Can.
Fogarty, Frank, Keith's, Lowell, Mass.
Fox & Dolly, Orpheum, Sacramento, Cal., 11-13.
Foster & Dog, Howard, Boston.
"Four of a Kind," Keeney's, Newark, N. J., 11-13.
Ford, Eddie, & Co., Francais, Montreal, Can.
Fossatti, Francais, Montreal, Can.
Franks (2), Orpheum, Phila.
Frances, Kitty, & Co., Orpheum, Boston.
Friendly, Dan, "Bell Hop" Co.
Frostick, Humes & Thomas, Empress, Butte, Mont.
Freeman, Mourice, & Co., Empress, Butte, Mont.
Fracosi Opera Co., Empress, Sacramento, Cal.
Freeman & Dunham, Temple, Detroit.
Fred & Albert, Orpheum, Salt Lake City, U.
Francesca, Jeanette, & Co., Orpheum, Minneapolis.
Frosini, Orpheum, Duluth.
Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.
Gardner & Lorrie, Empress, San Diego, Cal.
Galloway, Louise, & Co., Keith's, Washington.
Gardner, Jack, Keith's Phila.
Gardiner Trio, Poli's, Scranton, Pa.
Gabriel, Master, & Co., Orpheum, Kansas City, Mo.
Gardner & De Vere, Allegheny, Phila.
Garden & Gerrish, Cosmos, Washington.
Geary, Arthur, Empress, Victoria, Can.
Geiger, John, Allegheny, Phila.
Germaine, Herbert, Trio, Keith's, Toledo.
Genaro & Bailey, Orpheum, Sacramento, Cal.
Georgette, Orpheum, Kansas City, Mo.
Gerard & West, Keith's, Boston.
Gillen, Edie, Panama Canal Show, White City, Chicago.
Girdeller's Dogs, Unique, Minneapolis.
Gilfoil, Harry, Hammerstein's, N. Y. C.
Gilmore & Meyer, St. James, Boston, 11-13.
Gilmore, Barney, Keith's, Lowell, Mass.
Glover, Mike, Howard, Boston.
Gossans, Bobby, O. H., Endicott, Wash.
Golden, Claude, Poli's, Springfield, Mass.; Temple, Hamilton, Can., 15-20.
Goodall, Archie, Empress, Butte, Mont.
Gordons, Bounding, Empress, Chicago.
Gordon, John R., & Co., Empress, St. Paul.
Goldsmith & Hoppe, Forsythe, Atlanta, Ga.
Gordon & Rica, Grand O. H., Pittsburgh.
Gormley & Caffrey, Orpheum, Harrisburgh, Pa.
Golden, Horace, & Co., Orpheum, Spokane, Wash.
Gordone, Robbie, Orpheum, Des Moines.
Gray, Norma Amsna, Keith's, Louisville.
Grees, Carl, 5th Ave., N. Y. C.

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One Hour Fifty Minutes
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Ten Minutes of the Hour
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"Green Beetle, The," Colonial, N. Y. C.
Green, Ethel, Grand O. H., Pittsburgh.
Grant & Hoag, Temple, Detroit.
Granville, Taylor, Orpheum, San Fran., Cal.
Gray, "Bonnie," Hartford, Hartford, Conn.
Gray & Graham, Poli's, New Haven, Conn.
Gypsy Countess, Empress, Denver.
Gwynn & Gossett, Lyric, Buffalo.
Hart, Annie, "McFadden's Flats" Co.
Hawthorne's Minstrel Maids, Star, Saskatoon, Can., 8-10; Majestic, Moose Jaw, Can., 11-14.
Harrison, West Trio, Majestic, London, Can.
Hastings & Wilson, Empress, Denver.
"Happiness," Empress, Portland, Ore.
Harveys (4), Keith's, Boston.
Hart, Marie & Billy, Keith's, Providence.
Haines, Robt. T., & Co., Bushwick, Bkln.
Hanlon & Clifton, Hammerstein's, N. Y. C.

EFFIE AND BILLY HALL
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Halley & Noble, Temple, Rochester, N. Y.
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Hanlon & Hanlon, Orpheum, Portland, Ore.
Hazard, Jack, Orpheum, San Fran., Cal.
Hamil & Abbott, Orpheum, New Orleans.
Hart, Lewis, Orpheum, Minneapolis.
Hayes, Brent, Majestic, Milwaukee.
Hayes, Ed., & Co., Palace, Chicago.
Harvey, De Vora Trio, Orpheum, Phila.
Hall, Billy, & Co., Grand, Phila.
Haviland & Thornton, Grand, Phila.
Harcourt, Daisy, Keeney's, Newark, N. J., 11-13.
Hall, James F., Keeney's, Newark, N. J., 11-13.
Harrington, Al., Francais, Montreal, Can.
Harbaug's Seals, Hartford, Hartford, Conn.
Hall, Marguerite, Academy, Buffalo.
Hanson, Alice, Broad St., Trenton, N. J., 11-12.
Handers & Milliss, Orpheum, St. Paul.
Herman Trio, Orpheum, Minneapolis; Orpheum, Sioux City, Ia., 15-20.
Herard, Empress, Kansas City, Mo.
Herman & Shirley, Empress, Seattle, Wash.
Henry & Francis, Forsythe, Atlanta, Ga.
Hera, Ralph, Colonial, N. Y. C.
Hess Sisters, Poli's, New Haven, Conn.
Herzog's Horses, Columbia, Grand Rapids, Mich.
Herlein, Lilian, Orpheum, Seattle, Wash.
Henshaw & Avery, Orpheum, New Orleans.
"Help Wanted," Gordon's Olympia, Boston.
Herskins, The, Bowdoin Sq., Boston.
Hennings, John & Winnie, Grand, Phila.
Helen, Baby, Fairmount, Phila.
Henley, Jack, & Co. Casino, Washington.
Hill & Ackerman, Moss Tour, England.
Hickey Bros (3), Forsythe, Atlanta, Ga.
Hines & Fox, Columbia, Grand Rapids, Mich.
Hibbard & Kennedy, Academy, Buffalo.
Howard Bros., Touring England.
Hogan, Gus, Ernie Marks Co.
Houghton, Morris & Houghton, Empress, San Fran., Cal.
"How Hofmeister Did It," Keith's, Indianapolis.
Howard's Ponies, Shubert, Utica, N. Y.
Hopkins, Axtell Co., Colonial, Erie, Pa.
Hoey & Lee, Orpheum, St. Paul.
Hockney & Co., Orpheum, St. Paul.
Howard, Ratliff & Co., Majestic, Chicago.
Hoops, Hoffman & Co., Keystone, Phila.
Hood, Sam, Pantages, San Fran., Cal.
Holmes & Reilly, Keith's, Lowell, Mass.
"House-Warmers, The," Keith's, Cincinnati.
Hong Tong, Academy, Buffalo.
Hunter & Ross, Lafayette, New Orleans; Princess, Hot Springs, Ark., 15-20.
Hufford & Chain, National, Boston.
Hunt, Ida Brooks, Temple, Rochester, N. Y.
Hussey & Lee, Colonial, Norfolk, Va.
Hunter & Davenport, Bowdoin S., Boston.
Hymer, John B., & Co., State St., Trenton, N. J.
Icelandic Troupe, Grand, O. H., Pittsburgh.
Imperial Grand Opera Co., Poli's, Hartford, Conn.
Inglis & Reading, Keith's, Lowell, Mass.
Ioleen Sisters, Orpheum, Winnipeg, Can.
Isamed, Keith's, Cincinnati.
Isles, Margaret, Empire, Regina, Can., 12, 13.
Jardys, The, Dominion, Ottawa, Can.
Jackson, Thomas, & Co., Shea's, Toronto, Can.
Jessica Troupe, Empress, Milwaukee.
Jennings & Dorman, Empress, Milwaukee.
Jefferson, Joe, & Co., Keith's, Providence.
Jewell's Manikins, Majestic, Elmira, N. Y.
Johnstons, Musical, Coliseum, London; Wood Green Empire 15-20; Hackney Empire 22-Jan. 3.
Johnson, Horton & Johnson, Orpheum, Jacksonville, Fla.
Jungman Family, Majestic, St. Louis.
Kaufman, Reba & Inez, Paris, France.
Kara, Empress, Ft. Wayne, Ind.
Kaufman Troupe, Keith's, Phila.
Kara, 5th Ave., N. Y. C.
Kelsey, Karl F., Hipp., Utica, N. Y.
Kelly & Mack, Virginia, Chicago.
Kelly & Galvin, Empress, Kansas City, Mo.
Kelso & Leighton, Empress, Sacramento, Cal.
Keane, Robert Emmett, Orpheum, Bkln.
Kelly & Harrison, Maryland, Baltimore.
Keatons (3), Shubert, Utica, N. Y.
Keno & Green, Poli's, Hartford, Conn.
Kenny & Rooney, Orpheum, San Fran., Cal.
Kent, S. Miller, Orpheum, Los Angeles, Cal.
Keenan, Frank, & Co., Empire, Regina, Can., 12, 13.
Kelly, Andrew, Orpheum, Denver.
Kennedy, Jack, & Co., Orpheum, Omaha.
Kenny, Nobody & Platt, Orpheum, Minneapolis.
Kennedy, Joe, & Co., Bijou, Bay City, Mich., 11-13.
Kennedys, The, Broad St., Trenton, N. J., 11-13.
Kiernan, Warren & Kiernan, Lyric, Indianapolis.
Kimberly & Mohr, Shea's, Buffalo.
Kitamura Japs, Colonial, Erie, Pa.
Kidder, Katherine, & Co., Orpheum, Los Angeles, Cal.
Kimball & Lewis, Academy, Buffalo.
Klare, Katherine, Empress, Winnipeg, Can.
Kluting's Animals, Orpheum, Denver.
Lawson & Damon, Norwood, Norwood, O. 11-13.
Lampe, William, & Co., Cosmos, Washington.
La Graciosa, Keith's, Lowell, Mass.
La Fleur, Joe, Keystone, Phila.
La Booth, Louise, Bijou, Savannah, Ga., 11-13; Majestic, Meridan, Miss., 15-20.
Lambert, Frank H., & Co., Kansas City, Mo.; St. Joe, Mo., 15-20.
La Toy Bros., Orpheum, Oakland, Cal., 8-20.
Laurence, Bert, Colonial, Bucknell, Ind., 11-13; Colonial, Harrisburg, Ill., 15-17.
Lawler, Chas., & Daughters, Unique, Minneapolis.
Lawrence, Walter N., Players, Empress, San Diego, Cal.
Ladella Comiques, Empress, St. Paul.
La Crandall, Bronx, N. Y. C.
Ladell, Rogers & Ladell, Union Sq., N. Y. C.
Lai Mon Kim, Lyric, Richmond, Va.
Lasky's "Red Heads," Shea's, Buffalo.
La Count, Bessie, Shea's, Toronto, Can.
La Croix, Paul, Temple, Detroit.
Lawrence & Cameron, Orpheum, Winnipeg, Can.
"Lawn Party, The," Orpheum, Kansas City, Mo.
Langdons, The, Orpheum, Des Moines.
Lane & O'Donnell, Orpheum, Des Moines.
La Vier, Orpheum, Des Moines.
Lambert & Ball, Orpheum, Lincoln, Neb.
Lamont's Cockatoos, Bowdoin Sq., Boston.
La Pearl, Roy, Grand, Phila.
Lazar & Dale, Nixon, Phila.
La Valls, The, Met. O. H., Phila., 11-13.

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Langton, Lucier, & Co., Keystone, Phila.
Lasell & Rowland, Lyric, Newark, N. J., 11-13.
La Rocca, Roxy, Nixon, Phila.
Les Frimini Co., Seattle, Wash., indefinite.
Leslie, Bert, & Co., Empress, Milwaukee; Unique, Minneapolis, 15-20.
Lester Trio, Empress, Los Angeles, Cal.
Lewis & Norton, Empress, Los Angeles, Cal.
Lean, Cecil, & Co., Bronx, N. Y. C.
Lester, Harry B., Keith's, Louisville.
Le Roy, Talma & Bosco, Orpheum, Bkln.
Lewis & Dody, Orpheum, Montreal, Can.
Lennet & Wilson, Orpheum, Seattle, Wash.
Lewis & McCarty, Orpheum, Oakland, Cal.
Les Gougets, Empire, Regina, Can., 12, 13.
Leonard & Russell, Orpheum, St. Paul.
Les Yost, Orpheum, St. Louis.
Lee & Cranston, National, Boston.
Leonard & Whitney, Met. O. H., Phila., 11-13.
Le Roy & Cahill, O. H., Bayonne, N. J.
Lille, Carrie, Unique, Pittsfield, Mass., 11-13; Middlesex, Middletown, Conn., 15-17.
Livingston Trio, Empress, Portland, Ore.
Linton & Lawrence, Bushwick, Bkln.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

Libonitt, Grand, Syracuse, N. Y.
Lindsay, Fred, Empire, Regina, Can., 12, 13.
"Little Parisienne," Orpheum, Sioux City, Ia.
Lorch Family, Palace Grand, Belgium, 12-18; Palace, Liege, Belgium, 19-23.
Lowe, Adelyne, & Co., Empress, San Fran., Cal.
"Louis' Christmas," Empress, San Fran., Cal.
Lo, Mario, Keith's, Boston.
Lowe & Wilbur, Keith's, Washington.
Loraine & Dudley, Keith's, Louisville.
Lorraine, Lillian, 5th Ave., N. Y. C.
Lorna & Toots Pounds, Orpheum, Portland, Ore.
Lorraine & Burk, Orpheum, Omaha.
Lockett & Waldron, Wm. Penn, Phila.
Lockwood & Van, Keith's, Lowell, Mass.
Long, Chaperon & Green, Lyric, Buffalo.
Lorettas (3), Bijou, Bay City, Mich., 11-13.
Logan & Ferris, Majestic, Johnston, Pa., 11-13.
Lucky & Yost, Orpheum, Phila.
Lucas, Jimmy, Colonial, Norfolk, Va.
Lynch & Zeller, Shea's, Buffalo.
Lyons & Yosco, Orpheum, San Fran., Cal.
Lytell, William, & Co., Keith's, Lowell, Mass.
Marco Twins, Circus Albert Schumann, Frankfurt, Germany, 8-30; Apollo, Vienna, Austria, Jan. 1-31.
Maxwell, Harvey, & Wheeler Sisters, Held's "Childhood Days."
Magee & Kerry, Orpheum, Soo Falls, S. D., 11-13; Majestic, Cedar Rapids, Ia., 15-20.
Mack & Atkinson, Empress, Ft. Wayne, Ind.
Maxwell's Dancing Girls, Lyric, Indianapolis.
Maglin, Eddy & Roy, Empress, Los Angeles, Cal.
Mays & Allman, Empress, Portland, Ore.
MacDonald, James, Empress, Seattle, Wash.
Mars, Dancing, Empress, San Fran., Cal.
Mann, Sam, & Co., Alhambra, N. Y. C.
Manda & Stone, Keith's, Indianapolis.
Macy & Higgins, 5th Ave., N. Y. C.
Marquard & Seeley, 5th Ave., N. Y. C.
Majestic Trio, Orpheum, Jacksonville, Fla.
Marie, Dainty, Poli's, Worcester, Mass.
Ma Belle & Ballet, Orpheum, Montreal, Can.
Mack & Orth, Orpheum, Salt Lake City, U.
Martin & Fabrini, Orpheum, New Orleans.
Mayhew & Taylor, Orpheum, Des Moines.
Maxine Bros. & Bobby, Orpheum, Minneapolis.
Manning, Moore & Armstrong, Orpheum, Duluth.
Mack & Williams, Palace, Chicago.
Mortiere, Laura, New Griffin, Hamilton, Can.
Mornello, St. James, Boston, 11-13.
Mayne, Frank, & Co., Nixon, Phila.
Marion & Moore, Casino, Washington.
Mackey, Dorothy, Mozart, Elmira, N. Y.
Massey, Al., Norwood, Norwood, O., 11-13.
Matthews & Shanyne, Orpheum, Peoria, Ill., 11-13.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McRae & Clegg, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 15-20.
McMahon & Chappelle, Empress, Chicago.
McGinn, Francis, & Co., Keith's, Providence.
McGreevey, Mr. & Mrs. Jack, Grand O. H., Pittsburgh.
McKinley, Nell, Nixon, Phila.
McCormick & Wallace, Keith's, Cleveland.
McGivney, Owen, Temple, Rochester, N. Y.
McConnell & Simpson, Dominion, Ottawa, Can.
McDevitt, Kelly & Lucy, Shea's, Buffalo.
McKay & Cregg, Poli's, Hartford, Conn.
McFarland, Marie, & Madam ? Orpheum, San Fran., Cal.
McCullough, Carl, Orpheum, Omaha.
McLallen & Carson, Orpheum, Kansas City, Mo.
McDonough, Ethel, Orpheum, Des Moines.
McMahon, Diamond & Clemence, Maestic, Chicago.
McAlister, Rich Trio, Globe, Boston.
Mercedes, Temple, Hamilton, Can.; Dominion, Ottawa, Can., 15-20.
Meather, Dorothy, Gerard, Phila., 11-13; Taylor O. H., Trenton, N. J., 15-17.
Mendle & Nagle, Empress, Chicago.
Merrill, Sebastian, & Co., Empress, Milwaukee.
Merian's Dogs, Orpheum, Vancouver, Can.
Meredith & Snooser, Bronx, N. Y. C.
Meredith Sisters, Hammerstein's, N. Y. C.
Merrill & Otto, Colonial, Norfolk, Va.
Melville & Higgins, Dominion, Ottawa, Can.
Merkle Sisters (4), Shea's, Buffalo.
"Mexican, The," Majestic, Chicago.
Mecca Four, Keith's, Lowell, Mass.
Milton, Joe, Hipp., Cleveland.
Millard Bros., Maryland, Baltimore; Keith's, Washington, 15-20.
"Mission Garden, The," Empress, Denver.
Milloy, Richard, & Co., Empress, Winnipeg, Can.
Mijares, Maryland, Baltimore.
Miller & Lyles, Colonial, Erie, Pa.
Millers, Juggling, Orpheum, Sioux City, Ia.
Milton & De Long Sisters, Orpheum, Kansas City, Mo.
Milton, Walter, Casino, Washington.
Morn, "Silent," Dominion, Ottawa, Can.; Orpheum, Montreal, Can., 15-20.
Mond & Salll, Empress, Tacoma, Wash.
Morandinis, Empress, Victoria, Can.
Moore & Young, Keith's, Washington.
Montambo & Wells, Keith's, Phila.
Morton & Glass, Keith's, Phila.
Morton, Ed., Bronx, N. Y. C.
Morris, Elida, & Co., 5th Ave., N. Y. C.
Montgomery & Healy Sisters, Lyric, Richmond, Va.
"Motoring," Hammerstein's, N. Y. C.
Morton, Sam & Kitty, Poli's, Scranton, Pa.
Montgomery, Marshall, Orpheum, San Fran., Cal.
Moore & Littlefield, Orpheum, New Orleans.
Monroe & Pussey, Keith's, Boston.
Morris & Allen, Broadway, Phila.
"Mother Goose," Broadway, Phila.
Morris, William, Wm. Penn, Phila.
Morrell, Frank, Met. O. H., Phila., 11-13.
Morton, Fred, Lyric, Newark, N. J., 11-13.
Moore, Goldie, Francais, Montreal, Can.
Morris, Mike, Bijou, New Haven, Conn., 11-13.
Morton's Melodists, Lyric, Buffalo.
Morris, Joe. J., & Co., State St., Trenton, N. J., 11-13.
Moore & Ulyst, Broad St., Trenton, N. J., 11-13.
Musketeers (3), Empress, Spokane, Wash.
Murphy & Nichols, Hammerstein's, N. Y. C.
Money, Edna, Orpheum, San Fran., Cal.
Muller & Stanley, Orpheum, Spokane, Wash.
Mullen & Coogan, Orpheum, Des Moines.
Murray's Dogs, Pantages', San Fran., Cal.
Mykoff & Vanity, Maryland, Baltimore.
Myrtle & Daisy, Dominion, Ottawa, Can.
Myer, Hyman, Orpheum, Oakland, Cal.
Newcomb & Williams, 116th St., N. Y. C., 11-13.
Nester & Delberg, Empress, St. Paul.
Nevins & Erwood, Poli's, Scranton, Pa.
"Neptune's Garden," Majestic, Chicago.
Nethersole, Olga, & Co., Majestic, Milwaukee.
"Night in the Baths," Empress, Tacoma, Wash.
"Night In a Police Station," Orpheum, Vancouver, Can.
Nichol Sisters, Orpheum, Jacksonville, Fla.
Nichols, Nellie, Orpheum, Lincoln, Neb.
Nosses, Musical, Eva Tanguay Show.
Norris' Baboons, Majestic, Houston, Tex.; Majestic, San Antonio, Tex., 15-20.
Norworth, Jack, & Co., Alhambra, N. Y. C.
Nugent, J. C., & Co., Orpheum, Duluth.
Oakland, Will, & Co., Poli's, Worcester, Mass.
O'Brien & Buckley, Unique, Minneapolis.
O'Farrells, The, Ringling Bros.' Circus.
Oliver & Armando, Broadway, Columbus; Gordon, Middletown, O., 15-20.
Old Boys in Blue (5), Empress, Sacramento, Cal.
Olympia Girls, Palace, Chicago.
O'Mearas, Gliding, Orpheum, New Orleans.
Onri, Archie, & Dolly, Temple, Rochester, N. Y.
O'Neil & Walmsley, Keith's, Columbus.
Orford's Elephants, Keith's, Columbus.
O'Rourke & Atkinson, Bijou, Bay City, Mich., 11-13.
Panibar, Comique, Montpelier, Vt., 11-13.
Patrick, Francesco & Warren, Lyric, Indianapolis.
Palmer, Minnie, & Co., Lyric, Newark, N. J., 11-13.

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MEYER'S GREASE PAINT, $0.10 & .20
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Payne, Nina, Empress, Kansas City, Mo.
Paulhams, The, Keith's, Indianapolis.
"Passenger Wreck, The," Orpheum, Peoria, Ill., 11-13.
Parsleys, The, Majestic, Johnstown, Pa., 11-13.
Pepper, H. L., Majestic, Tulsa, Okla., indefinite.
Petrova, Olga, Maryland, Baltimore.
Peres (4), Orpheum, Winnipeg, Can.
Pearson & Goldie, Orpheum, Sioux City, Ia.
Pearl & Johnnie, Norwood, Norwood, O., 11-13.
Perry & Hanford, Colonial, Norfolk, Va.
Pinard, Al., G. O. House, Akron, O.; Cleveland, O., 15-20.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking to Father," by GEO. ADE

"Porcelain," Keith's, Boston.
Price & Price, Empress, Spokane, Wash.
Preiles's Dogs, Temple, Rochester, N. Y.
Prince & Dearie, Hartford, Hartford, Conn.
Prevost & Brown, Poli's, New Haven, Conn.
"Purple Lady, The," Keith's, Washington.
Ranf, Claude, Keith's, Indianapolis; Keith's, Louisville, 15-20.
Raymond & Bayne, Union Sq., N. Y. C.
Raymond & Caverly, Keith's, Cleveland.
Randalls, The, Colonial, Norfolk, Va.
Ray & Hilliard, Orpheum, Montreal, Can.
Rafayette's Dogs, Poli's, New Haven, Conn.
Rankin, Virginia, Orpheum, Salt Lake City, U.
Rameses, Orpheum, New Orleans.
Ravenscroft, Charlotte, Orpheum, Minneapolis.
Ray, Ruth, Palace, Chicago.
Rayno's Dogs, National, Boston.
Rawls & Von Kaufman, Nixon, Phila.
Reeder, Orville, Orpheum, Vancouver, Can.
Remington, Mayme, & Picks, Keith's, Phila.
Reno, Geo. B., & Co., Keith's, Columbus.
Reisner & Gores, Shea's, Toronto, Can.
Reilly, Johnnie, Amusie, Birmingham, Ala.
Redford & Winchester, Orpheum, St. Paul.
Reynard, Ed., Allegheny, Phila.
Reddington & Grant, Lyric, Newark, N. J., 11-13.
Reinhold, B., & Co., Keith's, Indianapolis.
Rex's Circus, Keith's, Cincinnati.
Rio Bros. (4), touring England.
Rich & Lenore, Unique, Minneapolis.
Richards, Chris., Bronx, N. Y. C.
Richards, Great, Colonial, N. Y. C.
Richardson, Lady Constance, Hammerstein's, N. Y. C.
Rice, Sully & Scott, Orpheum, Lincoln, Neb.
Richards & Brant, Globe, Boston.
Rice, Elmer & Tom, Orpheum, Boston, 11-13.
Richberg's "Jap Dolls," Scollay Sq., Boston; Empire, Paterson, N. J., 15-20.
Rosaires, The, Forsythe, Atlanta, Ga.; Colonial, Norfolk, Va., 15-20.
Rossow Midgets, Empress, Cincinnati.
Ross & Ashton, Empress, Sacramento, Cal.
Robbins, 5th Ave., N. Y. C.
Rolandow Bros., Orpheum, Montreal, Can.
Rowe & Clinton, Majestic, Chattanooga, Tenn.
Rosine, Carl, Orpheum, Omaha.
Rogers, Will, Orpheum, St. Paul.
Romano Bros., Majestic, Milwaukee.
Ross, May, & Quartette, Olympia, Boston.
Rogers, Bill, Orpheum, Boston, 11-13.
Roof Garden Trio, Fairmount, Phila.
"Rough Rider's Band, The," Casino, Washington.
Roegger, Elsa, Orpheum, St. Paul.
Russell, Martha, & Co., Crystal, Milwaukee.
Ruggles, Helen, Orpheum, Omaha.
Ryan & Lee, Keith's, Cincinnati.
Santell, Great, Touring England.
Sandwina, Kate, Empress, Tacoma, Wash.
Samarins (6), Orpheum, Portland, Ore.
Saharet, Orpheum, Kansas City, Mo.
Sale, Chick, Orpheum, St. Louis.
Sada Kichi Trio, St. James, Boston, 11-13.
Sans Sisters, Lyric, Newark, N. J., 11-13.
Scott & Keane, Orpheum, Salt Lake City, U.
Schriner & Richards, Orpheum, Spokane, Wash.
Schooler & Dickinson, Keith's, Portland, Me.
Seldom's, Paul, "Venus," Keith's, Phila.
Seits, Herman, Howard, Boston.
Sheer, Billy, Empress, Denver.
Shreck & Percival, Empress, Kansas City, Mo.
Sherman, Van & Hyman, Keith's, Phila.
Shirley, Eva, Keith's, Toledo.
Shaw, Allen, Orpheum, Montreal, Can.
Sharp & Turek, Empire, Regina, Can., 12, 13.
Showalter, Edna, Empire, Regina, Can., 12, 13.
Shaw, Lillian, Orpheum, St. Louis.
Sisto, Wm., Keith's, Cincinnati.
Simon, Osterman & Co., Bronx, N. Y. C.
Siddons, Earl, Trio, Blanchard, Southbridge, Mass., 11-13.
Sidney & Townley, Orpheum, St. Louis.
Skating Bear, Colonial, Norfolk, Va.
Skelly, James, Kerrigan, New Albany, Ind., 11-13.
Skipper, Kennedy & Reeves, Orpheum, Peoria, Ill., 11-13.
Smiths, Aerial, touring Europe.
Smith, Volke & Cronin, Empress, San Diego, Cal.
Smith, Cook & Brandon, Orpheum, Winnipeg, Can.
Smalley, Ralph, Orpheum, Denver.
"Song Revue," Lyric, Richmond, Va.
"Song Birds," Orpheum, Omaha.
Spissell Bros. & Mack, Empress, Chicago.
"Spring Girl, The," Poli's, Hartford, Conn.
Starrett, Howard S. Jr., Ziegfeld Follies Co.
Stroud Trio, Trent, Lynchburg, Va., 11-13.
"Stick-Up Man, The," Empress, Cincinnati.
Stain's Circus, Empress, Ft. Wayne, Ind.
Stuart, Tom, Keith's, Providence.
Stevens, Edw., & Co., Keith's, Cincinnati.
St. James, W. H., & Co., Union Sq., N. Y. C.
Stone & Kalisz, Colonial, N. Y. C.
Story, Belle, Colonial, N. Y. C.
Stevens, Francis, & Co., Orpheum, Montreal, Can.
Stephens, Leona, Temple, Detroit.
Statzer, Carl, & Co., Fairmount, Phila.
Stillings, The, Cosmos, Washington.
Stone, Wanda, Keith's, Indianapolis.
Steadman, Al. & Fannie, Broad St., Trenton, N. J., 11-13.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, "The Liberty Girls" Co.
Suratt, Valeska, & Co., Bushwick, Bkln.
Sullivan, Arthur, & Co., Poli's, New Haven, Conn.
Sullys (5), Orpheum, Seattle, Wash.
Sutton, McIntyre & Sutton, Orpheum, Omaha.
Sully & Phelps, O. H., Milford, Mass., 8-20.
Swor & Mack, Orpheum, Denver.
Sweeney, Beatrice, & Co., Lafayette, New Orleans; Princess, Hot Springs, Ark., 15-20.
Swain-Ostman Trio, Shea's, Buffalo.
Tambo & Tambo, touring England.
Tannen, Julius, Shubert, Utica, N. Y.
Tancelli's Circus, Fairmount, Phila.
Tanakas, The, Lyric, Buffalo.
Tendehoa, Chief, Globe, Boston.
Thurber & Thurber, Paris, France, indefinite.

THURBER AND THURBER
MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thomas, Mr. & Mrs. Fred, Majestic, Danville, Va., 11-13; Piedmont, Charlotte, N. C., 15-17.
Thaw Dancers, Empress, Cincinnati.
Thurber & Madison, Poli's, Hartford, Conn.
Thompson, Williams, & Co., Orpheum, Winnipeg, Can.
Tiffany, Rose, & Co., Empress, Cincinnati.
Tighe, Harry, & Co., Poli's, New Haven, Conn.
Tina, Madame, Orpheum, Denver.
Tom Boys (2), Keith's, Boston.
Trovato, Keith's, Boston.
Tryon's Dogs, Orpheum, Spokane, Wash.
"Troubles of a Theatrical Rehearsal," Orpheum, Jersey City, N. J.
Tuscano Bros., Keith's, Cincinnati.
Tucker, Sophie, Orpheum, Bkln.
Types (3), Palace, Chicago.
Uessems, Keith's, Cincinnati.
Upton & Ingraham, Webster, Fisher & Levey Circuits.
Usher Trio, Orpheum, Boston, 11-13.
Vallecita's Leopards, Casino, Cannes, France; Casino, Nice, France, 15-27; Casino, Beausoliel, Monte Carlo, France, 29-Jan. 3.
Vardaman, National Amphitheatre, Sydney, Australia.
Vanderbilt & Moore, Keith's, Washington.
Van & Schenck, 5th Ave., N. Y. C.
Valveno & La Moore, Maryland, Baltimore.
Van, Chas. & Fannie, Lyric, Richmond, Va.
Van Hoven, Temple, Rochester, N. Y.
Van Brunt, Walter, Orpheum, Harrisburg, Pa.
Van, Billy B., & Beaumont Sisters, Orpheum, Portland, Ore.
Vaniers, The, Orpheum, Duluth.
Valare Sisters, Orpheum, Jersey City, N. J.
Vanfield, Dave, Bijou, Bay City, Mich., 11-13.
Versatile Trio, Poli's, Springfield, Mass. 15-20.
Vernon, Zaselle, & Co., Majestic, Milwaukee.
Vinton, Ed., & "Buster," Poli's, Hartford, Conn.; Poli's, Worcester, Mass., 15-20.
Vivian & Alton, Rickards' Tour, Australia.
Village Choir, Empress, Kansas City, Mo.
Violinsky, Keith's, Columbus.
Victor's Melange, Broadway, Phila.
Vincent & Raymond, Pantages', San Fran., Cal.
Victorine & Zolar, Keith's, Lowell, Mass.
Violin Beauties (5), Orpheum, Altoona, Pa.
Victorio & Georgetto, Bijou, Bay City, Mich.
Volant, Bronx, N. Y. C.
Vox, Valentine, Proctor's, Newark, N. J.
Vogt, Ed., Hipp., Utica, N. Y.
Von Tilzer, Albert, Empire, Regina, Can., 12, 13.
Waite, Kenneth R., Gus Sun Circuit.
Washer Bros., Touring England.
Ward, Marty, "Taxi Girls" Co.
Ward & Clark, Empress, Cincinnati.
Warren & Blanchard, Lyric, Indianapolis.
Watson & Santos, Bushwick, Bkln.
Ward & Weber, Orpheum, Jacksonville, Fla.
Wallace, Bruce, Bradley's, Putnam, Conn.
Warren & Conley, Orpheum, Denver.
Walsh, Blanche, & Co., Orpheum, Duluth.
Watson & Vivian, Bowdoin S., Boston.
Waren, Percy, & Co., National, Boston.
Walker & Ill., Orpheum, Phila.
"Water Cure, The," Proctor's, Newark, N. J.
Washburn's Leopards, Mozart, Elmira, N. Y.
Wells, Billy & Nellie, Hughs Comedians.
Wells, Lew, Empress, Tacoma, Wash.
Weber, Chas., Colonial, Erie, Pa.
Webb, Austin, & Co., Orpheum, Oakland, Cal.
Welch, Joe, Orpheum, Los Angeles, Cal.
Weir, Margaret, Olympia, Boston.
West & Von Siclin, Crystal, Milwaukee.
Weber Family, Crystal, Milwaukee.
Weston, Wm., & Co., Grand, Phila.
Weston Sisters, Fairmount, Phila.
Welch, Emmett, & Co., Lyric, Buffalo.
Welch, Mealy & Bell, Orpheum, Peoria, Ill., 11-13.
"Who Was He?" Empress, Kansas City, Mo.
Whyte, Pelzer & Whyte, Empress, Seattle, Wash.
Whitehead, Joe, & Co., Empress, Winnipeg, Can.
"When Women Propose," Keith's, Boston.
White, Clayton & Co., Alhambra, N. Y. C.
Wheeler, Bert, & Co., Orpheum, Altoona, Pa., 11-13.
Whirlwinds, Seven, Broad St., Trenton, N. J., 11-13.
Williams & Warner, Empress, Butte, Mont.
Wilbur, Gladys, Empress, Chicago.
Willisch, Empress, Tacoma, Wash.
Wilson & Rich, Empress, Victoria, Can.
Wilson, Jack, Trio, Keith's, Washington.
Winsch & Poore, Bushwick, Bkln.
Wilson, Doris, & Co., Maryland, Baltimore.
Williams & Wolfus, Keith's, Toledo.
Winslow & Stryker, Orpheum, Duluth.
Williams & Weston, Globe, Boston.
Williams & Segal, National, Boston.
Wilson & Bundy, Casino, Washington.
Woodward, V. P., Strand, Winnipeg, Can.; New Grand, Minneapolis, 15-20.
Wood & Wyde, Hammerstein's, N. Y. C.
Wood, Britt, Temple, Rochester, N. Y.
Woodruff, Henry, Orpheum, Denver.
Wood, Maurice, Orpheum, Jersey City, N. J.
Woods, Ralton Trio, Miles, Detroit.
Wood & Kellar, Nickel, Lawrence, Mass., 11-13.
"Woodland Memories," Cosmos, Washington.
Wolffheim, Elise & Eugene, New San, Springfield, O.
Wynn, Ed., & Co., Orpheum, Lincoln, Neb.
Yaw, Ellen Beach, Orpheum, Los Angeles, Cal.
Yoscarys (3), Empress, Seattle, Wash.
Yorke & Adams, Bronx, N. Y. C.
Young, Ollie, & April, Orpheum, Peoria, Ill., 11-13.
Yvette, Bushwick, Bkln.
Zeraldas, The, Proctor's, Newark, N. J.
Zimmermann, Al., Bijou, Savannah, Ga., 11-13.
Zobedie, Fred, Francais, Montreal, Can.

OUT OF TOWN NEWS

Indianapolis, Ind. — English's (Ad. F. Miller, mgr.) Edmund Breese, in "The Master Mind," Dec. 8-10. Richard Carle and Hattie Williams, in "The Doll Girl," 12, 13; "Oh! Oh! Delphine" 15-17.

MURAT (W. E. Mick, mgr.)—"From the Manger to the Cross," photoplay, for the benefit of Christ Church Child Society, week of 8. The house will be dark thereafter until Christmas.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Cost of Living" week of 8. "The Round-up" next week.

GAIETY (Heuck Opera House Co., mgrs.)—Blanche Bayard Stock Co., in "Thelma," 8-10. "In the Heart of the Rockies" 11-13.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 8 includes: Belle Baker, Chief Caupolican, B. Reinhold and company, Wanda Stona, Claud Ranf, Maybell Adam and company, Staley Trio, Paulhams Team, and the Anzelophona.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 8: Seven Dancing Girls, Burke and Korea, Warren and Blanchard, Kiernan, Walters and Kiernan, Lee Tung Foo, and Patrick, Francisco and Warren.

COLUMBIA (George Millar, mgr.)—Billy W. Watson and the Girls from Happyland week of 8.

MAJESTIC (J. E. Sullivan, mgr.)—May Howard and her Girls from All Nations week of 8.

NOTE.—During the teamsters' strike last week the hauling of the properties, scenery and baggage of the attractions appearing at the local houses was permitted by the strikers.

Lowell, Mass. — Keith's (Ben Pickett, mgr.) bill for Dec. 8 and week: Ruth Lockwood, Harry Van and the Mecca Four, Inglis and Reading, Barney Gilmore, La Graciosa, William Lytell and company, Holmes and Reilly, Victorino and Zolar, and Pathe's Weekly.

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players present "Blue Jeans" for 8 and week. "Jim the Penman" next.

OPERA HOUSE (Will Howe, mgr.)—The Boston Opera Co., nine pictures, and songs by Bernard Horan, 13.

PLAYHOUSE (J. H. Tibbetts, mgr.)—Landers' Comedians, in stock burlesque, 8 and week.

ACADEMY (Will White, mgr.)—Universal motion pictures and illustrated songs by C. Harry Gammons.

COLONIAL (S. Knopf, mgr.)—Motion pictures and illustrated songs.

JEWELL (Haysoot & Toplan, mgr.)—Mutual program and Margaret McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Moving pictures and Nola Daggett, in illustrated songs.

ALHAMBRA, PREMIER, PASTIME and SCENIC, pictures only.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Davenport, Ia., 12, Rockford, Ill., 17.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.
"All Aboard"—Lew Fields'—Pittsburgh 8-13.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"Arm of the Law"—Wee & Lambert's—Rochester, N. Y., 11-13, Providence, R. I., 15-20.
Brian, Donald—G. O. H., N. Y. C., 8-13.
Barrymore, Ethel—Empire, New York, indefinite.
Burke, Billy—Roanoke, Va., 10, Lynchburg 11, Norfolk 12, 13, Trenton, N. J., 15, Lancaster, Pa., 16, Harrisburg 17, Reading 18, Atlantic City, N. J., 19, 20.
Boston Opera Co.—Lawrence, Mass., 10.
"Bachelor's Honeymoon, A" (A. Mayo Bradfield, mgr.)—No. Yakima, Wash., 11, Ellensburg 12, Cle Elum 13.
"Blindness of Virtue, The"—Los Angeles, Cal., 7-13.
"Ben-Hur"—Knoxville, Tenn., 12, 13, Memphis 19, 20.
"Bought and Paid For"—Olympic, Chicago, 14-Jan. 3.
"Bought and Paid For"—Belasco, Washington, 8-13.
"Broadway Jones"—Ft. Worth, Tex., 1, 11, Dallas 12, 13, Waco 15, Austin 16, San Antonio 17, Houston 18, Galveston 19, Beaumont 20.
"Baby Mine"—Vandergrift, Pa., 10, Tarentum 11, Blairsville 12, Johnstown 13, Butler 15, Uniontown 16, Morgantown, W. Va., 17.
Carle-Williams—Columbus, O., 10, Dayton 11, English's O. H., Indianapolis, 12, 13, Studebaker, Chicago, 14, indefinite.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Chicago Grand Opera—Auditorium, Chicago, indefinite.
Collier, Wm.—Ford's, Baltimore, 8-13, National, Washington, 15-20.
Cohan, Geo.—Washington 8-13.
Crane, Wm.—Garrick, Phila., 8, indefinite.
Crosman, Henrietta—Majestic, Bkln., 8-13.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—Gaiety, San Fran., Cal., 8-13, Los Angeles 15-20.
"Confession, The" (Frank C. Rhoades, mgr.)—Toronto, Can., 8-13, Buffalo, N. Y., 15-20.
"Common Law, The"—Cincinnati 8-13, St. Louis 15-20.
"Common Law, The"—San Fran., Cal., 8-20.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—Indianapolis 8-13.
Drew, John—Princess, Toronto, Can., 8-13.
De Koven Opera—Keokuk, Ia., 12, Quincy, Ill., 13.
"Divorce Question, The" (Fred Douglas, mgr.)—Prospect, New York, 8-13.
"Damaged Goods"—Tremont, Boston, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Bkln., 8-13, Jersey City 15-20.
Eltinge, Julian—Portland, Ore., 10-13, Butte, Mont., 15, Minneapolis, Minn., 18-20.
"Excuse Me"—West End, New York, 8-13.
"Everywoman"—Henry W. Savage's—Mansfield, O., 10, Youngstown 11-13, Lima 15, 16, Newark 17, 18, Zanesville 19, 20.
"Escape, The" (Rowland & Clifford, mgrs.)—Victoria, Chicago, 8-20.
Fiske, Mrs.—San Fran., Cal., 8-20.
Forbes-Robertson—Shubert, New York, indefinite.
Ferguson, Elsie—Lyceum, New York, 8-20.
"Family Cupboard, The"—Playhouse, New York, indefinite.
"Follies of 1913"—Ziegfeld's—Illinois, Chicago, 7, indefinite.
"Fight, The"—Blackstone, Chicago, 6, indefinite.
"Fine Feathers," No. 1—H. H. Frazee's—Meridian, Miss., 10, Atlanta, Ga., 11-13, Birmingham, Ala., 15, Selma 16, Mobile 17, Pensacola, Fla., 18, Montgomery, Ala., 19, Macon, Ga., 20.
"Fanny's First Play"—Montreal 15-20.
"Fine Feathers," Southern—Elwood, Ind., 10, Anderson 11, New Castle 12, Liberty, O., 13, Connersville, Ind., 15, Hamilton, O., 16, Greensburg, Ind., 17, Columbus 18, Seymour 19, Bedford 20.
"Fine Fearthers," Western—Salina, Kan., 10, Newton 11, Hutchinson 12, Wichita 13, Arkansas City 15, Anthony 16, Alva, Okla., 17, Cherokee 18, Enid 19, Hennessey 20.
"Fine Feathers," Eastern—Barrie, Can., 10, Orillia 11, Lindsay 12, Peterboro 13, 14, Belleville 15, Brockville 16, Ogdensburg, N. Y., 17, Plattsburg 18, St. Albans, Vt., 19, Sherbrooke, Can., 20.
"Freckles"—Detroit 7-13.
"Firefly, The" (Geo. A. Edes, mgr.)—Ft. Smith, Ark., 10, Muskogee, Okla., 11, Okla. City 12-14, Durant 15, Dallas, Tex., 16, 17, Sherman 18, Denison 19, Paris 20.
Gorman's, Mus. Com. Co.—Greenfield, Mass., 8-10.
"Good Little Devil, A"—O. H. Cleveland, 8-13.
"Garden of Allah"—Kalamazoo, Mich., 8-10, Jackson 11-13.
"Girl of My Dreams, The"—Memphis, Tenn., 12-14.
"General John Regan"—Liebler & Co.'s—Hudson, N. Y., indefinite.
"Girl of the Underworld, The"—Emporium, Pa., 10, Du Bois 11, Clearfield 12, Houtzdale 13, Curwensville 15, Barnesboro 18, Gallitzin 19, Bellefonte 20.
"Girl and the Stampede, The"—Norton & Lambert's—Connellsville, Pa., 11, Somerset 12, Boswell 13, Meyersdale 15, Berlin 16, Brownsville 17.
"Great Adventure, The"—Majestic, Boston, 8, indefinite.
"Governor's Lady, The"—Cincinnati 8-13.
"Girl from Mumm's, The"—Denver, Colo., 8-13.
"Great Divide"—Primrose & McGillan's—Springfield, Ill., 13.
"Girl and the Tramp, The" (Fred Byers, mgr.)—Clovis, N. Mex., 10, Texico 11, Clarendon, Tex., 12.
Hyams & McIntyre (Jos. M. Gaites, mgr.)—Kansas City, Mo., 7-13, St. Louis 14-20.
Hackett, Jas. K.—Quincy, Ill., 11.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hackett, Norman—Charlotte, N. C., 10.
Hitchcock, Raymond—Cohan's, Chicago, indefinite.
"High Jinks"—Lyric, New York, indefinite.
"Help Wanted"—Cort, Chicago, 22, indefinite.
"Her Own Money"—Majestic, Jersey City, 8-13.
"Hans Hanson" (N. J. Loranger, mgr.)—Deep River, Ia., 10, Montezuma 12, New Sharon 13.
"Her Son" (John G. Rae, mgr.)—Herman, Minn., 10, Benson 11, Wilmar 12, Granite Falls 13, Springfield 14, Ellsworth 20.
"Hoopy Hooligan"—Bijou, Birmingham, Ala., 8-13.
"Hop o' My Thumb"—Manhattan O. H., New York, indefinite.
Irwin, May—San Diego, Cal., 11, 12.
"Iole"—Apollo, Atlantic City, N. J., 8-10, Hartford, Conn., 11-13.
Janis-Montgomery & Stone—Colonial, Boston, indefinite.
"Joseph and His Brethren"—Springfield, Mass., 8-13.
Kalich, Bertha—Knickerbocker, New York, 8-20.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Lewistown, Mont., 10, Moore 11, Harlowton 12, Livingston 15, Columbus 16, Red Lodge 17, Bridger 18, Powell, Wyo., 19, Cody 20.
"King of the Cattle Ring, The"—Alice, Tex., 10, Laredo 11.
Lewis, Dave (Rowland & Clifford, mgrs.)—Logansport, Ind., 13, Chicago 14-Jan. 10.
Lipman, Mme.—Nixon, Pittsburgh, 15-17, Euclid Ave., Cleveland, 18-20.
"Little Cafe, The"—New Amsterdam, New York, 10, indefinite.
"Little Miss Brown"—Royal, New York, 8-13.
"Little Millionaire, The" (C. Howard Leigh, mgr.)—Hattiesburg, Miss., 10, Meridian 11, Selma, Ala., 12, Montgomery 13, Tuscaloosa 15, Talladega 16, Cedartown, Ga., 17, Carlerville 18, Rome 19, Gadsden, Ala., 20.
"Little Women"—San Bernardino, Cal., 11, San Diego 12, 13, Los Angeles 15-27.
"Lure, The"—Omaha, Neb., 11-13.
"Life's Shop Window" (Walter Orr, mgr.)—La Orange, Ind., 10, Napanee 11, Fowler 12, Kankakee, Ill., 14.
"Little Lost Sister" (Lee D. Ellsworth, mgr.)—Big Timber, Mont., 10, Livingston 11, Bozeman 12, Butte 13, Great Falls 14, Helena 15, Hamilton 16, Missoula 17, Wallace, Ida., 18, Spokane, Wash., 19, Lewiston 20.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—Bkln., 8-13, New York City 15-20.
"Little Miss Brown"—Los Angeles, Cal., 7-13.
"Lure, The"—Shubert, Newark, N. J., 8-13.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Dublin, Ga., 10.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Waucoma, Ia., 10, New Hampton 11, Riceville 12, McIntire 13, Dexter, Minn., 14, West Concord 15, Wanamingo 16, Stewartsville 17, Spring Valley 18, Osage, Ia., 19, Elma 20.
"Littlest Rebel, The"—Buffalo 8-12, Cleveland 15-20, Pittsburgh 24-29.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Macdonald, Christie—Liberty, N. Y. C., indefinite.
McGinley, Bob and Eva—Wimbledon, N. Dak., 10, 11, Harvey 12, 13, Manfred 16, 17.
McIntyre & Heath—American Music Hall, Chicago, 7-20.
Maude, Cyril—Wallack's, New York, indefinite.
Mann, Louis—Harris, New York, indefinite.
"Marriage Game, The"—John Cort's—Comedy, New York, 29, indefinite.
"Milestones"—Syracuse, N. Y., 11-13.
"Mutt and Jeff in Panama" (Archie Makenzie, mgr.)—Canton, Ill., 10, Bloomington 11, Streator 12, Ottawa 13, La Salle 14, Pontiac 15, Kankakee 16, Gary 17, La Porte, Ind., 18, Michigan City 19, So. Bend 20.
"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Moberly, Mo., 10, Kirksville 11, Trenton 12, Chillicothe 13, St. Joseph 14-17, Leavenworth, Kan., 18, Lawrence 19, Topeka 20.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Pasadena, Cal., 10, Oxnard 11, Ventura 12, Santa Barbara 13, Long Beach 14, Los Angeles 15-20.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Newark, N. J., 8-13, New York 15-20.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Chicago 7-13, Peoria, Ill., 14-20.
"Missouri Girl," Eastern—Merle H. Norton's—Edna, Tex., 10, Victoria 12, Hallettsville 16, Bay City 17, Temple 22.
"Man on the Box"—Geneseo, Ill., 10, Cambridge 11, Chillicothe 12, Henry 13.
"Missouri Girl," Western—Norton & Rith's—Edmonton, Alb., Can., 8-13, Calgary 15-20.
"Man Inside, The"—Belasco's—Criterion, New York, indefinite.
"Master Mind, The"—Edmund Breese—Indianapolis 8-10.
"Man From Home"—Fulton, N. Y., 10, Syracuse 11-13, Worcester, Mass., 15-20.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Madcap Duchess, The"—Globe, New York, indefinite.
"Modern Girl, A"—Cort, Chicago, indefinite.
"Madam X" (W. M. Gilman, bus. mgr.)—Atlantic, Ia., 12, Marshalltown 13, Ottumwa 14, Winterset 15, Perry 16, Hampton 17, Waverly 18, Waterloo 19.
"Master Mind, The"—Willis Granger—Elizabeth, N. J., 8-10, Atlantic City 11-13.
Nazimova, Mme.—Hollis, Boston, 8-13.
Norris Musical Comedy Co. (J. H. Johnson, mgr.)—Ballinger, Tex., 8-10, Coleman 11-13, Brownwood 15, Brady 16, Temple 18, Waxahachie 19, Cleburne 20.
National Opera Co.—Montreal, Can., 8-13.
"Nearly Married"—Gaiety, New York, 8-20.
"Newlyweds"—Academy, Washington, 15-20.
Olcott, Chauncey—Syracuse, N. Y., 10.
"One Woman's Life" (Frank Hunt, mgr.)—Dayton, O., 8-13, Detroit, Mich., 14-20.
"Officer 666" (Frank Holland, mgr.)—Youngstown, O., 8-10, Akron 11-13, Columbus 15-17, Dayton 18-20.
"Old Homestead"—Broadway, Bkln., 8-13.
"One Day"—National, Chicago, 7-13.
"Officer 666"—Southern—Quanah, Tex., 10, Wichita Falls 11, Gainesville 12, McKinney 13.
"Oh! I Say"—Casino, New York, indefinite.
Post, Guy Bates—Montreal, Can., 8-13.
Patton, W. B. (Frank B. Smith, mgr.)—Warrensburg, Mo., 10, Butler 11, Iola, Kan., 12, Parsons 13, Galena 14, Vinita, Okla., 15.
Pavlowa—Auditorium, Chicago, 14, N. Y. C., 19.
Padden, Sarah—Kansas City, Mo., 7-13.
"Pleasure Seekers, The" (Lew Fields & Marcus Loew, mgrs.)—Winter Garden, New York, indefinite.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Peg o' My Heart"—Morosco's—Detroit, Mich., 8-13, Youngstown, O., 15-17, Akron 18-20.
"Peg o' My Heart"—Morosco's—Raleigh, N. C., 10, Winston-Salem 11, Charlotte 12, 13, Statesburg 15, Asheville 16, Spartansburg 17, Greenville 18, Columbia 19, 20.
"Polly of the Circus" (Weis & Moxon, mgrs.)—New Orleans 7-13.
"Peg o' My Heart"—Morosco's—Parkersburg, W. Va., 10, Marietta, O., 11, Cambridge 12, Zanesville 13.
"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—Falls City, Neb., 10, Pawnee 11, Tecumseh 12, Beatrice 13, Marysville, Kan., 15, Wymore, Neb., 16, Washington, Kan., 18, Mankato 19, Belleville 20.
"Pirate, The" (O. P. Farrington, mgr.)—Berwick, Pa., 10, Bloomsburg 11, Towanda 12, Lock Haven 13.
"Prunella"—Booth, New York, indefinite.
"Price She Paid," Dubinsky Bros.', Eastern—Manito, Ill., 12, Tremont 13.
"Price She Paid," Northern—Collins, Ia., 12, Melbourne 13.
"Poor Little Rich Girl, The"—Powers', Chicago, indefinite.
"Price She Paid," Central—Enfield, Ill., 12.
"Price She Paid," Southern—Gonzales, Tex., 10.
"Passing Show of 1913"—De Kalb, Bkln., 8-13.
"Pasing Show of 1012"—De Kalb, Bkln., 8-13. Springs 11, Rawlings 12, Laramie 13, Greeley, Col., 15, Longmont 16, Colorado Springs 18, Raton, N. Mex., 20.
"Quaker Girl, The"—Knoxville, Tenn., 10.
Rogers & Craemer's Negro Players—Charleston, S. C., 10, Augusta, Ga., 11, Savannah 12, 13, Jacksonville, Fla., 15-16.
Richards, George, & Co.—Evansville, Ind., 8-10, Terre Haute 11-13.
"Rosary, The" (Coast)—El Paso, Tex., 10, 11.
"Rosary, The"—Rowland & Clifford's—Cleveland 8-13, Chicago 14-Jan. 3.
"Rackety-Packety House"—La Salle, Chicago, 8-13.
"Rose Maid, The"—Bisbee, Ariz., 10, Douglas 11, El Paso, Tex., 12, Tucumcari, N. Mex., 15, Amarillo, Tex., 16, Childress 17, Quanah 18, Wichita Falls 19, Gainesville 20.
"Romance"—Princess, Chicago, indefinite.
"Red Widow, The" (P. H. Niven, mgr.)—Corning, N. Y., 10, Ithaca 11, Elmira 12, Hornell 13, Bradford, Pa., 15, Warren 16, Meadville 17.
Sothern and Marlowe (Claxton Wilstach, mgr.)—Cedar Rapids, Ia., 10, 11, St. Joseph, Mo., 12, 13, Topeka, Kan., 15, Wichita 16, Okla. City, Okla., 17, Dallas, Tex., 18, 19, Ft Worth 20.
Starr, Frances—Detroit 8-13.
Sidney, George (A. W. Herman, mgr.)—Louisville 7-13, Chicago 14-27.
Shea, Thos. E.—Providence, R. I., 8-13, Elizabeth, N. J., 15-17.
Sanderson, Julia—Forrest, Phila., 8-20.
Swedish Players—Springfield, Mass., 17.
"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Richfield Springs, N. Y., 10, West Winfield 11, Oriskany Falls 12, Hamilton 13, Shelburne 15, Oxford 16, Greene 17, Marathon 18, Dryden 20.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Academy, Washington, D. C., 8-13, Baltimore 15-20.
"Shepherd of the Hills, The"—Algona, Ia., 10, Ringsted 11, Greatner 12, Emmettsburg 13, Gilmore City 15, Storm Lake 16, Alta 17, Cherokee 18, Schaller 19, Ida Grove 20.
"Shepherd of the Hills, The"—Phoenixville, Pa., 10, Kutztown 11, Reading 12, Easton 13, Lebanon 15, Coatesville 16, Waynesboro 18, Gettysburg 19.
"Shepherd of the Hills, The"—Salida, Colo., 10, Florence 11, Rocky Ford 12, Colo. Springs 13, Denver 14-20.
"Shepherd of the Hills"—Aiken, S. C., 10, Sandersville, Ga., 11, Wrightsville 12, Macon 13, Dublin 15, Hawkinsville 16, Cordele 17, Fitzgerald 18, Quitman 19, Jacksonville, Fla., 20.
"Spendthrift, The"—Wee & Lambert's—Huntingdon, Pa., 11, Harrisburg 12, 13.
"Stop Thief," Southern—Centerville, Ia., 10, Ottumwa 11, Muscatine 13, Rock Island, Ill., 14, Moline 15, Monmouth 16, Kewanee 17, Princeton 18, Streator 19, Kankakee 20.
"Spendthrift, The"—Primrose & McGillan's—Charlotte, Mich., 13, Bay City 14.
"Spring Maid, The"—Greensburg, Pa., 12.
"Sins of the Father, The" (Thos. Dixon, mgr.)—Kendallville, Ind., 10, Goshen 11, Elkhart 12, La Porte, Ind., 13, Hammond 14, Dowagiac, Mich., 15, Huntington, Ind., 16, Wabash 17.
"Stop Thief," Eastern—Park, Boston, indefinite.
"Stop Thief," Western—Oakland, Cal., 7-10, Sacramento 11, San Jose 12, Fresno 13, Coalinga 14, Bakersville 15, Pasadena 16, San Bernardino 17, Redlands 18, Riverside 19, San Diego 20, 21.
"Stop Thief," Central—Chicago 8-13, Aurora, Ill., 14, Joliet 15, Galesburg 16, Burlington, Ia., 17, Keokuk 18, Quincy, Ill., 19, Hannibal, Mo., 20.
"Seven Hours in New York"—Wee & Lambert's—Tarboro, N. C., 11, Rocky Mount 12, Wilson 13, Fayetteville 15, Raleigh 16, Durham 17, Charlotte 18, Salisbury 19, Danville, Va., 20.
Taylor, Laurette—Cort, New York, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Thurston, Howard (Jack Glines, mgr.)—Lyceum, Columbus, O., 8-13.
"Temperamental Journey, The"—Republic, N. Y. C., indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Thelma" (Henry W. Link, mgr.)—Beloit, Kan., 11, Marquette 12, Ellis 15, Wilson 17, Ellinwood 20.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Madison, Neb., 10, Scribner 11, Stanton 13, Pierce 15, Plainview 16, Wausau 17, Randolph 18, Allen 19, Akron, Ia., 20.
"Third Degree, The" (L. A. Edwards, mgr.)—Lost Nation, Ia., 10, Maquoqueta 11, Cascade 12, Charlotte 13, Earlville 15, Hopkinton 16, Lamont 17, Edgewood 18, Strawberry Point 19, Arlington 20.
"Trail of the Lonesome Pine"—Milwaukee 15-20.
"Thief, The," Eastern—Primrose & McGillan's—Ottumwa, Ia., 13, Des Moines 14, Galesburg, Ill., 15, Canton 16, Lincoln 18.
"Thief, The," Western—Primrose & McGillan's—Superior, Neb., 13, Clay Center, Kan., 15, Madison 17, Herrington 19, McPherson 20.
"Traffic, The"—Howard's, Chicago, indefinite.
"Things That Count, The"—Maxine Elliott's, New York, 8, indefinite.
"Thousand Nights, A"—Shubert, Boston, indefinite.
"Uncle Tom's Cabin"—Stetson's—New Bedford, Mass., 9, 10, Woonsocket, R. I., 11, Taunton, Mass., 12, River Point, R. I., 13, Norwich, Conn., 16, Bridgeport 17, New Haven 18, Middletown 19, Hartford 20.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Hutchinson, Kan., 10, Wichita 11, 12, Joplin, Mo., 13, Springfield 14, St. Louis 15-20.
"Uncle Tom's Cabin"—Terry's—Weldon, Ia., 10, Van Wert 11, Promise City 12, Unionville, Mo., 13, Cincinnati 15, Milan 16, Green City 17, Novinger 18, Connellville 19.
"Under Cover" (A. H. Woods, mgr.)—Hartford, Conn., 9-11, Albany, N. Y., 12, 13.
Warner, H. B.—Broad, Phila., 8-13.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Warfield, David—Belasco, N. Y. C., 8-20.
Whiteside, Walker (Walter Floyd, mgr.)—Milwaukee 7-13.
Waldmann, Eduard (E. E. Johnson, mgr.)—So. Haven, Mich., 10, Benton Harbor 11, Hastings 12, Goshen 13.
"Within the Law," Western—Ridgway, Pa., 10, Kane 11, Warren 12, Bradford 13, Titusville 15, Franklin 16, Oil City 17, Corry 18, Meadville 19, Jamestown, N. Y., 20.
"Within the Law"—Jane Cowl—Eltinge, N. Y. C., Jan. 3.
"We Are Seven"—Walnut, Phila., 8-13.
"Whip, The"—Boston, indefinite.
"Within the Law"—Margaret Illington—Baker City, Ore., 10, Weiser, Ida., 11, Boise 12, 13, Nampa 14, Pocatello 15, Brigham City 16, Ogden 17.
"Within the Law"—Helen Ware—Colonial, Cleveland, 8-13, Washington 15-20.
"When Dreams Come True"—Rockford, Ill., 11.
"Whip, The"—Baltimore 8-13.
"Within the Law"—Special—Bridgeport, Conn., 8-10, Torrington 11, Winsted 12, Greenfield, Mass., 13, Meriden, Conn., 15, Waterbury 16, Brattleboro, Vt., 17, Troy, N. Y., 18-20.
"Warning, The"—Walnut, Phila., 15-20.
"Within the Law," Southern—Jackson, Tenn., 10, Clarksville 11, Nashville 11-13, Bowling Green, Ky., 15, Jackson, Tenn., 16, Greenwood, Miss., 17, Tupelo 18, Tuscaloosa, Ala., 19.
"Where the Trail Divides"—Primrose & McGillan's—Sioux City, Ia., 14.
"Within the Law"—Haymarket, London, Eng., indefinite.
"World and a Woman, The"—Owego, N. Y., 10.
"Within the Law," Eastern—Flint, Mich., 10, Pt. Huron 11, Bay City 12, Saginaw 13, Owosso 14, Lansing 15, Jackson 16, Ann Arbor 17.
"Within the Law," Northern—Herkimer, N. Y., 10, Fulton 12, Oneida 13, Newark 15, Lyons 16, Penn Yan 17, Bath 18, Warsaw 19.
"Where the Trail Divides"—Memphis, Tenn., 7-13.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
American Stock—Omaha, Neb., indefinite.
Alley's, Y. C., Associated Players—Key West, Fla., 8-27.
Angell Stock (Joe Angell, mgr.)—Clearfield, Pa., 8-10, Beaverdale 11-13, Latrobe 15-17, Jeanetta 18-20.
Baird, Grace, Co. (J. H. Cooper, mgr.)—Chanute, Kan., 8-13, Canley 15-20.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Bryan, Blanche, & Permanent Stock—Indianapolis, indefinite.
Brown, Kirk, Stock—Binghamton, N. Y., 8-13.
Brooks Stock—Neillsville, Wis., 8-14, Stevens Point 15-17.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Paducah, Ky., indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Williamsburg, Ky., 8-13.
Broadway Stock—Springfield, Mass., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Baker Stock—Portland, Ore., indefinite.
Bunting, Emma, Co. (E. A. Schiller, mgr.)—Atlanta, Ga., 8-20.
Courtney-Linney Stock—Evansville, Ind., 7-13.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Cornell-Price Players—Latrobe, Pa., 8-13, Huntington 15-20.
Champlin, Chas. K., Stock—Meriden, Conn., 8-13, Stamford 15-20.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chauncey-Keiffer Stock—Lewistown, Pa., 8-13, Vineland, N. J., 15-20.
Cleaves, Laura, Players (Ernest Eastman, mgr.)—Jersey Shore, Pa., 8-13, Phillipsburg 15-20.
Cummings Stock—New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Dougherty Stock—Shawnee, Okla., 8-13, Wilburton 15-20.
Edwards, Wilson, Co.—Geneva, Ind., 8-13.
Empire Stock (Ion Carroll, mgr.)—Middlesboro, Ky., 8-13.
Earle Stock (L. A. Earle, mgr.)—Dunkirk, N. Y., 8-17.
Empire Stock (Ion Carroll, mgr.)—Big Stone Gap, Va., 11-13, Corbin, Ky., 15-20.
Fine Arts Repertoire Co.—Chicago, indefinite.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Franklin Pierson Comedy Co.—Kathryn, No. Dak., 8-13, Litchfield 15-20.
Ferguson, Jos., Stock (Will S. Beecher, mgr.)—Bloomsburg, N. J., 8-10, High Bridge 11-13, White House 15-17, Glen Gardner 18-20.
Fane-Garrell Stock—Boone, Ia., 8-13.
Frances, Lole, Stock—Conteaville, Pa., 8-13.
Frankenfield, Laura, Co. (Leon A. Olson, mgr.)—Iowa Falls, Ia., 10, Eldora 11, Boone 12.
Fairchild Stock—Hempstead, Tex., 8-14, Humble 15-17.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.
Grahame, Ferdinand, Co.—Lexington, Ky., 8-13.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Co.—Stronghurst, Ill., 8-14.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Long Pine, Neb., 8-10, Ainsworth 11-13, Bassett 15-17, Newport 18-20.
Horne Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Henderson Stock—Osceola, Ia., 8-13.
Homan Stock—Taunton, Mass., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Himmelein Associate Players (Ira A. Earle, mgr.)—Danville, Pa., 8-13.
Holden & Edwards Colonial Stock—Indianapolis, indefinite.
Harrington Stock—Cleveland, Okla., 7-13.
Hillman's Ideal Stock—Athol, Kan., 8-13.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
La Porte Stock—Cumberland, Md., 8-13.
Lehr, Ina, Stock—Blakely, Ga., 8-13.
Long, Frank E., Stock—Walworth, Wis., 8-10, Evansville 15-17, Mondove 18-20.
Long, Miss Billy, Stock (J. P. Goring, Inc., mgrs.)—Chattanooga, Tenn., indefinite.
La Roy Stock (Harry La Roy, mgr.)—Fostoria, O., 8-13.
Leonard, Wm. R., & Players—Bayard, Ia., 8-13, Redfield 15-17, Dallas Center 18-20.
Luttringer, Al., Stock—Moncton, N. B., Can., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Malley & Denison Stock—Fall River, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Metropolis Players—Metropolis, New York, indefinite.
Murphy-Yoder Stock—Corry, Pa., 8-13, Oil City 15-20.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Maher, Phil., & Co.—Mt. Vernon, O., 8-13, Elyria, 15-20.
Majestic Stock—Jersey City, N. J., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Marks, May Belle, Co. (R. W. Marks, mgr.)—London, Ont., Can., 8-13, Woodstock 15-20.
Marshall's, H. B., Players—Lanark, Ill., 8-13, Chadwick 15-17, Milledgeville 18-20.
Norwood Stock—Chambersburg, Pa., 8-21.
National Stock—Philadelphia, indefinite.
Nicol-Troy Stock—Barry, Ill., 8-Jan. 7.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Hazelton, Pa., 8-13, Staunton, Va., 15-20.
Princess Stock—Rockford, Ill., indefinite.
Poli Players—Baltimore, indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Pritchard Stock—Petoskey, Mich., 8-13.
Princess Players—Greenville, S. C., 8-13, Jacksonville, Fla., 15-20.
Perry, Augusta, Stock—Milford, Mass., 8-13.
Roller Clayton Stock—New Orleans, indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Sioux Falls, So. Dak., 8-14, Madison, Minn., 15-21.
Summers, Geo. H., Stock—Penticton, B. C., Can., 8-13.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Sutherland Stock—Westby, Wis., 8-13.
Storke-Brownell Stock—Newark, N. J., indefinite.
Spedden & Paige Stock—Aberdeen, S. Dak., indefinite.
Slainach Players—Binghamton, N. Y., indefinite.
Sayles, Francis, Players—So. Ben, Ind., indefinite.
Stanford Players—Hart's, Phila., indefinite.
Shannon Stock—Paris, Ky., 8-13, Richmond 15-20.
Starnes-Lawrence Co.—Barton, Fla., 7-13.
Sherman Smith Co.—New Ulm 8-13, St. Charles 15-20.
Seattle Stock—Seattle, Wash., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Patton, Pa., 8-13, So. Fork 15-20.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Temple Stock—Camden, N. J., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Lehrville, Ia., 10, Carroll 11, Ogden 12, Dayton 13, Scranton 15, Arcadia 16, Vail 17, West Side 18, Bayard 19, Manning 20.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Winninger Players (John D. Winninger, mgr.)—Portage, Wis., 8-13, Beaver Dam 14-17.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Sault Ste. Marie, Mich., 8-20.
Yiddish Players (E. A. Relkin, mgr.)—Chicago, 27-Jan. 1, 1914.
Young-Adams Co.—Sussex, N. B., Can., 8-10, McAram 11, Perth 12, 13.

COMPANIES IN TABLOID PLAYS.

Ben Toy Co.—Hipp., Utica, N. Y., 8-13.
Cooke's Players—New Smyrna, Fla., 8-13, Crystal 15-20.
Hap Ward's "Troublemakers"—Westerly, R. I., 8-10, Clinton, Mass., 11-13, Boston 15-20.
Hap Ward's Pinafore Kiddies—Haverhill, Mass., 8-10, Wakefield 11-13, Providence, R. I., 15-20.
Hap Ward's "Hunting for Wilson" Co.—So. Framingham, Mass., 8-10, Attleboro 11-13.
"I Should Worry"—Quincy, Ill., 11-13.

VAUDEVILLE SHOWS.

Held, Anna, Co.—Aberdeen, Wash., 10, Tacoma 11, 12, Victoria 13.
Russell, Lillian, Co.—Little Rock, Ark., 10, Ft. Smith 11, Fayetteville 12, Muskogee, Okla., 13.
Tanguay, Eva, Co.—Forty-fourth Street Music Hall, New York, 8-13.
Thaw, Evelyn Nesbit—Altoona, Pa., 10.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties—Columbia, New York, 8-13, Star, Bklyn., 15-20.
Beauty Parade (Ed. Schaefer, mgr.)—Orpheum, Paterson, 8-13, Empire, Newark, 15-20.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Kansas City, 8-13, Gayety, Omaha, 15-20.
Behman Show (Jack Singer, mgr.)—People's, New York, 8-13, Hurtig & Seamon's Music Hall, New York (opening the house).
Belles of Beauty Row (Henry P. Dixon, mgr.)—Lafayette, Buffalo, 8-13, Corinthian, Rochester, 15-20.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Gayety, Toronto, 8-13, Lafayette, Buffalo, 15-20.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Park, Bridgeport, 11-13, Westminster, Providence, 15-20.
Big Jubilee (Jas. Weedon, mgr.)—Buckingham, Louisville, 8-13, Columbia, Indianapolis, 15-20.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Star and Garter, Chicago, 8-13, Standard, St. Louis, 15-20.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Montreal, 8-13, Empire, Albany, 15-17, Franklin Square, Worcester, 18-20.
Broadway Girls (Louis Oberworth, mgr.)—Folly, Chicago, 8-13, Gayety, Detroit, 15-20.
College Girls (Harry Hedges, mgr.)—Empire, Newark, 8-13, Phila., 15-20.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Standard, St. Louis, 8-13, Gayety, Kansas City, 15-20.
Crackerjacks (Chas. B. Arnold, mgr.)—Empire, Toledo, 8-13, Columbia, Chicago, 15-20.
Dreamlands (Dick Patten, mgr.)—Gayety, Cincinnati, 8-13, Buckingham, Louisville, 15-20.
Follies of the Day (Jack McNamara, mgr.)—Empire, Phila., 8-13, Gayety, Baltimore, 15-20.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Hoboken, 8-13, Empire, Phila., 15-20.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Boston, 8-13, Columbia, New York, 15-20.
Girls from Happyland (E. W. Chipman, mgr.)—Columbia, Indianapolis, 8-13, Star and Garter, Chicago, 15-20.
Ginger Girls (E. Rosenthal, mgr.)—Corinthian, Rochester, 8-13, Bastable, Syracuse, 15-17, Lumberg, Utica, 18-20.
Girls from Starland (Chas. Donahue, mgr.)—Empire, Bkln., 8-13, People's, New York, 15-20.
Golden Crook (Jas. Fulton, mgr.)—Gayety, Washington, 8-13, Gayety, Pittsburgh, 15-20.
Gayety Girls (Bob Simons, mgr.)—Gayety, Minneapolis, 8-13, Grand, St. Paul, 15-20.
Happy Widows (Wm. Fenessy, mgr.)—Gayety, Pittsburgh, 8-13, Star, Cleveland, 15-20.
Hastings' Big Show (Jack Levy, mgr.)—Bastable, Syracuse, 8-10, Lumberg, Utica, 11-13, Gayety, Montreal, 15-20.
Honeymoon Girls (Dave Guran, mgr.)—Gayety, Omaha, 8-13, lay off 15-20.
Liberty Girls (Alex. Gorman, mgr.)—Westminster, Providence, 8-13, Boston 15-20.
Lovemakers (Ira Miller, mgr.)—Empire, Albany, 8-10, Franklin Square, Worcester, 11-13, Boston 15-20.
Marion's Own Show (Bob Travers, mgr.)—Casino, Bkln., 8-13, Orpheum, Paterson, 15-20.
Miner's Big Frolic (Al. Lubin, mgr.)—Lay off 8-13, Empire, Hoboken, 15-20.
Mollie Williams' Show (Phil Isaacs, mgr.)—Bronx, New York, 8-13, Casino, Bkln., 15-20.
Queens of Paris (Joe Howard, mgr.)—Gayety, Detroit, 8-13, Gayety, Toronto 15-20.
Reeves' Big Beauty (Al. Reeves, mgr.)—Casino, Boston, 8-13, Gilmore, Springfield, 15-17, Empire, Albany, 18-20.
Robie's Big Show (Joe Robie, mgr.)—Casino, Phila., 8-13, Gayety, Baltimore, 15-20.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Baltimore, 8-13, Gayety, Washington, 15-20.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Lay off 8-13, Gayety, Minneapolis, 15-20.
Rosey Posey Girls (Louis Livingston, mgr.)—Gilmore, Springfield, 8-10, Empire, Albany 11-13, Bronx, New York, 15-20.
Star and Garter (Harry Rose, mgr.)—Star, Bkln., 8-13, Empire, Bkln., 15-20.
Social Maids (Bob Cohen, mgr.)—Gayety, Milwaukee, 8-13, Folly, Chicago, 15-20.
Taxi Girls (Louis Hurtig, mgr.)—Grand, St. Paul, 8-13, Gayety, Milwaukee, 15-20.
Trocaderos (Frank Pierce, mgr.)—Murray Hill, New York, 8-13, Park, Bridgeport, 18-20.
Vanity Fair (Wm. S. Clark, mgr.)—Star, Cleveland, 8-13, Empire, Toledo, 15-20.
Watson Sisters Show (Geo. Belfrage, mgr.)—Columbia, Chicago, 8-13, Gayety, Cincinnati, 15-20.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Olympic, New York, 8-13, Trocadero, Phila., 15-20.
Crusoe Girls (Chas. Robinson, mgr.)—Willis Wood, Kansas City, 8-13, lay off 15-20.
Dandy Girls—Chas. F. Cromwell's—Garden, Buffalo, 8-13, Armory, Binghamton, 15-17, Van Curler, Schenectady, 18-20.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Victoria, Pittsburgh, 8-13, Empire, Cleveland, 15-20.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Cadillac, Detroit, 8-13, Star, Toronto, 15-20.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—G. O. H., Boston, 8-13, Gotham, New York, 15-20.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Gayety, St. Louis, 8-13, Willis Wood, Kansas City, 15-20.
Girls of the Follies (Harry M. Strouse, mgr.)—Gotham, New York, 8-13, Olympic, New York, 15-20.
High Life Girls (Frank Calder, mgr.)—Howard, Boston, 8-13, G. O. H., Boston, 15-20.
Honey Girls (Hughie Bernard, mgr.)—New Englewood, Chicago, 8-13, Haymarket, Chicago 15-20.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Penn Circuit 8-13, Victoria, Pittsburgh, 15-20.
Monte Carlo Girls (Tom Sullivan, mgr.)—Trocadero, Phila., 8-13, Penn Circuit 15-20.
Mischief Makers (Chas. Dobson, mgr.)—Empire, Cleveland, 8-13, Olympic, Cincinnati, 15-20.
Mirth Makers (Hatch & Beatty, mgrs.)—Olympic, Cincinnati, 8-13, Majestic, Indianapolis, 15-20.
May Howard's Girls of All Nations (Sol Myers, mgr.)—Majestic, Indianapolis, 8-13, Gayety, St. Louis, 15-20.
Parisian Beauties (Sim Williams, mgr.)—Haymarket, Chicago, 8-13, Cadillac, Detroit, 15-20.
Rector Girls (Morris Wainstock, mgr.)—Star, Toronto, 8-13, Garden, Buffalo, 15-20.
Stars of Burlesque (W. J. Bentley, mgr.)—Armory, Binghamton, 8-10, Van Curler, Schenectady, 11-13, Empire, Pittsfield, 15-17, Empire, Holyoke, 18-20.
Sunshine Girls (Wash Martin, mgr.)—Lay off 8-13, New Englewood, Chicago, 15-20.
Tango Girls (Chas E. Taylor, mgr.)—Empire, Pittsfield, 8-10, Empire, Holyoke, 11-13, Howard, Boston, 15-20.

MINSTRELS.

De Rue Bros., Belvidere, N. J., 10, E. Stroudsburg, Pa., 11, Bangor 12, So. Bethlehem 13, Quakertown 15, Lansdale 16, Pottstown 17, Phoenixville 18, West Chester 19, 20.
Dixie Fashion Plate—Kinmundy, Ill., 10, Findlay 11, Pana 12, Taylorsville 13, Decatur 14, Monticello 15, Moberly, Mo., 16, Chillicothe 17, St. Joseph 18-20.
Field's, Al. G.—Tuscaloosa, Ala., 10, New Decatur 11, Huntsville 12, Columbia, Ten., 13, Clarksville 15.
Guy Bros.—Guelph, Can., 10, Galt 11, Brantford 12, Hespeler 13.
O'Brien, Neil—Macon, Ga., 10, Columbus 11, Albany 12, Jacksonville, Fla., 13, 14, Gainesville 15, Ocala 16, St. Petersburg 17, Tampa 18, Orlando 19, Daytona 20.
Primrose & Dockstader's (Earl Burgess, mgr.)—Logansport, Ind., 10.
Vogel, J. W.—St. Johnsbury, Vt., 10, Randolph 11, 12, Burlington 13, Rutland 15, Granville, N. Y., 16, Olens Falls 17, 18.

BANDS AND ORCHESTRAS.

Creator's Band—Columbia, S. C., 11.
Page's Versaille Musicians (W. W. Page, mgr.)—Payson, U., indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

Howe's Travel Pictures—Columbia, S. C., 11.
Landon's Pictures—Park, New York, indefinite.
"Last Days of Pompeii"—Bijou, New York, indefinite.
"Last Days of Pompeii"—Columbia, Washington, 15-20.
"Quo Vadis?"—Springfield, Mass., 13-20.
"Traffic in Souls, The"—Weber's, New York, indefinite.
Thompson's Moving Pictures—Piper City, Ill., 15-20.
Wagner Pictures—New Amsterdam, New York, indefinite.

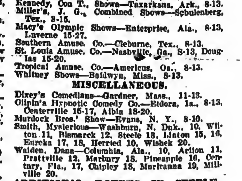
CARNIVALS.

Gorman Greater Shows—Donaldsonville, La., 8-13, Plaquemine 15-20.
Howard Amuse. Co.—Hattiesburg, Miss., 8-13.
Jones, Johnny J.—Key West, Fla., 15-Jan 3.
Kennedy, Con T., Shows—Texarkana, Ark., 8-13.
Miller's, J. G., Combined Shows—Schulenberg, Tex., 8-15.
Macy's Olympic Shows—Enterprise, Ala., 8-13, Luverne 15-27.
Southern Amuse. Co.—Cleburne, Tex., 8-13.
St. Louis Amuse. Co.—Nashville, Ga., 8-13, Douglas 15-20.
Tropical Amuse. Co.—Americus, Ga., 8-13.
Whitney Shows—Baldwyn, Miss., 8-13.

MISCELLANEOUS.

Dixey's Comedians—Gardner, Mass., 11-13.
Gilpin's Hypnotic Comedy Co.—Eldora, Ia., 8-13, Centerville 15-17, Albia 18-20.
Murdock Bros.' Show—Evans, N. Y., 8-10.
Smith, Mysterious—Washburn, N. Dak., 10, Wilton 11, Bismarck 12, Steele 13, Linton 15, 16, Eureka 17, 18, Herried 19, Wishek 20.
Walden, Dana—Columbia, Ala., 10, Ariton 11, Prattville 12, Marbury 13, Pineapple 16, Century, Fla., 17, Chipley 18, Marianna 19, Millville 20.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.



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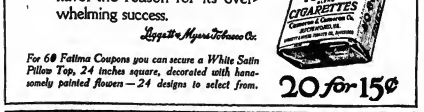

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THE PLOT OF THE MOTION PICTURE.

BY DON MEANY,
(Essanay Publicity Promoter.)

One of the first requisites of a scenario is an idea; an idea that has a "punch" to it and will hold the audience till the last foot of film has been wound off the reel.

Such an idea is one of the hardest things to find, and the finding is but a small part of the work that is to follow. That is what the scenario department is operated for—to find, out of the immense amount of material that daily pours into the editor's office, one idea that can be successfully utilized for motion pictures. This found, the real work on the story commences, for about only one out of three hundred scripts is technically perfect and ready to be produced when purchased.

For the work of putting scripts into technical shape for production, a special department is detailed, it's purpose being to find flaws and correct those flaws.

To sum the whole thing up, it is a painstaking practice of compression into about eighteen minutes of action, the complete plot of a story—a story that is interesting in all its points and in such a shape that the producer will experience no lost time in the reconstruction.

Among the points to be considered by the department that reconstructs the story are: That the action shall transpire, as near as possible, in one period of time; that the story shall centre, as near as practicable, around one main incident, the basic point around which the whole plot hinges; that every scene in the story shall contribute and lead up to the one big *situation*, so as to produce, as in any story, a climax.

Scenarios, the majority of them, as purchased, always have to be re-constructed. The average writer does not—could not, think of all the technicalities that the producer of motion picture plays is confronted with.

For instance, there is the Censor Board. Will the idea as submitted conform to the regulations of the National Board of Censorship? Does the story teach a moral? Are the characters such that will appeal, and, in the end, win favor with the audience?

Has the story *continuity*? That, although some people do not seem to think so, is one of the chief essentials of the scenario. A story, to be technical, must have continuity. By continuity is meant the different scenes following each other in such a relation to one another that the linking together of the action is without a jump. A small point?—Yes! but one that often puzzles the best writers and will, sometimes, in spite of all that can be done, creep unobserved into the story.

There are some script writers who have the knack of being able to sit down at their machine and, having the *basic* idea, write a story that is as near perfect as can be. These writers are few and far between, for they have to contend with many, many details. To wit: A single character to be followed through the maze and intricacies of the plot; the introduction of other characters into the story so that the whole combines together to furnish a complication that is to be unraveled; the unraveling of the plot—bringing to a climax the action, and ending with one big "punch" that makes the audience realize that the story is through. These are only one of the little and big details that the professional script writer must worry with.

Then, too, the camera. The camera must also be considered in the making of the story. A motion picture camera is a very versatile piece of mechanism, being able, in the hands of a skilled operator, to produce results that seem impossible. To write scenarios technically, the writer must be well versed in the mechanics of the camera. He must be able to figure just what is possible and how it is possible for certain things to be done. Then also, the question of length comes into consideration.

The average motion play runs one thousand feet. The writer must be able to judge just how long a certain piece of action will take in its performance, and be able to automatically carry in his mind the total length of what he has written. Of course, this is all approximate; but an expert can always figure within about one hundred feet of the required footage. If he hits it this well every time he is doing good work.

Then enters the question of the *commercialism* of the story. Is it one that will go well with the public? To do this it must be a story decidedly out of the ordinary, and have interest. Interest, speaking broadly, covers everything; but there are as many classes of stories as there are classes of people, and all these different classes must be taken into consideration. A lurid melodrama will interest one certain class, while on the other hand, a sweet, smooth running story will hold an audience that the melodrama would fail to attract. All these points must be considered by the department whose work it is to put scenarios into technical shape.

The reconstructor must, as near as possible, cling to and retain the original idea as worked out in the purchased manuscript. But not always is this possible. Sometimes it is only the basic idea that is retained, and then it is up to the reconstructor to weave another plot and unravel it.

A motion picture story, much to the contrary belief, is just as hard to write as the average short story; generally much more difficult, and is not a thing to be dashed off in a moment of inspiration. "Inspired" stories are generally the ones that fail to stick.

To quote from Robert H. Davis, "A story should stand out separate and apart from everything, holding within its compass a picture complete with characters, situations and emotions." This applies directly to the motion picture story, and, if you are going to write scenarios, it means work, study, and then some more work. "The fellow that quits never wins."

CINEMATOGRAPH FOR CHINESE.

[CONSUL GEN'L G. E. ANDERSON, HONGKONG.]

A company has been formed in Hongkong, with sufficient capital to furnish the native population of Chinese cities with moving picture entertainments, having descriptive matter and other features in Chinese. There are already fairly successful cinematograph establishments in Hongkong, Shanghai and other Chinese open ports, and even in some of the smaller ports, but the films used are foreign films, with foreign descriptive matter. The new company is establishing its first theatre in Yaumati, one of the suburban centres of Hongkong, with two machines, one American and one Italian, and 500 film, most of which are American films with Chinese adaptation. The company has three Chinese and four European directors.

That there is a field for expansion in the cinematograph business seems to be beyond doubt; but because of the necessity of adapting foreign films to Chinese audiences and because of other difficulties, such as transport and theatre arrangements in native cities, it is practically necessary to enlist Chinese capital and more or less Chinese management in the business. These are difficult to obtain in connection with an adequate experience in the moving picture business. American materials and supplies and American machines stand well in this part of the world, and American cinematograph methods are coming more and more into vogue. Continuous performance establishments are becoming popular.

Hong Kong a Film Distributing Centre.

Hong Kong, by reason of its central situation and transportation connections, has come to be quite an exchange centre in film distribution. There are several concerns in the port at the present time doing business in moving picture films, mostly on an exchange or rental business; and they serve cities all over this part of the world, notably in the Philippines, Indo-China and the Malay States, Siam, Burma and North China. (The names of these concerns and that of the new cinematograph company may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C.)

SOMETHING new in the motion picture business will shortly be introduced by James McKenery, the young Englishman who arrived here about two months ago with "A Message from Mars," and sold the State rights for the entire country in that brief time. Mr. McKenery, in spite of *every* handicap of lack of knowledge of local conditions and the details of the motion picture business, has proved far more successful than either he or others who knew him deemed when he first arrived, with the result that he is now looked upon by motion picture men everywhere as a rising power in this business. Mr. McKenery will sail for London Dec. 4, and will return Jan. 31. When he does he will complete his plans for forming a $100,000 corporation, with capital drawn from this country and England, for building up a business whereby big feature films will be traded between England and America. Several local men are interested in the corporation, and Mr. McKenery will have the co-operation and backing of the United Kingdom Film Company, the largest and strongest in England, which he represented when he sold "A Message from Mars." This firm will exploit American feature films in Great Britain, and will provide the best of the English features for showing here. This is an entirely new idea in motion pictures, and when the strength of the United Kingdom Film Co. and Mr. McKenery's remarkable ability and high standing among American motion picture men is taken into consideration, a big success is predicted for the new venture. Mr. McKenery plans to do business on a large scale upon his return, and will bring a number of big features with him. He is also on the lookout for big American features, preferably Western pictures, to bring back to England with him.

How would you like to dance barefooted in an open field, with the thermometer below the freezing point and a flurry of snowflakes in the air? A chilly thought, truly, yet it actually happened at Tappan, N. Y., the third week in November, when the Helen Gardner Picture Players were completing "A Daughter of Pan," a beautiful romantic photoplay, in three parts, released by Warner's Features, Inc. The dainty maidens, who were assisting Miss Gardner in this production, were "game," and danced their graceful dance while the camera clicked merrily away. They had to—it was a case of "action" all the time, otherwise their pink toes would have been severely frostbitten. Such is the life of the screen favorites.

ESSIE FAY AND "ARABIA."
Engaged by the Universal Co. to Pose for Pictures. She left Chicago for Los Angeles, Cal., Nov. 28, on a six months' contract.

A Scene from Essanay's Two Reel Dramatic Subject, "LIFE'S WEAVING" (Released Dec. 10).

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OUT OF TOWN NEWS

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Rose Stahl, in "Maggie Pepper," Dec. 8; Norman Hackett, in "A Double Deceiver," 10; "Peg o' My Heart" 12, 13.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville, and motion pictures.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures.

NOTE.—The first anniversary will be celebrated of the Piedmont, 23. In the past year the theatre has done wonderful business, and is the first vaudeville house that has ever made it a success here. Manager Gidley has presented fine bills, and made it one of the best vaudeville theatres of it's class in the Carolinas.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Geo. "Honey Boy" Evans' Minstrels, to big business, Dec. 4. "Fine Feathers" 12.

DE LUXE (J. R. Burford, mgr.)—Pictures and orchestra.

MAJESTIC (Carl Rose, mgr.)—Pictures and orchestra.

PEARL (C. B. Yost, mgr.)—Pictures and orchestra.

ELITE (Clause & Cotton, mgrs.)—Pictures and vaudeville.

PALACE (A. J. Shafer, mgr.)—Pictures and J. B. Manning, singer.

IRIS (Fred Savage, mgr.)—Pictures only.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) "Officer 666" Dec. 6, "The Blue Bird" 8, 9, La Porte Stock Co. 10-13.

HIPPODROME.—Bill week of 8: Lee Delmage, Powles and Gilmore, and Juggling Miller.

VICTORIA, LIBERTY and BELVEDERE, pictures only.

Macon, Ga.—Grand (D. G. Phillis, res. mgr.) "Bought and Paid For," Nov. 27, good house. "Ben-Hur," 28, 29, to large houses.

PALACE (J. B. Melton, mgr.)—Pictures and music.

MAJESTIC (J. B. Melton, mgr.)—Vaudeville, pictures and music.

LYRIC (H. P Diggs, mgr.)—Jack Harvey, singer; pictures and music.

PRINCESS (Angel Solerópolous, mgr.)—Bessie Welch, in songs, and pictures and music.

Dublin, Ga.—Crystal Palace (R. Hightower, mgr.) moving pictures and Al. Schaeffer's Boys and Girls week of Dec. 8.

BERTHA (R. W. Carswell, mgr.)—Moving pictures, and Atis & Myers' Musical Comedy Co. "The Leonard's Spots" 10. "The Shepherd of the Hills" 15, Coburn's Minstrels 16.

NOTE.—"Bought and Paid For" played to a capacity house, at the Bertha, 3.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) for week of Dec. 8, vaudeville and motion pictures. The Grahame Stock Co. played to good business week ending 6.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures and music.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Norman Hackett Dec. 8, Creatore's Band 11, "The Quaker Girl" 14, "Peg o' My Heart" 19, 20; "Quo Vadis?" pictures 22-25, "Fine Feathers" 26, Neil O'Brien's Minstrels 27.

A REAL OLD TIMER.

(From *The Brooklyn Eagle.*)

Charles H. Clark, who plays Seth Perkins, in "The Old Homestead," at the Broadway this week, has a record of fifty-three active years in his profession, beginning in the Fall of 1860, when he appeared as Saunders Whyle in "Rob Roy." Mr. Clark is a real old timer, but in spite of his seventy-six years he is as gay as a boy. He was born in Lowell, Feb. 8, 1837. A professional career that dates back to 1860 must have interesting spots in it, and Mr. Clark confesses that he has had his share of excitement as an actor. He should be remembered by some of the older playgoers of the city, for in the early seventies he was a member of the Howard Athenæum Stock Company, then under the management of Isaac B. Rich and John Statson. In that company were the names of Maffit and Bartholomew, Schoolcraft and Coes, Marie Bates and others of equal importance. Miss Bates is still active as one of David Belasco's character women. When the Globe Theatra Stock Company was formed Mr. Clark shifted his allegiance from the Howard to the Globe, and remained as leading comedian for several seasons. In 1882 he joined the late James A Herne in "Hearts of Oak," staying with Mr. Herne for three years. Then came engagements with Hoyt and Thomas in "A Hole in the Ground," and with McKee Rankin in "Canuck." In 1893 Mr. Clark joined Denman Thompson's company to play Seth Perkins in "The Old Homestead," and Mr. Clark has been at it twenty years.

"THE PRODIGAL JUDGE."

At the Bronx Opera House, New York, Geo. Middleton's four act play was produced Dec. 8, with George Fawcett, James Seeley, Geo. C. Staley, Robert Thorne, Thomas V. Morrison, Francis Brandon, Harold Merrian, Chas. T. Lewis, Arthur C. Davis, N. H. Thompson, Thomas Ashton Castle, Harry Douglas, Ed. Stevens, Bert Burton, Elsie Herndon Kearns and Mrs. Roy Burton in the cast.

The central figure is a picturesque old character, intemperate and boastful, artful and ingenious in providing for his present wants, yet a lovable humbug, tolerated by almost everyone. Four acts show Schlosson's Tavern, the overseer's house on Betty Malroy's plantation, the famous court room scene, and the garden of the Quintard estates.

"BROADWAY HONEYMOON" TO CLOSE.

At St. Louis, Dec. 13, Joe Howard's production will close. Emma Carus, who is featured, will probably go into vaudeville again.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.......Buffalo, N. Y.
Aulger Bros.......Missouri Valley, Ia.
Barnum & Bailey.......Bridgeport, Conn.
Barnes, Al. G.......Portland, Ore.
Bailey, Mollie, Great R. R. Shows,
1215 Oak St., Houston, Tex.
Barkoot Carnival Co.......Knoxville, Tenn.
Barlow, Ed. P.......South Milford, Ind.
Beyne, J. T.......Altus, Okla.
Bonheur Bros.......Carmen, Okla.
Brown Family.......Anderson Ind.
Buckskin Ben Wild West.......Cambridge, Ind.
Broncho John's Wild West.......Valparaiso, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A.......Natchez, Miss.
Brown's, Ed., Overland Shows.......Bath, Me
Brundage, S. W., Shows.......Leavenworth, Kan.
Billie Broughton's Overland Shows....Ambia, Ind.
Burk's R. R. Shows,
Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Velliloquette Wild West...Albia, Ia.
Brown's Combined.......Little Rock, Ark
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.......Sparta, Ky.
Clark Bros.......Atoka, Okla
Cancle Bros.' Shows.......Latrobe, Pa.
Clark's United Shows.......Alexandria, La.
Coulter, W. H.......Albany, Mo.
Collins, F. T., Wagon Shows.......Stennett, Ia.
Cooley & Thom.......Pt. Pleasant, W. Va.
Carlisle's Wild West.......South Cairo, N. Y.
Carter, John.......Wheeler, Wis.
Conkling's Tent Shows.......Matteawan, N. Y.
Crawford's, Col.......Box 577, Red Key, Ind.
California Frank's Wild West...Leavenworth, Kan.
Cunningham Bros.......Leavenworth, Kan.
Canada Frank.......Tipton, Ia.
Cole & Rice.......Geneva, O.
Carson, Kit, Wild West.......Birmingham, Ala.
Downie & Wheeler.......Oxford, Pa.
Dashington Bros.......Danville, Va.
De Castro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.......Marietta, O.
Elys, Geo. S.......Meridian, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elsor, Fred.......Garland, Pa.
Ferari, Francis.......Harrisburg, Pa.
Freed, H. W.......605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.......Hoosick Falls, N. Y.
Forepaugh-Sells.......See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show,
Albany, Mo.
Farr Bros.......La Salle, Wis.
Gentry Bros.......Bloomington, Ind.
Gorton's, S. F.......Toledo, O.
Gollmar Bros.......Baraboo, Wis.
Great Wagner Show.......Milwaukee, Wis.
Great Patterson Shows.......Paola, Kan.
Guyer Bros.......Lexington, Mo.
Hagenbeck-Wallace Shows.......Peru, Ind.
Offices, Suite 643, Marquette Bldg., Chicago.
Horne & Co.......Denver, Col.
Haag, E.......Shreveport, La.
Harris, Chas. N.......Schuylerville, N. Y.
Hall, F. W.......Atwood, Kan.
Hall's, Geo. W., Jr.......Evansville, Wis.
Hargreaves'.......Chester, Pa.
Harkness & Fox's.......McKeesport, Pa.
Helner, Prof. J. H.......Beauregarde, Miss.
Heber Bros.......312 E. 17th Av., Columbus, O.
Henry, J. E.......Stonewall, Okla.
Howe's Great London.......Montgomery, Ala.
Kennedy, Con T., Shows.......Leavenworth, Kan
Kennedy Bros.......Perry Okla.
Kennedy's X. I. T. Ranch.......Dresden, Tenn.
Kirby's Novelty Sensation Show.......Elnora, Ind.
Ke-Dell-Kritchfield Show.......Marseilles, Ill.
Kline, Herbert A., Shows.......San Antonio, Tex.
Knight, C. H.......Dunkirk, O.
Lachmann & Lewis.......San Antonio, Tex.
Lampe Bros.' Shows.......Absecon, N. J.
Lee Le Vant's.......Thompsonville, Miss.
Loudon.......Dublin, Va.
Lambrigger's, Gus.......Orrville, O.
Lamont Bros.......Salem, Ill.
Lee Bros.......Cranston, R. I.
Lowry Bros.......Shenandoah, Pa.
Lombard, J. G.......Saco, Me.
Lucky Bill.......Box 202, Quenemo, Kan.
Marble's, W. R.......Spottsville, Ky.
Mead Dog and Pony Show.......Brooklyn, N. Y.
Martin Bros.'.......Savannah, Ga.
McDade's.......Owensboro, Ky.
Miller Bros.' Big Show.......Ft. Madison, Ia.
Minelli Bros. (Nos. 1 and 2).......Delaware, O.
Miller Bros.' 101 Ranch.......Bliss, Okla.
Murdock Bros.......Gardner, Mass.
Nobles, Chas.......Charleston, S. C.
Patrick (B. H.), Greater Shows.......Harleton, Pa.
Pierce Amusement Co.......Goldsboro, N. C.
Pubillones.......Cafe Central, Havana, Cuba
Rippel, C. A.......Frankfort, Ind.
Reed's, A. H.......Vernon, Ill
Rice & Dore.......Portland, Ore.
Ringling Bros.' Chicago Office..221 Institute Place
Winter Quarters, Baraboo, Wis.
Riggs' Wild West.......Parkin, Ark.
Robinson's, John.......Terrace Park, O.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.......Des Moines, Ia.
Robbins, F. A.......Jersey City, N. J.
Ripley, Geo. W.......Homer, N. Y.
Smith's, E. G.......Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.......Denver, Col.
Smith Greater Shows.......Mobile, Ala.
Smith, Prof. Harry.......Gratz, Pa.
Smith's, E. G., Colossal Shows.......Atwater, O.
Sparks, John H. & Chas.......Salisbury, N. C.
Sisals Bros.' Shows,
1874 Washington Ave., Bronx, N. Y. C.
Saulelle, Sig.......Homer, N. Y.
Stewart's, Cap.......Fort Wayne, Ind.
Siegrist's....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.......Macon, Ga.
Silver, Bert.......Crystal, Mich.
Spaus, Byron.......Haverford, Pa.
Swift Bros.......Golden Gate, Ill.
Swain (W. I.) Show Co.,
Swain Bldg., Gravier & Telemachus Streets.,
New Orleans
Tannen, Ben.......Colby, Wis.
Todd, Wm.......En tour through South
Tompkins, C. H.......Lambertville, Pa.
Terry Shows.......Little Sioux, Ia.
Uden's Wild West.......Flanagan, Ill.
Van's Famous Shows.......Scott, O.
Van Hausen's, J. J.......Highland, Kan.
Welsh Bros....703 North Eighth St., Philadelphia
Wintermute Bros.......Ft. Atkinson, Wis.
Wren, W. G.......Leipsic, O.
Wood's, J. L.......Latta, S. C.
Worthem & Allen Shows.......Leavenworth, Kan.
Young Buffalo Wild West,
69 Madison Street, Chicago, Ill.

MANAGER MARRIES.

S. H. Sparks, resident manager of the Alhambra Theatre, in Richmond, Ky., for the Colonial Amusement Co., was married last week to Mary Hastings, of Lexington, Ky.

JIM DIAMOND AND SYBEL BRENNAN did not finish the full week at the Palace. On account of illness they were replaced by Keno and Green.

PROFESSIONAL FRIENDS wish to tender their sympathy through THE CLIPPER to Lorene Roberts, in her bereavement over the death of her mother, who died at Sioux City, Ia., Nov. 20.

ISABELLE D'ARMOND AND FRANK CARTER sail from England, Dec. 6. Lewis Muir is on the same steamer.

THE COLUMBIA CONCERT.

A good sized house, considering the bad weather, showed up for the matinee Dec. 7.

De Lesslo was carded for the opening act, and appearing in full dress, he apparently made a rapid strip to a white Arab suit for a routine of Arab tumbling that set the audience at attention at once. A backbend, to pick up a cigarette with his mouth, and a somersault to a split were among the tricks, also a backbend on a chair placed on a table. At the finish it developed that there had been two acrobats looking exactly alike.

The Two Clipps, a colored team, opened nicely with the coaxing ballad, "Lead Me to That Beautiful Shore," well sung. "Mammy Jinny's Jubilee" was an excuse for plenty of action. Then Mr. Clipp reappeared with a little red hat to do "Bobbing Up and Down," with some lively movements. For a finish they doubled in "Gone, Gone, Gone," with a few novel movements in kneeling position in close proximity.

Beatrice Ingram and company showed a sketch, opening in the bedroom of two girls, one an invalid. Her pal dresses, ready to go to work, when the landlady brings in two letters and a verbal reminder that four weeks' rent are overdue. One of the letters informs the shopgirl that she has fallen heir to a fortune, and she falls off the chair in a faint. The landlady changes her tune. The shopgirl goes out and uses some money belonging to the store, for an outfit to visit the lawyer in. During her absence the store detective, a tough person, arrives to make inquiry about the money. He is told about the letter and informs the girl that he wrote it as an April fool joke. All is supposed to be off, and the landlady acts accordingly, but when the detective sees the latter and discovers that it is not his, but the real thing, the tune changes again. Miss Ingram did good work in the various emotional scenes, and the landlady looked the part. The detective did not command much sympathy, and the pathetic figure in bed helped along the plot.

Wilson and Wilson, as the actress and the messenger boy, had a nice offering, little Miss Brown looking cute as the actress wiring home for money. The messenger boy proved to be a good comedy fiddler, and their joint singing and playing of "When I First Met You" and "I Got the Finest Man" was the real hit of the act, shewing Miss Wilson some class. "Hot dog!"

Barnes and Barron, as the long and the short full dress sports, had the house laughing, as usual, with their disjointed dialogues and funny actions. Their talk led them down to two parodies, "You Made Me Rub You" and "Ya Ta," to a good finish.

Cummings and Gladying opened in full dress, the lady also, for a mild drunk song, with a dance. Mr. Cummings sang "Glory Hallelulah" and Miss Gladying changed to female dress for a whirl at a song, and her marvelous exhibition of high kicking. With a desert drop, they sang "Arabia," he as a tourist and she in Arab costume of red and white, with a few steps of a dance for good measure.

Arthur Dunn and Catherine Nelson sang and talked. Dunn as an admirer of the lady, disguised as a bell boy, in order to secure an interview. With his own characteristic strut, Arthur put over the comedy material for Catherine and the audience to laugh at. They sang "Meaning of A. D. T." and "Bring Me Back to My Honey Boy." A burlesque love making drama and a dance was also part of their contribution.

The Capitol City Four, singers and comedians, furnished "I Miss You Most at Twilight," "I Want to Meet the Man That Wrote That Melody," "The International Rag" and a yodle song, vocally punctuated by comedy episodes, more or less comical. They are four clean looking chaps and good workers.

Will and Kemp, two young athletes, had a fine repertoire of acrobatic and tumbling stunts, with all sorts of leaps to hand and head holds and balances. One lift from a head to a hand balance, being particularly well done. Their springboard partner then helped them to do single and double somersaults to shoulders, and a leap to a head balance. The knee lift at the finish demonstrated wonderful lower limb development.

A picture closed the show. *Mill.*

WHITE RATS' MINSTRELS.

On Saturday night, Dec. 6, the White Rats celebrated the first anniversary of their clubhouse in their own theatre, by presenting their minstrel show before a packed house to a big hit. The Lambs were the guests of honor.

The show was staged under the direction of George Botsford, who was on hand in immaculate evening dress.

The program included:

Introductory overture, "It Looks Like a Big Night To-night."

Opening chorus, by the entire company.

Bones: Dan Robey, Billy Van, Charles Whalen.

Interlocutor, Will J. Cooke.

Tamborines: Joe Kelsey, Harry Jolson, Johnny Ray.

Harry Weil, "I Want to Go Back to Dixie Land."

Dan Robey, "Whistle Up a Tune."

Frank Coombs, "Silver Threads Among the Gold.

Joe Kelsey, "Come On Seven."

Lewis Piotti, "You Broke My Heart to Pass the Time Away."

Edgar Borden, the English Minstrel.

Walter McPherson, "Man o' War's Man."

Harry Jolson, a pathetic ballad.

Harold Freedman, "Just a Little Bit of Green."

Charles Whalen, "Better to Have a Little Too Much."

Johnny Ray, "What Do You Mean, You Lost Your Dog."

Grand Finale.

After the intermission the vaudeville portion of the bill was presented, including: Hedges Brothers and Jacobson, Jack Norworth, Ray Cox, Sam J. Curtis and company, in "Good-bye Boys;" Francis Elliott and Tom Dugan, Smith and Boyle.

Paul Baron made the announcements; Wm. Fenrich was the musical director, and Geo. Kingsbury, stage carpenter.

Dancing followed the show.

LAUDER'S NEW SONGS.

Harry Lauder will sail for America, to arrive in time to occupy a table reserved by cable on the New York Roof, New Year's Eve. His new songs for the tour will be: "It's Nice to Get Up in the Morning, But It's Nicer to be in Bed," "The Lodger" and "Ta Ta My Bonnie Maggie Darlin'."

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"HIS SECRETARY."

A one act play, by Mrs. Albert S. Burleson, wife of the Postmaster General, will have its first professional production in vaudeville, at B. F. Keith's, Washington, D. C., week of Dec. 15. Mrs. Burleson has already given the public a number of clever one act plays. Preston Gibson, well known as a playwright, has for the first time entered the producing field in connection with "His Secretary," which is being produced as well as stage managed by him.

He is now conducting rehearsals at Keith's.

MRS. PRIMROSE LOSES.

The Appellate Division has affirmed the verdict of Justice Keough, of the Westchester County Supreme Court, dismissing the complaint of Mrs. Esther Primrose against Geo. H. Primrose, suing for a separation with alimony.

MAY WIRTH SAILS.

May and Frank Wirth sailed Dec. 6 for England. They will return next season, but not for any circus. They are still smiling at the suggestion made recently by a well meaning theatrical paper to have May "do a double on horseback."

BOB FITZSIMMONS POSES.

The movies have lauded "Bob," the ex-pugilist-actor, for a picture in which he will spar with his son, Bob, Jr., and knock him out, after he has taken the place of an unknown to help along the plot of the scenario.

HENRIETTA CROSMAN IN VAUDEVILLE.

Miss Crosman, who is playing in "The Tongues of Men," in Brooklyn this week, will be at the Palace, New York, Dec. 22.

THE SUNDAY SHOWS.

Sunday shows in New York on Dec. 6 had their usual aspect, and were well patronized as usual, considering the bad weather. Evidently the public wants them.

SAM BERNARD IN VAUDEVILLE.

Sam Bernard will open his vaudeville tour out West, and will come to New York later this season.

McNALLY FOR U. B. O.

John J. McNally will write comedy sketches for the U. B. O. production department.

ANOTHER DICKENS BENEFIT.

Mortimer Kaphan will run another of his Dickens benefits at the Harris, New York, next Sunday.

NEW ISSUE EACH MONTH

10m. Monolog, 5 Parodies, latest songs, $1
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OPERA MANAGERS PETITION FOR NEW SUBWAY STATION.

The Metropolitan Opera and Real Estate Co., which controls the Metropolitan Opera House, on Dec. 5 petitioned the Public Service Commission to direct that plans be drawn for a station at Thirty-eighth Street, on the proposed Broadway Subway. In its communication, which is signed by A. F. Juilliard, its president, the company states that opportunity to present to the commission a schema for "the most feasible transportation facilities for reaching the very large theatre and opera centre at Thirty-eighth Street and Broadway" has not been afforded hitherto. The letter remarks further that the Thirty-fourth Street station has been moved two blocks South.

HOLDS ACTOR RESPONSIBLE.

In his demurrer to the indictment for using a copyrighted play, F. Ray Comstock puts all the blame on the actors which appeared in "A Pair of White Gloves," which, it is claimed, was taken from "Au Mort Cabinet 6." He holds that the copyright law is unconstitutional, as it applies only to musical and dramatic works, and that no producer, manager or owner of a theatre cannot be prosecuted, as he does not take actual part in the presentation of the play. Pretty nifty, eh?

"PLEASURE SEEKERS" UPTOWN.

Marcus Loew gave his "Pleasure Seekers" another one of those little midnight jaunts, last week, this time the National, after the regular show at the Winter Garden. One of the numbers shown by the entire company, and several principals gave their numbers. The "Pleasure Seekers" cover New York pretty thoroughly during this engagement.

"OLD RELIABLE."

This CLIPPER title will be widely advertised, according to the announcement of Henry W. Savage, who will star Willis P. Sweatnam in a play called "Old Reliable," by Harris Dickson. The company is now being engaged. The play is founded on the Dickson stories, and Mr. Sweatnam will play Zack.

GRAPEWIN BACK.

Charles Grapewin will use the third act of "Sweetheart and Wives" for a vaudeville act.

Answer Song to "GARLAND OF OLD FASHIONED ROSES," by same Composer

"JUST LIKE THE ROSE YOU GAVE"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

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OUT OF TOWN NEWS

PHILADELPHIA.

There is absolutely nothing new at any of the downtown houses for the current week, with the exception of "We Are Seven," at the Walnut Street Theatre. Weather conditions continue very favorable, and the business at the downtown houses is good, without exception.

BROAD (Nixon & Zimmerman, mgrs.)—"The Ghost Breaker" met with a fair degree of success last week, to good houses. H. B. Warner does very clever acting, and is ably supported by Rita Stanwood, John Sharkey and Samuel J. Barton. The second week starts 8.

FORREST (Nixon & Zimmerman, mgrs.)—"The Sunshine Girl" struck the popular fancy of big houses last week. Julia Sanderson was the radiating star, and the audiences never tired of her singing and dancing. Just as successful was Joe Cawthorn, whose antics were as refreshing as ever, while his concertina playing simply took the audiences off their feet. The second week begins 8.

GARRICK (Charles O. Wanamaker, mgr.)—"The New Henrietta" was almost new to the present generation of playgoers, and the houses of splendid size gave cordial greetings, last week, to Wm. H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge. The second week starts 8.

LYRIC (Lawrence Shubert, mgr.)—"The Passing Show of 1913" continues everlastingly at it to big houses. De Haven and Nice, Conroy and Le Maire, May Boley and Mollie King are the stars, and are scoring big hits. The fourth week starts 8.

ADELPHI (Lawrence Blumberg, mgr.)—"Little Women" concluded, 6, a very successful four weeks' stay.

WALNUT (W. D. Wegefarth, mgr.)—"We Are Seven" is the offering week of 8. "Mutt and Jeff, in Panama," was the biggest kind of a laugh-provider last week, to chockful houses. Jerry Sullivan, as Jeff, and Earl Redding, as Mutt, were entirely up to the requirements. "The Warning" 15.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Pigeon," at the hands of the stock company, continues to achieve success. The third week starts 8.

AMERICAN (James Wall, mgr.)—The stock, in "At Piney Ridge," 8-13. "The Eternal City" was finely revived last week, to splendid houses. John Lorenz and Alda Ainslee were very successful in the leading roles.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "At Cozy Corners," 8 and week. "A Gilded Fool" was greatly liked by the patrons last week. Emily Smiley carrying off the honors in the leading role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Last week was anniversary occasion in honor of the thirtieth year of Keith vaudeville. There was an augmented bill, and the attendance was immense. The bill for the current week consists of: Fritzi Scheff, Will M. Cressy and Blanche Dayne (second week), Jack E. Gardner, Paul Seldom and company, Paul Morton and Naomi Glass, Sherman, Van and Hyman, the Six Kaufmanns, Mayme Remington, Montambo and Wells, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Alexander and Scott are featured for the entire week, 8-13. Others for 8-10 are: The Nine Piano Bugs, Oattes Bros., Arthur and Roy, and "Between Trains." For 11-13 the acts are: Frank Morrell, Australian Whip Crackers, Leonard and Whitney, and the Aerial La Valls. Emma Destinn substituted for Geraldine Farrar, in "Madame Butterfly," to a big house, on 2. No opera is scheduled for the current week.

WM. PENN (Wm. W. Miller, mgr.)—Week of 8-13: The Song Wedding Revue, Fred Dupree, Fiske and Allen, Daniels and Conrad, Lockett and Waldron, William Morris and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 8-13: Baby Helen, Carl Statzer and company, "Babies a la Carte," Tanelli's Circus, Weston Sisters, Roof Garden Trio, and moving pictures.

KEYSTONE (W. M. Taylor, mgr.)—Week of 8-13: Hoopes, Hoffman & Co., Jones and Sylvester, Langton, Lucier and company, the Cripps, Joe La Fleur, Baby Ann, and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 8-13: Bison City Four, Flechil's Troubadours, Harvey and De Vora Trio, Lucky and Yost, Walker and Ill, the Two Franks, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 8-13: Wm. Watson and company, Haviland and Thornton, Billy Hall and company, John and Winnie Hennings, Roy La Pearl, Coombia Bros., and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 8-13: Ed. Reynard, John Geiger, Gardner and De Vore, the Drapers, El Ray Sisters, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 8-13: Frank Mayne and company, the Four Casters, Rawls and Van Kaufman, Neil McKinley, Roxy De Rocca, Lazar and Dale, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 8-13: Victor's Melange, "Mother Goose," Morris and Allen, De Witt and Stewart, Ernest Carr and company, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—Follies of the Day 8 and week. The Roseland Girls were greeted by immense houses last week. The show was voted the best ever, and the offerings of Sally Ward and Lillian Fitzgerald were the distinct feature. Harry D. Mack, Walter Pearson, Mina Schall and Jeanette Spellman, were also bright numbers. Gay New Yorkers next.

CASINO (Elias & Koenig, mgrs.)—Robie's Beauty Show is due 8 and week. The Trocaderos offering last week was a hit from beginning to end. Frank Tinney was the live wire, and he kept the big houses in a hilarious mood. Sam J. Adams, Florence Mills and Minnie Burke, also exhibited plenty of talent. The College Girls 17-23.

TROCADERO (Robt. C. Morrow, mgr.)—Monte Carlo Girls 8-13. The Progressive Girls had a dozen big houses last week. Jack Reid has the star part, and his quality of humor was much appreciated. Ella Reid Gilbert had also plenty to do, and acquitted herself in a most creditable manner.

GAYETY (John P. Eckhardt, mgr.)—The stock burlesque show displayed plenty of cleverness last week, in the two skits, "The Great White Way" and "The Sculptor's Dream." Mrs. Billy Watson was the star, and scored big. The olio numbers by the Kola-Tuckeroff Troupe and little Fanchon's Art Models were also big hits.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was fully up to the requirements, and big houses found plenty of amusement in the burlesques, "The Pure Food Show" and "Trouble Begins in Mexico." In the first part, Joe Hortia, Dan McGarragan and Eddie Cassady displayed their fine singing voices to excellent advantage.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY, give vaudeville and moving pictures.

NOTES.

ALFRED CORNFIELD, a new American violin prodigy, is scheduled for a concert at the Academy of Music 10.

THE Philadelphia County Fair Association held its annual election last week, with the following results: President, Samuel K. Foster; vice president, George W. Mackenzie; treasurer, Walter Buckman, and secretary, Henry Brous. The next fair will be held Sept. 7-12, 1914. The fair last September was highly profitable.

ELEANOR GAITES and the members of the "We Are Seven" Co. will be the guests of the Play and Players Club, at a reception, Dec. 7. The Philadelphia Orchestra starts, 8, on a tour for two weeks, with one and two concerts in Pittsburg, Ann Arbor, Detroit, Akron, Cleveland, Oberlin, Scranton and Washington, D. C.

WORK has been pushed so far on the new Colonial Theatre, in Germantown, that it will be opened on Dec. 22. The playhouse is one of the handsomest in the city, and represents an outlay of $550,000. It will be under the management of the Nixon syndicate. When this house opens the Orpheum, which is only a short distance away, will undergo a change of policy. It is now running vaudeville, and the change will either be for moving pictures only, or possibly the installation there of a stock company.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra, and General Film Company's exclusive features, changed daily.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a new picture program daily.

SAVOY (H. B. Cary, mgr.)—Good music, Warner feature films and other pictures.

FAMILY (G. W. Van Leuvan, mgr.)—Music, pictures and vaudeville, changed each afternoon.

VICTORIA (Louis Matule, mgr.)—Music, pictures and occasional vaudeville.

Chambersburg, Pa.—Rosedale (F. A. Shinabrook, mgr.) Norwood Stock Co. Dec. 18-21.

NEW (Wm. P. Britsch, mgr.)—Bill for 1 and week included: Vitagraph and Biograph feature pictures.

NOTES.—"Officer 666" pleased a good house at the Rosedale, 2......Kleine's "Last Days of Pompeii" pictures were magnificently applauded 5, 6.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "The Spring Maid" Dec. 12.

KEAGGY (H. R. Lightcap, mgr.)—Richey W. Craig's Merry Burlesquers are booked for 24, 25.

GRAND, PRINCESS, CASINO, LYRIC and STARLIGHT, pictures, to good business.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Mutt and Jeff" Dec. 8 and week. The house will be dark week of 15.

SHUBERT (Lee Ottolengui, mgr.)—First appearance here of "The Lure" week of 8, with Mary Nash, Lucia Moore, Lola May, Dorothy Dorr, Suzanne Willis, Vincent Serrano, Edwin Holt, George Probert and Mortimer Martini. The former Corse Payton Stock Co. closed its engagement here 6.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 8: Lasky's "The Water Cure," Leo Barth, Metlies and Byrnes, Mary Elizabeth, Valentine Vox, Lillian O'Gorman, Bert Wheeler and company, Cleo Gascoigne, the Zoraldas and the Empire Comedy Four.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co., in "The Traveling Salesman," week of 8, with Mr. Stork as Bob Blake, and Joseph W. Girard, late of the Corse Payton Stock Co., who returns to this organization, and this week, as Martin Drury. For week of 15, "Life's Shop Window" will be the bill.

EMPIRE (Tom Miner, mgr.)—For week of 8, the College Girls, with Abe Reynolds, Dolly Morrissey, Morris Franklin, Cleo Lewis, Walter Johnson, Leah Henry, James Hunter, Arthur Henry and Beatrice, the ragtime violinist. The Beauty Parade next.

LYRIC (R. C. Stuart, mgr.)—Bill 8-10: The Olive Trio, Grace Pomeroy, Harry First and company, Six Little Song Birds, Finn and Finn, and Bnat and Engle. For 11-13: Pearl and Irene Sans, Fred Morton, Minnie Palmer and company, Laxwell and Rowland, Fairman Trio, and Reddington and Grant.

KENNEY'S (Ray C. Owens, mgr.)—Second week of vaudeville and pictures. Continuous show from 1 to 11 P. M. Bill 8-10: Abbott's Six Diving Girls, with an amateur contest Monday night, 8, and "The Stool Pigeon" as features. For 11-13, Daisy Harcourt, "Four of a Kind," James F. Hall, in "Kid Hamlet," and others.

WASHINGTON (O. R. Neu, mgr.)—Bill 8-10: Orville Stamm, Porter J. White and company, in "The Visitor;" Stanley and Nichols, Mort Sharp, Howard and Ryan, and Grace Dixon. For 11-13: Francis Claire and Girls, Jolly Wild and company, Amermon-Devitt and company, Evelyn and Jones, Cain and Newcomb, and Mint and Wertz.

NEWS.—John J. McNally, who was advertising man at the Columbia Theatre a number of years, is now house manager of Keeney's new theatre.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Mam'selle," by the Gayety Stock, week of Dec. 8. "Young Mrs. Winthrop" next. Severin De Deyn, leading man at this house, is critically ill, and his place in the company has been most creditably filled by Julian Noa since Nov. 17. Mr. Noa made his first appearance under the management of McKee Rankin, and has filled many important positions as a first class leading man under other well known managers.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Gay New Yorkers week of 8. Miner's Big Frolic next.

LYRIC (G. S. Riggs, mgr.)—Bill 8-11: William Young, Hampton and Bowman, and Burmah B-o-kaw. The photoplays comprise: "The Fatherless Friend" 8, James O'Neil, in "Monte Cristo," 9, 10; "The Brand of Evil" 11, "The Golden Pathway" 12, and "The Stolen Legacy" 13.

MONTICELLO (W. D. Eppstein, mgr.)—Photoplays and variety will divide week of 8.

NOTES.—A large delegation of Jersey City Lodge, B. P. O. Elks, will attend the laying of the corner stone of the new home of Brooklyn, N. Y., lodge, afternoon of 20......On 14, at Camden, N. J., a meeting will be held for the purpose of forming a State association of Elks. Jersey City Lodge will be represented by its chair officers.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Her Own Money," with Julia Dean, week of Dec. 8. "The Divorce Question" follows.

ACADEMY (F. E. Henderson, mgr.)—"Beyond the Rockies," by the Academy Stock, week of 8. "The Night Before Christmas" follows.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 8: Byron and Langdon, Maurice Wood, Sisters Valare, "The Theatrical Rehearsal," others and photoplays. On matinee, 12, the Gayety Stock, from Hoboken, will present "Mam'selle," with Florence Hill in the title role.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

Camden, N. J.—Broadway (W. McCallum, mgr.) excellent vaudeville bills are attended by crowded houses.

TEMPLE (M. Kake, mgr.)—"Alias Jimmy Valentine," the opening attraction of this house, Monday, Dec. 1, made a very auspicious opening bill, the mayor and city officials being in attendance. "A Woman's Way" is the attraction week of 8.

NOTE.—Another new picture house will open here soon, and another new theatre to seat 2,000 people.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) May Irwin Dec. 10, "Officer 666" 13, 14.

MAJESTIC.—On Nov. 24 this theatre was formally opened to theatre-goers who greeted the splendid bill that was presented. Mayor Brown and Rabbi S. Marks, of San Antonio, delivered formal welcome addresses. The Opera House, from its appearance, the bills given, the splendid management and polite and courteous treatment accorded everyone by its local manager, Mr. Raymond, immediately sprung into public favor, and it is safe to predict success for the house. The bill for week beginning 1, included: The Berrens, Roehm's Athletic Girls, "The Mayor and the Manicure," Beltboy Trio, Patsy Doyle, Maximo, and Clark and McCullough.

PLAZA (Lloyd Spencer, mgr.)—Bill week beginning 1 included: Stuart and Mercer, Wilma Roberts, Two Stephanoes, Russian Dancers, Singing Carrolls, Robinson's Canine Circus and Ed. Scheck.

WIGWAM (W. L. Lytle, mgr.)—This house continues to draw large patronage, and is presenting the best of bills.

NOTES.—San Antonio is fast becoming a Winter resort for showmen. The following shows are Wintering here: Herbert A. Kline Shows, to remain here until Spring, and have entered into a contract with the Fiesta Spring Shows for an engagement. About fifty people are with the company now, but Mr. Kline states the number will be increased to two hundred about the first of the year. Lackman & Lewis have established Winter quarters at the Exposition Park. About one hundred and sixty-five people are with this organization. The Great Nomia Shows, with thirty people, have stored their equipment in the Menger Hotel garage. Jno. A. Pollitt has reached San Antonio with his Twenty-and-One Show and International Museum. Paul Hunter, of the Southwestern Amusement Company, is here with twelve concession men, and the Dyer Animal Show has arrived. Walter K. Sibley and Fetice Bernard have also arrived with their attractions. Gentry Bros.' Circus will arrive during the Winter, and go into Winter quarters at the fair grounds. The Nigro-Loos aggregation, with a force of two hundred, are scheduled to arrive shortly......The following prominent show men are scheduled to visit San Antonio in the next two months: Geo. Johnson, C. W. Parker, Conn. T. Kennedy, James Patterson, C. A. Wortham, Harry T. Noyes, E. C. Talbott and W. H. Rice.

Waco, Tex.—Auditorium (Chas. T. Brian, mgr.) Cole Younger Dec. 3. "Officer 666" "The Blindness of Virtue," E. H. Sothern and Julia Marlowe, "The Firefly," Lillian Russell and "Madame Sherry" are booked to follow.

DIXIE and REX, moving pictures only.

CRYSTAL, COSY and ALAMO, moving pictures and vaudeville.

Bonham, Tex.—Steger Opera House, "Officer 666" was here Nov. 30, followed by "A Man's Game," Dec. 1.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville bill Dec. 4-7 included: Kelty Snbers and company, Mextas and Coleman, Davis and Scott, Labohm Trio, the Three Blondys, and the Coles. K. of P. Minstrels (local) 7-9.

VARIETIES (Ross Garver, mgr.)—Bill 8-10: Great Howard, Harry Webb, Carson Bros., Laila Selbini, and Nichols and Croix Sisters. Bill 11-14: Howard and company, "Easy Money," Brierre and King, Marcou, and General Pisano and company.

LOIS (E. B. Sheets, mgr.)—Musical comedies and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, MAJESTIC, PRINCESS, CRESCENT, COLONIAL, ORPHEUM, AMERICAN, ROYAL, PALACE, PARK, MOORE, ELK, IMP and THEATORIUM, moving pictures.

NOTES.—Ed. Carruthers, of Chicago, lessee of Grand Theatre in this city, spent Thanksgiving Day here......The Annual Banquet of Local 49, I. A. T. S. E. will occur Jan. 1.

Evansville, Ind.—Wells' Bijou (Charles Sweeton, mgr.) Primrose & Dockstader's Minstrels Dec. 8.

NEW GRAND (Wm. McGowan, mgr.)—Bill 8-10: Laila Selbini, Great Howard, Carson Bros., [?] Hunting and Corinne Francis, and Harry Webb. For 11-14: Howard and company, Brierre and King, Hayama Four, George Richards and company, and Marcou.

MAJESTIC (Charles Sweeton, mgr.)—For week of 7, Courtney-Linney Stock Co.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Amateur vaudeville and motion pictures.

HIGH SCHOOL AUDITORIUM—Francis MacMillen 9.

SAVOY, RIVERSIDE, COLONIAL, PRINCESS, MAIN, NOVELTY, ALHAMBRA, GOVERNOR, COLUMBIA, VALADA and FULTON, motion pictures.

Brazil, Ind.—Sourwine (E. E. Aikin, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

NOTE.—Eagles' Social Session will occur Dec. 11.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) re-opened Dec. 8, for four performances of "Ben-Hur."

ORPHEUM (M. L. Semon, mgr.)—Bill week of 1 included: Carl Damman Troupe, Three Arthurs, Eldridge and Barlow, Adelina Francis, and Billy Jones.

AMUSE-U (H. M. Newsome, mgr.)—Bill week of 1 was: Vard Trio, Andy Rankin, and Bobby Fountain and his pony.

BEST (R. L. Lenhart, mgr.)—Al. Bush, in "A Day in New York," is playing to good business.

BIJOU (M. L. Semon, mgr.)—Emma Bunting and her company are proving a great drawing card for this house. For week of 8, "Happy Hooligan."

MAJESTIC is dark. It is rumored that this house is soon to re-open under the management of Carl Rettick, who was formerly manager for the Inter-State Amusement Co.

ODEON (Thos. S. Abernathy, mgr.)—"The Last Days of Pompeii" pictures were the feature 4-6.

NOTE.—The New Lyric did not open, as the house is unfinished. It is expected to open during the holidays.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Walker Whiteside, in "The Typhoon," week of Dec. 7. "The Trail of the Lonesome Pine" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 8: Olga Nethersole and company, the Jungman Family, H. M. Zazelle company, Mack and Williams, Remano Bros., Those Four Entertainers, Brent Hayes, and Devine and Williams.

PABST (Ludwig Kreiss, mgr.)—Paderewski was the attraction here 5.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Only Son" week of 8.

GAYETY (J. A. Whitehead, mgr.)—Social Maids 7 and week. Taxi Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 8: West and Van Siclin, Kittian and Moore, Martha Russell and company, Downs and Gomaes, and Seven Weber Family.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 7: Bert Leslie and company, Jenning and Dorman, Sebastian Merrill and company, Yip and Yaps, Jeeska Troupe, and Brown and Byler.

Seattle, Wash.—Metropolitan, Julian Eltinge, in "The Fascinating Widow," closed a two week's run Dec. 6.

MOORE (John Cort, mgr.)—Melba and Kubelik, in concerts, 2-4; Fanny Bloomfield Zeisler, in recital, 5; Dr. L. Mort Slocum's benefit 6.

ORPHEUM (Carl Reider, mgr.)—Bill week of 8: Katherine Countess and company, Lillian Herlein, the Brads, Lew Hawkins, Five Sullys, Lennett and Wilson, and Dolce Sisters.

SEATTLE (E. C. Mitchell, mgr.)—The Seattle Stock Co. presented "Quincy Adams Sawyer" as the attraction week of 1.

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EMPRESS.—Bill week of 1 included: "A Night in a Police Station," Marian's dogs, Barnard and Lloyd, Ernest Dupille, Orville Reeder, and Aldro and Mitchell.

PANTAGES.—Bill week of 1 included: Bothwell Browne and company, Six Musical Spillers, Al. H. Weston and Irene Young, the La Belles, and Cole, Russell and Davis.

TIVOLI—The Keating Flood Stock Co. presented "The Temple's Telegram" week of 1.

DREAM, CLASS A, MELBOURNE, CLEMMER, ALHAMBRA and COLONIAL, motion pictures, and extra added musical attractions.

Brantford, Can.—Grand (F. Johnson, mgr.) Dec. 9, "Fine Feathers."

COLONIAL (E. Symons, mgr.)—Bill week of 8: The Great West, R. G. Hamilton, Hamdson and Drew, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 9-11: Russell and Taylor, and motion pictures. For 12-14: Lombardy and Duo, and motion pictures.

APOLLO (Ernie Moule, mgr.)—High class vaudeville, with Andrew Ferrell and motion pictures.

NOTES.—Don McKellar, original sand and acrobatic dancer, has returned from the West and is now being booked for engagements......The Mile Sisters, at the Gem, delighted large audiences week of 1......The May A. Bell Marks Stock Co., at the Grand week of 1, did turn-away business. May Bell Marks, the talented leading lady and a favorite with Brantford audiences, was warmly received. The roster of the show is: May A. Bell Marks, Mabel Marks, Frances Scarth, Lina Brune, Arnold C. Baldwin, Arthur Matthews, George Marks, Richard Lester, Arthur Harbert, E. H. Williard, P. Roberts, musical director; Alex. Marks, advance, and R. W. Marks, manager and proprietor.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson-Woods Stock Co. present "The Girl in the Taxi" week of Dec. 8.

IMPERIAL.—Madam Furlong-Schmidt, in songs; Hickman Bros. and company, and the moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures only.

GEM.—Songs and moving pictures.

LYRIC.—Vaudeville and moving pictures.

Woodstock, Can.—Griffin's (W. Griffin, mgr.) Sheehan Opera Co., in "Salome," Dec. 8. Vaudeville and moving pictures on open dates.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures only.

NOTE.—Albert Donaghy, who managed Griffin's Theatre here for some time, has been transferred to the management of Griffin's Stratford, Ont., house.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "The Blindness of Virtue" Dec. 7.

AUDITORIUM (L. E. Behymer, mgr.)—Western Metropolitan Grand Opera Co. was the attraction week of 1.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Little Miss Brown" 7 and week.

MOROSCO (Oliver Morosco, mgr.)—Kitty Gordon week of 1.

ORPHEUM (Clarence Drown, mgr.)—Bill 8 and week: Ellen Beach Yaw, Joe Welch, S. Miller Kent and company, Armstrong and Clark, Three Elltsons, Chung Hwa Comedy Four, Katherine Kidder and company, and Blank Family.

EMPRESS (Dean Worley, mgr.)—Bill 8 and week includes: Eddy and Roy, Maxlin, Campbell and Campbell, Collau Bros., Lester Trio, Lewis and Norton, and Dunedin Troupe.

PANTAGES (Carl Walker, mgr.)—Bill 1 and week included: Alisky Hawaiians, Bobby Robbins, American Trumpeters, Piccolo Midgets, Carter and Waters, and motion pictures.

HIPPODROME.—Bill 1 and week included: Harold Holland and company, the Reckless Vernons, Aerial Bartletts, the Claytons, Irving Roth, De Von Sisters, Abram and Johns, and motion pictures.

LYCEUM, CLUNE'S BROADWAY and TALLEY'S BROADWAY, motion pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Lillian Russell Dec. 8, "The Girl of My Dreams" 12-14, "Ben-Hur" 19, 20.

LYRIC (Benj. M Stainback, mgr.)—The attraction for week of 7 is "Where the Trail Divides."

ORPHEUM (Max Fabish, mgr.)—Bill week of 8: Gus Edwards' Kid Kabaret, Gene Muller Trio, George Schindler, Belleclair Bros., "The Naked Man," Phillips and White, and pictures.

MAJESTICS (3), EMPIRE, PRINCESS, ALAMO, QUEEN, COLONIAL, PALACE, CARROLTON, EDEN, SUBURBAN, AMERICAN, ECHO, PASTIMES (2), DAISYS (2), COLUMBIA, FAMOUS, SAVOY, PEKIN, GEM, JOY, ROYAL and METROPOLITAN, motion pictures.

Chattanooga, Tenn.—Bijou (W. C. Patterson, mgr.) Ellery's Band Dec. 8, "Ben-Hur" 10, 11.

BILLY LONG (J. P. Goring, mgr.)—The Billy Long Company present "Going Some" week of 8.

EMPRESS.—This house opened with burlesque to big business last week.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

COLONIAL, THEATO, ALHAMBRA, CRESCENT, PICTO, BONITO and PRINCESS, motion pictures only.

NOTE.—H. N. Cassidy, formerly manager of the Bijou and Billy Long Theatres, has resigned, and has accepted the position as advance man with "The Girl of My Dreams" company.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Within the Law" was here Nov. 26, 27, to large and appreciative audiences. The part of Mary Turner was played by Clara Joel, and her interpretation of the role was such an artistic and finished one that she captivated the audience, and curtain calls were many. One of the best shows this city has had in a long time. "The Quaker Girl" Dec. 10, "Ben-Hur" 12, 13.

BIJOU (Frank Rogers, mgr.)—Tabloid musical comedies are playing to good business.

GRAND (Frank Rogers, mgr.) is dark week of 8.

MAJESTIC, REX, GAY, LYRIC and GEM, motion pictures only.

Muskogee, Okla.—Broadway (D. Myers, mgr.) "The Country Girl" Dec. 7.

WIGWAM (O. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALE (O. L. Britton, mgr.)—Motion pictures Mutual program.

GAIETY (H. I. Goddard, mgr.)—Motion pictures and vaudeville.

NOTES.—Baron Lichter, "the piano bug," chief attraction at the Broadway during week of Nov. 24......Sarah Bernhardt, in "Queen Elizabeth" pictures, being enjoyed at the Wigwam Theatre. ....J. K. Hackett, in "A Grain of Dust," played to capacity house Nov. 28, at Hinton Opera House. ......"Broadway Jones," William Faversham, Lillian Russell and "Fine Feathers" are future bookings.

CLIPPER BUSINESS INDEX

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OUT OF TOWN NEWS

BOSTON.

The vaudeville and burlesque houses hold the reins this week in the matter of new theatrical offerings, only one legitimate theatre, the Majestic, offering a novelty. The audiences last week were from fair in size to capacity, well filled houses ruling.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Arnold Bennett's comedy, "The Great Adventure," which is founded on his book, "Buried Alive," begins an engagement here 8. The cast is headed by Lyn Harding and Janet Beecher. "Believe Me, Xantippe" had a glorious week.

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of "Damaged Goods." As stated last week, there was quite a controversy as to whether the play should be put on in this city or not. The first performance was witnessed by a representative of the mayor's office and one from the police commissioner's. As a result of their report the play was allowed to continue and will probably go on unmolested through the remainder of the engagement. About thirty lines in the play have been eliminated. Richard Bennett, the actor-manager of the Brieux play had said he would withdraw the play rather than submit to any changes, but after a conference with the mayor he consented to the unimportant alterations which had been suggested. The altered version of the piece went so well that Mr. Bennett intends to retain it through the rest of his season. A record breaking business is being done, and it is very likely that the length of the engagement will be extended.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"A Thousand Nights," which had its *premiere* in this house, 1, is now in its second week. Percy MacKaye's new Oriental play, while not a sensational success, it will undoubtedly fare well during its career. The drama belongs to the "Arabian Nights" type of literature, and the unfolding of a romantic plot is very interesting. Prominent among the players are: Frederick Warde, Rita Jolivet, Jerome Patrick, Frank McCormack, Sheldon Lewis, Bennett Kilpack, Allen Thomas, Joseph Smith and H. Cooper Cliffe.

HOLLIS (Charles J. Rich, mgr.)—Current week is the second of Mme. Nazimova, in "Bella Donna." The play, which gives one a vivid illustration of the wiles of a dangerous, fascinating woman, who exerts her influence for personal gain amid luxurious surroundings on the Nile, is attracting audiences that represent the fashion and dramatic appreciation of Boston.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Stop Thief," the gay farce of voluntary and involuntary pilfering, is keeping this house well filled. Fourth week now underway.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—This is the fifth week of the engagement of Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," and there is no question about the musical comedy knockabout that has been given by this engagement.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Whip," which begins the sixth week of its Boston stay 8, seems more firmly fixed in popular favor, with every indication of a record breaking run.

PLYMOUTH (Fred Wright, mgr.)—Since the opening of "The Broad Highway" at this house, several important changes have been made to the play, with the result that it has steadily increased in popularity. Fourth week.

CASTLE SQUARE (John Craig, mgr.)—"The Little Minister," as given by the stock company last week, showed clearly all the entertaining qualities that have made it so popular during the past fifteen years. James A. Herne's great play of rural life, "Sag Harbor," is the offering this week.

CASINO (Charles H. Waldron, mgr.)—Peter S. Clark's Rosey Posey Girls proved to be one fine big show, and the two burlesques, "The Mayor's Election" and "The Little Widows," were snappy from start to finish. Mike J. Kelly, the comedian, was never seen to better advantage. Al. Reeves and his company are on the job this week. Sam Howe's Love Makers are coming.

GAIETY (George R. Batcheller, mgr.)—The entertainment given by the American Beauties, last week, proved to be one of the best of this season's shows at this house. Edgar Bixley, Lew Hilton an Adele Archer were specially good in the principal numbers. Week of 8: The Girls of the Great White Way. The Liberty Girls will entertain next week.

HOWARD (Geo. E. Lothrop Jr., mgr.)—There will be some doings current week with the High Life Girls as an attraction. Another feature of the bill is Mike Glover, the welterweight champion. The olio includes: Two Riccos, Dotson and Gordon, Foster and dog, Herman Setts, and Ooden and Gifford. Next week: Chas Taylor's Tango Girls, with Gladys Sears.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Fay Foster's Burlesque Girls hold down the stage week of 8. Headliners in the organization are: Harry W. Fields, Lester Allen, Marcelina Montague, Ernest Scanlon and Florence Press. Coming, High Life Girls.

KEITH'S (Harry Gustin, mgr.)—Another big show is offered this week and is headed by Paul Armstrong's comedy, "Woman Proposes." Other acts are: Marie Lo's "Porcelain," Avon Comedy Four, Five Harveys, Trovato, Two Tomboys, Monroe and Pusey, Gerard and West, and Pathe weekly.

GLOBE (Robert Jannette, mgr.)—Week of 8: Rich McAlister Trio, Richards and Brandt, Demarso and Doyer, Williams and Weston, Bentelle Brothers, Carmen Ercell, Norleo Carmen and Her Minstrels, and Chief Tendehoa.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—No matter what happens in other theatres in the line of extra features, etc., this house goes merrily on in its capacity business. The shows warrant same. Current bill: Dudley Trio, Donnatly and Merrill, "Arm of the Law," May Ross and Her Quartette, "Help Wanted," Marguerite Weir, and Ebling Trio.

ORPHEUM (Victor J. Morris, mgr.)—The big feature for the week of 8 is Kitty Francis and company. Other acts are: Gilmore and Meyer, Marnello, Sada Kichi Trio, Usher Trio, Bill Rogers, Rice, Elmer and Tom, and others.

ST. JAMES (Marcus Loew management.)—Booked are the Usher Trio, Bill Rogers, Rice, Elmer and company, Gilmore and Meyer, Marnello, Sada, Kichi Trio, and others.

NATIONAL (G. A. Haley, mgr.)—The jolly faced individual which the press man of this house uses in all advertising, reminds one very much of a likeness in a way of the genial manager, Mr. Haley. The house may be rightly called "the theatre of good cheer." Current week's contributors are: Percy Wareham and company, Hufford and Chain, Barrett and Stanton, Lee and Cranston, Williams and Segal, Barrow and Milo, Mr. and Mrs. Derrow, and Rayno's bulldogs.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Cockatoos, under the guidance of Mr. Lamont, occupy one of the best positions on the bill this week. Other occupiers are: Bimm-Bomm-B-r-r-r, Two Riccos, Walton and Vivian, Hunter and Davenport, the Herskins and Darmody. "The Palace of Flames" is a feature motion picture announced.

NOTES.

CHANGES in vaudeville, songs and pictures are noted at the Bijou Dream, Washington, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, Dorchester, Olympic, South End, Puritan, Eagle and Roxbury.

IT is now settled that Donald Brian, in "The Marriage Market," will commence a lengthy engagement at the Hollis, 22.

AMONG the plays recently secured by John Craig for production at the Castle Square are: "Cameo Kirby," "All the Comforts of Home," "Pretty Peggy," "Bunty Pulls the Strings," "The Deep Purple," "Jim Bludsoe" and "The Virginian."

CHARLES LEONARD FLETCHER, who was the headliner at the National, last week, began his histrionic career in Boston. It was on the stage of Melonaon Hall, under the old Tremont Temple, that he made his debut as a professional actor. Mr. Fletcher, at one time, was a reporter on one of our local dailies, but he soon discovered there was more financiality in the theatrical game than in the occupation of a journalist.

DECLARING that he was never paid for revising a playlet used by Al. Jolson, and entitled "Razor Jim," Junie McCree, the well-known actor-author, has filed suit against Jolson in the local Municipal Civil Court. According to McCree, he and Jolson worked on the revision of the playlet, which Jolson afterwards used. McCree sent a bill for $250, which he says Jolson refused to pay. The latter closed Nov. 29, an engagement at the Shubert, in "The Honeymoon Express."

KEITH'S is getting to be a regular matrimonial agency. The employees of that house work in such harmony that wedding announcements are getting to be an old story. The latest wedding occurred Nov. 30, when Ralph Gilman, of the box office staff, agreed to obey and look after Elma Gauthier, connected with the telephone department of the theatre, for the remainder of her days. It is rumored Joseph Mooney, of the press department, will be heard from next.

BURLESQUERS bound this way are: Gaiety—week of 22, Bon Tons; 29, Waldron's Trocaderos. Casino—22, Beauty, Youth and Folly; 29, Harry Hastings' Show.

MANAGER H. A. CHENOWETH, of the Shawmut, offers the following acts this week: Flying Mitchells, Fred and Bess Lucier, Regent Comedy Four, Sam Glider, Belle Hathaway's Monkeys, Kennelte and White, Billy Morse and Mae McDonald. A dancing contest is announced for the opening night of the week. Mr. Chenoweth is a genius in the advertising line, and is pulling off original stunts all the time.

IT is rumored that Jack Magann, who severed his connection with the local United Booking Offices some time ago, is to return to that office.

CHARLES H. PEBAR, the leading advertising agent of Boston, has his hands full now with the Boston Opera House, Symphony Hall, Jordan Hall and other high class amusement enterprises. He has an able right hand man in Robert Barr, who is also one of the important members of the Colonial Theatre staff.

THERE was quite a time in Brookline, Nov. 30, when Mr. and Mrs. Arthur Houghton had their son christened in St. Mary's Church. The "kiddie" may now be called Arthur Andrew Houghton, the middle name being that of his godfather, Andrew Houghton, a retired Boston police official. It might be well to add that the youngster's dad is the manager of the Montgomery-Stone-Janis combine, and the "Missus" has been seen on the stage as Sallie Fisher. Arthur's uncle, "Andy," is quite elated over his responsibility as godfather.

SCOLLAY SQ. OLYMPIA, which is under the management of Gordon & Lord, offers current week: Howard Brothers, Bennett Sisters, Russell and Gray, Moffet, Loraine and company, Hendrix and Padula, Chas. De Land and company, Japanese Dolls, and others.

IT seems to be hard work to "get rid" of Pelham Lynton, the English entertainer, who has been in our State for many months. Aside from his clever act, Mr. Lynton made a hit at once with the employees of the theatres he played because of the "right sort" spirit he displayed. The stage needs many of Lynton's type to keep it up to standard required.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Joseph and His Brethren," week of Dec. 8. Swedish Players 17, "Quo Vadis?" motion pictures 18-20.

POLI'S (Stuart Lithgow, mgr.)—The stock company presents "Our New Minister" 8 and week.

BROADWAY (D. D. Scullen, mgr.)—"The Turning Point" 8 and week, by the stock company.

GILMORE (Wm. Ryan, mgr.)—Rosey Posey Girls 8-10. Al Reeves' Beauty Show 15-17.

NELSON (J. N. Carr, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players films 8-10. Edison films 11-13.

EMBASSY, GAIETY, GLOBE, GRAND, HENSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS and SUBWAY, moving pictures.

NOTES.—Joseph Conyers will play his original part, Darius Startle, with the Poli Stock Company, in "Our New Minister," week of 8...... Lina Cavalieri has canceled her concert at Court Square for Dec. 4. The same thing happened last year......Gordon Wrighter, who recently gave up the management of the Poli's old house to look after the new one, which opens Christmas Day, was hurriedly called to the Highland Hotel Wednesday evening, Dec. 3, where a party of friends were gathered to dine him, and as a testimonial of the esteem in which they held him they presented him with a beautiful hammered brass desk set. It was the wee small hours of the morning before the party broke up...."Damaged Goods," booked for Court Square for 23, 24, has canceled...... William R. Randall retired from the Broadway Stock Company, 6, to take a short rest before joining the cast of a moving picture company.... William J. Roberts replaces Mr. Randall, playing second male roles......"Miss Jennie O'Jones," in which Grace George opened at the Court Square, Nov. 27, was withdrawn after the Saturday evening performance, 29....Dorothy Mortimer, ingenue of the Broadway Stock Company, has closed her engagement, and returned to New York...... Ernest E. Cleveland, of the State Police, has asked Mayor Denison to use his influence to have all theatre attendants and ushers uniformed.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Boston Grand Opera Co. Dec. 10. St. Mary's Dramatic Club will present "Sham" 11, Symphony Orchestra 17, under the auspices of the Chadwick Club.

COLONIAL (Julius Cahn, mgr.)—Malley & Dennison Stock Co. present "The Rosary" 8 and week, "The Lottery Man" 15 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 8 and week: Morrisey and Rich, Wm. T. Fleming and company, Oxford Trio, Mr. and Mrs. Eichman, Wood and Keller, and Damascus Troupe.

PREMIER (N. Demarra, mgr.)—Motion pictures and slides, to good business.

BROADWAY (P. W. Maguire, mgr.)—Illustrated songs and motion pictures.

VICTORIA (F. S. Eager, mgr.)—Motion pictures only.

NOTES.—Rita Knight is doing commendable work as leading lady of the Malley & Dennison Stock Co......Beulah Monroe was welcomed on her return to the cast of the Malley & Dennison Stock Co., 1.....Willard Blackmore, leading man of Malley & Dennison Stock Co., made a hurried business trip to New York, Nov. 30.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) J. W. Gorman's tabloid musical comedy company, in "They're After Me," 8-10; Boston Opera Company, featuring Jose Mabiones, the eminent basso, 11; "Within the Law" 13.

BIJOU (W. A. Davenport, mgr.)—Vaudeville and pictures.

LYRIC (F. Scheidler, mgr.)—Vaudeville and pictures.

COLLE is dark.

NOTES.—The Greenfield Tap and Die Minstrels was a big drawing card at the Lawler, 2, 3. Marononox and Dunn were favorites. Rello, the director of the show, was also very good in his female impersonating, while Geo. Poriere was a hit singing "Good-bye, My Love, Good-bye."

ATTRACTIONS AT THE NEW YORK THEATRES.

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EXTRA MATINEE XMAS AND NEW YEARS

Milford, Mass.—Opera House (E. W. Currier, mgr.) the attraction for the week of Dec. 8 is the Augusta Perry Stock Co., in a repertoire of dramas. The return engagement of the Henan Musical Comedy Stock Co. drew filled houses at every performance last week. Manager Currier is arranging for four weeks more of this company in January, each company to play alternately for the four weeks in that month.

LYCEUM and IDEAL, motion pictures and illustrated songs.

NOTES.—The local lodge of Elks will put out about two hundred baskets, each to contain a good Christmas dinner for five persons, among the poor who can't afford to buy for themselves. Joe Hughes, of Golden and Hughes, was at his home here week of 1. Golden and Hughes reopened their engagements at Buffalo, 8....... Walt Chapin has quit vaudeville for the present.

Taunton, Mass.—Park (Malley & Denison, mgrs.) for week of Dec. 8 the Malley-Denison Stock Co. present "The Only Son."

WHITTENTON (Donovan & Walker, mgrs.)—Vaudeville and feature pictures.

STAR, COLUMBIA, CASINO and NICKEL, moving pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Mrs. Fiske, in "The High Road," Dec. 5, 6. Cohan & Harris' "Stop Thief" 7-10.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. presents "The Silver Horde" 8 and week. "The Voice Within" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 7 and week: Mlle. Dasie, Stuart Barnes, Hyman Meyer, Mabelle Lewis and Paul McCarthy, La Toy Bros., in "Beaux-Arts," with Bardella Patterson, and motion pictures.

PANTAGES' (Wm. M. Wright, mgr.)—Mlle. Mimi Amator, in "The Apple of Paris;" Marion Munson and company, Belzac and Baker, Francis Le Maire, Laurie Ordway, and Keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 22.

George Bernard Shaw must carefully consider his reputation. His play, "Androcles and the Lion," had a deservedly short run at the St. James. At the Vaudeville on Tuesday there was submitted another exercise in extravagant humor bearing his name, amusing, no doubt, to his indiscriminate admirers, but just made tolerable to the impartial playgoer by good acting—notably that of Gertrude Kingston, the "Great Catherine" of Russia, who gives her name to the farce, and of Norman McKinnell, as Prince Patiomkin; not forgetting Edward Breen, as a young English officer. Mr. Shaw describes his play as a thumbnail sketch of court life in Russia in the eighteenth century. It is more particularly a satire on English respectability. Captain Edstaston was sent to St. Petersburg to give the Empress Catherine a description of the exploits of the English in the American war—at Bunker Hill, where he fought. He found great difficulty in making his way to the Imperial presence, so he resorted to Prince Patiomkin, a kindly, humorous, drunken giant who saw equally the tragic side of uncouth Russia, and the comic side of civilizing England. To all his overtures—of drink, gaming, corruption—Edstaston responded that he was an English officer, soldier and gentleman. The little prig was brave enough, and knocked Patiomkin down when he went too far! At last the jovial brute pretended to take his visitor's mission seriously. "Want to see Catherine? Well, so you shall! Take care of your virtue and here goes." So he picked up the pompous little Englishman, carried him into Catherine's chamber, and flung him on to her recumbent majesty's bed. Edstaston, shocked and outraged, ran away to the boudoir of the highly respectable young English woman to whom he was contracted in marriage. But he was rudely dragged away a second time to interview the Empress, who pretended to be very angry, had him trussed like a fowl and spoke of awful punishments, but in the event only brought into play very feminine arts, and tried his respectability toward the breaking point. "For what do you want this valiant and virtuous young Englishman, then?" asked Patiomkin, at length. "For your lover?" Said Catherine: "No! For my museum." And on this quip the curtain fell. Had any other than George Bernard Shaw perpetrated this masterpiece it would probably be condemned as crude and vulgar. Hermann Ould's lugubrious play, "Between the Sunset and the Dawn," is still retained in the Vaudeville program.

"This Way, Madam," having shared the common lot of the season's plays, has been replaced by "If We Had Only Known," for which it were sanguine to expect a better fate, at the Queen's. It was tried some months ago at the Little Theatre, and agreed to be pretty in sentiment, and promising. But it certainly did not commend itself for serious exploitation. Robert Vale, a young artist, and his wife, Myra Vale, agreed that they could not afford children, and so unconsciously deprived their life of sweetness. They quarreled and supposed they were tired of each other. Vale accepted the invitation of the Vaughan-Thompsons to a yachting trip, and fell in love with Mrs. Vaughan-Thompson, a dangerously fascinating woman. When he came home again he was angered to find Myra ill. She was about, at last, to have a baby. As she lay very ill the consciousness of all she really was came home to him, and when he found he was safely a father, happiness came back to him. "If we had only known," was his cry. The writer of the play, which is amateurish but inoffensive, is Inglis Allen, a descendant of Douglas Jerrold.

It was found necessary to close the London Opera House a few nights in order to effect its transformation into a circus. This proved, on Wednesday, to have been done most ingeniously. The ring is on the stage. Contributors to the circus show are: The Cooke Family of equestrians, Maud Wulff, in an "equine tango;" Paul Busch's troupe of liberty horses, a troupe of Hagenbeck lions, twenty-five in number; a boxing kangaroo, and Reczey's elephants. There are still several vaudeville acts—those, namely, of Chas. Hart, Carmelita Ferrar, the Spanish dancer; Yvette Bremonval, *chanteuse*, and Muriel Hudson and Oscar Schwartz, singing "Oh! You Sweet, Sweet Boy," with a mystery curtain.

Louis Meyer has made himself an independent translation, as "Who's the Lady?" of "Madame La Presidente," which you know already. He has made no more than essential changes from the original. The play is to be installed at the Garrick Theatre this Saturday evening, but a trial trip in a provincial city encourages the belief that Mr. Meyer has had not less than his customary success in importations from Paris. In the present instance, Jean Aylwyn, the Gaiety girl, with a preference for Scotch character parts, plays the fascinating actress. Edward Dagnell is the pompous magistrate. Millie Hylton, who used to be a popular vaudeville boy, is the magistrate's wife, and Farren Soutar, the impressionable Minister of Justice.

Mrs. Patrick Campbell is shortly to appear in George Bernard Shaw's version of "Pygmalion and Galatea." Mr. Shaw is now said to be submitting Oliver Cromwell to comic treatment.

A pool of $100,000 has been formed by the ticket offices here, or a preliminary deal in the Christmas shows.

"Sealed Orders" must be withdrawn from Drury Lane early in December, so that the pantomime, once more "The Sleeping Beauty," may be prepared.

"A Wealthy New York Syndicate" advertises its desire to secure a site for a music hall in the West end of London.

When, shortly "The Girl On the Film" is withdrawn from the Gaiety, the Shuberts will import play and company to New York. The intention is to install quite a new form of entertainment at the Gaiety.

R. W. Royce, a Gaiety favorite in the old days, is now acting at Drury Lane. He fell, and dislocated his shoulder the other day, but left Charing Cross Hospital after two hours, and returned to the theatre. Mr. Royce is seventy-two.

Sir Herbert Tree is giving sittings as Joseph, to Mrs. Cottan, an American artist.

"Are You There?" comes to an end at the Prince of Wales' Theatre to-night. Cost, probably $60,000.

Charles Frohman's revival of "Quality Street" is due at the Duke of York's Theatre on Tuesday next.

Hale Hamilton has secured the Queen's Theatre, where, ater the run of "If They Had Only Known," he will produce "The Fortune Hunter."

Lillian McCarthy and Granville Barker will shortly withdraw "The Witch" from the St. James' Theatre, and work out their season with a characteristic repertoire.

Alfred Butt has fallen for Tango Teas, which are immediately to be installed at the Palace Theatre, with an incidental parade of fashionable costumes by a court milliner.

Wilkie Bard returns to New York next November for twenty-five weeks. He says your audiences are kind and enthusiastic beyond his hopes. Meanwhile, he is to appear in a musical play which George Arthurs is writing for him.

George Gray, the "fighting parson," appealed against the decision of Justice Sargeant, declaring him to have borrowed his sketch, "The People's King," from Marie Corelli's story, "Temporal Power," and according the novelist protection. But his appeal was not allowed.

Frank Alexander Vardon was, at Bow Street Police Court, on Thursday, ordered to pay a fine of ten dollars and costs amounting to a further five dollars, for assaulting Sydney Benaban, a merchant. Vardon was a member of a troupe of rag-time dancers appearing at the Holborn. Benaban, from the stalls, scored the show. Vardon identified his critic, and lay for him as he left the hall, knocking him down. He said to the magistrate that Benaban's cries of "Rotten" disturbed him. But the magistrate said Benaban had a right to object to the show.

Percy O'Malley, the proprietor of Nolan's well known dancing academy and agency, has been fined ten dollars and costs for remitting girls to the Continent without a sufficient enquiry into the good faith of the person employing them there. The magistrate did not suggest that the agent had been worse than lax, but our law is very strict in this respect nowadays.

There is clearly an intention on the part of the publishers here that "You Made Me Love You" shall not be nefariously employed in the pantomimes in the way of a parody.

Violet Lloyd will be featured in the new revue now in preparation at the London Empire.

Once more Oswald Stoll has been refused a license for the hall he wants to build at Fulham. On behalf of the opposition, led by Henry Toser, the statement was made that if this hall were built, other halls might resort to "suggestive performances" in the ardor of competition.

A feature of "Keep Smiling," at the Alhambra is now "The Ideal Home," a clever skit, in which Henry Olive is associated with Robert Hales.

When Cochran's big permanent circus opens at King's Cross, it may be that an arrangement will be made to let the same to Reinhardt for a season of characteristic spectacle during a part of each year.

Wilkie Bard opened the Tivoli, after all, on Monday.

Sahary Djeli has been engaged for ballet at Covent Garden Opera House.

Samuel Lloyd was again, on Wednesday, submitted to a long examination as to his fitness to hold an agent's license, and the decision was again withheld.

Stone's Chiswick Empire, which was burnt out, got to work again on Saturday last with a condensed spectacular (not picture) version of "The Miracle," written down by a clergyman

Fanny Brice opens at the Victoria Palace on Monday.

"Sixty Years a Queen" is to be featured at the New Gallery Cinema from December.

"Caches-Ca" is the name of the new Basimi revue to be installed at the Middlesex Music Hall on Monday week.

R. G. Knowles opens at the Empire on Monday, with his regular act. But he is thereafter to be employed in a new revue. This hall, which Knowles has not visited for a long time, was the scene of his first success in London, conjointly with the Trocadero, where he opened, rather more than twenty years ago, as "the very peculiar American comedian."

"Oh! I Say!" recorded two hundred performances at the Criterion, on Wednesday last.

G. R. Sims' melodrama, "The Ever Open Door," is on the eve of its one hundredth performance at the Aldwich Theatre, and looks like an indefinite run.

At the Little Theatre, on Thursday afternoon, Margaret Barry, the beautiful Californian monologist, gave the first of a series of recitals. Her fine voice and artistic posing were much admired. An act from "Monna Vanna," in which she suggested three characters, was most successful. She also included William Vaughan Moody's "Death of Eve."

There was an immense gathering in the Albert Hall—our largest public building—yesterday afternoon, when the Theatrical Ladies' Guild of Charity promoted a large tea party and dance, in aid of its funds, which are devoted to the succor of unfortunate theatrical folk. The feature of the occasion was a cotillion danced by theatrical celebrities, led by Marie Lohr and Ben Webster. The luncheon was a popular success.

"Joseph and His Brethren" will be done at the His Majesty's for the one hundredth time next Friday.

Lydia Yavaska produces "Anna Karenena" at the Ambassador's Theatre on Tuesday.

Arthur Bourchier and Violet Vanbrugh appear together at the London Coliseum on Monday, in "Sixes and Sevens."

A weird little play, by Thomas Hardy, was established at the Little Theatre last night, in association with G. K. Chesterton's fantastic play, "Magic." It depends much on South country dialect for picturesque effect, and so was fortunate in the aid of Franklyn Dyall and Thomas Sydney. The scene is an old world christening party. There come in a prisoner who has escaped; likewise the hangman who is next morning to attend on him—a gruesome fellow, brandishing his ropes. But the prisoner fortunately escapes, and the hangman is left flourishing his rope.

MARTHA HEDMAN FOR LONDON.

Charles Frohman, in response to a cablegram received from Sir George Alexander, has arranged for Martha Hedman, the Swedish actress, who lately appeared with John Mason in "Indian Summer," to sail for London on the *Olympic*, Saturday, Dec. 13.

Miss Hedman is to appear in a series of leading parts with Sir George Alexander at the St. James Theatre, but her first bow before a London audience will occur on Jan. 1, in the role of Renee, in Bernstein's play, "The Attack," originally created in English by her, with John Mason, at the Garrick Theatre, Sept. 14, 1912. This season Mr. Frohman cast Miss Hedman again as leading lady for Mr. Mason in the ill-fated Augustus Thomas comedy, "Indian Summer." When, for lack of attendance, Mr. Frohman withdrew "Indian Summer," he gave Miss Hedman the role of the wife in J. M. Barrie's "Half An Hour," which she played on the same bill with the Stanley Houghton comedy, "The Younger Generation," after that show left New York.

Miss Hedman is, of all the actresses in Charles Frohman's employment, his newest and most accidental "find." Of Swedish birth, born in Stockholm, Miss Hedman came to visit friends in London two years ago, but on landing there was unable to speak a word of English. Partially as an experiment, but soon in dead earnest, she set out to master the language of English. In eight months she mastered an almost perfect English speech.

In Sweden she has had the best of training in all August Strindberg plays, appearing as Countess Julia, in Maurice Donnay's "The Second Danger;" in Bernard Shaw's "You Never Can Tell," and in J. M. Barrie's "Quality Street."

THE MARSH BROTHERS.

Charles M. and Edward Marsh, of the Fair Department of the Theatre Booking Corporation, of Chicago, both acclaim in unison that the only conditions necessary to make a successful promoter of indoor and outdoor events, consists of being on the square with the secretaries and the artists. They have made it a practice to deliver all acts as per contract, and if through sickness or death, they have not been able to deliver the attractions wherever booked, they have always notified the secretary in plenty of time, and have submitted different acts until they were satisfied, and agreed to accept certain acts in place of the acts they were not able to deliver.

To be a successful promoter and manager of indoor and outdoor events, they claim that, after the contract is closed for attractions, a man must give his personal attention to the details necessary to advertise a proposition well in advance. You must supply cuts, press matter and lithographs whenever necessary, and keep in touch with the secretary at all times before and after the event takes place, thereby getting the confidence and good will of any secretary, whether your contract calls for one hundred dollars or five thousand dollars' worth of attractions.

Their past performances in the fair game have proven that it is not the firm you represent, but the confidence the different secretaries have in us as individuals. Ed. Marsh claims (and all secretaries with whom he has done business and all artists who have worked for him for the past six years will vouch for this statement) that he has never made a promise to a secretary or artist that he has not fulfilled to the letter.

He was employed by the Theatre Booking Corporation Sept. 16, 1912, to manage the Fair Department (a branch of theatrical business they had never handled before). The business secured by the brothers during the Summer and Fall season of the year 1913 proves conclusively that by paying strict attention to your business and making good with the secretaries and artists, no man experienced in this particular branch of the theatrical business can fall down.

Mr. Marsh's motto is, and has always been: Make good if you want to go back.

PORTLAND'S NEW OPERA HOUSE.

Thomas J. Noonan, a Chicago theatrical man, has closed a deal for the lease of the old library property, the half block at the corner of Stark and Broadway, in Portland, Ore., for a term of years, and Mr. Noonan will begin the erection of a first class theatre, which will have a seating capacity of two thousand, about Jan. 1.

The projected new building will have stores facing Broadway, and probably offices on the upper floors. It will cost upwards of $250,000, and will be known as the Broadway Theatre. Negotiations for the lease of this property had been under way for several months, the deal being concluded during the recent visit to Portland of Mr. Blodgett and Mr. Noonan. While it is not definitely known to be a fact, it is generally believed that Klaw & Erlanger are interested in the transaction. The lease was negotiated by H. J. Condon, of the Condon-Noonan Company.

THE WAKEFIELD MUSICAL COMEDY COMPANY, now in its twenty-seventh week, report fine business throughout the South. The company carries their own band and orchestra, and during the performances they use thirty-six different musical instruments. The company includes: Dolly Wakefield, A. L. Garoney, Dorothy Reed, Rose Russell, Helen Burke, Mary Daves, Louise Metcalf, J. V. Alexander, Bert Valley and Jack Bass.

ZIEGFELD'S "FOLLIES" are reported to have played to over $20,000 at the Nixon, Pittsburgh, including three matinees.

J. BERNARD DYLLYN had a number of re-unions recently in Pittsburgh, among them with Roger O'Mara and John Nowell, his old friends.

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THE PUBLICITY COMMITTEE OF THE CHICAGO LOCAL writes: "The report for this week's doings of the Actors' Union, Local No. 2, Branch 526, I. W. W., is as follows: We held our fifth successful 'open meeting' at 234 North Clark Street. Among the speakers were—Vincent St. John, Geo. Spence, James Brady, Dr. Axel Gustafson, Colonel La Valle was chairman. One theatrical agent has signed up with the Actors' Union, to book union acts exclusively, and four theatre managers are to sign up this week. We have, at last, stopped two agents from booking acts because they had no license, and we will stop a few more by the time this report is in. We wish to also state that we will have to get larger quarters very soon to hold our meetings in, as the performers are certainly showing their attendance at the meetings. Our entire organization sends THE CLIPPER the very best wishes for a Merry Christmas and a Happy and Prosperous New Year."

MOINGER AND COOKE write: "We are in our thirty-ninth week with the William Todd Vaud. Company, having opened the season March 3, with this company, at Orangeburg, S. C., and are booked with the same company until the first of the year, then we go to Florida for the Winter, having twenty weeks booked in the State."

DOT AND LYNN BRADFORD, known as the Bradfords, will use their own name of Beaver in the future.

MRS. JIM MURRAY, of Murray and Alden, was hurt in a car accident at Everett, Mass., having her back and kneecap seriously injured.

JESE ROGERS, magician, has signed a contract for engagement on Proctor circuit.

THE AUTOMAT RESTAURANT, corner Thirty-first Street and Broadway, New York, the site formerly occupied by Gane's Manhattan Theatre, opened Dec. 2.

FRED T. HUMES writes: "Fred T. Humes, formerly of Humes and Lewis, mourns the loss of his father, who died Nov. 17, at Dover, N. J., at the age of seventy years."

COTTRELL AND CAREW opened with "The Chorus Lady" (tabloid), Nov. 2, at the Barison Theatre, Waukegan, Ill., doing their act and playing parts.

BILLY HANEY, of the dancing act, Haney and Long, underwent an operation at the American Hospital, for appendicitis. He will be able to resume bookings shortly. The act is under the direction of John B. Simon. Florence Long is doing a single for a time.

COUNT BEAUMONT AND COMPANY, now finishing up a tour of twenty-one weeks on the Southern U. B. O. time, are preparing to open Jan. 1, in a magic show for a tour of the one night stands. The company will carry two cars of scenery, special effects, etc., and consist of seventeen people, live stock, etc. The feature of the show will be "The Death of the Lion's Bride," being a sequel to "The Lion's Bride."

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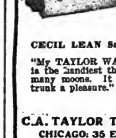

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

ADDITIONAL LETTER. See page 5.

DEC. 6.

After the performance at the London Opera House on Saturday, like its immediate predecessors, very badly attended, E. A. Stanley, the consulting director, made it known that he would not re-open. It is said that "negotiations" are in progress. For what, deponent sayeth not. It was understood that the circus show would continue some weeks, and that Thomas Beecham would then direct an opera season. This part of the plan will probably be carried out. Stanley said that the newspapers which lately started a scare about the cruelty essential to the training of animals were responsible for the Opera House fiasco. The public believed them and stayed away from his show. He protested that the animals used in the Opera House show were not ill-treated, either in the way of the performance or in previous training. And he thought that his reputation as a leading fox hunter ought to carry him, as knowing what he talked about in reference to horses and dogs.

There is, no doubt, a good deal of feeling just now against animal shows. Alfred Butt turned down a bear act at the Palace a few weeks ago. The showman seemed unkind to the brutes, which worked resentfully, and the audience hissed. Then a newspaper controversy started, the officials of humane societies coming out with strong charges of cruelty, but declaring that they dare not give their authorities, who would naturally risk their jobs in the theatres and circuses if they disclosed their identity. Fred Ginnett is heading the defense, offering wagers to take animals in hand and quickly make them proficient in tricks by sheer kindness. We have a controversy of this kind every few years. It will die down. Meanwhile it must be said that there are many other causes accountable for the Opera House failure. Stanley's people bought cheap from Hammerstein's, but even with the consequent reduction of fixed charges, the expenses of the place are enormous and need an abnormally attractive and popular show, such as "Come Over Here" was at the outset, to meet them. It cannot be said that either the midget show or the society circus filled the bill as "Come Over Here" did. The "negotiations" in progress cannot do much, unless they involve the production of a big, uncommon and potentially attractive show. Meanwhile Heinrich Hagenbeck has arrived in town. He maintains the humane methods of his father, Carl Hagenbeck, and pledges himself that it will all be done by kindness at the Wonder Zoo, on which work will now immediately begin at Olympia. The vast building, just cleared of the motor show, will be invaded by an army of artisans, fixing up make-believe mountains and forests.

Having new three weeks to run of their tenancy of the St. James Theatre, Lillah MacCarthy and Granville Barker have installed a repertoire program, which is much applauded. This week they have done Ibsen's "Wild Duck," Moliere's "Marriage Force" (in English), John Masefield's "Nan," the tragical story of a primitive West country girl, hounded to death by village tyrants because her father was a convict, wrongfully so, as it proved, and Shaw's "Doctor's Dilemma," which has at any rate more merit than his rubbishy "Androcles and the Lion." The performances are generally allowed to be excellent, and the wish is expressed that the repertoire idea could be cultivated. But, of course, Sir George Alexander returns to the St. James immediately, with "L'Assault," simply done into English as "The Attack." This he successfully tried at Manchester.

Lydia Yavorska will not be beaten at the Ambassador's Theatre. As one play fails, she produces another. The opinion is that "Anna Karenina" is the best thing she has done, so far—better so far as her personal work is concerned, and a creditable adaptation of the novel, which, with its crowded, thousand pages, certainly does overwhelm the dramatist with material. Yavorska uses a new version, by John Pollock, the young English dilletante, whose family are financing her season. Grand Duke Michael Alexandrovitch, brother of the Czar, and other distinguished Russians, were present at the first performance.

It is now said that Joseph Comyns Carr, critic, dramatist and manager in his time, will be the new censor. Hale Hamilton says he is well forward with rehearsals of "The Fortune Hunter," and hopes to produce early in January.

There was a vast audience in the Gaiety last night to see the last of "The Girl on the Film," and to give the company, sailing for New York to-day, on the *Mauretania*, a good send off.

"Alice in Wonderland" will be revived at the Comedy for Christmas afternoon performances, with Annie Hughes as the Queen of Hearts.

Alan Campbell, Mrs. Patrick Campbell's son, opens at the Globe Theatre to-night, with a play, entitled "Night Hawks," by Lechmere Worrall and Bernard Merivale.

"Peter Pan" will make his annual appearance at the Duke of York's Theatre on Christmas eve, with Pauline Chase for his representative.

Considerably condensed, "Hello! Ragtime" has been reproduced at the London Palladium, by arrangement with Moss Empires, Limited. The important people are: Fanney Brice, Charles Hart and Sam Sidman.

"Caches-Ca," the new French revue, produced by Madame Rasimi in conjunction with Oswald Stoll, at the Middlesex Music Hall on Monday, is voted the best of the series—there were two preceding. Madame Rasimi's ideas of costumes are very daring. She is fond of brilliant colorings, and the result is impressive. Visions of fairy stories. Blue Beards, Puss in Boots, the Sleeping Beauty and Hop o' My Thumb give a Christmas quality to the show, which the pantomime producers will hardly appreciate. There is a "topical" scene. From the Louvre all the pictures have disappeared to that bourne whence Mona Lisa does not return. An ingenious custodian puts real people into the empty frames, then proceeds to expound them so offensively that there is serious trouble with the exasperated "subjects." There is an incidental grand Guegnol drama. Gaby, the Red, has a mischievous impulse to leave the home of gilded vice to which she has raised herself, and to revisit the low dancing saloon of her earlier activity, where she meets her first lover, an Apache. She persuades him to dance, and is quickly involved in a quarrel with her success or in his affections. To this familiar situation the dramatist is able to give a new, effective turn.

Cinema pictures of "Parsifal," with a distinguished orchestral accompaniment, are a great hit at the West End Cinema.

At Queen Alexandra's birthday party there was a picture show, illustrating the work and play of the British army. This was secretly prepared with the convivance of the king, and submitted to Queen Alexandra as a pleasant surprise. The pictures are to be used for popularising the army.

It is understood that Philip Michael Faraday means to tear "The Laughing Husband" to bits, to have it re-named, and entirely reproduced at the Lyric Theatre.

Jack Johnson had a bad time at the Eastham Palace on Monday, where the audience refused to let him open. He gave his show at the second house, all right.

John Lawson and his wife are debating furiously in the law courts as to whether she bought the lease of the Palace, Camberwell, with her own money, and holds it in her own right, or whether she bought it with John's money, and holds it as his nominee.

Wallie Emden, the architect, who built the Garrick, Terry's, the Duke of York's, the Tivoli and many other theatres, is dead. He made a fortune and retired years ago, though he was but sixty-five.

Lillah Maccarthy's father, also an architect, died lately. He left $500,000, which will be divided between Miss Maccarthy, who is the wife of Granville Barker, and her brother Dan, an actor.

George Pleydell Bancroft has been appointed Clerk of Assize on the Midland Circuit. He will sit below the judge, and control the routine of the court, for a very comfortable salary. Mr. Bancroft is the son of Sir Squire and Lady Bancroft. He is, of course, a barrister, though he tried the stage, and has had a number of plays produced. He was for some time secretary of the School of Dramatic Art.

Harry Masters has returned to the post he held under Walter Gibbons, as booking manager of the London Theatres of Varieties.

De Biere, conjuror, is seriously ill. So is Walter Monroe, the veteran comic singer.

E. A. Pickering is resigning the management of the Empire, Johannesburg, and going into business on his own account. He is kindly remembered here at the Empire, the Alhambra and the Palace.

Charles Cartwright's daughter Edith, not long ago in America, announces her engagement to marry G. Lyon-Hastings.

Eleonora Duse is said to be lying very ill at the villa by the sea in Italy, where she lives in solitude.

Arthur Bourchier lectured on Saturday, at the Jewish Institute, at the East End, on "The Jew on the Stage"—a butt for ridicule till Kean, himself a Jew, completed the work begun by Shakespeare, of making him a human.

Beerbohm Tree, speaking after the one hundredth performance of "Joseph and His Brethren" at His Majesty's, spoke on the enlightened attitude of the Lord Chamberlain in allowing a Bible play. Said Sir Herbert: "The ban which fettered the stage has been removed, and the road of enfranchisement is now open.

Martin Harvey presided at the annual dinner of the Actor's Benevolent Fund on Sunday, when $6,000 was raised in response to his appeal.

There was a brilliant audience at the first recital given here by Angela Foret, the French-American actress, who, in dainty old world costumes sings French ballads, and some English.

Some locations for Monday next are: Wilson and Wering, Hippodrome, Liverpool; Nella Webb, Palace, Manchester; Cornell and Eddie, Alhambra, Paris; the Meers, Alhambra, Paris; W. C. Fields, Alhambra, Paris; Bert Coote, Hippodrome, Manchester; Mooney and Holbein, Hippodrome Willesden; Hanlon Brothers, Palace, Blackburn; Lil Hawthorne, Grand Theatre, Birmingham; Friend and Downing, Empire, Cardiff; Toby Claude, Empire, Holborn; Sam Stern, Empire, Islington; Carl Heltz, Palace, Barrow-in-Furness; Lily Lena, Empire, Wood Green; Anna Dorothy, Palace, Chelsea; Beth Tate, London Pavilion; Gilday and Fox, Metropolitan; Scott and Whaley, Empire, Nottingham; Chung Ling Soo, Empire, Nottingham; Terry and Lambert, Empire, Leeds.

A. G. Mackenzie, a director of the Gaiety, is a candidate for Parliament. He is deeply angered by the newspaper suggestion that the chorus girls are interested in his work, saying he does not know a chorus girl by sight, even.

Peter Pan is identified as P. Llewellyn Davies. Sir James Barnes' ward. Davies is a promising scholar, and good in the football field. But he is persistently "growing up."

The Earl of Lonsdale will preside to-morrow at the annual dinner of the Variety Artists' Benevolent Fund. A record attendance is expected.

Once more variety theatres consolidated, running the Chelsea Palace, the Euston, the Walthamstrove and the South London music halls has had to pass its dividend. The profit on the year was less than a hundred dollars per hall!

Lil Hawthorne is just now featuring "When I Lost You" and "Good-bye, Summer." A sketch, entitled "Simple 'Earted Bill," written by Percy Barrow and Huntley Wright, provided with music by Horace Talbot, was produced at the Coliseum on Monday, by Huntley Wright, who played Bill. The simple 'earted one is a wiley old seafarer, living in solitude at Winkle Bay. An eloping couple and the pursuing papa arrive. Then, Bill gets to work, and posing as the friend of each party, lightens the pockets of all. The sketch is, in fact, no more than a background for a clever, amusing character sketch by Mr. Wright, a long time George Edwardes' comedian.

William Berol presided over a large meeting of animal trainers in London, declaring that as a result of the recent sensation, animal acts were everywhere "hissed" by audiences, and managers were cancelling contracts. The position he declared to be most serious, and performers should act promptly and vigorously. Fred Ginnett, James Sanger and "Professor" Baer addressed the meeting, and avowed that during the experience of a life time, they had not known the practice of cruelty. A resolution was passed deprecating the sensational attacks that have been made on animal training, and demanding evidence in justification of the charges made.

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A new play by Chas. Goddard and Paul Dickey.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BIG CHANGES IN PHILADELPHIA.

LOEW RELINQUISHES PRESENT INTERESTS BUT WILL HAVE TWO NEW THEATRES.

PROGRESSIVE CIRCUIT GETS PEOPLE'S.

CHANGES OF POLICY AT THE METROPOLITAN AND ORPHEUM.

CHESTNUT STREET OPERA HOUSE FOR STOCK.

Another revolutionary change in the vaudeville war in Philadelphia took place last week, which will result for the time being in the elimination of Marcus Loew from all theatrical interests. All of the warring interests, consisting of Mr. Loew, B. F. Keith and Nixon & Zimmerman got together last Thursday, and by an agreement sealed, signed and delivered, Mr. Loew will dispose of all interests in the Metropolitan Opera House, which will close 13. He will also surrender all right to the Chestnut Street Opera House, which has been in litigation for some time. Mr. Loew, it is understood, received a very substantial cash consideration for withdrawing from the local field. This does not mean that Mr. Loew will abandon Philadelphia, however, as he has already agreements for the leasing of the Knickerbocker Theatre, at Fortieth and Market Streets, and the Empress, on Main Street, Manayunk. Both of these houses are now in the course of construction, and when they are completed they will be used for vaudeville and moving pictures. There is also some talk that Mr. Loew will be interested in the new theatres now being built at Juniper and Market and Sixteenth and Market Streets.

Other theatrical changes consist of the People's Theatre, at Kensington Avenue and Cumberland Street, which has been leased by the Progressive Circuit, already represented here by the Trocadero Theatre. The People's, it is expected, will open about the first of the year.

With the opening shortly of the Colonial Theatre, in Germantown, controlled by the Nixon interests, the Orpheum Theatre, which is just around the corner, will change its policy from vaudeville to combinations, booked by Stair & Havlin.

No announcement has been made as to the future use of the Metropolitan Opera House, but it is quite likely that it will be abandoned for vaudeville, as it is too close to the Grand Opera House, which is utilized for the same purpose. The Chestnut Street Opera House, which since its reconstruction, is one of the finest houses in town, will more than likely be taken over by the Orpheum Stock Company, which until recently occupied the Chestnut Street Theatre. This house was closed by the police officials, owing to the refusal of the owners to make interior and exterior changes costing upwards of $30,000.

PITROT'S NEWS.

Richard Pitrot has received a cable from Buenos Aires, South America, stating that Edward Arlington's Wild West Show opened at the Japanese Park, in Buenos Aires, to enormous business and was a huge success. Pitrot is at present dealing with Roy Chandler, the South American manager, for a tour of the Adolph Philipp German Theatre Co., from New York. If the arrangements are concluded the company will sail about May 1, for Buenos Aires, to open at the Odeon Theatre.

Last week Mr. Pitrot sent Slayman Ali with his twelve Wild Moors Arabian Troupe, and the Four Newsomes to Havana, Cuba. This week there will sail on the *S. S. Saratoga*, the great pantomime, entitled "The Rose of Teheran." This company is composed of twelve pantomimists and dancers, and Manager Publilones will make a great feature of it, as he will put in all his people from Havana, altogether about fifty, and make a great spectacle out of it.

AFTER MANY YEARS.

Wm. T. Stephens, writes as follows:

"It is pleasant to be remembered. What a beautiful thing is a lasting friendship, especially when one, after a hard struggle in life, loses his all it is most consoling to find that someone thinks of you, not for what you were but for what you are.

"Thirty years ago Minnie Oscar Gray was playing an engagement in Washington, D. C. The play was 'Jack Shepherd,' and she was playing Jack. After the Saturday matinee, a little girl came up to Miss Gray and said, 'I saw you this afternoon, here are some flowers. You looked like a real boy. Shall I call you my hero? and can I write and call you dearest?' And now, after all these years, a correspondence is kept up, and Mary Olophant visits her 'dearest' once every year. There are a few flowers and some sunshine even in the dark days of adversity. WM. T. STEPHENS, Brunswick Home, Amityville, L. I., N. Y."

HOWE IN BANKRUPTCY.

Frank Howe Jr., former manager of the Garrick and Walnut Street Theatres, Philadelphia, has filed in the United States District Court a voluntary petition in bankruptcy.

The schedule of liabilities shows $82,615.91, with assets of $125. The largest creditor is Rich & Harries, of Boston, whose claim is $33,500. There is $2,000 due the members of the serio-comic "Governess" Co., $400 to the John Henry Co., while the rest of the claims are for advertising, costumes, stage accessories, and twenty-five judgments held by various creditors.

S. Z. POLI AIDS Y. M. C. A.

When the Young Men's Christian Association of Springfield, Mass., were making a vigorous campaign to raise money toward a new building they planned to erect at Chestnut Street, Mr. Poli at once became interested and volunteered to give one day's receipts toward the fund, which he guaranteed would not be less than $1,500.

Poli's magnificent new theatre in that city is nearly completed and will be opened Dec. 22, and knowing the demand there will be for tickets, Mr. Poli has generously contributed the whole proceeds of the opening night to make good his promise, which will far exceed his guarantee.

MARIE HART,

"America's most versatile artiste," was the originator and first to sing a song on a wire (slack or tight wire). She is now appearing with Billy Hart in vaudeville, presenting their own novel comedy act, "The Circus Girl," a variety of originality and versatility. The title, "America's most versatile artiste," was given Miss Hart ten years ago by the dramatic critics in America. Both Marie and Billy Hart have gained an international reputation and are clever entertainers. They have played one consecutive year touring England, Ireland, Scotland, Wales and South Africa.

CORT NEWS.

"The Marriage Game," John Cort's production of Anne Crawford Flexner's comedy, is in the eighth week of its engagement at the Comedy Theatre, New York

McIntyre and Heath, and "the world's best dancing chorus," in John Cort's revival of George V Hobart and Jean Schwartz's musical comedy, "The Ham Tree," are in the last week of their fortnight's engagement at the American Music Hall, Chicago.

Anna Held's All Star Variete Jubilee is the attraction at the Moore Theatre, Seattle, this week.

Lillian Russell's Big Feature Festival will be seen in several Oklahoma towns this week.

ARCHER AND INGERSOL ON THE COAST.

Lou Archer and Florence Ingersol are a real big success out in and around San Francisco Their singing and dancing offering is being noted as good as any particular "double" that has cavorted out around the city of quakes in a good while.

They are featuring Will Rossiter's "Floating Down the River" for encores, and "taking many." Booked solid in the west and won't hit old Broadway until next Spring.

"HELP WANTED."

On Dec. 15 a good portion of the Morosco executive staff left New York for Chicago, to begin active preparations for "Help Wanted," the Jack Lait drama, which is intended to occupy the stage of the Cort Theatre, that city.

Included in the party leaving here were Henry Kolker, who is to have the featured role of Scott, the capitalist; General Stage Director T. D. Frawley and Manager G. B. Slattery.

They are timed to arrive in Chicago at the same time as Grace Valentine, who is coming from California to play the part of the well-meaning but unfortunately over-pretty and therefore persecuted little stenographer, which she created. This interesting part is second only in breadth and size to Mr. Kolker's, and will serve to introduce to Eastern audiences a very young woman in a very strong role.

Mr. Morosco will leave Los Angeles about the same time, and will arrive in Chicago when rehearsals—which commenced Tuesday, 16, at the Cort—have gotten nicely under way.

The *premiere* of "Help Wanted" will take place at the Oliver Theatre, South Bend Ind., evening of Dec. 19, and will open at the Cort Theatre 21.

MOROSCO PLAY CONTEST.

Oliver Morosco's play contest which is now attracting nation-wide attention has, by general request, been extended in time until March 1.

During the past week manuscripts have been received from twenty States, and requests for the conditions governing the contest have come in to Mr. Morosco's general offices from almost every State in the Union, from England, Canada, Cuba, Mexico and in one instance, from Lima, Peru.

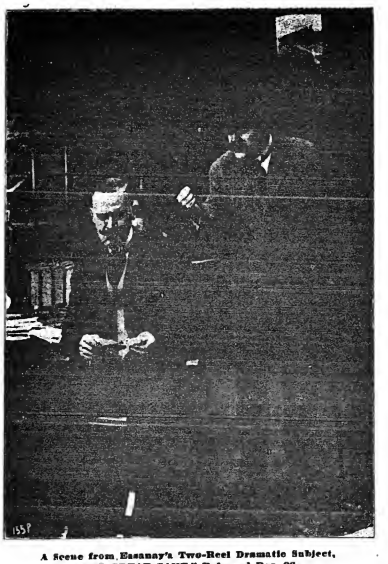
Mr. Morosco has examined only a few manuscripts, and, in fact, the conditions of the contest, which call for bright, new subjects, or for healthy, optimistic treatments of the old subjects, have precluded the early sending of the majority of plays, for authors, somewhat in the manner of sheep, are followers, and had there not been an anti-pornographic clause in the Morosco conditions, the number of white slave dramas, crook plays, morbid sex studies and footlight treatises upon vice and disease would have amounted to an avalanche.

Mr. Morosco again states that he wishes only clean, wholesome comedy drama of American—thoroughly, typically American—subject matter treated in a healthy and optimistic way.

IT READ WELL, BUT—

Our old friend, Bill Gallagher, wishing to set THE CLIPPER right, writes us as follows:

"The article you have in this week's CLIPPER is all wrong. John W. Vogel's Minstrels never showed at the Elks' Home, but they showed at the Belmont Theatre, Bedford City, Va. The members of this troupe did not visit the Home. I never heard of him getting apples, as we have no orchard at the Home. If they got apples some one must have bought them for them, and I never heard of the superintendent writing a letter to him either. He may have written to him personally. Mr. Vogel visited Mr. Mosby at the Home. The article raised a good many talks here at the Home on account of it not being correct. Please correct this matter, and use my name in doing so."



A Scene from Essanay's Two-Reel Dramatic Subject, "THE GREAT GAME," Released Dec. 26.

HACKETT LIKELY TO STAR IN MANILA.

The English-speaking residents of Manila have well under way a plan to establish at the Islands' capital a permanent stock company, to be conducted along similar lines at those at the New Theatre, New York At present, with the exception of strolling players and an occasional concert singer, the Philippines are practically without amusement of the better sort. A committee formed among members of the army and navy and Commercial Clubs, and headed by Capt. John Rogers Barker, U. S. A., and H. H. McCormack, one of Manila's principal merchants, has been soliciting subscriptions for the purpose of leasing the Theatre National, at Manila, and establishing in it a high class permanent stock company, to be assembled in New York. The plan is to bring to the Philippines from time to time as many prominent stars as can be secured to present, with the support of the resident company, various plays from their repertoires.

The plan has evidently already become tangible, as James K. Hackett, who is now playing "A Grain of Dust" on tour, has received a letter from the committee explaining the idea and policy of the venture, and asking if arrangements might not be entered into by which Mr. Hackett could open the theatre some time next May, appearing in the various plays with which he has been identified and including "The Prisoner of Zenda," "Rupert of Hentzenn" and "A Grain of Dust."

THEATRES IN THE ORIENT.
New Theatre for Manila.

(Consul General G. E. Anderson, Hongkong, British China.)

Manila is to have the largest and most modern theatre in the Far East. The Government of the islands has just leased to the Oriental Theatrical Co. five thousand square meters adjoining the Botanical Gardens, on the Bagumbayan Drive, a central and attractive boulevard, upon which it will at once construct a modern theatre, to cost about $175,000 and machinery and equipment for it $75,000. The new structure is to be of steel and reinforced concrete, five stories, with a roof garden and the most modern equipment. Among the features will be a modern grill room on the first floor. The stage is to be unusually large, capable of presenting the most modern productions. The auditorium will seat at least one thousand five hundred and will be automatically cooled by chilled air from the Government ice plant, less than one hundred yards distant. The Government has favored the undertaking by an annual ground rental of only $1,000 for the first ten years, increasing gradually to $1,875 annually during the last five years. The term is seventy-five years, at the end of which the structure will become the property of the Philippine Government. Plans have been under consideration by the Government and others concerned for the establishment of a Conservatory of Music at Manila, under the auspices of either the municipal government of Manila or the Government of the Territory, and in its lease of ground for the theatre the Government has provided for its use for conservatory purposes. Construction of the theatre will commence as soon as details can be arranged, plans of the company contemplating its formal opening in September, 1914.

The need of modern theatres and of entertainment and relaxation for the foreign population in ports of the Far East is one of the most pressing questions to be settled by communities interested in maintaining large and satisfactory European populations. It is impossible to carry on business or government successfully in the Far East or anywhere else for any considerable length of time without a satisfied personnel, and so long as life in communities so far separated from the rest of the world is without means of relaxation, instruction and recreation, satisfied employees and satisfied people generally can hardly be expected. In China and Japan and throughout the Far East generally communities are small, distances between ports in various parts of the Orient are great, and traveling is expensive, not to mention time lost between ports and without engagements, and it has been found extremely difficult to inaugurate and maintain anything like a first class company in either the drama or opera, even at the comparatively high prices which usually can be charged in these ports for such entertainment.

Several English concerns have tried the experiment of offering a fair performance of various sorts at times, and one English company traveling from India to Japan during stated seasons for several years has made a fair financial success of light opera. Its work has been creditable under the circumstances, but, of course, does not approach the home standard in any essential respect. One drawback to the presentation of better class attractions has been the lack of theatres to accommodate them. Manila has long taken the lead in many lines of public entertainment, especially in musical lines, and it is of significance that the present advanced undertaking has been inaugurated there Saigon, French China, has an annual opera season under subsidy from the French Government, but otherwise has no advantage over other ports. At Manila it is planned to have a good grade traveling company for a season at the theatre at least once each ninety days, the interim being filled in with the lighter attractions, including vaudeville and high grade cinematograph entertainments.

DECISION AGAINST HAMMERSTEINS MADE FINAL.

In the Supreme Court of New York on Dec. 10, Judge Pendleton amended his decision of Dec. 6 in the matter of the Metropolitan Opera Co. against Oscar and Arthur Hammerstein by striking out the provision granting the defendants leave to amend within twenty days, and giving a final judgment for the plaintiff company on the pleadings. This decision was rendered on the application of counsel for the Metropolitan Opera Co.

AUTHOR HOUGHTON DEAD.

Stanley Houghton, who was one of the most prominent of the younger English dramatists, author of "Hindle Wakes," "The Younger Generation" and "Phipps," died in Manchester, Eng., Dec. 10.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 17, 1888.—"Miss Esmeralda," by C. A. Torr and Horace Mills, first acted in America at the Standard, New York, by the London Gaiety Burlesque Co.

Dec. 17.—"He, She, Him and Her" first acted in New York, at the People's Theatre.

DURING THE WEEK.

CRIMINAL INDICTMENTS against Sol Smith Russell, Harry Rainforth and others for giving Sunday performances at Cincinnati were dismissed.

THERE were a number of "Dr. Jekyll and Mr. Hyde" companies on tour.

EDDIE SILBON returned from Honolulu to join the Stirks, as Sig. Eduardo, on the slack wire.

E. J. CONNELLY was with the "Soap Bubble" Co.

A. M. PALMER'S "MY PARTNER" Co. opened Little Gertie Homan was in the cast.

THE STANDARD, Chicago, was re-opened as the Bon Ton.

FAY TEMPLETON left Rice's "Corsair" Co. and sailed for Europe.

LOUIS ALDRICH, Harley Merry and Frank Sanger appeared before the Ford Contract Labor Investigating Committee at Washington, to have a clause inserted in the labor law, prohibiting the importation of actors and musicians. Managers A. M. Palmer, Aug. Daly and E. C. Stanton opposed the measure.

M. J. KELLY, the ball player, appeared with "A Tin Soldier" Co.

PAUL BOYTON'S troupe of trained seals arrived from Europe.

THE Chicago Opera House was burned out.

RANDALL'S THEATRICAL BUREAU opened offices at 1145 Broadway, New York.

HARRY PEPPER was with Dockstader's Minstrels.

PACK, FURSMAN & LLOYD were doing business at the Grand Street Museum, New York. Tom Barry was acting manager.

THE RUSSELL BROTHERS were at Koster & Bial's, New York.

THE AMARANTH DRAMATIC SOCIETY, of Brooklyn, presented "Enoch Arden," at the Amphion.

BLOSSOM AND EVANS were at Robinson's Dime Museum, New Orleans.

M. J. FENTON was with "One of the Bravest."

DAN COSTELLO was ringmaster for the Nickle Plate Show.

CHIEF, an elephant, with the Adam Forepaugh Show, was put to death at Philadelphia by strangling

FANNIE BLOODGOOD had her teeth set with diamonds

FRED. A. HODGSON was business manager with Geo. C. Webster and W. A. Brady's "She" Co. Anna Boyle played the title role. Laura Biggar and J. W. McConnell, W. H. West, E. J. McCullough were in the cast.

KELLY AND ASHBY were at the Eighth Avenue, New York.

W. D HALL & CO., of Philadelphia, advertised banjo music.

SIG. VARONA was with Robinson's Floating Palace.

W. A. MESTAYER announced Lester and Allen, in "A Plug Hat."

MARTINKA, the dealer in magic, had his ad. in THE CLIPPER.

KNOLL AND McNEIL announced their new musical sensation.

HATTIE IRVING announced her tour in "The Mystery of a Hansom Cab."

DAN COLLYER announced himself at liberty.

HYDE & BEHMAN announced that "any combination or other attraction booked at their Adams Street House, playing at any other within the city limits of the City of Brooklyn, prior to their date with us, will be canceled or enjoined from appearing at such place of amusement."

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

"The Eternal Wanderer," A Dumol's masterpiece, is now playing at the Thomashefsky's National, produced by Boris Thomashefsky, who is playing the leading part The cast also includes Celia Adler

"My Fault," the Jewish version of "The Master of the House," is now being played at the David Kessler Second Avenue, with David Kessler in the leading part, now in its third week. The leading female part is being played by Bertha Gerson, a newcomer to the legitimate stage, who is making very good in the part. She has previously appeared in the Jewish varieties of New York.

"Friends," now in its third week at the Lenox, is doing very well, with Leon Blank and Bella Gudinsky in the leading parts

"Too Late," at the Lobel Royal, is still doing very big. Mme. Malvina Lobel and Maurice Moskowitz, in the leading parts, now in its ninth week.

The Harlem Fifth Avenue, with Clara Raffalo, is playing repertoire.

Mme. Regina Prager has leased the Odeon, on Clinton Street, and will produce the best Jewish operas and operettas with the Odeon Theatre Stock company.

Mme. Keny Lipzin will lay off at the Empire, Chicago, the week before Christmas, and instead of playing in Chicago that week will be seen in Pittsburgh at the Nixon, Dec. 15, 16, 17; at Cleveland, in the Euclid Avenue Opera House, on Dec. 18, 19, 20, and at the Garrick, in Detroit, on Dec. 21. A new production is now being prepared for the holidays.

Business at the Arch Street, Philadelphia very good. Same company playing there with Max Rosenthal, Dora Weissman and Fannie Thomashefsky at the head of the company. Mr. Thomashefsky's company will also appear in Baltimore, in repertoire, on Dec. 25, 26 and 27.

Mr. and Mrs. Nathan Goldberg, at Ross Metropolitan, Newark, are doing very nice, and have proven very popular with the Newark theatregoers.

David Levenson and Fannie Reinhart are drawing very well with repertoire at the Hub, Boston. The house announces a great surprise for Boston theatregoers coming for the holidays.

Business at the Royal, Cleveland, is fair. There are rumors afloat that this company will break soon, as business was not very extra until now.

A. H. Woods has engaged three Jewish actors for his production of "The Yellow Ticket." They are Samuel Blum, Samuel Lowett and M. Wilensky.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column.......... $5.00

HARRY VON TILZER

Just wishes to remind you that he has the greatest bunch of hits that he has ever published at one time. Not hits on paper, but real live hits that go over the footlights. We also have a couple of more great songs under cover. Get in on them before they are sung to death.

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET
LOVE ME WHILE THE LOVING IS GOOD
The greatest double song for boy and girl written in years.

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD
I NEVER HEARD OF ANYBODY DYING FROM A KISS
A wonderful double for boy and girl.

A BEAUTIFUL IRISH BALLAD
BUNCH OF SHAMROCKS
Bessie Wynn says this is the biggest Ballad hit she ever had.

THE MOST BEAUTIFUL AND BIGGEST BALLAD HIT IN THE WORLD
LAST NIGHT WAS THE END OF THE WORLD
PUBLISHED IN SEVEN KEYS
ALSO PUBLISHED AS BASS SOLO

THE GREATEST SOUBRETTE SONG IN YEARS
WHAT A FOOL I'D BE
Also a great double for boy and girl, with lots of extra choruses

THE GREATEST COMIC SONG IN YEARS
ON THE OLD FALL RIVER LINE
Bushels of the funniest extra verses and choruses you ever heard

THE ONLY REAL KID SONG ON THE MARKET
WHAT'S THE GOOD OF BEING GOOD?
A better Song than "Pick On Me"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

NICHOLAS POWER.

Nicholas Power, who is here pictured, and who is an undisputed authority on the technical side of motion picture projection, and whose experience in the manufacture of moving picture machines dates back to the earliest days of the business, in speaking of the future of cinematography in a recent interview, says:

"Without a doubt the motion picture business has developed more rapidly within a given period of time than has any other industry in the world's history. Theatres seem to spring up over night, and to-day, in Greater New York alone, we have over 1,200 picture houses, while in the United States there are more than 15,000. The one feature that assures a future for the motion picture is their versatility, as there is hardly a line of endeavor in which they have not become a dominant factor. One may well wonder what becomes of the vast number of motion picture machines which constitute our daily output, and yet if you consider the many fields in which this industry has become a part, it ceases to be a mystery. Our machine is used by nearly all of the prominent lecturers, churches, schools, Y. M. C. A.'s and other religious institutions; in commercial houses and factories, where they are used to exploit their wares; in medical colleges to illustrate surgical operations, and in all branches of the arts.

"Their value as an exponent of education is already recognized and I thoroughly believe that time is bound to render the motion picture more and more indispensable."

ANOTHER THAW CASE.

Cincinnati Manager "Borrows" Evelyn's Name—Stopped by Court.

Old John Blackstone's followers were pretty thick in the cast of "Affairs" in Cincinnati. Two suits were filed in the Common Pleas Court. Heuck's Opera House Co. asked for $10,000 damages from George F. Fish and the Bell Theatrical Co., as well as an injunction against the use of the name of Evelyn Nesbit Thaw on an Empress poster. Following this, Comstock & Gest, who control the Evelyn Nesbit Thaw Co., playing "Mariette," also asked $10,000 damages from Fish, the Bell Theatrical Co. and the Sullivan-Considine Circuit Company. The cause of action was the use of the name, "Evelyn Nesbit Thaw Tango Dancers," in letters that could be read across the street, while the real facts—showing that Evelyn wasn't with the show—could scarcely be read. A truce was reached in Judge Cosgrave's court and the objectionable posters were withdrawn. The compromise was the erasure of "Evelyn Nesbit," while "Thaw Tango Dancers" was permitted to remain. The act in question was put on by Fenner & Tolman, assisted by Motto and Ven.

After the truce an echo of war was heard when James E. Day, of the Lyric forces, was arrested on a warrant sworn out by Manager George F. Fish, of the Empress, charging "malicious destruction of property." Day, it was alleged, ripped down a few "Evelyn Thaw's" and put up Lyric posters instead.

C. E. COOK'S MOTHER DEAD.

Charles Emerson Cook, the general press representative for David Belasco, mourns the death of his mother, which occurred at her home in Boston on Thursday evening, Dec. 11. Mrs. Cook was over seventy years of age.

BILLY HOWARD, of the Keystone Dramatic Co. (No. 1), writes: "We are now trouping in Arkansas and are meeting with success. Everything points to a good season so far, and after the holidays I think we will do much better, but we have already turned them away three nights in a week. We met three rainy nights at Boonville, and still we did the business. We have a new member on the show, Miss Trilby, a Boston bull terrier, bought by Mr. Williams, our manager, in Oklahoma City, and presented to his wife, Miss Mabes. Trilby keeps everybody busy both on and off. She is some dog. Everybody is in good health, and the "ghost" appears every Thursday. Roster of the company includes: T. H. Williams, manager and leads; Billy Howard, comedian; Ulbert Satterwhite, juveniles; Louis Bellew, heavies; Earl Stanfield, general business; Chas. Lorraine, musical director; Jewell Mabes, leads; Winnie Lorraine, ingenue; Ola Satterwhite, characters, and Pearl White, soubrette. THE OLD RELIABLE is always welcomed."

FLORENCE, daughter of George M. Devere, announces her coming marriage to Thos. McDonough, of Poughkeepsie, on her father's birthday, April 28, 1914, at the Church of the Holy Spirit, Bronx, N. Y.

"THE PLEASURE SEEKERS" will open their road tour at Buffalo, N. Y., Jan. 5.

CARMELITA FERRER is described on the Hammerstein walls as follows: "She is coming to America, Europe's latest dancing beauty. She is physically perfect. She combines her superb beauty with graceful movements, yet voluptuous." "Her skin is just like satin. Her flesh is firm and rosy. Her eyes are fascinatingly dangerous. Her mouth is pretty, pert, dainty and daring. Her hair reaches to her ankle." "You are bewitched by the subtle contortions of her lithe contour."

NEWS IN BRIEF.

THE Holliday Street Theatre Co., of Manhattan, has been incorporated by Abraham Allenberg, Isaac Wiener and Philip Simon.

RUECKHEIM BROS. & ECKSTEIN have been incorporated by Louis Rueckheim, Fred W. Rueckheim and Fred E. Ruhling.

THE Port Washington Theatre Co., of Manhattan, has been incorporated by M. M. Goldsmith, Chas. M. Rosenthal and Jos. M. Baum.

ANN SWINBURNE and "The Madcap Duchess" entered upon their sixth prosperous week, Dec. 15, at the Globe, with a record for theatre parties both in number and size. On Friday last Mayor-elect Mitchell was guest of honor in a party that occupied eight boxes.

LEWIS DONAZETTA, at present managing "The Littlest Rebel" for Al. H. Woods, is going to revive "The Span of Life" next season.

CAL F. LEYEL, of London, Eng., is in Toronto, Can., in the interests of the British Canadian Amusement Company, under whose management Martin Harvey and Laurence Irving are to play ocean-to-ocean tours commencing at Montreal and Halifax, in January.

ALEXANDER SELKIN AND DAVID MINTZ sold for the John J. Tully Company the Seabury Theatre and building, with eleven stores, situated on the Southwest corner of Charlotte and One Hundred and Seventieth Streets, New York, to a client for investment. The building has just been completed and is practically all rented. This property was held at $75,000.

WM. H. CRANE AND DOUGLAS FAIRBANKS are to revive a number of old comedies.

THE Amusement Restaurant Co., of Manhattan has been incorporated by Jerome O. Jackson, Isaac L. Coving and Samuel F. Frank.

JOHN BARRYMORE has been engaged by A. H. Woods for the leading male role in "The Yellow Ticket," the new play of modern Russian life, by Michael Morton, which is to succeed "Within the Law" at the Eltinge Theatre.

THE Crescent Talking Machine Co., of Yonkers, has been incorporated for $300,000, by Geo. E. Butler, J. Grant McCallum and Wm. H. Hamilton Jr.

IRENE FENWICK left "The Family Cupboard" Co. Dec. 6, and was replaced by Irene Romaine.

WILLIAM FAVERSHAM arrived in New York Dec. 9, after an extensive tour of the Pacific Coast. He announces the engagement of Pedro De Cordova for his forthcoming production of "Romeo and Juliet" and "Othello." Others in the company are Cecelia Loftus, Julie Opp, Odette Tyler, R. D. MacLean.

MME. MIMI AGUGLIA will arrive in New York from Buenos Aires, on Dec. 20. During the week of Dec. 22, she will produce "Halla," at one of the Shubert theatres.

ARRANGEMENTS have been completed whereby the William Crane-Douglas Fairbanks combination, now playing in "The New Henrietta," will be in partnership for five years.

F. C. WHITNEY has engaged Dorothy Donnelly, and she will make her first New York appearance in "Maria Rosa," by Angel Guimera.

JOSEPH BICKERTON JR. placed "The Rule of Three," Guy Bates' new play, in rehearsal Dec. 10. Katherine Grey heads the cast. The piece will come to New York early next month.

"THE YELLOW TICKET," by Michael Morton, which A. H. Woods will put on to succeed "Within the Law," at the Eltinge Theatre, New York, late this month. The play went into rehearsal Dec. 9, under direction of the author, who came from London to superintend the production.

CHARLIE DOOIN will be one of the performers at the eleventh annual review of the Green Room Club, at the Cohan Theatre, Dec. 28.

THE AMERICAN production of "La Demoiselle de Magasin," which will be made by Henry W. Savage, will be called "Along Came Ruth." Holman Day has written the American version, and the locale will be transferred from Paris to a New England town.

CHARLES FROHMAN has engaged Fred Walton and Leslie Kenton for two comedy parts in "The Laughing Husband."

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WESTON AND THE ACTORS' FUND.

John Grieves writes us from Montreal, Can., Dec. 7:

"EDITOR NEW YORK CLIPPER.—I notice an item in Mr. Hanson's letter to THE CLIPPER of last week saying that no subscription or charity was taken up for his partner, Mr. Weston, on his death here, etc., and that the Actors' Fund did nothing. Why should the Fund do anything? For forty years, and all this time Mr. Weston an actor, he did not lend a hand nor belong to the greatest of all societies for the actor. Mr. Hanson should not expect it. For two paltry dollars a year his name could have been upon the books of the Fund, then a charity paper would not have been passed around the different theatres. Mr. Hanson intimates that there were no solicitations asked. I say there were, and I was with Mr. Hanson in so doing. I sent Hanson to the Gaiety Theatre with solicitations, etc., and Hanson and I took up subscriptions in my own stocks, and all around. I would not bring this up only for the slur cast upon the Fund, the grandest organization for the sick and unfortunate that exists. All the actors here can testify to the above.

JOHN GRIEVES."

FRED GERNER, the well known athlete and high jumper, late of the New York Hippodrome, and featured for three years with the Buffalo Bill Show. Has formed a partnership with Barney H. Demarest. The act will include: Wm. Gerner and the two Deers, the high jumpers, two high jumping horses, one ridden by a woman; the pony, "Kuger," will be ridden by a monkey. There will also be two well known acrobats with the act. "Kuger," the high jumping pony, is only twelve hands high.

JACK YENCKEL writes: "Jack Yenckel, who was married, Dec. 27, 1911, at Troy, Kan., was granted a divorce Nov. 29, 1913, at Hastings, Neb.

H. ACKERMAN, tenor singer of the International Quartette, with Geo. M. Cohan's "The Little Millionaire" Co., mourns the loss of his father, J. H. Ackerman, who died Nov. 20.

LOEW'S YONGE STREET THEATRE, Toronto, Can., opened Dec. 15. Mr. Loew was present. It is said to have cost $1,400,000.

"KINGDOM OF DESTINY" is laying off in Chicago for three weeks.

J. H. HOLBROOK is playing violin and some of his novelty instruments at Liveronie's Cafe, Boston, Mass. (twentieth-fourth week). A Wiggin, formerly for nineteen years piano player at the Howard Athenaeum, Boston, is his pianist.

W. V. WALSH writes: "James Purvis, who was operated on three weeks ago, suffered a relapse, and was successfully operated on again. Is resting easy at Alamo Hotel, Buffalo. He wants to thank his friends and fellow actors for their letters and wires. The doctors say he'll be able to be out in two weeks. He suffered from pus in his side."

CLARK AND VERDI are playing the Bushwick, Brooklyn, and the Palace, New York, this week.

EVA TANGUAY and her show will be at the De Kalb, Brooklyn, week of Jan. 5.

HARRY LAUDER opens at the Casino, New York, Jan. 5.

THE INTERNATIONAL QUARTETTE, a feature with Geo. Cohan's "Little Millionaire" Co., touring the South, have secured a new member for their act, to replace Lou West, who quit the show suddenly a fortnight ago. The act reports doing "bigger than ever."

MRS. C. W. DOW, professionally known as Cora Evelyn, "The Military Girl," has been sick at her home, 617 Bloomfield Avenue, Montclair, N. J., since last June, and would be pleased to see or hear from performers and friends.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 29.

A general attack on the censor immediately ensued to the producing of "Who's the Lady," as Louis Meyer entitled the version of "Madame La Presidente" which he installed at the Garrick Theatre on Saturday night. The general idea of the play is, of course, familiar to you, though possibly the particular situations and phrases which are there singled out for objection may differ. These lines are scheduled:

"Your wife goes about half undressed there."

"The old man placed himself on such a pedestal of virtue that if you can get him to compromise himself with you I'll give you fifty louis.'

"I heard your wife has gone away for a few days, so I've taken her room, I'm very nice. I don't mind you flirting with me. I'll teach you what love really is. I'm a born coquette. It isn't a passion with me, it's a mission. If you don't kiss me, I'll kiss you."

In the situation where Gobette is occupying the absent wife's bedroom, a roar of laughter is occasioned by a servant girl's suggestive remark to the husband "Are you going to bed?" Again there is laughter when the servant asks the husband where he is going to sleep, and he replies "What's that to do with you?"

"Is your husband already in bed?" asks the Minister of Justice of the actress whom he supposes to be the magistrate's wife.

"Oh yes! He's very sound asleep. Nothing will ever wake him up." Then they blow out the candles. Throughout one act two women run around in underwear.

It is from the newspapers that the outcry has come. Louis Meyer says this is coincident with a demand for larger advertisements from the theatrical managers. In the various criticisms of the play there occur the words: Naughty, salacious, risky, sultry, tasteless, depraved, coarse, exotic, impudent, unblushing, wicked, suggestive, outrageous, audacious, unpleasant. The odd thing is that the clerical party, which, since Gaby Deslys set it going, has been very busy, is on Meyer's side. The Bishop of London and the Bishop of Kensington declare that they will procure dependable reports on entertainments and impeach offending music hall and theatrical managers before the effective authorities—the Lord Chamberlain or the County Council. Two gentlemen saw "Who's the Lady" with this mandate. One says: "There is nothing vulgar, physical or animal about it. I shall ask my wife to go and see it." The other says: "I see no reason why the church should interfere." The net result is that the public is swarming to the Garrick Theatre, and enjoying the play when it gets there.

"Mr. Wu," a melodrama by Harry M. Vernon and Harold Owen, was installed at the Strand Theatre on Tuesday night, and seems to have the potentiality of success. Mr. Wu, the dominent figure of the play, was a Hong Kong merchant of immense wealth and power. He had been educated in Europe—at Oxford, finally. Basil Gregory, a young English official in Hong Kong, made love to Mr. Wu's daughter, and believed that the episode was secret; to be left behind when the time came for his return to the West. Not so! Mr. Wu knew all about it. On the eve of Gregory's departure, the Oriental kidnapped him, slew his daughter, and got to work upon the ruin of the Gregory family with fiendish malevolence and skill. Toward the end of the play there is a "daring" scene. Mr. Wu got into his power Gregory's mother, still a young and beautiful woman, and frankly told her that her dishonor, equal to that of his dead daughter, should mean the release of her son. The unhappy woman agreed, but prepared a poison which was accidentally administered to Mr. Wu, as he gave the order for young Gregory's release. So, mother and son were saved. This scene is worked with an ingenuity which is quite essential to save it from absurdity.

Grace La Rue and Alfred Butt have had a serious misunderstanding, Miss La Rue refusing to accept the program order laid down for her work. The manager insisted on his discretion and his rights. The actress said that, consideration of her health, and a knowledge of exactly how she needed to dictate the strain of her exertions dominated her course

Two of our Tango dancers admit a present income of a thousand dollars a week, made up from a vaudeville engagement, a "tango tea" at a hotel, and lessons. All the country house parties are to cultivate the tango this Christmas.

George Alexander has just admitted that, having persuaded Oscar Wilde to write "Lady Windermere's Fan," he surprised the diffident dramatist with an offer of $5,000 cash for the manuscript. Wilde reflected, and said "No! If you think it so good as that, I'll take my chance on fees," which he did.

Raymond Roze's season of opera in English, at Covent Garden Theatre, was punctured on Wednesday night by the production of an Egyptian ballet written by Jean Nougues, the composer of "Quo Vadis," and "devised" by a descendant of Offenbach. It tells the story of Narcissus, as "Narkiss." The claim of a Golden Prince to rule over the wanderers of the desert is contested by an athlete. The priests favor the rule of brute force, and employ the Woman to show Narkiss his own reflection, and so bring about his instant death. In spite of the fact that the Athlete renounces his claims in favor of the Prince, the Woman carries out her mission, and, at the second attempt, shows Narkiss his own face in a pool, into which he sinks to rise no more. The Oriental pageantry of the ballet is fine. The dancing of Sahara Djeli, of Roberty, and of Espinosa is excellent. The music is fairly good.

Ethel Levey says she is heartily glad to be in London again. "In America," she says, "if you appear in a failure, you have practically to begin all over again. Here (meaning London) it is the successes they remember. Further, the artist is allowed much greater scope on this side of the Atlantic. For instance, you are not penned down to one particular line of business. To have achieved something in comedy is not considered a barrier to essaying a role in tragedy. That I cheerfully admit, is my ambition to do...... The chance was given me in Sir James Barrie's skit on "Hello! Ragtime," and although the tragic note was leavened by a touch of extravagance, I enjoyed the experience beyond everything."

For his Christmas attraction at the Palace, Alfred Butt is reviving Cecil Clay's playlet, "A Pantomime Rehearsal." Weedon Grossmith will play his old part, Lord Arthur Pomeroy.

On Sunday next Arthur Bourchier is to lecture, at the Jewish Institute, on "The Jew in Drama."

Haddon Chambers is just home from New York—his forty-second crossing of the Atlantic. He is delighted with the reception of "Tante" in your city. He is now intent on a long holiday. "Tante" will eventually be seen at the Haymarket.

Walter and Frederick Melville have sublet the Prince's Theatre to Walter Howard, a road manager, and author of melodrama. He will open with his "Story of the Rosary," quite a different play from that played in America.

Arthur Collins deprecates the statement that he is exactly serving "The Sleeping Beauty," at Drury Lane this Christmas. The pantomime will be re-written and re-dressed.

Reza Parker joins the Alhambra revue on Monday.

Heinrick Hagenbeck, a son of the late Carl Hagenbeck, has arrived in town to take up the work of the Wonder Zoo at Olympia.

Sydney Grundy, who declared some years ago that he would write no more plays, has taken up his pen again to beguile an illness. A drama, entitled "World Without End," is the result. This Frederick Kerr will shortly produce.

Sir George Alexander announces his return to the St. James Theatre on New Year's night, with "The Attack." Meanwhile, Lillah McCarthy and Granville Barker are running repertoire here.

Alan Campbell opens at the Globe Theatre on Saturday next, with "The Night Hawk," by Lechmere Worrall and Bernard Merivale. There will be an afternoon show here also during the Christmas season—"The Shepherdess Without a Heart," a fairy fantasy, by Bertram Forsyth.

"Women on Her Own" is the title of the adaptation of Brieux's "Femme Seule," with which the Suffragist actresses, headed by Lena Ashwell, begin their season at the Coronet Theatre on Monday next.

"Where the Rainbow Ends" is again to be revived for afternoon performances during the Christmas season at the Garrick Theatre.

To-night Sim's melodrama, "The Ever Open Door," will be done for the one hundredth time at the Aldwych Theatre.

Some hundreds of actors and actresses having appeared in Brandon Thomas' comedy, propose to to form the "Charley's Aunt Club," mainly convivial.

"Hullo! Ragtime" has been leased by Moss Empire to the Palladium, where the revue will be revived on Monday, with Amy Brice in Ethel Levey's part, and Charles Hart in the company.

Manchester Palace, once the leading vaudeville house in the provinces, fell behind, but has been rebuilt. It opens a week from Monday, under the Butt-DeFrece management.

Musical Director Steiner has received a handsome testimonial from the members of the London Opera House orchestra.

Before he sails for America, on Dec. 27, Harry Lauder is to be entertained at a public dinner, in Dundee, the mayor presiding. He does not return to this country till May, 1915.

Percy Bell, an old-time actor, is dead. He made his great hit as Tiny Spurts, the jockey, in New Babylon, as to the authorship of which Paul Meritt, Clarence Holt and George Fawcett Rowe, all dead, were involved in so fierce a quarrel. Caroline Hill is the one important survivor of the cast.

"Cachez-Ça," translated as "Keep It Dark," is the title selected for the new revue at the Middlesex.

Madame de Kerolyr, hitherto an important concert platform singer, is announced by the Empire management for Monday next.

Among the newcomers to the London Coliseum, on Monday, are the Legrohs, with their classical novelty.

Gaby Deslys has published "Secrets of My Wardrobe." Says she: "All my dresses are absolutely decent. I never wear a dress too much open, too decollete. I don't wear mousseline which you can see through. If they think it is my skin they see they think what they ought not to think." Gaby adds that when she has done with her dresses she gives them to an English actress.

"Joseph and His Brethren" was played at His Majesty's Theatre for the one hundredth time on Thursday. The idea is that it will run until February, when "The Darling of the Gods" will be revived.

Clara Evelyn is now playing the flirtatious young wife in "The Laughing Husband," at the New Theatre.

A profit of $100,000 was earned by the Victoria Palace last year, and a dividend at the rate of ten per cent. is declared to the stockholders.

Lil Hawthorne, in the MacGregor Tartan, is featuring a Scotch song.

Walter De Frece is in town again, all the better for a holiday trip to Egypt.

Keith and Kernan made a hit at the Tivoli on the first showing there of their "Story in Sail and Song."

A contingent of the "Come Over Here" Company, has left the London Opera House for a tour of the continent. It includes: Muriel Hudson, Oscar Schwarz, Meyer Marcus, with his cartoons, and Mystery Curtain. The tour opens on Monday, at the Hansa Theatre, Hamburg, Berlin and Vienna follow.

On Friday next we take our leave of "The Girl on the Film," at the Gaiety, and the production will be shipped to give stock, lock and barrell, next day. Lew Hearn is to be starred in the next production at the Gaiety.

Tom Bass, an old time vaudeville singer, fell in Gray's Inn road, while on his way to fulfill an engagement on Sunday night. He was carried to a hospital close by, but died almost immediately.

Leonard Boyne brings to an end on Saturday next a most successful tour of "General John Regan."

Forbes-Robertson's sister, convicted of Suffragette window smashing, refused to pay a fine, saying she would go to jail and hunger strike.

At the annual dinner on Saturday of the Savage Club, the Lord Chief Justice presiding, the American Ambassador will respond for the visitors.

Jack Johnson is to be featured at the Eastham Palace next week.

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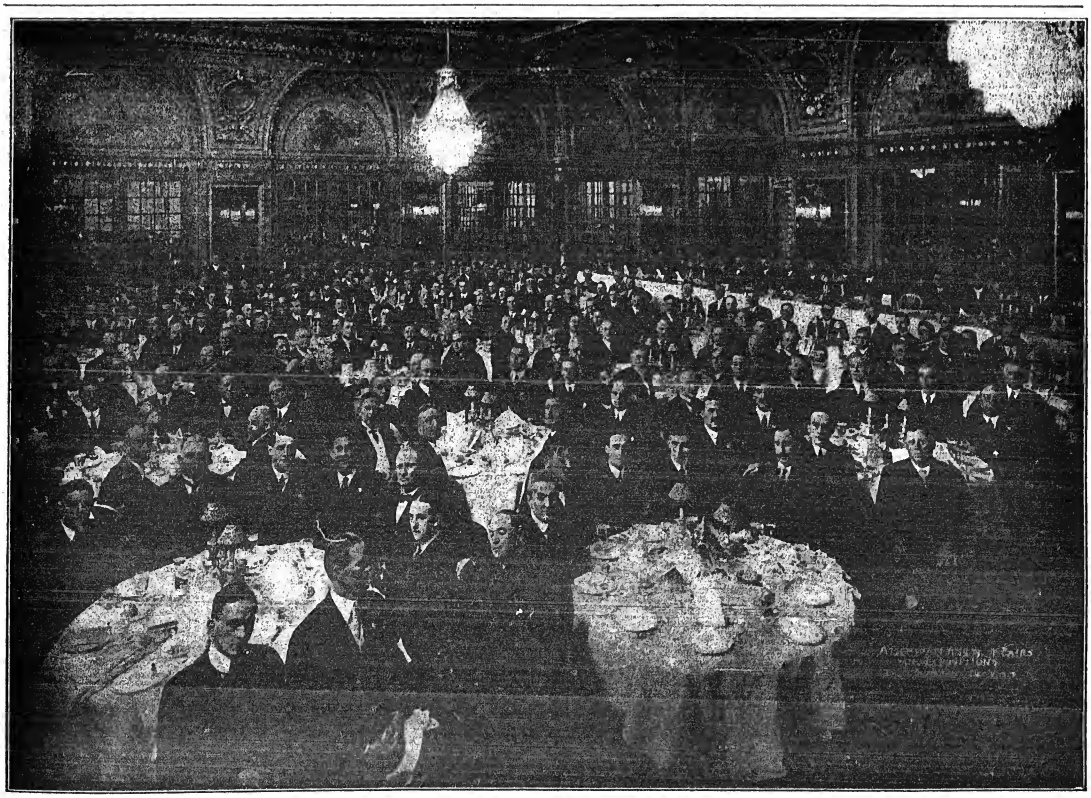

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Callender's Georgia's,

As they had been called for some time, appeared at Robinson Hall, New York, March 3, 1875, and remained three weeks.

Al. Smith died of consumption, in Jersey City, N. J., Jan. 31, 1879, aged thirty-three years. He was considered a good jig dancer.

This party was next called

Mahara's Georgia's,

And opened in March, 1879, with: Billy Wilson, Taylor, Brown, Chas. Cruse, Chas. Benson, Keenan and Morton. They were sent to California in March by J. Haverly. In February, 1877, Haverly and Maguire had no further control of this part, and they sailed on March 29 for Australia, under the management of C. B. Hicks.

Jake Hamilton, banjoist, died in San Francisco, Nov. 4, 1877, of consumption, aged fifty-seven years. This party was in Melbourne in November, 1877. They then made a lengthy tour through Queensland and New South Wales, returning to Melbourne in May, 1878. In June, 1878, Haverly became sole proprietor, with Callender as manager. They opened the season of 1878-79 at St. Louis, Aug. 26. On Jan. 6, 1879, they opened in San Francisco.

The new Seventh Street Opera House, Seventh Street, near Arch, Philadelphia, formerly a church, was fitted up for a minstrel hall by L. V. Thompson and H. Pearson, who opened it Sept. 18, 1867, with S. S. Sanford's Minstrels. Eph. Horn, Frank Moran, Frank Girard, W. L. Hobbs, J. Morrison, F. Williams, C. Church, C. F. Shattuck, W. Allen, Devin Bros., W. Indworth and J. Edwards. On Jan. 6, 1868, M. Ainsley Scott, G. Rockefeller, Master George and Miss Maggie opened.

The managers gave a good show and failed to meet with much encouragement, and they closed Feb. 22, 1868. After making a brief tour they returned to Philadelphia, re-opened at their old hall March 9, but disbanded March 28, 1868.

Dick Sands, with a party consisting of William Ashcroft, Dick Melville, James Fish, Mike Foley, Harry Williamson, Master Christopher Fish and P. W. Richards started in September, 1867, but closed up Nov. 30, in consequence of the illness of Ashcroft.

Thornton and Thomas Fish made a tour of the Canadas with a party in September, 1867, and then travelled East. T. Fish, J. Thornton, C. Austin, M. Foley, C. Fish, J. Fish, A. Nix, M. Dempsey, G. E. Winship, H. Fish, F. G. Butler, H. B. Taylor, F. Hendricks and Master J. Sweeney.

Leslie Raynor and Emilie having secured a lease of Congress Hall, on Bush Street, San Francisco, in October, 1867, and having altered it and made it a temple of minstrelsy, opened Oct. 25, with Harry Leslie, Harry Raynor, Henry Herbert, Nordhoff, Jack Storms, Loomis, Harry Williams, G. P. Smith, H. Thomas, Frank Medina, J. Mundweiler and Geo. T. Evans in the company. The house was called the "Temple of Music." Frank Hussey joined Feb. 24, 1868, and Fred Sprung opened March 2. Leslie and Raynor shortly after disposed of their interest to Wm. H. Smith & Co.

Campbell's Minstrels

Consisting of: Frank Wood, Harry Seymour, J. J. Kelly, Johnny Murray, W. J. Campbell, Ed. Sweet, Thos. Arlington, J. H. Moore, J. F. Hall, Chas. Coer, Geo. Hamilton, Mat Cannon, Tommy Pell, Dick Ferguson, Chas. Melville, Johnny Booker, Dick Carroll, M. C. Campbell, the Reynolds Bros. formerly called the Utica Boys, and J. Bell and J. R. P. Ferguson, as agent, made a tour through Kentucky, in November, 1867.

Hamall's Serenaders

Were organized in Montreal, under the direction of Hugh Hamall, and opened in that city Dec. 3, 1867. A. Lenox, J. S. Danvers, A. Hamall, Master Shea, Johnny Cole and Bob Simmons, in the company.

The Aeolians

Organized in Philadelphia, in the Fall of 1867 for a traveling tour. The party consisted of J. N. Robey, A. K. Harding (afterwards known as Add. Collins), J. W. Rober, A. S. Whitman, Master Hughey, Jig; Mike McGraw, G. W. Lollor, and J. Collins, agent, closed in New Brunswick, N. J., April 24, 1868.

Remington and Kirby

Took a party on the road, opening Dec. 30, 1867, in Jackson, Mich. In the company were: Billy Remington, A. R. Kirby, Prof. Heller, H. Woodland, B. Kahan, J. Decker, C. Gillott, J. Neilian, H. Gibbons, F. Wobell, J. Williams and G. Decker.

Billy Remington died of heart disease at Grand Rapids, Mich., April 16, 1870.

Topliff's Minstrels.

Composed of Harry Haviland, G. W. Herman, Tom McIntyre, Fulton Knight, Harry Wells, C. M. Reese, Louis Gumphert, Howard and Goldsmith, made a tour of the oil regions in December and January, 1867-68.

Green's Mocking Bird Minstrels

Took to the road, opening at Meriden, Conn., March 12, 1868. The company consisted of Pete Celeste, J. G. H. Sherry, Lon Chaplin, Wm. Armstrong, S. Benedict, H. Wray and J. E. Green.

Willis Armstrong died in a hospital in New York on April 18, 1877, of consumption.

Charley Pettingill's Minstrels

Opened April 6, 1868, at Brooklyn, N. Y. J. Talbot, Chas. Pettingill, M. Ainsley Scott, Harry Robinson, E. A. Marston, Rockefeller, Carl Ebbcock, Frank Campbell, Walter Neville, Master Justin, Master J. J. Hilliard, S. S Simmons, Jos. Wadsworth, James Waters, Julius Tuiste, Jas. Grants, Edward Morton, Billy Reed, Chas. Forrest, wench: Geo. Warren, Jacob Bayer, Hinckliff and Master Charlie. In two weeks they took the road, but closed at New Haven, Conn., in June, 1868, for the season. They re-organized, and opened in Albany, N. Y., in July. Hank Mudge, Chas. Vivian, Frank Campbell, Harry Robinson, Vogel, C. Pettingill and others. C. B. Grists was agent. Closed in Saratoga in about one month.

Sig. Fox's Parmelee's Minstrels

Gave their first show May 28, 1863, at Hartford, Conn.

Benjamin's New Orleans Minstrels,

Consisting of: Hank Goodman, Tom O'Neil, W. Converse Mayette, Manning, L. P. Benjamin, J. Gaston, Maude Stanley, Walter Wentworth and Mrs. Gaston, pianist. They opened in Kansas City, May 4, 1868. In May, 1869, they disbanded during the warm weather and re-organized August, 1869. Another re-organization was made in November, 1871, and the party consisted of J. Rainey, Frank Wells, Ada Maude Stanley, Hank Goodman, Johnny Keegan, Tommy O'Neil and Nellie Gaston, pianist.

The California Minstrels

Was the title of a part that was organized by W. H. Smith and Mr. Hontz, and they opened the New Alhambra Theatre on the south side of Bush Street, between Montgomery and Kearney Streets, San Francisco, May 23, 1868. In the party were: Harry Norman, Johnny Mack, J. De Angelis, Harry Kennedy, Fred Spring, J. S. Bree, G. Smith, Dick Sands, H. Sandford and Mrs. Sandford, Geo. Cees soon after joined them. On July 13 they started on a traveling tour. Their receipts from May 22 to July 1 are said to have been $19,415.50.

Stanford died in the hospital, in San Francisco, on April 5, 1871.

George Edmunds, violinist, died at Walla Walla, Wash., on Jan. 22, 1870. Was a native of Dublin, Ireland, and at his death was about forty years of age.

Johnny A. Mack died at San Rafael, Cal., July 23, 1870, aged thirty-four years. He was born in Pittsburgh, Pa. First appeared in burnt cork in Boston. He had been for some months for the use of morphine, an opium, and his final decline was very rapid. He died of consumption.

Carroll's Minstrels.

Commenced a Summer season at De Bar's Opera House, St. Louis, Mo., June 1, 1868. R. M. Carroll was manager.

Buckley's Minstrels

Was the title given to a party that opened in Newark, N. J., June 6, 1868, and closed June 13, 1868. J. K. Buckley, Chas. Trayion, Mons. De Burton, Frank Allison, Harry Walters, Ed. Holden, G. Williams, C. W. Edwards, W. Payne and Clara Le Brun (trapeze) were in the company.

Emerson, Allen & Manning's Minstrels

Gave their first show at Williamsburg, L. I., early in June, 1868. In the organization were: Emerson, Manning, bones; Johnny Allen, tambo; Dr. J. Harmer, B. S. Rosenthal, C. Wheaton, G. H. Clark, Edwin Holmes, C. A. Boyd, Frank Bowles, Harry French, Richard Wills, Harry Kelly, Chas. Holly, Wm. King, P. Hanratier, Henry Elliott, Martin Seitz, and Master Eddie Manning. They opened at Tony Pastor's Opera House, on the Bowery, New York, June 29, 1868. On July 20, Geo. F. McDonald, the actor, made his bow in burnt cork. They opened in Cincinnati, Aug. 3, at Pike's Music Hall. They then made a tour of the country, opening at the Fourth Street Theatre, Cincinnati, O., Oct. 26, 1868, and then made another traveling trip. Returned to Cincinnati and opened at Mozart Hall, on April 26, 1869, where they stayed one week and then went to St. Louis. Johnny Allen left in May, 1869, and J. E. Kemble, C. S. Fredericks, Jules Seidel and Sig. Marks joined them. The party then became known as

Emerson & Manning's.

They re-appeared in Cincinnati, at Wood's Theatre May 31. Billy Emerson was married to Maggie Homer at Covington, Ky., on June 25, '69. They located at the Dearborn Street Theatre, situated on Dearborn Street, between Madison and Washington, Chicago, Ills., in September, 1869, with the following company: Emerson, Manning, Bob Hart, J. R. Kemble, Rollin Howard, Lew Brimmer, Mike Kannane, C. S. Fredericks, G. W. Jackson, Harry Norman, J. F. Dunnie, J. J. Kirby, Chas. Hunneman, Frank Bowles, Jules Seidel, H. Anson, J. Pfeifer, W. Ross and W. Hathaway. Emerson withdrew late in January, 1870, and the company was then known as Manning's Minstrels.

(To be continued.)

FROHMAN ARRANGES TWO PLAYS IN ONE THEATRE—LATEST LONDON ARRANGEMENT.

By cablegram, Wednesday, Dec. 10, Charles Frohman advises the CLIPPER of his determination to leave a successful play undisturbed in a theatre and at the same time to introduce another play into the same theatre.

Mr. Frohman's London production of J. M. Barrie's "Quality Street" has turned out so successful at the Duke of York's Theatre, in London, Eng., that the author of "Quality Street" has decided the author of "Peter Pan" the use of the Duke of York's stage for the annual Christmas performances of "Peter Pan." For a long time the usual six weeks' engagement of "Peter Pan" has been announced in London, and not to give the play this Winter would be to break a custom of ten years' standing. J. M. Barrie, as the author of both plays, is so taken with the new presentation of "Quality Street" that he has practically formed a new record for the play, even to the point of slighting "Peter Pan."

Mr. Frohman called his manager that "Quality Street" shall continue as the bill at the Duke of York's night, but that "Peter Pan" will be the bill every afternoon. This will continue for a period of six weeks; each week Charles will give six matinees of "Peter Pan" and six night performances of "Quality Street." Both productions will be moved in and out of the Duke of York's Theatre once a day, as the laws of London forbid any theatre to contain the scenery for more than one play. At 12 o'clock each night the production of "Quality Street" will be moved from the Duke of York's Theatre and stored until five the next night, when the production of "Peter Pan," in turn, will be moved from the theatre and stored while "Quality Street" is being acted. So far as known this is an entirely new method of employing one theatre for two plays, and at the same time observing the law that forbids more than one set of scenery to be in one theatre.

HUGH J. WARD IN AMERICA.

Since the death, in Paris last Summer, of the Australian theatrical magnate whose name it bears, the firm of J. C. Williamson, Ltd. has been in the hands of three managing directors, Hugh J. Ward, George Tallis and Clyde Meyrell, who have succeeded to the business. Mr. Ward has just arrived in this country in quest of American plays for his many theatres in Australia and South Africa.

Mr. Ward is making his headquarters with the New York representative of J. C. Williamson, Ltd., Walter C. Jordan, of Sanger & Jordan, in the Empire Theatre Building, and is stopping at the Hotel Astor. He is a native of Philadelphia, and visited his relatives there on Sunday, running over to Washington, Monday and Tuesday, to see George A. Paterson, the actor, and then turning to Philadelphia on Wednesday, Dec. 10. He returned to New York on Thursday.

SPECIAL "PRUNELLA."

The Junior Auxiliary of the West End Exchange, 169 West Ninety-fourth Street, has arranged with Winthrop Ames for a special holiday matinee performance of "Prunella," at the Booth Theatre, on the afternoon of Monday, Dec. 29, the proceeds to be devoted to the extension of the work of the exchange, which is maintained to aid worthy women to become self-supporting.

The auxiliary is composed of many young society women. The committee in charge of the arrangements consists of Blanche Spadone, Mrs. Knox, Miss Phoebus, Mabel Welsh and Mrs. A. M. Morrison. Tickets for the performance may be obtained from Blanche Spadone, 141 West Seventy-second Street, and at the West End Exchange.

PLAYWRIGHT'S WIFE GRANTED A DIVORCE.

A divorce was granted Dec. 9, to Mrs. Relia Abell Armstrong, wife of Paul Armstrong, the playwright, by Justice Lehman, in the Supreme Court, in this city. The decree gives Mrs. Armstrong the custody of their three children, and allows her $7,500 for their education and maintenance.

Mr. Armstrong is entitled to see the children at stated times, and he must be notified of any change of their address.

The action was heard privately before J. Hampden Dougherty, referee.

"THE MIDNIGHT GIRL."

Rehearsals for this show started Dec. 11, at the Forty-fourth Street Music Hall, New York. The Howard Brothers go with it.

"PASSING SHOW" CLOSES.

"The Passing Show of 1912" closed Dec. 13, at Brooklyn.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

Vaudeville Notes.

THE bill at the Tivoli, Sydney, Australia, for week of Nov. 8, included: Eric Stone, Cooke and Robert, Lesley's Six Robocs, Jack Prince, Bellclova, George Whitehead, Marynne, Eclair Gazette of Current Events, Flynn and McLaughlin, Edmond and Beatrice, the Mellers, the Primrose Four. Future announcements included: Ross Boss, Leslie Sayers, Richard Brothers, Golden Troupe and Lily Eyton.

GALVAN, the hypnotist, who opened his engagement at the Lyric Theatre, in Bluefield, W. Va., Dec. 5, proved himself a hypnotic wonder. Galvani appears to read one's thoughts like an open book. The Lyric ticket office was closed at nine o'clock, turning away hundreds.

MAY WAGNER writes: "May Wagner, of the Wagner Sisters, was married Nov. 12, in Chicago, Ill., to a non-professional."

A CLEVER Vaudeville Revue Cast, properly filled out, sent us by John Hledge, from Adelaide, South Australia, Oct. 24, reached us Dec. 10 and shows that he is playing at the National, Sydney, Australia, for an indefinite period.

THE HARRYNGTON SISTERS (Jo and Jim) are at the home of their sister, Mrs. G. Holdridge, 3 North Street, Binghamton, N. Y., where they are taking a much needed rest. Would be glad to hear from their old friends.

MRS. JOHN B. WILLS made a long trip, last week, from Western Pennsylvania, accompanied by her stepson, Walter S. Wills, now with "Joys of My Thumb," to be present at the memorial service of the Newark Lodge, No. 21, B. P. O. Elks, of which her husband was a charter member. She states the services were very impressive and beautiful, and the address given by Judge Wm. N. Parker, of Plainfield Lodge, on "transition," was most comforting to those whose hearts were overflowing with grief. H. P. Rooney also extended kindness to her husband, for whilst the Elks are noted.

DONALD FAIR MCMILLAN, of Atlantis and Fisk, spectacular novelty artists, mourns the death of his mother, who passed away at Billings, Mont., Dec. 4, aged sixty-two years. Mrs. McMillan was the mother of the first white child born on the Crow Indian Reservation (Mary S. McMillan), born May 28, 1875, and was within a few miles of the Custer Massacre during that historical battle. Burial was made in Billings.

Geo. F. Lucas writes: "The Four Lucases have dissolved partnership. Geo. F. and Helene Lucas will be known as the Two Lucases. At present they are running their own show in Minnesota, and doing good business."

FRANK DAVIS, formerly of Davis and Jerome, has joined hands with Harry and Gussie Morton, and they will be known in the future as the Eccentric Comedy Three, presenting a one act comedy playlet, entitled "Ask." by Frank Davis.

A SINGER writes in a bright paper that "Know it all" recently put the headline, "Theatre-Owner's Mother Dead," over a notice referring to F. D. Willard, owner of Willard's Temple of Music.

World of Players.

MR. AND MRS. KENNEDY write: "We wish to thank you and all our friends for the many letters and telegrams received in regard to our daughter, Iris' illness, in Uniontown Hospital, Uniontown, Pa. She has passed the dangerous stage. Her sister, Helen, is playing her role of Dolly, in "Little Dolly Dimples" Co. Thanks you for your valuable space in CLIPPER in notifying her friends.

THE Trowbridge Brothers are carousing people for four companies.

CHARLES GUINNESS writes us from Orting, Wash., Dec. 8: "After giving my monologue entertainments in one hundred and eighty cities and towns in the Cities of California, I made a tour of the State of Oregon, and am now in the State of Washington, and will probably remain here until I return to San Francisco, in 1915, to visit the Panama-Pacific Exposition. My record now stands at 2,511 cities and towns throughout the entire length and breadth of the United States and Canada. Forty-three years a letter and entertainer. Most truly yours, Chas. M. Guinness, soldier, author, actor, poet."

BILL ANDERSEN, property man with the Billy Clifford Co. for the past two seasons, while fell and broke his arm two months ago, at Glendive, Mont., is now to be around again.

FRANK S. HUNT, a musical tailor of Newark, N. J., and husband of Florence Mulford Hunt, known on the operatic stage, died Dec. 9 in his home there of a complication of diseases. He was forty-nine years of age.

CARL H. HAUCK, manager of the Lyric, Cincinnati, has issued a novel Christmas reminder for seats on his house, which will probably find favor among distributors of Christmas present.

CHAS. BROWNE closed his company at Atlanta, Ga., Nov. 9, and accepted an offer from Morris Bros., at Houston, Tex., to produce and do principal comedy with their musical comedy stock, at the Empire. Mrs. Browne is also a member of the company.

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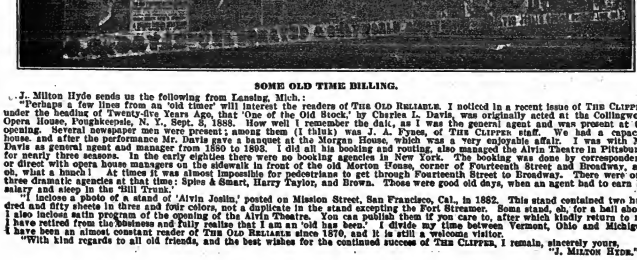

SOME OLD TIME BILLING.

J. Milton Hyde sends us the following from Lansing, Mich.:

"Perhaps a few lines from an 'old timer' will interest the readers of THE OLD RELIABLE. I noticed in a recent issue of THE CLIPPER, under the heading of 'Twenty-fire Years Ago, that 'One of the Old Stock,' by Charles L. Davis, was originally acted at the Collingwood Opera House, Poughkeepsie, N. Y., Sept. 3, 1888. How well I remember the fact, as I was the prompter at that house at the opening. Several newspaper men were present; among them (I think) was J. A. Fynes, of THE CLIPPER staff. We had a capacity house, and after the performance Mr. Davis gave a banquet at the Morgan House, which was a very enjoyable affair. I was with Mr. Davis as general agent and manager from 1890 to 1893. I did all at booking and routing, also managed the Alvin Theatre in Pittsburgh for nearly three seasons. In the early eighties there were no booking agencies in New York. The booking was done by correspondence or direct with opera house managers on the sidewalk in front of the old Metropolitan Hotel, corner of Fourteenth Street and Broadway, and three dramatic agencies at that time: Spies & Smart, Harry Taylor, and Brown. Those were good old days, when an agent had to earn his salary and sleep in the 'Hill Trunk.'

"I inclose a photo of a stand of 'Alvin Joslin,' posted on Mission Street, San Francisco, Cal., in 1882. This stand contained two hundred and fifty sheets in three and four colors, not a duplicate in the number of sheets on the stand accepting, the Four Seasons. Boom stand, eh, for a half show? I also inclose satin program of the opening of the Alvin Theatre. You can publish them if you care to, after which kindly return to me. I have retired from the business and fully realize that I am an 'old has been.' I divide my time between Vermont, Ohio and Michigan. I have been an almost constant reader of THE OLD RELIABLE since 1870, and it is still a welcome visitor.

"With kind regards to all old friends, and the best wishes for the continued success of THE CLIPPER, I remain, sincerely yours,

"J. MILTON HYDE."

OUT OF TOWN NEWS

CINCINNATI.

Portopolitan managers cheerfully face the week that is recognized as a terror to theatricals—the week before Christmas. Last week was one of the really notable ones of the season, because the critics were unanimously satisfied with the menu. As a happy little incident of the week, the Heuck Opera House Co. and the Evelyn Nesbit Thaw's directors will try and collect $10,000 apiece—one from George F. Fish, of the Empress, and the other from the Sullivan & Considine Circuit for damages alleged to be suffered by the use of fat type in advertising the Evelyn Nesbit Thaw Tango Dances, while burying in agate or other small type the explanatory lines about the four who did their "tongoese" thrills at the Empress.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Primrose & Dockstader Minstrels are coming Dec. 15, for a festival of burnt cork. Splendid and appreciative audiences enjoyed "The Governor's Lady" last week, presented as it was in true Belasco magnificence, and by a cast that was flawless. Catherine Proctor won signal honors as Mary, the wife of the ambitious Dan Slade, and she divided her triumph most gracefully in the heart stirring scene when Katherine Strickland (Gladys Hanson) discovered the real depth of love. William K. Harcourt, as Slade, and Eugene O'Brien, as Robert Hayes, were big factors in the successful interpretation. "Oh! Oh! Delphine" comes 22.

LYRIC (Carl Hubert Heuck, mgr.)—"Peg o' My Heart," with Elsa Ryan in the title role, was put on the booking list, 14, to replace "A Broadway Honeymoon," originally scheduled. Last week, Emma Trentini was welcomed in "The Firefly," and she twinkled musically through the Rudolf Hauerbach comedy opera laid in Bermuda and New York. Musically, Trentini is a delight. Vera De Rosa, Louise Mink and the Stewarts were among those who sang exceptionally well in support. The ensemble numbers were very fetching and productive of much deserved applause. "Peg" remains two weeks, and will be succeeded, 28, by "The Lure."

B. F. KEITH'S (John F. Royal, mgr.)—Burt Williams is the headliner, 14. Others: Miss Orford and her trained elephants, Katherine Clifford, George B. Reno and company, in "The Misfit Army;" Ethel Mae Barker, B. Reinold and company, in "How Hoffmeister Did It;" Gordon and Rich, and the Five Indianians. Cincinnati in motion.

WALNUT STREET (Willis F. Jackson, mgr.)—"A Man's Game," with Esther Williams, is the play coming 14, following a week of "The Common Law," the book-play of Robert W. Chambers. Thurston, the magician, 21.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to present "The World and His Wife" 14. Last week "The Thief" was given a splendid presentation, with the two new members of the company, Lillian Kemble and Charles Gunn, in leading roles, and kept pretty busy responding to curtain calls. Ogden Crane was Raymond Legardes, Grace Benham, Mme. Legardes, and the two detectives were in the clever hands of Walter Lewis and William H. Forestelle. "The Little Minister" 21.

GAYETY (Larry Nelms, mgr.)—The Billy Watson Big Show comes 14, with Eddie B. Collins, Margaret Flavin, Charley Johnson and others, featuring "Krousemeyer's Alley" and "Bashful Venus." Dave Marion and his Big Dreamland Burlesquers, with Johnson and Ward, made good last week. One of the big hits was "Crazy Music," in which Johnston, with Mossey and Violini, were the noise makers. The Symphony Four did well, and Jeanette Buckley was, as usual, a prime favorite. The Cracker Jacks 21.

OLYMPIC (McMahon & Jackson, mgrs.)—The Mischief Makers are to offer "Cupid's Darts" and "Golf Crazy" 14. Last week, Clare Evans and Hughie Flaherty were conspicuous among the Mirth Makers, who put on "The Ruler of Zuzuland." The two tramps, as essayed by the pair above, were prize fun makers. Pearl Reid's Texas, Nannette Wallack's Henrietta Heffendeffer, and Ed. Russell's Count were well portrayed. Tom Boylan, Rose Delamater, Evelyn Journe, Josie La Velle and Carmenia also won much favorable mention. The Dolly Dimple Girls 21.

EMPRESS (George F. Fish, mgr.)—Kara, the juggler, is the headliner 14. Others: Herbert Warren's "Everybody's Doing It," produced by Charles H. Smith and company; Edith Clifford, in Yiddish songs; Staine's Comedy Circus, and Jack Mack and Juliette Atkinson. Motion pictures.

GERMAN (Otto Ernest Schmid, mgr)—The German Theatre Co. will present Ludwig Fulda's "Jugendfreunde" 14.

STANDARD (Harry Hart, mgr.)—John J. Black and his Associated Burlesquers, in stock, are to present "In Old Japan" and "The Successors," 14. Kippel Brothers, Jack Lewis and Haney and Wilson are added vaudeville artists.

HEUCK'S OPERA HOUSE (James E. Day, mgr.) Vaudeville and motion pictures are doing well.

ODEON.—Under the auspices of the College of Music and Joseph O'Meara, the Sprague Opera Club will present Offenbach's "The Tales of Hoffman," 16.

MUSIC HALL.—The entire great auditorium, dress circle and gallery, has been sold out for the first "pop" by the Symphony Orchestra, to be given 14. The orchestra has been on tour all week, visiting Columbus, O.; Anderson, Ind., and Urbana, Ill. They scored heavily at each place.

LITTLE THEATRE (J. Herman Thuman, mgr.)—The second experiment at this cozy little auditorium within the Orpheum walls, was successful. Ibsen's "Ghosts" was put on. Five of the Orpheum Players took part—Elisabeth Hunt, Karl L. Dietz, J. Irving White, Edward Gould Robinson and Florence Burnsmore.

BEFORE YULETIDE NEWS.

GEORGE TYLER, general manager of Liebler & Co., who once "stuck type" for *The Cincinnati Commercial Gazette*, passed through town *en route* to Chillicothe, whither he carried the remains of his father, for interment.

MARIE BRAIN, the understudy for Emma Trentini, made her professional debut in the title role of "The Firefly," at the matinee 10. Oscar Figman joined "The Firefly" here, assuming the comedy role, Jenkins, *vice* Mr. Moore, who goes to the second company.

THE ROSSOW MIDGETS during their Empress engagement, declared their search for wives had been unsuccessful. They confessed a desire for wedded bliss and companionable helpmates.

"INTERNATIONAL WEEK" at B. F. Keith's, was successful. Johnny Dooly and Yvette Rugel got the most laughs in their comedietta, "The House-warmers."

DR. LUDWIG FULDA, playwright and author, was greeted by a very large audience at Memorial Hall, where he talked on "Berlin and the Literary Life in Germany." He was the guest of the German Players 14, when one of his comedies was staged. A supper at Weilert's followed his lecture.

G. FRANKLYN WHITE is here in advance of "Peg o' My Heart."

VIRGINIA WEST, a Cincinnati girl, has joined the forces singing at the Orheum Winter Garden.

CHARLES PHILLIPS, of the Klaw & Erlanger forces, is in town, ahead of "Oh! Oh! Delphine."

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) "The Rosary" Dec. 25.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and vaudeville. Harry Robinson, cornetist, 12, 13. "Country School" 18-20. Mary Pickford in "In the Bishop's Carriage," motion pictures, 15.

LYRIC (E. B. Mott, mgr.)—Photoplays and music.

WALLACE (H. H. Zigler, mgr.)—Motion pictures.

NOTES.—Melba Mae French Co. was the musical treat at the Lyric, 10........The Davis Amusement Co. will be merged and go out as a carnival in the Spring as the Davis Carnival Co. ......Warren Ramsey, firm of Mott and Ramsey, owners of Lyric Theatre, dropped dead in the office of Dr. Todd, on 11, with heart failure. He had been failing for some time.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Everywoman" Dec. 18, 19, Lyman Howe's travel pictures 31.

WELLER (E. E. Rutter, mgr.)—Motion pictures. Features week of 15: "The Quality of Mercy," "Aladdin and his Lamp" and "Trapped in the Castle of Mystery."

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures. Coming features: "Partners in Crime," "The Runaway Freight" and "The End of the Circle."

QUIMBY'S (W. O. Quimby, mgr.)—James O'Neil in pictures of "Monte Cristo" week of 15.

GRAND and AMERICAN, motion pictures only.

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It has surpassed our expectations. Why? Because it's the WORLD'S Greatest BALLAD, BUT EVERY ACT CAN'T USE IT, THEREFORE WE HAVE PREPARED FOR THAT EMERGENCY TWO WONDERFUL NOVELTY NUMBERS, They'll make any act get

TOGETHER

TOGETHER.
CHORUS.
Together we go to the parlor,
Together we say: I love you!
Together we play the Piano,
Together we kiss bill and coo,
Until we both hear her Dad calling:
"It's bedtime, please turn out the light."
We go there together,
We both go together,
To the door and say "good night"!

Sing TOGETHER, learn TOGETHER, dance TOGETHER, be happy TOGETHER, we'll mail them TOGETHER. Read, mark, learn and inwardly digest them TOGETHER. Here they are TOGETHER. By Vaughan and Ford, writers of "CONDUCTOR MAN," "THAT LOVIN' GAL OF MINE," "THERE'S NOTHING THAT TIME CANNOT TELL," Etc. Male, Female and Double Version.

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IT IS NOT BECAUSE——!
CHORUS.
It is not because you won a beauty prize,
It is not because you have such dreamy eyes,
It is not because you have a form divine,
That is not the reason why I call you mine,
Oh, no, my blue eyed beauty.
It is not because your cheeks are like the rose,
It is not because you wear such stylish clothes,
It is the cunning little things you do;
And it's your innocence that gets me, too;
'Cause you thrill me thro' and thro',
That is just why I want you,

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "Peg o' My Heart" Dec. 19. "Rudolph and Adolph" Christmas matinee and night. "Little Lost Sister" 27, "Mrs. Wiggs of the Cabbage Patch" New Year's matinee and night.

STAR, THEATORIUM, GEM and ROYAL, pictures only.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the series of moving pictures "The Inside of the White Slave Traffic," Dec. 15-24 inclusive. George Cohan will appear in "Broadway Jones" 25-27.

SHUBERT (Lee Ottolengui, mgr.)—A local affair holds this house week 15, excepting 19, when the German Opera Singers, from the Thalia Theatre, New York, will appear in "Chums." For 22-27, the moving pictures "The Traffic in Souls" will be shown.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 15: Adele Ritchie, Herbert's dogs, Tom Nawn and company, Van and Schenck, Jack and Mabel Price, Jed and Ethel Dooley, Grace Demar, Hugoston and Brunner, Jack Boice, and "The Girl in the Barracks," with Myles McCarthy.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co., in "Life's Shop Window," week of 15. "Brown's in Town" next.

EMPIRE (Tom Miner, mgr.)—The Beauty Parade week of 15, including: Harry Fields, Joe Phillips, Geo. Hayes, James Howell, Geo. Wood, Lilla Brennan, Countess Rossi, Virginia Zallman and Elsie Meadows. Dave Marion's Own Company return 22 and week.

KENNEY'S (R. C. Owens, mgr.)—Bill 15-17: Edna and Jenny, Gasch, Enrico, Alice Hanson, "Spiegel's Daughter's Beau," and others.

WASHINGTON (O. R. Neu, mgr.)—Bill 15-17: "The Girl in the Vase," Howard and White, the Three Rubes, Von Dell, Bush and Shapiro, and Three Newsboys. For 18-20: Gracie Emmett and company, in "Mrs. Murphy's Second Husband," is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 15-17: The Boudins, Minuto, Morgan Chester and company, Bicknell and Gibney, La Verne and Allen, and Four Valentines. For 18-20: Flying Henrys, Wheeler and Thompson, Foy and Clark, "The Girl in the Moon," Harold Yates, and Ascott and Eddie.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Divorce Question" Dec. 15-20. "The Old Homestead" Christmas week.

ACADEMY (F. E. Henderson, mgr.)—"The Night Before Christmas," by the Academy Stock, 15-20. "The Sign of the Four" follows. Willard Kent, William Malone and Mabel Williams are recent additions to the stock here. George M. Hamilton is scenic artist.

ORPHEUM (Anthony Michel, mgr)—Bill week of 15: "The Darling of Paris," with sixteen people; Harry Jolson, Snyder and Buckley, "Lyrics," John Keeney and company, in "The Devil Outwitted," and the Balls Troupe.

BON TON (Ed. U. Cadugan, mgr.—The management have installed the latest film apparatus, and special attention will be given to photoplays. Variety will be a factor, with two changes per week. William Klein, a brother of the owners, has been appointed assistant manager, thus giving Mr. Cadugan a relief from his many duties, to look after the latest novelties both as to the booking of pictures and acts.

MONTICELLO (W. D. Eppstein, mgr.)—Pictures and variety. "The Girls in Blue" were a good feature act 8-10.

NOTES.—At the Orpheum, the Dainty English Trio, Maurice Wood and the Valara Sisters gave fine satisfaction to a most critical audience week of 8......The Jersey Elks are getting into line with their usual Christmas tree for the little ones.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Young Mrs. Winthrop," by the Gayety Stock, with Enid May Jackson, who is the new leading lady, replacing Miss Brent. "The Bachelor's Honeymoon" follows.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Miner's Big Frolic, with Sam Rice and a coterie of fun-producers, 15-20. The Behman Show to follow. The Gay New Yorkers served up a very interesting menu of good things last week.

LYRIC (G. S. Riggs, mgr.)—For 15-17: Kinso and company, Koster and Winsome, Winfield and Hunter, the photo plays, "The Cave Man's War" and Mary Pickford, in "Caprice" For 18-20: The Kramers, Chicken Ross, Wilson and Washington, and the photo play, "Baseball's Peerless Leader" and "As You Enter Man."

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) "The Master Mind" with Howard Kyle, was here Dec. 12-14. "The Blindness of Virtue" 24, 25, "Ben-Hur" 26, 27.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 7 included: Miss Edna, "The Flying Venus," the Suffrains, Beach and Carroll, Mary Le Clair, American Newsboy Quartette, Von Thiele and Dinkel, New Seymour, and Clyde and Bertie Edwards. Two reels of Association pictures and overtures by the Majestic Symphony Orchestra completed the bill.

SAENGER (E. V. Richards Jr., mgr.)—Famous Players' pictures and Association brand, to good business. A new pipe organ that is valued very highly, has just been installed here.

QUEEN (E. V. Richards Jr., mgr.)—Association pictures, to good business.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures.

MUSEE (Mr. Waters, mgr.)—Motion pictures and vaudeville.

DREAMLAND (D. L. Cornelius, mgr.)—Mutual program, to good business.

HIPPODROME (D. L. Cornelius, mgr.)—Mutual program and feature pictures.

NOTES.—*The Hippodrome Herald* is the latest publication of the "movie" nature to bud out in Shreveport. It has replaced *The Hippodrome-Dreamland Magnet*, and is much larger. The first issue proved to be very attractive and up-to-date in every detail. D. L. Cornelius is the editor......The Shriners' play with Herman Arthur Peterman Jr., directing, will be given at the Grand Opera House, Jan. 5, 6, with a notable cast of local talent. It is understood that the house is sold out already for the first performance. Earle H. Crane, Capt. O. F. Simmons, Mrs. R. H. Davis, Mrs. Meyer Benson, Mrs. O. F. Simmons are among the cast, which is very well balanced......Max Figman, of the "Fine Feathers" company, which played to a packed house here, 7, re-purchased some oil land in this vicinity during his stay.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the interesting offering week of Dec. 15 is the first performance, on any stage, of Holman F. Day's new unnamed play, staged and presented for Henry W. Savage, by the Julius Cahn Jefferson Stock Co. Mr. Savage, with his general manager, Madison Corey, and his general stage director, George Marion, accompanied by several New York friends, were present during the week, and the theatre was especially decorated for the big house parties of the week. Holman Day night was monday, 15, while the Portland Yacht Club, with ladies and friends, attend Wednesday night, 17. On Friday evening, 19, Portland Lodge of Elks have organized a large theatre party. All patrons are invited to suggest a title for the play. The offering week of 22 will be "Under Southern Skies," when Beulah Watson, a new member, appears for the first time. Robert Conness will soon appear as the new leading man.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 15: Rae Elinore Ball, La Graciosa, Frances Stevens and company, Mr. and Mrs. Mark Murphy, Barns and Kissen, and Richards and Brandt.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Motion pictures. Film features 15 and week include: "The War of the Cattle Range," "The Dread Inheritance," "The Cabaret Singer" and "Checkers."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 15: May Wentworth and company, Goulden, Hanscom and Vernon, Gorman and West, Bay State Comedy Four, Bessie Fox, and J. W. Myers.

CASCO (Nathan Robbins, mgr.)—Motion pictures. Film features week of 15: "The Two Sergeants," "The Diver," "Camping with the Blackfeet," and Mrs. Langtry, in "His Neighbor's Wife."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. Features week of 15 include: "Devotion," "The Guerillas of Algeria," "The God of To-morrow," "A Man's a Man," and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion pictures. Features 15 and week include: "The Accusing Skeleton," "The Mystery of the Thoroughbred," "The Cipher Message," and "The Hand of the Law."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with song features and dancing.

NOTES.—Master Leo Lyons, the little juvenile comedian and sweet singer, has returned to his home here, from a trip to Washington, D. C., where he filled an important engagement at the Columbia Theatre, having been especially engaged to sing for the great national, mass meeting for prohibition, under the auspices of the National Woman's Christian Temperance Union, held Sunday afternoon, 7.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Little Women" Dec. 15 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Little Miss Brown" was the attraction week of 7

MOROSCO (Oliver Morosco, mgr.)—"The Candy Shop" 15 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 15: Harry Fox and Jenny Dolly, Musical Outcys, Genaro and Bailey, "Fixing the Furnace," Three Collegians, Ellen Beach Yaw, Joe Welch and S. Miller Kent and company.

EMPRESS (Dean Worley, mgr.)—Bill 15 and week: Orville and Frank, Kelso and Leighton, Franconi Opera Co., Ross and Ashton, "Behind the Footlights" and Five Old Boys in Blue.

PANTAGES' (Carl Walker, mgr.)—Bill 15 and week includes: "Apple of Paris," Marion Munson and company, Laurie Ordway, Francis Le Maire, and Belzac and Baker.

HIPPODROME.—Bill 8 and week included: "Double Crossed," Four Musical Aerial Lesters, Le Noir's Marionettes, White Eagle Horse, Henri Kubelik, Abram and Johns, and motion pictures.

LYCEUM, CLUNE'S BROADWAY and TALLEY'S BROADWAY, moving pictures only.

NOTE.—Mme. Melba, soprano, and Jan Kubelik, violinist, appeared in recital at the Auditorium, 9.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Stop Thief" Dec. 20, 21, Robt. Mantell 25-27, Mission Play 28-31, Gaby Deslys Jan. 1, 2, Mrs. Fiske 5, "Common Law" 6, 7, May Irwin 11, 12, "Tik-Tok Man of Oz" 14-17, Sothern and Marlowe Co. 19, 20, "The Price" 22.

GAIETY (Musical Stock).—"The Matinee Girl" week of Dec. 15.

SAVOY (Pantages') (Scott A. Palmer, mgr.)—Bill for week of 15: "In Mexico," Raymond Hitchens and company, the Bottomly Troupe, Oxford Quartette, Wilson and Lenore, and Five Bragdons.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill opening 15: Lester Trio, Dunedin Troupe, Louise and Clara Campbell, Lewis and Norton, Maglin, Eddy and Roy, and Cullen Bros.

PRINCESS and MAJESTIC, vaudeville and pictures.

ISIS (Lloyd Brown, mgr.)—Player Feature Films. "The Last Days of Pompeii" proved a big drawing card and was given a return week 8-13.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Swedish company Dec. 17, "Quo Vadis?" motion pictures, 18-20; "Uncle Tom's Cabin" 22, "Little Miss Brown" 25-27.

PALACE (Gordon Wrighter, mgr.)—This house, the latest addition to the Poli Circuit, will open 22, and the first night's proceeds will be donated to the building fund of the Y. M. C. A. by Mr. Poli.

POLI'S (Stewart Lithgow, mgr.)—"St. Elmo" 15-20, by the stock company.

BROADWAY (D. D. Scullen, mgr.)—The stock company, in "Northern Lights," week of 15.

GILMORE (Wm. Ryan, mgr.)—Al. Reeves' Beauty Show 15-17, Liberty Girls 22-24.

NELSON (J. Loewer, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players films 15-17, Edison films 18-20.

EDISONIA, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS and SUBWAY, moving pictures only.

NOTES.—Moving pictures were taken last week of many of the features in connection with the dedication of Springfield's $2,000,000 municipal group, 8, 9......Paul Davis was the delegate of the Springfield local of the billposters national convention in Chicago last week.

Lowell, Mass.—Keith's (Ben Pickett, mgr) Bill week of Dec. 15: Will Oakland and company, Lewis and Dody, Jordan and Doherty, Herbert and Claribel Farjeon, Paul Stevens, Blanchard and Hughes, Bella Hathaway's monkeys and Pathe Weekly.

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Square Theatre Players present "Jim, the Penman" 15 and week. "The Prisoner of Zenda" next.

OPERA HOUSE (Will Howe, mgr.)—Pictures and illustrated songs by Bernard Horan.

PLAYHOUSE (J. H. Tinbetts, mgr.)—Lander's Comedians, in stock burlesque, 15 and week.

ACADEMY (Will White, mgr.)—Universal motion pictures and illustrated songs by C. Harry Gammons.

COLONIAL (S. Knopf, mgr.)—Motion pictures and illustrated songs.

JEWEL (Harpoot & Topjau, mgrs)—Mutual program and Margaret McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Moving pictures and Nela Daggett, in illustrated songs.

ALHAMBRA, PREMIER, PASTIME and SCENIC, pictures only.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. present "Raffles" week of Dec. 15.

BIJOU (Chas. E. Cook, mgr.)—Bayliss-Hicks company present "Out of the Fold" week of 15.

ACADEMY (L. M. Boas, mgr.)—Bill 15-17: Seven Minstrel Kiddies, Bruce Morgan and Betty, and Ray Snow.

PALACE, PREMIER, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Creatore's Band Dec. 15, "The Quaker Girl" 18.

BIJOU (E. J. Sparks, mgr.)—Jack Amick's Pennant Winners 15-20.

MODJESKA, BONITA and DREAMLAND, moving pictures.

NOTE.—During the week of 8, the Ben Krause Carnival Company showed at Augusta. Among attractions were: Matt Gay, diver; "Oberita," Motordrome, dog, pony and monkey circus, and others.

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.)—"The Shepherd of the Hills," week of Dec. 8, well staged and mounted, was given by a capable company, who won the approval of large audiences. Harry Nelson, E. C. Sprague, Ray Brown, Jean Ward, Mabel Thorne and Maude Curtis are all deserving of special notice for their excellent work, and the rest of the cast gave fine support. Big business. "The Newlyweds and Their Baby" week of 15. "The Cost of Living" next. The Tuesday night country store is one big hit

BELASCO (L. Stoddard Taylor, mgr.)—"Bought and Paid For" was well presented by a fine company week of 8, and good business ruled. Helen Ware, in "Within the Law," week of 15. "The Traffic in Souls" pictures will be the next attraction.

COLUMBIA (Fred G. Berger, mgr.)—Wires crossed, consequently house was dark week of 8. The Clover Club of Georgetown University gave delightful performances of "The Maid of Marchfield," before large audiences, Dec. 12, matinee and evening, 13. Big business. "The Last Days of Pompeii" pictures week of 15. "The Conspiracy" next.

NATIONAL (Wm. H. Rapley, mgr.)—Geo. M. Cohan, in "Broadway Jones," with a fine company, gave an enjoyable performance to good business week of 8. William Collier, in "A Little Water on the Side," week of 15. John Drew, in "The Tyranny of Tears" and "The Will," next.

POLI'S (James Thatcher, mgr.)—"The County Chairman," week of 8, was excellently done by the Popular Players. Theodore Roberts was the honored one. Richard Buhler, C. W. Vance, Wm. D. Corbett, Dudley Hawley, Russell Filmore and Stanley James, Isetta Jewell, Gertrude Bondhill, Louise Kent, and Helen Tracy, were all good, and the rest of the cast gave fine support. Big business "Elevating a Husband" week of 15. "The Rosary" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 15: The September Morn Doving Girls, the Sitworths, Atkins and Shannon, the Aerial Lyons, Harry Niles, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 15: The Godlewski Troupe, Dena Cooper and company, Kolb and Harlan, Holden and Harron, Black and Blue, Hardy Gibson, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Golden Crook Burlesquers gave a performance that was enjoyed by all, and did a good business week of 8. Roseland Girls week of 15. Follies of the Day next. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—The Keith's programs are delighting the patrons, and now do capacity. Bill week of 15: Edw. Abeles, Belle Story, Harry Gilfoil, "His Secretary," Lois Merrill and Frank Otto, the Four Bards, Prince Lal Mon Kim, Lively Lo Loite, and Pathe motion pictures. Sunday concerts do capacity.

NOTES.

ONE of the pleasant surprises in Mr. Cohan's company was the success of one of Washington's products, Edith Luckett, the leading lady. It was a delight to her many home folks to note her success.

MANAGER THATCHER, always on the alert to better the combination of the Popular Players, has added another Washington favorite, Stanley James, who made his appearance in "The County Chairman," and was well received.

"THE CLOVER CLUB," of Georgetown University, will make a trip to New York, to give a performance of "The Maid of Marchfield." This will be the club's first visit from home.

DURING the week of Dec. 8, at Poli's, it was fully developed that art of making curtain speeches had not been lost, for Theodore Roberts carried off first honors, and Stanly James was a close second.

RICHARD BUHLER, Poli's new leading man is a great favorite with all. Having secured a desirable apartment, thought well to have a house warming, and all were enjoying themselves when the place was raided, the "raider" being no other person than Director Ed Curtis, and he informed them that they had some necessary rehearsals on hand in a few minutes.

BURTON HOLMES entertained a large audience Sunday afternoon, 14, with his new travelogue on Panama. Sunday evening his travelogue on China was also very interesting. Large attendances.

THE photoplay "Les Miserables" was seen again at the National Sunday, 14.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Pavlowa Dec. 17, "Milestones" 18-20, "The Inner Shrine" 25, "Way Down East" 26, 27; "The Glad Eye" 31, Jan. 1.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Dec. 15: Florentine Singers, Ben Deeley and company, Dorothy De Schelle and company, John T. Ray and Grace Hilliard, Samaroff and Sonia, Claude Golden, Etelka and Irene, and Eleanor Fish.

LYRIC (H. Morgan, mgr.)—Bill for week of 15: Edward Ford and Dancing Girls, Maybelle Fisher, Moscrop Sisters, Al. Harrington and dog, Fred Zobedie, Leo Cook, and Fosatti.

GRIFFIN'S (R. F. Nallin, mgr.)—Bill week of 15: Dalton Frees and company, Ricci Trio, Russell and Taylor, Ruck and Barron, and Horace Barnum.

NOTE.—The management of the Princess Theatre announces the purchase of additional land and the remodeling and enlarging of the building, which is to be most ornate, and will seat over two thousand.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "Fanny's First Play" was presented here Dec. 12, 13, by the original Glenville Barker Co.

DOMINION (J. F. Clancy, mgr.)—Melville and Higgins, and James Cullen were the features of one of the best bills this house has presented this season, week of 8.

FAMILY (Ken E. Finlay, mgr.)—"The Gunmaker of Moscow," an Edison feature, in three reels, drew good business 12, 13.

FRANCAIS (Ken. E. Finlay, mgr.)—Films illustrating the latest dances were shown here during the week of 8.

CHATEAU LAURIER.—Miss T. F. Wolfe, Ottawa's young prima donna, gave an operatic recital here 9.

ST. GEORGE'S (J. D. Murray, mgr.)—This theatre re-opened 8. Mr. Murray has installed one of the latest models in motion picture machines, and a splendid eight piece orchestra.

Montreal, Can.—His Majesty's (H. Q. Brooke, mgr.) National Opera Co., of Canada, in repertoire, began its second week Dec. 15.

PRINCESS (Abbie Wright, mgr.)—"Fanny's First Play" 15-20. "Little Miss Brown" next.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. For week of 15: Owen McGiveney, Lulu McConnell and Grant Simpson, James Cullen, Myrtle and Daisy, and Silent Mora.

GAYETY.—Good houses greeted Bert Baker and his Bon Ton Girls week of 8. Harry Hasting's Big Show 15 and week. The Ginger Girls next.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. opened their seventh week, Dec. 15, with "Dawn of a To-morrow."

IMPERIAL.—Kathleen Furlong-Schmidt, in songs; the Musical Maids and Stewart, and moving pictures.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—The Lanoles and moving pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Pavlowa drew big business Dec. 9, 10, followed by "The Trail of the Lonesome Pine" 11-13; "Quo Vadis?" pictures week of 14, "The Red Rose" week of 21.

SHUBERT (Frank C. Priest, mgr.)—Business is big at this house with the Huntington Players. "In the Bishop's Carriage," week of 8, was big. "The Wolf" is the attraction week of 14, with "Quincy Adams Sawyer" to follow. Sunday matinees and evenings are particularly well patronized.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 14: Blanche Walsh and company, Louis Hardt, "Rube" Dickinson, Jeannette Franseska and company, Lane and O'Donnell, Delmore and Light, and Carl Rosine assisted by Mlle. Margaret.

GRAND (Theodore L. Hays, mgr.)—The Gaiety Girls, with Gus Fay and Nellie Florede, week of 14. Rose Sydell's Show week of 21.

EMPRESS (Gus S. Greening, mgr.)—For week of 14: Atlas Family, O'Brien and Buckley, Rich and Lenore, Earl Girdeller and dogs, and Charles B. Lawlor and daughters.

AUDITORIUM (M. F. Morton, mgr.)—Paderewski 12. Regular Symphony Concert, matinee Sunday afternoon, 14. Symphony Orchestra 16, and regular concert afternoon 21.

PRINCESS (Bert Goldman, mgr.)—Bill for week of 14: Montrose Troupe, Dudley and Parson, Kelcey, Conboy and company, and Tremaine.

MAJESTIC and STARLAND, motion pictures.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Uncle Tom's Cabin" Dec. 18, "The Red Canary" 19, 20, "The Girl on the Film" 27.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of 15: Charles Mack and company, Raymond and Caverly, Miller, Moore and Peters, Lancton, Lucifer company, Five Mowatts, Ada Scham and company, Kennedy and Kramer, and Sam Barton.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures

NOTES.—The annual lodge of sorrow of the New Haven Lodge, No. 25, of Elks, was held 7. The eulogy was delivered by ex-Congressman Colonel John Q. Tilson......Catherine Tower, of "Within the Law" Co., who was operated upon here recently, is much improved, and will return to the cast in a few weeks.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) George Fawcett, in "The Prodigal Judge," Dec. 25-27. Maude Adams, in "The Legend of Leonora," 30, 31.

POLI'S (W. D. Ascough, mgr.)—Bill week of 15: "School Playground," Gordon and Murphy, Leipzig, Lillian Ashley, Arthur Sullivan and company, Canfield and Ashley, and "The Act Beautiful."

HARTFORD (Fred P. Dean, mgr.)—Bill 15-17: Abe Attel, Berry and Wilhelm, Molly Stamford, Beatrice Morgan and Flying Henrys. For last half: "Stage Struck Kids," Thornton and Corlew, Michael Braham, and Gray and Gray.

PRINCESS, STAR, CROWN, EMPIRE and HAPPY HOUR, pictures exclusively.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) "Oh! Oh! Delphine" Dec. 15-17, Margaret Anglin 25, Al. G. Field's Minstrels 26, 27.

MURAT (W. R. Mick, mgr.)—"The Lure" 25-27.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Round-Up" week of 15, "The Escape" week of 22.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 15: Neptune's Garden of Living Statues, Ismed, Cantwell and Walker, Dolan and Lenharr, Kramer and Morton, the Staleys, and Ryan and Lee.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 15: Robert E. O'Connor and company, Clark and Ward, Murray and Bennett, Denais Bros., Pierce and Roslyn, and Rossow Midgets.

COLONIAL (E. E. Dailey, mgr.)—Bill week of 15: Lavine and Corbett, the Cranes, and "The Girl in the Golden Frame."

COLUMBIA (Geo. Miller, mgr.)—The Big Jubilee and Pat White week of 15.

MAJESTIC (J. E. Sullivan, mgr.)—The Mirth Makers week of 15.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "The Thief" Dec. 14, "A Fool There Was" 25, 26, "Sleepy Steve" 28, "The Girl From Maxim's" Jan. 1.

EMPRESS (Elbert & Getchell, mgrs.)—"The Bachelor's Dream," Schreck and Percival, Barnes and Robinson, Orlando Male Quartette, and Walter J. Schwarts. For 18-20: "Who Was He?" Mlle. De Mela, the Larconians, Ponis and Christopher, Walter J. Schwarts, and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 14: "The Little Parisienne," Frank Milton and De Long Sisters, Ted Lorraine and Hattie Burks, Jack G. McLallen and May Carson, La Vier, Pealson and Goldie, and pictures.

UNIQUE, CASINO, FAMILY, PALACE, STAR, MAJESTIC and COLONIAL, pictures only.

NOTES.—E. H. Sothern and Julia Marlowe played here 11, 12, to big houses......The Orpheum, Empress and all of the picture houses are doing big business.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Mutt and Jeff in Panama" Dec. 22, "Within the Law," return engagement, 25.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 22-24 will be Knute Erickson, in "The Seminary Girl." For 25-27: Carl Emmy's Pets, Princeton and Yale, Juggling Cromwells, Bob Finley and Chesligh Sisters, and motion pictures.

COLONIAL, ELITE, LYRIC, ORPHEUM and NEW, motion pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Morgan Stock Co., in repertoire, week of Dec. 15, except 18, when Edmund Breese will appear in "The Master Mind." "The Garden of Allah" 22, 23.

BIJOU (Harry Lorch, mgr.)—Bill 14-17: Emmett's Canine Novelty, Princeton and Yale, Bob Finley and the Chesleigh Sisters, Baron Lichter, and the Juggling Cromwells. Knute Erickson, in "The Seminary Girl," 18-20.

Woonsocket, R. I.—Park (W. J. Lenehan, mgr.) Dec. 15-17: Dorothy Randolph, Hartle Sidell, and "Palace of Arts." For 18-20: The Lansings, Boston Comedy Four, and "Palace of Arts." "Uncle Tom's Cabin" played here 11, matinee and evening, to S. R. O. houses.

SMITH'S and NICKEL, moving pictures.

NOTE.—Woonsocket Lodge of Elks observed its annual Lodge of Sorrow with appropriate services and vocal and instrumental music, in the Bijou Theatre, Sunday evening, 7.

Muskogee, Okla.—Broadway (D. Myers, mgr.) "The Runaways" Dec. 14, Vaudeville 15.

WIGWAM THEATRES (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALE THEATRE (O. L. Britton, mgr.)—Motion pictures. "The Last Days of Pompeii" played to capacity house 7.

GAIETY (H. I. Goddard, mgr.)—Motion pictures only.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) Lillian Russell Dec. 15, "Running for Governor" 19, Gertrude Hoffman 22, W. B. Patton 26.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Motion pictures and vaudeville.

DREAMLAND (George Baroner, mgr.)—Vaudeville and pictures.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Dec. 15-17: George Smedley, Wright and Conrad, Young and Walby, the Three Halstons, and "The House That Jack Built." For 18-20: Jack Marshall, Ruth Barnes, Winans and Cassler, Three O'Neil Sisters, and Mme. Mary's Greatest Show.

RAND'S (N. C. Mirick, mgr.)—"The Inside of the White Slave Traffic" pictures did excellent business here week of 8. "Within the Law," return engagement, 18-20. Eva Tanguay's Company 23, high class vaudeville, daily matinees, 25-31.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, TROJAN, EMPIRE and MAJESTIC, photoplays only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) Vogel's Minstrels Dec. 18.

PARK (Mausert & Bird, mgrs.)—Bill for week of 15: Four Musical Kings, Max Holden, Frances St. Claire, Violet and Charles, Al. Ricardo, and Three Moran Sisters.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures, with the special Ambrosio six reel picture, "Betrothed," for two days, week of 15.

BIJOU (Charles Meyerson, mgr.)—Motion pictures only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays.

BRIGHT SPOT and EMPIRE, photoplays only.

Richmond, Ky.—Grand (W P Baxter, mgr.) for week of Dec. 15, the Shannon Stock Co.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," thirteenth week.
BOOTH—"Prunella," eighth week; second week at this house.
BELASCO—David Warfield, in "The Auctioneer," twelfth and last week.
BIJOU—"The Last Days of Pompeii," motion pictures, ninth week.
CORT—Laurette Taylor, in "Peg o' My Heart," fifty-second week.
COMEDY—"The Marriage Game," eighth week.
CENTURY—Century Opera Co., fourteenth week.
CRITERION—"The Man Inside," sixth week.
COHAN—"Potash & Perlmutter," eighteenth week.
CASINO—"Oh! I Say!" eighth week, and last fortnight.
EMPIRE—Ethel Barrymore, in "Tante," eighth week.
ELTINGE—"Within the Law," sixty-seventh week.
FULTON—"The Misleading Lady," fourth week.
FORTY-EIGHTH STREET—"To-day," eleventh week.
FORTY-FOURTH STREET—Eva Tanguay and company, second week.
GAIETY—"Nearly Married," fifteenth and last week.
GLOBE—"The Madcap Duchess," sixth week.
GARRICK—Fannie Ward, in "Madam President," fourteenth week.
HIPPODROME—"America," sixteenth week.
HUDSON—"General John Regan," sixth week.
HARRIS—Louis Mann, in "Children of Today," third week.
LIBERTY—Christie Macdonald, in "Sweethearts," fifteenth week; sixth week at this house.
LONGACRE—"Adele," seventeenth week.
LYCEUM—Elsie Ferguson, in "The Strange Woman," fifth and last week.
MAXINE ELLIOTT—"The Things That Count," second and last week at this house.
MANHATTAN OPERA HOUSE—"Hep o' My Thumb," fourth week.
NEW AMSTERDAM—"The Little Cafe," sixth week.
PHILIPP'S—"Two Lots in the Bronx," fourth week.
PLAYHOUSE—"The Family Cupboard," eighteenth and last week.
PARK—"The Inside of the White Slave Traffic," motion pictures, second week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," twelfth and last week.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, twelfth week.
THIRTY-NINTH STREET—"At Bay," eleventh week.
WINTER GARDEN—"The Pleasure Seekers," seventh week.
WALLACK'S—Cyril Maude and London Playhouse Co., seventh week.
WEBER'S—"Traffic in Souls," in motion pictures, second week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

Nana, the dancer, was featured Dec. 11-13, and deservedly so, as this agile stepper presented a clean-cut dancing act in which every movement counted. Her work runs the entire gamut of acrobatic terpsichore. Alone, and assisted by a clever male dancer in Pierrot costume, she did some cyclonic movements. Attractive in looks and graceful, she completely won the house, doing her own announcing of the various steps.

Walter Law and company presented "The Confession." Mr. Law, as the priest, varied the character from the man uttering encouragement to his sister-in-law, distracted through the disappearance of her husband to the solemn mien of the father in the confessional, serving the edict of strict silence, even when he discovers that the victim of the repentant murderer was his own brother. The act was well set and well played by all concerned.

McCauley and Canwell, in black face, showed the contrast between the dapper colored man and the foolish one with the vacant stare, slow to understand, but whose answers, when they did come, caused plenty of laughter. A grotesque dance and a darkey jig finished them nicely.

Dugan and Raymond did well. Dugan caused laughs with his seating of the audience, and then again by his conversational exchange with his lady partner, attractively attired.

The Littlejohns showed a clever juggling act, using clubs, battle axes, pole axes. The globe-rolling by both the lady and the man and the slack wire bit by Mr. Littlejohn found favor.

Delaney and Lee, in full dress, sang "Just Stick Around Together," with a good shout. Singly they offered "You've Got Your Mother's Big Blue Eyes" and "Broadway," and for a finish, "Ragtime Bungalow" together, with good effect.

Charles Gibbs offered his mimicry with good comedy, his repertoire including imitations of the bee, the chicken, the bobolink, a dog killed by an auto, a donkey, a violin and a phonograph, and he encored with a fine whistling selection.

Simpsen and Dean worked from the start with a double song and dance. Then the lady, as a little kid, sang a song about catching a bird with salt on his tail, and was joined by her partner, as a big stork, with whom she indulged in clover acrobatic dancing. As a tough Mr. Simpson danced the various tango movements with the lady, who wore a most original travesty on the prevailing style, which made a big hit with the ladies, concluding with a potpourri of all kinds of dances, to a lot of bows. The lady is a great character comedienne, well worth looking over for show purposes other than vaudeville.

"Good-bye, My Love" was demonstrated by a lady vocalist with a good voice. The pictures included the two-part Pathe play, "A Modern Portia;" a fine Panama Canal series and "Greedy George," and "A Circumstantial Hero" and "The Somnambulist." *Mill.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. "Thirteen Girls in Blue" is the principal feature of the bill here first half. Others are: Gertrude McGill and company, in a new comedy sketch; Fred Morton, Knapp and Knapp, Sterling Four, McLinn Trio, and black and white photoplays.

Murray Hill (Fred Waldmann, mgr.)—*Robie's Big Beauty Show* this week. Gay New Yorkers next.

Olympic (Dave Kraus, mgr.)—*Girls of the Follies* this week. Fay Foster Co. next.

"HIGH JINKS."

Lyric Theatre (Sol. Mannheimer, mgr.)—*High Jinks*, a musical comedy in three acts, by Leo Detrichstein and Otto Hauerbach, with music by Rudolph Friml. Produced Wednesday evening, Dec. 10, by Arthur Hammerstein, with this cast:

Dr. Robert Thorne............Robet Pitkin
Florence ....Elaine Hammerstein
Mons. Jacques Rabelais...Ignacia Martinetti
Mme. Rabelais..............Edith Gardner
Maid ....Blanche Field
Dick Wayne.............Burrell Barbaretto
Mrs. Marion Thorne............Ada Meade
Fritz Denkmahl..............Snitz Edwards
Mr. J. J. Jeffrys...............Tom Lewis
Sylvia Dale....................Mana Zucca
Adelaide Fontaine........Elizabeth Murray
Chi-Chi ....Emilie Lea
Garcen ....Augustus Schultz
Page ....Elsie Gergley
Mrs. Therne's Companion...Gladys Feldman

"High Jinks" is a conventional farce, with reminiscent though exceedingly well written and tuneful music. The story treats of a rather staid physician, just approaching middle age, who becomes interested quite unwittingly in a new perfume that a friend has concocted, and which he calls High Jinks.

At first the dignified M. D. is inclined to pooh-pooh the wonderful power which the perfume is claimed to possess, but quickly falls under the magic spell himself. From a cranky, crabbed old fossil he is changed into a gay Lothario, who, in a moment of temporary aberration, indiscreetly kisses one of his female patients.

This patient happens to be the wife of an excitable Frenchman, who would fight duels, etc., in defense of his honor.

In order to escape the wrath of the jealous husband, a trip to a nearby watering place is suggested. Act two finds the entire cast at Beauville, with everything in a very mixed-up condition.

A young lady is induced to pose as the wife of the doctor for a few days, and, of course, the real wife arrives at the same hotel. This naturally gives rise to the usual complications identified with French farce from time immemorial.

The mother of the pseudo wife happens to be the long-lost spouse of another of the physician's patients, and in the last act a general family re-union takes place, where the necessary explanations are made and the atmosphere cleared of trouble.

The whole affair is so vague even for musical comedy that anyone would of a necessity have to possess a triplex brain in order to follow the rambling tale. The book is almost devoid of good situations and dialogue, and the lyrics, with few exceptions, are commonplace.

It is the music and the work of the principals, however, that will entitle "High Jinks" to whatever degree of success it may attain. One air in particular that is played whenever the perfume is wafted toward one of the characters, and this happens ever and often, is particularly haunting in its prettiness.

There are several other sweet melodies running throughout the farce, most of which are rather remindful of an earlier work by the same author.

The entire action occurs in France, but most of the characters are American residents or tourists. The first act is notable for a pretty exterior set, which possesses a dandy looking cottage and a convincing laurel hedge. The second and third acts are played in the same scene, also an exterior. This scene, while not up to the first act set, is cleverly painted and built with a nice idea of the requirements.

Of the principals Elizabeth Murray, as the long-lost wife, shares the honors with Tom Lewis.

Miss Murray uses a delicious brogue throughout and plays in an easy and unctuous manner. She is a legitimately clever comedienne, who knows how to put over a song in great shape. Her two best numbers are "Jim," in the first act, and "All Aboard for Dixie," in the last act. Both earn many encores.

Tom Lewis is simply his own natural, breezy self, with a style inimitable.

Burrell Barbaretto, as an easy-going fixer who complicates matters every time he attempts to unravel things, makes a first rate singing juvenile, with a genuine singing voice, a pair of nimble feet and a competent fashion of reading lines. He is distinctly manly in his method, this in itself being a happy relief from the stereotyped classified juvenile we have been afflicted with in shows of this type for years past.

Emilie Lea dances with grace and agility. Her work stands out in this respect. On appearance, too, Miss Lea is aces up.

Ignacio Martinetti, as a Frenchman with conventional lines to speak, does wonders with the role. He distinctly does not overact, and portrays the character perfectly in dialect, make-up and action.

Robert Pitkin, as the gay doctor around whose hectic escapades the plot giddily revolves, plays with dignity and ability.

Mana Zucca, as the daughter of the long estranged couple, who is induced to pose as the doctor's wife, looks sweet and sings sweeter.

Elaine Hammerstein plays a small role in pleasing manner.

Snitz Edwards, in a German dialect part, has little to do, but does that little exceedingly well.

In fact, the entire cast is blessed with exceptional talent, as almost without exception they sing, dance and act in extraordinarily capable fashion. If the farce itself were as good as the cast it would be a marvelous work indeed.

In all, however, it makes good entertainment of the lighter sort, and the talented cast will undoubtedly make up for deficiencies of plot and play. *Harry.*

Knickerbocker (Chas. Frohman, Klaw & Erlanger, mgrs.)—"The New Henrietta" will open at this house Monday evening, Dec. 22. The cast will include William H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge. Madame Kalich closes her engagement here, in "Rachel," 20.

Maxine Elliott (Sam S. & Lee Shubert, Inc., mgrs.)—"The Things That Count" will close its engagement at this theatre Saturday night, Dec. 20, and be moved into the Playhouse, where it will open for an indefinite run 22. On Thursday evening, 25, "We Are Seven" will be produced here.

People's (Frank Abbott, mgr.)—*Girls from Starland* this week. Star and Garter next.

Columbia (J. Herbert Mack, mgr.)—*Girls of the Gay White Way* this week. Lovemakers next.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—This place continues as popular as ever and is well patronized.

New York (Wm. Morris, mgr.)—Three acts remain the full week: Mlle. Gabrielle, the half-woman; Willard's Temple of Music and the Juggling Fiends. For the first half only: Savoy and Brennan, Jeane Fletcher, Ryan Brothers, Ada Bahr, "I Died," Carrill, Pierlet and company, Hattie Timberg, and La Petite Clichy. Others for 18-20: The Oriole Trio, Alice Bently, Those Girls, St. Julians, Beauty Sextette, Bessie Browning, and Baker, Lynn and company.

Metropolitan Opera House.—Bills for week ending Dec. 15: *Aida*, Monday, Dec. 8; *Der Rosenkavalier*, by Richard Strauss (first time in America) 9; *La Boheme* 10; *Un Ballo in Maschera* 11; *Tannhaeuser* 12; *Madama Butterfly* 13 (matinee).

"THE PRODIGAL JUDGE."

Bronx Opera House (R. J. Madden, mgr.)—*The Prodigal Judge*, a comedy drama in four acts by George Middleton. Produced by The Prodigal Judge Company (A. G. Delamater, managing director) on Monday evening, Dec. 8, with this cast:

Judge Slocum Price........George Fawcett
Solomon Mahaffy.............James Seeley
Col. Fentress.............George C. Staley
Bruce Carrington...........Robert Thorne
Capt. John Murrell......Thos. V. Morrison
Hannibal ....Bert Burton
Bob Yancy...............Francis Brandon
Richard Keppel Cavendish..Harold Merriam
Slosson.....................Charles T. Lewis
Judge Morrow...............Arthur C. Davis
Sheriff ....Ed. H. Thompson
G. W. De L. Wesley....Thos. Ashton Castle
Scipio ....Harry Douglas
Colored Servant................Ed. Stevens
Miss Betty Malroy....Elsie Herndon Kearns
Mrs. Walker................Mrs. Roy Burton

These dramatic critics and faithful first nighters, such as "Diamond Jim" Brady, Bijou Fernandes and Marie D'Ermano, who left their dear old Broadway last week to see "The Prodigal Judge," in the Bronx, were well repaid for their trip, for they saw an excellent play, well acted by a competent cast, headed by that distinguished actor, George Fawcett.

The play is a dramatization of Vaughn Kester's novel of the same name, and the play follows the book very closely, introducing all of the principal characters. The scene is laid in Eastern Tennessee in 1835. For the benefit of those who have not read the book we give, briefly, the synopsis. The central figure is Judge Slocum Price, whose family troubles (a faithless wife had run away with a trusted friend) had made him a vagabond with an over-fondness for drinking. Despite this, he is a lovable chap, for he is always gay, always ready to match wits with anyone, and appears to have no trouble in satisfying his immediate wants for food and drink. He is, as he himself says, "always the gentleman." His constant companion is Solomon Mahaffy, whom the judge dubs his "secretary."

The judge's wife (now dead) had been a Miss Quintard, whose family had owned great estates. The only living heir is a boy, called Hannibal, a homeless youngster, who was adopted by the judge and Solomon. Of course, the two old men had no idea of the boy's real identity. This fact, however, was known to Col. Frentress, a rich and crooked lawyer, who was also the manager of the Quintard estates. As Hannibal stood between him and the property, he decreed that the boy should die. He and his crowd make several efforts to get the boy, and at one time they were successful. But Judge Price, who had discovered by this time that the boy is his own grandchild, gets him back. Bent on revenge, Frentress has the judge indicted on the false charge of counterfeiting, and has it all "framed up" with a corrupt judge to send him to prison for twenty years. But Price has many friends on hand to prevent this. In the meanwhile he receives by mail from President Andrew Jackson, an appointment as Federal Judge. The appointment came as a recognition for valuable services to the Government. By virtue of his authority he removes the corrupt judge from the bench and orders the arrest of Frentress and his crowd on the charge of counterfeiting. Frentress draws his gun and shoots. The faithful Solomon jumps before Price and receives the bullet himself. Before he dies he makes the judge swear to stop drinking. The play ends with the restoration of the estate to Hannibal, with Judge Price as his legal guardian. There is also interwoven a pretty love story with a U. S. Secret Service man and a woman property owner as the principals.

George Fawcett gave a masterly performance as the genial, lovable, boastful Price. It was really a creation worthy to stand side by side with Joseph Jefferson's "Rip Van Winkle," David Warfield's Herr Von Barwig, in "The Music Master." The part has its serious moments, and these are handled with great skill. The performance was worth going a good many miles to see.

The next best work was done by James Seeley, as the gentle Solomon. Mr. Seeley gave the role what it required—sympathy and delicacy.

Elsie Herndon Kearns looked pretty and acted with much charm the role of Betty Malroy, the rich land owner, and Bert Burton made Hannibal a manly little chap. The others did well.

Mr. Delamater has given the play a splendid production. In fact, there is nothing lacking in the matter of equipment. The costumes are correct copies of those worn in that period.

The attraction at the Bronx Opera House this week is "The Old Homestead," with "Mutt and Jeff in Panama" underlined for week of Dec. 22. *Kelcey.*

"MENDEL BEILIS."

Academy of Music (S. F. Kingston, mgr.)—*Mendel Beilis*, a play in four acts by David B. Tierkel. Produced on Monday evening, Dec. 15, for the first time in English, by William Fox, with this cast:

Mendel Beilis..............Theodore Friebus
Esther ....Priscilla Knowles
Rebecca ....Angela McCaull
David ....Florence Moore
Ethel ....Georgia May
Shmeril Felvish...........Arthur Buchanan
Rabbi Mazze...............William H. Gerald
Vera Tcheberak...................Lisle Leigh
Vasil ....Eugene Shakespeare
Mifil Lubovnik.............Hooper D. Atchley
Tchinovelck ....James J. Ryan
Nadziratil ....Ford Fennimore
Gordivoi ....John Lyons
Singayevsky, Bandit.....William H. Gerald
Luka, a Bandit......................W. K. Hill
Vanya, Another Bandit. Joseph Thomashefsky
Valdireff, a Judge.........Arthur Buchanan
Grusenberg, a Lawyer....Hooper D. Atchley
Vifor, District Attorney......James J. Ryan
Paranettes, a Priest...............John Lyons
Brasil Brushkovsky.......Bernard Thornton
Krosowsky ....Ford Fennimore
Shneirson ....John Frenac
Ettinger ....William Kitts
Ustchinsky ....James New
Yevgania ....Florence Robinson
Maria ....Henrietta Robinson
Clerk of the Court...............Roy Torrey
Foreman of the Jury..............W. K. Hill
Zarudny ....William Kitts
Maklakoff ....John Frenac
Officer of the Court....Joseph Thomashefsky
Prison Guard......................Roy Torrey

A large audience attended the Academy of Music Dec. 15, to witness the resident stock company present the English version of "Mendel Beilis," the drama based upon the persecution of the Jews in Russia. This unfortunate incident has been discussed all over the world, and its possibilities as a dramatic play in English were appreciated by William Fox, who at once had a leading Jewish playwright translate it and adapt it for the American stage.

Theodore Friebus did some splendid work in the title role. His make-up resembled closely the man he portrayed. Priscilla Knowles did excellent work in a trying role. Some of the situations were not grasped by the audience, and caused some uncalled-for tittering. The entire company acted splendidly, and Hooper D. Atchley, as the attorney for the defense, is deserving of special mention. His plea was made in a long speech, and every word of it could be plainly understood. *Pete.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

This is an anniversary week at the Victoria, but just what anniversary is not mentioned. Another of those long drawn out bills is offered, starting the Monday matinee at 2.06 and closing at 5.43. And this with the non-appearance of Maggie Cline, whom Loney Haskell announced was not feeling well, but would appear at the evening performance.

The performance was opened by the Great Ringling, who does balancing stunts followed by Roman ring work. He found the audience, who were still filing in, a little cool.

An illustrated song again holds second place, the program says by popular request. This week's number is the Haviland ballad, "Good-bye Little Girl of My Dreams."

Helen Hessler is billed as presenting a beautiful contortion act. But in reality it is a balancing act, the props used being two plain wooden tables, four chairs and several bottles. The young woman is a pretty brunette, appearing in red tights, and offering a very good balancing act, holding full stage for seven minutes.

By the time Charles Falke Seamon made his appearance there was a good sized audience present, all the orchestra seats being filled and many standees lined along the side boxes. Seamon found the going rather hard, the majority of the audience having seen his act many times. The Scotch number got a hand, and then he should have closed.

Silvers Oakley, in his comedy baseball pantomime, put over a successful hit. The umpire baiting being realistic and humorous.

"The Lure of Paris," a one reel motion picture, produced by the Feature Photoplay Co., was thrown in eight places. It is anything but pleasing, and does not teach any moral lesson.

Liana Carrera (Anna Held's daughter), Bobby Watson and chorus are appearing for the third consecutive week. The music is tuneful and the act ran smoothly.

Ralph Herz is held over from last week and, with new stories excellently told, created a deserved success.

Lillian Lorraine, handsomely dressed, sang four songs. The first three were fine, but the fourth is suggestive and does not become her act. Quite true, it was the hit of the bill, but the Hammerstein audience is a little different.

Sam Mann and his players registered a hit in their one act sketch, "The New Leader."

In Rafayette's dogs one may see one of the classiest animal acts in vaudeville. When an animal act opens the intermission here it must be good.

"The Purple Lady," presented by B. A. Rolfe, in which Ralph Lynn and Vera Vane are featured, should have closed the bill, as the audience were beginning to tire. This one act musical comedy, by Frank Kennedy, is well produced. Lynn, as an English "Nance," furnishes the comedy, and his dancing and that of Helen Juliette is pleasing to watch.

Allen Shaw, a good looking young fellow, is a capable coin and card manipulator, and his work is deserving of more appreciation than was shown by the audience, who left in hundreds immediately the close of the preceding act.

Savo, the juggler, played his very good juggling act to about fifty people. This is very disheartening to any actor, and the closing position at the Victoria is not an enviable one. *Doc.*

COLONIAL.

(SAM TAUBER, MGR.)

The attractive bills which constitute the weekly offerings here serve to keep business on a basis that cannot fail of being satisfactory to the management of this theatre.

A star of baseball, in the person of "Rube" Marquard, the Giant's left handed boxman, accompanied by his popular wife, Blossom Seeley, holds the responsibility of heading this week's bill, and if one may judge by the way their new sketch was received on Monday, they have succeeded in securing a vehicle well adapted to please the patrons of vaudeville. Its title, "The Suffragette Pitcher," is a very fitting one, and as its lines and situations do not call for much histrionic ability, it is fairly easy to win success from a vaudeville standpoint, and especially when the audience is a particularly indulgent one. Marquard made his usual pretence of singing a song, accompanied with a few dancing steps. Miss Seeley won her usual success in her song numbers.

Wellington Cross and Lois Josephine were finely received in their songs and dances. All they did was marked with the true grace and ability of the accomplished artist, who is reasonably sure of his or her efforts to please an audience. There was no mistaking the fact that they made good in all they attempted.

Winsome and talented Belle Blanche was a star feature of the excellent bill, and the versatility of the little woman has never been so well exemplified as in the act she is now presenting. Whether she is regaling her audience with her splendid soprano voice or giving her lifelike imitations of prominent stage people, there is a pleasing sureness in all, that never fails in its appeal.

Charles Ross and Mabel Fenton were welcomed as old friends in their screaming satire on "Antony and Cleopatra." In fact, there were moments during the presentation of their act when the younger element of the Monday matinee audience did not view their work from a satirical standpoint, and found themselves enjoying the legitimate acting ability of Mr. Ross and Miss Fenton.

The sketch position of the program was dignified by the selection of Joseph Jefferson, assisted by Blanche Bender and company, in their charming playlet, "Poor Old Jim." While the playlet in its theme is of the impossible order, there are laughter compelling lines and situations. Miss Bender, as Marie, and Geo. A. Wright, as Doctor Paul, rendered excellent support to Mr. Jefferson.

The Six American Dancers fairly captivated the lovers of expert dancing by a fine display of stepping that was the embodiment of perfection in the keeping of time with the changes of music, and their showy costumes were an important adjunct to one of the best acts of its kind on the vaudeville stage.

Bird Millman and her accomplished members of the "wire fraternity," who lend material aid in forming the "Millman Trio," again demonstrated that they have no superiors in this line of stage endeavor. But it is, of course, the expert work of Miss Millman that wins the applause, and on Monday it came in waves from all parts of the house.

Rosen's Aerial Dogs, a neat and unpretentious little canine act, opened the show very pleasingly. There are only four dogs in the act, but their intelligence and the way Mr. Rosen puts them through their several stunts made a strong hit.

Eunice Burnham and Charles Irwin made their debut here 15, in a song sketch at the piano. (See New Acts.) *Old Timer.*

Century Opera House.—*Madam Butterfly* was given Tuesday, Dec. 9, for week. This was the first "repeat" of this company. The performance gave excellent satisfaction, and good attendance ruled for the entire week, including Monday, 15. On Tuesday, 16, "The Bohemian Girl" was the bill.

Bronx Opera House (Richard Madden, mgr.)—This week "The Old Homestead" will try to maintain its former appeal. Last week, "The Prodigal Judge," with George Fawcett, was well liked.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The policy of starting the show at 1.45 P. M. seems to be in much favor here. The audience comes early and the program, which comprises some twelve acts, is over at the usual time of a standard nine act bill.

That all star bills will certainly attract was never more fully demonstrated than here. The twelve act policy was started here two weeks ago, soon went the rounds, and the management has been rewarded by capacity business ever since.

Hardly a seat was available Monday afternoon when the curtain went up for the first act.

The headline feature is Fritzi Scheff, who needs very little introduction. She has sung her way to success wherever she has appeared, and on her opening here it was the same big reception. She rendered four beautiful selections, her best being "Kiss Me." Her costumes were handsome and caused considerable comment among the females.

Bert French and Alice Eis, offering their "Dance of Fortune," duplicated the success that greeted their efforts recently at an uptown house. The dancing of both was heartily enjoyed by the large audience, who were not slow in showing their approval.

Joe Jenny and his Empire Comedy Four were the usual knockout. The singing was good, but is a second consideration when compared with the comedy of Jenny. He had the audience in roars of laughter every second he was on. The boys offered several new songs that fitted their splendid voices like a glove, and put over a good sized hit.

When it comes to comedy and playing musical instruments the Van Bros. need never take off their hats to anyone. The act they are giving here is the same one that they have been seen in for several years, but why change when you can take six or eight bows at each performance.

The Les Jonley, with feats of equilibrism that have never before been seen at this house, was little short of a riot. The men do some of the most difficult feats in this line with apparent ease. The men are both small, and do not look as though they could do the work that is assigned to them, but after their first trick they had the audience. Their work is on a par with anything of its kind ever seen in this country.

Bert Howard and Effie Lawrence, with their successful snappy skit, called "The Cigar Girl," went as big as ever. They have been doing this stunt since vaudeville was invented, but again why change when you can get the applause. The piano playing of Howard featured, as did the excellent dancing of Miss Lawrence.

Mary Elizabeth, a thorough artist in every thing she does, is giving vaudeville what it has been craving for, good songs and snappy, up-to-date material. She is in a class by herself, rendering all her songs in a pleasing manner. Her talk is of the kind that gets the applause, and they surely gave it to her at the Monday matinee. She doesn't depend on numerous changes of costumes, she don't have to. She has talent galore and puts every ounce of it in her work.

Hallen and Burt, offering a dancing and singing specialty, just about went over. Of the two the young woman is easily the best, and renders a song that brought her in several encores.

Claire Vincent and company presented for the first time here, "The Fool." (See New Acts.)

McRea and Byrnes, in number one position, gave their excellent shooting act to much success.

Jessie Keller and Tommy Weir, in their sterling cycling and singing act, close the show, and held them seated until the conclusion of their wonderful work. Miss Keller, as "Venus on Wheels," excells on the bicycle, and is ably assisted by her singing partner. *Jack*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

The Conroy-Le Maire Players were pretty strongly featured on the bill for the last half of last week. A black face comedian shows ability to be funny, but the present act lacks opportunities for showing at his best. A Frenchy part was well played by a woman, while straight and butler roles made work for two more men. It went over mild.

The Keeley Brothers, accompanied by a third male, presented their old bag-punching and comic boxing hit to usual good results. The boys have been absent from local houses for some time, collecting the lucre abroad and in the West. The act has lost none of its clean-cut way, and they work it over to your liking with speed.

Howe and Edwards' act dates away back. In two, they chattered much, each sang a solo, and finished with duet for "Sweet Kathleen."

The Three Halston boys do some singing and some dancing, but the only one of the trio who shows anything "fast" is the larger boy. They should rehearse a newer dance, and although none of them posess much vocal ability they could improve greatly on the harmony of their numbers. They make a nice appearance, but work erratically together.

Emily Egmar has a well chosen quartette of songs, possesses a sweet voice and makes a real dandy "boy" for her "My Gal Sal" number. This number is never old when sung as Miss Egmar got it over at this particular show. A snappy "single," and "they" liked her heaps.

Chapell and Muse, colored comedians, did very well with their comedy skit, "At the Rack Track," ringing in a half reel of pictures, or less, of the race track story for a laugh getter while working before it.

I guess the Three O'Neill Sisters, with a fresh array of wardrobe, never danced and sang any better or showed any more of "the old pep" than they did here last week. Great workers all through, and deserving of the applause that was tendered them here.

Manager Matthews is convalescing in looks and health. There's a method in his madness. *Tod.*

West End (M. Smith, mgr.) For this week, "Traffic in Souls" pictures.

Keith's Harlem Opera House (H. Swift, mgr.)—They offer the best of stock plays with good results. For this week, "Pierre of the Plains." Week of 22, "The Man Who Owns Broadway."

Keith's Alhambra (O. Saunders, mgr.)—This week's bill: Fredrick Bowers and company, Le Roy, Talma and Bosco, Arthur Deagon, Jack E. Gardner, "The Girl from Milwaukee," Norton and Nicholson, Walton and Santos, Four Harveys, and McRae and Clegg.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "The Mermaid and the Man," Conroy-Le Maire Players, Ascotie and Eddy, Cooper and Eschell, Merrill and Ray, Howard and Wilson, the Benedettos, Walton and Marshall, Tom Kenna, Jack Marshall, "The House that Jack Built," Jules Levy Family, Garson Trio, Kelly and Fine, Helene and Justin, Mr. and Mrs. Mario, Nelson and Millage, Dick Temple and company, Jack Barnholt, Sulanita and Undine Andrews.

Gotham (C. Franklyn, mgr.)—Fay Foster Burlesque Co drew out a crowd Monday, 15, that made the old timers sit up and take notice.

Hurtig & Seamon's New Theatre opened Monday, 15, to standing room only. The house is far from being finished, but when completed will be second to none in this section. The opening attraction is the Behman Show.

Royal (Frank Gersten, mgr.)—This week, "Baby Mine," the big Daly Theatre hit, is here. Last week, "Little Miss Brown" amused.

Prospect (Frank Gersten, mgr.)—This week some new three-reel moving pictures are seen here. After this week regular dramatic productions. Last week, "The Divorce Question."

PALACE.

(FRANK THOMPSON, MGR.)

The usual capacity audience was in evidence here Monday evening when Frederick Daab and his Palace Orchestra got the signal that the first act was ready.

The bill here this week is one of the best that has been seen in some weeks, novelties galore being shown.

The headline position was given to Henrietta Crosman and her company, who are presenting for the first time Edgar Allan Woolf's latest new comedy. What success Miss Crosman attained was due principally to her popularity. The skit is a very poor vehicle, and but for the display of an American flag at its conclusion it would have missed by miles.

Adelaide and J. J. Hughes, in a new dance creation, captured one of the hits of the excellent program. Both are finished artists in their line, using their feet with much grace and ease. Their feature was a dance called "The Spark of Life," a Hindoo creation, and which was handsomely staged.

Lydia Barry, with her series of song studies, had little complaint at the reception accorded her. A song in which she ridicules vaudeville in general seemed to be well liked by the audience. Her best offering was called "Hats," being good for several encores.

The Four Sylphidens, a quartette of handsome and shapely young women, presented for the first time here a splendid aerial novelty. (See New Acts.)

Foster Ball and Ford West, in their original character creation, called "Since the Days of Sixty-one," were little short of a riot. The act is about the best of its kind ever seen in this vicinity, the work of both principals being very meritorious.

That clever English chap, Chris Richards, danced, cut up capers and threw his hats around to the amusement of the large audience. Doing nothing that is really wonderful, Richards gets away with some small stuff in a way that would make an old timer sit up and take notice.

Clark and Verdi, fresh from their success at a downtown house, had the same reception accorded them here. Their performance is artistic in every sense of the word.

The Marvelous Millers, almost the pioneers in the present style of dancing, danced themselves into much favor. The audience recalled them repeatedly, and as an encore they gave a whirlwind affair that was startling from start to finish.

The Hartley Wonders, a man and woman, in a novelty jumping act, are too good to open the show. Their efforts met with about six encores. The male member does the jumping, being fed with good, wholesome comedy by the young lady, who, by the way, is a clown of the first rank. She kept the audience in good humor throughout their entire performance. *Jack.*

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

Manager "Jake" Lubin had a well balanced bill the last half of last week (Dec. 11-14), and good business ruled.

Demarest and Doll do a good act. "Dummy" is always "working" in this very much featured piano act, doing some very clever laugh-producing falls while attempting to stand upside down for a specialty at the keys. The girl is "doll" enough in appearance, but does little of anything but "feeding."

Roy and Arthur, the latter of the old Bedini and Arthur team, feature Arthur's ability as a black face comedian, with Roy not as good a juggler as the former member of the act. They break up considerable china, however.

Lohse and Sterling are a couple of wonderful performers on the flying rings and single bar trapeze. These boys work like lightning every minute of their act, and the balancing upon the chair on the aerial bar by one and their pinwheel finish together made them thrilling favorites.

We caught Ryan and Richfield and "Co." presenting "Mag Haggerty's Father" here, and the "Id dit" of Ryan and his entire old tad character bit made just as strong an impression as it always has.

"Nilrem" is a "nut" card manipulator. With his card tricks he is assisted by a "plant" and a stage hand. Nilrem is by no means adding to his offering by working in the eccentric way he does, and he mumbles entirely too much.

Pike and Calame, eccentric and wooden shoe dancers, got over as well as ever. They are good dancers and always please. *Pete.*

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

House Manager Klein and his assistants have the knack of sending the bill through with a snap that is pleasing. Nearly every week there is a good bill here, but the attendance at the Monday evening performances is not large.

Of the nine acts constituting this week's program, seven are new to New York. Those who are known are Chalk and Saunders, and Jack Norworth. The others, who appear under New Acts, are: Meredith and "Snoozer," Hubert Dyer, O'Brien, Dennet and O'Brien, W. H. St. James and company, Max and Mabel Lord, Wallace Galvin, Prevost and Brown.

The bill ran smoothly for just two hours.

Chalk Saunders opened at 8.32. His work is pretty well known in New York. However, his comedy character drawings in charcoal got him over.

Jack Norworth was most agreeable, and in his entertaining way held the stage for twenty-five minutes. He first used the material he has been using this Fall, and then sang a number of his old songs, closing with "A Sweet Little Old Fashioned Girl." *Doc.*

Cecil Spooner's (J. Cone, mgr.)—Owing to the terrific success of "The House of Bondage" Miss Spooner decided to give it again this week. The action of the police in arresting Miss Spooner was uncalled for, as she is to be congratulated for giving a play free from suggestion, a play meant to warn young girls against deplorable conditions which actually exist. The play was splendidly acted, and certainly rang true in its sincerity.

Bronx Theatre (Harry Bailey, mgr.)—Jesse Lasky's "Clownland," Rice and Cohen, Vanderbilt and Moore, Bert Errol, Fred Dupres, Doris Wilson and company, Rayno's dogs, Mignon, "Don't Do That," Hanlon and Clifton, are the bill this week.

Miner's Bronx.—The Rosey Posey Girls are here this week.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Metropolitan Opera Co., Saturday, Dec. 13, "Tales of Hoffmann." Dwight Elmendorf lecture on Java, Dec. 16.

MONTAUK (Edward Trail, mgr.)—Dark. Reopens Christmas Day, with "The Sunshine Girl."

MAJESTIC (John R. Pierce, mgr.)—"Traffic in Souls" pictures this week. "The Family Cupboard" week of 22.

BROADWAY (Leo C. Teller, mgr.)—"The Old Homestead" played to good business here last week. "The Inside of the White Slave Traffic" pictures this week. "The Temperamental Journey" next week.

DE KALB (I. Fluegelman, mgr.)—"The photodrama, "Traffic in Souls" this week. "The Whip" is billed for week of 22.

ORPHEUM (William Masaud, mgr.)—Week of 15: Amelia Stone and Armand Kalisz, Avon Comedy Four, Francis McGinn and company, Chadwick Trio and company, Ed. Morton, Henry Lewis, Wood and Wyde, Delmore and Lee, and Ben Beyer and company.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 15: Dainty Marie, Robt. T. Haines and company, Diamond and Brennan, Clark and Verdi, Madden and Fitzpatrick, Ray Conlin, Three Hedders, Cooper and Robinson, and La Crandall.

GAYETY (E. A. McArdle, mgr.)—High grade vaudeville and feature photoplays.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co present "The Return of Eve" this week. "The Rosary" week of 22.

GRAND OPERA HOUSE (Louis Barr, mgr.)—Grand Opera House Stock Co. presents "The Night Before Christmas" this week. "At the Old Cross Roads" week of 22.

STAR (M. J. Joyce, mgr.)—American Beauties this week. The Gay White Way week of 22.

EMPIRE (J. H. Curtin, mgr.)—Star and Garter Show pleased two packed houses here Monday, 8, and remains the week. American Beauties week of 22.

CASINO (Chas. Daniels, mgr.)—Mollie Williams' Show this week. Clark's Rosey Posey Girls week of 22.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photoplays.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players present "Dora Thorne" this week. "Life's Shop Window" next week.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "The Parish Priest" this week. "Life's Shop Window" week of 22.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. Program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheeby, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (John J. Weiss, mgr.)—The latest photoplays and vaudeville.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and pictures.

DUFFIELD STREET.—Brooklyn's new photoplay house is drawing capacity houses.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Abarbanell, Lina—New Haven, Conn., 19, 20.
Angell's Comedians—Graham, Tex., 15-20, Bridgeport 22-27.
"Adele"—Apollo, Atlantic City, N. J., 22-24.
Brooks, Jack, Stock Co.—Antigo, Wis., 25-28.
"Blindness of Virtue, The"—Shreveport, La., 24, 25.
"Billy, the Kid"—Bay City, Mich., 17.
"Ben-Hur"—Hot Springs, Ark., 22, 23.
"Butterfly on the Wheel"—Logansport, Ind., 19.
"Bachelor's Honeymoon, A" (A. Mayo Bradfield, mgr.)—Elma, Wash., 18, Eugene, Ore., 25, Roseburg 26, Grants Pass 27.
"Broadway Honeymoon, A"—Ft. Wayne, Ind., 25.
Collier, Wm.—Apollo, Atlantic City, 29-Jan. 3.
"Chocolate Soldier, The"—Reno, Nev., 17, 18, Salt Lake City, U., 20, Ogden 21, Provo 22, Rock Springs, Wyo., 23, Laramie 24, Cheyenne 25, Greeley, Col., 26, Colo. Springs 27.
"Fool There Was, A"—Des Moines, Ia., 25, 26.
"Freckles"—Grand Rapids, Mich., 14-20.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Griffin's O. H., Chatham, Ont., Can., indefinite.
"Girl on the Film, The"—New Haven, Conn., 27.
"Great Divide, The"—Primrose & McGillan's—Peoria, Ill., 21, 22, Kenosha, Wis., 25, Aurora, Ill., 26, Davenport, Ia., 27.
"Garden of Allah"—Battle Creek, Mich., 22, 23.
Hoffmann, Gertrude, Vaudeville — McAlester, Okla., 22.
Hugh's Comedians (Hugh Nickels, mgr.)—Snyder, Neb., 15-20.
Held, Anna, Co.—Casino, New York, 29-Jan. 3.
Hi Henry Minstrels—Springfield, Vt., 17, Keene, N. H., 18, Winchendon, Mass., 19, Gardner 20.
"Inner Shrine, The"—Hamilton, Can., 25.
Knickerbocker Stock—Mayville, N. Y., 15-20, Oil City, Pa., 22-27.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Jacksonville, Fla., 18, Fernandina 19, Thomasville, Ga., 22, Bainbridge 23, Tallahassee, Fla., 24, Albany, Ga., 25, Cordele 26, Americus 27.
"Little Lost Sister" (John Bernero, mgr.)—Lyceum, Pittsburgh, 29-Jan. 3.
"Master Mind, The"—Edmund Breese—Battle Creek, Mich., 18.
McGinley, Bob and Eva—Anamoose, N. Dak., 18, 19, Drake 20-22.
"Madame Sherry"—Temple, Tex., 20.
"Madame X"—Grand Rapids, Mich., 21-27.
Murdock Bros.' Show—Brownsville, N. Y., 18-20, Sacketts Harbor 22-24.
Neil & Matthews' United Shows (Carnival)—Carrollton, Miss., 15-20.
"Next Door"—Logansport, Ind., 15-17.
Norwood, Maude, Stock—Martinsburg, W. Va., 15-20.
"Oh! I Say"—Casino, New York, 15-27.
"Quo Vadis?" Pictures—Albany, N. Y., 15-20.
Quality Stock (C. A. Slawson, mgr.)—Enfield, Ill., 18-20.
"Quaker Girl, The"—Augusta, Ga., 18.
"Quo Vadis?" Pictures—St. Paul, Minn., 14-20.
"Red Rose, The"—St. Paul, Minn., 21-27.
St. Clair, Winifred, Stock—Cumberland, Md., 22-Jan. 3.
"Sari"—Savage's—Apollo, Atlantic City, 25-27.
"Spendthrift, The"—Primrose & McGillan's—Port Huron, Mich., 21, Flint 22, Saginaw 25, Lansing 27.
"Smart Set, The"—Omaha, Neb., 14-17.
"Sins of the Father" (Thos. Dixon, mgr.)—Logansport, Ind., 20.
"Thief, The"—Primrose & McGillan's Eastern—Kenosha, Wis., 21, Streator, Ill., 25, Kankakee 26, Urbana 27.
"Thief, The," Western—Kiowa, Kan., 23, Alva, Okla., 25, Okeene 26, Thomas 29.
Toy, Ben, Mus. Com. Co.—Amsterdam, N. Y., 15-20, Rome 22-27.
"Virginia" (A. E. Reiniche, mgr.)—Coleman, Fla., 19, Zephyr Hills 20, Palmetto 22, indefinite.
"Where the Trail Divides"—Primrose & McGillan's—Remsen, Ia., 21, Ottumwa 25, Oskaloosa 26, Waterloo 27.
"'Way Down East"—Hamilton, Can., 26, 27.

P. W. L. RECEPTION.

The beautiful rooms of the Professional Women's League, at 1999 Broadway, were filled to their utmost capacity last Sunday evening, Dec. 14, at the Bazaar Reception. Miss Fannie Ward, star of "Madam President," was the guest of honor, and the dean of actors, F. F. Mackay, was also in attendance. The president of the League, Maida Craigen, introduced the two guests of the evening to the assemblage, after which Mme. Elsa Gregori, the chairman of music, started her very delightful program.

The annual Christmas Bazaar of the Professional Women's League will be held at the Waldorf-Astoria on Dec. 19 and 20, in the Waldorf Apartments. The chairman of the various booths have been working very hard to make this bazaar the largest and the finest the League has ever given.

MARINELLI MUST GUARANTEE COSTS.

Judge Ward announced Dec. 15, that if H. B. Marinelli, Ltd., desires to press its suit against the United Booking Offices of America and the Central Promotion Company, the English corporation will have to deposit a substantial sum with the clerk of the United States District Court to guarantee the payments of costs in the event of an adverse decision.

The defendants had asked for a stay of the proceedings until the complainant deposits $7,500 with the court to cover the costs.

BRENT HAYES TO UNDERGO SERIOUS OPERATION.

Brent Hayes, the well known banjoist, left for Denver last week, where he will be operated on. All time has been canceled.

MOVING pictures have replaced the combination attractions at the Prospect, New York.

TOM W. ALLEN SHOWS

SUCCESSOR TO WORTHAM & ALLEN SHOWS

NOW BOOKING FOR SEASON 1914

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SHOWS, FREE ACTS, CONCESSIONS AND EXTRAORDINARY FEATURES

Nothing too big for us to consider. WE WANT THE BEST and will pay for it if the goods are delivered. MUST BE CLEAN AND HIGH CLASS. WILL FURNISH new tents and fronts to reputable managers. No shows or concessions will conflict. Best of accomodations and terms offered to right people. Vestibule Train, Pullman Sleepers, Electric Lighted. Nothing will be spared to make this THE REAL CARNIVAL ORGANIZATION OF AMERICA, and if you have any new ideas, or features to offer, get in touch with us. Address

TOM W. ALLEN, - Leavenworth, Kan.

Circus News.

SOUTHERN AMUSEMENT CO.

DON C. STEVENSON, MGR.

Ft. Worth has passed. We were there, and it seemed as though all the rest of Carnivaldom was also there. Especially the concession part of it. In fact there were too many for the crowd that came to see the stock show. The weather was bad. It rained almost continually, and the affair was split up too much for anyone to get any big money. But we got our part of it.

To tell all the crowd we met would take too much space, so we will only mention Bob Carroll and Tramp Friedman. They were there in all their glory. Bob had a store show down town, and Friedman was just hanging 'round.

Also met Toll Teeters. He had a girl show, and says he cleaned up.

Baba Delgarian was there also, and at the close of the stock show made a long jump to Chicago. He says he is in for the Winter.

A big bunch of the carnival people joined the T. M. A. Lodge while in Ft. Worth, among them being the writer. They have a good big lodge, and are getting along fine. Pulled off a Scamper during our stay in town, and certainly showed the bunch a swell time. Plenty to eat and drink.

CLINT NOGLE, with his post-card gallery, joined at Ft. Worth for the Winter tour. He closed with the Patterson Show at Waco.

FROM BARNES' CIRCUS.

Ed. A. Woeckener writes us from Venice, Cal., Dec. 9.

"DEAR CLIPPER: Several of the members of the Al. G. Barnes' Circus, including myself, have arrived here safe from Portland, Oregon, where the show went into Winter quarters. We have come here to the Venice of America, as they call it, to enjoy the sure, beautiful weather which we are having, and also that good ocean breeze from the Pacific.

"Taking in the sports, fishing and hunting, and enjoying the band concerts here every afternoon and night. I am to be here in Venice until two weeks before the Barnes' Show opens, after which time I shall join the show and begin my rehearsals with my band one week before opening date. Am corresponding with many very good musicians for my band for 1914, and expect to have the finest musical organization ever traveling with the Al. G. Barnes' Circus in seasons past.

"With best wishes to THE OLD RELIABLE, Merry Christmas and A Happy New Year, and the same to my friends. Yours, etc., ED. A. WOECKENER, Bandmaster Al. G. Barnes' Circus."

BRIDGEPORT CIRCUS NEWS.

DE WITT BALLARD, proprietor of Ballard's Greatest 10 and 20 Cent Shows, has again located in Bridgeport, Conn., and is at present engaged in managing his own hotel, located on State Street, which is known as the Royal Hotel. He caters especially to performers, and all troupers are accorded a hearty welcome.

WM. O'HARA, former circus man and bosom friend of Capt. Geo. Auger, of "Jack, the Giant Killer" fame, is at present conducting a restaurant on Railroad Avenue, Bridgeport, within a stone's throw of the Barnum & Bailey quarters. Needless to say "the bunch" all congregate at O'Hara's each evening, and many a story is "put over" about "the palmy days" with "the big ones."

NEW WINTER CIRCUS.

(*Special to* THE CLIPPER.)

CHICAGO, Dec. 15.

The opening performance of Chicago's new Winter circus was given at the Globe Theatre yesterday afternoon, before a well filled house. The stage has the regulation circus ring, and is rigged up in circus style to represent the old style one ring circus. The top of the stage setting is covered with regular circus canvas to give it a realistic scenic effect. The circus was like grandfather knew, even to the peanut peddlers and the clowns. Several well known circus men, as well as Chicago's theatrical managers, were in the audience. A matinee will be given daily. It has been some years since Chicago has had a Winter circus novelty of this kind, and it should be a paying venture.

Jarrett's Zouave Band, in Zouave costume, furnished the music. Devaney and Ray are the principal clowns.

The Holloways, rough riders; the Lamy Bros., Mlle. Mabelle, single trapeze act; the Youngs, double Roman ring artists; the Rice Brothers' troupe of educated ponies, Nellie Burger, aerial artist; the Correta Sisters, equestriennes; Holland and Holloway, double menage act, Bessie Boyer, tango artist and aerial ring artist; Amelia Correia, single riding act. The performance was concluded with the comical mule act of Alex Lowande.

The performance went off smoothly for an opening. All the performers showed themselves artists of much ability.

SALE OF SCENERY.

The trustee in bankruptcy of Buffalo Bill's Wild West and Pawnee Bill's Great Far East, Combined Show, bankrupt, will sell at public sale at noon, on Dec. 30, at Frederick's Studios, No. 621 West Forty-second Street, New York, all the scenery of the Buffalo Bill's Shows previously used in their exhibition, together with one gattling gun, draperies, costumes and other effects of said bankrupt. William N. Cooper is trustee in bankruptcy.

JOHN RINGLING SAILS.

John Ringling sailed for Europe, Dec. 12, to engage acts for next season and to arrange for the costumes being made in Paris for the new spectacle with the Barnum & Bailey Shows.

FRED J. BAYNS, last season press agent and car manager ahead of Howe's Great London Shows, is now ahead of "Mrs. Wiggs of the Cabbage Patch," a United Play Co. production.

NATHAN AT THE PALACE.

Mark Nathan, formerly of the Hippodrome box office, is now connected in a similar capacity at the Palace, New York.

"THE NINETY AND NINE" scored heavily week ending Dec. 13, at the Academy of Music, New York, with Priscilla Knowles and Theo. Freibus in the leading parts.

TENTS {SIDE SHOW CIRCUS CARNIVAL} BANNERS

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

UNITED STATES TENT & AWNING CO.,

EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

Summer Parks and Fairs

FAIR CONVENTION.

(*Special to* THE CLIPPER.)

CHICAGO, Dec. 11.

The Iowa Association of County and District Fair Managers and the State Agriculture Convention of that State, met for a joint program at Des Moines, Dec. 9, 10. It was the sixth annual convention of the fair managers of that State. The program arranged was excellent, and the round table talks that followed each paper or address were voted intensely interesting and highly valuable. The mutual exchange of ideas and suggestions was undisputably of great benefit to all who attended.

On Tuesday forenoon moving pictures of the Iowa State Fair were displayed at the Unique Theatre, opening up the entertainment splendidly. At 1.30 that afternoon, at the Hotel Savoy, the first real session was held, at which an interesting program ran fine. In the evening a banquet was held.

On Wednesday morning the exercises opened by an address by the president of the State Board of Agriculture—Hon. C. E. Cameron. The officers for the ensuing year were then elected as follows:

H. P. Leach, Bloomfield, was elected president to succeed J. J. Mullin.

A. G. Rigby, Independence, Ia., was re-elected secretary, and Jas. Morton, Sioux City, was elected vice-president.

The following officers were re-elected at the Iowa State Fair:

C. E. Cameron, Alta, president; O. A. Olson, Forest City, vice-president; A. R. Corey, Des Moines, secretary; G. S. Gilbertson, Des Moines, treasurer.

The F. M. Barnes, Inc., was represented at the meeting with three of its traveling representatives, R. Trevellick, Budd Mensel and Ben Rosenthal.

Below are the members that represented the various County Fairs:

J. T. Lauer, Waverly.
P. Stephany, Carroll.
H. P. Leech, Bloomfield.
F. H. Tibbey, Mt. Pleasant.
T. H. Wadsworth, Algona.
A. S. Wold, Rock Rapids.
W. H. Shipman, West Liberty.
Ed. Elliott, Fonda.
Joe McCoy, Indianola.
E. T. Williams, Hampton.
A. G. Rigby, Independence.
J. T. Ocens, Grinell.
O. J. Kasky, Manson.
J. C. Beckner, Clorinda.
B. Clifton, Southerland.
H. R. Baker, Eldora.
J. C. Hellhaman, New Sharon.
C. H. Read, Avoca.
F. E. Meridith, Newton.
Carl Spannum, Osage.
Geo. W. Hoynes, Eldora.
E. H. Graves, Ames.
C. F. Simmeraker, Tipton.
W. J. Sievers, Alta.
A. Severson, Forest City.
Jas. Nowak, Malcolm.
Sethway, Knoxville.
J. A. Baxter, Winfield.
S. C. Culbertson, Jefferson.
L. H. Pickard, Harlan.

ATLANTIC CITY NOTES.

At the Savoy this week's bill includes: Louise Galloway, in "Little Mother;" Wm. Sisto, Miller and Lyle, Lorete and Bud, Love and Wilbur, Jenny Ward and Pilly Cullen, Baby Ann, Les Arados, and motion pictures. Feature films on Sundays.

At the Apollo, moving pictures. On Dec. 18 Max Thomashefsky will present "Style," in Yiddish, featuring Max Rosenthal, assisted by Jacob Frank, Mme. Thomashefsky and Mme. Rosenthal.

Billie Burke will present at the Apollo, "The Land of Promise," Dec. 19 and 20; "Adele" 22-24, "Sari" 25-27, with Mizzi Hajos; Harry Davenport, Blanche Duffield, Byron Berthold and others. Wm. Collier, in "A Little Water on the Side," 29-Jan. 3.

At the new Nixon, feature photoplays.

Moving pictures at the City Square, Colonial, Park Theatre and Million Dollar Pier.

REPORT FROM ACTORS' UNION.

CHICAGO, Ill., Dec. 13, 1913.

The Actors' Union Local No. 2, Branch 526, of Chicago, have at present seventeen theatres unionized.

The local held another open meeting Friday, Dec. 12, at 234 North Clark Street at which meeting fifteen new members were secured. The speakers were: President P. Hart, P. J. Quinn, Mr. De Haas, C. Brandt and numerous others.

St. Louis has joined, and received a charter two weeks ago. They are progressing rapidly. The next cities to get in line to help the actor will be Detroit and Pittsburgh.

H. S. SHELDON'S NEW PLAY.

H. S. Sheldon, author of "The Havoc," has just finished a four act romantic comedy drama called "Captain Alvares," in which Paul Gilmore will star. Rehearsals will begin this week. The play will open within a fortnight.

ROUTING "TO-DAY."

Harry Von Tilzer on Monday routed through the Shubert offices, five "To-Day" companies. One of them will open at the Princess, Chicago, about Jan. 1 for an indefinite engagement. This company will have the services of an all star cast.

PARKER'S JUMPING HORSE CARRY US ALL

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,048 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $16,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

CARROUSEL FOR SALE

Brooklyn, N. Y., make; 40 foot; electric motor; fine condition; $1,000 F. O. B. cars here. Also revolving breakaway ladder. F. M. KNIGHT, 43 Dover St., New Haven, Conn.

PUBLIC SALE

The Trustee of the Buffalo Bill Show will sell the Gatling Gun, Scenery, Costumes, etc., of the show on Dec. 30, at Frederick Studio, No. 621 W. 42d St. at 12 o'clock noon.

TENTS

Tucker Duck and Rubber Co., Ft. Smith, Ark. Make good tents. Save you money. Write fo our new catalog.

OPERA IN ENGLISH FOR MANY CITIES.

The success of the Century Opera Co. in New York City has attracted the attention of followers of grand opera elsewhere, with the result that arrangements are under way for similar organizations to be located in several other cities next season. There may be five or six companies, all running in co-operation with the Century, which will be the central institution.

The first city announced for this grand opera circuit outside of New York is Philadelphia. It was rumored last week that the Metropolitan Opera House in that city was to house an organization similar to the Century Opera Co., under the management of Milton and Sargent Aborn. Since than B. F. Keith has acquired the lease of the Philadelphia Metropolitan, and it was only after the house came under his control that the arrangement was made.

Prominent citizens and musical authorities in Baltimore, Washington, Pittsburgh, Cincinnati, Chicago, St. Louis, Boston and other cities have applied to the directors of the Century Opera Co. during the three months that organization has been running at the Century Opera House, in New York City, for the establishment of similar companies next season in their cities.

In speaking of their plans for next season yesterday, the Messrs. Aborn stated that, while arrangements had not been completed for any place other than New York and Philadelphia, it is quite sure that three, and perhaps four, of the other cities mentioned would be included in their circuit for next season.

Each local company will include about two hundred members in the chorus, ballet, orchestra and staff, while the cast will be changed partly or wholly every week or two by the exchange of leading artists between the different companies. They will present grand opera in English at prices ranging from twenty-five cents to $2. Whether there will be any performances in foreign languages or not has not been decided as yet.

TREASURERS SWITCH.

Claude Robinson has resigned as treasurer of the New Amsterdam Theatre, New York, and Leonard Bergman, of the Liberty, has been given the position. Frank Meyers, assistant treasurer of the Liberty, has been promoted to the post of treasurer of that theatre, and his brother Harry will act as his assistant.

A WORTHY CAUSE!

Annie Rinehart, formerly well known with the Rinehart Sisters, is ill at the Metropolitan Hospital, on Blackwell's Island, New York. She is destitute, and would appreciate some aid from her friends to enable her to go home for the holidays to visit her children.

WOODWARD'S PARODIES.

Matt Woodward has been appointed by Nat M. Wills to supply him with parodies for his vaudeville engagements, at the finish of his season.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 20, 1913.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANNOUNCEMENT

It is with pleasure that we announce that LESTER ROSE, who is well-known amongst the Vaudeville performers, is now connected with the NEW YORK CLIPPER. He is a gentleman of large experience in Theatrical Newspaper work, and his host of friends will doubtless be glad to learn that he is now identified with the "Old Reliable." Mr. Rose will be located in Chicago, where in conjunction with our Western Manager, WARREN A. PATRICK, he will assist us in doing all that a respectable show paper can do for the performers.—ED.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. S.—We do not know her present whereabouts. Address her in care of this office and we will advertise letter in CLIPPER letter list.

A. G. S., Scranton.—No.

THE COLUMBIA CONCERT.

Dec. 14 a good entertaining bill was unreeled with the usual routine of acts.

Lang and May opened with some talk, Miss May, an attractive lady, being the feeder. "Joshua" was sung by Mr. Lang. Then Miss May did a clog, and Mr. Lang some grotesque steps. Miss May then disguised herself in a comedy make-up for the finishing dance and exit.

Snyder and Buckley, our old friends, the comedy musical team, worked their trick stuff, including the drawing of the beer from a blackboard, from the telephone, from the electric light, and finally from the hat, with great effect. The cat duet by mechanical cats, and the two man opera band, for which they are equipped with all sorts of instruments and a contrivance worked with the feet, made a big hit.

Fern and Madera started with a little flirtation but got acquainted rapidly enough to hold hands and exchange some lively repartee. "On the Old Front Porch" led up to a dance, then he sang "When the Nuts Come Down." For a finish the lady returned in an especially pretty gown and they sang "Love Me" for a number of bows.

Hyman Adler scored his usual success with "The Miser's Dream" and his song about "Money" was put over with full effect. A number of curtain calls rewarded his efforts and those of his two assistants.

Irving Jones and Johnson, formerly of Cole and Johnson, showed their new double act. Mr. Johnson has a line of acrobatic work in dancing style that would be hard to equal, and Jones is their with his St. Patrick's Day song. Their concluding song, "Down in Dixie," fell on pleased ears.

Starting on a darkened stage with mystic electric light effects, the Juggling McBanna showed an electric hen laying illuminated eggs, which were juggled. Then on the lighted stage they went to work in earnest with their clever manipulation of clubs and hats.

Miller, Moore and Peters, in white full dress suits, purple capes and hats sang "Chattanooga, Tenn.," "On the Way to Mandalay" and "Let's All Go Around to Mary Ann's," and "Circus Day." For their medley they used guitars and mandolin.

Fred J. Ardath and company use a complete farmyard scene, chickens and a little pig. As the hired man, Ardath was amusingly awkward, falls in love with a girl visitor, who reciprocates very rapidly. The old farmer, the sheriff also furnish comedy, especially in a three cornered rough and tumble fight, which was a scream. The tablo scene was also a big laugh. An old fashioned hoe down dance finished the act. *Mill.*

TO ENJOIN THE EMPRESS.

Last week there appeared in the usual places, half, one and three sheet posters, printed in red and black, on yellow, announcing the fact that "Evelyn Nesbit Thaw," tango dancers, would appear at the Empress Theatre, Cincinnati.

It might be well to note that the letters reading "Evelyn Nesbit Thaw" were in six inch letters of red, outlined in black, while "tango dancers" were in one and one-half inch plain black letters.

The usual seven line newspaper advertisements read: "Empress—Evelyn Nesbit Thaw, Rossow Midgets;" down in the corner in very small type appeared the unconsequential words, "tango dancers." As Manager Middleton, of the Lyric, has the Evelyn Nesbit Thaw Show booked at that house for the week beginning Sunday, Jan. 4, he immediately got busy to find out what authority Manager Fish had to advertise the appearance of Mrs. Thaw at his house. The argument for injunction sought by Attorney Southworth for his clients, Comstock & Gest, who are Mrs. Thaw's managers, resulted in some very excellent comedy by Counsellor Cogan, representing the Sullivan & Considine circuit, who stated seriously and without "cracking a smile" that Mr. Fish was in no way responsible for the fact that Mrs. Thaw was to all intent and purpose advertised to appear at the Empress Theatre. Mr. Cogan explained that the billing and advertising matter was sent in by the performer to be used without alteration, and that he would not dare to change a line of it for fear of losing his "job" or the act refusing to perform.

MRS. MANTELL WINS.

Justice Lehman, in the Supreme Court, Dec. 12, granted to Mrs. John Mantell, the one time artist's model, a separation from the son of Robert Mantell, actor. The separation was awarded on the ground of abandonment. Justice Lehman refusing to admit that the charges of cruel and inhuman treatment alleged by the wife had been sustained by the evidence. The Justice said the question of alimony will be held in abeyance while he considers the income of the husband.

WHITE SLAVE FILMS GET BROOKLYN.

Three theatres in Brooklyn are exposing the traffic in women this week. *The Brooklyn Eagle,* Dec. 14, comments as follows:

"There is significance in the fact that for the week beginning to-morrow, every legitimate theatre in Brooklyn, except the Montauk, which is closed, will be devoted to a photoplay about prostitution. It emphasizes the deplorable business conditions of the current dramatic season and the still more deplorable means which theatre managers are taking to attract some kind of a public.

"Everyone familiar with theatrical conditions in New York City agrees that not in many years have box office receipts been so generally low. Under the circumstances it was natural that the managers should look about for offerings so sensational in their appeal as to offset the general unwillingness and inability to spend money for entertainment. The lure of the prostitute as a stage exhibit was demonstrated last season by the long run of 'Any Night' at the Princess, and the big receipts enjoyed by 'Damaged Goods' at the Fulton. It is true that in the latter play the prostitute makes but a brief appearance in the last act, and had it been the last instead of the first of the locally presented plays dealing with the social evil, its financial success might well have been problematical. That the public avidity for sex plays insists upon a cumulative measure of excitement was evidenced by the immediate failure of "Ourselves," a sincere and decidedly frank albeit modest exposition of the social evil. The sex-play public had enjoyed stronger meat, and refused to return to the weaker diet; the general public preferred entertainment of a different kind.

"Managers are trying to attract the curious and the vicious, with their alleged presentment of underworld secrets. As always when there is objection, the producers excuse these films on the ground of 'moral purpose.' They have sought to give the impression that John D. Rockefeller Jr., who became interested in the social evil and provided funds for its investigation, indorsed the public exhibition of these photoplays. An *Eagle* representative asked Mr. Rockefeller if he had indorsed any of the films coming to Brooklyn this week. His answer was as follows:

"'My attention has been called to the fact that moving picture shows dealing with vice have been advertised as "based on the Rockefeller report," and that the impression has been deliberately created that the Bureau of Social Hygiene is favorable to such exhibitions.

"'May I say with all possible emphasis that no films have been based on our work with our approval or consent; that we have not indorsed any moving picture shows or plays dealing with this subject now being produced in this city; that the use of my name in any such connection is absolutely unauthorized, and that I and those associated with me in this work regard this method of exploiting vice as not only injudicious, but positively harmful.'

"Physicians and psychologists who have made a scientific study of the matter agree with Mr. Rockefeller. A few reformers whose study of the matter has been extremely superficial do not share his views.

"The harm these films do does not, however, arise from the fact that they are suggestive and indecent. If they were that the police would have stopped them. They are vicious because they sensationalize and exaggerate conditions. They are not scientifically accurate. Any pretense at moral purpose in connection with their presentation is the worst kind of sophistry."

ELKS TO LAY CORNERSTONE.

The new $400,000 clubhouse of Brooklyn Lodge of Elks, on South Oxford Street, near Fulton, will have its cornerstone laid Saturday afternoon, Dec. 20.

Brooklyn Lodge No. 22, the largest in the Order of Elks, has nearly four thousand members, and financially is classed among the leaders. The building will be six stories high, with a frontage of eighty feet and a depth of ninety-seven feet. It will be of Italian style of architecture, of light brick and polychrome terra cotta.

The parade preceding the ceremonies will start from 123 Schermerhorn Street, at 2 o'clock sharp, and five thousand Elks of Brooklyn, New York, Queens Borough, Richmond, Freeport, the Bronx and other lodges will march, headed by a band led by Bro. W. E. Slafer.

The parade will be reviewed by Grand Exalted Ruler Edward Leach and staff, Governor Martin H. Glynn, Secretary of State Mitchell May, Mayor Adolph L. Kline and other city and county officials. General Horatio C. King and Percy G. Williams charter members of the lodge, with prominent citizens and invited guests, will also occupy the reviewing stand.

The exercises will begin by an address of welcome from Exalted Ruler Thos. J. Moore. Next, an address by Past Exalted Ruler Edward S. McGrath, who, as chairman of the building and site committee, will present Exalted Ruled Moore with a silver trowel. The copper box containing copies of *The Brooklyn Daily Eagle, The Citizen, The Times* and *The Standard-Union,* THE CLIPPER, which was the first paper to chronicle the doings of the Elks after their organization, and other papers of that date, with the names of the members of the lodge, and other souvenirs, will be deposited in the cornerstone. Addresses by Governor Glynn, Secretary of State May, Borough President Pounds, Brother King and Grand Exalted Ruler Leach, will follow.

Between addresses Slafer's Band will furnish concert selections, and the large chorus of the Elks' minstrels, now rehearsing for the annual show to be held at the Academy of Music Jan. 19 and 20, will sing the Brooklyn Elks' anthem and popular melodies. The exercises will close with the singing of "Auld Lang Syne" and "The Star Spangled Banner."

Afterward the invited guests will be escorted to the clubhouse on Schermerhorn Street, where a sumptuous banquet and entertainment will be given.

The new building, it is expected, will be ready for occupancy in June next. The building and sites committee, consists of Past Exalter Ruler Edward S. McGrath, chairman; Edward Anderson, Philip Brennan, Thomas J. Buttling, Joseph A. Guider, Wm. A. Merrick, Joseph Michaels, William B. Van Buren and Exalted Ruler Thomas J. Moore.

DAVID WARFIELD DINED.

David Warfield was the guest of honor at a banquet of the Friars' Club, given Sunday evening, Dec. 14, at the Hotel Astor. About nine hundred men attended, and the galleries were crowded with beautiful women. As usual, Rennold Wolf played his role of "official rooster," and he panned Warfield in his brilliant and humorous style, ending, of course, with a charming tribute to the actor as a man and also to his art. Warfield retaliated in like fashion. He also favored the audience with a recitation from James Whitcomb Riley's pen, "The Old Man and Jim," which was enthusiastically received. Another speaker who won applause for his oratorical efforts was De Wolf Hopper. A fine vaudeville show closed the evening. It was given by Eddie Foy and the little Foys Nora Bayes and Harry Clark, Gus Edwards' Kids, Montgomery and Moore, Alexander Carr and Barney Bernard, Irving Berlin, Sophie Tucker, Mike Bernard and Willie Weston, Walter C. Kelly, Howard and Howard, Rosizka Dolly and Jean Schwartz, Dorothy Jardon, Bobbie North, and Harry Cooper, and the chorus girls from "The Pleasure Seekers."

It was a most enjoyable affair. Among those present were: Police Commissioner Waldo, Dudley Field Malone, Marc Klaw, Lew Fields, Joe Weber, Marcus Loew, Joseph W. Schenck, William Courtleigh, Percy G. Williams, Wallace Munroe, Digby Bell, Meyer Livingston, S. L. Schmid, Clinton W. Moffett, Benjamin F. Roeder, Daniel McCarthy, Mike Simon, Archie Selwyn, C. F. Zittell, Aaron Jones, Pat Casey, George M. Cohan, Sam H. Harris, Walter J. Moore, George Parsons, Francis X. Hope, Charles Wanamaker, Harry G. Sommers, Ryan Walker, Channing Pollock, John Pollock, Dr. Leo Michel, William Elliott, Daniel Frohman, Eugene Kelcey Allen, Raymond Hubbell, Adolph Zucker, Sol Bloom, Barney Barnard, W. R. Sheehan, M. S. Epstin, Edgar Allen, Jack Goldberg, Sol Manheimer, J. Austin Fynes, Jesse Lasky, Mose Gumble, Theodore Liebler Jr., Edward E. Pidgeon, S. Goodfriend, Charles K. Harris, Meyer Cohen, Louis Mann, Jean C. Havez.

FORBES-ROBERTSON SOUVENIR.

THE CLIPPER acknowledges receipt of one of the handsome portfolio souvenirs of Sir Johnston Forbes-Robertson's farewell New York engagement, which will be presented to all those attending the performance of "Othello" at the Shubert Theatre on Monday night, Dec. 22, which marks the beginning of the last few weeks of Forbes-Robertson's phenomenally successful farewell season in New York City, at the close of which he will make his positively last appearance in the principal Eastern cities. Next Fall he will visit the Western cities of America for the last time.

This souvenir contains sixteen portraits *de luxe* of Forbes-Robertson in all of his most famous parts, and a picture of Gertrude Elliott (Lady Forbes-Robertson). The pictures range from Romeo, which he played with Madame Modjeska in London in the Spring of 1881, to his greatest part, Hamlet, which he first played on Sept. 11, 1897, at the Lyceum Theatre, London.

Other interesting pictures include: Claudio, in "Much Ado About Nothing," with Henry Irving, in 1882; Leontes, in "A Winter's Tale," with Mary Anderson, 1887; Orlando, in "As You Like It," with Mary Anderson, 1888; Backingham, in "Henry VIII," with Henry Irving, 1892; Othello, 1897; Macbeth, 1898; Forbes-Robertson and Gertrude Elliott, in "Mice and Men," 1902, Dick Heldar, in "The Light That Failed," 1903; Shylock, in "Merchant of Venice," 1906; Cæsar, in G. Bernard Shaw's "Cæsar and Cleopatra," 1906; the Passer-by, in "The Passing of the Third Floor Back;" reproductions of a marble bust of Forbes-Robertson by Emil Fuchs, and a painting by George Harcourt, exhibited in this year's Royal Academy, London.

ARRIVAL OF "THE GIRL ON THE FILM" CO.

The Cunard Line Pier looked like "a bit of Piccadilly" Dec. 12 on the arrival of the *Mauretania,* when the entire Gaiety Theatre London Co., who will present "The Girl on the Film," came ashore. This is the first time in fifteen years—since the days of "The Shop Girl"—that a complete George Edwardes Gaiety Theatre Co. has left the shores of England to appear in New York.

Nearly all the English players now appearing at the different theatres in New York were present to welcome this new aggregation of English talent, and the principal ladies in the company, Emmy Wehlen, Madeleine Seymour, Connie Ediss and Dorma Leigh, were covered in a regular shower of roses and carnations as soon as they stepped from the gangplank.

"The Girl on the Film" Co. will be seen at one of the Shubert theatres, to be announced later, on or about New Year's, in accordance with special arrangements made by the Messrs. Shubert with George Edwardes. The principal actors and actresses who arrived were: Emmy Wehlen, Madeleine Seymour, Connie Ediss, Mary Robson, George Grossmith, John McArdle, Paul Plunkett, Grafton Williams and Lord Dangan (a regular lord), who plays the part of the lord in the piece. Blanche Stocker, Vera St. Clair and Gertie Birch, are three typical Gaiety Theatre beauties, and Oy-ra and Dorma Leigh are two sensational dancers, who also appear in "The Girl on the Film."

ELK DOINGS IN BURLINGTON.

B. P. O. Elks No. 84, of Burlington, Ia., held their annual memorial service there Dec. 7. The occasion was a notable one, in as much as the address of Rev. N. Osborne and the eulogy of Hon. C. C. Clark were oratorical gems.

SIR JOHNSTON FORBES-ROBERTSON, Cyril Maude, David Warfield, Ethel Barrymore and many other leading men and women in the theatrical profession, attended the "professional matinee" of "Peg o' My Heart," at the Cort Theatre, New York, Dec. 12.

THE American version of "Oh, I Say" is to be produced in London next month, as a musical comedy, and at the same time the play, as a farce, will continue its run at another London theatre.

DOROTHY DONNELLY AND LOU TELLEGEN will appear in Maria Rosa, a new F. C. Whitney production.

GERALDINE FARRAR is recovering from an attack of the grip.

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NEW THEATRE AT NEW HAVEN.

When the Shubert Brothers', Inc., of New York, lease on the Hyperion Theatre, in New Haven, Conn., expires in the Spring of 1914, S. Z. Poli will take over that theatre for a term of ten years. The theatre and apartment house are expected to be ready for occupancy next September.

The theatre, with a seating capacity of two thousand, will be in the rear of the apartment house, with entrance through a passageway, twenty-five feet wide, in the rear of the Taft, and a main entrance through an arcade on Chapel Street. On the first floor of the apartment house will be stores, and above thirty-seven suites with two rooms and a kitchenette.

In addition to two thousand seats in balcony and gallery, there will be twenty-four boxes, capable of holding six persons each. The stage will be forty feet wide and ninety feet deep, allowing presentation of big operatic productions. The structure, costing approximately $350,000, will be entirely fireproof.

The interior will be constructed without obstructing columns, designed in New England Colonial style, old ivory with crimson carpets and hangings. Lighting will be provided by the Hotel Taft plant. Arrangements will be made for flooring over the seats in the theatre, giving floor space for conventions, dances and the like. The theatre is designed by William Alfred Swasey, of New York.

DIVORCE ITEMS.

Attorney Edward J. Ader, of Chicago, instituted a bill for separation and alimony on behalf of Alice Burnham, of the Gaiety Girls Co., against William R. Burnham, of the Symphony Orchestra at Calgary, Can.

George F. Belfrage, manager of the Watson Sisters' Burlesque Co., was granted a decree of divorce from his wife, Tessie, by Judge Foell, of the Superior Court, here. Mr. Belfrage was represented by Edward J. Ader.

Bobby Harrington, comedian with the Eva Mull Beauty Show Co., through Edward J. Ader, obtained a decree of divorce from his wife, Emily Cecil, now appearing in vaudeville, in the Superior Court here.

CAROLYN WELLS has made the English adaptation of the book and lyrics of "King of the Mountains," the Victor Leon-Franz Lehar opera, which Henry Savage will produce late this season.

MARTHA HEDMAN sailed for Europe, Dec. 13, on the *Olympic,* to play leading parts with Sir George Alexander, at the St. James' Theatre, London.

ALF. HAYMAN left for Chicago Dec. 12, to witness the first performance in that city of Hattie Williams and Richard Carle, in "The Doll Girl."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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OUT OF TOWN NEWS

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill Dec. 15-17: Azard Bros., May Lloyd, Thornton and Carlew, Gray and Graham, Howard and Mason, and College Girl Students. For 18-20: Abe Attel, Joe Rivers Trio, Pearling's seals, Mab and Weiss, and Joe Daly. "Within the Law" 16. Mr. Averill has decided to eliminate amateur night, Sheriff's sale, parcel post and baseball night, and run vaudeville and pictures only.

FOX'S (Louis D. Garvey, mgr.)—Vaudeville and pictures, with country store and professional try-out nights. John Zauldt, personal representative of Wm. Fox, paid a visit to this house 12, 13.

JACQUES (Harry Parsons, mgr.)—Poli's Stock Co. presents "Mam'selle" week of 15. Next week, "The Virginian." Ernestine Morley, leading woman at this house, gave a charity lecture and showed moving pictures of herself, supported by the Lubin Stock Co., at this house Sunday, evening 14. The proceeds were donated to the poor for Christmas work.

STAR, ALHAMBRA, LYRIC, COLONIAL, PRINCESS, BROADWAY, SCENIC and GLOBE, pictures only.

GARDEN.—Charles Wilson promises to present polite vaudeville in his new capacity as manager of this house. He has been *en route* with Elsie Janis, Joe Kane and Louise Dresser, in former seasons.

Bridgeport, Conn.—Park Stetson's "Uncle Tom's Cabin" Dec. 17. The Trocadero Burlesquers 18-20, with Frank Finney.

POLI'S.—Bill 15-17: Great Leon, Leroy-Harvey and company, Jim and Essie Hazelton, Lamont and Milliham, Ted Burns, Jean Baldwin and photoplays.

PLAZA.—Bill 15-17: Huling's Seals, Adair and Wyant, Mardo and Hunter, John Donovan, Turner and Grace, and photoplays.

EMPIRE.—Featuring first run photoplays, to good business.

LYRIC, BIJOU, PALACE, ARCO, LENOX, CRESCENT, WEST END, SOUTH, STAR, ELECTRIC, MAIN, STATE, OAK, OLIVE, IMPERIAL, ELK, moving pictures.

NOTES.—The Great Le Baron is at present resting up at his home in this city, after a successful season with De Rue Bros.' Minstrels......A number of local acts have played Poli's recently, prominent among which were Melrose and Kennedy, and Neff and Starr......Chas. (Novelty) Ivers, at one time a prominent member of the Al. G. Field Minstrels, is at present busily engaged breaking in a new act, which he promises will eclipse all his former efforts.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the photodrama, "Quo Vadis?" for week of Dec. 15. Blanche Ring 29-31, in "When Claudia Smiles." "A Thousand Years Ago" Jan. 1-3.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 15: Byron and Langdon, Coogan and Cox, "Broadway Love," Nadel and Kane, Catherine Yorke, Marr and Evans, Richards and Montrose, and Kessely's Marionettes. Pathe's pictures are a feature.

EMPIRE (Jas. H. Rhoades, mgr.)—Bon Ton Girls 15-17, followed by Al. Reeves Beauty Show 18-20.

COLONIAL (Stacy & Perrin, mgrs.)—The bills for week 15-20 include: The Great Barretti, James Dunn, the Tod Nards, Marion Sisters, Vean, Lubley and company, Clifford and Douglas, Billy Hurst, Dolly Dollman, Mae Walters, Morrison-Walters company, Metropolitan Trio, and Ethel Raymond's dogs.

PROCTOR'S (Howard Graham, mgr.)—The bills for week of 15 will include: "The Green Beetle," Meredith Sisters, G. M. George, in "The Antique Girl," Three O'Neil Sisters, Gaiety Trio, Stewart and Hall, Kola, Young and Walby, Emily Egwar, George Smedley, Ruth Barnes, Jack Boyce, and Winans and Cassler.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

PALACE, CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, STAR, ORPHEUM and WHITE WAY, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Miracle," photodrama, Dec. 14-17; "Around the World in Thirty-five Days," photodrama, 18-20. "Marrying Money" 25-27.

WIETING (Francis P. Martin, mgr.)—Kreisler 15, Pavlowa 18.

BASTABLE (Stephen Bastable, mgr.)—Ginger Girls 15-17.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 15: Gordon's dogs, Elida Morris, Bert Wheeler and company, Bronson and Baldwin, Welch, Mealy and Bell, Britt Wood, Hugh Herbert and company, Melville and Higgins, and Alpine Troupe.

Ithaca, N. Y.—Star (C. F. Hamer, mgr.) bill Dec. 15-17: Owen Wright, "The Song Dream," and photoplays. For 18-20: Taber and Claire, Fred's Comedy Circus, and photoplays.

LYCEUM and HAPPY HOUR, photoplays only.

NOTES.—The "big time" will soon have to make room for Lucille Brodski. She possesses a wonderful voice and is an accomplished pianist. ....Managers Hamer, Gutstadt and Tree, are all smiles, as the local theatres are doing capacity business.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, res. mgr.) vaudeville and pictures first three days of each week. "The Two Orphans" Dec. 20.

ARMORY (H. Stevenson, mgr.)—Burlesque first three days. Vaudeville and pictures last half.

Toronto, Can.—Princess (O. B. Whitney, mgr.) George Arliss, in "Disraeli," week of Dec. 15. "Milestones" 22 and week. Margaret Anglin to follow.

ALEXANDRA (L. Solomon, mgr.)—"The Glad Eye" week of 15. Guy Bates Post, in "The Tentmaker of Omar," 22 and week. Wm. Faversham to follow.

GRAND (J. W. Cowan, mgr.)—Justina Wayne, in "The Inner Shrine," week of 15. "Freckles" 22 and week. "Way Down East" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 15: McDevitt, Kelley and Lucey, Merkel Sisters, Swain-Ostman Trio, Lynch and Zeller, Frederica Slemons and company, Brice and Gonne, Kimberley and Mohr, James B. Carson, and Lesky's "Red Heads."

GAYETY (T. R. Henry, mgr.)—Queens of Paris week of 15. Broadway Girls next.

STAR (F. W. Stair, mgr.)—Eva Mull's Beauty Show week of 15. Parisian Beauties next.

MAJESTIC (H. Reeves, mgr.)—Vaudeville and moving pictures.

STRAND (E. Wild, mgr.)—Photoplays and illustrated songs.

LOEW'S (Ike Solomon, mgr.)—Vaudeville and photoplays.

MUSIC HALL (N. Withrow, mgr.)—Prof. Hambourg 20, Pavlowa 30, 31.

Reading, Pa.—Billie Burke will be seen here this week, at the Academy of Music. "Within the Law" is booked for a return engagement at this house shortly......The Orpheum is dark this week, allowing the Orpheum Players their Christmas vacation......The rumor could not be confirmed that E. Anderson and wife (Marjorie Burt) are to leave the Calsmith Players on Dec. 28.... .The Monte Carlo Girls, at the Academy, should draw a full house. Fred Welsh, with his slide, is the feature drawing card of the show, and is a favorite here.

ACADEMY OF MUSIC (Phil Levy, mgr.)—Monte Carlo Girls Dec. 15. Billie Burke, in "The Land of Promise," 18.

ORPHEUM (J. W. Rusk, mgr.) is dark week of 15. The Orpheum Players will present "A Stranger in a Strange Land" week of 22.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Wolf," week of 15.

HIPPODROME (C. G. Keeney, mgr.)—Bart McHugh offers his "Song Writers' Revue" all week of 15, at this house. Other good acts are also on the bill.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "Traffic in Souls," sensational motion picture, is repeated by popular request, entire week of Dec. 15. This picture broke the attendance record at this house last week.

POLI (John H. Docking, mgr.)—Bill week of 15: Zelda Sears and company, Bertee Beaumonte and Jack Arnold, the Jordan Girls, Charles and Fannie Van, Locketts and Waldron, the Be Anos, and Murray Sisters.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, subjects changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERA, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM, moving pictures only

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Jules Falk, violin virtuoso, Dec. 15. "The Last Days of Pompeii" pictures 18, Monte Carlo Girls 19, 20.

MAJESTIC (M. J. Boyle, mgr.)—Bill week of 15: Howard and Fields, Harry Holman and company, Sylvester and Howey, and Mr. Gill.

NEMO, GRAND and STADIUM, motion pictures only.

GLOBE, BIJOU DREAM and WINDBER (J. G. Foley, mgr.)—Pictures and vaudeville.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) will be closed until Christmas Day, when the Calsmith Stock Co. will open in "The Great Divide."

FAMILY (E. C. Johnson, mgr.)—Bill 15-17: Saunders and Cameron, Collins and Manning, Those Three Girls, Jack Henley and company, Daily Mack and Deodata and company. For 18-20: E. J. Balsden, Marion Soloman, G. A. Hays and company, Mr. and Mrs. Denrer, Nevins and Brown, and the Pettit Family.

Corry, Pa.—Library (H. W. Parker, mgr.)—"A Modern Eve" Dec. 16. "Within the Law" 18, "Brewster's Millions" 19.

FAMILY, LYRIC and AMUSU, photoplays only.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) will be dark until Thursday, Dec. 18, when Mme. Lipzin and her company will begin an engagement of three nights. She will present "The White Slave," "Damaged Children" and "Der Mamzer." The engagement of Edmund Breese, in "The Master Mind," for Christmas Week, will be followed by David Warfield.

COLONIAL (F. Ray Comstock, mgr.)—For eleven days, starting with the picture drama, "Traffic in Souls," three performances a day will be shown. For three days, starting Christmas matinee, Evelyn Nesbit Thaw will be seen in "Mariette." "A Modern Girl" is announced for week of 29.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 15: Berton Churchill and company, Arthur Hopkins, the Three Keatons, Herbert Williams and Hilda Wolfus, Milt. Collins, Jimmy Duffy and Mercedes Lorenz, Icelandic Troupe, and Tuscano Bros.

PROSPECT (J. W. Lyons, mgr.)—For week of 15, A. H. Woods' production of "The Littlest Rebel." "One Woman's Life" next.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 15, the Vaughan Glaser Stock Co. produce the play in which Mr. Glaser has had most marked success in past years, "St. Elmo." "Graustark" for Christmas week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "The Fool," week of 15. "Uncle Tom's Cabin" next.

DUCHESS (W. B. Garyn, mgr.)—Beginning 15 the Percy Haswell Stock Co. go on a three weeks' holiday vacation, and motion pictures and orchestra music will be the attraction here.

MILES (Frank Rayman, mgr.)—The Great Carter and Menlo Moore's "Sorority Days" are features week of 15. Others are: Woods, Ralton Trio, Martini and Troise, Earnst Rackett, and "The Lion's Bride."

PRISCILLA (P. E. Sena, mgr.)—For week of 15: "The Boys and Girls of Avenue B," Horst Buies and company, the Four Twins, Benny and Hazel Mann, Vance and Vance, Frank Carmen, and pictures.

GORDON SQUARE.—Bill 15-17: All Star Metropolitan Cabaret Review, and the Marconi Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—Happy Widows week of 15.

EMPIRE (Geo. Chenet, mgr.)—The Dolly Dimple Girls week of 15.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films and Spitalny's Orchestra.

ALHAMBRA, OLYMPIA and GLOBE, vaudeville and picture plays.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) will continue to book the best attractions, and will also offer high class moving pictures specials, with first class vaudeville. It is planned to have this theatre open every night in the week.

SUN (Fitzhugh Lee, mgr.)—Wright and Rich, in "The Bachelor and the Baby;" Moore and St. Clair, in "Scene on the Country Road," and Revel and Derry week of 15.

CHOLMBOA, LYRIC, EXHIBIT, ARCANA, TEMPLE, moving pictures, to good business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Frances Starr, in "The Secret," Dec. 15 and week. Annie Russell next.

ACADEMY (Tunis Dean, mgr.)—"The Inside of the White Slave Traffic" pictures 15 and week. Julia Dean, in "Her Own Money," next.

AUDITORIUM.—The Poli Stock Co. present "Over Night" week of 15. "Lover's Lane" next.

COLONIAL (F. H. Lawrence, mgr.)—"The Shepherd of the Hills" week of 15. "The Newlyweds and Their Baby" next.

MARYLAND (Fred Shanberger, mgr.)—Bill week of 15: Josie Heather, Mr. and Mrs. Jimmie Barry, Unnever and Friedland, Clayton White and company, Burton, Hahn and Canfield, Harry Tighe and company, Walter James, and Frawley Hunt.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 15: Earle's Diving Nymphs, Duquesne Comedy Four, Three Cyclonians, Wm. Lampe and company, Weller Milton, and Fred and Mildred Force.

NEW (Geo. Schnider, mgr.)—Bills week of 15 include: Fourth of July Girls, Deremo and Vann, Leona Cle, "The Girl and the Horse," Howell and Scott, and Dick Rice's Minstrels.

PALACE (Chas. Sadler, mgr.)—Billed for week of 15: Victor's Musical Melange, the Kumas, Jennings, Jewel and Barlow, John Kiger, Old Town Quartette, and the Mitchells.

GAYETY (Wm. Ballauf, mgr.)—Follies of the Day 15 and week. The College Girls next.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Royer Bros., in "Next Door," Dec. 15-17. "A Butterfly on the Wheel" 19, "Sins of a Father" 20, "The Blindness of Virtue" Jan. 1.

COLONIAL (Harold Beverly, mgr.)—Bill for 15-17: Blanch Williams Trio, Hayes and Wynn, and others. For 18-20: Three Juggling Bannans, Leon Wa Delle and Four Quaint Q's.

BROADWAY (B. F. Cunningham, mgr.)—Vaudeville and pictures.

TOKYO, GRAND, COZY and ARK, photoplays only.

NOTES.—Blanch Ring's first appearance in Logansport, last week, drew a capacity house...... The Megnanni Family, a musical act, was a decided hit on the Colonial bill 8-10......The motion pictures of the recent Elks' Minstrels parade were shown at the Colonial week of 8....Owing to Garry O'Reilly being unable to arrive here in time his space was filed on the Colonial bill, 11-13, by Al. Grossman, the "Uno" wonder.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Blanche Ring, Dec. 12-14 drew well. Anna Pavlowa 15, Mme. Jamelli 22, "Peg o' My Heart" 25, "Within the Law" week of Jan. 4.

MAJESTIC (Orrin Stair, mgr.)—"The Round-Up," 7-13, played to crowded houses. "Freckles" week of 14, Eugenie Blair week of 21, and "The Conspiracy" to follow.

COLUMBIA.—Bill week of 15: Edmund Hayes and company, Major and Paul, Doc. O'Neil, Sampsel and Reilley, Selbini and Grovini, Togan and Geneva, and Warner and White.

GARRICK.—For week of 14, the Eleanor Knight Stock Co. are seen in "The Black Flag."

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Billy the Kid" Dec. 27. "Mutt and Jeff" 28.

BIJOU (J. D. Pilmore, mgr.)—"The Passing Parade" 14-17. Bill for 18-20: Captain Webb's seals, Pietro, Henry Hargrave and company, Norwood and Norwood, the Fanchon Sisters, and the Bijouscope.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE and CROWN, moving pictures only.

Norfolk, Va.—New Wells (Otto Wells, mgr.) is dark week of Dec. 15. "The Master Mind" 23, "Fine Feathers" Jan. 2, 3.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 15: "Honey Girls," Lily Long, Hartland and Thornton, O'Neil and Walmsley, Tom Gillen and others.

GRANBY (Otto Wells, mgr.)—"The Spendthrift" week of 15.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

VICTORIA, WONDERLAND, AMERICAN, ARCANA, COLUMBIA, FOTOSHO and BONITA, motion pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) "The Girl and the Tramp" Dec. 14, "Fine Feathers" 19, "The Soul Kiss" 20.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures. Feature for 12 was James O'Neil in five reels of "The Count of Monte Cristo."

ORPHEUM (Gentry Bros., mgrs.)—"The Girl of the Sunny South" pictures drew large crowds 12.

ROYAL and MAJESTIC, pictures only.

NOTES.—Chas. Riggs, ahead of "Fine Feathers," was here 8......"The Blindness of Virtue" gave a splendid performance at the American 2...... Edison's talking pictures had small house 9, but showed to a well filled house 10, at twenty-five, thirty-five and fifty cents.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Mutt and Jeff" Dec. 14-17, Dixie Fashion Plate Minstrels 18-20.

TOOTLE (J. W. Love, mgr.)—Dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM (G. F. Braddock, mgr.)—Pictures and singers.

ROYAL (Barney Riley, mgr.)—Pictures and Singers.

EMPRESS (W. W. Wertenberger, mgr.)—Pictures and singers.

Omaha, Neb.—Brandeis (C. J. Sutphen, mgr.) will be dark until Henry Miller, in "The Rainbow," comes Jan. 1-3.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of Dec. 14: Master Gabriel and company, Lambert and Ball, Mullen and Coogan, Alethe Capelaine, Nellie V. Nichols Bians, Binns and Binns, Hackney company, and moving pictures.

GAYETY (E. L. Johnson, mgr.)—Week of 14, the Bowery Burlesquers.

KRUG (C. A. Franke, mgr.)—The Smart Set 14-17.

EMPRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "The Divorce Question" Dec. 15, "Beverly of Graustark" 20, James K. Hackett, in "The Grain of Dust," 25.

FAMILY (H. A. Sodini, mgr.)—"Miss Nobody from Starland" 15-17, vaudeville 18-21, Colonial Minstrel Maids 22.

ROYAL, AMOS-U, BEST, COLONIAL, LYRIC and CASINO, pictures only.

NOTE.—The stage and walls of the loft of the New Orpheum are nearing completion. When this house opens Manager Sodini will run pictures at the Family.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Ben-Hur" Dec. 22, 23.

PRINCESS (Doc Owens, mgr.)—Bill for 9, 10: Sun's Conservatory of Music, Bell and Bell, Dickinson and Deagon, the Great Miltons, and Beatrice Sweeney and company. For 11-13: Sun's Conservatory of Music, the Holdsworths, Courtney, Happy Golden, Beatrice Sweeney and company, and the Princescope.

CENTRAL, ROYAL, LYCEUM and LYRIC, motion pictures only.

Greenville, Miss.—Nalle & Matthews' United Shows played a week's engagement here Dec. 8-13, under the auspices of the Kings Daughters Circle. Owing to the weather being very cold business was only fair. They are playing Carrollton, Miss., week of 15.

BIJOU and PRINCESS, motion pictures only.

GRAND (William Isenberg, mgr.)—"The Trail of the Lonesome Pine" is booked as coming soon at this house.

Colorado Springs, Col.—Grand (J. H. Baker, mgr.) "Prince of To-night" Dec. 18. Henry Miller, in "The Rainbow," 20; "The Chocolate Soldier" 23, "Within the Law," with Margaret Illington, Jan. 6; "The Conspiracy" 12.

PRINCESS (J. E. Tompkins, mgr.)—"When Paris Loves," a Famous Players feature, 19. "Kissing Cup" 22, 23, "Scrooge" 2, "Hands of the Law," Jan. 4, 5.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "The Girl from Mumms'" Dec. 13.

DE LUXE (J. R. Burford, mgr.)—"Arizona," six reel feature, with Cyril Scott, 22; "Chelsea 7750" 25. Orchestra music every night, to capacity.

ELITE (Crause & Cotton, mgrs.) Vaudeville and pictures.

MAJESTIC, PALACE, PEARL and IRIS, pictures only.

Trenton, N. J.—State St. (Herman Wahn, mgr.) for Dec. 15-17, Mrs. Langtry, in the photoplay, "His Neighbor's Wife;" George Nagel and Girls, Gibney and Banney, Hallen and Hunter, and Al. Lenhardt. For 18-20: Blanche Walsh, in the great photo drama, "Resurrection;" Nemo Chadwick and company, A. Raymo and company, De Bull, Peck Trio, and Perry and Elliott.

BROAD ST.—Motion pictures only.

Temple, Tex.—Temple (Cunningham & Frian, mgrs.) "The Master Mind" Dec. 17, Nomis Musical Comedy Co. 18, 19, "Madame Sherry" 20.

AFTER PLAYING Madison, Wis., Dec. 13, "When Dreams Come True," disbanded for a few days before the holidays, and with Jos. Santley and May Vokes, will appear at the American Music Hall, in Chicago, Sunday night, 21, as a holiday attraction at that theatre.

ANNIE RUSSELL will resume her tour in repertoire of old English comedies next week, at Baltimore.

EMMA CARUS, it is reported, will take out the "Broadway Honeymoon" again, opening Dec. 24, at Terre Haute. Jos. E. Howard has sold out, and with Mabel McCane will open on the Orpheum time. Miss Carus has Carl Randall featured with her in the show. In vaudeville, later on, Mr. Randall will also be retained by her, if one of the various reports about their plans are correct.

HARRY CLARKE'S auto crank did the "reverse" unexpectedly, and broke his arm. He appeared with Nora Bayes for the last two days at the Palace, last week, with his arm in a sling.

PAULINA HALL won her suit against her husband, George B. McClellan, for arrears in alimony and an allowance for his daughter's support.

HERE AND THERE IN BURLESQUE

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CLOSING THE OLIO, WITH "GIRLS OF THE FOLLIES."

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BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Hello, pard, what's on your mind?"

"Not much. Just figuring what show I would take in to-night."

"Why don't you go and see Mollie Williams' troupe?"

"I caught it last week at Miner's Bronx."

"How'd you like it?"

"It sure is some burlesque show, away different from anything I've seen over the Columbia circuit so far."

"You know that Max Spiegel put it on?"

"That's the fellow who runs the College Girls and the Watson Sisters' Troupe?"

"Yep. Well, he sure has the right idea as a producer."

"How'd you like Mollie Williams?"

"Oh, I've seen her before. Ain't that the dame that used to do that act where she shoots the guy and he falls off the stairway?"

"You mean the bandit act?"

"That's it."

"Yes, she's the same girl."

"Well, she's immense in this show. She certainly has that Anna Held stuff down pat."

"Yes, there's a world of class to Mollie—one of the best known women in burlesque—and she packs them in. Boy, she has some clothes, and knows how to wear them."

"You bet she does. Millie's one regular fellow on or off the stage, and she sure is a performer who puts it over and makes you like her."

"Who's the guy that plays the Dutch part?"

"That's Harry Sheppell."

"Buddy, he gave me many a laugh. He just works along and pulls that comedy stuff all the time."

"Yes, he is a big hit with the troupe, and some regular fellow, too."

"Did you like that tall, skinny fellow they call 'Hickory?'"

"You mean Cliff Worman, the fellow that gets hitched up to the dame in the barnyard scene. Sure! He's immense."

"Don't he look great in a dress suit? Say, he does. And don't you forget, he's some real country kid in that first part with that spear of hay in his mouth. He's a good dancer, too. Some legs. He ought to be."

"Did you like the constable? He's very good."

"That's Joe Mills. He was with the Beauty Parade the early part of the season. Just took Geo. F. Hayes' place a few weeks ago with the show."

"Well, he's doing fine."

"Who's the gal that carries the excess baggage?"

"Madge Darrell. Ain't she some performer? Gets that real hick stuff over in big time form, don't she?"

"Just like one of them down on the farm landladies, ain't she?"

"That little girl who sings the songs in the second act certainly can put over a number, man. She was a riot with the show."

"That's Belle Dixon, she left the show last week, at the Bronx. Going to dash into vaudeville. Well, she ought to clean up, there's class to Belle."

"Did you like that straight man?"

"You can bet I did, there's style in E. A. Turner's work."

"Didn't he wear his clothes well?"

"He sure does, and he has some swell singing and talking voice too."

"That little girl, a cute little trick, Mae Weeks, yes."

"Yes, she's a nice little performer."

"That bit with the horse in the first act a big laugh."

"Mollie Williams' entrance song, where she changes her costumes, is fine."

"I like everything that Mollie does. her 'International Rag' number she puts over great; so is the 'You Made Me Love You' song."

"You got to hand it to her, she puts it over."

"That marriage ceremony's funny, so is the trio bit."

"But they ought to can that bit with the bag, that's got whiskers on it; that's the only old bit in the whole show."

"That's so, too."

"Say, man, you would have a hard time to pick any flaws with that troupe. The costumes are great, the book is well written, and the chorus can't be beat, so why pick out one little bit that you have seen before. They like it. Ten chances to one the people you saw use it before stole it from Spiegel, cause Max don't have to go copping business for his troupes. The material he uses is all his own.

"Well, if class and popularity goes for anything, Mollie Williams ought to cop some real change over the big wheel this year."

"SAY, YOU'RE SMOKING!"

A prominent performer was fined recently for a smoking auto in New York. Apropos to this, a good joke is laid on a certain manager addicted to big diamonds and big cigars. He recently purchased a big auto and started to give it a whirl through Central Park.

Seated at the wheel and puffing a big perfecto he got the combination of the machine and was sailing into the entrance past the Maine Monument, emitting clouds of smoke. The auto was there also with the smoke thing, and a cop shouted to him "Stop that smoking," to remind him of the rule against smoking autos.

"Say" gave a regretful look and another puff at the big Cremo and threw it away.

On through the park went the machine, and when it got to the upper entrance, was smoking worse than ever. Another cop stopped the outfit, saying "Say, don't you know that you're smoking?"

"No sir," said "Say," "I threw it away down at Fifty-ninth Street."

"Don't get fresh with me," said the cop, "come along, drive to the station, and he did to explain it to the Sarge.

After a good laugh and a generous distribution of his "*favorites*," he was allowed to go.

Now, just say 'Jim, you're smoking."

THE TANGO GIRLS.

The Pittsfield, (Mass.) *Journal*, Dec. 9, says: 'Taylor's Tango Girls opened a three days' engagement at the Empire yesterday. It is needless to say the house was full, as has become a matter of course at this popular place of amusement.

"The management of this aggregation sets forth the modest claim of being 'the swiftest show on the road,' and those who witnessed the performance will not dispute it. It is one safe bet that if this is not the swiftest, it is certainly a pretty close second.

"It is one continual whirlwind of amusement from the rise of the first curtain to the final drop. It is a merry carnival of humor, well equipped with real singers, dancers, comedians and spirited young ladies."

IN AND AROUND NEW YORK.

HURTIG & SEAMON'S	Behman Show	(Col.)
PEOPLE'S	Girls from Starland	(Col.)
COLUMBIA	Girls of the Gay White Way	(Col.)
MURRAY HILL	Robie's Big Show	(Col.)
BRONX	Rosey Posey Girls	(Col.)
STAR, BROOKLYN	American Beauties	(Col.)
CASINO, BROOKLYN	Mollie Williams' Co.	(Col.)
EMPIRE, BROOKLYN	Star and Garter	(Col.)
GOTHAM	Fay Foster Co.	(Prog.)
OLYMPIC	Girls of the Follies	(Prog.)
EMPIRE, HOBOKEN	Miner's Big Frolic	(Col.)
EMPIRE, NEWARK	Beauty Parade	(Col.)

A NEW SHOW.

As announced in last week's CLIPPER, Lewis and Lake will put in the show at the New Englewood, Chicago, Dec. 14, in place of the Sunshine Girls. Wash Martin having lost his franchise. The title is "A Trip to Paris."

PEOPLE'S, PHILADELPHIA, A PROGRESSIVE HOUSE.

The People's Theatre, Philadelphia, has been secured by the Progressive circuit, and with the Trocadero, now has two houses in the Quaker City.

ELIZABETH EDWARDS AND CATHERINE ADAIR have closed with Wash Martin's Sunshine Girls, Dec. 6, at Kansas City, Mo.

FLORA BELMONT, a chorus girl with Marion's Own Co., was dangerously wounded by a shot said to be fired at her by Fred Brenier. She was removed to the Brooklyn Hospital.

ACCORDING to Judge Ray of the United States District Court, Senator Francis Murphy can continue doing Cliff Gordon's material.

GIRLS OF THE GAY WHITE WAY.

(COLUMBIA.)

COLUMBIA, NEW YORK, DEC. 15.

The cast:

Louis Pinochle, doing Paris......Harry D. Ward
Mike Schaumblaser, doing Paris.....Sam Hearn
Mlle. Fifi Pompon, prima donna...Helen N. Eley
I. Quigley Touchem, promoter........Dan Healy
Simoleon Becks, Pork King..........Billy Evans
Mons. Delafone Blees-Blees } ....Ed. Jerome
Prof. Ignatz Goulash }
La Belle Helene..............Hattie Raymond
Maide Kale, ward of Bucks........Estelle Barry
Aimee } Two Gay Parisiennes......Barr Sisters
Margot }

With the same book as last year this show came to New York for the first time this season, and furnished good entertainment, 15, with a fine cast of principals and a lively chorus of twenty.

Harry (Dutch) Ward, with his hesitation language, got laughs galore, through the various bits and quips which he introduced in his German character.

Sam Hearn, as another kind of a Dutchman, also had opportunities, which he took advantage of in his lines, business and numbers.

Helen N. Eley, as the prima donna, has rounded into great form as a singer and dancer, and worked with good results in her share of the numbers. She is young and pretty, with a wealth of auburn locks.

Dan Healy, as the straight, is a good acrobatic dancer right in the front ranks in his line of work.

Billy Evans played the pork packer in his own way, by not burlesquing it too much, and the effect was not bad. He sang three numbers in the first part.

Ed. Jerome proved his versatility by playing a French role, then a Jew and a German professor, and Estelle Barry helped out as the soubrette, and looked especially well in tights. The Barr Sisters flashed occasionally.

The principal comedy bits were the fishing scene; the book lesson on flirting; the business in the baseball number, and the fine incidental to Ward and Hearn's specialty, although there were plenty of laughs all through.

Hattie Raymond showed up well in her part of the cast.

The numbers were: "The International Dance," by Billy Evans; "Million Dollar Doll," by Miss Eley; "Sugar Babe," by Ward, Hearn and Eley; "Broadway," by Dan Healy, with some novel dance steps; "Coupons," by Billy Evans; "On My Chicken Farm," by Billy Evans, with the chorus making a noise like the "Chickens;" "The Baseball Rag," for which Miss Raymond recited some appropriate verses, mentioning the names of prominent players, and in her conversation with Mr. Evans, the ball terms were cleverly brought in.

"The International Rag" was another one for Miss Eley, and the girls sported red and white suits for the various incidental evolutions. A Tango parody was put on by Jerome and Hearn.

In the second act, Miss Eley had "You're a Wonderful Boy," and she did it well, too, assisted in the second verse by Ed. Jerome by a series of funny by-plays that seasoned it enjoyably. "Raggyadore" was the Spanish number put over by Miss Barry and Mr. Healy. "Come and Kiss Your Little Baby" was well worked up by Miss Eley and Mr. Hearn, in a way that made Sam envied by all the men in the audience.

In "Oh, What a Night," the souse song, Dan Healy did all sorts of stunts, such as jumping over the table, etc., and the girls also gave a demonstration of what booze can make one do.

The act with the German professor, by Ward and Hearn, in their musical selections, was greatly liked, and Ward had to get back the piccolo several times, each swinging bit getting the audience's feet agoing. Mr. Hearn's violin solo, of course, also was a hit.

The Oriental Glide, led by Miss Barry in white tights, was the closing number.

The chorus: Emma Cook, Marie Schindler, Marjie Browe, Gertrude McrImae, Irene Jordan, Lele Mayo, Eleonore Russell, Marie Van Winkle, Helen Brice, Violet Earl, May Earl, Ruth Appleton, Tillie Brown, Maude Nelson, Marie Allen, Rose Jurkins, Myrtle Sheppard, Gertie Barr, Evelyn Barr.

Executive staff: Dave Gordon, manager; Frank E. Freeman, business manager; Phil Miller, musical director; Chas. Schindler, carpenter; Clyde Werts, master of properties; Ernest Smith, electrician; Madame Brennen, wardrobe mistress.

Mill.

Dolly Dimple Girls.

Entirely re-organized, with everything new but the name, Sutter & Levitt's Dolly Dimple Girls drew capacity houses at the Victoria, in Pittsburgh, last week.

Geo. B Scanlon and Mark Adams proved to be fine comedians, and got many laughs. May Burns, looking better than ever, together with Hasel Ford and Gloria Martines, were in splendid voice, and took numerous encores. During the intermission, popular Jack Sutter did his usual "act," announcing the coming show, and received a generous hand. (All Jack needs now is a little dance). Cora Cornell, the pretty little niece of Jack Sotter, proved a very hard and gingery worker, she and May Palmer teaming at all times.

The songs were all good and well rendered, including: "You Did, You Know Darn Well You Did," "Get Out and Get Under," "A Winter's Night," "Love's Dream," "The Tango" and others. The *personel* of cast and chorus are: Geo. B. Scanlon, Mark Adams, Sam Watson, Ralph Rockaway, W. H. M. Smith, Gloria Martines, Hasel Ford, May Burns, Mavis Delmar, May Palmer, Cora Palmer, Lottie Williams, Mary Deltar, Evelyn McDonald, Emily Delmar, Josie Hemley, Alice Brown, Christine Francis, Alice March, Billie Moreland, Jennie Junot, Mollie Tyson, Nita Martines, Betty Wright, Josie Watson, Fannie Sullivan, Bebby Craig, Kittie Thompson and Eva Scanlon. The new costumes are elaborate and neat, and the large, good looking chorus are splendid workers.

WASH MARTIN APPLIES FOR INJUNCTION.

Wash Martin, owner of the Sunshine Girls, made application in the Supreme Court, through his attorney Freddie Goldsmith, for an injunction, restraining the Progressive Circuit from cancelling his time on the new wheel. The case came up Dec. 12, and the attorney for the Progressive wheel asked for an adjournment of one week. The judge postponed the case, but made the circuit file a bond for $1,500 to re-imburse Manager Martin for losses incurred for the week in case a decision is awarded him. The entire "Sunshine" company was on hand at the Englewood Theatre Sunday, Dec. 14, prepared for the Sunday show. Lewis & Lake's Trip to Paris Co., the new attraction on the wheel, play the time left open by the cancelling of the Sunshine girls.

RETURNS TO BURLESQUE.

Truly Shattuck has been engaged by Hurtig & Seamon, and will be the feature of the Girls from Happyland, from which show Billy W. Watson has permanently retired. Miss Shattuck opened at the Star and Garter, Chicago, Dec. 14. Miss Shattuck was with Hurtig & Seamon season 1898-99, when they started the Bowery Burlesquers, which also included: The Nelson Sisters, Lewis and Elliott, Gladys Van, Gracey and Burnett, the World's Trio (Perry and Lulu Ryan), and Loney Haskell.

May Palmer, that pretty New York girl, was well received last week when the Dolly Dimple Girls played the Victoria, in Pittsburgh. This little auburn-haired little lady, possessed with a trim figure and chockfull of personality, made many friends, and her chorus number went big.

Nita Martines, well known in Pittsburgh, and a member of the Dolly Dimple Girls, was pleasantly received by her friends in that city, with her sister, Gloria, last week.

I WISH TO EXTEND

My Sincere Thanks

To my many friends who were so kind to me in my hour of bereavement in the loss of MY BELOVED WIFE, MARGARET KEARNEY, who died December 10, in Detroit, Mich.

PAT KEARNEY

FAY FOSTER CO.

Gotham, New York, Dec. 15.

Joe Oppenheim in presenting the Fay Foster Burlesquers over the Progressive circuit, is giving Harlem burlesque fans a good, wholesome evening's entertainment, with plenty of action by a good cast and a chorus of twenty girls, who are not alone good workers but each one possesses a good voice, which they are given a chance to display individually during the burlesque. The show is a real burlesque offering with a first part burlesque and olio, eliminating the old slap-stick and bladder methods.

There are several old bits used, but, like with every show, now and then, they get the necessary laughs, and that's what the people pay for, so enough said.

The show is nicely costumed, with many changes. The music is up-to-date, and runs mostly to the rag order, and each number jingles along to many encores.

In the first part, entitled "The Wedding Anniversary," Sam Micals, the principal Jew comedian, tore along, getting the big end of the honors in the stellar role. Sam was a big favorite with the audience with his hard and natural work.

Clara Berg made a decided hit with her fast work. She puts over her lines with the necessary results, and her idea of singing and working up a popular number made her a real factor and a hit.

Florence Press has magnetism, presence, a good voice, and as a dancer shows exceptional ability. This little miss is a bundle of action.

Lester Allen, in a Jew kid part, gave a good performance, and his work in the burlesque, opposite Micals, was up to the mark in every respect.

Harry W. Fields plays a German part, and as second comedian, managed to get over nicely.

Ernest Scanlon, in a light juvenile role, was a popular favorite, a fine dresser, and his dancing held the audience at all times, and his good voice came in well in the different numbers.

Burt Jack, in the straight part, did nicely with little material at hand.

Marceline Montague, the prima donna, readily sang herself into the good graces of the audiences.

During the first part the following numbers were interpolated: "America," by Clara Berg; "I Love Her, Oh! Oh! Oh!" by Berg and Fields; Burt Jack used a song recitation, entitled "Life's Worth Living," which went over big; "Boog-a-Boo Lady" was a big winner, sung by Florence Press. Daisy Ward sang "Baseball Rag" to many encores.

The burlesque, entitled "Cohan's Luck," was up to the minute, many good hits being injected, which were real laugh-getters. Sam Micals worked up a number, "Save a Couple for Father," introducing the girls in the different choruses. Each one acquitted herself nicely, and proved to the audience that plenty of talent predominates in the ranks of the chorus.

"Naughty Melody" was a big winner song by Clara Berg.

Florence Press worked like a trojan in the 'Mammy Jenny's Jubilee" selection, putting plenty of vim, fire and action in the number.

The olio included: Marceline Montague, the Irish prima donna, in several appropriate selections, sung in good voice, which went over big.

Fields and Lester, in songs and chatter; Ernest Scanlon and Florence Press closed the olio with a routine of songs and dances with a whirlwind tango finish, which was a big sensation.

The Ischgabibble Trio, including: Gladys Le Moyne, Clara Jackson and Myrtle Day, harmonized nicely, and were big favorites during the burlesque.

The chorus: Marion Stone, Gladys Dawson, May Cromwell, Maybelle Parker, Martha Horten, Myrtle Day, Clara Fredericks, Fritzie Burnap, Ellnore Martha, Jewell Russell, Ella Ewing, Buddy Farrington, Gladys Namoine, Gene Adams, Clare Jackson, Hazel Everett, Lole Johnson, Flavia Carleton, Tie Burnett, Bessie Tucker.

Staff: Joe Oppenheimer, manager; Bert J. Kendrick, business manager; Burt Jack, stage manager; Fred Ashbach, musical director; J. C. Rappenhagen, stage carpenter.

Olio.

HURTIG & SEAMON'S OPEN.

The new Harlem Music Hall, on One Hundred and Twenty-fifth Street, New York, opened Monday night, Dec. 15, after the final rush of work necessary to have it ready on time, by Jack Singer's Behman Show. The house seats over two thousand, and was built by Stump & Langford, of Cleveland, O., with a view to the comfort of patrons and performers alike. The equipment is first class, and uniformed ushers and usheresses escort the audience to the comfortable chairs. The prices are: Orchestra, fifty cents; box seats, seventy-five cents and $1, and the gallery, fifteen cents.

An extra force was put to work on Monday, and the gigantic task of completing the house was accomplished.

Hurtig & Seamon announce the following staff: Hurtig & Seamon, managing directors; Harry J. Seamon, business manager; Daniel Davenport, treasurer; Howard Burkhart, assistant treasurer; Mike Levy, press representative; Joe All, musical director Joseph Glasel, stage manager; William Raymond, electrician.

The house was sold out for the opening show, President J. Herbert Mack and Manager Sam A. Scribner, of the Columbia Amusement Co., and many other prominent theatrical men attended the opening, and congratulated the management on the beauty of the new house.

The new structure is a five story building with a 100 foot loby and a 150 foot stage. The capacity of the house is 2,000, the orchestra holding 800 alone, with a spacious balcony and gallery.

Twelve boxes hold an advantageous position, six on each side. The decorations are in red and gold.

Charles Dobson closed as manager of the Mischief Makers (Progressive wheel), Dec. 13, at Cleveland. He will locate permanently at Pittsburgh, Pa.

Stella Morrissey, Dolly's sister, replaces Eileen Sheridan with the Behman Show, during Miss Sheridan's absence.

Wilbur Dobbs closed with Hurtig & Seamon's Taxi Girls, Dec. 8, in St. Paul, Minn.

Vesta Lockhart replaces Anna Suits with the Girls from the Follies.

Two new shows will go into the Progressive circuit beginning Christmas week. Sim Williams will have one and Dave Krauss the other.

The Hennays closed with the College Girls Dec. 13. Harry Morrissy and one of the girls in the chorus replacing the team.

Beginning Christmas week the Progressive circuit's new house, the People's Theatre, in Kensington, goes into the wheel. The Blanch Baird Show opens, followed by the Girls from the Follies. Trenton, N. J., will be another stand on the circuit, the house in the Capital City of Pennsylvania opens New Year's week, and will be a three day stand.

Ethel Atkinson, of Robinson Crusoe Girls Co., has left the show for two weeks to visit her mother in San Francisco. Will rejoin in Chicago.

Belle Travene has joined the Standard Theatre Burlesque Stock, at Cincinnati, which also includes: George H. Ward, John J. Black, Tom J. Kelley, Shirley Ward, Forest G. Weyer, Al. Johnson, Babe Howard and a lively chorus.

Trixie Ayars closed with the Passing Show of 1912, at Brooklyn, Dec. 13.

Selena Seymour, of San Francisco, will replace Belle Dixon with the Mollie Williams' Show.

Frank Frye will replace Fred Wycoff with the Behman Show.

Vic Casmore and his wife, Freda Florence, are real auto bugs. Vic drives his big touring car in from Freeport every day, and it is said that he holds the record for a trip from New York to the village of actors.

"Home, Sweet Home, the World Over," as played in different countries, is the intermission special dished up by Morbach's Orchestra at the Columbia, New York, this week.

Frank E. Farnman, business manager of the Girls of the Gay White Way, will close with the show, Dec. 20, at Brooklyn.

Walter M. Leslie was in town early this week, cooking up some new stunts for the Bon Ton publicity station.

The deal changing the theatrical lay-out in the Bronx had not been consummated, as we go to press, but there will be something doing before long.

James Rowland mourns the loss of a sister.

Margaret Kearney, wife of Pat Kearney, with the Ben Welch Show, died Dec. 10, at Detroit, Mich.

BILLY WATSON'S STORY.

Billy Watson made a statement to a Clipper correspondent as to the real reason of his closing with the Girls from Happyland, at the Gaiety Theatre, Cincinnati, O., as follows:

"The Girls from Happyland opened the house in Cincinnati, O., Sunday, to capacity business at the first performance, and the show went over with its usual speed and was a big hit. After the performance Manager M. T. Middleton, of the house, told my manager, Mr. Chipman, that I was fined $25 for using the word 'H—' in the burlesque. When Mr Chipman informed me of the fine I protested, and told him that I would eliminate any expression from my performance that Mr. Middleton desired, but I would not stand for a fine being imposed upon the first offense. Mr. Chipman informed Manager Middleton of my attitude in the matter, but Mr. Middleton said that the fine stood. Monday matinee, after the show, Mr. Middleton said that the French character part had to be eliminated. This being almost the entire action of the burlesque, I protested, but Manager Middleton insisted upon this.

I told him that the burlesque would not run the necessary time if this part was cut out, then Manager Middleton ordered the entire burlesque cut out, stating that he already had an act engaged, that ran fifteen minutes. The show went on for the Monday matinee, with burlesque entirely cut out and the act engaged, instead of running fifteen minutes, ran about six. The night show was in the same condition, closing at 10.05. The patrons of the house were clamoring at the box office for the return of their money.

On Tuesday, upon picking up one of the Cincinnati dailies, I saw articles printed as to the character of my performance, which were unjust and absolutely false, and I immediately instituted suit against the proprietor of said paper and M. T. Middleton, manager of the Gayety Theatre. Then informed my manager that I would not go on for the afternoon performance.

"Upon being informed of my decision Manager Middleton said he had articles already for the press, and if I did not appear for the afternoon performance that he would send said articles to the dailies. Upon my refusal to comply with his wishes the dailies and theatrical weeklies published articles from the headquarters of Mr. Middleton.

"That I have been unjustly treated is easily seen. I am still under the management of Hurtig & Seamon, but will positively refuse to play any of the Columbia Amusement houses under any consideration. I have several offers from Broadway managers for big productions, but intend to stay under the management of Hurtig & Seamon until they release me."

HERE AND THERE IN BURLESQUE.

BY OLIO.

If anyone knows the whereabouts of Mabel Marson would they kindly inform me what company she is with. It is a matter of importance.

Suzette Bradford closed with the College Girls, and will take a flier into vaudeville.

Helen Howard closed with the Belles of Beauty Row Dec. 5.

Belle Dixon closed with the Mollie Williams Show, at Miner's Bronx, Dec. 13, and is booked solid over the Loew time, under the direction of Harry Pack. Selene Seymour replaces Miss Dixon.

Eleanor Russell joined the American Beauties, at the Columbia, Dec. 8.

Nellie Clark, a show girl, with the Gay New Yorkers, received a telegram Thursday, Dec. 11, that her mother had died in Baltimore, Md. Nellie left for her home after the afternoon performance at Hoboken, N. J., where the show was playing.

Fred W. Stair, president of the Progressive circuit, left for Chicago, Ill., Dec. 12, on a business trip.

Max Armstrong has taken hold of the managerial end of the Dandy Girls. Max joined the show in Toronto, Can.

Fred Wycoff, the well known rube comedian, one of the features with the Behman Show the past four seasons, was taken seriously ill, Dec. 9, and was sent to the Stern Private Hospital, in serious condition.

Stella Morrissy joined the Behman Show Dec. 8, at Miner's People's.

The Murray Hill Theatre will restore Country Store night.

On Tuesday, Dec. 9, Geo. Miner gave another one of his famous Country Store festivals at the Miner's Bronx, and packed the house to the doors. One hundred presents were distributed. On Dec. 11 amateur night was revived at the same house, and proved to be another big drawing card. The "get the book" offering and Country Store events will hereafter be regular extra attractions Tuesdays and Thursdays

Martin Clark is now managing the Rosey Posey Girls, having taken charge of company in Bridgeport, Conn.

STOCK NEWS

PAUL SCOTT'S NOTES.

Jake Wells has engaged the following people to support Miss Billy Long, at the Orpheum, Nashville, Tenn.: James O'Neill, Harry G. Hockey, F. B. Manett, Frank G. Kenmore, Rosa Birchett, Henry Grady, Isabel Cameron, Emily Lascelles, Carrie Lowe. The plays will be produced under the direction of Aubrey Noyes. The company opens Dec. 15, in "Sweet Lavender."

Gus Forbes returns to the Savoy, Fall River, Mass., opening Dec. 15.

W. W. Morse has joined the Orpheum Stock Co., Haverhill, Mass., as leading man.

Jack Regan opened with the Standard Stock Co., Philadelphia, Pa., as comedian, replacing Paul Burns.

Hugh Reticker and Frank Lane join the Emma Bunting Stock Co. at the Lyric, Memphis, Tenn., opening Dec. 29, 1913.

Enid May Jackson returns to the Gayety, Hoboken, N. J., opening Dec. 15, in "Young Mrs. Winthrop."

Willard Dashiel returns to the Broadway, Springfield, Mass., Dec. 22.

MISS BOYER IN BIGGER TOWNS.

Nancy Boyer, one of the most popular and successful of repertoire stars, will probably play larger cities next season than heretofore, according to a statement made by her manager, Harry A. March, who is at present in New York City on an important business mission.

Miss Boyer's success has been so pronounced that several managers of circuits, especially Leo Boda (who operates theatres in Columbus, Dayton and Springfield, O., and Indianapolis, Ind.) have suggested to Doc. March that bigger business awaits Miss Boyer in larger cities.

Should Mr. March decide to invade this field, and at this writing he is desirous of doing so, he will equip the Nancy Boyer show with more cars, better scenery, and better shows. He will also play a woman star over Miss Boyer's old territory. Despite bad theatrical conditions the Nancy Boyer company has been meeting with great success everywhere.

CHANGE OF SAN DIEGO THEATRE.

The old Lyceum Theatre, in San Diego, Cal., the home of the Dowell Stock Company for many months, opened Nov. 30, under the new name of the Gaiety, with musical stock, under the management of Col. Bradley. Dick Sampsell is producing manager, and J. W. Clifford principal comedian. Other members of the company are: Lew Dunbar, Fred Snook, Lawrence Bowes, Harold Hutchinson, Dixie Blair, Lottie Seeley, Mabel Hilliard, Doxie Emerson, Rose Egbert, Marion Fall, Jennie Sumerville, Sadie Hunt, Jolla Reeves, Claire Hutchinson, Ethel Levere.

Two shows nightly, with three matinees a week is the new policy. Prices, 10, 15 and 25 cents.

Frank Keeney will open his stock company Dec. 22, at the Metropolis, New York, on a fifteen year lease. Rowland Hall and Mae Desmond will play leads.

L. B. Hecht will install a permanent stock company in his Scala Theatre, in Montreal, Can., on Jan. 1.

"The Man Who Owns Broadway" will be the offering at B. F. Keith's Harlem Opera House next week. Florence Malone and Ramsey Wallace will portray the principal characters here.

CECIL SPOONER CHARGED WITH UNFIT PRODUCTION.

Cecil Spooner, leading woman in the stock company in the Cecil Spooner Theatre, One Hundred and Sixty-third Street and Southern Boulevard, the Bronx, and Joseph Cone, manager of the theatre, were arrested night of Dec. 10, on the charge of producing an immoral play, entitled "The House of Bondage."

While an audience of 2,500 shouted protests, they were hustled off by the police, and afterward both were put into a patrol wagon and driven to the Men's Night Court. Miss Spooner and others of the cast, who accompanied her, were in costume.

When Charles E. Blaney, husband of Cecil Spooner and proprietor of the theatre, stepped to the footlights and announced that the police had stopped the play. The house was immediately in an uproar. Patrons refused to heed his request that they file out for their money, but remained in their seats, insisting the production go on. Men stood on the seats and threatened the police. Women joined them in denunciation of the cancelling of the performance.

"The House of Bondage" is a four act drama based on the book of that name, by Reginald Wright Kauffman, and tells the story of a Pennsylvania ironmaker's wife who is dragged into the white slave net and is taken to New York. The stage version was written by James Byron Totten. On Monday afternoon, Dec. 8, it was produced in the Cecil Spooner Theatre for the first time in any playhouse.

The warrant for the arrest of Miss Spooner and Cone was issued by Chief Magistrate McAdoo, but the name of the complainant was withheld. A few minutes before time for the curtain to rise, Sergeant Quinn and three other detectives made their way back of the stage, and when informed that she was under arrest, Miss Spooner protested that the play go on, and Sergeant Quinn even refused to permit them to go to the Night Court in their machines, and so all made the journey in stage attire via "the wagon."

Alterations were made in the play, and it was given in its expurged form for the rest of the week. It is also retained for the current week.

YOUNG-ADAMS COMPANY.

The roster of the H. Wilmot Young-Marjie Adams Stock Co. includes: H. Wilmot Young, proprietor and leads; Marjie Adams, leads; Ed. Hugh Barnstead, business manager; John J. Gregory, Hazel Stevenson, Marie Le Clair, Harry W. Lyon, Clyde C. Cole, Robert T. Parkinson, Arthur J. Markey, Annie Lysle, Percy Hollis and Edward Stauffer.

The vaudeville entertainers are: Eddie Stauffer, in illustrated songs; Edward B. Hugh, magician, the Three Gregorys, hoop rollers; Marie Le Clair, character change artist; Al. White, whistling pianist; Le Roy and Adams, kings of laughter, and Lazell and Hasbrook, the dancing marvels. Arthur Markey is stage director.

BILLY LONG JUMPS TO NASHVILLE.

Miss Billy Long, who has been playing the lead in the Billy Long Stock Co., at the Lyric Theatre, Chattanooga, Tenn., resigned from that company to open as leading woman for Jake Wells, in Nashville, Dec. 15. Mr. Goring, manager of the Chattanooga company, claims that Miss Long has a contract with him for eighteen months that has not yet expired, but after being advised by her lawyer that she could not be held by Mr. Goring, Miss Long left for Nashville to open 15.

Mr. Goring is in New York dickering for a new leading lady for his company.

STOCK IN BROOKLYN.

Leah Winslow, as Eve, and George Alison, as Adam, are the principals in "The Return of Eve," at the Crescent this week.

At the Gotham, Louise Carter is presented this week by Manager MacCurdy, in "Dora Thorne."

"The Parish Priest" is the attraction at the Greenpoint.

"Mendel Beilis" is the attraction at the Academy of Music, New York, with Theodore Friebus and Priscilla Knowles in the leading roles.

Jake Wells announces the following permanent stock companies: Miss Billy Long, at Nashville, Tenn.; Normae Hackett, at Atlanta, Ga.; Grace Scott, at Richmond, Va.; Buehler Poyntner, at Birmingham, Ala., and Emma Bunting, at Memphis, Tenn.

Lois Frances, now at the head of her company was formerly a Lubin star. For the last two years she worked in vaudeville with Harry Coleman, her husband, under whose management she is now playing.

"What Happened to Mary?" will have its first stock production upon the stage of Poli's Theatre, in Springfield, Mass., by the stock company, week of Dec. 22. Augustine Glassmire, stage director, is taking special pains to make the production up to the standard of the original.

Violet Barney is in her eighth week at the Nesbitt Theatre, Wilkes-Barre, Pa., and has introduced the famous "Doll Matinees," of which she is the originator.

The Cummings Stock Co., headed by Nan Sullivan, is playing to excellent business in New Castle, Pa. Forrest H. Cummings has taken the lease of the Columbia, and moves his company over on Dec. 8, playing for the first time in this city, "A Butterfly on the Wheel."

The Billy Bryant Stock Co. includes: Billy Bryant, Mack Franks, E. M. Patterson, Will Scullen, Joe Reed, Sam Bryant, Florence Reynolds, Caroline Reed and Violet Bryant.

The Ketrow & Trovers Western Girl Co. closed a successful twenty-two weeks' season under canvas. The show will be enlarged for next season, and will again feature our ten piece band. Most of last season's people have signed for season of 1914. Mexican Bill and wife will do a shooting act, as a free act. Season will open as usual at Anderson, Ind., about May 1.

The business staff of Blaney's American Theatre Stock Co., Philadelphia, Pa., includes: Fred B. Wagner, treasurer; J. W. Harkins, assistant treasurer; Sam Healy, superintendent; Tommy McKenne, office boy; Ada Gropper, head usher; assistants: The Misses Haneak, Ford, Schmidt and Boyle; Joe Nugent, musical director; Frank Simonson, master mechanic; Al Clarke, second hand; stage crew: Chas. Issard, Ed. Smith and Geo. Phillippi; Joe Conn, master of properties; Chas. Lamont, assistant; Wm. Winning, chief electrician; Harry Greenwood, assistant; Geo. Bergmann, scenic artist; Howard Naulty, assistant; A. L. Einstein, press representative; Mrs. Peacock and Mrs. Hunter, matrons; Wm. Thompson and W. Batty, doormen; Wm. Keene and P. J. Foley, special officers; I. Batheer, advertising agent; Wm. Schener and J. McVeigh, assistants.

Effie and Billy Hall are enjoying a pleasant engagement with the Yale Stock Co. They are in their sixteenth week with this company.

Billy Bryant Stock Co. played the Majestic Theatre at Corbin, Ky., week of Dec. 1, to more paid admissions than any other stock company that has ever played the house under Mr. Calloway's management. The company is in its thirtieth week.

Victor R. Beecroft has replaced Fred S. Walsh as stage manager with the Orpheum Players, in Reading, Pa.

The P. F. Nash Stock Co. produced "The Girl in the Taxi last week, at the Music Hall, Akron, O.

"Kindling" was produced last week at the Crescent and Gotham, in Brooklyn.

"The Third Degree" was produced last week week at the Billy Long Theatre, in Chattanooga, Tenn., under J. P. Goring.

Miss Percy Haswell used "Paid in Full" last week at the Duchess, in Cleveland.

"Paid in Full" was produced at the Empire, in Salem, last week, by the Julius Cahn Stock Company.

"Paid in Full" was revived in stock in Tacoma last week by C. L. Richards, at the Princess.

"The Virginian" was produced at the Metropolitan Theatre, in Cleveland, by Vaughan Glaser during the past week.

The first production of "The Marriage of William Ashe," in Denver, was given last week by O. D. Woodward, at the new Denham stock house.

"The Man On the Box" was played last week at the Auditorium, in Lynn, by R. A. Jones.

A production was given of "The Traveling Salesman," by the Brownell-Stock Company, in Newark, last week.

"Kiss Me Quick" had its first stock production last week in Harlem, under P. F. Nash, to capacity business.

"The Girl in the Taxi" was given a stock production at the Wadsworth, in New York, last week, under the direction of C. E. Berlin, who also has a stock company in Mt. Vernon.

"The Girl in the Taxi" was used as last week's bill at the Opera House in St. John, N. B., by Monte Thompson.

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The Frank Callahan Players produced "The Girl in the Taxi," last week, at the Opera House, in Williamsport

"The Third Degree" was given a stock production in Manchester, at the Park, by the Edward Lynch Players, during the past week.

William Moore Patch, who is operating stock in Pittsburgh and Detroit, produced "Don" last week at the Washington, in Detroit.

"The Lion and the Mouse" was used as the opening bill at the Auditorium, South Bend, last week, by Francis H. Sayles.

"The Squaw Man" was used as the closing bill at the Shubert Theatre, in Newark, where the Payton Players have had stock for the past few months.

"The Traveling Salesman" has just completed a three weeks' production at the Williams, in Brooklyn.

Harry Davis made a production of "Paid in Full" at the Duquesne, in Pittsburgh.

"The Girl in the Taxi" was used by Ben Stern for a week at the Orpheum, in Haverhill.

Next week's bill at the Princess, Tacoma, is "The Lion and the Mouse."

The Barrett Players have moved from Zanesville to Paducah, Ky., opening with "Paid in Full" during the current week.

The current week's bill at the Alcazar, in San Francisco, with Bert Lytell as stock star, is "The Girl in the Taxi."

"Paid in Full" is next week's bill at the Lyceum Theatre, New Britain, under W. W. Blair.

"The Girl in the Taxi" was produced at the American, Philadelphia, last week, by Harry Clay Blaney.

The Horne Stock Co. are producing at the Music Hall, in Akron, during the current week, "The House of a Thousand Candles."

Wright Huntington is producing "The Wolf" during the current week, at the Shubert, St. Paul, to be followed by "The Man on the Box."

Lester Lonergan is giving a production during the current week of "The Girl in the Taxi," at the Hathaway Theatre, in New Bedford.

The current bill in Chattanooga, by the Billy Long Players, is "Paid in Full."

Theodore Loach will produce "The Third Degree," at the Passaic, in Passaic, during the coming week.

The current bill at the Savoy Theatre, in Ft. Worth, under Frank North, is "The Man on the Box."

E. A. Schiller has secured "The Girl from Out Yonder" for four weeks in the South, with Emma Bunting, who has made a success in the leading part. The first production was given in New Orleans, and will be used later in Birmingham, Nashville and Atlanta.

Robert Sherman has "The Chorus Lady" and "Paid in Full" on the road in the Middle West, for the balance of the season.

Next week's production at the Empire, in Butte, is "Paid in Full."

"Graustark" will be repeated at the Warrington, Oak Park, Ill., next week. This play retains the record for attendance and receipts of any dramatic offering since the Grace Hayward Stock Company has been playing there. For week of Dec. 29 they will offer "Madame Sherry." It no doubt will be the biggest success of any musical comedy they have produced so far. For week of Jan 5 they will present Willie Collier's great farce, "Caught in the Rain."

"The Rosary" was most successfully produced last week at the Colonial, Lawrence, Mass., under the direction of Malley & Dennison.

"The Governor's Son" was the attraction at the Lynn, Lynn, Mass., week ending Dec. 13, under the direction of Lindsay Morison.

The Stanford Players, at Hart's Theatre, Philadelphia, include: Elizabeth Johnson, R. E. Johnson, Virginia Ackerman, Maurice Stanford, Frank Charlton, Emily Smiley, Harvey Hayes, Lillian Hale, Ernest R. Sinclair.

Gus A. Forbes is leading man with the Malley-Denison Stock Co., at Fall River, Mass.

"The Man from Mexico" was used last week at the Auditorium, Perth Amboy, N. J., under the management of H. P. Fox. "Quincy Adams Sawyer" is underlined for early production.

"Zaza" played to big business last week at the Grand, Reading, Pa., where the Calsmith Players are having a most successful season.

"The Spendthrift," by Porter Emerson Brown, was used three days week ending Dec. 13, at the Opera House, Williamsport, Pa.

"Boots and Saddles" was the attraction week ending Dec. 13, at Jacques', Waterbury, Conn. Ernestine Morley was seen to great advantage in the leading role, as it gave her an excellent opportunity to display her talent.

"The Widow's Might" was the attraction week ending Dec. 13, at the Grand, Worcester, Mass., where the Poli Players are having a most successful season.

"The County Chairman" was the attraction week Dec. 13, at Poli's, Washington, D. C., with Richard Buhler playing the lead, supported by a most excellent company.

Emma Bunting Stock Co. opened at the Lyric, Atlanta, Ga., week of Dec. 15.

While the Bainbridge Players, at the Shubert, Minneapolis, Minn., are versatile folk, and play all sorts of plays, they seem to look best in merry farce, so Manager Bainbridge selected "Brewster's Millions" for this week.

Alexander Leftwich, the hustling young stage director of the Toler Players, at the Academy of Music, Halifax, N. S., made the artistic success of the season when he produced "The Spendthrift" week ending Dec. 13. The play itself is alone responsible for drawing large houses despite the general tendency to stay until after Christmas. For the week following they will produce "Our Wives."

"The Thief" was the attraction at the Shubert, Cincinnati, O., last week, introducing to the Cincinnati theatregoers Lillian Kemble and Chas. Gunn. This week, "The World and His Wife."

"The Great Divide," the American drama, was used week ending Dec. 13, at the Auditorium, South Bend, Ind., by the Francis Sayles Players.

"The Spendthrift" opened the stock season at the Hipodrome, McKeesport, Pa., week ending Dec. 13, under the management of C. R. Cummings.

"Dorothy Vernon of Haddon Hall" was successfully produced week ending Dec. 13, at the Fulton Opera House, Lancaster, Pa. It was one of the most inviting and enjoyable performances of the season.

"Winchester" was successfully produced week ending Dec. 13, at the Grand, Sacramento, Cal., the home of the Ed. Redmond Players.

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NEXT WEEK'S BILLS.

Dec. 22-27.
U. B. O. TIME.

ATLANTA, GA.—FORSYTHE: Crouch & Welch —Majestic Trio—Baird Bros.—Neil McKinley—Burton, Hahn & Cantwell—Bogunay Troupe.

BOSTON.—KEITH'S: Chris Richards—Juggling De Lisle—Lafayette, Wilson & Cox—Parker Sisters—Hines, Mary's Greatest Show—"Down Lent."

BALTIMORE—MARYLAND: Jas. Cullen—Stading Bros.—Henry & Francis—Edward Abeles & Wife—Three Mori Brothers—Irving Vivian—Jerman & Dunham—Dale—Kelsey—Lockett & Waldron—Sophie Tucker.

BUFFALO—SHEA'S: Six American Dancers—Empire Comedy Four—Seven Bracks—"Beauty Is Only Skin Deep"—Hay & Hilliard—Schooler & Dickinson—Mozart, Hayes & Mosher—Archie Onri & Dolly.

BROOKLYN—ORPHEUM: "The Green Beetles"—Blair Janis Trio—"Girl from Milwaukee"—Three Redders—Four Harreys—Marquard & Sealey—"Purple Lady."

BROOKLYN—BUSHWICK: Valerie Bergere & Co. —Fred Jenkers, Lo-ee & Wilson—Jack Gardner—Eileen Oly, Fonda—Le Roy, Talma & Bosco—Watson & Santos—Lancton, Lucier & Co. —Lilly Long.

CINCINNATI—KEITH'S: Williams & Wolfus—"Stephens's Garden"—Miss Benson & Co.—Kramer & Morton—The Stanleys—Conroy & Betty—Big City Four.

COLUMBUS—KEITH'S: Mr. & Mrs. Jack McGreevey—Lucindia Brooks—Apdale's Circus—Ben Stanley Trio—Lizzie Hudson—Bernard Hildebold & Co.—Kathleen Clifford.

CLEVELAND—KEITH'S: Leddie Cliff—C. H. O'Donnell & Co.—Herbert Germaine Trio—Olfra Inge—Jasper—Raymond & Caverly.

DETROIT—BERNEE'S: Ed. F. Reynard & Co.—Jas. De Koe Trio—Hendon & Shannon—Three Kestons—Jimmie Lucas—Kimberly & Mohr—Murray Sisters.

ERIE, PA.—COLONIAL: Leslie McMillan & Co.—Geo' Bacon—Standing & Fritsch.

HARTFORD, CONN.—POLI'S: Chas & Fannie Ude—Cleo Gascoigne—Richards & Brant—"Matinee Girls"—Le Roy & Harvey—Juggling Mowatts.

HAMILTON, CAN.—TEMPLE: Britt Wood—Chas. Burke's Dogs—Imhof, Conn & Corson—Rollandow Bros.—Myrtle & Daisy—Nevins & Erwood—Welch, Mealey & Bell—Cole & Denahy.

HARRISBURG, PA.—ORPHEUM: Romalo & Delano—Elw. Flood & Co.—Mable Fitzgerald—The Hennings—Fisher, Green & Co.—Bowman Bros.—Robert Dyer & Co.

INDIANAPOLIS—KEITH'S: Nine White Homers —Gordon & Rice—Howard & Keith—Five Industas—Olga Petrova—Elinore Mae Barker —Tuscano Bros.—Berton Churchill & Co.

LOUISVILLE—KEITH'S: Orford's Elephants—Armanda Norman Gray—James—Geo. B. Reno & Co.—Yankee & Dixie—Cantwell & Walker.

MONTREAL, CAN.—ORPHEUM: Mercedes—Vandinoff & Louise—Geo. George & Co.—Leitzel & Jeanette—Julius Tannen—Max West—Alper's Polar Bears—Harley & Pecan.

NEW HAVEN, CONN.—POLI'S: John & Mae Burke—MacRae & Clegg—Reed Bros.—Hilda Morris—Sam Mann & Co.—Beaumont & Arnold—Frank Markley—"A Night in a Park"

NORFOLK, VA.—COLONIAL: Ball & West—Walter James—Pearl Girls—Fitzgerald & Vista Beaulieu.

NEWARK, N. J.—PROCTOR'S: Mitgres—Van Bros.—Berry & Wolford—White's Circus—Edna & Richard Crawford—"The Mermaid and the Man"—Dolan & Robins—Sid & Francis.

N. Y. CITY—COLONIAL: Avon Comedy Four—Bridna & Derrick—The Deseesms—Doris Wilson.

SULLIVAN & CONSIDINE CIRCUIT.
DEC. 22-27.

BUTTE, MONT.—EMPRESS: Burton & Lovera —Kathleen Kane—Richard Milley & Co.—Joe Whitehead—(6) Banjoindeans.

CINCINNATI—EMPRESS: Fred St. Onge Troupe —Ed. & Jack Smith—Jean & WaDella—Gwynn & Gossett—Johnny Lorenz—"I've Got It."

CHICAGO—EMPRESS: Dennis Bros.—Ward & Chaw—Chaw Dancers—"Pick-Up Man"—Marty Bennett—Rooney Midgets.

DENVER—EMPRESS: "Spirit Paintings"—Belmont & Harlan—"Jailbird—In 1999"—Wm. Cahill—Devkin's Circus.

FT. WAYNE, IND.—EMPRESS: Moffat-Clare Trio—Hoffa Fayo & Company—Rosalyn—James Sullivan & Co.—Gilvoni Troubadours—"Top of the World Dancers."

INDIANAPOLIS—KEITH: Kora—Mack & Atkinson—Campbell & McDonald—"Everybody's Doing It"—Smith Cotter—Mayor Shank.

KANSAS CITY, MO.—EMPRESS: Flunder & Hale—Grant & Greet—O'Brien & Lear—Clayton, Drew Players—Jerome Carlton—"Cupid's Syndicate."

LOS ANGELES, CAL.—EMPRESS: Adelyne Love & Co.—Leo Beeson—Houghton, Morris & Houghton—Edna Aug—"Louis' Christmas"—Dancing Mons.

MILWAUKEE—EMPRESS: Patrick, Francisco & Wayne—Burke & Korse—Herman, Walters & Herman—Wyan & Blanchard—Maxwell's Dancing Girls.

MINNEAPOLIS—UNIQUE: Spissel Bros.& Mack —Gladys Wilbur—Rose Tiffany & Co.—Mehlon & Chapelle—Bounding Gordons.

INTERSTATE CIRCUIT.
Dec. 22-27.

DALLAS, TEX.—MAJESTIC: Lockhart & Leddy —Mehlotte Twins—Lloyd & Rochester—Parisian Trio—"When Women Rule"—Rooney & Bent—Five Marielle.

FORT WORTH, TEX.—MAJESTIC: Yamamoto Bros.—Sidney & Townley—Edward Esmond & Co.—Kelly & Galvin—Richard F. Staley & Co.—Frank Dobb—Robbin Sisters.

HOUSTON, TEX.—MAJESTIC: Zeno, Jordan & Zeno—Porter & Hallidayes—Dorothy Rogers & Co.—Ireland & Cutler—Lord Roberts—Adair & Hickey—Childs' Hawaiians.

HOT SPRINGS, ARK.—PRINCESS: Fox 15-17: Morgan & Rice—Baby Zelda—Richards & Kyle—Burton, Hahn & Cantwell—Bert Gordon's Bobcats—Four 43-20: Newport & Stick—Robbie Sims—Berry & Berry—Hines & Johnson.

LITTLE ROCK, ARK.—MAJESTIC: For 15-17: Gile Carew—Hayes & Johnson—Hunter Rose—Dave Ferguson—Four 18-20: Morgan & Rice—Baby Zelda—Richards & Kyle—Burton, Hahn & Cantwell—Bert Gordon's Bobcats.

SAN ANTONIO, TEX.—MAJESTIC: Week Dec. 20: Lopita Feres—Foster & Lovett—Richmond & Brown—Joey Lino—Willard Simms & Co.—Fay, Two Coleys & Fay—Angelo Armandi & Brothers.

PANTAGES' CIRCUIT.
Dec. 22-27.

CALGARY, CAN.—EMPIRE: Little Hip & Napoleon—Levy & Lytton—The Sylphonos—Rice & Franklyn—Three Juhns.

EDMONTON, CAN.—PANTAGES: "A Night in Chinatown"—Lipson Jones—Allan Walcott—Hilliard Kennedy & Christie—Monahan—Dreyer & Dennis.

LOS ANGELES, CAL.—PANTAGES: "A Night in Mexico"—Alexander Kaminsky—Archer & Ingersol—Sam Hood—Hall & Shepard—Four Charles.

OAKLAND, CAL.—PANTAGES: "Redemption"—Five Juggling Normans—Katherine Miley—Romero Family—Vincent & Raymond—La Tek Bros.

PORTLAND, ORE.—PANTAGES: Bothwell Browne's Dancing Girls—Six Musical Spillers—Weston & Young—The La Belles—Cole, Russell & Davis.

WEBSTER CIRCUIT.
Dec. 23-27.

DICKINSON—LYRIC: Jugging Mathieu—Agnes Burr—Austin & Keane—Woodley & Patterson.

MANDAN, N. D.—LYRIC: Woodley & Patterson—Juggling Mathieu—Agnes Burr.

BISMARCK, N. D.—ORPHEUM: Woodley & Patterson—Juggling Mathieu—Agnes Burr—Austin & Keane.

WILLISTON, N. D.—STAR: Cooke & Hamilton—La Don & Vivette.

MINOT, N. D.—STAR: La Don & Vivette—La Belle, Jack & Dancing Horse—Cooke & Hamilton—Thomas & Vogt.

DEVILS LAKE, N. D.—GRAND: Alice Mae Weber—Umbolts Bros.—La Belle Clark & Dove.

GRAND RIVER FALLS, MINN.—LYCEUM: Lewis & Zoller—Wood & Fox.

SUPERIOR, WIS.—SAVOY: Harris & Randall—Anna Chesnick—Reynolds & Carpenter—The Westons.

DULUTH, MINN.—SAVOY: Cooper & Harriman—Elmer Cook—Chas. Wayne—Acrobats of Antiquity.

CHISHOLM, MINN.—LYRIC: Raymond & Temple —Harris & Randall.

INTERNATIONAL FALLS, MINN.—EMPRESS: Raymond & Temple—Abrams & Eadnick.

FORT FRANCES, CAN.—ROYAL: Kesterson Bros.

INTERNATIONAL FALLS, MINN.—UNIQUE: Kesterson Bros.

BEGWA, CAN.—MAJESTIC: Musical Walters.

STAPLES, MINN.—UNIQUE: Robinson & White.

MOORHEAD, MINN.—LYRIC: Cooper & Harriman—Alice Mae Webster.

ST. JOE, MICH.—CALDWELL: Aerial Eddys—Australian Donnellys—Dorothy O'Neil—Four Avolos.

CHICAGO, ILL.—LIBERTY: Dancing Golds—Toledo & Burton—Jerry O'Reilly—The Tayers —Elmer Crabb—Wright & Alwright—Billy Chase & St. Felix Sisters—Marie Carrollo. Overt—Seven Daffydils.

JONES, LINICK & SCHAEFER.
Dec. 22-27.

CHICAGO—McVICKER'S: Collier & DeWalde—Owen Tape—Allen & Lewis—Wakefield's Travesty Band—Three Cavaliers—W. J. Dyer & Co.—Swan—Wheel Girls—Billy Van—Manno & Bell.

CHICAGO—COLONIAL: Bill 22-24: Fink's Mules—De Haven Family—Orville & Mack —Augustus Neville & Co.—Andre & Sherry —Curtis Sisters. Bill 25-27: Bela Boyd & Hussein—Bustede De Orsey—Rents' Circus—Nat Haiserm—Andre & Sherry—Allen & Norton—Barker Bros.

CHICAGO—WILSON AVE.: Bill 22-24: Rigby Bros. & Orsey—Rice, Bell & Endevin—Dr. & Mrs. Jas. R. McNamee—"The Wife Hunters." Bill 25-27: Fink's Mules—Benevieci Bros.—The Nazrys—McMahon O'Neil Trio—The Doberys.

CHICAGO—WILLARD: Bill 22-24: Nan Haiserm —The Doberys—Benevieci Bros.—Happy Jack Gardner—Lottie Mayo & Brooks. Bill 25-27: Rice, Bell & Endevin—Lottie Mayo & Nymphs—Dorothy & Nurent—Four Baldwins—The Waits Dream.

UNITED BOOKING OFFICES.
Dec. 22-27.

SALAMAZOO, MICH.—MAJESTIC: "Bright Eyes" Co. (last half)—Eugene Trio—Becker & Adams—Co-Mandeer—Co.—Tom Dale.

BATTLE CREEK, MICH.—BIJOU: Eugene Trio —Becker & Adams—Joe Bannister & Co.—Tom Dale (last half)—"Bright Eyes" Co.

BAY CITY, MICH.—BIJOU: "Who's Your Friend?"—Alan Lambert—Mozart Sisters, Novelty—Finley & Cheelegh Sisters—Princess Dora & Tale—Baron Lichter—Juggling Crowwells.

FAGNAW, MICH.—JEFFERS: (Last half) "Who's Your Friend?" Co.

FLINT, MICH.—BIJOU: Emmett's Canine Novelty—Sgt Finley & Cheelegh Sisters—Princess & Tale—Baron Lichter—Juggling Crowwells (last half)—Seminary Girl Co.

LANSING, MICH.—BIJOU: "Seminary Girl" Co. (Last half) "Passing Parade" Co.

JACKSON, MICH.—BIJOU: "Passing Parade" Co. (Last half) Thomas Ballerini, Thompson & Berri, Devlit & Duval—Chelsea & Madeline Hurley—Vonscoy & Tempest.

ANN ARBOR, MICH.—BIJOU: Clara Ballerini, Thompson & Berri, Ernest & Ernest, Chelsea & Madeline Dunbar—Vonscoy's Animals. (Last half) "Passing Parade" Co.

HUBLET, WIS.—PRINCESS: Hermione Sisters, Frank Rogers—Ramona Rigaletto. (Last half) Dirty La Salle—Cooper & Harriman—Gaffrini Four.

ISHPEMING, MICH.—OPERA HOUSE: Gaffrini Four—(Last half) Ernest & Ernest.

SOO, MICH.—STAR: Diehl & Carson—Lamb's Manikins.

SOO, CANADA—ORPHEUM: Hanley & Murray —Fritzy, Barton & Brown.

NASHVILLE—PRINCESS: "Pretty Pauline" Co.

CHATTANOOGA—MAJESTIC: "Cow & the Moon" Co.

KNOXVILLE—BIJOU: "The Deep Purple" Co.

CHARLESTON, S. C.—VICTORIA: (First half) The Parisian Revue Co.

SAVANNAH, GA.—BIJOU: (Last half): "Parisian Revue" Co.

BIRMINGHAM, IND.—ORPHEUM: Chas. Remington —Kalgan & Co.—Berkoff—Dancing Brown, Harris & Brown. (Last half) "Sunny Side of Broadway" Co.

LAFAYETTE, IND.—FAMELY: De Mickill Bros.—R. Howard & Co.—Lois Seibini. (Last half) "The Tenderfoot" Co.

BILLY O'DAY is working with his old partner, Hay Van, and another Chicago man, in their plantation sketch. They are booked for a tour on the Ted Sparks circuit through Texas.

MARY LAYTON AND CHARLES MAURE sailed Dec. 13 for America. They will appear in "The Philanderer," under the management of the Shubert.

ANNIE RUSSELL is rehearsing "School for Scandal," which she will add to her repertoire of old English comedies.

WILLIAM A. BRADY will return early this week from French Lick Springs, Ind. He will at once begin rehearsals for his new production, "Bought and Paid," which he will start rehearsals of Robert Housum's comedy, "Sylvia Runs Away."

THE annual meeting of the Professional Women's League will be held on Dec. 18, 19, at Waldorf-Astoria, New York.

"TWO LOS IN THE BASKET," the current attraction at the Lyceum, Philadelphia, will see the light of Broadway under the management of Oliver Morosco. The comedy will open at Morosco's next week by George Moscee, Mr. Morosco's general manager.

OWING to Martin Lunshine missing the train for Louisville, Ind., the part of Kate Walker, in "Twin Beds," Charlie Sellers's comedy played by Betty Gofield, in that city, last week.

THE Ted Sparks circuit through Texas and Mexico, Dec. 20.

"THE GIRL OF THE FIRST" will open at the Forty-fourth Street Music Hall, Dec. 18.

THE HARRIS, New York, is dark again. The French Theatre will play there from Dec. 18 and 27, and on Dec. 29 "Adele" will be transferred thely from the Lyceum.

"YOUNG WISDOM" succeeds "The Man Inside," at the Criterion, New York, Dec. 18.

"THE THINGS THAT COUNT" goes to the Playhouse, New York, Dec. 18.

MR. AND MRS. VERNON CASTLE are said to be going a ten weeks' contract with the U. B. O., starting Jan. 12.

JOAN SAWYER opens at the Cafe de Paris this week with Lou Golden.

SCHUYLER LAND, of the "Nearly Married" Co., has gone to Denver, owing to the illness of his mother.

THE Dyckman Amusement Co. has been incorporated by Herbert H. and Rachel Harris, and Florence C. Jacobs.

BORRIS (Penhall L. Herman) was discharged in bankruptcy, Dec. 15, of liabilities amounting to $5,487.

BERNICE BRILIS sails to arrive in New York Jan. 10. He will open on the Jones, Linick & Schaefer time Feb. 1.

"THE COLLEGE WIDOW" was the attraction at the Garrick, Chicago, last week, ending Dec. 15, where the Bailey & Mitchell Stock Co. located.

"LITTLE MISS BLUE BEARD" closed its Chicago week ending Dec. 13, at the Burbank, Los Angeles, Cal.

THE Frank North Co. at the Savoy, Fort Worth, Tex., produced David Belasco's society drama, "Zaza," last week, ending Dec. 16.

"DAVID HAKUM," William H. Crane's famous success, is the attraction at the Nixon, Allegheny, Pa., with Robert Le Soeur, in the leading role.

AT a matinee last week in Hosack Hall, the Society of Bibliography and Moral Prophlaxis discussed "The Devil's Law Suit" by Jacob Epstein." In the course of the discussion the recent "Sex" play were unanimously condemned.

"THE GIRL EVE," under the management of Louis Reeves, of the Strand and Apollo Theatres, in London, Eng., is the first of a series of British attractions booked for an exclusively Canadian tour. Martin Harvey, in January, and Lawrence Irving, son of Sir Henry Irving, in February, will begin covering in these months the same route as "The Girl Eve."

HARRY A. MACE is in New York for his annual visit, with headquarters at the Astor Hotel.

NAT M. WILLS

Writes me about following PARODIES: "They are ALL GREAT!" "Lonesome Pine," "Pop o' My Heart," "Made Me Love You" "Curse of Aching Heart," "Always Daddy," "I'll Love Ma Daddy," "Lasting'est Was End of World." $1.00 each. MATT. WOODWARD, 25th St., Sheepshead Bay, N. Y.

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A No. 1 Leading Man, capable of directing, with short caste script, also Gen. Bus. Man, with specialties. Character Woman, with specialties and ingenues or Soubrette, with specialties. Making three night stands. Money sure, but must make good. Wire or write all. No time to dicker. C. A. SLAWSON, Mgr. Quality Stock Co., Enfield, Ill., 18-19-20; Henry Station, Tonn., 22, 23; Trimble 24, 25. Would like to hear from Miss Billie Ray, write or wire.

WANTED
FOR THE RITCHIE STOCK COMPANY

Clever Small Soubrette, with specialties, also Young Good Looking Heavy Man, with modern wardrobe. Send late photos and Programmes. Other useful people write. Rehearse Jan. 6. Address, you if I know you. RITCHIE BROWN, Auburn, Indiana.

THE SARAH GIBNEY CO.
IN ITS THIRD CANADIAN SEASON
WANTS FOR PERMANENT STOCK

TALL HEAVY MAN; TALL JUVENILE WOMAN who can play an occasional heavy. State age, height, weight and send photo in first letter. Sobriety and experience positively necessary. This company doesn't advertise for "Stars." WALTER WILSON, Mgr. Sarah Gibney Co., Griffin's Opera House, Chatham, Ont.

THE LEONARD PLAYERS WANT REP. PEOPLE ALL LINES

State all, no boosers. That the cause of this ad. Sure, pleasant engagement to reliable people. Address WILLIAM R. LEONARD, Dallas Center, Iowa.

WANTED—FOR LA TELLE PLAYERS A1 SPECIALTY TEAM

Capable of playing strong line of parts. Wardrobe, appearance and ability absolutely essential. People in All Lines with Specialties write. State all in first letter, with photo and lowest salary; long season, sure money to right people; show playing practically continuous time. Address J. LA TELLE, Martinsburg, W. Va. Per. Add.

THE WINTER GARDEN CONCERT.

The bill on Dec. 14 included new and old favorites.

The Australian Whipps cracked their lashes with a snap for the opening number.

Oddene, the accordion player, worked his celestial bells, connected with the keyboard of the instrument, with pleasing effect.

Aubrey Fitzgerald had the sketch wherein a lord, ambitious to go on the stage, has his first experience in getting the "bird," and he really is a sadden'd man.

Hodges Brothers and Jacobson sang and played.

Diantella and Lloyd had a fine dancing act, with the lady wearing less apparel than usual.

Leon Rogge gave his clever imitations of musical instruments.

Whiting and Burt sang "What a Fool I'd Be" and "I Do, I Do."

Rosalia Dolly presented her dance, and was here, there and everywhere at once.

Eleanor Fisher sang "Hunting Around," "Isle D'Amour" and "Just for You," for encores.

George White and Miss Gilbert did their dances from "The Pleasure Seekers" show, with the dress modified to suit the vaudeville variety.

Walter C. Kelly told his stories, concluding with the court scene in Virginia.

Dorothy Dodge, who is known for her versatile voice, gave it full play to several songs, and had to be called back again by "Isle D'Amour" and "Just for You," for encores.

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Bernie Cronin gave his juggling exhibition and exhibited his troupe of assistants, including three midgets and three grown-ups, with plenty of trick stuff and comedy works, besides the regular juggling.

Oscar Lorraine played his violin imitations.

When the Seven Whirlwinds came on for the last time, they had forgotten the remembered other engagements and forgot their manners to such an extent that the act played the full time, and the audience got the full, and at the end but few remained. The fault evidently was with the bookers of the bill, not with the performers, who are clever. *Mill.*

SULLIVAN & CONSIDINE'S NEW HOUSE.

(*Special to* THE NEW YORK CLIPPER.)

Dec. 15.

Sullivan & Considine's New Empress Theatre, now under construction at Grand Rapids, Mich., will open Apr. 15, playing the S. & C. road shows. The house will be of the same general plan as the Chicago Empress Theatre, and will have a seating capacity of 1,900.

DIPPEL TO HAVE OPERA CO.

Andreas Dippel, who sailed for Europe three weeks ago, announced on his sailing that next season he would put out a light opera company, which will be known as the Dippel Opera Comique Co.

The company will be organized with a capital stock of $200,000, and a considerable part of which has already been subscribed.

HARRY LAUDER writes: "Gentlemen.—In your Twenty-five Years page column I have never seen our names mentioned. Leopold and Bunnell, the trading manager, have been with the Harry Lauder Co. Harry Leopold and R. G. Knowles held the outside ends of the first edition. Harry Leopold, soon after the closing of said company, entered into partnership with Geo. Bunnell and joined John F. Fields and adopted the name of Hanson, which he has been known by ever since. Mr. Hanson is now in Mr. Hanson's and Mr. Bunnell rejoining their partnership, stylist theatrical as before. Leopold and Bunnell, but Mr. Bunnell in the meantime had taken as a partner James Carroll, late of Carroll and Taylor. Mr. Yackley, who has been with Mr. Bunnell for several years, is now managing twenty-five theatres in Pennsylvania. Mr. Hanson joined Sam Weston, and we were booked up for the season, but owing to Mr. Weston's sudden death, Mr. Hanson returned to his single. Sincerely yours, HARRY LAUDER HANSON."

FRANK RUPRO.—We can not publish marriage notice as asked of us. Kindly send it over your own signature.

BERT WILLIAMS is announced as coming to the Palace, New York.

DAN SHERMAN will provide his annual Christmas entertainment for the Lambs' Club, Dec. 24, at Delmonico's, Chicago.

WILL H. FOX and his bride reached Dec. 19, and will open at Hammerstein's, New York, Dec. 23. Mrs. Fox (Mozell Kennedy) returned with him. Both are looking fine.

"THE PIRATES OF PENZANCE" was given by amateurs, at the Colonial, Nashua, N. H., Dec. 11 and 12, to packed houses. Mr. Woodbury conducted from the stand, and Miss Amer presided at the piano.

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I TELL YOU HOW

Any one, either sex, can succeed. Most fascinating and best paid profession in the world. Opportunity to see the world. Send stamp for FREE book on Stage Life. Method endorsed by Leading Professors. Address WILLIAM A. HAFFERTY, Atlantic City, N. J.

WANTED QUICK
FULL ACTING COMPANY FOR PERMANENT DRAMATIC STOCK
OPEN JAN. 1

At Acting Director, with some scripts Young Handsome Leading Lady, strong enough to feature Young Leading man, strong line of parts, Comedian, Specialties, Soubrette, some ingenues. Must be in all other lines. Must have good wardrobe, appearance indispensible. Professional photos. Give full details in first. Female Musicians, write. Regular theatre in heart of city. W. H. Hartley, Wire.
L. S. BISCHT, Mgr.
Scala Theatre, Montreal, Canada.

WANTED
MINSTREL PERFORMERS & MUSICIANS

End Man, Singers, Dancers, Novelty Act. Good Comedy Act. Good Cornet Player. Can all.
R. J. ELWOOD,
Hi Henry's Minstrels, Gardner, Mass.

WANTED
A FEW YOUNG LADIES
FOR MUSICAL COMEDY

Must have good voices and appearance. Address MRS. WILLIS, ORPHEUM, ROUNDOUT, CITY OF KINGSTON, N.Y.

Wanted
STOCK COMPANY.

In or near New York to try out new play. Three acts; easily staged; cast 5 and 3. We think it possesses merit. Are you willing to try it out with your company. A good chance to advertise. Address "AUTHOR," care CLIPPER.

FOR SALE
THE CELEBRATED PAINTING
"SHADOW OF THE CROSS"

On exhibition now earning from $50.00 to $200.00 a week. I have other business more urgent.
F. GARNER, Box 1, Cleburne, Tex.

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. B. NELSON, 204 Buckingham Street, Hartford, Conn.

LARGE TENTS CHEAP

80x140, 90x180, 110x200; all in good condition; Circus, Sheets, Poles and Stakes.
FRANK VAN, Worthville, N. Y.

Wanted Good Med. Performers

to join at once; good treatment and steady work; answer quick.
DR. HOWARD GURKIN,
Dunres, Manitoba, Can.

WM. N. BIRTH writes: "Owing to the recent flood conditions in Texas and the Gertrude Ewing Company being almost in the heart of it, the members of the company decided to close immediately and get out of it. Everyone hurriedly bought tickets for Kansas City, and after leaving Taylor, Tex., Wednesday night, were tied up thirty miles away, at Milano, till Sunday afternoon, arriving in Kansas City Tuesday. The destruction of property and suffering of people in the flooded districts is something indescribable. I believe there is nothing in sixty-seven years has ever equalled it. The weather being so mild disease are almost sure to follow. Mine Ewing paid all salaries in full, even those who were accounted of rain and no shows. She will probably open again after the holidays, if a suitable one night stand play can be secured.

ROLAND BUCKSTONE to join James H. Hackett.

HACKETT, MAY CLARE is being featured with Dubinsky Bros' "The Price Of Paid." Eastern company, and the critics of St. Louis and Kansas City were quite loud in her praise. E. Sardis Lawrence is the company manager.

PRINCE AND BUTLER are spending the week before Christmas in New York City. The company is laying off.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

MOVIES AND MORALS—WM. DUNCAN A SELIG PRODUCER.

ARCHITECT BECOMES M. P. ACTOR—ROY CLEMENTS ESSANAY DIRECTOR.

"POMPEII" ESTABLISHES RECORD—KLEINE'S BIG SUBJECTS.

SELIG SNAPSHOTS.

Movies and Morals.

It would appear that whenever a public personage, particularly one with political affiliation, desires an easy hold on public ear, he likes "to start something" in association with moving pictures. Last week President MacCormack, of the County Board, who has earned an enviable reputation as a moral scrapper, took a fall out of opera as high art. One of the beauties of grand opera is that it is sung in a language that very few of the patrons understand. The majority of the fashionable folk do not even read the librettos, so they are quite in the dark as to what the stories are all about. It is unfortunate that the themes of many grand operas are not proper reading for the young or edifying to the more mature, but they have become so bound up with the traditions of the hybrid art that they have been accepted, and modern works are quite as offensive as those of the elder day, when society was possibly more lax than it is currently. About the only art that submits to censorship in this advanced age is that of photoplay. This has to undergo not only the scrutiny of the National Board of Censors, but in Chicago the police take a hand to pass upon its product, as to which pictures are desirable or permissible. The licensed films not only submit to but welcome this scrutiny, although at times it costs considerable money to make changes to comply with seemingly individual caprice or prejudice.

President MacCormack recently returned from the grand opera, where he viewed a performance of "La Tosca," which he denounced in public prints in good, round terms as decidedly immoral and disquieting, and not, to his mind, at all elevating. He lauded against the story with great vigor, although he admitted wonderful artistry on the part of the principals—Mary Garden, Vanni Marcoux and Amadeo Bassi. The crux of his argument was the fact that the show for the people, moving pictures, would not tolerate any such didoes, and were healthier for the public than the more fashionable and exclusive form of entertainment. This is another strong argument favoring the sanity, the morality and the interest of motography as a means of entertainment and of wholesome advancement for the million.

JACQUES JENSEN has acted the leading role in his gifted consort's romantic melodrama, "Too Late." Mme. Jensen was the authoress of "The Pendulum of Fate."

ONE day last week the Selig Polyscope plant, in addition to their stock organization, had over two hundred extra people enlisted in street scenes of New York and Norfolk in war time for the great maritime play, "Monitor and Merrimac."

WILLIAM ANTHONY MCGUIRE, author of "Divorce," furnished the Selig Company with a spectacular play, called "The Devil's Reward," that has involved a number of remarkable built scenes to carry out the difficult business called for by the author.

ALMA RUSSELL, one of the leading ladies of the Selig Stock Company, in Chicago, in carrying out her part of a rural play, called "The Rube," which was being presented under the direction of Marshall Farnum last week on a farm near Desplaines, fell from a haystack and happily escaped a serious cut. She was taken to her home unconscious, but reported for duty two days later.

OWING to the enlarged radius of action of the Selig Stock Company, with headquarters at Prescott, Ariz., the leading man, William Duncan, will hereafter confine his attentions strictly to producing plays. The company will be very considerably strengthened and enlarged, as some big productions are nominated for this Winter in the picture-land of Arizona.

Selig Releases Week of Dec. 28.

"THE ADVENTURES OF KATHLYN."—No 1, "The Unwelcome Throne," the inaugural of the most elaborate series of regular releases ever planned. Spectacular scenes and adventures with wild animals make these stories altogether unusual. Something new in the world of photoplay. In three reels. Released Dec. 29.

"THE STOLEN HEART."—A clever comedy, full of spirited action and attractive young people. Released Dec. 30.

"FATHER'S DAY."—A good romance of country and town, showing how a prodigal came back. Released Dec. 31.

"GOOD RESOLUTIONS."—A lively story of the great Northwest and the Royal Mounted Police. Released Jan. 1.

"AT CROSS PURPOSES."—A fetching and ingenious comedy of complications. On the same reel with "Buster and Sunshine," involving the world-winners' children. Released Jan. 2.

ESSANAY CLOSE-UPS.

A REMARKABLE instance of adaptability to a new profession is exhibited in the person of young Emory Johnson, of the Essanay Western Company. Johnson is a bright, clean-cut fellow, who loves to be anything but idle. An architect by profession, he found the pursuit of architectural work too confining, and tried the real estate game. It was while engaged in this that he drove his father one fine day for a spin up Niles Canyon, where they met G. M. Anderson and the Essanay players, hard at it in the making of a "Broncho Billy" multiple reel. Johnson was fascinated. Fascination led to desire, desire led to inquiry, inquiry to a job, and a job to a position as an actor, but Emory has proved to be so natural and excellent in his work before the camera that within one week he has successfully played the leading part in a rattling good comedy, "Her First Chaps."

THE untoward eccentricities of the camera are often a source of much exasperation and hard feelings on the part of the players in front. Sometimes a particularly effective bit of work has apparently been registered, where suddenly the camera man ascertains that the record is deficient and it all has to be done over again. This is one of the trials of the motion picture artist. But an occurrence of this sort nearly put V. A. Potel and Lee Willard, of the Western Essanay forces, at Niles, Cal., out of commission during the making and the taking of an exciting story recently. It was up in the canyon. The director had picked out a particularly steep and a particularly long and bumpy hill, down which, locked and fighting in each other's embrace, Potel and Willard had to roll. It was half a mile to the bottom, but they got through. A pitiable spectacle they presented at the end, but they had done their duty and smiled at the accomplishment of a deed well done. And well done it was. The only drawback to the performance was the fact that, unknown to them, the camera had bucked. It was too late to make them hear the sad news, so thoroughly were they engrossed in their terrific and ever rolling struggle. But when they climbed the hill again the dreadful tidings were broken to them gently. It had all to be done over again. And it was. The struggle was not so strenuous, but the progress down hill, over the fearful rocks, was, if anything, accelerated. This time the record was perfect, and so were the wrecks of Willard and Potel. They have not recovered fully yet. Willard says he feels something akin to beefsteak after it has been through a meat chopper.

ONE of the oldest and best known of the splendid stock theatres on the Pacific Coast has lost a valuable personality in Roy Clements, who has just joined the staff of the Western Essanay Company, at Niles, Cal., where he will act in the capacity of producer and director. Mr. Clements played the heavy for many years at the Alcazar Theatre, San Francisco. There is no doubt that in addition to his merits as a director, Essanay will often reap the benefit of his work as an actor. This is Mr. Clements' first essay into the field of motion pictures, and he regards the prospect with considerable enthusiasm.

MARGUERITE CLAYTON emphatically denies the story printed about her in one of the Hearst newspapers last week, that she was anxious to quit the pictures in order to play a part in G. M. Anderson's new San Francisco playhouse, the Gaiety. The story created a lot of gossip, accompanied as it was with a big picture of the pretty Essanay actress and a story that had about it many of the earmarks of verisimilitude. But Marguerite says there's not one word of truth in it. "The pictures are my sole and only ambition." This is good news for the moving picture fans.

THE baseball season is over in California, but there was a big game played at the Niles diamond between the Essanay Company and the members of G. M. Anderson's Gaiety Theatre "Candy Shop" company. The latter suffered defeat, despite the fact that three of the leading ladies in the cast donned uniforms and proved that when it came to registering a hit they were quite as much at home on the diamond as they are upon the stage. These stars that shine in a double firmament are Maude Fulton (of the famous team of Rock and Fulton), Kitty Doner and Mazie Kimball.

KLEINE POSITIVES.

Strange Audiences See "Pompeii."

Two strange audiences of the Far West witnessed exhibitions of George Kleine's "The Last Days of Pompeii." The State School for Deaf Mutes at Vancouver, B. C., were guests of George Kleine last week. The same company, in charge of O. R. Henkel, also projected the big masterpiece several days later to the inmates of the Idaho State Penitentiary. At this performance there were present the governor and many State officials and newspaper men. This was the first motion picture performance ever given in the Idaho Penitentiary, and the officials were present to watch its effect on the convicts.

Kleine's Theatre to Open Feb. 15.

The various contractors having in hand the construction of George Kleine's mammoth picture theatre on Forty-second Street, near Broadway, New York, report that the structure will be ready for occupancy by Feb. 15. All of the steel work is up for the combination office and theatre which Mr. Kleine proposes to use as the first great experiment of its kind in the country. The theatre will have a seating capacity of about 1,200.

"Pompeii" Establishes Record.

Just exactly 38,680 persons paid admission to the Clemmer Theatre, Seattle, during the week of Nov. 16-22, to see George Kleine's "The Last Days of Pompeii." Gross receipts for the week were $5,800.10, which absolutely establishes a record on the Pacific Coast for the six day showing of any motion picture.

Kleine's Big Subjects.

George Kleine cables from Rome that he he has complete negotiations for a series of seven, eight and nine reel subjects, which are due soon in America. These include some of the best known dramas and famous historical incidents.

Governor and Mayor See "Pompeii."

Among the distinguished guests attracted by George Kleine's "The Last Days of Pompeii" at Lincoln, Neb., last week, were Governor and Mrs. Morehead, Mayor Zehring and wife, and Judge Munger and wife.

THERE is a newcomer in the Edison Studios in the shape of a boa constrictor. The first day that his snakeship appeared in the Edison Studio there was consternation on several faces. It happened to be the Monday after the Screen Club housewarming and one or two very "good fellows" gazed open mouthed at the apparition of an eleven foot snake moving slowly across the studio floor. One very well known young actor sidled cautiously up to a teetotaler and asked him in a voice that would have done credit to any melodramatic scene if he saw it too. It was safe to say that if the W. C. T. U. had had a representative at the studio that morning there would have been a number of pledges signed.

FORTUNATELY Barry O'Moore, who is playing the lead in "The Adventures of Octavius," the film in which Mr. Boa Constrictor is appearing, is a man of iron nerve to whom a snake more or less is of no particular consequence. It is noticeable, however, that everyone in the studio has a certain deference for the wishes of the snake, and that even the haughty directors do not presume to dictate to any great extent.

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NICHOLAS POWER COMPANY

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PHILADELPHIA'S WEEKLY BUDGET.

THE Harley Amusement Co. has bought a plot, 55 by 100 feet, on the East side of Eighty-fourth Street, South of Harley Avenue, as a site for a $10,000 moving picture house.

SAUER & HAHN, architects, are designing a $10,000 moving picture house, 50 by 100 feet, at Germantown Avenue and Grauer's Lane.

WM. R. BUICKER has begun the erection of a moving picture house, 57 by 111 feet, at the Southwest corner of Fifty-fifth and Spruce Streets, to cost $15,000.

THE Cross Keys Amusement Co. is having plans prepared for a picture house, 155 by 140 feet, at Fifty-ninth and Market Streets, to cost $50,000.

E. K. TOMLINSON has begun the erection of a moving picture house, 29 by 59 feet, at Nos. 4302-04 Fleming Street, to cost $5,000.

M. SELVMAN has awarded a contract for a moving picture house, 70 by 110 feet, at Twenty-fifth Street and Allegheny Avenue, to cost $10,000. The seating capacity will be 700.

B. BORNSTEIN has a contract to build a moving picture house, 42 by 102 feet, at the Nortwest corner of Wyoming Avenue and A Street. The cost will be $11,500. The owner is J. R. Leiberman.

MORRIS SHORE & BRO. will erect a moving picture house, 45 by 135 feet, at Nos. 7101-03 Woodland Avenue, to cost $18,000.

NEW THEATRE AT CORRY.

Walter Einstein opened his new Family Theatre in Corry, Pa., Dec. 2. The house is situated in town and business has been capacity, matinee and night, since the opening. Mr. Einstein for the present is running photoplays, but later on anticipates installing vaudeville.

ALEXANDER SELKIN AND DAVID MINTZ sold for John J. Tully Co., the Seabury Theatre and building, with eleven stores, at the Southwest corner of Charlotte and One Hundred and Seventieth Streets, New York. It has just been completed, and is practically all rented. It was held at $75,000.

MADISON GRANT will alter the two story and four story garages, Nos. 1599-1601 Broadway, and Nos. 215-217 W. Forty-eighth Street, New York, into a moving picture theatre, with manufacturing space on the floors above, and a restaurant on the Broadway side. Thomas W. Lamb, as architect, filed plans for an outlay of $5,000.

BEN WILSON, in his new role of proud papa, took George Lessey down to see Ben, Jr., now almost a month old. When Wilson explained that George was a director, Ben, Jr., was interested at once, and his first words were "Can you put me in the stock company?" Of course, like all theatrical people, Wilson and his wife have decided that their son is not to be a professional, and they are heartbroken over this early tendency toward the screen.

WILLIAM WEST, of Edison fame, is defying the poultry trust to do its worst. With careful foresight he purchased a live turkey for Thanksgiving, but when he got it out to his home Mrs. West scornfully declared that it was entirely too small. So the versatile Mr. West constructed a run for it in his yard, and the turkey is conscientiously and unsuspectingly fattening himself for Christmas dinner, while Mr. West holds himself aloof from those who complain of the ever higher cost of living.

PHILADELPHIA M. P. MANAGERS MEET.

More than one hundred moving picture house managers met last week in Philadelphia to consider means of combatting the new regulations concerning moving picture houses which the municipal authorities are seeking to enforce. The meeting took place in the Parkway Building, and was under the auspices of the Motion Picture Exhibitors' League of Pennsylvania. President Jeffries occupied the chair. Samuel F. Wheeler, an attorney and the proprietor of several moving picture houses, declares that there is a combination of large exhibitors who are seeking to drive the smaller houses out of business.

The act of 1911, which provides that the front of any picture house shall be as wide as any part of the building was passed through the efforts of this combination, and was aimed at the small exhibitors, who were forced by the high rentals paid for desirable locations to derive other revenue from their buildings. It was also decided to appoint a committee to wait upon the Director of Public Safety to request that a notice recently sent to picture houses, compelling them to display on their screens directions how to get out in case of fire, should be substituted for the following notice, which will read as follows: "Locate our exits. Walk to them in case of an emergency. Don't run."

"THE LURE OF PARIS" is a "Frenchy" picture featured at Hammerstein's, New York, opening Dec. 10.

A. L. HAINING, of the Gaumont Co., has just returned from South America after a very exciting time. He has visited most of the danger spots of Mexico, but looks none the worse for his trip.

A NEW and important leading man, Gaston Bell, has joined the Lubin home studio, and bids fair to be noticed. Mr. Bell has acted (and he can act) with the Majestic and Kinemacolor Film Companies, and is fairly known upon the screen. On the legitimate stage he played important roles in "Brewster's Millions," "The Seven Sisters" and several of Charles Frohman's productions. He is now assigned to the leading roles of several photoplays adapted from the Charles Klein's plays, which are now being filmed by Siegmund Lubin.

CRANE WILBUR, the popular and handsome Pathe lead, has, with six other motion picture stars, been selected by *The Ladies' World* as a candidate for leading honors in their great contest to determine the hero of "One Wonderful Night." The periodical is to spend $6,000 per month for some time on this contest, which will boost the best side of the moving picture business. Their "Mary" contest is remembered by everyone. It is a compliment to Crane Wilbur's ability that he has been chosen as a candidate, and it is predicted that he will make a strong run.

THE Countess de Marstini has joined the Pathe Southern Stock Company at St. Augustine, Fla.

THE Reufax Film Co. of Manhattan has been incorporated to make machines for synchronizing motion pictures and phonographs, by Walter Lyon, Marvin R. Lindheim and De Witt Fox, of 227 W. Fifty-second Street, New York.

THE Progress Film Co., of Manhattan, has been incorporated by Max Tall, D. Straus and Wm. Abramson.

In answering ads. please mention CLIPPER.

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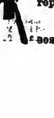
Capable of producing A1 Pictures with electricity or gas; small town; years work; sure salary. Preference to those with their own machines. Will consider man and wife, lady to play Piano and sing illustrated songs. Address, with age, experience, States you are licensed in. Pianists, Singers, write. O. A. W. PICTURE CO., 907 Essex St., Room 321, Boston, Mass.



WE HAVE SOME BARGAINS IN REBUILT MOVING PICTURE MACHINES, STEREOPTICONS.

Catalogue for supplies and repair parts.

L. HETZ, 302 East 23d St. New York.

ACTIVITIES OF THE WEEK.

CECELIA LOFTUS NEWEST FAMOUS PLAYERS' STAR.

JESSE L. LASKY ENTERS M. P. FIELD WITH EMINENT ASSOCIATES —POWERS' CAMERAGRAPH AT PALACE EXPOSITION.

MUTUAL ARC LAMPS READY—MORE CELEBRITIES FILMED FOR "MUTUAL GIRL" SERIES.

"IN THE STRETCH," RAMO'S BIG RACING FEATURE—JOHN D. ROCKEFELLER DENIES ENDORSEMENT OF "WHITE SLAVE" FILMS.

CECELIA LOFTUS IN "A LADY OF QUALITY," FAMOUS PLAYERS' FORTHCOMING RELEASE.

For its release of Jan. 1 the Famous Players will present the prominent star and international stage favorite, Cecilia Loftus, in the famous novel and play, "A Lady of Quality," by Frances Hodgson Burnett. The play is an idyllic blending of the romance, beauty and daring of the days of knighthood, and the film version has developed into a brilliant reproduction of the warmth and color of a picturesque period.

In the role of Clorinda, the headstrong, temperamental heroine, whose father's contempt for the other sex extends even to his own daughters, but who later wins his respect and grows up among his Bohemian companions, learning to drink, smoke and swear as freely as any of them, until the decision of the man she loves at her masculine manners and dress prompts her to renounce them and become a Lady of Quality, Miss Loftus has a part that lends many opportunities to display her unusual talents as a character actress. The thrilling and sometimes pathetic incidents that enter into the character's later career, the sorrowful wiles of Sir John Oxon, the beau ideal of London Town, to win her untutored heart, after which he coldly spurns her, and her faithful marriage to the old Earl of Dunstanwolde, and the terrific and tragic scene, subsequently, when she comes face to face again with Sir John Oxon, are faithfully portrayed.

ADDITION TO FAMOUS PLAYERS' SCENARIO DEPARTMENT.

Eva Unsell, who has until now been a reader with the De Mille Play Agency, and who is also known as one of the most best scenario writers in the country, has joined the scenario department of the Famous Players Film Co. Miss Unsell has written many scenarios for the Kalem Co., the most notable among which is "The Pawnbroker's Daughter." She has made a careful study of the work, and has some original ideas on the technique and construction of film stories. She has had a valuable training as a magazine writer and journalist, having been associated with *The Kansas City Post.*

JESSE L. LASKY ENTERS M. P. FIELD.

The Jesse L. Lasky Feature Motion Picture Co., incorporated under the laws of the State of New York, and to be devoted to the production of famous plays and novels in film form, and associating some of the most prominent men in the theatrical and motion picture universe, is the nucleus of the Jesse L. Lasky Feature Co.

Jesse L. Lasky, best known as the conceiver of the famous Folies Bergere and producer of a dozen vaudeville classics, is the president and guiding star of the new and important organization. Mr. Lasky will have charge of the myriad details essentially connected with the enterprise, whose productions are to be of the magnitude contemplated by the new organization.

Associated with Mr. Lasky are men of vast import in every field of the amusement world. As general stage director and in charge of all productions will be that eminent playwright and director, Cecil De Mille, for the past few years associated with David Belasco, with whom he has collaborated on several dramatic triumphs.

Mr. De Mille's activities were confined exclusively to the drama, but since the Jesse L. Lasky Company was first spoken of, he has been an ardent student of the screen drama, and is now a fullfledged believer in the motion photoplay. As an aide and first head assistant, Mr. De Mille will have Oscar Apfel, the former Pathe Freres director, who for years has been turning out features for Reliance and Majestic, and previous to that with the Edison Company. Mr. Apfel will be associated with Mr. De Mille in all productions under the Jesse Lasky organization management.

The officers of the Jesse L. Lasky Feature Motion Picture Co. are as follows: Jesse L. Lasky, president; Cecil De Mille, general stage director; Samuel Goldfish, treasurer and business manager; Frank A. Tichenor, general sales manager.

FRANK A. TICHENOR ENGAGED AS SALES MANAGER.

Frank A. Tichenor, in charge of the sales department of the new Lasky company, is known personally to practically every motion picture manufacturer and exhibitor in the United States by reason of his former business connections, which brought him into contact with them, he having been the head of the Manhattan Sales Co. for many years.

As chairman of the motion picture exhibition and convention at Grand Central Palace, he came prominently before the picture world as a man of extreme adaptability. Mr. Tichenor's connection with the new company is in itself a promise that the offerings of that organization will be kept well to the front.

POWER'S CAMERAGRAPH ONLY PROJECTION MACHINE AT BIG PALACE EXPOSITION.

The Nicholas Power Co., manufacturers of Power's Cameragraph, No. 6A, Projection Machines, will have a booth at the International Exposition of Safety and Sanitation, to be held at the Grand Central Palace from Dec. 11 to 20, inclusive, and will demonstrate the safety appliances of their projection machines in a specially constructed theatre on the third floor where the current release of the various film companies will be shown from 2 P. M. until 10.30 P. M. each day.

EDWIN MILTON ROYLE'S "THE SQUAW MAN," FEATURING DUSTIN FARNUM, INITIAL PRODUCTION.

The policy of the Jesse L. Lasky Company will be the adaptation of famous plays and novels to motion pictures, using as background and environment the precise locality wherein the action of the particular play or novel was supposed to have occurred.

One would imagine that the announcement to be sufficient unto itself, but further still comes the announcement that the contracts have been signed with Edward Milton Royle, and the first production will be that of "The Squaw Man," the virile drama in which Dustin Farnum starred. Mr. Farnum has been engaged to play the leading role for the Lasky Company, and as many of the original cast as can be secured will be utilized.

Mr. Royle, accompanied by Cecil De Mille and Mr. Farnum, left for the West last week in search of the exact spot upon which Mr. Royle based the action of his drama. The other members of the company left two days later, and are now assembled in the small town wherein the squaw man resided.

No production will be too big, no feature too great for this organization of young blood to go after. Their options and contracted obligations will be sufficient enough to keep the new concern busy for two years.

The Jesse L. Lasky Feature Company will have New York offices and representation in various European centres, and will use the phrase "The Home of Quality Studio" as their motto, for they truly mean to utilize nature alone for their stage settings.

MUTUAL SPECIAL ARC LAMPS SOON TO BE DISTRIBUTED.

The Mutual Arc Lamps, widely heralded by the Mutual Film Corporation as "The Sign of the Illuminated Clock," will be ready for distribution within a week or ten days. They are special arc lamps with two Mutual winged clocks arranged opposite each other so that the rays of light will pass through them and attract attention to their brilliantly lighted faces. The Solnr Light Company is manufacturing the lamps and will forward them to the exchanges in lots of ten thousand. They will be distributed immediately to the theatres runnior the Mutual program, as will also the special banners which are being turned out in large numbers for the use of Mutual exhibitors.

DELMONT AND KAHN, MILLIONAIRE BANKERS, SEEN ON THE SCREEN WITH "OUR MUTUAL GIRL."

Although she left her humble home in the country to visit her wealthy aunt in New York only a few short weeks ago, Our Mutual Girl has changed beyond recognition in her manner of dress, and is filling her diary with the records of some very interesting events. A visit to a fashionable modiste, where she viewed the latest Paris creations cleverly displayed by beautiful models, was quickly followed by an introduction to the leading spirits in the world of woman's suffrage, Mrs. Helen Robinson—Colorado's State Senator—is now one of her intimate friends, and Ignace Paderewski is among the many notables to whom she has been introduced.

Accompanied by her aunt and some of her new found friends, "Our Mutual Girl" recently went to the races at Piping Rock and found herself in company with multimillionaires of international fame. August Belmont is one of the notables who will be seen on the screen with her, as will also Otto Kahn, director of the Metropolitan Opera House, and a prominent member of the banking firm of Kuhn, Loeb & Company.

MAYME KELSO ENGAGED FOR IMPORTANT ROLE IN "MUTUAL GIRL" SERIES.

Mayme Kelso, who conceived the life-like impersonation of Mrs. Jackson Gourand, formerly Aimee Crocker, the multi-millionaire Californian, and created a sensation with it at the Follies Bergere, in New York, has been engaged by the Mutual Film Corporation to play the society woman who is the aunt of "Our Mutual Girl," in that great of moving picture series, which is now in the making, and the first week's installment of which will soon be released to the public. It will run fifty-two weeks, and will be shown all over the United States.

"IN THE STRETCH" BIG RAMO FEATURE.

We told you last week that C. Lang Cobb, that dynamic chap, who so ably preside over the sales and publicity departments of Ramo Films, Inc., had a big racing feature photoplay up his sleeve, that was as yet unnamed. Well, Cobb has named it "In the Stretch," and what do we find in the sleeve? I'll tell you. One of the most exciting and best acted "race track" screen dramas seen in a decade. After some sixty or seventy names had been tried and found wanting, it was finally decided to call this feature "In the Stretch." Jockey Goodville, the famous knight of the pigskin, plays the star role as well as rides the winner in a hair-raising "chase to the wire." This is the sort of sensational photoplay that is harmless, amusing, entertaining and thrilling as well as a genuine box office attraction.

JOHN D. ROCKEFELLER REGISTERS OBJECTION TO USE OF NAME IN CONNECTION WITH "WHITE SLAVE" FILMS.

In a statement issued to the press last week John D. Rockefeller declared himself as follows: "My attention has been called to the fact that moving picture shows dealing with vice have been advertised as 'backed on the Rockefeller report,' and that the impression has been deliberately created that the Bureau of Social Hygiene is favorable to such exhibitions. May I say with all possible emphasis that no films have been based on our work with our approval or consent; that we have not indorsed any moving picture shows or plays dealing with this subject now being produced in this city; that the use of my name in any such connection is absolutely unauthorized, and that I and those associated with me in this work regard this method of exploiting vice as not only injudicious, but positively harmful."

Manufacturers of moving picture films through the country are said to be working night and day to get out vice film plays, now that the cause for that sort of pictures is at its height.

TEMPORARY TRUCE DECLARED BY GREATER N. Y. FILM CO.

The Greater N. Y. Film Rental Company has agreed to a temporary truce in its litigation with the Biograph and General Film Companies, pending the outcome of the U. S. Government suit which is now going on, in which the M. P. Patents Co. is the defendant.

W. R. HEARST TO ESTABLISH M. P. NEWS SERVICE.

It is rumored that Wm. Randolph Hearst, the proprietor of the chain of American newspapers, is about to establish a motion picture news service somewhat on the order of the topical weeklies he tried for some years past by Pathe and other film producers.

SOL LESSER ESTABLISHES NEW YORK OFFICE.

The first New York office of any out-of-town exchange has been opened by Sol Lesser, owner of the Colonial Film Service. Here will be established, before Mr. Lesser returns to California, a competent buying, advertising and managing force whose business will be to act for Mr. Lesser in the purchase of territorial right on the best feature films made.

Sol Lesser is one of the youngest men in the exchange business, and his fearlessness in tackling big things and his success in carrying them to profit does not belie the enthusiasm of youth, though suggesting the wisdom of older years. Beginning with a small junk exchange in California, he now controls exclusive booking rights on the major number of the big features in ten or more States.

Instead of beginning in New York and working Westward, Lesser has reversed the scheme, and is working Eastward. The opening of the New York office will enable him to consummate his object of extending his territory, already the largest controlled by any one exchange man.

HUGH J. WARD, MANAGING DIRECTOR OF J. C. WILLIAMSON, LTD., CONSULTS MUTUAL DIRECTOR D. W. GRIFFITH.

Hugh J. Ward, who, with George Tallis and Clyde Meyrell, as managing directors, succeeded to the great theatrical business of J. C. Williamson, Ltd., on the death in Paris last Summer of the Australian amusement magnate, is in New York in quest of American plays. The motion pictures that have been shown in Australia and South Africa have pleased him and his fellow directors so little, it is said, that he has not taken them seriously.

Hearing, however, of the artistic triumphs in the movies of D. W. Griffith, the new general stage director of the Mutual Film Corporation, he has made an appointment with the big director to view some of his most elaborate work and to witness some of his production work in the making at the new Mutual studio on Union Square, New York.

AUGUSTUS PHILLIPS had an interested passenger in his machine last week—the man who turned over in an automobile with Dick Neff in Maine last Summer. Never in his life had he seen such roads as the Pelham Parkway and others which Phillips selected. Having spent all his life in bumping the bumps and bounding over rocks and tree stumps in the Maine "boulevards," he was wildly enthusiastic over the roads, and declared that he realized why it was Phillips always preferred to walk last Summer rather than risk his neck on those Maine roads.

MAXT FULLER is writing an article for *The Woman's World* on "Thrilling Moments in the Life of a Picture Star." No one is better qualified to write upon such a subject than this gifted Edison player, who has made the courting of danger part of her daily life.

Instead of one showing, two exhibitions of the German film illustrating the life of Martin Luther were given Sunday, Dec. 14. Because of the large demand for seats, due largely to the activity of church workers, a matinee exhibition will be given at three (3) o'clock and an evening exhibition at eight-thirty (8.30).

LADY HOPE, the mother of Lord Hope, who was the owner of the famous Hope Diamond, visited the studios of the Vitagraph Company of America yesterday, greatly expressing great astonishment over the remarkable development of the moving picture business. Lady Hope, who has been in this country only for a short time, said that before leaving England she had determined to see how motion pictures were produced at the Vitagraph studios, as she intends to write some dramas for the Vitagraph Company. Among the many scenes she saw at the studios, a gay masked ball, a very pretty and lively one, seemed to please her the most. She remarked that she thought the producing of motion picture plays on the big scale that they are now produced was one of the most wonderful achievements of the age.

W. W. YOUNG AND WILLARD D. COXEY have secured the rights for Eastern Pennsylvania, New Jersey, Greater New York and Connecticut, for the five reel feature picture, "The Boy and the Law."

THE UNWELCOME THRONE.

IN CONFORMITY WITH PROMISE TO ITS PATRONS, THE SELIG POLYSCOPE COMPANY WILL RELEASE ON DECEMBER 29, "THE ADVENTURES OF KATHLYN" THIS IS THE FIRST OF A SERIES OF ORIENTAL ROMANCES, PICTURIZED FROM THE PEN OF HAROLD MAC GRATH, THAT IN POINT OF THRILLING INTEREST, IN DARING ADVENTURE WITH THE SAVAGE DENIZENS OF JUNGLE LAND AND IN SPECTACULAR MAGNIFICENCE SURPASS ANY PHOTOPLAYS EVER FORWARDED.

"THE ADVENTURES OF KATHLYN"
No. 1.
THE UNWELCOME THRONE

A beautiful young American, by strange stress of Fate, is placed upon an unwelcome throne by frenzied fanatics. Her adventures with wild animals and with even more crafty and cruel men make the start of the series exciting enough to satisfy the most exacting.
IN THREE REELS—RELEASED DEC. 29.

Dec. 30.—"THE STOLEN HEART."

This comedy is by Will M. Hough, author of many stage successes during the past decade, and derives a lot of fun from young swells and pretty girls amid picturesque surroundings.

Dec. 31.—"FATHER'S DAY."

A touching story of why boys leave the farm in favor of the city. The hero of this, on sober second thought, returns home, a wiser and a better man.

Jan. 1.—"GOOD RESOLUTIONS."

The Canadian Northwest is still a wild land of romance, and the Royal Mounted Police are among its daring and adventurous personages. This play tells how the wearer of the Victoria Cross redeemed himself.

Jan. 2.—"AT CROSS PURPOSES."

A clever comedy romance, dealing with a distinguished authoress who sends her maid's picture to an unknown admirer, which causes very amusing complications. On the same reel with "BUSTER AND SUNSHINE."—A juvenile comedy in which guileless youth shows the shrewd way to knowing age.

N. B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One sheets for every attraction, three sheets for the two-reel releases, and additionally six sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

Selig
SELIG POLYSCOPE CO.
CHICAGO.

A DELIGHTFUL STORY OF A MAN, A GIRL, THE GODDESS OF CHANCE, AND THE GREAT ITALIAN LOTTERY

KLEINE-CINES

"WHEN A WOMAN WILLS"

IN TWO PARTS

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, DECEMBER 30, 1913

Jane Florey, a charming widow, is benefitted a fortune at the death of her husband. By the terms of the will this fortune reverts to the cousin, Daniel Sago, unless she marries a man possessing at least $100,000.

Sago insets Harry Osborne, an adventurer, and together they plan to win the heart of Jane. Osborne to marry her and Sago to "Divy" up with him. Meanwhile, Petro, a careless and amiable Italian, loses some of his entire fortune at gambling and lies to buy a fancy ticket. Jane and Petro meet and Jane falls in love with him. Jane, woman like, pretends a fine indifference and one day Petro leaves for following her.

At the hotel Osborne takes advantage of an opportunity to steal Jane's pocketbook, containing private letters. Petro offers to assist Jane, and together they follow, in an automobile, the fleeing Osborne. Their car is wrecked, Jane faints, and Petro is slightly injured. Jane takes his personal belongings, and, next day, reading of the accident, she finds the winning number in the lottery. This proves to be Petro's ticket, and thus, when Sago, discouraged, grandly offers to give her one-third of the fortune and call "quits," Jane announces that she has selected Petro as the man of her choice and that the Goddess of Chance has done the rest.

A picture notable for its clever story, its rare photography and magnificent settings.

Book "WHEN A WOMAN WILLS." You will want it.
RELEASED THROUGH GENERAL FILM COMPANY
1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE
166 N. STATE STREET - - - - CHICAGO, ILL.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, DEC. 26.

"THE GREAT GAME"
(IN TWO PARTS)
SCENARIO BY MAIRILLE HEIKES JUSTICE

A strong political drama of importance that astounds. Photography and portrayal of character excellent. Irene Warfield, Thos. Commerford, E. H. Calvert and Richard C. Travers at your service. Herralds and posters now ready.

RELEASED TUESDAY, DEC. 23.
"A VAGABOND CUPID"
LOVE the tie that binds—the sweet theme is the foundation of this superb dramatic offering.

RELEASED WEDNESDAY, DEC. 24.
"AT THE OLD MAID'S CALL"
"GLIMPSES OF RIO DE JANEIRO"
A comedy that is a laugh from beginning to end and an important educational and scenic travelogue

RELEASED THURSDAY, DEC. 25.
"THAT PAIR FROM THESPIA"
A unique and interesting Western comedy feature with Augustus Carney and Victor Potel.

RELEASED SATURDAY, DEC. 27.
"A SNAKEVILLE COURTSHIP"
A screamingly funny Western farce comedy with Margaret Joslin, Augustus Carney, Victor Potel, Fred Church and Harry Todd.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co., 501 First National Bank Bldg. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company
501 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

MOTION PICTURE DEPARTMENT

(Continued.)

CURRENT FILM EVENTS.

"PATHE'S WEEKLY" USED AS EVIDENCE—EDISON STARS RETURN FROM EUROPE.

VITAGRAPH'S NEW FRIDAY FEATURE.

UNIVERSAL SECURES "ALKALI IKE" AND FAMOUS VAUDEVILLIANS.

PATENTS COMPANY SUIT CONTINUED.

JUSTICE FORD UPHOLDS "STANDEE" LAW IN NEW YORK.

PATHE'S WEEKLY USED AS EVIDENCE IN COLORADO LABOR CONTROVERSY.

For the first time in history a moving picture film will be used by military authorities to determine trouble makers. Recently a battle took place at Trinidad, Colo., between strikers and mine guards. Pathe's Weekly had a camera man in the battle line, and he got some splendid pictures of the fighting. Adjutant General Chase, commanding the troops on strike duty, heard about the pictures and went to Washington, where he had one of the films confiscated. Certain parts will be cut out to be used as evidence and the rest of the film returned to Pathe.

MIRIAM NESBITT AND MARC MACDERMOTT, EDISON STARS, RETURN FROM EUROPE.

The good ship *Carpathia*, of *Titanic* fame, numbered among her passengers on her last trip Miriam Nesbitt, Marc MacDermott, Charles Brabin and Otto Brautigam, of the Edison studio. They are returning from a seven months' stay in Europe, during which time they visited England, Ireland, Wales, Belgium, France, Switzerland and Italy. Many interesting dramas, comedies and scenic pictures have been produced by them in this time, having as their background many spots of historic interest and picturesque beauty, among them "Keepers of the Flock," "The Foreman's Treachery," "The Stroke of the Phoebus Eight," "A Daughter of Romany," "Flood Tide" and "The Coast Guard's Sister."

When Captain Rostrom learned that the Edison players were aboard ship he immediately made their acquaintance and spent a great deal of time with them. When the first dance was held after leaving Naples the captain introduced Miss Nesbitt to a very polished gentleman of most affable manner, with whom she danced the tango and other of the recent fads. When the vessel reached Quarantine four detectives came aboard and, closely scrutinizing the passengers, fastened their eyes upon the dance partner of Miss Nesbitt. He was seized and shackled, and it was later discovered that he was wanted in Australia for stealing $10,000 worth of diamonds from one of the leading jewelry houses there.

The last that Miss Nesbitt saw of her erstwhile partner he was bowing adieu as gracefully as his handcuffs would permit. In telling of the incident she added that if all the burglars are as nice as this one she doesn't blame old maids for looking hopefully under the bed every evening.

VITAGRAPH TWO-PART COMEDY RELEASE EVERY TUESDAY.

Beginning Tuesday, Jan. 6, the Vitagraph Co. of America will release regularly every Tuesday a two-part special feature comedy. This will take the place of the one-reel regular release. This comedy multiple will be of the same high standard and type as "The Regiment of Two," "Jerry's Mother-in-Law," "Beauty Unadorned" and "Women on the Warpath." These set the world to laughing, and the Tuesday Vitagraph comedy releases will keep it in continual good humor.

RAYMOND AND CAVERLY, FAMOUS VAUDEVILLIANS, TO BE FEATURED IN "U" COMEDY.

Raymond and Caverly, famous throughout the United States as two of the foremost Dutch comedians playing in vaudeville have been secured to play leading roles in a one-reel burlesque to be put out by Walter MacNamara. Mr. MacNamara is also the author of the comedy which concerns two Dutch immigrants who, immediately after landing in America, are sent into Mexico as war correspondents.

Mr. MacNamara has written an up-to-the-minute burlesque satire on Huerta and the trouble in the Southern republic, which affords splendid opportunities for the fun-making abilities of the two artists. Hundreds of "supers" will be used in the battle scenes. An aeroplane will also be one of the features of the play. With "Mac" directing the "language twisting comedians," this is one time at least when the Irish bosses the Germans, that celebrated yarn about St. Patrick's Day and the brass band notwithstanding.

AUGUSTUS CARNEY, ORIGINATOR OF THE FAMOUS ALKALI IKE CHARACTER, SIGNS WITH THE UNIVERSAL.

Augustus Carney, originator of the famous Western cowboy character that has made a hit all over the civilized world, "Alkali Ike," has signed with the Universal Film Manufacturing Company, to appear exclusively in their comedies. Mr. Carney, now in Europe, has been with the Essanay Film Company for years as one of their big comedy leads.

Alkali Ike is one of the best advertised and most widely known male characters in motion pictures to-day, and is a drawing card of great magnitude. He will be featured by the Universal Company in a series of comedies, though it is as yet undecided whether they will be made at company's Pacific Coast or Eastern studios.

UNIVERSAL SECURES ANNETTE KELLERMANN.

Since Annette Kellermann's arrival in America several weeks ago, after an absence of two years, many motion picture companies have negotiated with her managers to secure the privilege of exploiting her remarkable talents and graceful figure on the screen. She consented last week to appear exclusively in a feature to be produced by the Universal Film Manufacturing Company, under the direction of Herbert Brenon. Wm. Shay has been chosen to play opposite her.

U. S. GOVERNMENT vs. PATENTS CO. SUIT CONTINUED.

Hearings in the suit of the U. S. Government *versus* the M. P. Patents Co. were continued last week at the Hotel Manhattan, New York. Many witnesses were examined, who testified along the same lines as those who were heard the week previous. Most of these witnesses were exhibitors and exchange men, and all seemed to be of one mind as to the numerous benefits that followed in the wake of the formation of the General Film Co., the distributing branch of the big motion picture concern.

The New York hearings were adjourned last week, and will be continued in Chicago, Jan. 6, 1914. Toward the end of January the case will be resumed in New York.

Wm. C. Brandon, of Atlanta, Ga., and Frederick Aiken, a General Film Co. special representative, were among the last witnesses to be examined. The final New York session was notable for several sharp encounters and wordy wars indulged in by the opposing counsel.

Monday, Dec. 8, Albert J. Gillingham, manager Detroit branch of the General Film Co., testified that the General Film had never used any tactics of coercion as to his knowledge, and most assuredly had used none with him in buying his exchange business in 1910, as he had sold out willingly, and considered he had made a very good business deal in so doing.

Iko Van Runkel, Chicago branch manager of three General Film exchanges, testified as to the general efficiency of the General Film Company and the marked improvement in film service that was noticeable with the introduction of the General in the rental field. Alton Tredick, Oklahoma branch manager, and Elmer R. Pearson, of Omaha, Neb., also testified along the same general lines.

A large number of exchange men and exhibitors testified during the week, but little that was new or startling was brought to light. On the whole the witnesses for the defense seemed to create a distinctly favorable impression.

NO "STANDEES" ALLOWED IN NEW YORK IN FUTURE.

Justice Ford, in the Supreme Court of New York, decided last week in a suit brought by an amusement concern to test the "standee" law, in relation to picture shows, that all aisles must be kept clear and no one must be allowed to stand behind the rail in the rear.

FILM FANCIES.

BY HEX.

As WINNER of the eighteenth prize in the recent popularity contest held by a New York daily for moving picture actresses, Baby Runa Hodges must be considered seriously as a Thespian in spite of her tender years. She is also expected to win new laurels at the Panama Exposition, where she has been entered in the beauty contest in "The Temple of Childhood" exhibit. Little Runa, who is probably the most photographed child in the world, was the guest of honor of the Little Mother's Association at the Waldorf-Astoria, in New York, on Saturday. Through the courtesy of the Mutual Film Corporation, a select program of Mutual movies were part of the entertainment, and among the pictures shown was a drama in which little Miss Hodges appeared as the lead.

ROMAINE FIELDING, of the Lubin Southwestern studio, contends that if minor details are not correct it is just as harmful to a film as a bad scenario or poor actors. He has therefore employed, as he terms it, a "detail watcher," whose duty is it to carefully follow the filming of every scene, taking particular note of the way the scene is dressed, the players clothed, their exits and entrances, etc. Fielding believes that in this way performers who forget what they were in the preceding scene, taken days before, can be put on the right track. This is an innovation which has long been urged by picture students.

LEACH CROSS, the well known lightweight pugilist who fought Joe Rivers Thanksgiving Day at Los Angeles, accompanied by Mrs. Cross, his daughter Rhoda, and his manager, Sam Wallach, came out to the Hollywood studios to visit Isidore Bernstein, general manager, who is an old friend. Mr. Cross was one of "his boys" when he was superintendent of the Boys' Institute in New York. Mr. Bernstein told him to look around and enjoy himself. He did look around until he came to the stage where Christie was producing "When Ursus Threw the Bull," then he said if there was anything doing he intended being mixed up in it. Much of the play in these scenes is between the audience and the stage. Leach Cross, his family and manager were in the audience. So Leach got in the picture quite unwittingly.

SIXTY plays in eight months is the record of Marc E. Jones, whose latest effort is a three-reel melodramatic romance produced by Lorimer Johnstone, of the American Company, for the Mutual Program. Although Mr. Jones has been so successful in writing for the movies, he has never visited a studio until recently, when he traveled from New Orleans to Santa Barbara, in order to inspect the American Company's plant, and study pictures from the producer's standpoint.

THE MOVIOKAR, GAILLARD REALTY CO. leased for the Carroll Bryce estate to Ansonia Amusement Co., Nos. 385-387 Third Avenue, New York, 40.0x90, for twenty-one years, on a net rental basis. The lessees will erect a motion picture theatre.

E. MANDELBAUM, president of the World Special Films Corporation, has just completed an arrangement whereby he assumes full control of the "Pompeii" Film Co., acquiring all rights for the United States and Canada of the Pasquali version of "The Last Days of Pompeii." From now on this eight reel film will be handled exclusively through the branch offices of the World Special Film Corporation as one of the features. The success with which the branch offices are meeting in booking this film throughout the United States is astounding showing the favor with which the exhibitor looks upon the big special feature subject.

SIGNOR NOVELLI, who plays the part of the marshal, in "The Two Sergeants," which the World Special Film Corporation are marketing, received his training for the stage under the eyes of the late Alexander Salvini. Many of the master's tricks of gesture and facial expression can be recognized in the student. Signor Novelli is considered one of the finest actors on the Italian stage and his advent in pictures is a marked triumph for the Pasquali Company.

THE remarkable public interest aroused in the White Slave traffic and the wide appeal in motion pictures on this vital subject are best demonstrated by the tremendous success at the Park Theatre, where five performances were necessary after Wednesday, to meet the demand to see Samuel H. London's thrilling motion pictures, "The Inside of the White Slave Traffic." Mr. London's close association with the national crusade against White Slavery has served a valuable purpose in connection with this presentation, as its realism and accuracy cause comment from all who witness the film. He promises to add new features and details weekly during the run.

THE Photoplay Service Corporation Film Exchanges have been incorporated at Albany by F. C. Chamberlain, P. A. Ziselman and W. J. Oliver.

WITH the addition of Belle Bennett, Miss Jackey Saunders and Ray Granger to the present list of Balboa photoplay stars, the Balboa Amusement Producing Company will have a very strong company. Miss Bennett has made an enviable reputation on the screen with the Universal, Lubin and Majestic companies. Since Miss Bennett's desertion from the legitimate, she has appeared in a large number of feature films, which have made her known all over the world. Miss Bennett will join the Balboa forces on Dec. 8, and will be featured in all of the coming releases. Miss Saunders, who is a comparatively newcomer, has, in the short time she has been in pictures, made a reputation for herself by her clever work. Miss Saunders recently left the Universal West Coast organization on account of illness, and her many friends will be glad to see her again on the screen.

RAY GALLAGER, who spent over ten years in stock with the leading Pacific Coast companies, was a member of the Melies Company on their memorable trip around the world under the direction of Director Bert Bracken, the peerless director of the Balboa forces. Mr. Gallager was a member of the Lubin Company before joining the Balboa Company. Mr. Gallagher's ability to portray any role has made him a valuable addition to the Balboa Company.

ALBERT HERGENHAN will build a $90,000 motion picture theatre in Flushing, L. I., having leased a plot on Main Street with an outlet on Washington Street, for ten years, with a renewal for ten years more. J. B. Wood arranged the deal with Rebecca Agnew, the owner of the property. Work on the building will start shortly. The location is one of the best in the city.

M. P. EXHIBITORS' LEAGUE NEWS.

NEW JERSEY CENSOR BILL TO BE INTRODUCED.

A bill will be introduced at the next session of the New Jersey Legislature by Assemblyman Harry Kuhlke, that if passed will create a State censor board for motion picture films. The measure would seem, from reports, to be rather drastic and would, if passed, cause no end of trouble and annoyance for manufacturers and exhibitors.

NEW YORK EXHIBITORS MEET TO DISCUSS TRADE EVILS.

A meeting was held last week in the offices of the Advance Feature Film Co., at 683 Sixth Avenue, New York, at which several hundred exhibitors of New York City were present. An organization was formed that will be called the Feature Film Renters' Association, the object of which will be the betterment of trade conditions, prevention of "pirating," duping," etc.

The following officers were elected: Moe Streimer, of the Theatre Film Co., president; Murray Blor, of the Emby Feature Film Co., vice president; Wm. Weisfeld, of the Advance Feature Film Co., secretary; Mr. Cohen, of the Feature Film Co., treasurer.

Members enrolled in the association are: Theatre Film Co., Inc., Worlds Special Films Corporation, Warner's Features, Advance Feature Film Co., Inc., Regal Feature Film Co., Eagle Feature Film Co., Inc., Sedeg Feature Co., Emby Feature Film Co., Ideal Feature Film Co., Richter Feature Film Co., North American Feature Film Co., Exclusive Feature Film Co., Eastern Feature Film Co., Unique Feature Film Co., Fidelity Feature Film Co., Special Feature Film Co., Feature Film Co., Royal Feature Film Co., Vita Feature Film Co., Savoy Feature Film Co., Weinberg's Feature Film Co.

PRES. WOLFF ISSUES WARNING.

President A. N. Wolff, of the Motion Picture Exhibitors' League, State Branch, has issued a statement in which he cautions all exhibitors to address applications for membership in his organization to Maurice L. Fleischman, secretary, 2755 Webster Avenue, N. Y. City. This move was made owing to the existence of two organizations of exhibitors in New York State.

RIVAL LEAGUES TO COALESCE?

A strong rumor has been going the rounds last week to the effect that the M. P. E. L. of A. and the several other organizations of exhibitors throughout the country would come together before the big convention in Ohio next Summer. If true it will be an exceedingly wise move for all concerned.

Samuel H. Trigger has started the ball arolling in this respect in New York, and it is to be hoped the others who withdrew will co-operate in the laudable endeavor.

NEW YORK EXHIBITORS MEET AT IMPERIAL HOTEL.

A large and enthusiastic meeting of New York exhibitors was held at the Hotel Imperial last week, under the auspices of the Motion Picture Exhibitors' Ass'n of New York. Chief Wallace, head of the bureau of licenses, made an address, as did Samuel H. Trigger, A. Bauerfind, and W. Stephen Bush. The questions of censorship, licenses, giving of prizes, etc., were discussed.

OHIO'S BIG CONVENTION.

Cincinnati Getting Ready to Entertain on Grand Scale.

The Ohio and Kentucky motion picture exhibitors to the number of one thousand or more will hold their joint State convention at Cincinnati Jan. 27-29. Kentucky's organization will convene at Covington and then cross the river and join in making the Ohio convention the largest State affair ever held. The national officers and executive branch of the National League will meet at the Sinton Hotel, Jan. 26, one day before the big convention. Visitors from Indiana, Michigan, Kentucky, West Virginia and other States will attend. The mayors of Cincinnati and Covington will speak. Governor James M. Cox, ex-Senator J. B. Foraker, Attorney General Tim S. Hogan and Hon. John J. Lentz, have also accepted invitations to talk.

RELEASES.

LICENSED FILMS.

Biograph.

Dec. 22.—"For Her Government" (Dr.)
Dec. 25.—"Her Wedding Bell" (Dr.)
Dec. 27.—"The Club Cure" (Com.)
"The Suicide Pact" (Com.)

Kalem.

Dec. 22.—"Gilt Edge Stocks" (Dr.)
Dec. 24.—"The Big Horn Massacre" (Dr. Parts 1 and 2).
Dec. 26.—"Emancipated Women" (Com.)
"Talcum Powder" (Ind.)
Dec. 27.—"Her Indian Brother" (Dr.)

Lubin.

Dec. 22.—"Through Flaming Paths" (Dr.)
Dec. 23.—"Between Dances" (Com.)
"A College Cupid" (Com.)
Dec. 25.—"The Parasite" (Dr. Parts 1 and 2).
Dec. 26.—"The Death Trap" (Dr.)
Dec. 27.—"The Doctor's Romance" (Dr.)

Patheplay.

Dec. 22.—"Pathe Weekly" No. 78 (News).
Dec. 23.—"An Indian Don Juan" (Dr.)
Dec. 24.—"Two Up a Tree" (Com.)
Dec. 25.—"Lady Madcap's Way" (Com. Parts 1 and 2).
"Pathe Weekly" No 79 (News).
Dec. 27.—"The Moth and the Flame" (Dr. Parts 1 and 2).
"Corfu, an Isle of the Ionian Sea" (Travel).

Selig.

Dec. 22.—"The Open Door" (Dr. Parts 1 and 2).
Dec. 23.—"Mother Love vs. Gold" (Dr.)
Dec. 24.—"A Dip in the Briny" (Com.)
Dec. 25.—"Doc Yak's Christmas" (Com.)
Dec. 26.—"His Sister" (Dr.)

Vitagraph.

Dec. 22.—"A Christmas Story" (Dr.)
Dec. 23.—"Her Faith in the Flag" (Dr.)
Dec. 24.—"The Honorable Algernon" (Com.)
Dec. 25.—"The Spirit of Christmas" (Dr.)
Dec. 26.—"The Golf Game and the Bonnet" (Com.)
Dec. 27.—"Heartsease" (Dr. Parts 1 and 2).

Edison.

Dec. 22.—Products of "The Palm," "The Banana" and "Cocoanut Industries," "Jamaica," West Indies" (Industrial).
"Teaching His Wife a Lesson" (Com.)
Dec. 23.—"The Upward Way" (Dr.)
Dec. 24.—"Mary's New Hat" (Com.)
"The Janitor's Quiet Life" (Com.)
Dec. 26.—"A Tudor Princess" (Dr. Parts 1 and 2).
Dec. 27.—"A Proposal from Mary" (Being the Sixth and Last Story of "Who Will Marry Mary?" (Com.)

Essanay.

Dec. 23.—"A Vagabond Cupid" (Dr.)
Dec. 24.—"At the Old Maid's Call" (Com.)
Glimpses of Rio de Janario" (Scenic).
Dec. 25.—"That Pair from Thespia" (Western com.)
Dec. 26.—"The Great Game" (Dr. Parts 1 and 2).
Dec. 27.—"A Snakeville Courtship" (Western Com.)

Cines.

(G. Kleine.)

Dec. 23.—"At Cross Purposes" (Dr. Parts 1 and 2).

Melies.

Dec. 25.—"The Ruins of Angkor-Thom" (Scenic).

UNIVERSAL FILMS.

Victor.

Dec. 22.—"Rory of Bogs" (Dr. 3 reels).
Dec. 26.—"Miracle Mary" (Dr. 2 reels).

Imp.

Dec. 22.—"The Actor's Christmas" (Dr.)
Dec. 25.—"Love or a Throne" (Dr. 2 reels).

Powers.

Dec. 22.—"What Happened to Freckles?" (Com.)
Dec. 26.—"The Unhappy Pair" (Com.)

Gold Seal.

Dec. 23.—"Bloodhounds of the North" (Dr. 2 reels).

Crystal.

Dec. 23.—"My Bradder Sylvest" and "The Baby Question."
Dec. 28.—"The Lure of the Stage" (Dr.)

Nestor.

Dec. 24.—"The Lightning Bolt."
Dec. 26.—"A Tale of the West" (Western-Dr.)

Eclair.

Dec. 24.—"The Highwayman's Shoes" (Dr. 2 reels).
Dec. 28.—"Apply to Janitor" and "Nutty Is Dead, Long Live Nutty."

Joker.

Dec. 24.—"Mike and Jack as Pugilists" (Com.)
Dec. 27.—"Should She Worry?" and "St. Malo to Dinan."

Universal.

Dec. 24.—"Animated Weekly."

Rex.

Dec. 25.—"The Dream" (Dr.)
Dec. 28.—"His Faithful Servant."

Frontier.

Dec. 25.—"Slim and the Bandit" (Com.)
Dec. 27.—"His Father" (Dr.)

101 Bison.

Dec. 27.—"The War of the Waters."

MUTUAL FILMS.

American.

Dec. 22.—"The Shriner's Daughter" (Dr. 2 reels).
Dec. 27.—"The Rose of San Juan" (Dr.)

Keystone.

Dec. 22.—"A Bad Game" (Com.)
Dec. 25.—"Some Nerve" (Com.)

Majestic.

Dec. 23.—"Mrs. Brown's Burglar" (Com.)
Dec. 27.—"The Pride of the Force" (Com.)
Dec. 28.—"Helen's Stratagem" (Com.)

Thanhouser.

Dec. 23.—"An Orphan's Romance" (Dr. 2 reels).
Dec. 28.—"The Head Waiter" (Com.)
Dec. 26.—"His Father's Wife" (Com.)

Broncho.

Dec. 24.—"Her Father's Story" (Dr. 2 reels).

Mutual.

Dec. 24.—"Mutual Weekly," No. 52 (News).

Domino.

Dec. 25.—"Eileen of Erin" (Dr. 2 reels).

Kay-Bee.

Dec. 26.—"The Harvest of Sin" (Dr. 2 reels).

Special Productions:

New Majestic—"Sapho," in six reels, with Florence Roberts.

Thanhouser—"Moths," in four reels, with Maude Fealy.

Thanhouser—"Robin Hood," in four reels, with Gerda Holmes.

Thanhouser—"A Legend of Provence," in four reels, with Maude Fealy.

Kay-Bee—"The Battle of Gettysburg," in five reels.

EXCLUSIVE SUPPLY CORPORATION FEATURE PROGRAM.

December Releases.

15.—"Fortune Hunters," Blache Amer.
15.—"The Lucky Nugget," Ammex.
16.—"A Terrible Dream," Gaumont.
18.—"Victory or Death," Itala.
18.—"Oscar in Search of a Wife," Gaumont.
19.—"Vengeance Bequeathed," F. R. A.
20.—"Taxicab 1098," Lewis Pennant.
20.—"The Broken Heart," Gaumont.
20.—Not reported, Great North, Spl.
23.—"Dollar Bills at a Cent Apiece," Gaumont.
25.—"Leonce and His Guardian," Gaumont.
26.—"The Shadow of Moulin Rouge," Solax.
27.—"The Angel of the House," Gaumont.
30.—"Simple Simon Has a Fright," Gaumont.

FRANK THOMPSON, manager of B. F. Keith's Palace Theatre, and the son of the late Denman Thompson, is considering an offer made to him by a moving picture concern who plan to present "The Old Homestead" in films.

THROUGH an error, it was announced in several trade papers that "The Port of Doom," the Famous Players' release of Nov. 20, was in four reels instead of three.

THE Duffield Street Theatre, at Fulton and Duffield, Brooklyn, N. Y., opened Monday afternoon, Dec. 8, with photoplays. The Duffield is one of the new six hundred capacity houses, and was erected under the requirements of the recent moving picture house ordinance passed by the New York Board of Aldermen.

An open-air theatre will be built at One Hundred and Sixty-seventh Street and Teller Avenue, New York, 111x158.9, by the G. S. Amusement Co., Simon Strauch, president, owners.

THE Interborough Motion Picture Co., of Brooklyn, has been incorporated by H. J. Tucker, A. F. Wheeler and Anthony Becker.

Managers

If business is bad don't worry along in the false hope that conditions will change soon. Conditions will never change for the better while the old policy is continued in your house. The great demand of these times is for Motion Pictures. They make dollars where the vaudeville and legitimate attractions make only dimes. Why not switch over to pictures now while the game is new and the demand is increasing?

Don't make the mistake of going into pictures cheap. If you do, you won't make money. The people have been well educated in pictures—they know the best and demand the best, and will spend freely for the best. There is no longer any money to be made with poor stuff.

The Biograph, Edison, Essanay, Kalem Kleine (Cines-Eclipse), Lubin, Melies, Pathe, Selig and Vitagraph Companies are famous the world over. They stand for quality and carry with them the advantage of world-wide popularity and a million dollars worth of advertising already done for you.

All of these premier and pioneer brands are provided on one perfectly balanced program. Its adoption ends all your worries and insures a uniformly high-class show 52 weeks a year.

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PRESENTS THE NOTED CHARACTERIST
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An idyllic blending of the romance, beauty and daring of the days of knighthood. A brilliant reproduction of the warmth and color of a picturesque period.
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EXTRA RAMO SPECIAL FEATURE
We close the Year 1913 by Presenting Dec. 31
"IN THE STRETCH"
In Four Parts
The Greatest Spectacular Race Track Drama Ever produced in Motion Pictures
SCOVILLE—The Famous American Jockey in the Leading Role.

JOCKEYS:				
Shaw	Famous	Bookmakers and	Real Track	No Padding
Odom	Horses	Betting Ring	Real Race	No Faking
Ward	Famous	Grand Stand	Real Riding	No Substitutes
McTaggart	Owners	Paddock and Field	Real Jockeys	No Supers
McKay				
Quinn				

RAMO FILMS, Inc., Columbia Theatre Building, New York
C. LANG COBB JR., Manager Sales and Publicity.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

NEW VAUDEVILLE ACTS

Henrietta Crosman and Company.

PALACE, MONDAY EVENING, DEC. 15.

The present entrance in vaudeville of Henrietta Crosman and her company, presenting Edgar Allan Woolf's latest comedy playlet, will not serve her to much advantage.

The sketch is really impossible, depending entirely at the finish for applause on the display of an American flag. The story of the playlet tells of an incident in the lives of President James Madison and his wife, just before the siege of Washington, D. C., by the British.

It holds little to recommend it and is uninteresting from start to finish. Miss Crosman tried hard to get something out of her role, but her efforts were of no avail. Her supporting company was as good as could be expected in their different characters. *Jack.*

W. H. St. James and Company, in "The Come-On."

UNION SQUARE, DEC. 15.

Mr. St. James is evidently having trouble in getting a suitable sketch. Just a month ago he presented a new act which proved unsuitable. "The Come-On" is no improvement. It is founded on the overworked theme of crook beating crook at his own game. In this particular instance a phoney English lord and his pal try to "frame" an American with whom their other partner, a woman, has fallen in love. Of course, the American (St. James) is not a "fall guy," so after grabbing all the dough he acknowledges to being a crook himself, and leaves to marry the woman. Eighteen minutes, full stage. *Doc.*

The Four Sylphidens.

PALACE, MONDAY EVENING, DEC. 15.

The above act, consisting of four handsome and shapely young women, offered for the first time in New York an aerial act, doing all their stunts while suspended in midair, hanging by their teeth.

They offered nothing but what has been seen here before, doing the butterfly and playing musical bells while hanging by their teeth.

The act made a pretty picture, and ought to be a good closing number for any bill.

It consumes about twelve minutes, on full stage. *Jack.*

Claire Vincent and Company.

PROCTOR'S FIFTH AVE., MATINEE, DEC. 15.

The success that greeted the efforts of Claire Vincent and her company, presenting "The Fool," an uninteresting playlet in one act, was not very big.

The idea of the sketch is so old that the audience knew the final ending before it had progressed very far. It is so nonsensical that its life in vaudeville on the big time will be short lived.

The work of the principal or her assistants had little to recommend it.

It runs about eighteen minutes, on full stage. *Jack.*

Eunice Burnham and Charles Irwin.

COLONIAL, MATINEE, DEC. 15.

In a musical act, programmed as a "song sketch at the piano," these performers made a fairly auspicious debut here at the matinee of Monday, Dec. 15.

Miss Burnham presided at the piano during the major portion of their act, which consisted of songs by herself, likewise dialect stories and songs by Mr. Irwin.

The act as now presented is not constructed so as to display the abilities of either Miss Burnham or Mr. Irwin. *Old Timer.*

Meredith and "Snoozer."

UNION SQUARE, DEC. 15.

Meredith is a young man who appears in a grey Tuxedo suit. "Snoozer" is an intelligent large white bulldog. The dog picks out colored handkerchiefs, adds and subtracts numbers, and does the usual stunts in dog acts. The best thing being the slipping out of his collar and then getting it on again. The dog has been well trained. The act runs fifteen minutes, which is five minutes too long. Quicker action would accomplish this cut in time without cutting the act appreciably. *Doc.*

Hubert Dyer.

UNION SQUARE, DEC. 15.

Hubert Dyer is a knockabout comedian who will probably some day break his neck falling among the tables and chairs he uses for props. He also uses Roman rings, and is ably assisted by a straight man, (Peter Alvin), who does a few stunts on the rings. The act is not a very strong one, although a few of Dyer's falls provoked laughs. Seven minutes, full stage. *Doc.*

O'Brien, Dennet and O'Brien.

UNION SQUARE, DEC. 15.

A rathskeller act, composed of a male piano player and a male and female singer. An act differing very little from a dozen or so others of the same class. The feature is the closing number, "At That Woolly Wild West Show," during which one of the men and the girl do some good dancing. The girl wears white silk pantaloons, and the boys appear in dress suits. Ten minutes, in two. *Doc.*

Wallace Galvin.

UNION SQUARE, DEC. 15.

This young fellow has a lot of magnetism and a pair of hands that are sure to make him a well known member of the sleight of hand fraternity. He does some stunts with tumbler, coins and playing cards, closing by extracting from a supposedly empty hat about two dozen eggs, half a dozen or so of which a small boy drops. There is no doubt of their being eggs. A good act, lasting fourteen minutes, in one. *Doc.*

Prevost and Brown.

UNION SQUARE, DEC. 15.

A straight man and a comedian, who offer an athletic novelty with comedy. The comedian does most of the work, which is of a somersault and twisting kind, a tramplin bed being used to advantage. For a finishing touch the little fellow turns enough times to make one dizzy looking at him. Nine minutes, full stage. *Doc.*

Max and Mabel Ford.

UNION SQUARE, DEC. 15.

This young man and woman are half of the famous troupe of Four Fords. That they are "there" with the terpsichorean stuff is a surety. They dress neatly and put over a mighty nice act. Miss Ford won the heartiest applause of the show, and fully deserved it. Ten minutes, in two. *Doc.*

SAILINGS TO EUROPE.

Olympic (White Star Line), Saturday Dec. 13: Will Collins, Harry Bronston, Andreas Dippel, Harvey Hadden, Martha Hedman, Brandon Hurst.

Celtic (White Star Line), Thursday, Dec. 11: Mr. and Mrs. George Austin Moore, Mrs. R. G. Knowles

Mauretania (Cunard Line), Tuesday, Dec. 16: Alfred Minting.

Deaths in the Profession.

Charles F. Cromwell.

Charles F. Cromwell, manager of the Dandy Girls Company, of the Progressive circuit, died of hemorrhage of the stomach, at St. Michael's Hospital, Toronto, Can., Tuesday, Dec. 9. The Dandy Girls had been playing Toronto the week before. During the performance on Saturday evening, 6, Mr. Cromwell was taken with a hemorrhage. He was removed to his hotel, and medical assistance secured. He rested quietly all day Sunday, under the care of a physician. On Monday, 8, he was seized by a worse attack. He was then taken to St. Michael's Hospital, where he died within twenty-four hours. When it was seen on Monday that he was seriously ill, his wife, Bertha Wright Cromwell, was telegraphed for. She immediately left her home at Bath Beach, N. Y., and reached his side before he passed away. He was unconscious, however, and although Mrs. Cromwell enlisted the services of five physicians and two trained nurses, all efforts were unavailing and he passed quietly to "where beyond these voices there is peace" without great suffering. The officials of the Progressive Circuit and the attaches of the theatre were very kind to Mrs. Cromwell, and expedited the transmission of the remains to Mr. Cromwell's former home. The body was embalmed and sent to his home at Bath Beach, N. Y. As soon as his death was known telegrams and telephone messages to the afflicted widow from professional friends came in from all parts of the country. Services were held at his home Saturday afternoon, Dec. 13, by the Reverend Dr. Hopp, of St. John's Lutheran Church, and by Brooklyn Nest, No. 1419, Order of Owls, of which Mr. Cromwell was a member. The church and fraternal services were both extremely impressive. Dr. Hopp paid a glowing tribute to the character of the deceased, and the love and regard in which he was held which he said was evidenced by the gathering at his funeral. Interment was in his family plot in Greenwood Cemetery, Brooklyn, N. Y. Dr. Hopp delivered the solemn prayer for the dead at the grave. There were many professional people at the funeral, and a delegation from the Order of Owls followed the body to the grave. The floral tributes from professional and private friends were munificent and magnificent. The members of the Dandy Girls sent a handsome floral wreath and the directors of the Progressive Circuit forwarded a beautiful standing wreath. Under a "wilderness of flowers" the last sad expression of love from his friends, "Charlie" Cromwell was laid to rest in the bosom of mother earth. Nature itself contributed a parting benediction sending down the bright rays of the sun and wafting the balmy airs of Heaven over his last resting place. Mr. Cromwell is survived by a wife and a sister, Mrs. Clara Bynser. He was well known and liked in the profession, where for over thirty years he had been identified with popular attractions.

Charles F. Cromwell was born in Brooklyn, N. Y., Sept. 13, 1854. He entered the business in 1880, going ahead of a gift show owned by his cousin, Clark Hillyer. He next managed several small attractions, but soon graduated into a larger field where his ability showed marked results, and where he became identified with shows of considerable note and reputation. From about 1885 to 1899 he was manager, successively, of Austin Sisters, Weber and Fields, Russell Brothers, "The Trolley System," with the Garnella Brothers, and Charles H. Yale's "Devil's Auction" company. His experience with these companies was varied, and added greatly to his interesting fund of reminiscence. His management, in every instance, was distinguished by capability.

In 1899 he entered the burlesque field, managing the Tuxedo Club. The following year he took out the Ramblers, with the Burke Brothers and Grace La Rue in the cast. In 1901 he formed an association with Harry Mariell and became manager of the Brigadiers. He managed this company for nearly seven years. His wife, Bertha Wright, was a member of this organization when they were married about six years ago.

In 1908-09 he was in Philadelphia as the resident manager of the Trocadero Theatre. During 1910-11 he had out an independent burlesque attraction of his own. In the Summer of 1912 he opened an airdome at Bath Beach, N. Y. In the Fall of that year he secured an interest in the Dandy Girls and successfully managed that attraction during the season. In 1913 this show went from the Empire to the Progressive Circuit, and Mr. Cromwell had been with it from the start until the hand of death put an end to all his earthly labors.

Mr. Cromwell had a pleasing personality, a genial spirit, and a very charitable and sympathetic nature. He was a true bohemian of the finest type, and while he possessed the nomadic spirit of the typical showman his love of home and the joys of domesticity were always evidenced by his attachment to the family circle during the brief respites he had from service and travel. His death is sincerely mourned by his family, and by a large circle of friends, in and out of the theatrical profession. Gone to that bourne from which no traveler returns, he leaves behind a tender memory in the hearts of many people.

Stanley Houghton, one of the prominent young dramatists and author of "Hindle Wakes," died Dec. 10, in Manchester, England. In addition to "Hindle Wakes" two short plays, "Fancy Free" and "The Younger Generation," by Mr. Houghton, were produced in this country. "Hindle Wakes," which was produced here on Dec. 10, 1912, went upon the road a few weeks after its first appearance in this city. In spite of its somewhat cold reception, "Hindle Wakes" was recognized as a powerful piece of realism, and the young playwright was considered one who had a big future before him. "The Younger Generation" was produced by Charles Frohman, at the Lyceum Theatre this season, with Grace George in the cast. Mr. Houghton was thirty-four years of age. His death was the result of an attack of appendicitis while in Italy early last Spring. He recovered his health after an operation and a long illness, and went to Manchester to be with his mother. Among Mr. Houghton's papers is his last play, said by those who have read it to be his best. It is Mr. Frohman's property for production, and before long it will probably be put on the stage by him, in England and also in this country. Mr. Houghton's peculiar gift as a dramatist was the unusual ability to reflect in his plays various "atmospheres." This trait was particularly evident in "Hindle Wakes."

Florence Worden, wife of Edgar J. McGregor, a manager for the Shubert theatrical interests, threw herself from a window of their apartment on the second floor of No. 790 Riverside Drive, Sunday night, Dec. 7, and was killed. Her husband, who has an office in the Knickerbocker Theatre Building, told the police that she had been deeply hurt by a conversation at the dining table earlier in the evening. A little after 10 o'clock Mr. McGregor said he noticed that his wife had been in the bathroom a long time and he knocked at the door. She said she would be out soon. Permitting ten minutes to elapse, Mr. McGregor again knocked on the door, and this time there was no response. The body of Mrs. McGregor was discovered a few moments later by the superintendent of the building, in the courtyard. Death was instantaneous. She was thirty-one years of age and had been married nine years. Before her marriage she was known on the stage as Florence Worden, and had played in a number of minor parts with successful productions. Mr. McGregor is a member of the Lambs' Club, and the Friars.

Jack Burke, in private life George Campbell, one of the veteran gymnasium and sparring vaudeville acts, of Jack and Rosie Burke, Burke and McAvoy, and lately Burke and Finn, died in New York Nov. 29, of heart failure. Burial was made in Mountain Grove Cemetery, Bridgeport, Conn., Dec. 1. The deceased was about fifty years old and was born in Galveston, Tex. When in his prime he was one of the best lightweight fighters in the country. On April 6, 1893, he fought his memorable battle with Andy Bowen, at New Orleans, the bout going one hundred and ten rounds, time seven hours and nineteen minutes, and ended in a draw. He is survived by a widow, formerly Allie Swords, at one time a professional and daughter of the late W. F. Swords, a former lumber magnate of Bridgeport.

Franklin Nuscha Butse, aged fifty-three years, one of the Court Theatre actresses in Berlin, Germany, died there after a brief illness, Dec. 10. The cause of her death was a mystery, and the public prosecutor ordered a thorough investigation. It is asserted she was treated by Christian Scientists.

Lucius Foster, well known in the circus field, died Dec. 1, in Lancaster, Mo. He was the father of Pearl Black and Linda Eldridge.

Alec Hurley, coster singer, died at London, England, Dec. 6. Mr. Hurley appeared in this country, singing coster songs, in the season of 1907-1908, touring the country in a sketch called "The Coster." He was born in London, March 24, 1871, and made first appearance in a minor part in "Harbor Lights," in a London theatre. After he had attracted attention as a comedy singer he went into vaudeville, singing coster songs, opening in the Marylebone Music Hall. He became quite popular with London theatregoers. Among his songs were: "I Ain't a-Going to Tell," and "The Best Little Woman in the Wide, Wide World." He married Marie Lloyd in 1905, but a suit for divorce followed their separation.

Walter J. Donovan, general treasurer of the B. F. Keith theatrical enterprises, died Dec. 14, at Dorchester, Mass., of hardening of the arteries. Mr. Donovan was born in South Boston fifty-four years ago, and was a graduate of the Lawrence School. His first business experience was as a banker. About eighteen years ago, when Mr. Keith's business began to expand, he engaged Mr. Donovan as treasurer and since that time he had been the chief financial executive of the Keith theatres and interests in all parts of the country.

Aloysius J. Gallagher, former manager of the office of Albert Sutherland, of the United Booking Agency, and a member of many theatrical organizations, including the Actors' Fund, died at his home, 94 Pulaski Street, Brooklyn, last week. He was the son of M. J. Gallagher, a pioneer wholesale drygoods merchant of Manhattan. He was thirty years old.

Warren Ramsey, of the firm of Mott & Ramsey, owners of the Lyric motion picture theatre, in Wooster, Ohio, dropped dead in the office of Dr. Todd, in that city, Dec. 11, from heart failure. He had been failing rapidly for some months previous.

Charles Wolf, well known Brooklyn scenic artist, long connected with theatres in that borough, died at his home, 183 Conover Street, Brooklyn, last week, at the age of fifty years.

FERDINAND DUGUE, ——
WILMA WOOD, Dec. 2.
GEORGE M. TODD, Dec. 15.
STRATFORD CORBETT, Dec. 15.

CHICAGO VAUDEVILLE.

BURT GREEN passed through Chicago last week *en route* to 'Frisco, where Irene Franklin departed ten days ago.

CECILIA LOFTUS got a divorce from her husband, Dr. G. H. Waterman, of Chicago, and gets the custody of the child.

EDDIE RILEY and the O'Neil Twins have split. Eddie Riley will double with Evelyn De Rosches.

AUBREY PRINGLE has bought a half interest in the cafe at Van Buren and Western Avenues, which he owned once before.

THE MABEL MORAY TRIO had to cancel Chicago dates to go to Toledo, where the mother of one of the boys is seriously ill.

FRANCES CAMERON, recently seen in Chicago, will be with Dave Lewis, in "September Morn," which opens at the La Salle Theatre Friday night.

JOHN MYLIE, of Mylie and Orth, is suffering from complication of diseases. He was taken to the American Hospital, and Dr. Max Thorex states that he will have to remain there quite a while.

ROSA CAMERON joins Rowland & Clifford's "The Rosary" at Toledo, O., this week. Miss Cameron was with "The Rosary" last season.

THE CARLTON SISTERS have been placed with the Lewis & Lake "A Trip to Paris," on the Progressive wheel, by James B. McGowan.

SCOTT AND WALLACE reached Chicago recently, and have been booked eight weeks by Samuel Baerwitz, bringing them to the Great Northern Hippodrome this week.

NEAT announcements inform vaudeville people of the fact that the Theatre Booking Corporation has moved to the seventh floor of the Consumers' Building, where Walter F. Keefe has handsome offices.

JOE WHITEHEAD, who is playing the Sullivan & Considine circuit, is making the biggest hit of any "single" that ever made the tour.

JUGGLING BANNONS opened this week on the Walter F. Keefe time, booked by Jack Fox.

"MONKEY CABARET" opens in Chicago Jan. 5, at the Great Northern Hippodrome.

THE GLOBE TRIO, a new act to Chicago, was placed at the Alhambra Theatre the early part of last week, by Jack Fox.

"COURT BY GIRLS," a twelve people musical comedy act, opens for the Western Vaudeville Managers' Association Jan. 5, booked by Johnny Simons.

SIDNEY AND TOWNLEY, last week at the Majestic Theatre, have been booked on the Inter-State time opening this week.

HELEN GANNON, who opens on the Orpheum circuit Jan. 5, after being seen at the Majestic Theatre several weeks ago, has been booked to appear abroad when she completes that time. Will Collins, the London agent, while in Chicago, booked the act.

DAVE LEWIS, in "September Morn," did not open at the La Salle Theatre last Sunday, as announced. On account of further rehearsals and out of town bookings the show opened Friday evening, of this week.

HARRY NEWMAN left for New York this week. Mr. Newman was in Chicago on a business trip for Henry Waterson, of Waterson, Berlin & Snyder Co.

THE Chicago Theatrical Protective Union will hold its annual ball at the Coliseum Annex, Feb. 19.

THE BIJOU, Minneapolis, will offer the Pantages road show, beginning Dec. 28. On Feb. 28 the new Pantages Theatre, at Winnipeg, Can., opens.

MRS. TOM HERBERT, of the "Flying Herberts," arrived in Chicago to place herself under the care of Dr. Thorek, at the American Hospital. The operation was performed last week, and was entirely successful. She occupies Room 8, and requests her friends to write to her. Mr. Herbert is constantly with her.

CHARLES GRAPEWIN AND ANNA CHANCE open for Jones, Linick & Schaefer Jan. 5.

JAKE STENARD'S father died in Milwaukee last week, and was buried at the Forest Home Cemetery, in that city. Jake Stenard is at present cabaret manager for the North American Restaurant.

MAURICE HANKINSON, manager of the Orpheum, at Racine, Wis., and Louis Rommel, manager of the Orpheum, at Hammond, Ind., were Chicago visitors last week.

THE Pollard Opera Co. opened on the Pantages Circuit at Edmonton, Can., last week.

VITALE'S BAND will shortly return to Chicago to finish their engagement with Jones, Linick & Schaefer. This musical organization recently won the approval of Chicago audiences. The youthful leader, Vitale, gets a whole lot of snap out of the band, and does some clever triple tonguing in his cornet solos.

BLANCHE GORDON writes that she is a tremendous success on the coast for Alex. Pantages. Miss Gordon is known as Sophie Tucker's Double.

DOROTHY VAUGHAN will shortly finish her Pantages' tour, and will return to Chicago.

ILA GRANNON, who was to appear at the Pantages' Theatre, Edmonton, Canada, last week, was taken ill in Chicago suddenly, and was unable to appear. Kresko and Fox filled her position.

EMPRESS, CHICAGO.

(HARRY MITCHELL, MGR.)

DEC. 15.

An unusually strong bill, with plenty of good, clean comedy, is being presented this week at Halsted Street's favorite playhouse.

From the New York Hippodrome comes Patrick, Francisco and Warren, the "athletic rubes," who "broke the ice," and started the audience laughing, with rube comedy athletic stunts they held the audience seven or eight minutes.

Next appeared Mayor Schanks, of Indianapolis, with illustrated slides lectured on "The High Cost of Living," and incidentally put in some well chosen comedy on "The Cost of High Living." Well received.

Following the Mayor two youthful musical prodigies, Hazel Berke and Alexander Korea, known as "The Little Melba" and "The Little Paderewski," held the boards. Big time material all the way through their offering, which consists of grand opera selections in song and two solos on the piano, all requiring technical skill.

The noted travesty players, Thomas Kiernan, Victoria Watters and James Kiernan, presented their Shakespearean travesty, "Macbeth," and won the approval of the audience. The best comedy values are found in the "pants swiping."

Fred Warren and Al. Blanchard are among the best black face comedians to-day. Fred Warren is especially strong in his German version of black face comedy. Dialogue and songs both well received.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, DEC. 15.

Carpentier failed to appear at the Palladium, to-night. The public disgust with the exploitation of fighting men has been increased.

Sarah Brooke made her first vaudeville engagement to-night, with a sketch, at the Tivoli, to moderate success.

No confirmation has been made of Alfred Butts' acquisition of the opera house.

Suffragettes shrieked their speech to the king from the opposite box, at the Covent Garden, on the last night of opera season.

Raymond Rose says that he is fully satisfied with his experiment of opera in English.

Stanley Houghton, after his illness at Venice, came home to Manchester to die. "Hindle Wakes" made him half a million dollars.

By far the latest and prettiest of "Maxwell" girl acts are the Seven Dancing Girls, who proved to be one of the hits, closed the bill. The act includes a *potpourri* of Terpsichorean spectacle, with Miss Proctor as principal comedienne. She displays a delightful girlish winsomeness all the way through. In the toy shop setting she appears as a "Dutch boy," to a fine advantage. "Arabella Dance," with Miss Proctor in the Dreamland (Luna Park) setting, brought forth a volley of applause. The polar setting, followed by the storm scene, including the real rail effect, closed the act successfully.

MAJESTIC, CHICAGO.

DEC. 15.

This week's show is a short one and not particularly strong on merit. The Monday afternoon audience was cold and did not enthuse until Checbert's Troupe of Manchurians came on—fifth in the eight act show.

Les Montfort's open the show with a comedy bar act which has a trapeze loop the loop as its big novelty. This enables them to finish well.

Helen Ruggles was billed to do a pianologue, but did nothing more than sing operatic selections. She has a pleasing personality and a sweet voice.

Wilfred Clarke and company, in a new farce entitled "A Wife for An Hour," duplicated his former success here, with a worthy vehicle which earned laughs even though they did not come.

Charles Brown and May Newman offered pleasing entertainment. Miss Newman put over "Pullman Porter Maids" very well. She dresses nicety.

Checbert's Troupe of Manchurians, five Chinamen, put over a great act. They do wonderful balancing, posing and tumbling. One of them is a remarkably clever contortionist. The finish displays two of the Chinamen hanging by their pigtails in midair.

Kenney, Nobody and Platt woke up the audience right, proving the laughing hit of the show, and sharing honors with Marie Lloyd.

Marie Lloyd did as well in her second week as she did last week at the Palace. If there were people who saw twice they liked her exceeding well, for everyone joined in the enthusiasm. She sang "It's Wonderful What a Little Wink Will Do" for her opening song. It is catchy, with a tingling air. Her "Watch" song was well received. A typical English coster girl number came next, with the title "I'd Like to Live in Paris All the Time," won appreciation. Her last song, "What's the Good of Doing What You Don't Want to Do" is the least bit spicey.

Herzog's eight Russian stallions closed the show with an extraordinary animal number.

PALACE, CHICAGO.

(MORT SINGER, MGR.)

DEC. 15.

A good all around bill is being presented this week, bringing a zephyr from the harem, sinuous, voluptuous and altogether graceful and most alluring in her terpsichorean divertissements, Fatima is a thing of beauty and a joy forever.

Van Hoven, the dippy mad magician, made some folks laugh as they never laughed before. Not that he is new here, for he is looked upon as a regular by vaudeville devotees.

Sutton, McIntyre and Sutton opened with their comedy novelty sketch, "The Pumpkin Girl," which got by very well.

Georgette, known as the Little Dynamo in vaudeville, did nicely for second position.

Milton Pollock and company presented George Ade's new comedy playlet, "Speaking to Father," that appealed to the Palace audience.

The Four Entertainers blended plenty of fun and music, and held fourth position splendidly.

The Bell Family presented a most artistic musical offering, full of novelty, and were heartily received, acknowledging several encores.

The Three Bartos closed the show and gave an excellent exhibition.

COLONIAL, CHICAGO.

(GEO. HARRISON, MGR.)

DEC. 15.

The Waltz Dream, a spectacular dancing and musical novelty, is sharing honors with Lottie Mayer and her Diving Nymphs, at the Colonial this week.

The Four Baldwins open, and it can safely be said that they are entertainers de luxe. Clayton and Lennie, singing and talking comedians, do nicely, following were Rice Bell and Baldwin, presenting "A Night in the Swamps," were warmly received.

Markee Brothers, black face musicians, had a prominent position on the bill, and scored.

The Gladiator and the Nymph, in an acrobatic novelty, were second, and did wonderfully well.

Murray K. Hill, well known comedian here, was a tremendous success.

McVICKER'S, CHICAGO.

(J. G. BURCH, MGR.)

DEC. 15.

This week's bill has for its headliner Grace Van Studdiford, who is duplicating her former successes in Chicago.

The Dohertys, singing, talking and dancing, go over very nicely. Their songs are the latest, and are put on in a way that please an audience.

Captain George Auger and company presented his well known playlet, "Jack, the Giant Killer," and was a tremendous hit.

Paul Bauens followed with his usual black face minstrel monologue, and scored heavily.

Mephisto's Cabaret presented something new and novel in their spectacular singing, dancing and acrobatic act.

The Aerial Budds, aerial gymnasts, are two youngsters well known in big time vaudeville. They appeared at the Palace several weeks ago, and are duplicating their former success at McVicker's.

The Abreau Family, society acrobats, did nicely, followed by Stevens and Nugent, who shared honor with Bell Jenes.

COMING CLUB EVENTS

Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.

Dec. 20.—Laying of Corner Stone for New Club House of the Brooklyn Elks.

Dec. 28.—Green Room Club Annual Revue, Geo. M. Cohan Theatre, New York.

New Year's Day.—Open house at most of the clubs.

March 19, 1914.—Vaudeville Comedy Club Ball at Terrace Garden.

JACK MCAULIFFE sailed for England, Dec. 12, to look for available talent.

ANNA HELD'S Co will follow "Oh, I Say" at the Casino, New York, Dec. 27.

DR. MARY WALKER is booked for Hammerstein's, New York, Jan. 5.

"BECAUSE SHE LOVED HIM SO," a comedy of rare excellence, was the attraction last week at the Utah, Salt Lake City, U., with Willard Mack and Marorie Rambeau playing the leading parts.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 126 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

CHICAGO'S LATEST.

(Special Wire to THE CLIPPER.)

DEC. 16.

At a regular meeting of The Showmen's League of America, held at the Hotel Saratoga, Wednesday night, it was decided to hold a grand ball and review at the Hotel Sherman, Chicago, March 4, 1914. Edward Marsh was appointed chairman of the entertainment committee, and has the preliminary arrangements well in hand. He has already received letters from many prominent theatrical celebrities who will be in Chicago at that time and will provide their services. According to Chairman Marsh a most energetic advertising campaign will be pursued, and the occasion should prove a great success.

Con T. Kennedy Shows closed at Texarkana, Saturday, Dec. 13, and will Winter there. A very good season is reported. The show will be re-built and enlarged for 1914.

Col. Chas. W. Parker will be here Thursday morning to confer with a representative of the Panama-Pacific Exposition and other California parties.

W. A. Moseley will be promoter for Rice & Dore's Shows next season.

Col. Jack O'Brien, who operates minstrel shows under canvas, is at the Wellington.

Wallie Cochrane was a CLIPPER caller after a protracted period of indisposition.

It is rumored that George Atkinson will go with Jerry Mugglvan Great London Show next season.

Warren B. Irons was a CLIPPER caller to-day.

Tom W. Allen purchased a lot of carnival equipment last week, which was shipped to Leavenworth.

George Coleman is a familiar figure on the Chicago Rialto.

Gale and Boseley went big at the Indiana, in character songs and dances, last week.

The Walker Opera House, Edmonton, Can., will hereafter play the Pantages road shows the first three days. This was confirmed by J. C. Matthews, general representative for Alex. Pantages in Chicago.

WARREN A. PATRICK.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Grand (J. P. Harris, mgr.) bill week Dec. 15: Claude Gillingwater and company, Mme. Olga Petrova, Three Beautiful Types, Cameron and O'Connor, Big City Four, Two Vivians Hal and Francis, Gormley and Caffery, and motion pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill week of 15: "The Vegetable Garden," Mr. and Mrs. Elwyn, Temple Quartette, Morelli Bros., Grace Sisters, Frank Howard, Sadie Foudelier, Moore and Klein, Marion and Finley, and motion pictures.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Bill 15 and week: Jewel's Manikins, Julia Nash and company, Joe De Koes Troupe, Bernard and Harris, Adams, Schafer and company, the Tambo Duo, Hong Fong, and motion pictures.

NIXON (Thos. F. Kirk, mgr.)—This theatre is dark week before Christmas, but will re-open 22, with Bruce McRae, in "Nearly Married." Oh! Oh! Delphine" to follow.

ALVIN (John B. Reynolds, mgr.)—A return engagement of Emma Trentini, in "The Firefly," week of 15. The advance sale assured a capacity week, in spite of approaching holidays. Al. Jolson and "The Honeymoon Express" next.

DUQUESNE (D. A. Harris, mgr.)—For week of 15, Harry Davis' Players present "St. Elmo." "A Country Mouse" next. Irene Oshier continues to gain prestige.

LYCEUM (C. R. Wilson, mgr.)—"Quo Vadis?" week of 15. "One Day" next. Manager Wilson has arranged for early presentation of late successes.

PITT (W. B. McVicker, mgr.)—Pitt Players present "Camille" week of 15, with Mary Hall in the title role. "The Concert" next.

LIBERTY (J. H. McCarron, mgr.)—Motion pictures of "Fedora" week of 15.

GAYETY (Henry Kurtzman, mgr.)—For week of 15, the Golden Crook. Roseland Girls next.

NOTES.—Kate Elinor and her husband, Sam Williams, called on many local friends while playing here last week. They were both well received with Lew Fields' Show. Miss Elinor proved to be some actress in the sketch, "2013," and her specialty with Williams was a treat of the evening......Freddie Maderback, the very popular stage manager of the Victoria Theatre, has been seen "snooping" around jewelry stores and looking at diamonds. It is said he contemplates becoming a benedict, and his name is often linked with a certain very popular musical comedy singer.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Milestones" week of Dec. 15. David Warfield and George Arliss will divide week of 22.

TECK (Messrs. Shubert, mgrs.)—"The Honeymoon Express" week of 15. Evelyn Nesbit Thaw and "Within the Law" will divide Christmas week.

SHEA'S (M. Shea, mgr.)—Bill week of 15: Lillian Shaw, Mrs. Gene Hughes and company, Harry B. Lester, Eva Shirley, Two Tomboys, Kitamura Troupe, "The Housewarmers," with John Dooley and Yvette Rugal.

MAJESTIC (J. Laughlin, mgr.)—"The Confession" week of 15. "Little Lost Sister" next.

LAFAYETTE (C. M. Bagg, mgr.)—Ben Welch's Burlesquers week of 15. Queens of Paris Christmas week.

GARDEN (W. F. Graham, mgr.)—For week of 15, the Rector Girls. Eva Mull's Big Beauty Show next.

ALLENDALE (Alfred Sherry, mgr.)—For week of 15, Maude Fealy, in "King Rene's Daughter," in motion pictures feature.

LYRIC (H. M. Marcus, mgr.)—For week of 15, Tinkham and company and Thomas and Wright are headliners.

STRAND (Mark & Brock, mgrs.)—"Checkers" is the principal current film.

NOTE.—The Marlowe, on Virginia Street, is a new motion picture house in the field here. All are thriving.

Providence, R. I.—Providence Opera House (Felix Wendelschafer, mgr.) "The Last Days of Pompeii" pictures week of Dec. 15.

COLONIAL (A. H. Spink, mgr.)—"The Arm of the Law" week of 15.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co. present "Uncle Tom's Cabin" week of 15.

KEITH'S (Chas. Lovenberg, mgr.)—Bill week of 15: Sam and Kitty Morton, Morton and Glass, the Bowman Bros., John and Mae Burke, Percy Waram and company, Al. Libby, Dorothy Kenton, Les Gougets, Maria Lo's dogs, and the De Lesso Troupe.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

WESTMINSTER (Wm. Collier, mgr.)—Beauty, Youth and Folly 15 and week.

SCENIC TEMPLE (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Marie Horton and company, and Eddie Healey continue to good business.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

"A ROYAL MOUNT" was most successfully used week ending Dec. 13, by the Thompson-Woods Stock Company, at Hathaway's Theatre, Brockton, Mass.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 15.

Two new musical comedies, one new play, a highly successful comedy of last season, the opening of a Winter circus, the return of Pavlowa, and changes in the vaudeville, burlesque and combination theatres makes this an active week.

"September Morn," a musical comedy by Arthur Gillespie and Aubrey Stauffer, which was scheduled to open at the La Salle Sunday night, 14, is postponed until Friday, 19, with Dave Lewis, Charles Dickson, Henry Leone, Anna Dale and Minerva Coverdale in the cast. The purpose of the postponement is to make an important change in the cast. The engagement is indefinite.

With Richard Carle and Hattie Williams as its stars, and Will West as their principal assistant, Leo Fall's "The Doll Girl" came to the Studebaker Sunday night, 14. Charles McNaughton, Robert Evett, Dorothy Webb and Cheridah Simpson are in the cast.

"Stop Thief!" closed a successful engagement at the Olympic Saturday night, 13, where "Bought and Paid For" opened Sunday, 14, for a four weeks' engagement. It is being acted by Charles Richman and Marie Nordstrom, of the original company, and William Harrigan.

"A Modern Girl" closed a successful engagement at the Cort Theatre Sunday night, 14, and this theatre will remain dark until Saturday, 20, when "Help Wanted," Jacquin Lait's new play, dealing with a question which must be faced by young women who earn their living, will have its first performance here. Henry Kolker, Grace Valentine, Franklyn Underwood, Frances Slosson and Charles Ruggles will be in the cast.

The Winter Circus, which for eighteen years has been an absentee of the field of amusement in Chicago, opened its indefinite engagement at the Globe Theatre Sunday afternoon, 14. The entire scheme of the institution is to run a circus like grandfather knew. The opening bill included many famous circus performers, and the acts will be changed as often as necessary to keep the show up to the minute from attractiveness and novelty.

Anna Pavlowa, the greatest of the female dancers, returned to the Auditorium Sunday, 14, and gave two programs, afternoon and evening.

Irene Payne will produce two plays at the Fine Arts Theatre during the Christmas season. There will be no production this week, and the Fine Arts Theatre will open on Christmas night with Henry Arthur Jones' four act comedy, "Dolly Reforming Herself." Louise Randolph, Maude Leslie, Walter Hampden and Dallas Anderson will all be seen in the Jones comedy. On Saturday, Dec. 27, Mr. Payne will begin a series of special holiday matinees which will continue through the following week. At these performances "The Whispering Well," by F. H. Rose, will be presented. It is a comedy founded upon an ancient folk tale. "The Last of the De Mullins" will probably be offered soon after the first of the year.

McIntyre and Heath, delightful black face comedians, will keep "The Ham Tree" at the American Music Hall this week, followed by "When Dreams Come True," Sunday night, 21.

"The Fight," dealing with politics and vice, will stay at the Blackstone.

The Garrick will retain William Hodge and "The Road to Happiness." Audiences large and happy.

Raymond Hitchcock and "The Beauty Shop," highly prosperous, will stay at Geo. M. Cohan's Grand Opera House.

"The Traffic," dealing with white slavery, will remain at Howard's Theatre.

Ziegfeld's "Follies," with Leon Errol and Jose Collins, creates pleasure at the Illinois.

"Womankind; Three Aspects," including three plays, is the Little Theatre's bill.

"The Poor Little Rich Girl," unique and very interesting, will stay at Powers' Theatre.

Doris Keane will go on acting brilliantly in "Romance" at the Princess.

"When Dreams Come True," with Joseph Santley, May Vokes, Amelia Summerville, Richard Taber and Saranoff in it, will come to the American Music Hall Sunday afternoon, 21. An extra New Year's Eve performance will be given at 11.30 o'clock.

The Fine Arts Theatre closed Saturday, 13. Will re-open on Christmas Night.

On Dec. 26 the Little Theatre will offer a double bill, including a footlighting of Oscar Wilde's "The Happy Prince." On Dec. 29 George Shaw's "Fanny's First Play" will begin an engagement at the Blackstone Theatre.

On Jan. 4 Al. Jolson will be here in "The Honeymoon Express," to the Garrick and on that evening William Hodge probably will move "The Road to Happiness" to the Princess. On Monday, Jan. 5, David Warfield will bring his revival of "The Auctioneer" to Powers' Theatre, and on that night also Bruce McRae and a number of other well known players will act Edgar Selwyn's "Nearly Married," at the Grand Opera House. Probably on Jan. 6 the Fine Arts Theatre will offer St. John Hankin's "The Last of the McMullins."

On Jan. 18 Julia Sanderson and Joseph Cawthorne will bring "The Sunshine Girl" to the Illinois. On Feb. 1 Fanny Ward will act the Hennequin-Veber farce, "Madam President," at Powers', and on Feb. 16 the Irish Players will come to the Fine Arts Theatre.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Eight operas are offered at the Auditorium this week, including Leoncavallo's "Zingari," which the composer will conduct on Friday night, 19, in its first Chicago performance. It will be coupled with Leoncavallo's "Pagliacci," which he also will conduct. This week also will see the first appearance of Lina Cavalieri and Lucien Muratore in opera in the city. They will sing "Faust" on Tuesday evening, 16.

The next concert of the Chicago Chamber Music Society series will be given by the Chicago String Quartette, in Orchestra Hall foyer, on Thursday afternoon, Dec. 18.

Simon Buchhalter, pianist, and Rudolph Engberg, baritone, will give a joint recital Sunday afternoon, Dec. 21, at the Studebaker, under the direction of F. Wight Neumann. The program contains many compositions by American composers.

The Chicago Symphony Orchestra will have Alwin Steindell, of the violin section of the orchestra, as its soloist in its concerts this week.

The Zukovsky Trio—Alexander Zukovsky, violinist; Mae Doelling, pianist, and Theodore Du Moulin, 'cellist—gave the first of six chamber concerts at the Little Theatre Sunday night, 14.

Mme. Teresa Carreno, the popular pianist, after an absence of three years, will be heard in recital at the Studebaker Sunday afternoon, 28, under the direction of F. Wight Neumann.

The most modern of all cities, Vienna, will be the subject of the fifth Newmann travel talk at Orchestra Hall on Wednesday evening, 17; Friday, 19, and Saturday afternoon, 20.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Ham Tree." Opening Sunday, 21, "When Dreams Come True."

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"The Fight." Beginning Monday, 29, Shaw's "Fanny's First Play."

CORT (U. J. Hermann, mgr.) is dark this week. Starting 20, "Help Wanted," for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—Wm. Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, in "The Beauty Shop."

ILLINOIS (W. J. Davis, mgr.)—Ziegfeld's "Follies."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—Commencing Sunday night, 14, "September Morn."

FOLLY (R. C. Schoenedac, mgr.)—Social Maids 14, Taxi Girls 21.

HAYMARKET (J. P. Kirk, mgr.) — The Honey Girls 14, A Trip to Paris 21.

OLYMPIC (Geo. C. Warren, mgr.)—Beginning Sunday, 14, "Bought and Paid For."

POWERS' (Harry Powers, mgr.) — "The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.) — Doris Keane, in "Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."

COLUMBIA (E. H. Woods, mgr.)—Week of 14, Bob Manchester's Crackerjacks. Big Jubilee 21.

STAR AND GARTER (Dick Rider, mgr.)—Week of 14, the Girls from Happyland. Vanity Fair 21.

FOLLY (R. C. Schoenedac, mgr.)—Week of 14, Social Maids. Taxi Girls 21.

HAYMARKET (J. P. Kirk, mgr.)—Week of 14 the Honey Girls. A Trip to Paris 21.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 15: Fatima, Bell Family, Raymond and Caverly, Ethel Green, Georgette, and others.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 15: Marie Lloyd, Helen Ruggles, Herzog's Eight Russian horses, Brown and Newmann, Nobody and Platt, Five Manchurians, and others.

COLONIAL (George Harrison, mgr.)—Week of 15: Lottie Mayer and Diving Nymphs, "The Waltz Dream." Supporting bill includes: Clayton and Lennie, Four Baldwins, Murray K. Hill, the Gladiator and the Nymph, Rice, Bell and Baldwin, and Markee Brothers.

McVICKER'S (J. G. Burch, mgr.)—Week of 15, Grace Van Studdiford, "queen of light opera." Other acts include: Capt. George Auger and company, in "Jack, the Giant Killer;" Mephisto's Cabaret, spectacular singing, acrobatic dancing, and the Aerial Buds.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.) — Week 15, Ahearn's seven cycling comedians, Bartholdi's birds, consisting of fifty comedy cockatoos and parrots; Bud and Nellie Helm, juvenile entertainers, and Klass and Bernie, "fiddle-up boys."

CROWN (E. Ettelson, mgr.)—Week 15, Maurice and Rae Cole, tango dancers. Others on the bill are: Lotta Gladstone, the Ferris Wheel Girls, Nan Halperin and Robert Eldridge.

WILLARD (Norman Fields, mgr.)—Week 15: Edith Helena, Davis and Scott, Brengk's Models, Okura Japs, Andro and Sherry.

WILSON AVENUE (M. Licalzi, mgr.)—Week 15: Cora Greeve, Magnani Family, June Heston and company, Bonesette Troupe, and others.

FINE ARTS (A. L. Perry, mgr.) is dark. Re-opens Christmas Night with Henry Arthur Jones' four act comedy, "Dolly Reforming Herself."

LITTLE THEATRE (Maurice Browne, director).—"Womankind; Three Aspects."

VICTORIA (H. C. Brolaski, mgr.)—Week of 14, "Busy Izzy," a musical comedy, with George Sidney as the star comedian.

NATIONAL (J. P. Barrett, mgr.)—Week of 14, "The Escape," Paul Armstrong's drama.

IMPERIAL (J. Pilgrim, mgr.)—Week of 14, "The Rosary."

PAT CHAT.

"LITTLE HIP" was at the Miles Theatre, in Minneapolis, week before last, and last week journeyed to Edmonton, Alta., where he began a tour of the Pantages time this week. J. C. Matthews secured this act for a return trip over that circuit, and it is evident from what is heard that the tiny elephant was a big favorite out that way before.

BEN ROSENTHAL returned last week from a trip to Omaha, in the interests of the F. M. Barnes' fair agency.

HELEN GANNON is in Chicago, and opens on the Orpheum circuit Jan. 4, after which tour she goes to London. Will Collins, who was in Chicago not long since arranged for the London engagement.

E. P. SULLIVAN, formerly manager of the Studebaker Theatre, is manager of the Orpheum, at Winnipeg, for the present, but will return to Chicago within a year.

THE American Theatre, now building at Ashland and West Madison, will be a Jones, Linick & Schaefer house. When it opens with vaudeville the Crown may turn to combinations.

SULLIVAN & CONSIDINE will open a new Empress in Grand Rapids, Mich., on April 15 next, unless its construction is delayed.

CHARLES E. KOHL returned to his office Friday, after a business trip of a few days.

FRANK Q. DOYLE spent a few days of last week at Milwaukee. Whenever he leaves town there are rumors of something important happening and of the acquisition of some house or circuit. The usual tales are being peddled when this is written.

AL. WILD AND CHARLES MELROSE have doubled up, and open shortly on the Jones, Linick & Schaefer time.

"THE ONLY SON," another tabloid, opened recently, and its early dates have been very successful. The company closed an engagement at Clinton, Ia., last Sunday, and laid off here the early part of this week before resuming its route.

HAPPY HARRISON and her mule, "Dynamite," is splitting this week between Kansas City and Joplin, playing for J. C. Matthews. Since leaving town a short time ago, under the direction of C. L. Carroll, this act has been doing splendidly.

CORA YOUNGBLOOD CORSON'S INSTRUMENTALISTS open for a Western tour at the Hippodrome, in Peoria, Ill., Dec. 18. They have just completed a tour of fairs in the East, and a few vaudeville dates. The act comes to the Great Northern in Chicago Christmas week.

THE Tasmanian Van Diemans were seen at the McVicker Theatre last week. This is the Jack Sutton act which is now managed by Adelaide Sutton. It is a troupe of girl acrobats and teeth performers who do some sensational tricks.

JACK RAYMOND, musical director of the Four Marx Bros.' Show, reports that the Western tour of the troupe was remarkably successful and extremely enjoyable.

THE Alpha Sextette is playing the Pantages time with a degree of success that is very gratifying to their Chicago friends.

COLE, RUSSELL AND DAVIS send greetings from the far West, and report that they are doing fine.

THE Four Marx Brothers laid off here the "last half" of last week, and the boys enjoyed a visit with their mother, Minnie Palmer, who is Chicago's only lady producer.

FERN-BIGELOW TRIO are playing for Frank Q. Doyle, giving the act recently seen at the Colonial.

MINNIE PALMER AND T. DWIGHT PEPPLE'S "The Rose Maids" have been booked for a fortnight's engagement at the Fountain Inn, at Milwaukee, Wis.

LOLA STANTONNE PAULISCH writes from Winnipeg that the show on the S.-C. time, which includes Joe Whitehead and other Chicago favorites, is meeting with big success in the canadian city.

MILLER, PACKER AND SELZ, "The Three Grouch Killers," are now at the Crystal, in Milwaukee, for Walter F. Keefe, where their comicalities are getting many laughs.

MCINTOSH and His Musical Maids are at King's Theatre, in St. Louis, this week, after a tour of the Hodkins' time.

THE NELSONS, an aerial act, new to this locality, opened for Walter F. Keefe, at the Crystal, in Milwaukee, this week.

MARCUS LOEW, a representative from the Marinelli Agency, in New York, was here Friday en route to Kansas City. While here he booked two acts for the other side, and booked an act or two with the Ringling Brothers' Circus.

CLAUDINE TRACEY, of Gannon and Tracey, "The Cheer-Up Girls," who have just finished an engagement at the Kedzie Theatre, was taken to the American Hospital, and underwent an operation at the hands of Dr. Max Thorek. It is said she will be back to work in a few days.

THE Hippodrome at Peoria, Ill., now plays pictures the first half, and vaudeville the last half.

CHARLES W. CARBERRY assumed his new duties in the Jones, Linick & Schaefer Agency this week.

AMONG out of town managers here this week were: Vic. Hugo, of Cedar Rapids; Harry Sodini, of Clinton, Ia., and Harry Thornton, of Springfield.

AMEDIO, the piano accordionist, pleased McVicker audiences last week with his productions of harmony on the accordion. In his playing of the Bridal Rose Overture some unique effects of harmony are brought out.

VERY few vaudeville artists can depend solely upon their oratorical skill to get by. But Billy K. Wells seems to be an exception to the rule, for he has an unquestioned oratorical ability which enables him to produce some great comedy effects in his climaxes. He will shortly return to Chicago and resume his engagements in the Jones, Linick & Schaefer theatres.

THE Mabel Fonda Troupe are playing the Chicago chain of theatres of the W. V. M. A. Their act includes an unusual variety of routine in Indian club juggling, and presents a fine appearance. Mabel Fonda takes away four clubs at one time, an unusual feat, while another member of the troupe juggles three clubs single handed. They were well received last week at the Academy, and have proved themselves as standard vaudeville attractions.

EDYAUN HAINES will shortly take his act to New York. He has added some new material to his offering, and is known as "the female impersonator with a voice."

McVICKER'S THEATRE will have for its headliner week Dec. 29, Billy Van, the minstrel.

GEORGE (PORK CHOPS) EVERS writes that he was a tremendous success at the National Theatre, Louisville, last week.

THE AERIAL BUDS will be seen at McVicker's Theatre this week. They were recently seen at the Palace Music Hall.

A NEW ACT will be presented by Ed. Dunkhorst the last half of this week at the Star Hippodrome, booked by Frank Q. Doyle.

A TREMENDOUS success was scored by Belle and Jones while at the Willard Theatre last week.

JONES, LINICK & SCHAEFER are presenting Pringle and Allen, at the Crown, next week. Autrey Pringle will be remembered as one of the big boys of That Quartette.

CLINTON E. LLOYD, director and general manager of the Lloyd-Hiawatha Co., was a CLIPPER Bureau caller last week. Mr. Lloyd hails from Pittsburgh. While here he arranged dates for his "Hiawatha" Company.

ELLIOTT AND MAPES have split. "Broomstick" Elliott is now doing a single.

MUSICAL FREDERICKS were at the Great Northern Hippodrome last week.

THE Kinemacolor pictures have been very successful for the Jones, Linick & Schaefer houses here. The three feature reels last week were: Lillian Russell, Raymond Hitchcock and Anna Held.

WALTER PERCIVAL left for New York last week, where he will present his new sketch, entitled "Somebody's Coming to Our House."

WAIMAN, the violinist, arrived here from the East, and will work around the Middle West.

THE Twelve Olympia Girls, seen last week at the Palace Music Hall, sail in January for London, where they are booked to appear Jan. 3, at the Victoria Palace. They opened their season in this country, July 21, at Winnipeg, Canada.

THE Musical Fredericks have been booked by the W. V. M. A. for sixteen weeks. Last week they made their third appearance at the Ashland Theatre.

THE male partner of the "Les Guiranos" was injured at the Great Northern Hippodrome while turning a double somersault, by accidentally striking a metal bar with his head. The gash in the head was a severe one, and Dr. Max Thorek was summoned and rushed Guirano to the American Hospital, where his scalp was stitched and the wound dressed.

BOB CONLEY, formerly of Lydell, Conley and Lydell, is now doing a double with "Happy" Nauity well, of the Dockstader Minstrel fame. The new act will be seen at the Ashland Theatre this week.

DANCING SHACK AND VIRGINIA are around Chicago and are doing very nicely. They have a novelty dancing act.

JAMES W. BINGHAM, father of Katherine Bingham Pisona, of Pisona and Bingham, died at Summerville, Mass., Nov. 21. Mr. Bingham was sixty-two years of age. At one time he managed one of the Miner houses in New York.

HARRY MANDELL, formerly of Gilday and Fox, is now doing an act with his wife. They are known as Rose and Williams. Harry Mandell has been over the other side for several years.

FAY TUNIS will leave the cast of the Broadway Girls this week, and will continue her stay in Chicago.

THE GOLDINIS, who appeared at the Great Northern Hippodrome last week, arrived in this country from Brazil two weeks ago. They have not been here for fifteen years.

"THE TRAFFIC" is now in its fourth week and continues to do a big business, averaging almost capacity. Miss Marshall, the author, who has made a study of white slave conditions for several years, depicts in a dramatic and interesting way white slave conditions as they exist in large cities. Nana Bryant, playing the role of Agnes Berton, who fails in trying to save the life of her invalid sister, Elsie, played by Lois Bolton, made the big impression of the evening. Her impressive work shows that she has interpreted thoroughly her part as outlined by Miss Marshall. John C. Livingstone, playing the brutal Vic Connors, and Claire Sinclair, as Lulu, breezed through their unpopular parts.

JOHN H. RAFTERY is acting as press representative for "The Traffic," now doing so well at Joe Howard's Theatre. Raftery is getting over some pretty good stuff in the Sunday papers, is advertising liberally, and the papers are making all kinds of comment on his much talked about attraction.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Christmas Presents That Will Not Be Received.

A SILVER loving cup by Mayor Harrison from George Silver.

BY HARRY SPINGOLD, a signed contract for several weeks' vaudeville tour from Mrs. Pankhurst.

BY J., L. & S., a solid silver cigarette case from the W. V. M. A.

A GOLD headed umbrella by Will Rossiter from any other music publisher.

BY ANYBODY, a box of cigarettes from Will Rossiter.

BY JOE TINKER, a thousand dollar check from the Cincinnati Baseball Club.

BY PRESIDENT WILSON, a box of cigars from Huerta.

AN AUTOGRAPHED photo from Tom Bourke to Sig. Boswell.

SANTA CLAUS rehearses his act for an entire year and then only plays a one night stand. What has an actor to complain of?

TOM FAXON had his picture in *The Saturday Evening Telegraph* (Chicago). What are you going to do for an encore, Tom?

BILLIE DOWNS is now professional manager for Jerome & Schwartz. Their office is on the sixth floor of Cohan's Grand Opera House Building. Billie has to ride six floors and back several times per day. Surprising what some men will do for money in this world.

EVERY time we hear something regarding that new music "trust," another fifty million dollars has been added to the capital stock. Evidently the promoters never heard of the term of "piker." We're saving up to take a couple of shares at a million or two a share. We don't care how we talk about money, eye-ther.

Just a Line or Two About Headliners.

Will Rossiter had a birthday last month.
He used to have one every year.
But now only one in several years.
Tell Taylor's written a new song.
He's addicted to the habit.
Title of song is:
"She Sold Her Soul for the Sake of Gold."
Think it'll go over?
So do we.
Halton Powell has a new monicker.
He's called "The King of Tabloids."
Harry Spingold returned from N. Y.
He signed up some acts.
But eggs were too high.
So he didn't sign any.
Tommy Quigley has a necktie.
So don't give him one for Xmas.
Joe Hepp can use one.
He wears black mostly.
Jerry Jarnagin is a busy boy.
He's trying to find some act
That isn't singing a W. R. song.
Sig. Boswell's profoundly happy.
His house has a hit.
Lightner and Jordan are two girls.
Will Rossiter discovered them.
Now they sing his songs.
Mutual admiration.

A Long Distance Chat with Geo. M. Cohan.

"Hello! New York? I want to speak to Geo. M. Cohan—yes—Cohan & Harris." (Some pause.)

"Hello! Mr. Cohan? This is Gad speaking."

"Who?"

"Gad."

"Never heard of you."

"I'm connected with the Chicago Office of THE NEW YORK CLIPPER."

"What town?"

"Chicago."

"She—Say, spell that, will you?"

"C-h-i-c-a-g-o. Chicago."

"Oh, yes. Wait a moment till I look in my route book. (Pause.) Yes, I remember it now. The hotel is straight up from the depot about four blocks on the main street."

"You should know the town, Mr. Cohan. Raymond Hitchcock is playing here in one of your productions now."

"Is he? Say, ask him where he goes from there, will you? It's hard to keep track of him on those one-nighters."

"Say, he's been here for eight weeks."

"He has? What's the trouble, is he sick?"

"Well, I called you up——"

"I'm aware of that."

"I'm after a little inside information, Mr. Cohan. Can I get it?"

"Sure. I'll give you as little as possible. Go ahead."

"The folks here in Chicago would like to know when they may expect to view 'Seven Keys to Baldpate.'"

(Business of hearty laughter coming over wire from New York end.)

"Say, excuse me, but that's the first laugh I've had since my automobile struck something and broke my journey."

"What's the joke, Mr. Cohan?"

"Don't you know we don't send a new production into the provinces for a year or more after its New York appearance?"

"Well, you could hardly place Chicago as being in the provinces."

"No? Well, we might arrange if we could get out of South Bend after the show, but I hear there's only one train into Chicago."

"You're joking now, Mr. Cohan."

"Say, what's playing in your opera house now?"

Bing! Cluck! Click! Click!

"Hello, operator! You've cut me off."

"Hello, Chicago! Party's disconnected."

HATCH SELLS INTEREST.

CHICAGO, Ill., Dec. 15.—Edward T. Beaty, of Hatch & Beaty, has bought C. S. Hatch's interest in the Englewood Theatre and the Mirth Makers Show last week. Mr. Beaty will continue the direction of both enterprises. It is rumored that Mr. Hatch will locate in California. The Englewood Theatre opened this Fall.

NEW HOUSES FOR WEBSTER.

CHICAGO, Ill., Dec. 15.—Geo. H. Webster is reported to have secured the bookings of several houses in the Northwest heretofore on the Sullivan & Considine Middle West books.

JONES, LINICK & SCHAEFER SECURE LA SALLE AND AMERICAN.

(*Special to* THE CLIPPER.)

CHICAGO, Ill., Dec. 15.—Where are the good librettists? Are the men who write musical comedy librettos getting dull? Or are they being overworked? Or are brains getting to be at a premium?

Harry Askin, manager of the La Salle, says that he turned the La Salle over to Jones, Linick & Schaefer because he could not get a libretto that appealed to him as one that could make money.

The deal is a peculiar one. The rental is $10,000 a year bonus, and Askin gets a share of the profits.

Just what policy will be followed at the La Salle has not yet been positively determined. Aaron Jones went to New York the other day, and his visit may have been in connection with it, in addition to his chain of theatres.

Frank Q. Doyle, general manager of the Jones, Linick & Schaefer Booking Agency, said vaudeville might be played there, but that no bookings had started.

The new managers take possession of the La Salle Jan. 14.

The new American, which was also announced last week, is located at Madison Street and Ashland Boulevard, in opposition to the Ashland Theatre, booked by the Western Vaudeville Managers' Association. It is being erected by George Lomax at the cost of $200,000, and will be ready for occupancy Aug. 1, 1914. The house will be devoted to popular priced vaudeville. The house has a seating capacity of 1,600, and it is said will be one of the most luxurious playhouses in Chicago.

LEVEE MAY GET MUSIC HALL.

(*Special to* THE CLIPPER.)

CHICAGO, Ill., Dec. 15.—George B. Levee will get the American Music Hall for Christmas and New Year's weeks unless there is a slip-up in present plans.

If he gets the big house he will offer big vaudeville there. He is after Bickel and Watson, Eva Tanguay, and material of that sort. J. C. Matthews is reported to have wired Louis Pincus, who nabbed some very desirable features.

A. E. Meyers and Walter Meakin have basied themselves in the transaction. They wired Pat Casey, but nothing was forthcoming, which gives the impression that Casey will not foster opposition.

If Levee gets this house and puts over a winner it puts him in the big managerial class. Some predict that the proposition is good, and others decry it as ridiculous.

Levee has the Indiana and Pekin Theatres, on the South side, which are making him money. He is the kind of man that will venture, and is in the field for anything.

TILLIE ZICK TO OPEN NEW HOUSE.

(*Special to* THE CLIPPER.)

CHICAGO, Ill., Dec. 15.—The new Columbia, Davenport, Ia., will open Dec. 28. This new house has been a bone of contention for several of the circuits affiliated with the Western Managers' Vaudeville Association, and its opening will be an important event, especially as Frank Thielen has secured Tillie Zick for the headliner of the opening bill.

When this new house at Davenport was planned a franchise was secured for the W. V. M. A. material, but later Finn & Heiman and W. S. Butterfield jointly purchased the American, in that city, and demanded protection from the Association. A little later Frank Thielen bought into the new Columbia and demanded that the franchise stick. The two sides waged a bitter war. It is believed that Finn & Heiman and Butterfield will hold the regular Association bookings, and that Thielen will have to scout for bookings, but nothing is known positively.

"Yes, we open Dec. 28 and I have Tillie Zick for a headliner," smilingly remarked Frank Thielen when interviewed. "I am going to open for Mr. Thielen, playing a week at every one of his houses, and then I go to the Inter-State circuit," assured Miss Zick, who turned down the return trip over the Miles circuit to get this, as the salary is an advance over what Walter F. Keefe paid her.

Mr. Thielen is quoted as saying that he considers Miss Zick the greatest feature of this season, and is of the opinion that he has the best headliner for his opening that could have been secured. Miss Zick, "Versatile Tilly," as they call her, has sort of set Chicago wild. She was taken from grand opera by Frank Q. Doyle, and offered in his houses with such success that a return trip followed immediately. She then toured the Miles circuit, and opened the Miles Hippodrome at Cleveland. She was such a big feature on that time that Walter F. Keefe is sort of peeved that he does not get a return date as promised. This happens through Miss Zick placing herself under the management of Jack York, who placed her with Frank Thielen.

The new Columbia at Davenport will be a fine theatre and will play big bills—the biggest that Frank Thielen has ever booked.

AT LIBERTY, Man and Wife

Character, Comedy or Gen. Bus. Man; Specialties a feature; Slide Trombone; Scenic Artist; height, 5 ft. 8.; weight, 140. Wife does small Juvenile parts or bits; height, 5 ft. 2; weight, 115. Double specialties. Tickets? Yes. Prefer three night Rep. or one nighter. Join on wire. Address THOMAS SAUNDERS, Williamsport, Pa., Gen. Del.

WANTED, COLORED PEOPLE

Man for Comedy and Specialty Team if his a comedy act, people that can play brass preferred, state all in first letter. I pay all expenses after joining. Bil. Briggs, write. Address

J. C. ROCKWELL, MGR. SUNNY SOUTH CO. NEWARK, N.Y. or as per route.

Wanted to Join at Once

Juvenile and Heavy Man, Pianist, Specialty Comedian who can play some characters. Old reliable company organized in 1899. Must be able to learn lines, have wardrobe and ability. Drunkards or dope fiends closed quick. Had enough. Make salary reasonable and send programs. GLADYS GEORGE, Kingman, Indiana.

ALL THEATRES NEED THEM!

Last lot of those advertised $10.00 a piece new fireproof Scenery Frames. Best seasoned white pine, 16 ft. high. Only 24 left. $12.00 buys the lot. AMELIA GRAIN, 819 Spring Garden St., Phila., Pa.

PHOTOGRAVURE POST CARDS

1,000 and Etched Plate, $6.00. The biggest bargain ever offered professionals. Samples for a 2c stamp. JACK C. RUTHERFORD'S PHOTOPRINT SHOP, South Bend, Ind.

THANKS FOR THE LOBSTER

$150,000.00 PRIZES—AVIATORS AMUSEMENTS—BANDS $150,000.00

NATIONAL CORN EXPOSITION, DALLAS, TEXAS
DEPARTMENT OF
DALLAS CHAMBER OF COMMERCE—HELD ON STATE FAIR GROUNDS

FEB. 10 to 24. 15 DAYS FEB. 10 to 24.

WANTED, FIRST-CLASS CARNIVAL COMPANY; AVIATORS; CONCESSIONS. WIRE CHARLES M. MARSH, Theatre Booking Corp., Consumers Bldg., Chicago, Ill. Sole Booking Representatives for National Corn Exposition, Dept. of Dallas Chamber of Commerce.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

MANAGER SPARKS IN CHICAGO.

Charles Sparks and wife arrived in Chicago Wednesday, 10. He is here purchasing equipment for the Sparks Shows, which will open in Salisbury, N. C., during the early part of April.

T. W. Ballinger, who has been re-engaged as general agent for the Sparks Shows, recently purchased from the Pullman Co. a sleeper, which is being made over into an advertising car. This advertising car will perhaps be the most up-to-date and novel in its character in the amusement business. Each billposter will have a single berth. The smoking room will be left intact. A bathroom is being provided, which will be fitted up complete. The car will be electric lighted, and electricity will also serve as fuel for a complete kitchen, which is being installed. It is the intention of the management to make this a modern hotel on wheels.

Mr. Sparks, accompanied by Arthur Davis, purchased from Albert Pick & Co. a new equipment throughout for the cook house.

With but few exceptions, all of the executive staff and the leading features identified with the Sparks Shows last season have been re-engaged for 1914. Manager Sparks honored the Western Bureau of THE NEW YORK CLIPPER with a call Saturday, 13, and in a very interesting way outlined in a measure his future plans. Leaving Chicago Monday, 15, he will go to Peru, Ind., where Sullivan & Eagle are making a number of new baggage wagons for the show, and will place an order with this firm for a new refrigerator cook house wagon. Leaving Peru, he will go to Salisbury, N. C., the Winter quarters.

Mr. Sparks will break in new territory next year. The Sparks Show will go from North Carolina, following the opening, South to Louisiana, into Texas, and thence to the Pacific Coast, North to Washington, into British Columbia, working its way through the Northwest, and then back to "Dixie," playing the Middle West territory *en route*.

The many friends of Charlie Sparks will be pleased to learn that Dr. John B. Murphy, Chicago's eminent surgeon, has informed him that it will not be necessary to perform an operation, which had been under consideration. Mr. Sparks has been suffering from a serious stomach trouble, which is happily lending itself to treatment.

The Sparks Show will be a ten car aggregation next year, and the equipment will be first class throughout.

HATCH IS A BOOSTER.

J. Frank Hatch, perusing *Red Onion's* department of THE NEW YORK CLIPPER in the foyer of the Hotel Wellington, in Chicago, last Thursday, was approached by the promoter of this pillar of amusement information, and upon being asked just what he thought about THE OLD RELIABLE, Frank said: "Well, Joe, you know I never have been very prone to burst into public print, and I've always played a lone hand. But it would be unfair did I not acknowledge to you at this time that running to $5 ads. in THE NEW YORK CLIPPER I cleaned up $500. You know, Joe, I've been a pretty persistent advertiser in amusement journals. I know what advertising means, and realize that there is no sentiment in it. When I spend money I expect returns, and you can put me down as an everlasting booster for any publication which deserves it."

Mr. Hatch has made it very plain that he positively is out of the carnival field. He will be missed, for he has done things, but do you know, in spite of Frank's announcement of his retirement, I am inclined to believe that some of these days he will be back.

Prosperity makes a lot of difference in one's view of life, but Hatch has made so much money in the carnival business that, in spite of his other ventures, which are turning into gold, I would lay even money that some of those days the Hatch banner will be floating over the carnival tops on the lot as in the days of yore.

BOBBIE KANE AND EDDIE BROWN are now touring Indiana with their museum of world's wonders.

ROY GILL, treasurer 101 Ranch, passed through Chicago *en route* from Rushville, Neb., to New York City, with a band of Sioux Indians, under Chief White Feather, to take passage on a White Star liner for Dresden, Germany.

THE many friends of Ralph Lane will be grieved to learn that his father passed away recently, and that Ralph's mother is in a serious condition.

THE way some cigarette fiends keep asking for a match you would think they were chief demonstrators for some arson gang.

GEORGE H. DEGNON was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER Wednesday, 10, upon his arrival in Chicago from Kentucky, where he has been exhibiting the "Les Miserables" moving pictures. He stated that conditions in the blue grass region were good for picture shows, but bad for regular hall show attractions. The Louisville newspapers were generous in comment covering the "Les Miserables" pictures, which were exhibited at the Shubert Masonic Theatre for three weeks. Mr. Degnon left for New York Thursday night, 11, to secure additional State right time for the "Les Miserables" pictures and other feature subjects. He expects to return to Chicago about Christmas Day. He has made no arrangements for the next tented season, but any mail addressed to him in care of the Chicago office of THE CLIPPER will reach him promptly.

ALLEN LAUNCHES NEW SHOW.

Among the distinguished visitors who honored the Western Bureau of THE NEW YORK CLIPPER with a call on Saturday, 13, was Tom W. Allen, formerly associate proprietor of the Wortham & Allen Shows, who is to project next season under his individual direction, a carnival organization to be known as "The Tom W. Allen Shows."

I have known Tom for many years, and so far as that goes, who in all the realm of tented amusements does not know Tom W. Allen.

As I have frequently remarked in this department, and I believe statistics will uphold me, personality is a potential factor in the success of any business, and particularly in the amusement world. Confidence goes a long way toward success, and Tom Allen has built up a character asset which, to my mind, assures him a great following in the seasons to come, now that he has determined to project amusement enterprises under his personal supervision. Show business cannot be learned in books. It takes the hard knocks on the lots and in the advance to absorb the ways and means for the proper procedure in the carrying on of a carnival business. Allen has had the experience, and he enjoys the confidence of amusement committees throughout the land.

He informs us that he is taking over the 1913 equipment of the Wortham & Allen Shows, which will be rebuilt, remodeled and new fronts made. "The Tom W. Allen" carnival train will be electric lighted throughout and equipped with every modern safety appliance, and every effort will be made to obviate any chance of fire or accidents.

APRIL 1 will be a banner day in Portland, Ore., when the Rice & Dore Shows will inaugurate the season of 1914, and, according to W. H. Rice (W. G. P.), the folks on the Pacific Coast and in the Northwest country will have something to talk about when the Rice & Dore Shows come to town. Resplendent with gorgeous fronts, practically brand new from end to end, introducing one or two absolutely new features, and with Charles G. Kilpatrick in charge of the motordrome, the 1914 season will be ushered in with every prospect of success.

Bill Rice shipped the water wagon which he recently purchased at the Rice Bros.' sale, and says he intends to ride on it throughout the season.

TAMMEN-BUFFALO BILL IN CHICAGO.

H. H. Tammen, Colonel W. F. Cody and Harold Bushea arrived in Chicago over the Santa Fe, from Denver, on Thursday morning, 11, and are making their headquarters at the Hotel La Salle.

Buffalo Bill is in splendid health; in fact, is looking better than he has for many years, and will be in proper fettle to take up his duties with the Sells-Floto Shows next season.

Mr. Tammen is naturally enthusiastic over the preparations which are being made at the Sells-Floto headquarters in Denver, for the forthcoming tour, which is to be inaugurated in March, in Albuquerque, New Mex.

Harold Mushea negotiated a number of railroad contracts, and is unstinting in his appreciation of the opportunity afforded him to show results for the Sells-Floto-Buffalo Bill aggregation.

Over five miles of film passed through the moving picture machines in making the Indian war pictures in the far West, and the Tammen-Buffalo Bill party came to Chicago primarily to view the finished product turned out by the Essanay Film Mfg. Co.'s forces. These pictures will undoubtedly attract international attention, for they are said to be historically correct, and the United States Government afforded every co-operation in making it possible to take them.

Buffalo Bill was given a wonderful ovation at Cohan's Grand Opera House Thursday night, 11. With his party he occupied a box, and following a curtain speech by Raymond Hitchcock, the audience, which taxed the capacity of the playhouse, arose *en masse* and demanded a speech. For the first time in his career Col. Cody was at a loss for words to adequately express his appreciation of the striking token of regard accorded him, but the audience forgave him and made the auditorium ring with cheers. Personality is undoubtedly the greatest factor in the world's work, and it is significant that the appearance of "the grandest old scout of them all" should awaken such a spontaneous evidence of esteem.

It is possible that the Buffalo Bill party will remain at the Hotel La Salle for several days. In the meantime it is being bombarded by newspaper men and an army of personal friends.

Albert Mont de Luzin, formerly general manager of the U. S. Lithograph Co., Cincinnati, O., and for many years a personal friend of Mr. Tammen, arrived here Friday, 12.

While there are quite a number who maintain that the coming season may not be a good one for tent shows, Tammen & Bonfils are sparing no pains or expense in making ready for the Sells-Floto-Buffalo Bill tour.

Advices reaching us direct from Denver indicate that, perhaps, never before in the history of the circus business have preparations been inaugurated under so elaborate a plan. Armed with well nigh unlimited financial resources, secure in their belief that with Buffalo Bill they have the greatest individual amusement attraction in all the world, thoroughly experienced and determined to do things out of the ordinary, the management of the Sells-Floto organization will be ready when the band plays, opening the season of 1914.

FROM "PUNCH" WHEELER.

PORTLAND, Ore., Dec. 8.

DEAR JOE: I send you the most remarkable map of the first overland circus wagon show tour from February '46 to July '47, without losing a stand between Nauvoo, Ill., and Salt Lake, where the Mormons put on the production for a long engagement, sold their wagons and outfit, located permanent for an unequalled run of 24,000 nights (and days) so far, sixty-six years' engagement, and sold out for several years in advance. Brigham Young was general manager, and likely Geo. Aiken was road contractor, Ed. Brennen, local agent, and Major Burke, press agent; anyway no circus nowadays ever gets out such an elaborate route sheet as this, so please hang it in your office so the younger generation can see they are mere pikers.

Here are a few other items that should go on record in case any of the Wellington bunch put out a Christmas turkey show, good for anything, burlesque, minstrels, musical comedy, except tragedy:

The new Red Cross Christmas stamps are being sold in Portland at the noon hour by Mrs. Fiske, Anne Hold, Sidney Rink and all the stars at the various theatres. I purchased several dozen to mend my bill trunk, but owing to "Bunty," from Scotland, not being familiar with United States ways, it has been suggested she give free bagpipe lessons in the Heilig Theatre lobby during the engagement. An agent must think quickly when competing with foreign opposition.

Jack Holland is out here with his "Wolf" company.

Arthur Williams says five farmers were undecided how to divide seven bushels of corn properly, until one suggested they make whiskey of it.

Harvey Hall has introduced an entirely new idea in medicine shows. He puts out a dramatic company to play "Camille." Everybody knows poor old "Cam." dies in every act with a frightful cough. The first act everybody in the cast is so hoarse and has such a bad cold the audience feels sorry. Then the doctor makes his spiel, offering his celebrated croup medicine, and the rest of the play is so clear and effective the doc. sells a thousand bottles to the audience.

Yours, "PUNCH" WHEELER.

Where Is Kennedy?

William Kennedy, formerly with the Kennedy & Shields Show and the Brown & Carson Carnival Co., or anyone knowing his whereabouts is requested to communicate with Marion Tebbets of the Associated Charities, at the Old Chamber of Commerce, Minneapolis, Minn.

BROWN SAILS FOR CHINA.

J. L. Brown, of Aztec fame, sailed on the steamer *Nippon Maru*, from San Francisco, Thursday morning, Dec. 11, bound for Hong Kong, China, and is scheduled to return to America Wednesday, Feb. 11. The purpose of his trip is to secure unique attractions for Riverview Exposition, Chicago, next season, where Mr. Brown will be associated with George H. Hines in the projection of an exhibition which promises to be a most remarkable one. *En route* to Hong Kong Brown will make stops at Honolulu, Yokohama, Kobe, Nagasaki, Japan; Manila, and Shanghai, China.

In Hong Kong there is a pair of children joined together as were the Siamese Twins. These girls are about seventeen years of age, and through the friendly co-operation of a prominent man in the diplomatic service, Mr. Brown has assurance of securing them for the leading feature on the Midway of the Riverview Exposition next season.

Combining pleasure with business, Mr. Brown will undoubtedly enjoy many novel experiences during his six weeks to and from the Orient, and upon his return to Chicago I anticipate the pleasure of entertaining the readers of THE NEW YORK CLIPPER with a detailed account of his journey, and announce the features which Mr. Brown may have secured.

It seems like old times to write a line or two about George H. Hines, particularly in reference to the Summer park business, for it will be recalled that he was one of the pioneers in this field. When White City, in Chicago, was first opened Mr. Hines had two of its greatest attractions. Later he was identified with Riverview Park, and then, forsaking the Summer park business, launched the Lyda Theatre and other amusement places in Chicago.

You know what I've always said about circus men when they exercise their talents in other lines, and it is not to be wondered at that George Hines is to-day not only successful, but without a doubt one of the most popular men in the Western metropolis.

LEW NICHOLS WRITES.

"MINNEHAHA SPRINGS, EAGLE, WIS.

"FRIEND JOE: "In this week's issue of THE OLD RELIABLE, Dec. 6, the article, 'Another Final Stand,' by Dr. Grouch, is fine. People of the old school will certainly enjoy it, for every word is true. I would like to know this Dr. Grouch, for I know he is one of the old timers.

"Yes, dear old Willis Cobb is gone, and he was some press agent. Now, what my friend Dr. Grouch says about the Ten Big moving fast is the truth. I was with it for a while. When the Buckskin Show closed in Erie, Pa., I wired Johnny G. for a job. Showing his big heart he wired back: 'Nothing in your line, Lew; but come, make this your home until you find something better.' When I joined the show he gave my wife a privilege in the menagerie, and I sold concert tickets and made announcements in the big show, my wife doing a mind-reading act in the concert. Now, showing how fast the show moved. After my wife's act in concert we had to run to catch the train, and remember, this was a forty-five car show, but when I was there it was Buggy Stump, Geo. Stump and Bill Curtis, and I think Jim Caskey was there too. However, she moved the fastest I ever saw a show move in my thirty-six years of experience. The old time bosses were half the battle in the tent show business.

"When I was a boy, I think the season of 1870, I was a candy butcher with the old John Robinson Circus, then a wagon show. How I love to remember those dear old faces that were with the show. Genial, whole-souled Ed. Cullen, Bob Long, Charley Prentiss, Peter Long, Charley Lilies, dear old Uncle Jim Hutch, Frank Hutch, Seneca Warrick, Jim Hamilton, John King, the elephant man; Johnnie Lolow and others. It seems like yesterday.

"The Governor got mad one day, and he said to Cullen: 'Close up those stands, and if any of you butchers want to stay with this show you can work on canvas or stock.' I went to work on ponies. We had a pick-up breakfast one morning, and as I had drank a little too much soda water the night before, I did not feel very well when 'Repaired Jack,' the watchman, woke me up. I said something that was not according to Hoyle and he slapped my face. I had a black eye the next morning. I went to the Governor. I wanted to quit. He said: 'Tut, tut, boy, that will make a showman of you.'

"Yes, in after life, when I had my own show, the teachings of those old bosses helped me a great deal. God bless them all.

"Well, Joe, I have said enough foolishness for this time. Yours, LEW NICHOLS."

DR. GROUCH SAYS:

Single ideas evolve monomaniacs. The constant sowing of one variety of farm products ruins the soil; water not in motion becomes stagnant.

Character is higher than intellect.

Be true to your convictions; it means health, happiness, success.

We legalize what we want to do, penalize what we don't want other people to do, and call it justice.

A very wise man once said that when he began to feel too important he got out a map of the universe and tried to find himself.

I know a man who is continually predicting dire calamity—he is a failure. He is continually talking of the things he once did. I know another man who lets the things he does speak for themselves—he is a success.

Ambition is the great engine that makes the world move.

TOD'S TIPS.

Jim—KENNEDY AND KRAMER—Maude
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

NICK—HUFFORD and CHAIN—DELL
United Time—Direction, Pat Casey.

MERRY CHRISTMAS.—(Never mind, I'll better wait till next week.)

GET to your song, kid, you dance like Rube Marquard.

MIKE DONLIN must have felt happy when he saw "Rube" labor.

ELIDA MORRIS was her usual perfect hit at Proctor's Fifth Avenue last week. Elida makes you fully realize just what goodness "I Miss You Most of All" and "I Think I'm Beginning to Love You" possess by that sterling way she has of putting 'em over.

WONDER if many of the "regulars" were fooled by those clever Gordon Boys with the educated feet up at the Riverside last week.

HARRY GERARD AND CLARA WEST were one of the best bets with Mr. Keith's Boston patrons last week. The bean champions thought heaps of Harry and Clara's decent little way of presenting their well groomed nourishing dancing hit.

"RUBE."—"Did you read my reports of the World's Series in the newspapers?"

BLOSSOM.—"No. Did you?" (Stage laugh by "Rube.")

CHARLEY DOOIN, besides showing a well cared for set of molars, on Gus McCune's baseball week program at the Fifth Avenue last week, was a surprising treat to those who did not give credit to ball players for knowing more than what spiked shoes felt like or how grass grows, when he let loose that rich tenor voice of his. Must not overlook Jimmie McCool, for during "Baseball in Ireland" James is doin' just as much as Manager Charley, from Philadelphia, who legitimately earns stage money after he tucks away the "monkey suit" every Fall. Booked for a Winter of double headers, they are.

"NILEEM" is how a familiar faced "nut" card manipulator is billing himself on the Loew time. Too much stalling before he gets to real work with a "plant" and a stage band to boot.

GUS HUFF, of "The Round-Up" company, is rapidly recovering from a recent severe attack of typhoid fever. Handsome Gus is doing an understudy in this battle thing that is making some principals a bit weary of future meals.

JOE FARRELL, of the Three Musketeers, who entered the bonds of a benedict a few months ago, is traveling *a la carte* these days, but still carries a good likeness of "the Mrs." along to sooth any terrible spells of the blues.

THE vaudeville tour of Walter Maranville and Tom Griffin, members of the Boston National League Baseball Club, came to an abrupt close owing to the sudden death of Mr. Griffin's mother at New Bedford, Mass. The boys were booked solid until February.

WM. FREDDIE HECQUE, "that young picture magnate," added some more newness to his weekly exhibit at Forester's Hall, over in New City, Dec. 12, in the form of a clever young lady pianist. For the past two weeks Freddie has added more popularity to his healthy self, especially with "the opposite sex," in his distribution of Christmas Greetings postal cards, handed out by his capable right hand man, "Rob" Hopper. "The Feudists" and "The High Tide of Misfortune" were the feature reels shown last week. He has a Christmas surprise love feature on hand for next Friday that will surely make him a regular solid idol with New City's belles as long as he cares to be caressed.

BABY VIOLET STROUD is doing wonderful things with Shapiro & Bernstein's "I've Got a Smile That's Worth a Million Dollars," down on the United Southern time. "Pop" Bert and Ma Violet are as well and happy as ever. Ran into a blizzard at Bluefield, W. Va., last week. (Holding the Welsh rarebit and other sessions nightly, but miss old New York. Think of a "gink" up this way when you eat a regular meal.)

CAPT. ANSON was given the big receptions at the baseball festivals at the Fifth Avenue last week. "The captain of them all" spun through a melange of baseball chatter, introduced and kidded the Governor of Pennsylvania — new president of the National League, John K. Tener—and encored with a "barn dance" to the melody of "Turkey in the Straw" that just made him make Ty Cobb's batting average look like a Class V bush clubber.

JAKE LUBIN, who used to make Minor's Eighth Avenue Theatre look more handsome when that house was doing the burlesque thing, is still having his hand shooked by friends who find him cavorting up at One Hundred and Twenty-fourth Street and Seventh Avenue, as manager of Marcus Loew's pretty Seventh Avenue vaudeville and picture house. But Jake is always anxious for an earful of what's going on in burlesquedom, even if this new trick does hold him down pretty close to his "scrumptuous" office.

JASPAR, "the thinking dog," has been "accepted" by the United Booking Offices managers, and opened Dec. 15, at Keith's, in Louisville, with Cleveland to follow, under the direction of Pat Casey.

MLLE. CARRIE will open Dec. 25 on the Proctor circuit at Plainfield, N. J.

WIGS

Gents' Dress, real hair, ventilated part, $1.65, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Men, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.15, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $5.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c. $3.75, $5.00; Soubrette, $3.00, $5.50, $7.00; Old Maid, 75c., $3.00, $3.95, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00; $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $6.00, $7.00; Japanese, 75c., $2.50, $3.00; Mephisto, $4.00; Imported Hair Character Wigs, $2.50, $4.25; Tricot Animal and Mon Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

A CHRISTMAS PRESENT TO EVERY ACT IN THE BUSINESS

THANKS FOR THE LOBSTER

Red hot and full of steam—a punch in every claw—a feast of applause caught in the net of song hits—Lobsters come high, and we have paid a big price for this one.
The Song Wardens have looked it over, and pronounce it full size and up to any and all requirements. Served single, double, trio or quartette.
Feast with us, send in and get one now. Thanks for the lobster.

O. E. STORY, Music Pub., 218 Tremont St., Boston, Mass.

WINIFRED ST. CLAIRE and Her Own Company

Can place at once a Capable INGENUE. Wardrobe and ability absolutely essential. Late photo and references required. "THERE'S A REASON." Our present little lady is going to be married in January and lead the simple life. Address EARL D. SIPE, Cumberland, Md., Christmas and New Years weeks.
P. S.—I notice that one Horace J. Linney is advertising himself as the late Leading Man of the above company —which I wish to state is not the truth. He was on for General Business—E. D. S.

WANTED--IMMEDIATELY

REP. AGT., GEN. BUS. MAN (one with Specialties preferred), PIANO PLAYER (prefer one that can play Automobile Calliope)
Address G. CARLTON GUY, Worthington, Ind.

KINSEY KOMEDY KO.

UP IN 36 PLAYS. COMPLETE PRODUCTIONS
DETROIT, MICH. (Gratiot Theatre), 3 Weeks
PONTIAC, MICH., 7 Weeks, PORT HURON, MICH., 12 Weeks.
MANAGERS LOOK— Do you want a Stock Co. in your house that will get the money. Can change bill three times a week for twelve weeks. Flat salary or percent. Address FRANK MILLER, Mgr., Port Huron, Mich.

WANTED IMMEDIATELY

INGENUE AND SOUBRETTE

with Specialties. Can also use a GENERAL BUSINESS MAN AND WOMAN with Specialties, also a CHARACTER WOMAN.
STARNES-LAWRENCE STOCK COMPANY, this week Lakeland, Fla.; next week, Ft. Meade, Fla.

ATTENTION, MANAGERS!---FRANK AND DELLA WILLIAMS

Well known Eccentric Comedy, Singing and Dancing Act, at Liberty, will consider Vaudeville, Burlesque, Musical Comedy or One Nighter for balance of season and next; both play responsible parts. Address, FRANK and DELLA WILLIAMS, Woodbine Terrace, Palmyra, N. Y.

WANTED
Man Piano Player
At once. Useful Rep. People with Specialties, write. Address MANAGER, Hunt Stock Co., Rochester, Mich.

WANTED---Med. Performers
Sketch Team and B. F. Comedian, change for week. State if you play Piano. Prefer those that do. Mention all and lowest salary in first letter and be able to join on wire. Tickets if I know you. Address
DR. H. ROLAND, Olathe, Kan.

IN MELODY LANE.

BY JACK EDWARDS.

THE REASON OF IT.

The depression that is felt in business before the holidays is more in evidence this year among the music publishers than ever before. What's the cause of it? That's the question that is going the rounds.

It should be an easy question for a great majority to answer themselves.

Keen competition with the leaders, compelling them to pay more singers, orchestra leaders (a new addition), the cabaret performers and the staging of numbers with the different shows on a larger scale than heretofore is the principal reason for the hardship felt at the present time. Why all this extra expense? Are there as many hits to-day as there were five years ago?

The cost of "making" a song to-day is enormous, very little being left for the publisher after he is through paying the "graft."

The song publishing business seems to be getting to be the grandest hold-up game in existence. And who's to blame, dear reader?

It is an abuse that is going to be cut out before very long, or I miss my guess. Only last week I heard one of the most prominent of the New York publishers give out orders that from the beginning of the new year he was going to quit paying to have his songs introduced to the public. Good for him. Now the rest of you big fellows follow in his footsteps.

Another innovation that is going to be enforced by one of the leaders is the eliminating of the professional copy evil. This will be watched with more than usual interest. It's a trick that has never before been tried by any publisher, and THE NEW YORK CLIPPER, which has been advocating the abolishing of this much abused privilege, will do all in its power to help along the cause.

It is a well known fact that nine-tenths of the professional copies that leave a publishing house do not benefit them in any way. I am sorry to say that a few of the gentlemen connected with the business as boosters are some of the biggest offenders. They have too many friends to look after.

I have noticed in quite a few of the houses that even a card is no longer necessary. All you've got to say is "I'm singing at such and such a place," and a bundle of professional will be gladly handed to you.

The orchestrations are also given, without much regard to their value. It wasn't so long ago that they would bring anywhere from twenty-five to seventy-five cents per song. A few of the publishers still demand that amount, but the majority are so willing to have orchestra leaders get in possession of their songs that they even flood the mails with all their new numbers.

All these abuses can so easily be stopped that it seems to be a waste of space telling of them over and over again. The one way out of it is organization.

ONLY A RUMOR.

The so-called Feist and Woolworth combination that held much attention last week, is another of the many "dope" fables handed out on the street. Both parties denied most positively that there is any foundation for any such reports. Coming at a time when certain parties were trying to form a large combine with the leading publishers, the report at first seemed like the "goods," but, like a great many of the rumors connected with the music business, it turned out to be a huge joke.

A combine of this sort is almost an impossibility.

GUS WILLIAMS HAPPY.

Gus Williams, the New England man for Will Rossiter, is more than making good with the "Good Luck" songs.

SWEENEY WITH UNIVERSAL.

George A. Sweeney, who is known as one of the oldest music pluggers on Broadway, will be connected with the Universal Music Pub. Co. after Jan. 1, 1914, and would like all his old time friends to come and hear his hits for 1914.

JOHNNY ON THE JOB.

Johnny Heinzman wishes it known that he is still connected with the Broadway Music Company, and bringing in more headliners than ever before.

THEIR TENTH ANNIVERSARY.

One of the grandest affairs of the year was pulled off last Friday evening at the Kaiserhof, when the boys connected with the Shapiro-Bernstein Music Co. gave their chief, Louis Bernstein, a banquet that will long be remembered. The occasion was also in honor of the tenth anniversary of Mr. and Mrs. Bernstein's wedding. Everybody that was anybody in music attended, and it was in the wee hours of the morning before the lights went out.

A novel bit of business was the excluding of any of the firm's songs being sung. Nothing but competition songs were allowed to be used. For the first time since he has been writing songs Harry Carroll sang another composer's composition.

Many performers attended, among them Montgomery and Moore, and Sophie Tucker, who gave their specialties.

The menu was also gotten up in an original manner and caused many a hearty laugh.

A WATERSON, BERLIN & SNYDER COMPANY FROLIC.

Throughout the past week Sam Levy, Al. Raymond, Frank Hennings, Joe Joe and Delaey, were the cabaret entertainers who performed at the six day bicycle race. They were a tremendous success at every performance, singing Irving Berlin's latest song hits, such as "You've Got Your Mother's Big Blue Eyes," "That International Rag," "Down in Chattanooga, Tennessee," and "Daddy, Come Home." This was one of the many big boosting affairs of the season, especially considering that there was no expense attached to it, even though the proposition looked like heavy wages at the beginning. But the only way to make a good boost pay is to get it free. The affair was well taken care of under the able direction of Leo Lewis.

P. S.—Sam Levy was kept so busy that he forgot that they were selling hot frankfurters and rolls, so you see Sammy lost quite a few good meals.

LEWIS F. MUIR RETURNS.

Lewis F. Muir, who left us some six weeks ago, to play a few weeks' engagement at the London Hippodrome, returned last Friday with many new manuscripts under his belt that he thinks will even exceed his already world famed song hit, "You Did, You Know You Did."

Mr. Muir, with the assistance of Pete Wendling, was given a grand reception on their opening, the applause that greeted their efforts lasting for many minutes. His success was so great that he was made to promise that he would return at a later date.

In every newspaper in London he was hailed as America's "Ragtime King," and the notices he received would fill THE CLIPPER. He was also very heavily billed in front of the theatre. A large electric sign of his name in letters six feet long was displayed.

WITH THE MEYER BOYS.

Moe Thoeman, the boy with the loud smile, is happier than ever since he fixed up his flat. He talks father-in-law from morning to night.

Joe Gorin, who has been absent for about six weeks, returned to the office with a voice that can be heard on Forty-second Street.

Dave Rose is now taking noodle soup for his meals, and is continuously calling for Uncle. I wonder what he means.

Dave Lewis sits in his "Idea Studio" at home, thinking of something new to spring on the office boy.

Geo. W. Meyer is tired being a Long Island farmer, and has closed up his home at Hollis and leased an apartment in New York. Now we can look for some big doings.

Jack McManus, the boy wonder, now holds a eight job and is getting more calm than ever.

Murray Whitman, traveling in the South, is sending in reports every hour.

Walter Douglas, the Beau Brummel of the music game, is making a big hit with the ladies. Why so many trips to Meriden, Conn., Walter?

Harry Davis, the airman, is still making those fifty dollar bets.

Jack Robbins, the stock man, aspires to become an assistant professional manager.

THE NEW FIRM.

Have you noticed the three boys in Philadelphia? By name they are Shisler, Gaskill and Benkhart. "Smashing" is the only word that can be used when talking about their new song, "A Fool There Was." The song won the cup at a large contest a week ago against all the large publishers, with Milt Stevens and Archie Lloyd doing the trick.

MAURICE RITTER'S BIG BUSINESS.

Maurice Ritter, the Western manager for Harry Von Tilzer, although only out in the West about three months, has sent in the greatest reports in the history of the Western office of Von Tilzer. Mr. Von Tilzer, in speaking of Maurice, says: "I think I have got the best boy in the music game in my Western office. He has a host of friends and, with his taking ways, finds it an easy matter to place his songs.

THE KELLOGG TRIAL.

In the United States District Court, with Judge Trubb presiding, the trial of the Kellogg Music Co., who are charged with using the mails to defraud, began. Very little was really done, the time being taken up mostly with reading some of the verse.

The trial was put over until Tuesday, Dec. 16.

WILL ROSSITER GOSSIP.

The Merle-O'Neill Trio, harmony singers and coon shouters, are enjoying much song prosperity with "Bring Me Back My Lovin' Honey Boy."

Maurice and Florence Walton, the present dancing sensation in Chicago, have a new number which is proving a terrific hit for them. It is called "The Maurice Walk," and the publishing rights have been secured by Will Rossiter.

The Six Brown Brothers are using several Will Rossiter numbers with decided success.

Cora Greve opened on the Jones, Linick & Schaefer time, and was a pronounced hit, her best liked number being "I'm Savin' All My Love for You."

Norean Coffey, formerly at the Planter's, Chicago, is now playing Western vaudeville time. She is exploiting two or three Will Rossiter songs, featuring "You Were All I Had."

Phina and company have a splendid number in "Bring Me Back My Lovin' Honey Boy."

Riley and Stone are using a special arrangement of "Next Sunday at Nine," introducing a tango dance and eccentric rag finale.

Kelso and Bolling are headed for the East with a Will Rossiter song repertoire, featuring "I'm Savin' All My Love for You."

"I Wonder Where My Easy Rider's Gone" is the one big hit of their act for Fred Watson and Rena Santos throughout their tour of the South.

The Five Melody Maids are stopping shows with the "Good Luck" songs. They report "Bring Me Back My Lovin' Honey Boy" their biggest hit.

The Curtis Sisters are preparing a new act for vaudeville. They will use "Bring Me Back My Lovin' Honey Boy" and the dramatic ballad, "You Were All I Had."

McKINLEY MUSIC CO.'S NOTES.

Chas. T. Smith, of the Sherman-Smith Stock Co., writes us that "Just Like the Rose You Gave" has proven a winner in our show, and that he intends to feature our big ballad hit in the No. 2 company, just starting over the A. J. Small time in Canada.

The University Quartette, now playing in St. Louis, write us that "I'm Going Back to Louisiana" is a positive riot, and by far the greatest novelty number they ever used.

McGarry and Revere are putting over "Sing Me the Rosary" and "I'm Going Back to Louisiana."

"You're My Rose in the Garden of Dreams" and "Sweetheart Dreams" are the two new ballads by Koltbley and Thompson that will be "off the press" in a few days. If we know anything about songs, these two beautiful ballads will certainly create some sensation in a very short time. Watch THE CLIPPER.

Ahern Bros., in Gus Sue's Minstrels, are singing with tremendous success, "Just Like the Rose You Gave" and "I'm Going Back to Louisiana."

White and Miller, with Bee Toy's Musical Comedy Co., are using "I'm Going Back to Louisiana" for their feature number.

Bert and Bessie Draper are strong for the McKinley songs, and say that "I Was Seeing Nellie Home" and "I'm Going Back to Louisiana" are more than wonderful numbers.

BUCKEYE MUSIC PUB. CO.'S NOTES.

Harry Parker's Cabaret Girls report as follows: "Put on 'Why Don't You Advertise?' and took five encores. Could have taken more." They will also use our new ballad, "That Is Why I Love You."

Happy Benway and Pearl Dayton, those classy entertainers with the William Todd show, are entertaining with class, rendering "Why Don't You Advertise?" to tumultuous applause. Another headliner that will use the new ballad.

Geo. Anthony says: "Advertise?" a riot.

The Three Melodiphiends using "When the Night Is Good and Dark" with great success.

Kane and Wagner, "the Harmony Nuts," asked for some Leeky-Buckeye songs, and were supplied with "Advertise?" and "Night Good and Dark," which they are using with good results.

Paul and Mamion Stone, another headline attraction, will use "Pianophiend Rag" and "That Is Why I Love You" in their new act, which will mean a good act with good material.

Prediction No. 1 from this company: Our new ballad, "That Is Why I Love You," is going to sweep the country. It will be the biggest kind of a ballad success. Chas. Edgar Norman has turned out one of the greatest lyrics ever written, and Chas. Ray Cox has supplied a musical setting that is a gem, fitting the words in every way. You can't get it yet, but soon. It will be released through the proper channels, and that means through THE NEW YORK CLIPPER. So watch THE OLD RELIABLE for further particulars.

Leonard Gilbert reports successful reports over small time with "Why Don't You Advertise?" and is now rehearsing "She'll Do the Same to You."

Harry L. Sampson is also riding the Lucky Buckeye song wagon, and is "getting there" with "When the Night Is Good and Dark" and "She'll Do the Same to You."

Martin Link also got aboard the wagon at Baltimore, and says he never will get off.

Fluher and Fluher, doing specialties with Bartano's "Tom" show, are entertaining with "Why Don't You Advertise?" Going nicely for this classy duo.

Bob Frank, Fox and Lawrence, Billy Beard, "The Party from the South," Irving Nelson, the Whalen Four and Mlle. Freda are a few of the other high class acts using "Why Don't You Advertise?" Nearly all of them will use the new ballad, "That Is Why I Love You," which looks from here like a "solid hit."

MUSIC IN GENERAL.

The following acts are using F. J. A. Forster's latest songs in Chicago this week: Will Oakland and company, Newhoff and Phelps, Ross and Ashland, Sherman, Van and Hyman, and the Seminary Girls.

For Maurice Abrahams & Co., Howard and Radcliffe, at the Majestic last week, used "Wonderful Girl" with much success, while at the same house the Du Four Trio were a big hit with the auto song, "Get Out and Get Under." Milton Weil, the hustling manager, continues to win cups at the song contests about town each week.

Harry Williams & Co. claim they have more acts than they can handle. The following are some of their best boosters in the Windy City: O'Neil and Baker, at the Kedzie last week, were a tremendous success with "Sit Down, You're Rocking the Boat," and Caroline Davis cut up with "Cutey Boy" and "Don't Blame It All on Broadway," at the Casino, on Madison Street.

The Ellis & Armitage Music Co. state that the following acts are doing fine with "I've Got a Girl in Kokomo." Jim Doherty, with the Crackerjacks, says he never had a song as good. The Billy Allen Musical Comedy Co. and Abrahams and Budnick also write that they are doing fine with "Kokomo."

The Bowery Trio "cleaned up" with "Million Dollar Girl" at the Ashland Theatre last week.

Roberts, Hayes and Roberts have picked "Get Out and Get Under" for their feature song.

Flo Jacobson, the Chicago favorite, is fast popularizing "Don't Blame It All on Broadway."

Jim Harrington, the fast pro. man, is on the go all the time. We caught Jim singing to Isabella Patricola on the street.

WITH SHISLER, GASKILL AND BENKHART.

At the William Penn, in Philly, last week, "A Fool There Was" was positively the song hit of the bill, being sung by Chas. Shisler, and accompanied by Gustav Benkhart, the composer, both of the "Song Writers' Review."

Jim Harkins is certainly "kicking" them with "A Fool There Was."

The Four Pals "complain" that "A Fool There Was" is knocking them dead.

The Melody Monarchs and a Maid report that "A Fool There Was" is the biggest thing in their act.

KALMAR & PUCK NOTES.

La Kay Sisters are making a big hit with "My Hidden Treasure" at the Lyceum Theatre.

Romalo and Romalo are going very big with "My Hidden Treasure" at the Ashland.

The Trevett Quartette are scoring big with "My Hidden Treasure" at McVicker's this week.

Leonard and Haley stopped the show last week at the Academy with "Kiss Me, I've Never been Kissed before." Edna May took three encores nearly every night with "Hidden Treasure" at the Boston Oyster House.

Miss Cantor, of the Taxi Girls, on the Eastern Wheel, is scoring heavily with "Hidden Treasure."

Bob Cole, new manager of Chicago office of Kalmar & Puck, is doing fine for a young man.

NEW YORK SHEET MUSIC CLEARING HOUSE.

One of the biggest ballads of the year is issued by this well known house, entitled "The Rose of My Dreams." Hundreds of the better class of ballad singers and quartettes are using it with wonderful success.

Among other prominent feature songs from this firm are: "Twilight Sue," "If You Only Knew What I Know, Says the Moon," two fine moon songs; "That's Why I Love You," great double number, and "The Grasshopper's Hop," novelty for piano or orchestra.

Other sterling numbers which are much in evidence and can be had from this energetic firm are: "Two Roses," "Until You Came, Dear Heart," "Keep the Roses Blooming, Mary," "If Each Dream That I Dream Were a Rose."

TALELETS TOLD BY STERN PLUGGERS.

"NEWS?" said Ralph Levey, "sure, I've got news! Just at the present time, when most of the music publishers are kicking about things slacking down, our house is as busy as can be. Mobs of acts keep coming in for our hits. Without question we've cornered the market in hits. Everybody who uses our successes are making good. For instance, take Vanderbilt and Moore, the headliners, who were playing in Washington last week. Why, man, they stopped the show with 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' Look at Georgette and May McCarthy, who were at the Royal Theatre, New York City, last Sunday. They opened up with 'Nights of Gladness' and received an ovation that few headliners can boast of. On the level, they just pulled down the house with this song."

EDNA WILLIAMS said in that optimistic tone of hers: "Every number in the house is going big. Little acts who want to get big and big acts that want to get bigger are featuring our songs. Orchestras everywhere are playing Stern successes. 'Over the Great Divide' is going over the country like a hurricane. Just ask Carrie Reynolds about the song—she'll tell you what a 'corker' it is."

"HERE'S the goods," said Jack Roth, who is in charge of the orchestra department, as he handed me a number of programs. At the entertainment and ball given by the Miriam Gottlieb Aid Society, given at the Hotel Knickerbocker, New York City, among the Stern numbers featured by the orchestra were: "Nights of Gladness," "Some Smoke," "Leg of Mutton," "Globe Trotters" and "Vision Valse;" at the Subscription Dances given at the Hotel Gotham, New York City, the Stern numbers featured included: "Love's Melody," "Le Poeme," "In the Night," "Valse Anglique," "Leg of Mutton" and "Some Smoke."

"THIS postal speaks for itself," said Teddy Wenslik, as he handed me a card sent from Kansas City, Mo., by Earl Alexander, that popular entertaining singer. It read: "Gentlemen—Please forward me a set of orchestrations of the song, 'All the Little Lovin' That I Had for You Is Gone! Gone Gone!' in the key of A-flat, which is one tone lower than the original. This number is going so big and the requests to have me sing it are so numerous that I must use it in a lower key."

SAID May McCarthy: "Orlett and Taylor, who are appearing on the Loew circuit, are a riot singing 'Nights of Gladness.' Shapiro and Saltler, who are rehearsing preparatory to opening on the big time within a few weeks, are going to feature 'I Want to Be Somebody's Baby Girl,' in addition to several other Stern successes."

"I'LL bet anyone $50," began Adela Leevitt, continuing, "that they can't find a single restaurant, hotel or cabaret from Times Square to Yonkers that isn't featuring Stern successes. Murray's, Hotel Knickerbocker, Churchill's, Shanley's, Tokio, Bunjae, Pabst, Reisenweber's, Palais de Danse, Jardie de Danse and all the other swell places are using such hits as 'Nights of Gladness,' 'Some Smoke,' 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' 'Love's Melody,' 'Globe Trotters,' 'Junkman Rag,' etc., etc."

HARRY TYMESON said: "Sobarzo's Concert Band, which played at the New Armory, in Keyport, N. J., last week, got a great reception playing 'Nights of Gladness,' 'Daddy Has a Sweetheart' and 'Junkman Rag.' The Maidstone Quartette are doing wonders with 'All the Little Lovin' That I Had For You Is Gone! Gone! Gone!' and 'My Heart Shall Find Your Heart.' Mabel Smith, the girl with the Silver voice, is successfully featuring 'Nights of Gladness' and 'You'll Fall for Someone.'"

PENN MUSIC COMPANY.

"Brazilian Dreams," the tango published by this firm, is without question one of the most popular in New York and the entire country. Practically all the exhibition dancers on the stage, cabarets, dancing academies, orchestras, etc., feature it. This tango has a wonderfully haunting melody and swing, which makes it most adapted to the rythmic movements of this popular dance.

Other numbers published by this house, such as "Some Boy," "Daddy Has a Sweetheart," "I Can Live Without You" (Elizabeth Brice's big song hit in Ziegfeld's Follies of 1913), and "Everybody Sometime Must Love Someone," Blanche Ring's great success in "When Claudia Smiles," still remain as popular as ever.

Two new instrumental numbers, "September Eve," one step, and "Breath of Autumn," hesitation waltz, are heard everywhere, and are remarkably fine compositions.

A new novelty song just issued, "You've Got Something That I Want," is being featured by that popular team, Wallace and Sims, at the Garden, and has proved an instantaneous hit.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aloy, Sadie
Allen Juanita
Archer, Carrie
Belwin, Alma
Boggs, Martha
Booker, Susie
Brooks, Alice
Bennett, Victoria
Busbe, Billy
Bonnell, Grace
Baird, Grace
Baldwin Mrs. J.
Bryden, Mae
Bishop, Mrs Fred A.
Boyd, Mrs.
Bond, Bunny
Pates, Gertrude
Blake, Marion
Brown, Laura
Craft, Evelyn
Clyfton, Dorothy
Cotta, Marie
Curtis, Maud Norton
Clark, Myrtle
County, Gertie
Darley, Flo
Dale, May
Dana, Viola
Davis, Dora
DeFolliart, Evelyn
DeVoe, Georgie
Day, Alice
Dorsey, MaudeE
Ellison Minnie
Evans, Lizzie
Ford Patricia
Fisher, Jessie
Flynn, Marie L.
Former, Bessie
Fulton, Susie
Geraldi, Maxine
Gordon, Anna
Gebest Gertrude
George, Madam
Grant, Hazel
Gasch Sisters
Holland, Nellie
Hayward Sisters
Hubert, Mrs. H.
Hughes Florence
Harland, Adele
Hazelwood Nellie
Hansen Dagmar
Holland, Lillie
Junot, Jennie
Joyce, Alice
Jones, Ella
Kemp, Florence
Kent, Dorothy
Kent, Josie
Keane, Marie
Lloyd, Mona
Lester, Violet
Leigh, Mabel
Lee, Marion
LeClair, Gertie
Losay, Marie
Melvine, Mabel
Martin BlanchM
Mulvey, Mrs HC
Marson, Mabel
Mitchell, Belle
Maxwell, Ruth
Miller, Ella
Millman, Virginia
Meeker, Margie
Moretti, Mary C
Maitland, Ruth
Mills, Denver
Munson, Gladys
Milton, Lola Co.
Merrill, Cora M
McLean, Agnes
Mayo, Vivian
Martin, Agnes
Norvell, Ruby
O'Connor, Ily
Poynter, Bulah
Relyea, MrsChas
Ross, Dorothy
Radcliffe Minnie
Russell, Dixie
Rostrom, Ida
Raymond Edna
Ramsdell, Gertrude
Sievers, Anna
Sommerville, Beth
Staunton, Fay
Shirley, Totsie
Shaw, Dorothy
Saunders, Mrs W. S.
Shinn, Anna L.
Sarony Sisters
Shaw, Violet
Sullivan, Mrs. Dan J.
Travers, Belle
Taylor, Anna
Tentris, Nella
Tucker, Bessie
Vostoff Florence
Vedder, Mae
Whitney, May
Walber, Antoinette
Woodford, Mrs. Chas.
Wills, Hazel
Young, Ida

GENTLEMEN'S LIST.

Allen, Harry
Alvin, Frank
Adair, Louisan
Allman, Grant
Amick, Jack
Arnett, Walt
Burton, Joe
Beman, Jos.
Belmont, Harry
Brown, Paul M.
Barry, B. F.
Barson, Nic G.
Brinkman, Ern.
Browning W. E.
Beatty, Guy
Breden, Cal S.
Burton, F. O.
Bailey, R. J.
Beal, Frank
Billings, H. H.
Bertrand Frank
Betts, Her R.
Boyce &Godfrey
Bickel &Watson
Burnhorn, Jack
Burhorn, J. F.
Burton, Gus
Belmont, Henry
Carlos, Chas.
Clemons, L.
Coll, Owen
Cartwright & Aldrich
Craig, Richy W.
Cushing, O. H.
Clare, Frank
Cole, W. W.
Cutris, Fred
Cooley, W. B.
Cheek, Earl L.
Cannan, J & G
Cook, Harry M.
Clark, WarrenL
Carlos, Chas.
"Cat & Fiddle" Co., Mgr.
Cain, Arth. F.
Croucher, W.
Conlee, Fred A.
DeMar, Paul
Dixon, Joe
Diet, Ed.B.O.
Denver, Mr. & Mrs. Murray
Duncan, Ray
Dempsey, Jas L.
Dampier, Fred
Drescher Otto
Dunham, Fred
Ducker, J. H.
Donnelly Guy C
Drew, Clay
De Mar, Paul
Drew, Herbt A.
Denning, J. P.
Dorsey, Mr.
Dietz, Edw.
Doyle, Jno.
Dyer, Willard
Egener, Fred
Epstein, Louis
Ecklin, ProfJ.C.
Enoch Bros.
Ellis, Frank
Egener, Fred
Fredericks Geo.
Freeman, Lew
Fuller, B. F.
Feldman, Harry
Forest, O. D.
Elliston MarkJ.
Friis, Jno. J.
Fulbright J. W
Fox, Fred D.
Falkner, F. W.
Fries, Chas. T.
Frisco, Arthur
Grady, Billy
Germanne Mark
Gray, Robt.
Gordon, Bob
Gilmore, Lew
George, W. B.
Gould, Al.
Gavin, Ed.
Grieves Jno.
Goldinis, Four
Gray, Barry
Harrigan, Jas.
Henessy, Frank
Horne, Edw. O.
Harder, W. H.
Hathaway, Haw
Howlet, Billy
Harrison, F. W.
Howard &Alman
Hermann, Saml.
Harten, Fred
Howland, Oscar
Huntley StockCo
Helms, L. A.
Hinkle, Pete
Hopkins' GreaterShows
Henly, Jno.
Hill & Sylvani
Herbert, Jos. Jr
Heclow, Chas.
Hulme, W. H.
Hudson, H. E.
Hoenich, Jno
Hotman, Whit.
Hopper, A. R.
Haynes, R. E.
Inman, Great
Jordan, Great
Jerome, Sidney
Kennedy, Wm.
Kramer, Fred B
Keeley, Gus B.
Kelley, Sherman
Kohler, Otto
Kennedy, Bert
Kuhlman, J. J.
Koster & Winsome
Kilmer, R. E.
Klein, Geo.
LaMarr, Paul
Lawrence, Bert
Loree Trio
Lucky Bill
Lawson, A.
Lindley, Harry
LaFrance, Dan
Little Patsy
Leonard, J. B.
Lovard, Wm. S.
Laquee, Lee
LaSeane, H.
Lombard Bros.
LaBarbe, Jules
Lamore, Harry
Little, Leonard
Lockpard, H. E
Logrenia Chas.
Lorraine Harry
Lane, Leroy R.
Leona, H.
McLellan, Earl
Mann, Nat
Moore, Ed. B.
Maney, Al. J.
Milner, Geo.
Mitchell, Lee
Morano, Eddie
Mann, H. A.
McKendrick D.
McCarthy, Eng.
Meredith, Geo.
McDonald, Arnld
Markey, A. J.
Manshaw Harry
Mitchell, Albt.
McClintock, Billy & Eva
Murray, Jas. T.
Maloney, Thos.
Mitchell & Browning
Macauley & Patton
Mayer, Sydney
Meblan, Jos.
Marlowe, J. C.
Nannery, Edw.
Noethen, F. J.
Nelson, Walt
Nicholson, Paul
Neal, Harry
Omeara, Jerry
Overton, H. R.
O'Day, Billy
O'Connell, H.
Oretto, Otto
Pond, H. M.
Pennoke Murray
Price, Harry M.
Paul, Harry A.
Parisean, A.A.
Palmetier, R.
Plas, Mr.
Perry, Musical
Quigg, Jno.
Rankin, Walt.
Reynolds, Wilson
Reid, Johnny
Roth, Harry
Royer, Archie
Ray, Jno. J.
Riesner & Gores
Rowley, Ed. C.
Rollins, F. W.
Raenger, Frank
Reed, F. S.
Reece, Geo. J.
Southern Am Co
Sexton, Jack
Schulk, F. J.
Stanley, C.
Sweeney, Wm.
Sambrook, J. J.
Shaw, J. E.
Secardo & Ritchison
Schermer, A. C.
Stanford, Billy
Slo'tum, Leight
Sickles, Alonzo
Spillane, Ed.
Scott, Frank
Siak, Ed
Shelby, Isaac
Sands, Wm.
Schwartz, Kiwn
Thring, Thos.
Volta, Joe
Vogel, Al.
Vail, Edwin
Van Lew
Varnell, Chick
Van, Geo.
Van Stickler, Jas
Vurpillat, W.
Webber, Heart
Whitney, H. S.
Willison, Herbt.
Williams O. R.
Webb, W.
Wittrock, Frank
Walck, Ezra C.
Wilcox, W. W.
Wills, Dan
Whitney, H. S.
Webb, Walt.
Williamson, R.B
Weeden, W. C.
Wadsworth F.C.
Wallace, B. F.
Whelen, M. M.
Wrights, Joe.
Waterman B. W
Williams, Mr.
West, Wm.
Wagner, Bob
Zermonrais, M.

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Dec. 15-20 is represented.

Abingdon, W. L., & Co., Orpheum, Duluth; Columbia, St. Louis, 22-27.
Abeles, Edw., & Co., Keith's, Washington.
Abbott, Pearl, & Co., Allegheny, Phila.
"Act Beautiful," Poli's, Hartford, Conn.
Adler, Hyman, & Co., Poli's, Worcester, Mass.
Adi's Troupe, Empress, St. Paul.
Ahearn Bros., Orpheum, South Bend, Ind.
Alexander, Bob, Orpheum, Malden, Mass.
Alexander Bros., Maryland, Baltimore.
Allen, Minnie, Temple, Detroit.
Alex (3), Temple, Rochester, N. Y.
Alpine Troupe, Grand, Syracuse, N. Y.
Aldro & Mitchell, Empress, Victoria, Can.
Alvin, Peter H., Union Sq., N. Y. C.; Orpheum, Harrisburg, Pa., 22-27.
Allen, Frederick, & Co., Orpheum, Seattle, Wash.
American Dancers (6), Colonial, N. Y. C.
American Comedy Four, Empress, Winnipeg, Can.
Anker Bros., Orpheum, Sioux City, Ia.
Ann, Baby, Savoy, Atlantic City, N. J.
Apdale's Circus, Keith's, Toledo.
Arthurs (3), Orpheum, Harrisburg, Pa.
"Arcadia," Keith's, Columbus.
Arco Bros., Orpheum, Kansas City, Mo.
Armstrong, Will, & Co., Pantages, Denver.
Archer & Carr, Allegheny, Phila.
Arados, Les, Savoy, Atlantic City, N. J.
Arizonas, The, Fairmount, Phila., 18-20.
Ashley, Lillian, Poli's, Hartford, Conn.
Ashland, Belle, & Co., Orpheum, Oakland, Cal.
Ascott & Eddie, Lyric, Newark, N. J., 18-20.
Athletas (4), Orpheum, Denver.
Atkins & Shannon, Casino, Washington.
Aug, Edna, Empress, Sacramento, Cal.
Avon Comedy Four, Orpheum, Bkln.
Banjophiends, Empress, Billings, Mont., 18-20; Empress, Butte, Mont., 22-27.
Bartos (3), Lyceum, Canton, O.; Colonial, Akron, O., 22-27.
Bards (4), Keith's, Washington.
Barker, Ethel Mae, Keith's, Cincinnati.
Baker, Belle, Keith's, Louisville.
Barry & Wolford, Keith's, Phila.
Baker, Ward, Temple, Rochester, N. Y.
"Battle of Bay Rum," Keith's, Columbus.
Batie, Franklyn, Proctor's, Newark, N. J.
Ball, Ray Elinore, Keith's, Portland, Me.
Bell & West, Poli's, New Haven, Conn.
Ballo Bros., Empress, San Fran., Cal.
Barnes, Stuart, Orpheum, Stockton, Cal., 18-20.
Bartholdi's Birds, Orpheum, Milwaukee.
Ballas Troupe, Orpheum, Jersey City, N. J.

FRED & MINITA BRAD

ORPHEUM TOUR

Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Barnes, Ruth, Proctor's, Troy, N. Y., 18-20.
Barnes & Robinson, Majestic, Cedar Rapids, Ia., 18-20.
Bannans (3), Colonial, Logansport, Ind., 18-20.
Barnum, Horace, Griffin's, Hamilton, Can.
Berends, The, Catherine, N. D.; Merrian, N. D., 22-27.
Berg Bros., Casino, Nice, France, 15-Jan. 3.
Beyer, Ben, & Bro., Orpheum, Bkln.
Bergere, Valerie, & Co., Lyric, Richmond, Va.
Berton & Lerner, Lyric, Richmond, Va.
"Beauty Is Only Skin Deep," Temple, Rochester, N. Y.
Beaumont & Arnold, Poli's, Scranton, Pa.
Be Anos, The, Poli's, Scranton, Pa.
Bennett, Murry, Lyric, Indianapolis.
"Behind the Footlights," Empress, Los Angeles, Cal.
Beers, Leo, Empress, Sacramento, Cal.
Bernard & Lloyd, Empress, Victoria, Can.
Belleclaire Bros., Orpheum, New Orleans.
"Beaux Arts," Orpheum, Stockton, Cal., 18-20.
Bell & Clancy Twins, Nixon, Phila.
Bentley, Alice, New York, N. Y. C., 18-20.
Beauty Sextette, New York, N. Y. C., 18-20.
Big City Four, Keith's, Cincinnati.
Bingham, Will, & Co., Bronx, N. Y. C.
Bissett & Scott, Colonial, Erie, Pa.
"Big Jim," Empress, Butte, Mont.
Binns, Binns & Binns, Orpheum, Omaha.
Bison City Four, Keystone, Phila.
Blanche, Belle, Orpheum, Bkln.
Black & Blue, Cosmos, Washington.
Boises (4), Empire, Birmingham, London; Empire, Sheffield, 22-27; Palace, Huddersfield, 29-Jan. 3.
Bowman Bros., Keith's, Providence.
"Bower of Melody," Empress, San Fran., Cal.
Pondini Bros., Orpheum, Seattle, Wash.
Bollinger & Reynolds, Orpheum, Oakland, Cal.
Brads, The, Orpheum, Portland, Ore.
Bronson & Baldwin, Grand, Syracuse, N. Y.
Brice & Gonne, Shea's, Toronto, Can.
Brown & Blyler, Unique, Minneapolis.
Bragg & Bragg, Toronto, Can., indefinite.
Brown, Delmar & Brown, Wm. Penn, Phila.
Bryan, Sumner, & Co., Wm. Penn, Phila.
Brown, Walter H., & Co., Orpheum, Phila.
Browning, Bessie, New York, N. Y. C., 18-20.
Braham, Michael, Hartford, Hartford, Conn.
Burke, John & Mae, Keith's, Providence.
Burnham & Irwin, Colonial, N. Y. C.
Burley & Burley, Temple, Detroit.
Burke & Harrison, Empress, Butte, Mont.
Buckley's Animals, Orpheum, Minneapolis.
Burress, William, & Co., Orpheum, Minneapolis; Majestic, Milwaukee, 22-27.
Burns & Kissen, Keith's, Portland, Me.
Capital City Four, Colonial, Erie, Pa.
Carter, Suzanne, & Co., O. H., Cleveland, Okla.
Capaulican, Chief, Keith's, Louisville.
Cantwell & Walker, Keith's, Indianapolis.
Cain, Arthur F., Crystal, Milwaukee.
Cartmell & Harris, Keith's, Toledo.
Cantwell & Ashley, Poli's, Hartford, Conn.
Campbell & Campbell, Empress, San Diego, Cal.
"Canoe Girls," Orpheum, Vancouver, Can.
Capitaine, Alcide, Orpheum, Omaha.
Carrillo, Leo, Orpheum, Minneapolis.
Caryll, Dina, Majestic, Milwaukee.
Castellucci's (7), Nixon, Phila.
Carson & Willard, Broadway, Phila.
Canfield & Ashley, Poli's, Hartford, Conn.
Carter, Great, Miles, Cleveland.
Chung Hwa Four, Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., 22-27.
Chums Four, Touring Europe.
Chadwick Trio & Co., Orpheum, Bkln.
Churchill, Berton, & Co., Keith's, Cleveland.
Chip & Marble, Orpheum, Salt Lake City, U.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clark & Owen, Melbourne, Australia, indefinite.
Clark & Hamilton, Maryland, Baltimore.
Clark & Verdi, Bushwick, Bkln.
"Clown Land," Colonial, N. Y. C.
Cline, Maggie, Hammerstein's, N. Y. C.
Cliff, Laddie, Keith's, Columbus.
Clifford, Edith, Empress, Cincinnati.
Clark & Ward, Lyric, Indianapolis.
Cotton, Lola, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall & Co.
Conlin Ray, Bushwick, Bkln.
Cooper & Robinson, Bushwick, Bkln.
Collins, Milt, Keith's, Cleveland.
Cole & Denahy, Temple, Rochester, N. Y.
Conway & Leland, National, Boston.
"Concealed Bed," Empress, Kansas City, Mo.
Countess, Catherine, Orpheum, Portland, Ore.
Conroy's Models, Orpheum, San Fran., Cal.
Collegians (3), Orpheum, Los Angeles, Cal.
Coghlin, Rosalind, & Co., Orpheum, Denver.
Conlin, Steele & Carr, Orpheum, Salt Lake City, U.
Conchas, Paul, Empire, Edmonton, Can., 19, 20.
Coleman's Animals, Orpheum, Winnipeg, Can.
Cooper, Joe & Lew, Broadway, Phila.
Cook, Lew, Lyric, Hamilton, Can.
Cooper, Dena, & Co., Cosmos, Washington.
Cressy & Dayne, Keith's, Washington, 22-27.
Cross & Josephine, Colonial, N. Y. C.
Crouch & Welch, Lyric, Richmond, Va.
Cranes, The, Colonial, Indianapolis.
Cullen, Jas., Orpheum, Montreal, Can.
"Cupid's Syndicate," Empress, Denver.
Cullen Bros., Empress, San Diego, Cal.
Cuttys, Musical, Orpheum, Los Angeles, Cal.
D'Arcy & Williams, Empress, Portland, Ore.
D'Arville, Jeannette, Montreal, Can.
Davies Bros., Guy Bros.' Minstrels.
"Dancing Girls," Empress, Chicago.
"Day at the Circus, A," Empress, Winnipeg, Can.
Darrell & Conway, Orpheum, Omaha.
Damerel, Geo., & Co., Majestic, Milwaukee.
Dazie, Mlle., Empire, Stockton, Cal., 18-20.
Dance Reveries, Orpheum, Denver.
Davis, Hal., & Co., Crystal, Milwaukee.
"Darling of Paris," Orpheum, Jersey City, N. J.
Dalton, Frees & Co., Griffin's, Hamilton, Can.
De Groote & Langtry, Casino, Charlotte, N. C.
De Frankie, Sylvia, Hyams & McIntyre Co.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro. 1416 Broadway, N. Y. C.

Delmore & Lee, Orpheum, Bkln.
Devereau, Jack, & Co., Bronx, N. Y. C.
De Lisle, Juggling, Keith's, Phila.
De Dio's Circus, Orpheum, Jacksonville, Fla.
De Mar, Grace, Proctor's, Newark, N. J.
Deeley, Ben, & Co., Temple, Hamilton, Can.
De Schell, Dorothy, Temple, Hamilton, Can.
Dell'Oro, Luigi, Empress, Butte, Mont.
Dennis Bros., Lyric, Indianapolis.
Delmore & Light, Orpheum, St. Paul.
Della Rosa & Marcella, Orpheum, Sioux City, Ia.
De Vine & Williams, Orpheum, St. Louis.
Delmore, Dan, Fairmount, Phila., 18-20.
De Lisle, Wm. Penn, Phila.
De Mela, M'lle., Empress, Des Moines, 18-20.
Delaney, Eddie, Orient, Oskaloosa, Ia., 21-24.
Diamond & Brennan, Bushwick, Bkln.; Bronx, N. Y. C. 22-27.
Dixie Monkeys, Forsythe, Atlanta, Ga.
Diving Nymphs, Empress, Seattle, Wash.
Dickinson, "Rube," Orpheum, St. Paul.
Dinehart & Heritage, Grand, Phila.
Dilks & Wade, Fairmount, Phila., 18-20.
"Dining Car Minstrels, The," Orpheum, Altoona, Pa., 18-20.
Dooin & McCool, Temple, Detroit.
Dooley & Sales, Keith's, Columbus.
Dooley, Jed & Ethel, Proctor's, Newark, N. J.
Dorr, Mary, Empress, Tacoma, Wash.
Dolce Sisters, Orpheum, Portland, Ore.
"Double Cross, The," Empire, Edmonton, Can. 19, 20.
Dollar Troupe, Miles, Detroit.
Dolan & Lenharr, Keith's, Indianapolis.
Drew, Clayton, Players, Empress, Denver.
Drew, Chas., & Co., Empress, Spokane, Wash.
Draper, Burt & Bessie, Broadway, Phila.

J. BANGING DYLLYN

Ziegfeld's "Follies," Illinois Theatre. Officer Mcsweeney Needed in Front to Keep Them in Line at the Box Office.

Duncan, Dan H., Majestic, Tulsa, Okla.
Dupres, Fred, Bronx, N. Y. C.
Duffy & Lorenz, Keith's, Cleveland.
Dunedin Troupe, Empress, San Diego, Cal.
Dupille, Ernest, Empress, Victoria, Can.
Durand, Musical (5), Globe, Boston; Empire, Chelsea, Mass., 22-24.
Dyer, Hubert, & Co., Union Sq., N. Y. C.
Edna, Ruth, Orpheum, Sioux Falls, S. D.; Grand, Esterville, Ia., 22-27.
Edwards' Song Revue, Savoy, Atlantic City, N. J., 22-27.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shows.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Elizabeth, Mary, 5th Ave., N. Y. C.
El Rey Sisters, Grand, Phila.
"Eloping," Orpheum, Phila.
Ellsworth, The, Casino, Washington.
Emmett, Hugh J., & Co., Empire, New Cross, London; Empire, Leeds, 22-27; Empire, Sheffield, 29-Jan. 3.
Empire Comedy Four, 5th Ave., N. Y. C.
Emersons (3), Empress, San Fran., Cal.
Emmett, Gracie, & Co., Washington, Newark, N. J., 18-20.
Enigmarelle, Hipp. Chicago.
Errol, Bert, Bronx, N. Y. C.
Etelka & Irene, Temple, Hamilton, Can.
Eugene, Carl, Troupe, Forsythe, Atlanta, Ga.
Eugene Trio, Crystal, Milwaukee.
Evans, Billy & Clara, New Eva Boat Show.
"Everybody's Doing It," Empress, Cincinnati.
Farber Girls, Hammerstein's, N. Y. C.
Falls, A. & G., Orpheum, Jacksonville, Fla.
Fajeon, Herbert & Claribel, Keith's, Lowell, Mass.
Fanchon Sisters, Bijou, Bay City, Mich., 18-20.
Felix & Barry Girls, Orpheum, Harrisburg, Pa.
Ferguson, Dave, Empress, Seattle, Wash.
Fisher & Green, Keith's, Boston.
Fisher, Mr. & Mrs., Empress, Seattle, Wash.
"Fixing the Furnace," Orpheum, Los Angeles, Cal.
Fitzgibbon, Bert, Orpheum, Spokane, Wash.
Fish, Eleanor, Temple, Hamilton, Can.
Fisher, Maybelle, Lyric, Hamilton, Can.
Fletcher, Chas. L., Keith's, Columbus.
Florentine Singers, Temple, Hamilton, Can.
Flanagan & Edwards, Orpheum, Duluth.
Fox & Dolly, Orpheum, Los Angeles, Cal.
Foy & Clark, Lyric, Newark, N. J., 18-20.
Fostell & Emmett, York, Pa.
Ford, Edward, & Co., Lyric, Hamilton, Can.
Fosatti, Lyric, Hamilton, Can.
Francis, Mae, Grand, Phila.
Fred & Albert, Orpheum, Denver.
Friend & Lesser, Majestic, Milwaukee.
Franseska, Jeannette, Orpheum, St. Paul.
Frawley & Hunt, Maryland, Baltimore.
French & Els, 5th Ave., N. Y. C.
Franklin & Green, Hammerstein's, N. Y. C.
Francis Adeline, Lyric, Richmond, Va.
Freeman & Dunham, Temple, Rochester, N. Y.
Franconi Opera Co., Empress, Los Angeles, Cal.
Freeman, Maurice, & Co., Empress, Spokane, Wash.
Frostick, Hume & Thomas, Empress, Spokane, Wash.
Galvin, John & Ella, "Little Miss Mix-up" Co.
Gardiner Trio, Keith's, Providence.
Gardner, Jack, Alhambra, N. Y. C.
Gabriel, Master, & Co., Orpheum, Omaha.
Gallagher & Carlin, Orpheum, San Fran., Cal.
Galloway, Louise, & Co., Savoy, Atlantic City, N. J.
Gardner & Revere, Orpheum, Phila.
Gabrielle, Mlle., New York, N. Y. C.
Germaine, Herbert, Trio, Keith's, Columbus.
George, Edwin, Dominion, Ottawa, Can.
Geary, Arthur, Empress, Tacoma, Wash.
Genero & Bailey, Orpheum, Los Angeles, Cal.
Gene & Arthur, Pantages', Denver.
Gilles, Eddie, Panama Canal Show, White City, Chicago.
"Girl from Milwaukee," Alhambra, N. Y. C.
Gilfoil, Harry, Keith's, Providence.
Gillen, Tom, Colonial, Norfolk, Va.
Girdeller, Earl, & Dogs, Empress, St. Paul.
"Girl in the Moon," Lyric, Newark, N. J., 18-20.
Gibson, Hardy, Cosmos, Washington.
"Girl in the Golden Frame," Colonial, Indianapolis.
Glaser, Lula, Orpheum, Lincoln, Neb.
Golden, Claude, Temple, Hamilton, Can.; Dominion, Ottawa, Can., 22-27.
Gormley & Coffrey, Maryland, Baltimore.
Gordon & Rica, Keith's, Cincinnati.
Gossans, Bobby, Grand, Seattle, Wash.
Goldsmith & Hoppe, Orpheum, Jacksonville, Fla.
Gordon Bros. & Kangaroo, Keith's, Columbus.
Gordon & Murphy, Poli's, New Haven, Conn.
Gordon's, Bounding, Empress, Milwaukee.
Goodall, Archie, Empress, Spokane, Wash.
Gordon, John R., & Co., Empress, Winnipeg, Can.
Goldin, Horace, & Co., Orpheum, Seattle, Wash.
Gordone, Robbie, Orpheum, Kansas City, Mo.
Godewski Troupe, Cosmos, Washington.
Granville, Bernard, Poli's, Worcester, Mass.
Grant & Hoag, Temple, Rochester, N. Y.
Gruet & Gruet, Empress, Denver.
Granville, Taylor, Orpheum, San Fran., Cal.
Grey & Peters, Bijou, Quincy, Ill., 18-20.
Gray & Gray, Hartford, Hartford, Conn.
Gwynn & Gossett, Empress, Ft. Wayne, Ind.
"Gypsy Countess," Empress, Kansas City, Mo.
Hart, Annie, "McFadden's Flats" Co.
Harveys (4), Alhambra, N. Y. C.
Hanlon & Clifton, Bronx, N. Y. C.
Hal & Francis, Grand O. H., Pittsburgh.
Harvey, De Vora Trio, Temple, Detroit.
Hathaway's Monkeys, Keith's, Lowell, Mass.

EFFIE AND BILLY HALL

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Haviland & Thornton, Colonial, Norfolk, Va.
Hartley Wonders, Grand, Syracuse, N. Y.
Harris, Sam, Empress, San Fran., Cal.
Hardt, Louis, Orpheum, St. Paul.
Hawkins, Lew, Orpheum, Portland, Ore.

NOTICE TO ALL

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VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
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1440 BROADWAY, NEW YORK.

Hazzard, Jack, Orpheum, Oakland, Cal.
Haynes, Montgomery & De Groot, Broadway, Camden, N. J., 18-20.
Hall, Bob, Allegheny, Phila.
Hartley & Pecan, Orpheum, Phila.
Harvey & McGill, Orpheum, Altoona, Pa.
Flanders & Millis, Orpheum, Memphis, Tenn.
Harvey & Wilson, Standard, Cincinnati.
Hathaway, Belle, Keith's, Lowell, Mass.
Hargrave, Henry, & Co., Bijou, Bay City, Mich., 18-20.
Hayes, Edmund, & Co., Columbia, Grand Rapids, Mich.
Hallen & Burt, 5th Ave., N. Y. C.
Harrington, Al., Lyric, Hamilton, Can.
Heuman Trio, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 22-27.
Heather, Josie, Maryland, Baltimore.
Henry & Francis, Alhambra, N. Y. C.
Hedders (3), Bushwick, Bkln.
Hessler, Helen, Hammerstein's, N. Y. C.
Herz, Ralph, Hammerstein's, N. Y. C.
Herbert & Goldsmith, Poli's, Worcester, Mass.
Hedge, John, Sidney, Australia, indefinite.
Herman & Shirley, Orpheum, Vancouver, Can.
Herlein, Lilian, Orpheum, Portland, Ore.
Herman, Dr., Orpheum, Winnipeg, Can.
Hearys, Flying, Lyric, Newark, N. J., 18-20.
Hennings, John & Winnie, Allegheny, Phila.
Hill & Ackerman, Moss Tour, England.
Hines & Fox, Keith's, Toledo.
"His Secretary," Keith's, Washington.
Howard Bros., Touring England.
Hogan, Gus, Ernie Marks Co.
Hopkins, Axtell & Co., Keith's, Boston.
"How Hofmeister Did It," Keith's, Cincinnati.
Howard's Ponies, Temple, Detroit.
Hoyt's Minstrels, Temple, Detroit.
"Honey Girls," Colonial, Norfolk, Va.
Houghton Morris & Houghton, Empress, Sacramento, Cal.
Hockney & Co., Orpheum, Omaha.
Hoey & Lee, Orpheum, Duluth.
Howard & Ratliff, Majestic, Milwaukee.
Howe & Howe, Keystone, Phila.
Hoops, Hoffman, & Co., Broadway, Phila.
Holman, Harry, & Co., Orpheum, Altoona, Pa., 18-20.
Holden & Harron, Cosmos, Washington.
Hunter & Ross, Princess, Hot Springs, Ark.; Majestic, Little Rock, 22-27.
Hughes, Mrs. Gene, & Co., Shea's, Buffalo.
Icelandic Troupe, Keith's, Cleveland.
Idanias (5), Keith's, Cincinnati.
Imperial Grand Opera Co., Poli's, Worcester, Mass.
Inge, Clara, Grand O. H., Pittsburgh.
Innes & Ryan, Wm. Penn, Phila.
Ioleen Sisters, Empire, Edmonton, Can.
Ismed, Keith's, Indianapolis.
Jardys, The, Keith's, Boston.
James, Walter, Maryland, Baltimore.
Jefferson, Jos., & Co., Colonial, N. Y. C.
Jennings & Dorman, Unique, Minneapolis.
Jessica Troupe, Unique, Minneapolis.
Johnstons, Musical, Wood Green Empire, London; Hackney Empire, London, 22-Jan. 3.
Jonleys, The, 5th Ave., N. Y. C.
Jordan Girls, Poli's, Scranton, Pa.
Johnson, Martin, Orpheum, Spokane, Wash.
Jolson, Harry, Orpheum, Jersey City, N. J.
Jordon & Doherty, Keith's, Lowell, Mass.
Kaufman, Reba & Ines, Paris, France, indefinite.
Kaufman Bros., Forsythe, Atlanta, Ga.
Kara, Empress, Cincinnati.
Kartelli Bros., Majestic, Milwaukee.
Kelly & Mack, Virginia, Chicago.
Kelsey, Karl F., Lyceum, Amsterdam, N. Y.; Carrol, Rome, N. Y., 22-27.
Kenton, Dorothy, Keith's, Providence.
Keller & Weir, 5th Ave., N. Y. C.
Kennedy & Kramer, Poli's, New Haven, Conn.
Keane, Robert Emmett, Lyric, Richmond, Va.
Kelso & Leighton, Empress, Los Angeles, Cal.
Kennedy, Jack, Orpheum, Sioux City, Ia.
Kennedy & Rooney, Orpheum, Oakland, Cal.
Kent, S. Miller, Orpheum, Los Angeles, Cal.
Keough, Edwin, Miles, Detroit.
Kenney, John, & Co., Orpheum, Jersey City, N. J.
Kirksmith Sisters (6), Temple, Detroit.
Kitamura Japs, Shea's, Buffalo.
Kimberly & Mohr, Shea's, Toronto, Can.
Kiernan, Walters & Kiernan, Empress, Chicago.
"Kid Kabaret," Orpheum, New Orleans.
Kitura (4), Orpheum, Salt Lake City, U.
Kippel Bros., Standard, Cincinnati.
Kolb & Haviland, Cosmos, Washington.
Kramer & Morton, Keith's, Indianapolis.
La Booth, Louise, Majestic, Meridian, Miss.
Lambert, Frank H., & Co., St. Joe, Mo.; Denver, Colo., 22-27.
La Toy Bros., Orpheum, Oakland, Cal.; Orpheum, Sacramento, Cal., 22-24; Orpheum, Stockton, Cal., 25-27.
Lai Mon Kim, Keith's, Washington.
La Crandall, Bushwick, Bkln.
Laughlin's Dogs, Lyric, Richmond, Va.
La Croix, Paul, Temple, Rochester, N. Y.
Lamb's Mannikins, Colonial, Erie, Pa.
La Count, Bessie, Colonial, Erie, Pa.
Lancton, Lucier & Co., Poli's, New Haven, Conn.
Lasky's "Red Heads," Shea's, Toronto, Can.
Lawlor, Chas. B., & Daughters, Empress, St. Paul.
Ladella Comiques (4), Empress, Winnipeg, Can.
Lambert & Ball, Orpheum, Minneapolis.
Lane & O'Donnell, Orpheum, St. Paul.
"Lawn Party," Orpheum, Sioux City, Ia.
La Vier, Orpheum, Sioux City, Ia.
Langdons, The, Orpheum, Kansas City, Mo.
Lawrence & Cameron, Empire, Edmonton, Can., 19, 20.
La Fleur's Dogs, Orpheum, Phila.
La Rocca, Roxy, Orpheum, Phila.
La Dome, Orpheum, Milwaukee.
Latelle Bros., Pantages, San Fran., Cal.
Larcomians, The, Empress, Des Moines, 18-20.
La Graciosa, Keith's, Portland, Me.
Lavine & Corbett, Colonial, Indianapolis.
Les Frimini & Co., Seattle, Wash.
Leslie, Bert, & Co., Unique, Minneapolis; Empress, St. Paul, 22-27.
Lewis, Henry, Orpheum, Bkln.
Lean, Cecil, & Co., Alhambra, N. Y. C.
Le Roy, Talma & Bosco, Colonial, N. Y. C.
Le Roy, Wilson & Tom, Poli's, Worcester, Mass.
Le Roy & Cahill, Warwick, Bkln.
Leipzig, Poli's, Hartford, Conn.
Lester, Harry B., Shea's, Buffalo.
Leonard & Louie, Empress, Butte, Mont.
Lester Trio, Empress, San Diego, Cal.
Lewis & Norton, Empress, San Diego, Cal.
Les Yost, Orpheum, Memphis, Tenn.
Lennett & Wilson, Orpheum, Portland, Ore.
Levy, Bert, Orpheum, San Fran., Cal.
Lewis & McCarty, Orpheum, Stockton, Cal., 18-20.
Leon, Dazie, Orpheum, Spokane, Wash.
Leonard & Russell, Orpheum, Winnipeg, Can.
Lelliott Bros., Pantages', Denver.
Lewlees (4), Keystone, Phila.
Leonard & Haley, Majestic, Cedar Rapids, Ia., 18-20.
Lewis, Jack, Standard, Cincinnati.
Lewis & Dody, Keith's, Lowell, Mass.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

Lille, Carrie, Lyceum, New London, Conn., 18-20; Phoenix, Pawtucket, R. I., 22-24.

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100 Rooms—Near Bath, $1.50 per Day and up
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Excellent Restaurant Good Music
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Special 75 cent Table d'Hote Dinner.

Libby, Keith's, Providence.
"Little Parisienne," Orpheum, Des Moines.
"Lion's Bride, The," Miles', Detroit.
Lloyd & Whitehouse, Orpheum, San Fran., Cal.
Lorch Family, Palace, Liege, Belgium, 19-23; Thalia, Elberfeld, Germany, 24-31.
Lo, Mario, Keith's, Providence.
Lorraine, Lillian, Hammerstein's, N. Y. C.
Lockett & Waldron, Poli's, Scranton, Pa.
Long, Lilly, Colonial, Norfolk, Va.
Lolo, Poli's, New Haven, Conn.
Lo—ve & Wilbur, Savoy, Atlantic City, N. J.
Lorens, Johany, Empress, Ft. Wayne, Ind.
Lowe, Adelyne, & Co., Empress, Sacramento, Cal.
"Louis' Christmas," Empress, Sacramento, Cal.
Lorraine & Burks, Orpheum, Des Moines.
Loyal, Sylvia, & Partner, Orpheum, Des Moines.
Lorraine & Dudley, Orpheum, Memphis, Tenn.
Lowes, The, Pantages, Denver.
Lo Lotte, Lively, Keith's, Washington.
Lynch & Zeller, Shea's, Toronto, Can.
Lyons & Yosco, Orheum, San Fran., Cal.
"Lyrics," Orpheum, Jersey City, N. J.
Lynn, Baker & Co., New York, N. Y. C., 18-20.
Lyons, Aerial, Casino, Washington.
Marco Twins, Circus Albert, Schumanne, Germany, 15-30; Apollo, Vienna, Austria, Jan. 1-31.
Maxwell, Harvey, & Wheeler Sisters, Held's "Childhood Days."
Magee & Kerry, Majestic, Cedar Rapids, Ia.
Marie, Dainty, Bushwick, Bkln.
Madden & Fitzpatrick, Bushwick, Bkln.
Mann, Louis, & Co., Hammerstein's, N. Y. C.
MaBelle & Ballet, Keith's, Phila.
Maley & Woods, Poli's, New Haven, Conn.
Mack, Chas., & Co., New Haven, Conn.
Mack & Atkinson, Empress, Cincinnati.
Martini & Fabrini, Empress, San Fran., Cal.
Mayo, Louise, Empress, San Fran., Cal.
Mars, Dancing, Empress, Sacramento, Cal.
Maglin, Eddy & Roy, Empress, San Diego, Cal.
MacDonald, James, Orpheum, Vancouver, Can.
Magee & Kerry, Orpheum, Davenport, Ia., 21-24.
Martha, Mlle., Orpheum, Duluth.
Maxine & Bobby, Orpheum, Duluth.
Manning, Moore & Armstrong, Orpheum, St. Louis.
Mack & Orth, Orpheum, Denver.
Mario Duo, Orpheum, Spokane, Wash.
Mayhew & Taylor, Orpheum, Kansas City, Mo.
Martiere, Laura, Majestic, Toronto, Can.
Marshall, Jack, Proctor's, Troy, N. Y., 18-20.
Major & Paul, Columbia, Grand Rapids, Mich.
Martini & Troise, Miles, Cleveland.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McGinn, Francis, & Co., Orpheum, Bkln.
McGivney, Owen, Orpheum, Montreal, Can.
McConnell & Simpson, Orpheum, Montreal, Can.
McGreevey, Mr. & Mrs. Jack, Keith's, Toledo.
McDevitt, Kelly & Lucy, Shea's, Toronto, Can.
McMahon & Chapelle, Empress, Milwaukee.
McCullough, Carl, Orheum Sioux City, Ia.
McLallen & Carson, Orpheum, Des Moines.
McKay & Ardine, Orpheum, New Orleans.
McDonough, Ethel, Orpheum, Kansas City, Mo.
McCormack & Irving, Orpheum, Winnipeg, Can.
McGrath & Yeoman, Orpheum, Milwaukee.
Mercedes, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., 22-27.
Menther, Dorothy, Bedford, Bkln., 18-20; Lee Ave., Bkln., 22-24.

PARODIES NEW ISSUE EACH MONTH

10m. Monolog, 5 Parodies, latest songs, $1
12 mos., $10 in advance; well known writer.
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Merrill & Otto, Keith's, Washington.
Meredith & Snoozer, Union Sq., N. Y. C.
Melville & Higgins, Grand, Syracuse, N. Y.
Merkle Sisters (4), Shea's, Toronto, Can.
Mendle & Nagle, Empress, Milwaukee.
Merrill, Sebastian, & Co., Unique, Minneapolis.
Merian's Dogs, Empress, Victoria, Can.
Meyer, Hyman, Orpheum, Stockton, Cal., 18-20.
Melburn, Bert, Miles, Detroit.
Mekayo Sisters, Majestic, Cedar Rapids, Ia., 18-20.
Millard Bros., Keith's, Washington; Colonial, Norfolk, Va., 22-27.
Mignon, Bronx, N. Y. C.
Miss "318," Garrick, Wilmington, Del.
Mijares, Lyric, Richmond, Va.
"Mission Garden," Empress, Kansas City, Mo.
Milton & De Long Sisters, Orpheum, Des Moines.
Miller & Lyle, Savoy, Atlantic City, N. J.
Miley, Kathryn, Pantages', San Fran., Cal.
Minstrel (4), Orpheum, Sioux Falls, S. D., 21-24.
Miller, Moore & Pelars, Poli's, New Haven, Conn.
Mora, "Silent," Orpheum, Montreal, Can.
Morton, Ed., Orpheum, Bkln.
Morton, Sam & Kitty, Keith's, Providence.
Moore & Young, Keith's, Columbus, O.
Mond & Salle, Empress, Portland, Ore.
Morandinis, Empress, Tacoma, Wash.
Montgomery, Marshall, Orpheum, Oakland, Cal.
Morton, James J., Orpheum, Salt Lake City, U.
Morton, Clara, Orpheum, Salt Lake City, U.
Morris, Nina, Orpheum, Spokane, Wash.
Morris & Allen Grand, Phila.
Moore, George, Allegheny, Phila.
Morse & Hill, Nixon, Phila.
Moore's "A Bachelor's Dream," Majestic, Cedar Rapids, Ia., 18-20.
Moore's "Sorority Days," Miles', Cleveland.
Mullans, Frank, Poli's, Worcester, Mass.
Murray Sisters, Poli's, Scranton, Pa.
Musketeers (3), Empress, Seattle, Wash.
Mullen & Coogan, Orpheum, Omaha.
Mullers, Juggling, Orpheum, Minneapolis.
Mullen, Gene, Trio, Orpheum, New Orleans.
Muller & Stanley, Orpheum, Seattle, Wash.
Muriel & Frances, Orpheum, San Fran., Cal.
Munsey, Edna, Orpheum, Oakland, Cal.
Muller, Poker & Selz, Crystal, Milwaukee.
Murphy, Mr. & Mrs. Mark, Keith's, Portland, Me.
Myrtle & Daisy, Orpheum, Montreal, Can.
Nawn, Tom, & Co., Proctor's, Newark, N. J.
"Naked Man," Orpheum, New Orleans.
"Neptune's Garden," Keith's, Indianapolis.
Nester & Delberg, Empress, Winnipeg, Can.
Netherland, Olga, Orpheum, St. Louis.
Nelson & Nelson, Orpheum, Winnipeg, Can.
Nichols Sisters, Orpheum, Jacksonville, Fla.
"Night at the Baths," Empress, Portland, Ore.
"Night in a Police Station," Empress, Tacoma, Wash.
Nichols, Nellie, Orpheum, Omaha.
Nick's Skating Girls, Orpheum, Memphis, Tenn.
Niles, Harry, Casino, Washington.
Nosses, Musical, Eva Tanguay Co.
Norris' Baboons, Majestic, San Antonio, Tex.
Norton & Nicholson, Alhambra, N. Y. C.
Nonette, Orpheum, San Fran., Cal.
Normans (5), Pantages, San Fran., Cal.
Norwood & Norwood, Bijou, Bay City, Mich., 18-20.
O'Brien, Dennett & O'Brien, Union Sq., N. Y. C.
O'Brien & Lear, Empress, Denver.
O'Brien & Buckley, Empress, St. Paul.
O'Connor, Robert, & Co., Lyric, Indianapolis.
O'Dell, Maud, & Co., Orpheum, Salt Lake City, U.
O'Farrells, The, Ringling Bros.' Circus.
"Oh, Look Who's Here," Majestic, La Crosse, Wis., 18-20; Orpheum, Racine, Wis., 21-24.
Old Soldier Fiddlers, Orpheum, Memphis, Tenn.
Oliver & Armando, Gordon, Middletown, O.; Ada Meade, Lexington, Ky., 22-27.
Oliver, Clarence, Empress, Denver.
Old Boys in Blue (5), Empress, Los Angeles, Cal.
Olympia Girls, Orpheum, St. Louis.
O'Neil & Walmsley, Colonial, Norfolk, Va.
Ourl, Archie & Dolly, Shea's, Buffalo.
O'Neil, Doc, Columbia, Grand Rapids, Mich.
O'Neil Sisters, Proctor's, Troy, N. Y., 18-20.
"Opening Night," Empress, Ft. Wayne, Ind.
Orfords' Elephants, Keith's, Cincinnati.
Orville & Frank, Empress, Los Angeles, Cal.
Oriole Trio, New York, N. Y. C., 18-20.
Paalham Team, Keith's, Louisville.
Parsleys, The, Orpheum, Harrisburg, Pa.
Patrick, Francisco & Warren, Empress, Chicago.
Poute & Christopher, Empress, Des Moines, 18-20.

Parry, Charlotte, Orpheum, Minneapolis.
Pattee, Col. J. A., Orpheum, Memphis, Tenn.
Pepper, H. L., Majestic, Tulsa, Okla.
Pearl & Roth, Keith's, Phila.
Perry, Albert, & Co., Keith's, Phila.
Petrova, Olga, Grand O. H., Pittsburgh.
Pealson & Goldie, Orpheum, Des Moines.
Peres (4), Empire, Edmonton, Can., 19, 20.
Perry's Minstrels, Nixon, Phila.
Phillips & White, Orpheum, New Orleans.
Pietro, Bijou, Bay City, Mich., 18-20.
Phieds, Juggling, New York, N. Y. C.
Pielert & Schofield, Keystone, Phila.
Pierce & Roslyn, Lyric, Indianapolis.
Pollock, Milton, & Co., Grand O. H., Pittsburgh.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

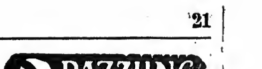
in "Speaking to Father," by GEO. ADE

Prevost & Brown, Union Sq., N. Y. C.
Primrose, Fred, Orpheum, Jacksonville, Fla.
Price & Price, Empress, Seattle, Wash.
"Purple Lady, The," Hammerstein's, N. Y. C.
Quaint Q's (4), Colonial, Logansport, Ind., 18-20.
Ranf, Claude, Keith's, Louisville; Lyric, Birmingham, Ala., 22-27.
Raymond & Bain, Garrick, Wilmington, Del.
Rafayette's Dogs, Hammerstein's, N. Y. C.
Ramsdell Trio, Poli's, Worcester, Mass.
Ray & Hillard, Temple, Hamilton, Can.
Rawls & Von Kaufman, National, Boston.
Ravenscroft, Charlotte, Orpheum, Duluth.
Rankin, Virginia, Orpheum, Denver.
Raymond & Caverly, Poli's, New Haven, Conn.
Rackett, Ernest, Miles, Cleveland.
Reno, Geo. B., Keith's, Cincinnati.
Reisner & Gores, Keith's, Columbus, O.
Reider, Orville, Empress, Victoria, Can.
Redford & Winchester, Orpheum, Duluth.
Raynard, Ed., Grand, Phila.
Remington, Mayme, & Picks, Keystone, Phila.
Rio Bros (4), Touring England.
Richberg's "Jap Dolls," Empire, Paterson, N. J.
Ritchie, Adele, Proctor's, Newark, N. J.
Rich & Lenore, Empress, St. Paul.
Ricci Trio, Griffin's, Hamilton, Can.
Rippel, Jack & Nellye, O. H., Chickasha, Okla., 18-20; O. H., El Reno, Okla., 21-24.
Richards & Brant, Keith's, Portland, Me.
Rosaires, The, Colonial, Norfolk, Va.; Lyric, Richmond, Va., 22-27.
Rocke & McCurdy, Keith's, Boston.
Roberts, Haus, & Co., Keith's, Louisville.
Rogers' Dogs, Colonial, N. Y. C.
Rolandow Bros., Dominion, Ottawa, Can.
Rossow Midgets, Lyric, Indianapolis.
Royal, Ruth, Orpheum, St. Louis.
Rosini, Carl, & Co., Orpheum, St. Paul.
Ross & Ashton, Empress, Los Angeles, Cal.
Rogers, Will, Orpheum, Memphis, Tenn.
Rowe & Clinton, Bijou, Knoxville, Tenn.; Victoria, Charleston, S. C., 22-24.
Ross & Farrell, Orpheum, Milwaukee.
Romeo Family, Pantages', San Fran., Cal.
Ruegger, Elsa, Orpheum, Minneapolis.
Russell & Church, Crystal, Milwaukee.
Russell & Taylor, Griffin's, Hamilton, Can.
Ruek & Barron, Griffin's, Hamilton, Can.
Ryan & Lee, Keith's, Indianapolis.
Santell, Great, Touring England.
Samaroff & Sonia, Temple, Hamilton, Can.
Salvaggias, National, Boston.
Sandwina, Kate, & Co., Empress, Portland, Ore.
Saharet, Orpheum, Memphis, Tenn.
Sampsel & Reiley, Columbia, Grand Rapids, Mich.
Scheff, Fritzi, 5th Ave., N. Y. C.
Schooler & Dickinson, Garrick, Wilmington, Del.
"School Playground," Poli's, Hartford, Conn.
Schindler, Geo., Orpheum, New Orleans.
Schroeder, Helen, Orpheum, St. Louis.
Schriner & Richards, Orpheum, Seattle, Wash.
Scott & Keane, Orpheum, Denver.
Schwartz, Walter J., Empress, Des Moines, 18-20.
Semon, Chas. F., Hammerstein's, N. Y. C.
Seeley, Musical, Olympic, Newport News, Va.
Selbini & Grovini, Columbia, Grand Rapids, Mich.
Sears, Zelda, & Co., Poli's, Scranton, Pa.
Shaw, Alan, Hammerstein's, N. Y. C.
Shirley, Eva, Shea's, Buffalo.
Sheer, Billy, Empress, Kansas City, Mo.
Stibor & North, Bijou, Quincy, Ill., 18-20.
Skating Bear, Keith's, Washington.
Silvers, Hammerstein's, N. Y. C.
Smiths, Aerial, Touring Europe.
Smith, Ed. & Jack, Empress, Ft. Wayne, Ind.
Smalley, Ralph, Orpheum, Lincoln, Neb.
Smith, Cook & Brandon, Empire, Edmonton, Can., 19, 20.
Snyder & Hallo, Empress, Denver.
Snyder, "Bud," Miles, Detroit.
Snyder & Buckley, Orpheum, Jersey City, N. J.
"Son of Solomon, The," Grand, Syracuse, N. Y.
Song Birds, Orpheum, Minneapolis.
Sprague & McNeece, Keith's, Phila.
Spissell Bros. & Mack, Empress, Milwaukee.
Starrett, Howard, Jr., Ziegfeld's Follies Co.
Stone & Kalisz, Orpheum, Bkln.
Story, Belle, Keith's, Washington.
Stanleys, The, Keith's, Indianapolis.
Stevens, Edward, & Co., Forsythe, Atlanta, Ga.
Stephens, Leona, Temple, Rochester, N. Y.
Stan-Stanley Trio, Keith's, Toledo.
Staina Circus, Empress, Cincinnati.
St. Onge, Fred, Troupe, Empress, Ft. Wayne, Ind.
"Slickup Man," Lyric, Indianapolis.
Stroud Trio, Piedmont, Charlotte, N. C., 18-20.
"Straw Ride, The," Fairmount, Phila., 18-20.
Stanley & Conover, Orpheum, Milwaukee.
Stevens, Paul, Keith's, Lowel, Mass.
St. Julians, New York, N. Y. C., 18-20.
"September Morn Diving Girls," Casino, Washington.
Stevens & Frances, Keith's, Portland, Me.
"Stage Struck Kids," Hartford, Hartford, Conn.
Sutton, Larry, Lyndon's Big Show.
Sulton & Caprice, Liberty Girls Co.
Sully & Phelps, O. H., Milford, Mass.
Suratt, Valeska, Keith's, Boston.
Sullivan, Arthur, & Co., Poli's, Hartford, Conn.
Sullys (5), Orpheum, Portland, Ore.
Sutherland, Jessie, Broadway, Phila.
Sullivan & Mason, Miles, Detroit.
Swor & Mack, Orpheum, Kansas City, Mo., 22-27.
Sweeney, Beatrice & Co., Princess, Hot Springs, Ark., 18-20; Majestic, Little Rock, Ark., 22-24.
Swestman, Wilbur, Bronx, N. Y. C.
Swain-Ostman Trio, Shea's, Toronto, Can.
Sylvester, Orpheum, Altoona, Pa., 18-20.
Tambo & Tambo, Touring England.
Tannen, Julius, Dominion, Ottawa, Can.
Tate's "Motoring," Orpheum, Harrisburg, Pa.
"Temptation," Maryland, Baltimore.
Terry Troupe, Pantages', Denver.
Thurber & Thurber, Paris, France, Jan. 1-31.
Thomas, Mr. & Mrs. Fred, Majestic, Greenville, S. C., 18-20.
Thompson, William, & Co., Majestic, Milwaukee.

THURBER AND THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thornton, James, Orpheum, Kansas City, Mo.
Thinamagic, Crystal, Milwaukee.
"Those Girls," New York, N. Y. C., 18-20.
Thornton & Corlew, Hartford, Hartford, Conn.
Tiffany, Rose, & Co., Empress, Milwaukee.
Tina, Mlle., Orpheum, Lincoln, Neb.
Tomboys (2), Shea's, Buffalo.
Togan & Geneva, Columbia, Grand Rapids, Mich.
Tryon's Dogs, Orpheum, Seattle, Wash.
Tuscano Bros., Keith's, Cleveland.
Tucker, Sophie, Orpheum, Harrisburg, Pa.
Types (3), Grand O. H., Pittsburgh.
Uptown & Ingraham, Webster, Fisher & Levey Circuits.
Ussems, The, Grand O. H., Pittsburgh.
Usher, Claude & Fannie, Orpheum, Winnipeg, Can.
Vardaman, National Amphitheatre, Sydney, Australia.
Vallecita's Leopards, Casino, Nice, France, 15-Jan. 2; Nice, Beausoleil, Monte Carlo, Jan. 5-10.
Vandinoff & Louie, Keith's, Providence.
Van Bros., 5th Ave., N. Y. C.
Van Brunt, Walter, Keith's, Phila.
Van, Chas. & Fannie, Poli's, Scranton, Pa.
Van & Schenck, Proctor's, Newark, N. J.
Versatile Trio, Poli's, Springfield, Mass.; Poli's, Worcester, Mass., 22-27.
Vernon, Zanelle & Co., Orpheum, St. Louis.
Vinton, Ed. & "Buster," Poli's, Worcester, Mass.; Poli's, Scranton, Pa., 22-27.
Vivian & Alton, Rickard's Circus, Australia.
Vincent, Claire, & Co., 5th Ave., N. Y. C.
Vivians, The, Grand O. H., Pittsburgh.
Violinsky, Temple, Detroit.
Victorine & Zolar, Grand, Phila.
Vogt, Ed., Lyceum, Amsterdam, N. Y.; Carroll, Rome, N. Y.
Vox, Valentine, Orpheum, Harrisburg, Pa.
Volant & Gurley, Wm. Penn, Phila.
Washee Bros., Touring England.



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Ward, Marty, "Taxi Girls" Co.
Warren, Percy, & Co., Keith's, Providence.
Watson & Santos, Alhambra, N. Y. C.
Wanda & Stone, Keith's, Louisville.
Walsh, Lynch, & Co., Empress, Butte, Mont.
Warren & Blanchard, Empress, Chicago.
Ward & Curren, Savoy, Atlantic City, N. J.
Ward & Clark, Lyric, Indianapolis.
Walsh, Blanche, & Co., Orpheum, St. Paul.
Warren & Conley, Orpheum, Lincoln, Neb.
Wakefield, Willa Holt, Orpheum, Winnipeg, Can.
Walters & Irving, Wm. Penn, Phila.
Walker & Ill, Nixon, Phila.
Warner & White, Columbia, Grand Rapids, Mich.
Wa Delle Four, Colonial, Logansport, Ind., 18-20.
Wells, Billy & Nellie, Hugh's Comedians.
Weis Troupe, Keith's, Phila.
West, Mae, Dominion, Ottawa, Can.
Weston & Bernard, Poli's, New Haven, Conn.
Wells, Lew, Empress, Portland, Ore.
Welch, Joe, Orpheum, Los Angeles, Cal.
Webb, Austin, & Co., Orpheum, Stockton, Cal., 18-20.
Weston & Leon, Bijou, Quincy, Ill., 18-20.
Weslyn & Nickels, Fairmount, Phila., 18-20.
Weston, Wm., & Co., Broadway, Phila.
Webb's, Capt., Seals, Bijou, Bay City, Mich., 18-20.
Webber & Hickey, Griffin's, Hamilton, Can.
Wheeler & Wilson, Forsythe, Atlanta, Ga.
Wheeler, Bert, & Co., Grand, Syracuse, N. Y.
Whyte, Pelzer & Whyte, Orpheum, Vancouver, Can.
Whitefield & Ireland, Orpheum, Salt Lake City, U.
Wheeler & Thompson, Lyric, Newark, N. J., 18-20.
White's Animals, Allegheny, Phila.
White Duo, Pantages', San Fran., Cal.
"Who Was He?" Empress, Des Moines, 18-20.
Wilson, Doris, & Co., Bronx, N. Y. C.
Wilson, Jack, Trio, Keith's, Phila.
Williams & Wolfus, Keith's, Cleveland.
Wilson & Hastings, Empress, Kansas City, Mo.
Wilbur, Gladys, Empress, Milwaukee.
Willish, Empress, Portland, Ore.
Williams & Warner, Empress, Spokane, Wash.
Wilson & Rich, Empress, Tacoma, Wash.
Winslow & Stryker, Majestic, Milwaukee.
Wilson & Pearson, Orpheum, Spokane, Wash.
Winans & Cassler, Proctor's, Troy, N. Y., 18-20.
Williams, Thompson & Copeland, Majestic, Cedar Rapids, Ia., 18-20.
Williams, Bert, Keith's, Cincinnati.
Willard's Temple of Music, New York, N. Y. C.
Woodward, V. P., New Grand, Minneapolis; Princess, St. Paul, 22-27.
Wood, Britt, Grand, Syracuse, N. Y.
Woodward's Dogs, Bijou, Quincy, Ill., 18-20.
Woods Ralton Trio, Miles, Cleveland.
Wynn, Ed., & Co., Orpheum, Sioux City, Ia.
Yaw, Ellen Beach, Orpheum, Los Angeles, Cal.
Yates, Harold, Lyric, Newark, N. J., 18-20.
Yoscarys (3), Orpheum, Vancouver, Can.
Young & Walby, Proctor's, Albany, N. Y., 18-20; Proctor's, Troy, N. Y., 22-24.
Zobedie, Lyric, Hamilton, Can.

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Hurrah for New York—Faraway May—One Little Blue-Eyed Boy—The Witching Hour—Unbroken Ties—The Banana Rag—I Feel So Lonely—How Can I Forget to Think of You—Answer to Mother's Prayer—You Are the Whole Centre in the World for Me—The Mother's Child—I'll Make That Wrong Right with You—The City of Heart's Desire—Quite Old Fashioned in Her Way—To My Mama Up in Heaven—The Battleship Maine—Alone in the World—A Thrilling Experience—The Bachelor's Lament—A Mother's Dying Wishes—Mulligan and O'Riley's Dispute—You and I—Take Me to My Dear Old Mother—Oh You Moon—Honey—Strolling by the Brooklet with the Girl You Love—What the Breaking of a Heart-string Means—Will You Love Me After Years Have Flown?—Beside the Garden Gate—The Sweetest of All the Girls—By the Old Mill Where the Water Lilies Grow—Some Other Time—Old Glory's Mission—That Sweet Long Ago—Congressional March—Our Opportunities—Battle Cry in Tripoli—

THAT BOARDER OF OURS.

Automobile Lucille—The Game of Life—Under the Chestnut Tree—Starlight—Beside the Old Mill Stream—Where the Twilight Shadows Fall Beside the Stream—Girl of My Dreams—Strike Up That Ragtime Band—When the Shadows Come and Go—Dat Slue Foot Rag—I'm Thinking of You Tonight, Nellie—Home, Old Home—When I Am Gone—The Tide That Flows on the Great White Way—Dreams of a City Grand—My Colorado Rose—Down in Old Ohio When the Leaves Begin to Fall—Amber Bay—An Exile at Home—Is It to Be Good night or Good-bye?—We Spend Our Years as a Tale That Is Told—Dreams—Lessons in Love—Queen of My Soul—In the Twilight—In the Beautiful Long Ago—My Bonny Bunch of Roses—The Leap Year Leap—Am Fondly Waiting—There's a Time for Everything—In Dear Old Wisconsin—If I Did Not Have to Say Good-bye—You Must Be Sheltered from the Storm—When I Gathered Sweet Violets with You—You're the Prettiest Girl in Town—Beautiful Vision of Dreams—When Happiness Calls—A Beautiful Flower—My Rose of Baltimore—My Coole Woolo Sue—My Boyhood Home—

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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Rockford, Ill, 17, Indianapolis 25.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.
"Alias Jimmie Valentine"—Cedar Rapids, Ia., 25.
"All Aboard"—Lew Fields'—Baltimore 15-20.
"Arm of the Law"—Wee & Lambert's—Colonial, Providence, R. I., 15-20, Prospect, New York, 22-27.
Barrymore, Ethel—Empire, New York, indefinite.
Brian, Donald—Hollis Street, Boston, 22, indefinite.
Burke, Billie—Harrisburg, Pa., 17, Reading 18, Atlantic City, N. J., 19, 20, Lyceum, New York, 25, indefinite.
"Bought and Paid For"—Portland, Ore., 14-20.
"Bought and Paid For"—Olympic, Chicago, 14-Jan. 3.
"Baby Mine"—Memphis, Tenn., 14-20.
"Baby Mine"—Royal, New York, 15-20.
"Broadway Jones"—San Antonio, Tex., 17, Houston 18, Galveston 19, Beaumont 20, New Orleans, La., 21-27.
"Blindness of Virtue"—Milwaukee 18-20.
"Blindness of Virtue"—Cort, San Fran., Cal., 14-20.
"Ben-Hur"—Memphis, Tenn., 19, 20, Shreveport, La., 26, 27.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Cohan, Geo.—Newark, N. J., 25-27.
Chicago Grand Opera—Auditorium, Chicago, indefinite.
Collier, Wm.—National, Washington, 15-20, Utica, N. Y., 25, Albany 26, 27.
Carle-Williams—Studebaker, Chicago, 15, indefinite.
Crane, Wm.—Garrick, Phila., 15-20, Knickerbocker, New York, 22, indefinite.
"Candy Shop, The"—Anderson's Gaiety Co. (J. J. Rosenthal, mgr.)—Los Angeles, Cal., 15-20.
"Confession, The" (Frank C. Rhoades, mgr.)—Buffalo, N. Y., 15-20.
"Conspiracy, The"—Columbia, Washington, 22-27.
"Cost of Living"—Academy, Washington, 22-27.
"Common Law, The"—St. Louis 18-20, Memphis, Tenn., 21-27.
"Common Law, The"—San Fran., Cal., 15-20.
"Cowboy Girl, The" (Geo. O. Teed, mgr.)—St. Louis 14-20, Festus, Mo., 21, Perryville 22, Illino 23, Cape Girardeau 24, Poplar Bluff 25, Dexter 26, Chaffee 27.
Drew, John—National, Washington, 22-27.
De Koven Opera Co.—Aurora, Ill., 20, Rockford 28.
"Damaged Goods"—Tremont, Boston, 15, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Jersey City, N. J., 15-20, Bkln., 22-27.
"Darlings of Paris, The," Morosco's—Orpheum, Jersey City, N. J., 15-20.
Eltinge, Julian—Minneapolis 18-20, Davidson, Milwaukee, 21-27.
"Everywoman"—Henry W. Savage's—Newark, O., 18, Zanesville 19, 20, Wheeling, W. Va., 25-27.
"Escape, The" (Rowland & Clifford, mgrs.)—National, Chicago, 14-20, Indianapolis 22-27.
Forbes-Robertson—Shubert, New York, indefinite.
Ferguson, Elsie—Lyceum, New York, 18-20. Gaiety, New York, 22, indefinite.
Fiske, Mrs.—Columbia, San Fran., Cal., 15-20.
"Family Cupboard, The"—Wm. A. Brady's—Playhouse, New York, 15-20.
"Follies of 1913"—Ziegfeld's—Illinois, Chicago, indefinite.
"Fight, The"—Blackstone, Chicago, 15-28.
"Fine Feathers"—H. H. Frazee's No. 1 Co.—Mobile, Ala., 17, Pensacola, Fla., 18, Jacksonville 21, 22, Savannah, Ga., 23, Augusta 24, Charleston, S. C., 25, Columbia 26, Charlotte, N. C., 27, 28.
"Fine Feathers"—Frazee's Western—Alva, Okla., 17, Cherokee 18, Enid 19, Hennessey 20, Guthrie 21, Okla City 22, Tulsa 25, Independence, Kan., 26, Coffeyville 27.
"Fine Feathers"—Frazee's Southern—Greensburg, Ind., 17, Columbus 18, Seymour 19, Bedford 20, West Baden 21, Terre Haute 22, Vincennes 23, Robinson 26, Olney 27.
"Fine Feathers"—H. H. Frazee's Eastern—Ogdensburg, N. Y., 17, Plattsburg 18, St. Albans, Vt., 19, Sherbrooke 20, Quebec, Can., 25-27.
"Fanny's First Play"—Montreal, Can., 15-20.
"Firefly, The" (Geo A. Edes, mgr.)—Dallas, Tex., 17, Sherman 18, Denison 19, Paris 20, Corsicana 22, Waco 23, Galveston 24, Houston 25, 26.
"Girl and the Tramp, The"—Cedar Rapids, Ia., 21.
"Gen. John Regan"—Liebler Co.'s—Hudson, New York, indefinite.
"Girl of the Underworld, The"—Barnesboro, Pa., 18, Gallitzin 19, Bellefonte 20, Boswell 22, Somerset 23, Meyersdale 24, Connellsville 25, Monessen 27.
"Girl of the Golden West, The"—Denver, Col., 14-20.
"Governor's Lady, The"—Louisville, Ky., 15-17, Evansville, Ind., 18, Terre Haute 19, Indianapolis 20, Lexington, Ky., 25, Knoxville, Tenn., 26, Chattanooga 27, Nashville 29-31.
"Girl and the Stampede, The"—Norton & Lambert's—Brownsville, Pa., 17, Monessen 25, Vandergrift 27.
"Glad Eye, The"—St. Catherines, Can., 25.
"Great Adventure, The"—Majestic, Boston, indefinite.
Hilliard, Robt.—Memphis, Tenn., 22, 23.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Hitchcock, Raymond—Cohan's, Chicago, indefinite.
Hackett, J. K.—Terre Haute, Ind., 17.
Howard's Own Show—Lyric, Cincinnati, 14-20.
Hyams & McIntyre—St. Louis 14-20.
"High Jinks"—Lyric, New York, indefinite.
"Help Wanted"—Cort, Chicago, 20, indefinite.
"Hop o' My Thumb"—Manhattan O. H., New York, indefinite.
"Hans Hanson" (U. J. Loranger, mgr.)—Eldon, Ia., 17, Farmington 18, Cincinnati 19, Unionville, Mo., 20.
"Honeymoon Express, The"—Teck, Buffalo, 15-20.
"Her Son" (John G. Rae, mgr.)—Ellsworth, Minn., 20, Sioux Falls, So. Dak., 21, Gilmore City, Ia., 25, Gowrie 26, Battle Creek 27.
"Heart Breakers, The"—Racine, Wis., 14-17.
"In Arizona"—Cairns Bros.'—Northfield, Minn., 17, Farmington 18.
"In Old Kentucky" (Dan Causedine, mgr.)—Rochester, N. Y., 25-27.
Janis, Elsie, & Montgomery & Stone—Colonial, Boston, indefinite.
"Joseph and His Brethren"—Forrest, Phila., 22-27.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Red Lodge, Mon., 17 Bridger 18, Powell, Wyo., 19, Cody 20, Hardin, Mon., 22, Sheridan, Wyo., 25.
Lewis, Dave—Chicago 14-Jan. 3.
Lipzin, Mme.—Nixon, Pittsburgh, 15-17, Euclid Ave., Cleveland, 18-20.
"Little Cafe"—New Amsterdam, New York, indefinite.
"Lure, The"—Indianapolis 25-27.
"Little Lost Sister" (Lee D. Ellsworth, mgr.) Western—Missoula, Mon., 17, Wallace, Ida., 18, Spokane, Wash., 19, Lewiston 20, Walla Walla 21, Dayton 22, Waitsburg 23, No. Yakima 25, Ellensburg 26, Roslyn 27.
"Little Women"—Los Angeles, Cal., 15-27.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—New York 15-20, Amsterdam, N. Y., 24, Utica 25, 26.
"Little Lost Sister, The"—Quincy, Ill., 14-17, Rockford 19, 20.
"Little Millionaire, The," C. (Howard Leigh, mgr.)—Talladega, Ala., 17, Anniston 18, Carrollton, Ga., 19, Gadsden, Ala., 20, Chattanooga, Tenn., 21-25, Huntsville, Ala., 26, New Decatur 27.
"Littlest Rebel, The"—Cleveland 15-20, Chicago 21-Jan. 10.
"Little Women"—Memphis, Tenn., 25-27.
"Little Miss Brown"—Springfield, Mass., 25-27.
"Little Miss Brown"—Montreal, Can., 22-27.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Stewartsville, Minn., 17, Spring Valley 18, Osage, Ia., 19, Elma 20, Fredericksburg 22, Sumner 23, Mason 25.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Maude, Cyril—Wallack's, New York, indefinite.
Macdonald, Christie—Liberty, N. Y. C., 15-Jan. 3.
Mann, Louis—Harris', New York, indefinite.
McIntyre & Heath (John Cort, mgr.)—American Music Hall, Chicago, 14-26.
McGinley, Bob & Eva—Manfred, N. Dak., 16, 17.
Mantell, R. B.—San Diego, Cal., 25-27.
"Madcap Duchess, The"—Globe, New York, indefinite.
"Man Inside, The"—Belasco's—Criterion, New York, indefinite.
"Marriage Game, The"—Comedy, New York, indefinite.
"Man on the Box" (C. A. Corbin, mgr.)—Spring Valley, Ill., 17, Mendota 18, Amboy 19, Earlville 20.
"Madame X"—Hampton, Ia., 17, Waverly 18, Waterloo 19.
"Milestones"—Buffalo, N. Y., 15-17, Hamilton, Can., 18-20.
"Man's Game, A" (Arthur C. Alston, mgr.)—Walnut, Cincinnati, 14-20, Toledo 22-24, Ft. Wayne, Ind., 25-27.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Modern Eve, A"—Altoona, Pa., 26.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—St. Joseph, Mo., 15-17, Leavenworth, Kan., 18, Lawrence 19, Topeka 20, Ottawa 22, Iola 23, Canula 24, Pittsburg 25, Parsons 26, Independence 27.
"Modern Girl, A"—Detroit 15-20.
"Mutt and Jeff in Panama" (C. A. Williams, mgr.)—Los Angeles, Cal., 15-20, Bakersfield 22, Maricopa 23, Taft 24, Hanford 25, Coalinga 26, Sacramento 27.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—New York 15-20, Bronx, New York, 22-27.
"Mutt and Jeff in Panama" (J. Pettingill, mgr.)—Peoria, Ill., 15-20, St. Louis 22-27.
"Man's World, A"—Portland, Ore., 14-20.
"Mutt and Jeff in Panama" (A. Blakenale, mgr.)—Gary, Ind., 17, La Porte 18, Michigan City 19, So. Bend 20, Benton Harbor 21, Kalamazoo 22, Elkhart 23, Coldwater, Mich., 24, Battle Creek 25, Lansing 26, Saginaw 27.
"Mission Play"—San Diego, Cal., 28-31.
"Man from Home"—Worcester, Mass., 15-20, Providence, R. I., 22-27.
"Missouri Girl, The"—Merle H. Norton's—Bay City, Tex., 17, Temple 22, Llano 25, Brady 26.
"Missouri Girl, The"—Norton & Rith's—Calgary, Alb., Can., 15-20, Cardston 22, Magrath 23, Raymond 24, Medicine Hat 25, Taber 26, Lethbridge 27.
"Man of the Hour, The"—Elgin, Ill., 14-17.
Nazimova, Mme.—Broad Street, Phila., 22-Jan. 10.
Nomia Mus. Com. Co. (J. H. Johnson, mgr.)—Temple, Tex., 18, Waxahachie 19, Cleburne 20.
"Nearly Married"—Cohan & Harris'—Gaiety, New York, 15-20.
"Newlyweds, The"—Academy, Washington, 15-20.
O'Hara, Fiske—Olympic, St. Louis, 14-20, Met. O. H., Minneapolis, 22-27.
"Oh! Oh! Delphine"—Indianapolis 15-17, Cincinnati 22-27.
"One Woman's Life" (Rowland & Clifford, mgrs.)—Detroit 14-20, Cleveland 22-27.
"Officer 666" (Frank Holland, mgr.)—Columbus, O., 15-17, Dayton 18-20, Detroit, Mich., 22-27.
"One Woman's Life" (Frank Hunt, mgr.)—Detroit, Mich., 14-20.
"Old Homestead"—Majestic, Jersey City, N. J., 22-27.
Pavlowa—Hamilton, Can., 17, Metropolitan O. H., New York, 19.
"Pleasure Seekers, The"—Lew Fields & Marcus Loew's—Winter Garden, New York, indefinite.
"Prodigal Judge, The"—Hartford, Conn., 25-27.
"Potash & Perlmutter"—A. H. Woods'—Cohan's, N. Y. C., indefinite.
"Prunella"—Booth, New York, indefinite.
"Prince of To-Night, The"—Colo. Springs, Col., 18, Raton, N. Mex., 20, Trinidad, Col., 21, Dalhart, Tex., 22, Tulia 23, Plainview 24, Amarillo 25, Childress 26, Wichita Falls 27.
"Price She Paid, The"—Dubinsky Bros.', Eastern—Farmer City, Ill., 18, Rantoul 20, Springfield 21, El Paso 25, Chatsworth 27.
"Printer of Udell's, That" (Gaskell MacVitty, Inc., mgrs.)—Washington, Kan., 18, Mankato 19, Belleville 20, McCook, Neb., 22, Holdredge 23, Minden 24, Kearney 25, Aurora 26, Hastings 27.
"Price She Paid, Northern—Grundy Center, Ia., 17, Nevada 20, Marshalltown 21, Story City 22, Washington 25.
"Polly of the Circus" (Weis & Moxon, mgrs.)—Monroe, La., 17, Jackson, Miss., 25, Greenville 26 Greenwood 27.
"Price, The"—Victoria, B. C., 17, Blaine, Wash., 18, Olympia 19, Aberdeen 21, Elma 22, Centralia 23, So. Bend 25, Astoria, Ore., 26, Salem 27.
"Peg o' My Heart"—Morosco's—Cincinnati 14-27.
"Peg o' My Heart," Co. A—Morosco's—Spartanburg, N. C., 17, Greenville 18, Columbia, S. C., 19, 20.
"Price She Paid," Southern—Mexia, Tex, 19, Galveston 21, Texas City 22, Crockett 24, Palestine 28.
"Poor Little Rich Girl, The"—Powers', Chicago, indefinite.
"Price She Paid," Central—Blytheville, Ark., 17, Harrisburg 19, Helena 25, Clarendon 26, Stuttgart 27.
Richards, Geo.—Chicago 15-17, So. Bend, Ind., 18-20, Chicago 21-24, Madison, Wis., 25-27.
Russell, Annie—Baltimore 22-27.
"Romance"—Princess, Chicago, indefinite.
"Round-Up, The"—Indianapolis 14-20.
"Rosary, The" (Rowland & Clifford, mgrs.)—Imperial, Chicago, 14-Jan. 3.
"Rose Maid, The"—Childress, Tex., 17, Quanah 18, Wichita Falls 19, Gainesville 20, Ft. Worth 25, McKinney 26, Dallas 27.
"Red Widow, The" (P. H. Niven, mgr.)—Meadville, Pa., 17, Erie 25, Franklyn 26, Beaver Falls 27.
Sanderson, Julia—Forrest, Phila., 15-20, Montauk, Bkln., 22-27.
Shea, Thos. E.—Elizabeth, N. J., 15-17, New Brunswick 21-27.
Sothern-Marlowe—Okla. City, Okla., 17, Dallas, Tex., 18, 19, Ft. Worth 20, Waco 22, Houston 23, 24, Austin 25, San Antonio 26, 27.
Swedish Players—Springfield, Mass., 17.
Sidney, Geo. (A. W. Herman, mgr.)—Chicago, 14-27.
Stahl, Rose—Trenton, N. J., 17, Reading, Pa., 25, Allentown 26, Easton 27.
Starr, Frances—Ford's, Baltimore, 15-20, Belasco, New York, 23, indefinite.
"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., indefinite.
"Stop Thief," Eastern—Boston 15-Jan. 17.
"Soul Kiss, The" (W. E. Jack, mgr.)—Sapulpa, Okla., 17, Coffeyville, Kan., 18, Independence 19, Parsons 20, Joplin, Mo., 21.
"Sis Perkins" (C. Jay Smith, mgr.)—Wichita Falls, Tex., 17, Olney 18, Seymour 19, Bowie 20, Haskell 22, Stamford 23, Baird 24, Anson 25, Putnam 26, Cisco 27.
"Stop Thief," Central—Burlington, Ia., 17, Keokuk 18, Quincy, Ill., 19, Hannibal, Mo., 20, Topeka 25, St. Joseph 26, 27.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Baltimore 15-20.
"Shepherd of the Hills, The"—Gaskill & MacCherokee 18, Schaller 19, Ida Grove 20, Sioux City 21, Canton, So. Dak., 22, Vermillion 23, Yankton 24, Mitchell 25, Plankington 26, Sioux Falls 27.
"Shepherd of the Hills, The"—Waynesboro, Pa., 18, Gettysburg 20, Shamokin 25, Mt. Carmel 26, Hazelton 27.
"Shepherd of the Hills, The"—Denver, Colo., 14-20, Trinidad 23, Las Vegas, N. Mex., 26, Santa Fe 27.
"Shepherd of the Hills, The"—Cordele, Ga., 17, Fitzgerald 18, Quitman 19, Jacksonville, Fla., 20, St. Petersburg 25, Tampa 26, Mulberry 27.
"Stop Thief," Southern—Kewanee, Ill., 17, Princeton 18, Streator 19, Kankakee 20, La Salle 21, Racine, Wis., 25, Kenosha 26, 27.
"Sunny South, The" (J. C. Rockwell, mgr.)—Greene, N. Y., 17, Marathon 18, Dryden 20, Newark Valley 22, Groton 23, Moravia 24, Newark 25, Palmyra 26, Weedsport 27.
"Sins of the Father, The" (Thos. Dixon, mgr.)—Wabash, Ind., 17.
"Stop Thief," Western—San Bernardino, Cal., 17, Redlands 18, Riverside 19, San Diego 20, 21, Los Angeles 22-27.
"Spendthrift, The" (M. F. Hoefs, mgr.)—Norfolk, Va., 15-20, Richmond 22-27.
"Spendthrift, The"—Wee & Lambert's—Norristown, Pa., 25, Vineland, N. J., 26, Montclair 27.
"Seven Hours in New York"—Wee & Lambert's—Durham, N. C., 17, Charlotte 18, Salisbury 19, Danville, Va., 20, Roanoke 25, Lexington 26, Lynchburg 27.
"Sis Perkins," Southern (C. J. Smith, mgr.)—Wichita Falls, Tex., 17, Olney 18, Seymour 19, Bowie 20, Haskell 22, Stamford 23, Baird 24, Anson 25, Putnam 26, Cisco 27.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thurston, Howard (Jack Jones, mgr.)—Walnut, Cincinnati, 21-27.
"Thousand Nights, A"—Shubert, Boston, indefinite.
"Tracked by a Tramp"—Henry & Thornton's—Oswego, N. Y., 18-20, Palmyra 22, Clifton Springs 23, Phelps 24.
"Traffic, The"—Howard's, Chicago, indefinite.
"Temperamental Journey, A"—Republic, N. Y., 15-20, Broadway, Bkln., 22-27.
"To-Day"—Forty-eighth Street, N. Y. C., indefinite.
"Things that Count, The"—Elliott, New York, 15-20, Playhouse, New York, 22, indefinite.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.
"Thelma" (Harry W. Link, mgr.)—Wilson, Kan., 17, Ellinwood 20, McPherson 25, Sterling 26, Hutchinson 27, Pratt 29.
"Trail of the Lonesome Pine"—Milwaukee 14-17.
"Thief, The"—Primrose & McGillan's, Eastern—Lincoln, Ill., 18.
"Town Fool, The" (Harry Green, mgr.)—Wausau, Neb., 17, Randolph 18, Allen 19, Akron Ia., 20, Boyden 22, Royal 23, Pocahontas 25, Laurens 26, Rolf 27.
"Thief, The"—Primrose & McGillans, Western—Madison, Kan., 17, Herrington 19, McPherson 20, Anthony 22.
"Third Degree" (L. A. Edwards, mgr.)—Lamont, Ia., 17, Edgewood 18, Strawberry Point 19, Arlington 20, Elkport 21, Fayette 22, Waucoma 23, Elgin 24, McGregor 25, Elceville 26, McIntire 27.
"Uncle Tom's Cabin"—Terry's—Green City, Mo., 17, Novinger 18, Lancaster, Ia., 19, Corydon, 20, Charlton 22, Lovilia 23, Buxton 24, Avery 25, Hillsboro 26, Stockport 27.
"Uncle Tom's Cabin"—Stetson's—New Haven, Conn., 18, Middletown 19, Hartford 20, Springfield, Mass., 22.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—St. Louis 15-20, Evansville, Ind., 21, Vincennes 22, Terre Haute 23, Jacksonville, Ill., 24, Springfield 25, Decatur 26, Bloomington 27.
"Under Cover"—Boston 25, indefinite.
"Uncle Tom's Cabin"—Enoch & Markwood's—Ottawa, O., 17.
Warfield, David—Belasco, N. Y. C., 15-20.
Warner, H. B.—Broad, Phila., 15-20.
Ward, Fannie—Garrick, N. Y. C., indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl Co.—Eltinge, New York, 15-Jan. 10.
"Whip, The"—Boston, Boston, indefinite.
"Warning, The"—Walnut, Phila., 15-20.
"Whip, The"—Wilmington, Del., 15-20.
"When Dreams Come True"—American Music Hall, Chicago, 21, indefinite.
"Within the Law" (Special)—Brattleboro, Vt., 17, Troy, N. Y., 18-20, Buffalo 25-27.
"Within the Law"—Margaret Illington Co.—Ogden, U., 17, Salt Lake City 22-27.
"Within the Law"—Helen Ware Co.—Belasco, Washington, D. C., 15-20, Adelphi, Phila., 22, indefinite.
"Within the Law," Eastern—Ann Arbor, Mich., 17, Kalamazoo 25, Battle Creek 26, Holland 27.
"Within the Law," Western—Oil City, Pa., 17, Corry 18, Meadville 19, Jamestown, N. Y., 20, Hornell 25, Corning 26, Elmira 27.
"Within the Law," Northern—Penn Yan, N. Y., 17, Bath 18, Warsaw 19, Dansville 25, Perry 26, Fredonia 27.
"Within the Law"—Southern—Greenwood, Miss., 17 Tupelo 18, Tuscaloosa, Ala., 19, Atlanta, Ga., 25-27.
"We Are Seven"—Elliott, New York, 25, indefinite.
"Yellow Ticket, The"—Hartford, Conn., 25-27.

STOCK AND MUSICAL COMEDIES. Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Angell Stock (Joe Angell, mgr.)—Latrobe, Pa., 15-17, Jeanette 18-20, Woodlawn 22-27.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Auditorium Stock—Baltimore indefinite.
American Stock—Omaha, Neb., indefinite.
Alley's, Y. C., Associated Players—Key West, Fla., 15-20, Lakeland 22-27.
Baird, Grace, Co.—Caney, Kan., 15-20, Bartlesville, Okla., 21-27.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Paducah, Ky., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Carlisle, Ky., 15-17, Carrollton 22-27.
Broadway Stock—Springfield, Mass., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bunting, Emma, Co. (E. A. Schiller, mgr.)—Atlanta, Ga., 15-20, Birmingham, Ala., 22-27.
Brooks, Jack, Stock—Stevens Point, Wis., 15-17.
Bryan, Blanche, & Permanent Stock—Indianapolis, indefinite.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Baker Stock—Portland, Ore., indefinite.
Gleaves, Laura, Players (Ernest Eastman, mgr.)—Philipsburg, Pa., 15-20.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players—Huntingdon, Pa., 15-20, Pottsville 22-27.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chauncey-Keiffer Stock—Vineland, N. J., 15-20, Bridgeton 22-Jan. 3.
Cummings Stock—New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Champlin, Chas. K., Stock—Stamford, Conn., 15-20.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
De Gaffcreilly, Marie, Stock—Starke, Fla., indefinite.
Dougherty Stock—Wilberton, Okla., 15-20.
Empire Stock (Ion Carroll, mgr.)—Corbin, Ky., 15-20.
Empire Stock—Providence, R. I., indefinite.
Earle Stock (L. A. Earle, mgr.)—Dunkirk, N. Y., 15-17, Batavia 25-Jan. 3.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Francis, Lole—Wildwood, N. J., 15-20.
Franklin Pierson Comedy Co.—Litchfield, No. Dak., 15-20, Marion 22-27.
Ferguson Players (Will S. Beecher, mgr.)—White House, N. J., 15-17, Glen Gardner 18-20.
Frankenfield, Laura, Co. (Leon A. Gilson, mgr.)—Galena, Ill., 17, Savanna 18, Clinton 19, Davenport 20, Rock Island 21.
Fairchild Stock—Humble, Tex., 15-17.
Franklyn Stock (Geo. Gould, mgr.)—Albia, Ia., 15-20.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Co. (Clyde H. Gordinier, mgr.)—Rushville, Ill., 15-20, Kahoka, Mo., 22-24, Lancaster 25-27.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Bassett, Neb., 15-17, Newport 18-20.
Horne Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Himmelein Associate Players (Ira A. Earle, mgr.)—Shamokin, Pa., 15-20.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Henderson Stock—Creston, Ia., 15-20, Albia 22-27.
Holden & Edwards' Colonial Stock—Indianapolis, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Pt. Huron, Mich., indefinite.
Long, Frank E., Stock—Mondovi, Wis., 18-20, Eau Claire 25-28.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indefinite.
Leonard, Wm. R., & Players—Redfield, Ia., 15-17, Dallas Center 18-20.
Luttringer, Al., Stock—O. H., Bangor, Me, indefinite.

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Little Theatre Stock—Phila., indefinite.
Morgan Stock—Battle Creek, Mich., 14-20.
Marshall's Players—Chadwick, Ill., 15-17, Milledgeville 18-20, Oregon 22-27.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Marks, Ernie, Co.—Stratford, Ont., Can., 15-20.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy-Yoder Co.—Oil City, Pa., 15-27.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Metropolis Players—Metropolis, New York, indefinite.
Marks Bros.' Stock—St. Catherines, Can., 29-Jan. 3.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Marks, May Bell, Co.—Woodstock, Ont., Can., 15-20.
Maher, Phil, Co.—Elyria, O., 18-20
Malley & Dennison Stock—Fall River, Mass., indefinite.
Majestic Stock—Jersey City, N. J., indefinite.
National Stock—Philadelphia, indefinite.
Nicol-Troy Stock—Barry, Ill., 15-Jan 7.
Norwood Stock—Chambersburg, Pa., 15-20.
Orpheum Players—Cincinnati indefinite.
Poli Stock (Gordon Wrighter, ~~mgr.)—Springfield~~, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van ~~Auken~~, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Staunton, Va., 15-20, Danville 22-27.
Princess Stock—Jacksonville, Fla., 15-20.
Poli Players—Baltimore, indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Perry, Augusta, Stock—Milford, Mass., 15-20.
Roller Clayton Stock—New Orleans, indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Madison, Minn, 15-20, Wilmar 22-27.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Sarray-Robinson Players—Kingsley, Ia., 15-17, Pierson 22-24.
Spedden & Paige Stock—Aberdeen, S. Dak., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
Stanford Players—Hart's, Phila., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Richmond, Ky., 15-20, Frankfort 22-27.
Sayles, Francis, Players (Dave Heilman, mgr.)—So Bend, Ind., indefinite.
Sherman Smith Co.—St. Charles, Minn., 15-20, Mankato 22-27.
Shorey, Ethel May (F. S. Campbell, mgr.)—So. Framingham, Mass., 15-20.
Stratford Players—Detroit, Detroit, 15-20.
Seattle Stock—Seattle, Wash., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—South Fork, Pa., 15-20, Milton 22-27.
Trousdale Theatre Co.—Mason City, Ia., 15-20.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Temple Stock—Camden, N. J., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Vail, Ia., 17, West Side 18, Bayard 19, Manning 20.
Wells Stock—Nashville, Tenn., indefinite.
Wilbur Stock—Terre Alta., W. Va., 15-20.
Williams Comedy Co.—Guthrie, Ky., 15-20.
Winninger Players (John D. Winninger, mgr.)—Beaver Dam, Wis., 14-17, and 25-28.
Washington Stock—Detroit, indefinite.
Williams Stock—Bradentown, Fla., 15-20.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Sault Ste. Marie, Mich., 15-20, Sault Ste. Marie, Ont., Can., 22-27.
Wolford Stock (E. L. Paul, mgr.)—Augusta, Ark., 15-17, Beebe 18-20.
Wright Theatre Co.—Shell Rock, Ia., 17, Parkersburg 18, Alden 19, Barnum 20, Storm Lake 25.
Western Amuse. Co.—Mountain Home, Ida., 15-20, Shoshone 22-27.
Yiddish Players (E. A. Relkin, mgr.)—Chicago 15-Jan. 3.

COMPANIES IN TABLOID PLAYS.

Cooke Players—Fort Pierce, Fla., 15-20, West Palm Beach 22-27.
Hap Ward's "Trouble Makers"—Pittsfield, Mass., 18-20, Boston 22-27.
Hap Ward's "Run on the Bank" Co.—Attleboro, Mass., 25-27.
Hap Ward's Pinafore Kiddies—Providence, R. I., 15-20, Westerly 22-27.
Roger Bros.—Logansport, Ind., 15-17.
"Three Twins, The"—Quincy, Ill., 15-17.
Winninger Mus. Com. Co.—Neenah, Wis., 15-24, Beaver Dam 25-28.

VAUDEVILLE SHOWS.

Franklin, Irene, Co.—San Fran., Cal., 15-20.
Tanguay, Eva, & Co.—Forty-fourth Street Music Hall, New York, 15-20, Troy, N. Y., 23.
Thaw, Evelyn Nesbit—Lyric, Phila., 15-20.

BURLESQUE SHOWS. Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Trocadero, Phila., 15-20, Victoria, Pittsburgh, 22-27.
Crusoe Girls (Sam Robinson, mgr.)—Lay off 15-20, New Engelwood, Chicago, 22-27.
Dandy Girls—Armory, Binghamton, 15-17, Van Curler, Schenectady, 18-20, Empire, Pittsfield, 22-24, Empire, Holyoke, 25-27.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Empire, Cleveland, 15-20, Olympic, Cincinnati, 22-27.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Star, Toronto, 15-20, Garden, Buffalo, 22-27.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—Gotham, New York, 15-20, Olympic, New York, 22-27.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Willis Wood, Kansas City, 15-20, lay off 22-27.
Girls of the Follies (Harry M. Strouse, mgr.)—Olympic, New York, 15-20, Trocadero, Phila., 22-27.
High Life Girls (Frank Calder, mgr.)—G. O. H., Boston, 15-20, Gotham, New York, 22-27.
Honey Girls (Hughie Bernard, mgr.)—Haymarket, Chicago, 15-20, Cadillac, Detroit, 22-27.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Victoria, Pittsburgh, 15-20, Penn Circuit 22-27.
Monte Carlo Girls (Tom Sullivan, mgr.)—Penn Circuit 15-20, Empire, Cleveland, 22-27.
Mischief Makers—Jean Bedini's—Olympic, Cincinnati, 15-20, Majestic, Indianapolis, 22-27.
Mirth Makers (Hatch & Beatty, mgrs.)—Majestic, Indianapolis, 15-20, Gayety, St. Louis, 22-27.
May Howard's Girls of All Nations (Sol Myers, mgr.)—Gayety, St. Louis, 15-20, Willis Wood, Kansas City, 22-27.
Parisian Beauties (Sim Williams, mgr.)—Cadillac, Detroit, 15-20, Star, Toronto, 22-27.
Rector Girls (Morris Wainstock, mgr.)—Garden, Buffalo, 15-20, Armory, Binghamton, 22-24, Van Curler, Schenectady, 25-27.
Sirens of Burlesque (W. J. Bentley, mgr.)—Empire, Pittsfield, 15-17, Empire, Holyoke, 18-20, Howard, Boston, 22-27.
"Trip to Paris" (Harry C. Lake, mgr.)—New Englewood, Chicago, 15-20, Haymarket, Chicago, 22-27.
Tango Girls (Chas. E. Taylor, mgr.)—Howard, Boston, 15-20, G. O. H., Boston, 22-27.

Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Star, Bkln., 15-20, Empire, Bkln., 22-27.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Newark, 15-20, Empire, Philadelphia, 22-27.
Behman Show (Jack Singer, mgr.)—Hurtig & Seamon's, New York, 15-20, Empire, Hoboken, 22-27.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Corinthian, Rochester, 15-20, Bastable, Syracuse, 22-24, Lumberg, Utica, 25-27.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Lafayette, Buffalo, 15-20, Corinthian, Rochester, 22-27.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Westminster, Providence, 15-20, Boston 22-27.
Big Jubilee (Jas. Weedon, mgr.)—Columbia, Indianapolis, 14-20, Columbia, Chicago, 22-27.
Billy Watson's Big Show (Dan Guggenheim, mgr.) Gayety, Cincinnati, 15-20, Buckingham, Louisville, 22-27.
Bon Ton Girls (Frank McAleer, mgr)—Empire, Albany, 15-17, Franklin Square, Worcester, 18-20, Boston 22-27.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Omaha, 15-20, lay off 22-27.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Detroit, 15-20, Gayety, Toronto, 22-27.
College Girls (Harry Hedges, mgr.)—Casino, Philadelphia, 15-20, Gayety, Cincinnati, 22-27.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Gayety, Kansas City, 15-20, Gayety, Omaha, 22-27.
Crackerjacks (Chas. B. Arnold, mgr.)—Columbia, Chicago, 15-20, Gayety, Cincinnati, 22-27.
Dreamlands (Dick Patten, mgr.)—Buckingham, Louisville, 15-20, Columbia, Indianapolis, 22-27.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Baltimore, 15-20, Gayety, Washington, 22-27.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Philadelphia, 15-20, Murray Hill, New York, 22-27.
Girls of the Gay White Way (Dave Gordon, mgr.)—Columbia, New York, 15-20, Star, Bkln., 22-27.
Girls from Happyland (E. W. Chipman, mgr.)—Star and Garter, Chicago, 15-20, Standard, St. Louis, 22-27.
Ginger Girls (E. Rosenthal, mgr.)—Bastable, Syracuse, 15-17, Lumberg, Utica, 18-20, Gayety, Montreal, 22-27.
Girls from Starland (Chas. Donahue, mgr.)—People's, New York, 15-20, Hurtig & Seamon's, New York, 22-27.
Golden Crook (Jas. Fulton, mgr.)—Gayety, Pittsburg, 15-20, Star, Cleveland, 22-27.
Gayety Girls (Bob Simons, mgr.)—Grand, St. Paul, 15-20, Gayety, Milwaukee, 22-27.
Happy Widows (Wm. Fenessy, mgr.)—Star, Cleveland, 15-20, Empire, Toledo, 22-27.
Hastings' Big Show (Jack Levy, mgr.)—Gayety, Montreal, 15-20, Empire, Albany, 22-24, Franklin Square, Worcester, 25-27.
Honeymoon Girls (Dave Guran, mgr.)—Lay off 15-20, Gayety, Minneapolis, 22-27.
Liberty Girls (Alex. Gorman, mgr.)—Boston 15-20, Gilmore, Springfield, 22-24, Empire, Albany, 25-27.
Lovemakers (Ira Miller, mgr.)—Boston 15-20, Columbia, New York, 22-27.
Marion's Own Show (Bob Travers, mgr.)—Orpheum, Paterson, 15-20, Empire, Newark, 22-27.
Miner's Big Frolic (Al. Lubin, mgr.)—Empire, Hoboken, 15-20, Casino, Philadelphia, 22-27.
Mollie Williams' Show (Phil Isaacs, mgr.)—Casino, Bkln., 15-20, Orpheum, Paterson, 22-27.
Queens of Paris (Joe Howard, mgr.)—Gayety, Toronto, 15-20, Lafayette, Buffalo, 22-27.
Reeves' Big Beauty (Al. Reeves, mgr.)—Gilmore, Springfield, 15-17, Empire, Albany, 18-20, Bronx, New York, 22-27.
Robie's Big Show (Joe Robie, mgr.)—Murray Hill, New York, 15-20, lay off 22-24, Park, Bridgeport, 25-27.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Washington, 15-20, Gayety, Pittsburgh, 22-27.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Minneapolis, 15-20, Grand, St. Paul, 22-27.
Rosey Posey Girls (Louis Livingston, mgr.)—Bronx, New York, 15-20, Casino, Bkln., 22-27.
Star and Garter (Harry Rose, mgr.)—Empire, Bkln., 15-20, People's, New York, 22-27.
Social Maids (Bob Cohen, mgr.)—Folly, Chicago, 15-20, Gayety, Detroit, 22-27.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Milwaukee, 15-20, Folly, Chicago, 22-27.
Trocaderos (Frank Pierce, mgr.)—Lay off 15-17, Park, Bridgeport, 18-20, Westminster, Providence, 22-27.
Vanity Fair (Wm. S. Clark, mgr.)—Empire, Toledo, 15-20, Star and Garter, Chicago, 22-27.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Standard, St. Louis, 15-20, Gayety, Kansas City, 22-27.

MINSTRELS.

Dixie Fashion Plate (Andrew & Gaines, mgr.)—Chillicothe, Mo., 17, St. Joseph 18-20, Kansas City 21-27.
De Rue Bros.—Pottstown, Pa., 17, Phoenixville 18, West Chester 19, 20, Philadelphia 22-24, Royersford 25, Parkesburg 26, Columbia 27.
Field, Al. G.—Dayton, O., 23-25, Indianapolis, Ind., 26, 27.
Guy Bros.—St. Catherines, Can., 17.
O'Brien's, Neil (O. F. Hodge, mgr.)—St. Petersburg, Fla., 17, Tampa 18, Orlando 19, Daytona 20, Palatka 22, St. Augustine 23, Waycross, Ga., 24, Savannah 25, Charleston, S. C., 26, Columbia 27.
Primrose & Dockstader's (Earl Burgess, mgr.)—G. O. H., Cincinnati, 15-20, Shubert, St. Louis, 21-27.
Van's—Aurora, Ill., 21.
Vogel's, J. W.—Glens Falls, N. Y., 17, 18.

CIRCUSES.

Eschman's, J. H.—Amity, Ark., 17, Pike City 18, Gurdon 19.

FILM SHOWS.

Capt. Scott Pictures—Oakland, Cal., 14-20.
"Last Days of Pompeii"—Columbia, Washington, 15-20
"Last Days of Pompeii"—Bijou, New York, indefinite.
London's Pictures—Newark, N. J., 15-24.
London's Pictures—Broadway, Bkln., 15-20.
London's Pictures—Park, New York, indefinite.
Mexican Pictures—Chicago indefinite.
"Quo Vadis?"—Springfield, Mass., 18-20.
"Quo Vadis?"—Springfield, Mass., 18-20, Columbia, S. C., 22-25.
Richard Wagner Pictures—New Amsterdam, New York, indefinite.
"Traffic in Souls"—Weber's, New York, indefinite.
Thompson's Moving Pictures—Piper City, Ill., 15-22.
"Traffic in Souls"—Adelphi, Phila., 15-20.
"Traffic in Souls"—De Kalb, Bkln., 15-20.
"Traffic in Souls"—Majestic, Bkln., 15-20.
"Traffic in Souls"—West End, New York, 15-20.

CARNIVALS.

Great White Way Show (Nigro & Loose, mgrs)—San Antonio, Tex. 15-20, Gonzales 22-27.
Gorman's Greater Shows—Plaquemine, La., 15-20, New Orleans 22-Jan. 3.
Jones, Johnny J.—Tampa, Fla., 15-20.
Lewis & Dyer Greater Shows (James W. Dyer, mgr.)—Runge, Tex., 15-20, Shiner, Tex., 22-27.
Macy's Olympic Shows—Laverne, Ala, 15-27.
Miller, J. G., Shows—Texas City, Tex., 15-20.
St. Louis Amuse. Co.—Douglas, Ga., 15-20, Eastman 22-27.

BANDS AND ORCHESTRAS.

Creatore's Band—Augusta, Ga., 15, Chattanooga, Tenn., 18, Dublin, Ga., 27.
Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

MISCELLANEOUS.

Georgia Troubadours—Wm. McCabe's—Oxford, Kan., 17, Cambridge 18, 19, Grenola 20-22, Severy 23, Madison 24, 25, Hartford 26, 27.
Gilpin's Hypnotic Comedy Co.—Centerville, Ia., 15-17, Albia 18-20.
Murdock Bros.' Show—Chaumont, N. Y., 15-17.
Ricton Show—New Madison, O., 15-20, Tippecanoe City 22-27.
Smith, Mysterious—Eureka, N. Dak., 17, 18, Herried 19, Wishek 20-22, New Salem 23, 24, Dickinson 25, Sentinel Butte 26, Beach 27.
Walden, Dana—Century, Fla., 17, Chipley 18, Marianna 19, Millville 20, Palatka 22-31.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

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ZAH HENDRICK CHI.

OUR AUSTRALIAN LETTER.

SYDNEY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Adeline Genee, who, supported by Alexander Volinin and members of the Russian ballet, opened her Sydney season Saturday evening, Aug. 16. The house was packed. It would be useless, and your space would not permit to dilate upon the great artist's wonderful command of the details of her art, the perfection of her technique. All this fulsome praise has been written and re-written countless times, and have made her one of the greatest dancers that the world has ever seen—an idol in three continents, the friend of kings, queens and emperors, the unchallenged queen of her art. The position she has won for herself alone necessitates that these things shall be assured, but the winsomeness of her personality, the subtle humor of her temperament, her quick flashing smile, her inimitable style, these are things that make for Genee the incomparable charm of her work. Genee's "mime," her "pointing," her "entre chats," are all perfect examples of her wonderful training. The credit of these belong to her uncle, the master who trained her, as much as to herself.

But her marvelous powers of conception, her easy intelligent use of facial expression, her natural unhampered method, these all belong to Genee herself. They are the product of her heart and brain, and have made her the super-excellent artiste that she is.

Another member of the ballet whose dancing claims special praise is Hallina Schmols. Of the severely classical type, delighting the eye with its graceful perfection, her work differs from that of Genee in that she makes her appeal more to one's vision than to one's heart. In other words, her personality is subordinate to her technique, while with Genee the reverse is the case. Her technique is only a means to an end, and totally subordinate to her personality.

M. A. Volinin moves with easy freedom and a complete command of his art. Light as a feather when he lights and as graceful as a Columbine, he still manages to infuse a wholesome manly spirit into his dancing, making a fine contrast to the dainty womanliness of the great Genee whom he supports. Of still another type is the dancing of Vlasta Novotna. Here is the triumph of a whirlwind driven across the footlights with irresistible force by the riotous abandon of her splendid youth and spirits, pulsating with untamed life and striking a note of appeal to the senses, totally absent from the work of the other principals of the ballet.

All of these artists, each in a separate way, show exceptional ability, and blend into a perfect background against which Genee, the star, shines with an almost blinding lustre.

A dainty one act operette, entitled "The Secrets of Suzanne," preceded the ballets, and was excellently acted and sung by J. Royer, Miss E. Kirmes and Veroni Vestoff.

ROYAL (J. C. Williamson, Ltd.—"The Butterfly on the Wheel," the clever play of the divorce court, in which Madge Titheradge and Lewis Waller are appearing here, continues its successful career. The final three weeks of its run, however, are now announced, and on Saturday, Sept. 6, Mr. Waller will produce a new romantic play for the first time on any stage, written by William Devereux, and entitled "The Fair Highwayman." The production of this play will mark an epoch in Australian theatrical history. It will be the first time that a dramatic work will have been given its *premiere* presentation by a star of world-wide reputation, and written by an author of standing, who has personally produced and is present to witness the launching of his work upon the uncertain sea of public favor.

Alec Thompson, who plays the part of the waiter in "A Butterfly on the Wheel," receives mention in the *Green Book* for July, as one of the actors who made good in New York last year. The reviewer says that he came very near carrying off the honors of Lewis Waller's New York revival of "Henry Fifth."

CRITERION (J. C. Williamson, Ltd.)—The Royal Comic Opera Co. is still holding its own, with "The Dancing Mistress," at this theatre. Although not a particularly brilliant offering, this light gainty piece seems to have caught the public fancy, and is likely to run for some time.

LITTLE THEATRE (Director, H. C. Bunkler).—Pilcher's "Punchinellos" still hold sway here. This is a refined variety entertainment which seems to have met with a considerable amount of popular approval.

"THE GRAFTERS" having concluded a highly successful season of six weeks, have departed, and the Palace Theatre is now occupied with the Bert Bailey Dramatic Co., who staged, on Saturday evening, Aug. 16, a new Australian play, entitled "The Native Born." This work is by Albert Edmunds, a local playwright, with several successful melodramas to his credit, and, as the name suggests, is entirely Australian in setting and theme. A feature of the play is the effect caused by a display of magic by Charles Spinnifex, a magician, juggler and hypnotist, which part was in the hands of Bert Bailey. A crowded house witnessed the production.

GEORGE MARLOWE has been obliged, through bad health, to retire from the managing directorship of the Adelphi, Sydney, and the Princess, Melbourne. In future the above theatres will be under the management of George Willoughby, Ltd.

ADELPHI (George Willoughby, mgr.) — "Her Road to Ruin," the melodrama in which this company has been appearing the past month, has nearly reached its turning point. Next Saturday night will see a revival of "The Luck of the Roaring Camp," another melodrama, dramatized from Bret Harte's famous novel of the same name.

ALHAMBRA (Direction, H. Barrington).—Great business is being done here, where a high class vaudeville feast is being served up. Cascoigne, a strong man, introduced many novelties in lifting a number of heavy weights, including a horse and cart. The Four Ilonas, lightning acrobats and hand balancers, are earning good money and deserve it. Other star turns are provided by Max Martin, Bella Zonda, Kenny and Hart, Violet Elliott, Joe Charles, Lewis Sisters and Ethel Brewer.

TIVOLI (Managing Director, H. D. McIntosh).—The principal attraction here this week is the welcome re-appearance, after an absence of eight years, of Willette Whittaker, a famous comedienne, and a contralto of some note. Miss Whittaker achieved much popularity during her first visit to Sydney by singing "Will the Congregation Please Stand Up and Sing Hallelujah," and in response to the calls of a crowded house, the lady has to sing the song nightly during her thirty minutes' act. Miss Whittaker is ably assisted in her turn by F. Wilbur Hill, a violinist and banjoist of much skill, who, seated in the orchestra, accompanied her songs. A harp solo played by Miss Whittaker, was indeed simply entrancing. The turn was frantically received, and the lady was quite bewildered with the large number of costly floral tributes presented to her before she retired. Frank Farish, the American barrel jumper, concertina player and clog dancer, is a "bounding" success. Morlan's performing dogs are as popular as ever, so much so that in response to the public request, special dog matinees will be given three times in each week. Julia Gonsales, as a graceful and clever trapeziste, has won the highest praise.

THEATRE ROYAL (J. C. Williamson, Ltd.)—(*Later*).—The main conditions favorable to the popularity of "A Marriage of Convenience," which was produced here last night, are its color of romance, the sustained interest that Alexandre Dumas' story compels, and the neatness and aptness of the dialogue. The English version of the French story is that of Sydney Grundy. Lewis Waller and Madge Titheradge, in the chief parts, the former as the Comte de Candele, and the latter as Louisa, the Comtesse, were well supported, and the audience accepted the play with manifest appreciation.

NATIONAL AMPHITHEATRE (Ben Fuller, managing director).—Business here continues to boom. Amongst those at present usurping the limelight are: Marcell and Bell, American novelty dancers; Forsyth and Boyne, in Le Brelon's famous sketch, entitled "A Sister to Assist 'Er;" George Rowley, mat dancer; Vardaman, the Renos, serialists; Gabriel Hope, cornetist; St. George and Dayne, musical sketch artists; Karne and Francis, and a whole galaxy of other clever people.

NORDICA CONCERTS.—There was another large audience at the Town Hall on Saturday night, when Mme. Lillian Nordica gave her sixth and last concert in Sydney. The soprano opened with a charming Omaha Indian tribal melody ("From the Land of the Sky-blue Water"), followed by "Will o' the Wisp." For Bemberg's "A Song of Bacchante" an encore was demanded, and the singer responded with "The Zephyr of the Rose." In place of the Hungarian aria, as programmed, Mme. Nordica, by special request, substituted the aria from the second act of "Madame Butterfly," and so persistent was the audience again that the soprano added Brunnhild's battle cry, from the second act of "The Valkyrie," which was quite her most successful effort of the evening. The first portion of the program concluded with a duet between Mme. Nordica and Paul Dufault, "Now Thou Art Mine." Mr. Dufault bore the brunt of the work of the evening in the second part, the audience demanding, and getting, encore after encore, till one wondered how his voice and good nature stood the strain. He sang an aria from "Mignon," and as an encore gave "One Song Is Sweet," by Sans Souci. He also sang "Sylvelin," "The Secret," "La Vivandiere," "Le Baiser" and "The Trumpeter," the latter making the hit of the evening.

MLLE. COMA DE LA ROY has just returned to Sydney after a six weeks' pleasant cruise of the South Sea Islands, distance about 3,000 miles from Australia, and is really a walking encyclopedia of valuable data for her work, which she is rapidly pushing ahead. An invitation Madame sent me for a day's pleasure and outing I gladly accepted, and the following day I joined her at the hotel where she had her Daimler Overland car in waiting, and ready for a long journey. Our destination being Goulburn, 136 miles from Sydney. We reached Goulburn about 1 P. M., and after arranging our toilet sat down to a sumptuous repast, which, needless to say, we thoroughly enjoyed. After a couple of hours' rest and a hasty view of the city, we started for home again, which we safely reached about 10 P. M. I had the time of my life, and as my health of late has only been so so, I can assure you I valued the outing, and thoroughly enjoyed it. Offers have been made to Madame to open in grand opera in Paris. She has not decided yet.

MELBOURNE.

THEATRE ROYAL (J. C. Williamson, Ltd.)—The taste for American plays seems to have become a vogue, and it is little wonder, when to follow a success like "Within the Law," another good thing like "The Fortune Hunter" is found. The numerous patrons of this theatre thoroughly approve of the new fare, for while it is good and well varied, it is quite different in its ingredients and flavor to the menu that preceded it. There has never appeared in Australia an actor more popular, on and off the stage, than Fred Niblo, and he is fond of Australia and its people, and judging from sentiments expressed, I am inclined to think that Mr. Niblo and the charming Josephine Cohan will call Australia their home in the near future. In "The Fortune Hunter" Mr. Niblo and his confreres, not forgetting Ray Royce, are simply immense.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The Quinlan Opera Co. at this house still continues on their triumphant career. On Monday night was given the first and only performance of "Siegfried," the third music drama of "The Ring." On Tuesday night "Aida" was presented, and at the matinee on Wednesday "Tales of Hoffmann," and on Wednesday night "Tannhauser" was staged. Thursday night the first performance in Australia of Carpentier's "Louise," and on Friday night "The Twilight of the Gods." Mr. Quinlan, referring to Carpentier's "Louise," says: "This is absolutely my greatest production." The principal roles in "Louise" will be taken by Jeanne Brola, Edna Thornton, Gladys Ancrum, Edith Clegg, Mabel Dennis, Maurice D'Oisly, Spencer Thomas, W. J. Samuell, Arthur Wynn, Signor Voghera will conduct.

PRINCESS (Direction George Willoughby Ltd.)—"The Woman Who Pays," has been running here the past two weeks with much success. The piece fairly bristles with highly sensational situations, if some of them seem to be extravagantly far-fetched. However, the fact does not appear to detract from the interest displayed by the audience. Next week the present dramatic season closes, and Allan Doone, the famous Irish singing comedian, takes possession. Mr. Doone's opening piece being "Barry of Baltimore."

KING'S (Direction Wm. Anderson) — Maggie Moore's two weeks' season of "Meg, the Castaway," will close on Friday night, and the following night, "Struck Oil" will be the attraction. This is the play that Maggie Moore first gained her laurels in Australia, and with which she has always been personally associated with ever since.

OPERA HOUSE (Managing Director, H. D. McIntosh).—Lacey's Six Hoboes made a first appearance here in a most amusing travesty of the life of the American tramp, a turn that is highly diverting. The act caught on immediately, and had to submit to numerous recalls. The other new (or almost new) turn, as it is about nine years since they last appeared here, was that of Diamond and Beatrice, who are in the first flight of instrumentalists, who furnish a musical act both finished and artistic. They were assisted by their twelve year old daughter, whose performance on the harp won the applause of the audience. Many popular selections were rendered on a soprano saxophone, a real Irish harp, and one of the ordinary type. Both the new turns received a storm of applause. Bellora, whose wonderful bird mimicry created quite a sensation, is an Australian, and what we may call an amateur, but he is superior to any professional mimicur that has ever appeared in this country. Flynn and McLaughlin are big favorites, and as well received as ever, and the remainder of the cast, the Kebble Sisters, Billy Reeves, Lolo Krasovina, Torcat's roosters, Albert Marini, the Eight Saxones, Carl and Lillian Muller, Geo. Whitehead, and Martyne, the electric surprise, all make good in one of the best programs up to date.

GAIETY (Direction, Ben Fuller).—The Grand "Ragtime Revue" comprises the whole of the first part of the show, which means that this is the band of colored minstrels under the leadership of the once famous Billy Kersanda, that were engaged nearly two years ago by Messrs Portus & Talbot, theatrical managers of note, to tour Australia and New Zealand. Their tour proved disastrous to everyone concerned, and now they are under engagement to the Fuller-Brennan Co. The Queillys, sketch artists, provide a most entertaining turn. Vera Wallace is a fair contralto; the Lessos, in a neat tennis juggling turn that went well; Matthews and Mack, American travesty stars, in a splendid act which was clever and mirth provoking; Nellie D'Arcy and Arthur Maxwell are both worth mention.

RICKARD'S TIVOLI THEATRES, LTD., are said to have obtained a site opposite the Prahran Town Hall, on which it is intended to erect a new theatre. It is to be linked up with the Opera House, Melbourne, and artists will be carried from one theatre to the other by means of a motor car. Prahran is, no doubt, a highly fashionable suburb (four miles from Melbourne), and the proposition should pay well.

THE CARRIE MOORE VAUDEVILLE CO. is touring the suburbs around Melbourne, with only indifferent success. They have just finished a week's work at the Empire, Brunswick.

LATEST.

WIRTH'S CIRCUS AND MENAGERIE of wild animals opened in the Hippodrome, Wirth's Park, on Saturday last, Oct. 25, and had a packed house. A number of new turns direct from America were eminently successful. Among the new arrivals is a very excellent turn with trained sheep and pigs, and is no doubt the best yet seen in Australia.

KING'S (Wm. Anderson, proprietor).—An interesting drama, "The Confession," has been running here the past five weeks to big business. Harry Roberts plays the hero to perfection, while Eugenia Duggan makes a lovable heroine.

PRINCESS (Geo. Willoughby, Ltd.)—"Queen of the White Slaves," after holding the boards to only middling business, was replaced on Saturday last by "Her Road to Ruin." Plays of this description always draw a certain class of the community, who go early and armed with an extra large size handkerchief.

HARRY CORSON CLARKE has leased the Bijou, and opened there on Saturday, Oct. 25, with a very laughable comedy, "What Did Tomkins Do?" Mr. Clarke, as Tomkins, makes you laugh till you cry, while Margaret Dale Owen makes a pretty widow. The company is good and strong, and is to be commended. Here is the list: Bertha Gordon, Kathleen Lawrence, J. C. Morris, Chas. Willoughby, Leslie Woods, Leo Pearson, Nora Maitland, Mark Kjaw, Enid Bowman and John Feraside.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Lewis Waller and Madge Titheradge are packing this theatre nightly, in the romantic costume play, "A Marriage of Convenience." Magnificent as the costuming of this play is, there is one particular garment worn by Mr. Waller, as the Comte de Candale, that always arouses intense interest and admiration. This is a coat of blue velvet, trimmed with gold bullion, which has an interesting history. It was made for and worn by the Earl of Shrewsbury at the celebrated ball given by the Duchess of Devonshire, at Devonshire House, Piccadilly, London, in 1897, in celebration of the jubilee. Subsequently, the Earl saw Mr. Waller, in his Royal Command performance, "A Marriage of Convenience," at Buckingham Palace, and as a tribute to the actor's performance, sent him the coat as a present. It is worth £300.

OPERA HOUSE (H. D. McIntosh, Governing Director).—A great bill is on here this week, which includes: The Great Golden Troupe, Merian's dogs, Frank Parrish, Bonnie Leonard, Frank Fox, Williams and Rankin, May Andrews, Julia Gonsales and Harold Reeves. There has been no athletic act here since the departure of the Bellclaire Brothers, so when the celebrated Fanton trio made their appearance on Saturday evening, "riot" is a mild word to compare with the wild enthusiasm and terrific applause which greeted the termination of their act.

REYNOLDS AND DONEGAN opened at the Opera House last night, and received a great ovation for their clever roller skating.

AUSTRALIAN LOCATIONS IN VAUDEVILLE.

ADELAIDE.—TIVOLI (H. D. McIntosh, director).—Willette Whittaker, Wilbur Hill, Chas. Zoll, Eight Saxones, Vande and Verne, Sydney Bach, Albert Marini and others.

ADELAIDE.—KING'S (Brennan-Fuller Co.)—Morris' wrestling ponies, Marvelle's cockatoos, Vincent and Bush, Salmon and Joy, Lieut. Stoll, Mysterious Mick, Sharratt and Lang, Weston and Hill, Little Molly, Knowles and Lee, and the Quealleys.

QUEENSLAND. BRISBANE.—EMPIRE (Prop., Ted Holland). — Carrie Moore, Valentine and Bell, Morris, Shand and Kitty, Carlo Mai Trio, Arthur Trout and his Mermaids, Eileen Capel, Welch and Carbasse, and Cliff Quartette.

NORTH QUEENSLAND.—THEATRE (Birch & Carroll, proprietors).—The Musical Storries, Aerial Bence, George Rowley, Van Camp and his educated pig.

WEST AUSTRALIA. PERTH. MELROSE THEATRE.—West's pictures and vaudeville. Max and Cameron, Carno and Francis, Er. Mey, Harry Huntress, and Dalton and Moore.

BROKEN HILL. — CRYSTAL (Brennan-Fuller, prop.)—Airlie and Campbell, Myra Gale and Little Sadie, Huxham's Serenaders, Mack and Maree, Will Rayner and Coleman Sisters.

HOBART, TASMANIA.—THEATRE ROYAL (Brennan-Fuller, prop.)—Harry Sadler, Joe Beveridges, Crimson Ramblers (4), Klimo and Clifton, Nellie Searle, and the Stagpooles.

NEWCASTLE.—DIX & BAKER'S VARIETIES.—Artists showing are: Lasern, Lucas and Desmond, Roseal and Ross, Lyla Thompson, Harry Little, Winnie Bond, A. Elliott, Lyal Sisters, Ina Larger, Bert Corrie, and Carrington, bird mimic.

NEW ZEALAND.

AUCKLAND.—OPERA HOUSE (Brennan-Fuller, proprietors).—"Peg" and "The Limit," Hilary Long, Wardell Bros., Ernie Pitcher, Ford and Davis, the Croydons, Kurtis' roosters, Armstrong and Howarth, Gladys and Alber, Lalie Brooke.

WELLINGTON.—HIS MAJESTY'S (Brennan-Fuller, proprietors).—Gabrielle Hope, May Brilliant, Margery Daw, Delevale and Gilbert, the Bright Sisters, Lily Vockler, Despar and Rose, Three Breves, La Perle, and Foolish Ford.

CHRISTCHURCH.—OPERA HOUSE (Brennan-Fuller, proprietors).—Esmeralda, Albert and Roselle, Jessie Wilton, St. George and Dayne, Neil Cant, Doris Tindall, Era Comedy Four, Marcel and Bell.

DUNEDIN. — KING'S (Brennan-Fuller, proprietors).—Zif, Vardiman, Corona, Madge Beresford, the Lyrical Four, Olga Pennington, Lashwood and Beuby, and Conway and Sinnott.

THERE are a big batch of artists (14) leaving to-day for the Brennan-Fuller circuit in New Zealand.

JAMES BRENNAN arrived in Sydney from England, a few days ago.

MADAME CLARA BUTT AND KENNERLEY RUMFORD have given four successful concerts at Wellington, the Town Hall being crowded on each occasion.

LINLEY AND STEPHENSON opened the Opera House, Wellington, last night, with Mackay's "Bo-Peep" pantomime, and present indications are that they will have a successful time of it on their tour through Maoriland.

"DICK" STEWART, who, for the past sixteen years has been one of the principal managers in New Zealand, for the J. C. Williamson firm, will leave the dominion for good about the end of the year, to take up a position as manager of the new J. C. Williamson Theatre in Melbourne.

MADAME NORDICA gave two concerts in Dunedin this week, both well attended, and at which the principal and her supporting artists gained big applause, and aroused much enthusiasm.

SYDNEY.

(Latest.)

QUINLAN GRAND OPERA COMPANY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Quinlan Grand Opera Co. A magnificent reception was tendered to this company upon its re-appearance on Saturday night last, when "The Mastersinger" was staged for the first time in Sydney. On Monday night the scene was changed to "Rigoletto," and last night the theatre was packed with a brilliant audience to witness the immortal "Tannhauser." It was at one time remarked by theatrical managers that grand opera spelled ruin in Australia, but the audiences that have been flocking to Her Majesty's since the advent of the Quinlan combination entirely exploded the statement. Everything has been mounted on a lavish scale, and the chorus is par excellence.

CRITERION (J. C. Williamson, Ltd.)—"Within the Law." This fascinating American play has been the talk of the City for many weeks past, and its popularity shows no signs of abatement. As a story of high class American crooks, and the war of wits between them and the detectives, the drama is a classic in its way. In spite of its tragedies there is a golden vein of humor as well as a leaven of hard-headed common sense and American shrewdness running through this remarkable production.

LITTLE THEATRE (Carter & Co., lessees).—"The Dominoes," a gay band of artists opened here to an overcrowded house on Saturday evening. The company is comprised of a clever combination of comedians, acrobats, jugglers and top-notch singers, and during the evening introduced many fantastic frivolities of a refined and graceful character.

THEATRE ROYAL (J. C. Williamson, Ltd.)—Jansen, the magician. Last Saturday night the one and only Jansen began a season that should prove quite as successful as his first in Sydney, and that was a veritable boom. He gave his audience something to guess about with his "spirit paintings." These and some of his other clever manifestations would have got him short shrift had he lived in the days of witchcraft. Hilda Gilbert, who is working her way around the world for a wager, appeared in a sketch, "On and Off the Stage."

TIVOLI (H. D. McIntosh, Governing Director).—The program here cannot be surpassed in any part of the world, that is the reason why visitors seeking admission after 7.80 P. M., have to seek other places of amusement. Ever since the invasion of the thirty-two great American artists, which arrived here early in the year, and distributed around the circuit, all their theatres have been packed, and gold has flowed in the treasury offers galore. Fresh faces and sterling performers arrive regularly each week—the latest, Cooke and Rotherts, and their young son. They made their first appearance on Saturday, Oct. 25, in a comedy and dancing act, which resolved itself into a pot-pourri of mirth. They are the best artists of their kind that have amused Tivolians for a long time, and as tumblers, patterologists and acrobats, caused a laugh with every movement. Doody and Wright are two of the best, and at once jumped into popularity. Diamond and Beatrice, Lily Langtry, Henri French, Bellora, the Four Quaint Q's, and the only one, Gene Greene, who is fast driving Sydney mad with his ragtime stunts. It is Gene here, there and everywhere.

NATIONAL AMPHITHEATRE (Brennan-Fuller, Ltd.)—Packed houses are the order nightly at the above home of vaudeville, and a really good show it is at the low price charged for admission. During the fleet week "Full House" was frequently the sign that came to light, but last night, when your scribe called, he found the house just comfortably full. The Four Avolos appearing are an entertainment in themselves, and Carrie Moore is recalled again and again for her sparkling songs, rendered in her inimitable style. Henry and May, Leonard Nelson, the Duckworths and a whole host of stars are shining.

PALACE (Allan Doone, lessee).—Allan Doone and his department now holds sway at this theatre, presenting a new Irish play, entitled "Barry of Ballymore." The sweet voiced Irishman sings pleasantly, his simple melodies appeal irresistibly to everyone. The play is absorbing, and the acting of the supporting company, including the clever dancing of a groupe of little children, is nightly approved in no mistakable fashion. Edna Keely makes a wilful yet bewitching heroine, and her scenes with Allan Doone are refreshing.

PRINCESS (J. C. Bain, lessee).—Millie Doris, since her first appearance at this theatre, has been drawing crowded houses. As a burlesque comedienne she has few equals. Mysto, magician, has made good. Other star turns are provided by: Harry Collins, C. Delwyn, C. Fraser, Bonito, Billy Hastings, Tom Kelly, Mark Metrose, Joe Ferguson and Billy Watts.

Nov. 1, 1913. FRED E. DIAMOND.

AUSTRALIAN GOSSIP.

THERE were great doings at the Tivoli, Sydney, Sept. 14, when the Primrose Four, the 1,000 pound of harmony, bade good-bye to their patrons. This turn, since it has been in Sydney, has been one of the most popular quartette turns that has ever struck this city, and last night's furore was evidence of the popularity of the big men. A packed house encored them again and again, and it was only by adopting the expedient of starting the music for the next turn that the audience could be compelled to stop cheering. There were many gifts, most of them comic, for the Primrose Four are great fun lovers and fun makers. They played about the stage like happy children. First of the presents were four humorous straw hats, with tiny brims that, when the put them on, made the heavyweights appear funnier than ever. Then followed baskets of flowers and in the centre of each a bottle of champagne. More cheering followed, and at last farewell was said by each artist. John McCormack, the Irish tenor, and his party were in one of the boxes, and they obviously enjoyed the ragtime stuff just as all Sydney has enjoyed it.

FRED NIBLO says Australia is the finest theatre-going country in the world. The season here is never over—it lasts from year to year. In the Summer the American and English theatres are closed.

JOSEPHINE COHAN (Mrs. Fred Niblo) arrived by the American boat, and has left for Melbourne to join her husband. Miss Cohan has had a most delightful tour, and has arrived here in the best of good health.

SIR RUPERT CLARKE has just returned from a European tour, and sounds the usual managerial boasts that Australia is to get the cream of the world's amusements.

MLLE. GENEE concluded her Melbourne season on Tuesday evening amid a scene of great enthusiasm. The company have left for a tour of New Zealand.

J. C. WILLIAMSON'S, LTD.—"Puss In Boots" pantomime company are having the best of good times in West Australia. Their tour will finish here, when the English principals will leave for home.

ALF. HOLLAND, although in the sere and yellow, after an absence of some twenty years, has once more arrived in Sydney. His arrival recalls the good old days of black face minstrelsy, when the Christys arrived in Sydney, and in the company such artists as Joe Brown, Wash Norton, Nish, Melville, and our old friend, Holland. Later our friend joined the Billy Emerson troupe, and remained with them during their tour of Australia.

IT is reported that Andrew Mack talks of making another Australian tour.

A NUMBER of years ago an attractive young lady, little more than a girl, left Sydney to seek her fortune in other countries as a cyclist and fancy roller skater. This was Nellie Donegan, late of the famous Donegan Troupe, who, with her husband, Earle Reynolds, has just returned to Australia. During their month's engagement at the Tivoli, Sydney, they have packed the theatre every performance, and wild enthusiasm and terrific applause greeted their graceful and pleasing act. The clever couple are at present meeting with the same measure of success at the Opera House, Melbourne.

CLIFTON CLARKE, who was many years general secretary to the late Harry Rickards, has now been appointed general manager of the Harry Rickards Theatres, Ltd., throughout Australia.

A NEW theatre company was registered on Oct. 25, under the style of George Willoughby, Ltd., the capital being fixed at £150,000 in £1 shares. The company will take over the business of theatrical proprietors and managers at present carried on by George Marlow, Ltd. The signatures to the registration are those of: George Willoughby, B. J. Fuller, G. F. Gaton, A. G. Davies, J. Fuller, J. Fuller Jr. and W. J. B. Davies. Permanent directors are: George Willoughby (manager), Arthur B. Davies and Benjamin J. Fuller, with Andrew S. Abbott as trustees. Registered office, Sydney.

THROUGHOUT "Within the Law," which has been running successfully the past six weeks at the Criterion, Sydney, are used a great number of typical Americanisms, slang terms, or coined phrases current among the fraternity known as "the crooks." It is therefore a happy thought on the manager's part to supply patrons with a printed slip "Englishing" these phrases.

GEORGE TITHERADGE, Hans Phillips, Annie Mayor and Charles Brown are the only survivors of the original "Silver King" production in Australia in 1883, under the management of the late J. C. Williamson.

THE revue is new to Australia, quite as fresh as Mlle. Genee's dancing. The old Gaiety burlesques and modern pantomimes are the nearest approach that Australia has seen to the revue, which has the charm of semi-change almost nightly.

THE air is full of proposed or theatres in erection in Sydney; one at Darlinghurst, another in the historic Haymarket, and another in the Queen Victoria Parade.

TOM DAWSON, comedian, is about bringing his connection with the Rickards circuit to a termination for the purpose of trying his luck in England and America. For ten years Dawson has figured on the programs of the various theatres controlled by the late Harry Rickards, and always a prime favorite.

E. W. MORRISON, who plays Joe Garson, the forger, in "Within the Law," at the Theatre Royal, Melbourne, gave a fine display of his prowess with the gun at a pigeon shooting match not far from Melbourne a few days ago. In the play Mr. Morrison shoots a vase of flowers to pieces with the silent pistol, and so far his marksmanship on the stage has not failed him yet. Off the boards he is just as adept. During the whole of the afternoon at the pigeon shooting match he only missed one bird. His deadly aim attracted a great deal of comment, and many were the inquiries as to the identity of the marksman who seemed almost infallible. "Within the Law," as represented by Mr. Morrison, had a very good "ad." that afternoon.

FRED NIBLO, one of the most popular and best liked men in Australia, either on or off the stage, is in the best of good health and thoroughly enjoying life. He has been crowding Her Majesty's, Melbourne, the past six weeks in "Excuse Me," and is now about shifting his location to the Royal, but still "Excuse Me" will hold the boards. It is more than probable this comedy will keep going for six months.

Nov. 1, 1913. F. E. D.

AUSTRALIAN THEATRICAL EMPLOYEES' AMENDED LOG OF WAGES.

Oct. 25, 1913.

An amended log of wages and conditions of employment has been served on the proprietors of theatres and other places of entertainment. Some of its provisions are as follow: Grand opera, casual engagement, 21s. per performance, weekly engagements, £5 for six consecutive performances; general theatrical engagements, 21s for single performance, and 15s. for three or more performances; pianist only, £5 per week, for six consecutive engagements. Circuses—Casual, 21s. for single performance, and 15s. for three or more performances; weekly engagements other than theatrical picture show or circus, £3 per week for six consecutive performances, and £4 10s. per week for twelve consecutive performances, and £5 10s. per week for eighteen performances. Picnics, dances, harbor excursions, etc., single performances, 31s. 6p.) for or more in the band, 20s. each. Performances on Saturdays and holidays, 5s. extra. There is no Sunday work.

NEW AMUSEMENT FIRM.

American Money for Australia.

SEPT. 13.

Australia is becoming a popular place of investment for American money. Every mail steamer nowadays brings visitors from the States in search of opportunities for business. Among the latest of these is Max Steinberg, a well known American *enterpreneur*. Mr. Steinberg's visit was intended more for purposes of pleasure than business in the first place, but he was so instantly impressed with the possibilities that he was able to discover here that he decided to remain to help and contribute to the amusement of the Australian people. "Undoubtedly," said Mr. Steinberg, to-day, "this is a wonderful country of yours. Americans, when they come to compare your great wealth production with the population statistics, see at once that there must be a big margin of spending capacity, and a people that enjoys that capacity can afford the high class of entertainment that your people, it appears, insist on.

"W. J. Morgan, who was prominently associated with J. D. Williams in his enterprises in Sydney, and myself are going into the theatrical and entertainment business in Australia. At first in Sydney; later, we will extend the business to Melbourne, Adelaide and the other capitals. We are both quite sure that we know the class of entertainment that the people here will support, and we are getting it. There has been no time for writing, but we have been busy on the cables, and as a result have secured one of the best entertainments that has lately been seen in the United States. We will be opening in the Town Hall, Sydney, early in October. This engagement is a very big thing. It has involved expensive cancellation of existing contracts, and means a heavy responsibility. But we are certain the public will reward our enterprise. In the meantime we are making selections from various theatrical and general entertainment propositions that have been offered to us, and will put capital into anything that promises reasonable success."

Asked how it was that he was so confident of success in the country of his adoption, Mr. Steinberg said it was all a matter of knowledge—not of chance or guesswork. The Australian statistics showed the people to have "a spending power that was astonishing." Having quoted extensively from *The Australian Year Book* with a facility that showed a vastly better grasp of the country's actual position than is usually found in Australian public men, Mr. Steinberg said that that was the sort of literature American business men built their business on. Acting on the knowledge that official figures gave them, they went straight ahead, never bothering about anything, determined to buy, and at once set about delivering the goods. Once sure of their basic foundation, they never had any misgivings as to the successful building up of their business edifice. Mr. Steinberg added that it was quite true as reported, that large numbers of Americans were coming to Australia in search of successful investments. They were bringing a lot of money with them, and would probably be able to give some help in developing the commonwealth.

"We are all one race," said Mr. Steinberg, with a smile, "and you haven't got enough people here, not by millions. You'll be getting more when this country is better known in the United States. They're only just now beginning to get news of it over there."

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AUSTRALIAN PICTURE SHOWS.

SYDNEY.

CRYSTAL PALACE (J. D. Williams Amusement Co., Limited).—Motion pictures shown during the week were all of local events. The opening of parliament by His Excellency Lord Chelmsford; visitors arrive in pouring rain; police and military arrive and form guard of honor; Lord Chelmsford's official visit to Parramatta; Governor addressing the citizens; visiting Inter-State lacrosse teams arriving; Queensland and N. S. W. schools on the Sydney Cricket Ground; the *S. S. Sonoma*, her maiden visit; the first oil-burning steamer plying between Sydney and America; football match on Government House grounds witnessed by Governor General, and a new complete series of life-like pictures depicting Maori life in New Zealand.

LYRIC (J. D. Williams Amusement Co., Ltd.)—To-morrow's film announcements for the coming week include: "Rose of Thebes" (dramatic), "Constable Smith in Command" (comedy), "The Picket" (military drama), "Warwick Chronicle" (topical), and "The Leading Man" (a humorous study).

COLONIAL (J. D. Williams Amusement Co., Limited).—The feature films in this week's offering include: "Trip to Tahiti," "The Indian and the Child," "Dupin Moes," "Song of Happiness" and "The Outlaw" (star drama), "When the Firebell Rang" (comic), and "Gaumont's Graphic."

COLONIAL (No. 2) (J. D. Williams Amusement Co., Limited).—The films shown here the coming week: "His Father's Son," "Getting the Money," "Sharp Practice," "The Wooden Bowl," "Zigato and His New Motor," and "Tommy's Geography Lesson."

OLYMPIA (West's Pictures, Limited).—A striking film, based on a capital story of mistaken identity, is shown here. The melodrama has to do largely with a farmer who is arrested, tried, and convicted of the murder of another man. The story is really splendidly worked out with that attention to detail which makes a good play, while the biographic work is very fine. The film, which is of great length, constitutes the whole of the evening's amusement. De Groen's Vice-Regal Orchestra adds to the attractiveness of the settings. At West's, Limited, Princess Theatre, George Street, the same program is given.

LYCEUM (Spencer's, Limited).—The special feature here for the week was a thrilling war drama, "A Soldier's Honor." The picture, which is 2,000 feet long, constitutes one of the most elaborate attempts yet made on the part of camera artists to depict war and its attendant havoc and suffering in detail. A Biblical story, "The Judgment of Solomon," was well received, while scenic grandeur was well illustrated in "The Environs of Paris," and along the "Simpson Road." The latest topical happenings were reproduced in Pathe's "Australian Animated Gazette." Comedy relief was furnished by "Mind the Paint."

THIELE'S STAR PICTURES (Balmain) is screening a double star story, entitled "Retribution," and another headliner, "A Woman's Martyrdom."

THE Enmore Picture Co., Enmore—Rider Haggard's celebrated novel, "Jess," and also "Lady Audley's Secret" have been drawing crowds. Mr. Johnson Weir is a competent lecturer, and Messrs. Roberts and Ford sing illustrated duets during the evening.

LAST night some interesting films were shown at Spencer's Lyceum. The British General Electric Company, Limited, having arranged for the exhibition of films showing how "Osram" lamps and other electric plant are manufactured. In view of the number of processes involved, the educational value of the pictures should be considerable.

THE leading man with the Reliance Picture Co. of America is Stanley Walpole, who is an Australian. The first acting he did for moving pictures was at Sydney, in a bushranging picture entitled "Dan Morgan," when he played the part of an old stockman. When the picture, "Half a Chance," came to Australia some of his friends thought they recognised him, and from inquiries their supposition proved correct.

ANOTHER Sydney man who has won renown as a picture actor is Jack McGowan, who is playing lead for the Kalem Co. of America, and a third Australian, who is doing well with the Selig Company, is Jack Clark, formerly a hair dresser in Sydney.

THE moving pictures are gradually enlisting the services of English and Australian leading actors. One of the latest to appear in a film production is Charles Hawtrey. The piece he has chosen for his first essay in this new art is "A Message from Mars."

"AUSTRALIA CALLS," the patriotic picture play which was written by Jack Barr and C. A. Jeffries, is now being shown by West's Theatres in Adelaide to crowded houses.

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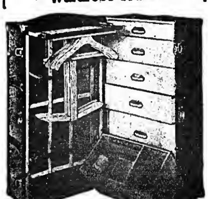

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Capt. Scott's motion pictures of the South Pole Dec. 14 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Albert Morrison and the Bishop Players present "The Lost Trail" 15 and week. "The Country Boy" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 14 and week: Marie and Mary McFarland, Billy Gould and Belle Ashlyn, John E. Hazzard, Clayton Kennedy and Mattie Rooney, Marshall Montgomery, La Toy Bros., Los Durbyelle, and exclusive Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 14 and week: Alexander Kaminsky, Sam Hood, Archer and Ingersoll, Four Charles, Bothwell Browne and company, and Keystone comedy motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures. Bill changed semi-weekly.

WEST OAKLAND.—Mid-Winter carnival Dec. 9-14.

OAKLAND, REGENT, MARLOWE, CAMERA, GEM, GAIETY and BROWN'S, motion pictures only.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Dec. 15 and week: "Dance Reveries," Mack and Orth, James J. Morton, Scott and Keane, Rosalind Coghlin and company, Four Athletas, Virginia Rankin, and moving pictures.

DENHAM (Woodard & Homan, mgrs.)—"The Girl of the Golden West" 14 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 13 and week: "Cupid's Syndicate," Clayton and Drew Players, Clarence Oliver, O'Brien and Lear, Grant and Greel, Snyder and Hallo, and moving pictures.

TABOR (Peter McCourt, mgr.)—"The Shepherd of the Hills" 14 and week.

PANTAGES' (Nat Darling, mgr.)—Bill 15 and week: Will Armstrong and company, Gene and Arthur, the Lowes, the Lelliott Brothers, the Terry Troupe, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Joe and Leonnie Keough, in burlesque, and the moving pictures.

AUDITORIUM (Peter McCourt, mgr.)—Gaby Deslys 16, 17 and matinees.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Stratford-Upon-Avon Players week of Dec. 15.

GARRICK (R. H. Lawrence, mgr.)—"A Modern Girl" week of 15.

LYCEUM (E. D. Stair, mgr.)—"One Woman's Life" week of 14.

WASHINGTON (Frank Whitbeck, mgr.)—The Washington Players, in "Don," week of 15.

GAYETY (Wm. Roache, mgr.)—The Broadway Girls week of 14.

TEMPLE (J. H. Moore, mgr.)—Bill week of 15: Charley Dooin and James McCool, the Six Kirksmith Sisters, Minnie Allen, Harry Howard's ponies and dogs, Add. Hoyt's Minstrels, Burley and Burley, Harvey De Vora Trio, and the Moorescope.

MILES (C. W. Porter, mgr.)—Bill week of 15: Edwin Keough, the Dollar Troupe, Sullivan and Mason, Bert G. Melburn, Bud Snyder, and the Milescope.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) Blanche Ring Dec. 16.

HILL AUDITORIUM.—Philadelphia Orchestra played to a large crowd 9.

ORPHEUM, MAJESTIC and TEMPLE, motion pictures only.

Brantford, Can.—Grand (F. Johnson, mgr. "The Glad Eye" Dec. 15.

COLONIAL (E. Symons, mgr.)—Vaudeville and motion pictures.

GEM (Geo. T. Loew, mgr.)—Vaudeville and motion pictures.

APPOLLO (Ernie Moule, mgr)—Andrew Ferrell, vaudeville and motion pictures.

NOTES.—"Salome," at the Grand, 11, drew large audiences. Joseph Sweeney, the great English tenor, and Mlle. Sophia Bennett, one of the greatest interpreters of the Salome dance ever seen in this country, came in for a warm reception....... The Musical Smiths, at the Colonial, week of 8, was decidedly the hit of the bill...... The Tisnita Midgets, in a novelty vaudeville offering, at the Gem, week of 8, went good...... The new picture theatre in the old Y. M. C. A. Building is expected to open the first week in January. J. A. Lucas, of New York, will be manager.

Paris, Can.—Gem (Wm. Cool, mgr.)—Vaudeville and pictures.

GRAND.—Guy Bros.' Minstrels played this house Dec. 8, 9, to good business.

St. Catharines, Can.—Grand Opera House (G. B. Odlum, mgr.) Guy Bros.' Minstrels Dec. 17, "Glad Eye" 25, Marks Bros.' Comedians week of 29.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) "Seven Hours in New York" Dec. 18.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill for 15-17: Purcella Brothers, Art Adair, Mr. and Mrs. Fred. Thomas, and Kipp and Kippy. For 18-20: Musical Stewarts, Strand Trio, Collins and Woppman, and Electrical Hughes.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures only.

Pensacola, Fla.—Pensacola Opera House (Sidney P. Levy, mgr.) "The Little Millionaire" showed here Dec. 5. House dark till 18, when "Fine Feathers" is due.

EMPRESS (J. A. Jones, mgr.)—May Lawson's Comedy Co. did well week of 8.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHERE are you going to spend Christmas? If you have a home why not go there. At Yuletide try and make some heart glad.

KNOWLEDGE applied is power. Specialized knowledge is the possessor's advantage over the other fellow. What do you ultimately gain by taking advantage of the lesser fortunate? The average man eases his conscience by saying: "Business is business." He is now off for his annual tour of the "nut" factories.

AL. F. GORMAN.—Are you going to take advantage of that tip regarding New Orleans? Kindest regards to Dick Collins. Many thanks for your good words regarding THE OLD RELIABLE. Al. F., be sure and harken unto all the committee's demands.

MANNING B. (MIDWAY BERT) PLETZ is surely a live wire. He is planning a big Christmas tree doings, to be held in the lobby of one of San Antonio's leading hotels, for all of the show folks that will be in the city at that time. Every man, woman and child in the profession of entertainment who are in the city at that time will receive an invitation. Chicago "bunch," why don't you have one at the Wellington? Why not have them all over the country?

W. H. (BILL) RICE.—Bingo in coming out this week. J. George Loos said he could not find a printer in the small towns.

TO EVERYBODY IN THE CARNIVAL BUSINESS.—Now is the season when we begin to plan and build. Get down to date with advanced ideas, and stupendous novelties new to the carnival world, for the season 1914.

HARRY J. LEWIS, general agent for Lewis & Dyer, was confined to his hotel, in San Antonio, recently, with a slight attack of Texas fever. Harry J. got right up and went out and booked some more towns.

JOHN (JOHNNY) ESMONA and wife, have one of the cutest little flats you ever saw, in San Antonio. Johnny says that he is going to wait for the little bird to come around and tell him when to go out. Do you think he will?

H. B. DAVIS AND R. A. KELLY (Davis and Kelly), who had the exclusive knife rack concession at Riverview Park, Chicago, last season, are spending several weeks in San Antonio, resting up. They report excellent business at Riverview, but the road season was only fair.

WATCH for, and get Red Onion's *special*, in THE NEW YORK CLIPPER, issue Dec. 27. Have your nearest newsdealer save you a copy. Otherwise order direct from publication office, 47 West Twenty-eighth Street, New York City.

MANY hopes are blasted when a man fails to operate successfully a Winter carnival.

EUGENE P. MCKENNA, who made a lot of money operating Ferris wheels some seasons ago with James Patterson and other carnivals, threatens to get back into that branch of the carnival business, via the Big Eli route, season 1914.

J. GEORGE LOOS says that Tulsa, Okla., on the streets, is a first class carnival town. J. George further says that Douglas and Bisbee, Ariz., are also good carnival towns. It's a wise agent that knows territory. That's one of the things that makes a general agent valuable.

CHAMBER OF COMMERCE, AUSTIN, TEX.—What carnival organization is going to play your big celebration next Spring? They do tell us that it is a good one.

WHO is doing more for the carnival business than any other man in it? The man who manages an organization, the general agent or the press agent? The man who dreams, or the man who does, or the man who builds and gives us a meritorious show? Read this over several times and then give us an argument. What is that guy talking about now? We know he is off his noodle.

WE HAVE been informed that the Leonard Amusement Co., the National Amusement Co., and the Lone Star Carnival Co. have consolidated and formed into one grand organization, in Sealey, Tex., recently. That's going to be a regular three-in-one. Let us hear more about it.

HARRY B. POTTER.—Are you coming back next season? How is the film business? Harry B., how would you like to go with Francis Ferari? While strolling along Broadway one day we met the Colonel.

MARTHA POTTER.—We met Jones Brown Smith, of Winnipeg, the other day. He said that Lawrence, Kan., the Winter quarters of Doc. Allman, is an awful busy place.

F. C. HAFLEY (CALIFORNIA FRANK).—How was Cuba? Regards to Fred Beckman. Note.—We are expecting to hear the announcement of a grand organization soon. Let us have it.

GENERAL AGENTS.—We notice in Canada that many hotels and business enterprises are operated under the patronage of His Royal Highness the Duke of So and So. Why can't you contract some towns that way?

SAM AND MAX ROBINSON (of New York), the candy wheel concessionaires, spent a few days in San Antonio last week.

PRINCESS VICTORIA, the miniature Melba, has extended her vaudeville bookings into Texas. She was at the Royal Theatre, San Antonio, last week.

SI PERKINS says that he was at a fair the other day, and that some of the stores were framed up so strong that the Shills couldn't even win. Now, Si.

DE PALMA'S ROYAL ITALIAN BAND, the past season with James Patterson, is now the feature musical organization with Nigro & Loos. It's a good band.

GENTLEMEN CANVASMEN.—It's not fair to leave the show flat on the lot just because a storm happens to come up. If you are a dry weather showman you had better stay at your mother's fireside.

J. FRANK HATCH—What became of the largest organ in the world? Let us have some news about that "gib" carnival that you are framing up. We can't let you retire. Regards to W. L. Wyatt and George H. Coleman. We are watching you, old foxy.

G. (COUNT) BALAASSARRE, of Dado City, Fla., had the Ferris wheel, Crazy House and shooting gallery with Lachman & Lewis, the past season, is going to take out some concessions with Lewis & Dyer, for a Winter tour in Texas. The Count says too many is too sunny, and many times the manager is working for his employees. But not so any more. The Count sends his kindest regards to Chris M. Smith, and says, "Never shall I forget, Ze Smith Greater, and its many fine peoples."

ARE THERE any $10,000 a year salaried men in the carnival business? There should be. The day that a man becomes a $10,000 a year man it should be an event. We need men of that calibre. Let's have a few.

JO. E. RICHARDS—We haven't heard from you for some time, what is the matter? Jo, Jack is learning to eat pecans like a native.

BERT KENNEY, who was with the Sahnrah Horse Show the past season, is now connected with a telephone company in San Antonio. It's hard to get a telephone connection.

H. T. FREED'S show paraphernalia is in Winter quarters, at the Exposition Grounds, Portland, Ore.

WHY IS IT that we have Whities, Macks, Curlies, Blackies, Reds, Kids, Blondies, Peggies, Cripples, Pops, Docs, Colonels, Captains, and the like, nicknames? Wouldn't it be better to say William, George, Charles, and so on? Demand respect, and dignify your personality, with the name your mother gave you. You may go to lunch now.

DICK MARTIN, the famous exposition and Coney Island talker, heard some showmen say the other day that they wondered where you had gone to. Well where are you? If you are in New York go down to 47 West Twenty-eighth Street and tell THE OLD RELIABLE something about yourself. And they will tell the world.

SI PERKINS, is Si Perkins, and not Snake King. Red Onion begs your pardon Si. Si was visiting all of the showmen in San Antonio recently, in the interest of the Mid-Winter Fair, which is to be held in Brownsville, Tex., in January.

JAMES (JIMMY) SHEA, did much to dignify the profession of talking, and always asked for big money and received it, for his services. Jimmy was a talker when Coney Island, N. Y., was the only place, and carnivals were young. He is now wealthy, retired, and living in Brownsville, Tex.

THE Herbert A. Kline Carnival, which is in Winter quarters at the International Fair Park, at San Antonio, was in no way injured by the recent floods, as they are quartered on the highest elevation on the grounds.

NOW is when the managers are beginning to get themselves together, and engage and change their general agents for the season 1914. Mr. General Agent, who do you go with? Be sure and pick out the right manager. If you don't you will regret it ever after.

RUMORS in San Antonio have it that W. H. Rice and H. T. Freed will be in partnership for the coming season. And that Tom W. Allen and Steve A. Woods will form an organization. We knew that Victor D. Levitt would be the general agent for Leon W. Washburn.

WHAT became of the Buncum Dolls that made their appearance the first part of this season? It looked for a while that they were going to be some sort of a rage. Who is going to give us the big wheel novelty for 1914, and what will it be?

JEAN DE KREKO, Gabe De Kreko, George De Kreko, Krekor De Kreko and Horssep De Kreko the original De Kreko Brothers) came from Damascus, the oldest city in the world, to this country about the time of the Chicago's World's Fair. Can it be that Damascus was the first city in the world to have a street fair? Yes, we think so. The De Krekos for many years were prominent in exposition, fair ground and carnival amusements. They made tours in this country, Cuba and other Latin-American countries, and were progressive and successful. George and Horssep De Kreko are now in the restaurant business in San Antonio, Tex.

CHARLES AND A. K. DE KREKO, cousins of the five originals, put on tour in this country about ten or more years ago the Roman Carnival, which was one of the most elaborate ever framed up in this country. It had a short and very spectacular tour. One of the features was the Roman Coliseum, with twenty-six head of horses, and a program consisting of big circus features, Roman standing, hurdle and chariot races. Charles De Kreko for many seasons past has been playing fairs and carnivals with an Oriental dancing girl show. Charles promises us something out of the ordinary for the season 1914.

DOC. STEWART, who for many years was in the carnival business, recently the producer of the Southern Belles Musical Comedy with Don C. Stevenson, is now the producer and stage manager of the Randolph Musical Comedy Company, which is presenting tabloid musical stock at the Crescent Theatre, San Antonio. Right across the street we find Texas and Mabel Shea, at the Star Theatre, who are producing similar entertainment. Doc. and Texas are well known to people in all branches of the amusement business. Doc. sends his kindest regards to Walter F. Stanley.

IT'S going to be a long Winter, no matter where you spend it. Moral.—Always pay the cookhouse man, you can't tell when you may need him.

B. MOAD, the well known concession man, is going to enlarge his carnival interests, via the carry-us-all route. B. is at present with J. G. Miller, in Texas.

W. F. (DOC.) PALMER, for many years in the carnival business, had the side show with Gentry Brothers' Circus the past season, is in San Antonio for a few weeks, but expects to leave shortly for his home in Redlands, Cal. Doc. is liable to come back to the carnival game any time. He sends his regards to K. G. Barkoot, whom he was with early in K. G.'s career in the carnival business.

GEORGE H. HINES is a man of many years' experience in tented amusements, and is regarded by the profession as a most worthy and capable gentleman. George H., you have been picked out to come back into the carnival business season 1914. We are waiting for the grand announcement.

CARNIVALS may close, but personal expenses go on forever. Now, George, you want to look out for that.

L. J. DAVIS, formerly of the Nigro & Loos Carnival, is resting in San Antonio, for a few weeks, after a strenuous season. He goes on tour this week.

SEVERAL showmen and concessionaires told the writer that the Fat Stock Show, recently held in Fort Worth, Texas, was anything but good. Well, you can't always tell.

HARRY DEVEY, Elmer Collins and W. C. Sheaffer, of the Nigro & Loos Carnival, were visitors in San Antonio, Sunday, Dec. 7.

ARE WE going to have a celebration in 1914, with as many shows, free acts and concessions as Morris & Berger had at the Old Arsenal Grounds, in Pittsburgh, ten years ago? Very few celebrations ever had as many shows, before or since. Such prominent showmen as Herbert A. Kline, J. George Loos, Jake Rosenthal, De Kreko Brothers, and Lewis Sorcho were there with independent attractions. Wonder why they can't have a gigantic affair, in Pittsburgh, season 1914? J. Frank Hatch, please note.

FRED CALKINS and wife, after spending a few weeks in San Antonio, left last week for Marshall, Texas, to join the International Carnival.

MANY who have tried the Indoor Fair proposition are saying no more indoor doings for me. The carnival is an al *fresco* proposition, strictly, nothing more nor less. Note: Don't try any more of them, you can't make them go. So keep away. This is a tip for your own good. Moral—Things that should or could have been, are seldom done.

HARRY (IRISH) DONE—When will you be in Chicago? What's that "gag" about W. H. (Bill) Rice's "Beer Wagon?"

FRANK L. ALBERT.—A fellow passed through San Antonio the other day and said that you are going to be the general agent for Francis Ferari, season 1914. Let's hear about it.

ED. COREY.—Are the Corey Brothers in Winter quarters in St. Paul? Will it be the iron range country in Minnesota, season 1914? Oh you Virginia!

NEAR MANAGERS.—There you go again. "Wanted: Shows That Don't Conflict." Get next to yourself. All of the independent showmen are wise to you, and a "chump" showman would be of no use or benefit to you and your proposed organization. Special Notice.—Take this tip. Leave an early call and wake up if you expect to amount to much in the carnival business.

Make up with
LEICHNER'S
Grease Paint
Powders and Rouges..
On Sale Everywhere.
Graf Bros., New York. Wholesale Agents.

LAWRENCE CLIFTON KELLY.—Want to put you next to something, but don't you tell anybody. Vine Martine is acting up in a musical comedy in San Antonio.

JOHN A. POLLITT is building a new pit show that promises to be a sensation. Talk about new ideas and novelties, he has them.

FRANK PILBEAM.—Who is going to play all of the Detroit lots season 1914?

H. (TUBY) SNYDER has some wonderful ideas regarding the carnival business. Tuby, what about that five cent carnival? Your many friends want to see you back season 1914 with your own organization. You sure have many friends and loyal followers. Come out with it.

NEAR MANAGERS.—We crave your attention and indulgence for a moment, please. Do try and get a name for your carnival that sounds like something and as if there was something behind it. Give it individuality and personality. A name that looks good in print, anyway. "Ye Gods," such names as some of them have. Use a name that is not already in use or has been used. One of a kind is sufficient.

FRANK S. REES.—Why don't you say something? Suppose all at once we will discover you ahead of some hall show. Us wants to know.

G. A. (DOLLY) LYONS.—Rumor in San Antonio has it that you will be with J. H. Johnson season 1914. Dolly, don't keep us in suspense.

THE Gunter Hotel, San Antonio, is the official carnival hotel of that city. In fact, representative show people in branches of the entertainment profession, stop there.

ADOLPH SEEMAN.—How was the advertising stunt in Newark, N. J.? Adolph, they are still waiting for you to bring your Crystal Maze out West.

JOE GROSS had a Lunetta Show once. Ask Dan. R. Robinson. He will tell you about it. Joe is now one of the concession "kings."

TO EVERYBODY IN THE CARNIVAL BUSINESS.—Let's have a new story about what you are actually doing and going to have. Don't let season 1914 dawn on you with that old "gag" of well I intended to do such and such if so and so hadn't happened. We are not overly burdened with rest doers, so the field is clear for those who can do some thing out of the ordinary.

HENRY ROSENTHAL.—What's doing in Philadelphia?

GEORGE W. ROLLINS is a carnival man that made good in the circus business. Geo. W. started in with Frank C. Bostock.

WILLIE LEVINE made enough noise while in San Antonio, to last all Winter. He is out on the road again, as concession manager for Lewis & Dyer.

H. H. TIPPS.—Are you going to play Bunkie, La., this Winter? H. H., Bunkie seems to be one of your strong holds. Send some dope in.

ABOUT all of the trimmers have been trimmed and relegated to the scrap heap of gone and forgottens. We don't need them any more. The carnival business is now in the hands of legitimate business men, has prospered, and made wonderful advancement in the past few years. Season 1914 will find everything in a still healthier condition.

JOE GROSS had a small carnival once in the Winter time. The shows and concessions kept leaving one at a time, so one day Joe wired his general agent not to get any more towns, as they had nothing left but confetti. The next day they went to Philadelphia to spend Christmas.

M. B. WESTCOTT writes from Westpoint, Miss., under recent date, that he has closed his motordrome for the season, and shipped it to Paducah, Ky., where he will spend the Winter, getting things ready for the Paducah Home Coming, where the Westcott Carnival will open their season of 1914. M. B. reports a fair season, with Ben H. Kleine. M. B. says the "Boys" are taking much interest in THE OLD RELIABLE.

J. M. SHEESLEY—Give our regards to Arthur Hoffman and the rest of the Greater Sheesley.

GENERAL AGENTS—Get next to the Rotary Club's as auspices for the season 1914. Representative business men only can belong to these clubs. You will find them in all progressive cities.

JOSEPH TIROANET, H. (Jow Murphy) Wilen, Harry L. Small, C. E. (Doc) Barfield, and Thomas F. Cunningham, you are hereby notified that your friends are inquiring for you.

JOHN R. SMITH—How is Mt. Olive, North Carolina? Best wishes for George S. Marr.

M. B. PRESSEY, C. A. Pressey and Lyle Bayless, have incorporated under the name of Pressey Brothers, and are the exclusive owners and manufacturers of the Pressey Brothers Fishing Amusement Device. M. B. was a visitor in San Antonio, recently, and reports a most successful season at all of the big State Fairs, including the Canadian National Exhibition, at Toronto. M. B. says they have played the Texas State Fair, at Dallas, for six seasons, and have always met with great success there. He further says that all legitimate concessions can get excellent business at the Canadian National Exhibition, at Toronto. Pressey Brothers will have twenty-five of their Fishing Amusement Devices at many of the leading parks season of 1914. Note.—Pressey Bros. are successful because they have a novelty and handle it in a business-like manner. We need more concessionaires like Pressey Bros.

RED ONION has been suffering for the past several weeks with a very annoying affection of the eyes: at times it was almost impossible to see anything. He is pleased to say that he is much improved now and expects to be in New Orleans about Jan. 1, and then to Chicago. Many thanks for all the letters. Say, "Bunch," pleased to hear from all of you at any time. Keep on writing. Will catch you before we get through the Winter.

HERBERT A. KLINE'S permanent Winter address is P. O. Box 857, San Antonio, Tex.

WE OFTEN hear people say "I can't find anything to do." What is the matter with your "noodle?" Time should never weigh heavy on anyone's hands. Life is action. Living is joyous. Keep going, don't falter. You don't know you are wrong until you try.

SAM ROBINSON was flood-bound in San Antonio. He made several attempts to go to New Orleans and New York, and finally got away. Joe Robinson joined Lewis and Dyer in Floresville, Tex., Monday, Dec. 8, with some concessions. Both of these boys are hustling New Yorkers.

M. J. MORLEY was one of the best general contracting agents that was ever in the carnival business. He was at one time with J. Frank Hatch and Francis Ferari. M. J. is now successful in another line in St. Louis.

RED ONION suggested that Leon Washburn was going to put out his own organization possibly before Mr. Washburn told anyone. Watch for some more of Red Onion's bulls-eye hits.

WE HAVE been having stirring times down in Texas. We have had floods all over the State. We have been shut off from the rest of the world. No telephones, no telegraph, no mail, no trains running. Carnivals have been inconvenienced and have suffered no little losses. John G. Miller was waterbound in Eagle Lake. We did not hear from Don C. Stevenson, who was in Hubbard. Nigro & Loos were in San Marcus, and were compelled to postpone their San Antonio engagement until Dec. 15, on account of their cars being up to the platforms in water, compelling them to remain in San Marcus. The entire week of Dec. 1 was lost to them. J. George Loos, the general agent of Nigro & Loos, could not get in communication with his company for two days. He spent most of the time in San Antonio.

H. BRADFORD (CLIFF) MCGREGOR has been taking the health treatment in San Antonio since July 1. He is on the road to rapid recovery. Cliff's many friends will no doubt be glad to learn this. He has been out of the carnival business for several years, but he will come back.

H. KATOOL had a big animal show when George Jabour was in the carnival business. He is coming back awful strong, so you had better watch him. Who said that he had been out of it? Smarty.

THOSE who come after must necessarily follow. No man objects to or criticises a leader who has conscience. What is that "guy" talking about? Leave him alone, he will get it. The squirrels are loose.

FRANK (DOC) SMITH, one of the famous exposition talkers, who started in the business about the time of the Chicago World's Fair, is now special agent for Nigro & Loos. Doc. has been making San Antonio his head quarters for the past several weeks.

WALTER PULS, secretary of the San Marcus Fair Association, has an idea that San Marcus, Tex., is a good place for shows to Winter. It is fifty miles out of San Antonio.

WE ARE all of the world a part. Each our respective part must play. Say, who said that? Moral.—The cigarette fiend is looking for the man that invented work. The squirrels are flying in the window now.

SHUNGOPAVI, the Indian medicine man, and his daughter, Jaunela, has been in San Antonio for the past three weeks, taking the health cure. Shungopavi is known to all of the exposition followers, but in recent years has been a chautauqua and lyceum entertainer. He expects to take up his lyceum work Dec. 28, at Logansport, Ind. We sincerely hope that Shungopavi will be in good health by that time.

J. SAM HUSTON, Lew Hoffman and De Kreko Brothers.—They do tell us that you gave them a good show at the New Mexico State Fair at Albuquerque. Red Onion has seen a number of showmen and concessionaires who said that it was some frame-up. Another town made right, and many souls made happy.

CHARLES (CHALKY) AIMES left San Antonio for Chicago. Chalky, did the railroads let you get there? When the floods are raging it's a bad time to travel.

DON CARLOS, Floyd Callicutt, Max C. Callicutt and King Karlo.—It's time for you fellows to say something for publication.

IF YOU wish to win you must be able to stand the punishment and pay the penalty that follows in the wake of originality and achievement. One of the squirrels has gone out of the window.

ADDRESS, Care of Ginter Hotel, San Antonio, Tex.

NEWS IN BRIEF.

THE last week of Edgar Selwyn's successful farce, "Nearly Married," is announced at the Gaiety Theatre, New York. The final performance will occur next Saturday night, Dec. 20. The road tour of the piece is to begin at the Nixon Theatre, in Pittsburgh, Pa., Monday evening, Dec. 22.

PAVLOWA will give a performance at the Metropolitan Opera House, New York, Dec. 19.

THE St. Marks Amusement Co. have increased their capital to $30,000.

JULIE OPP returned to New York Dec. 10, on board the *Olympic*.

FRED C. WHITNEY has engaged Lou Tellegen to appear with Dorothy Donnelly in "Maria Rosa."

JOHN BARRYMORE has been engaged by A. H. Woods, for the leading male role in "The Yellow Jack."

MME. TETRAZZINI AND TITA RUFFO have joined hands for a concert tour to be made during January and February, and will include all the principal cities of the United States.

MME. MIMI AGUGLIA will open her season in New York Dec. 22, with "Salome" instead of "Mallo," as has been arranged.

"WITHIN THE LAW" closes its engagement at the Eltinge Theatre, New York, Jan. 3, and goes to Boston.

"UNDER COVER," which Selwyn & Co. are rehearsing, will be produced in Boston on Dec. 25, and will come to New York later. In the cast are William Courtney, Lillian Cahill, Lucille Watson, Ralph Morgan and Lois Fisher.

WILLIAM A. BRADY AND THOMAS BUCHANAN left for French Lick Springs, Ind., Dec. 12, for a ten days' rest.

ACTORS and actresses living at the Actors' Home, were taken to see "Prunella," Dec. 11, in the Booth Theatre, New York, as guests of the management.

HARRY LAUDER will inaugurate his sixth American tour under the direction of William Morris, at the Casino, New York, on Jan. 5.

WILLETTE KERSHAW has left the Princess Theatre, New York, temporarily, because of sickness.

THE first professional matinee of "Peg o' My Heart" was held Dec. 12.

FLORENCE REED is a patient in the German Hospital, New York, where she recently underwent an operation. She has been added to the cast of "The Yellow Ticket."

"WE ARE SEVEN" will be produced at the Maxine Elliott Theatre, New York, Dec. 22.

"THE THINGS THAT COUNT" will be moved from the Maxine Elliott Theatre, New York, to the Playhouse, New York, Dec. 22.

MEMBERS of "The Girl on the Film" Co. arrived in New York from London, Eng., Oct. 11, on board the *Mauritania*.

BLANCHE DUFFIELD has been engaged to sing a prima donna role in "Sari."

MISS MARIE LLOYD

Wishes to extend her appreciation to the Public and Mr. Mort Singer for courtesies shown at THE PALACE MUSIC HALL, CHICAGO, last week.

TREMENDOUS SUCCESS THIS WEEK
MAJESTIC THEATRE, CHICAGO

WANTED
For MARSHALL'S PLAYERS

A1 Second Business Woman. State if you do specialties. Wire or write stating lowest salary, and if you can join on wire. Address **H. B. MARSHALL**, Chadwick, Ill., Dec. 15-16-17, Milledgeville 18-19-20, Oregon 22, and week.

WANTED
A1 TRAMP COMEDIAN

Must have Strong Specialty.
State height and weight.
Long engagement. Pay own.
Address **SI HENRY, Hippodrome Theatre,** Oswego, N. Y., Dec. 18, 19, 20.
Palmyra, N. Y., Dec. 22.

WANTED

Sober and reliable singing and dancing

COMEDIAN

who has had Med. Show experience. State all you can do. Salary, etc. Join December 29.

Dr. MORGAN
PORT LEYDEN NEW YORK

WANTED
PIANO PLAYER

Man for Moving picture House, who can also double stage in vaudeville sketches when necessary and also double band. Permanent if you have the goods. State all in first. **GEO GEISEL, Empire Theatre, Hanna, Alta, Canada.**

AT LIBERTY, MAY 1, 1914

AL. SHORTELL, JR.

All-round Char., Gen. Bus., Light Comedy; make good anything cast for. Age, 27 yrs.; weight, 180 lbs.; height, 5 ft. 7 in. Wardrobe and ability. Address AL. SHORTELL, Jr., 229 West 15th St., care Gridley, New York City, N. Y., until July 1.

AT LIBERTY
CHARACTER COMEDY
or
CHARACTER MAN

Can also direct stage. Height, 5 ft. 9 in. Weight, 210 lbs. **JOHN COLTON, 1017 Prospect St., Indianapolis, Ind.**

DoYouWANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

MUSICIANS WANTED
A FEMALE BRASS BAND

of 16 to 20 people. Season to commence May 1 and continue until November. Address **SIM WILLIAMS,** Suite 428 Knickerbocker Theatre Bldg, Broadway, New York.

WANTED

To know the whereabouts of MAC. McDERMAID. Important. Address
I. W. RAE, ABERDEEN, SO. DAK.

MEDICINE SHOWMEN

If the shoe fits, put it on. If you close your show over the Holidays you are a bum manager. THE RIOTON SHOW. This week, New Madison, O.

WANTED, TO BUY

35x55 or 40x60 Tent. Baby Piano. Small Dye Drops. Carbide Lights.
QUAKER SHOWS, JAY, NEW YORK.

WANTED

Party that can Play Organ and Sing Illustrated Songs. Mention lowest salary. I pay all after joining. Add. EDDIE TURNEY, Odessa, Ont., Canada.

$700.00 BUYS INTEREST IN POPULAR MELODRAMA
Special Scenery and Costumes. Time booked. Address **G. W., 430 Knickerbocker Theatre Bldg., N. Y.**

AT LIBERTY LADY TROMBONIST

Will locate or travel. **ZENITA NEVILLE.** Week of Dec. 14, Grand Theatre, St. Paul, Minn., then 4654 Wabash Ave., Chicago, Ill.

WANTED TO BOOK, GOOD HIGH CLASS

SHOWS AND GOOD STOCK COMPANIES. Pop., 5,000. Large stage and good scenery. Miners Hall, Nanty Glo, Pa. John Scaif, William White, Mgrs

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK

OUT OF TOWN NEWS

PHILADELPHIA.

Aside from Evelyn Nesbit Thaw, at the Lyric, there is nothing new for the playgoers the current week, the most dreaded one by the managers, as the Christmas shoppers seem to give the playhouses the go-by for that period. For Christmas week there are all sorts of novelties promised, consisting of Nazimova, in "Bella Donna," at the Broad; "Years of Discretion," at the Garrick; "Joseph and His Brethren," at the Forrest, and Helen Ware, in "Within the Law," at the Adelphi.

LYRIC (Lawrence Blumberg, mgr.)—Evelyn Nesbit Thaw makes her debut 15. "The Passing Show of 1913" departed 13, after a highly successful four weeks' stay.

ADELPHI (Lawrence Blumberg, mgr.)—"Traffic in Souls," a film drama, was put on 10, and has attracted fair houses. It will be continued week of 15. Helen Ware, in "Within the Law," 22.

FORREST (Nixon & Zimmerman, mgrs.)—"The Sunshine Girl," with Julia Sanderson and Joe Cawthorn, begins its third and final week, 15. "Joseph and His Brethren" follows.

GARRICK (Chas. C. Wanamaker, mgr.)—"The New Henrietta," with Wm. H. Crane, begins, 15, the third and final week of its successful engagement.

BROAD (Nixon & Zimmerman, mgrs.)—H. B. Warner, in "The Ghost Breaker," continues to good returns. The final week ends 20, to be followed by Nazimova, in "Bella Donna."

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock continues its very clever interpretation of "The Pigeon," to satisfactory business. On 17 "His Majesty the Fool" receives its local *premiere*.

WALNUT (W. D. Wegefarth, mgr.)—"The Warning" 15 and week. "We Are Seven," a new play by Eleanor Gates, scored a distinct success last week, to splendid business. The play is of whimsical character, and deals with eugenics in a clever manner. Bessie Barriscale, Effie Ellsler and Robert Peyton Gibbs, in the leading roles, were entirely capable.

AMERICAN (James Wall, mgr.)—The stock appears in "The Soul of Woman" 15 and week. "At Piney Ridge" was cleverly revived 8-13, to fine houses. Adra Ainslee was entirely successful in the leading role. "The Girl in the Taxi" 22.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "As a Man Sows," 15 and week. Last week, "At Cosy Corners" was greatly liked by the patrons.

B. F. KEITH'S (H. T. Jordan, mgr.)—Jack Wilson and company are the headliners week of 15. Others are: Barry and Wolford, Walter Van Brunt, Perry and Hanaford, Ma Belle, Pearl and Roth, Weise Troupe, Sprague and McNeece, "Sergeant Bagby," and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15-20: Volant and Gurley, Bryan, Sumner and company, Walters and Irving, Innes and Ryan, Brown, Delmar and Brown, D'Lisle, and moving pictures.

BROADWAY (Joseph Cohen, mgr.)—Week of 15-20: Jessie Sutherland, Hoopes, Hoffman and company, William Weston and company, Carson and Willard, John and Lew Cooper, Burt and Bessie Draper, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 15-20: Ed. Reynard, Dinehart and Heritage, Mae Francis, Morris and Allen, Victorine and Zolar, El Ray Sisters, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 15-20: John and Winnie Hennings, White's animals, Pearl, Abbot and company, Bob Hall, Archer and Carr, George Moore, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—For 15-17 the bill is: Carolyn Franklyn and company, Haynes, Newland and De Groot, Kelly and Catlin, Fernandes Duo, and Romanoff Trio. For 18-20 the acts are: "The Straw Ride," Weslyn and Nickells, the Arizonas, Dan Delmore, and Dilks and Wade.

ORPHEUM (C. K. Lord, mgr.)—Week of 15-20: Walter H. Brown and company, Roxy La Rocca, "Eloping," Hartley and Pecan, Gardner and Revere, La Fleur's dogs, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15-20: Bison City Four, Mayme Remington, the Four Lewises, Howe and Howe, Pielert and Schofield, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 15-20: Perry's Minstrels, the Seven Castellucci's, Walker and Ill, Bell and Clancy Twins, Morse and Hill, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—The Gay New Yorkers are scheduled for 15 and week. The Follies of the Day disclosed, last week to big houses, an entirely up-to-date show. Gertrude Hayes was the headliner and carried off the honors. Billy McIntyre, Joe Rose, Mildred Stoller and the Four Harmonists, also added to the interest. The Beauty Parade 22.

CASINO (Elias & Koenig, mgrs.)—The College Girls 15-20. Robie's Beauty Show was a lively aggregation last week, to the usual big houses. The burlesque "Oh, Oh, Josephine" was decidedly meritorious, and gave plenty of opportunity to Libbie Blondell, Doris Thayer and Johnny Walker. Miner's Big Frolic next.

TROCADERO (Wm. C. Morrow, mgr.)—Blanche Baird and company are due 15 and week. The Monte Carlo Girls had no cause to complain of the reception they received from the fine houses last week. The skits, "It Happened in Paris" and "At the Cafe Bergere," were well constructed, and provided plenty of work for Harry Walsh, who is some comedian. Aiding and abetting him were: Joe P. Mack, Bert Fassie and Arthur Lanning.

GAYETY (John P. Eckhardt, mgr.)—The stock burlesque continues merrily on its way to fine patronage. Mrs. Billy Watson in the leads is very pleasing and scores big. The Braharda and the Armstrong Ballet were the best liked numbers in the olio last week.

DUMONT'S (Frank Dumont, mgr.)—"The Reading Terminal Market," a skit, showing the high price of food, is a timely feature of the bill, and the host of comedians are kept busy furnishing the fun. Eddie Cassady continues as the star feature, while Benny Franklin, in a new sketch, and Patterson and Turner, in a dancing number, add also to the interest. Business continues fine.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY give vaudeville and moving pictures.

NOTES.

ARTHUR LEWIS, stage director of the Little Theatre, has resigned to go with Charles Frohman's forces with Maud Adams Co.

THE BOARD OF GOVERNORS of the Plays and Players' Club has announced a play contest for its members. Prizes of $100 and $50 will be awarded.

JOHN W. HART, manager of Hart's Theatre, is scheduled to deliver a lecture on Ireland, Dec. 14, at the Seventh Avenue Theatre, New York.

EVERYTHING is in readiness for the opening of the Colonial Theatre, Germantown, on 22.

THE National Theatre, after being closed all season, will open 15, with moving pictures exclusively. All the changes ordered by the Department of Public Safety have been made.

BURTON HOLMES had the usual crowded houses at the Academy of Music 12, 13. China in 1913 was the topic.

SUPERINTENDENT OF POLICE ROBINSON has notified the proprietors of moving picture houses that prize drawings in connection with sale of tickets will not be allowed. All those that fail to comply with the order will be prosecuted.

BOTH National Guards and Regular Army officers, on Dec. 10, witnessed, at the Third Regiment Armory, a series of moving pictures intended as a method of military instruction. The pictures were displayed by Major Thomas J. Dixon, of the U. S. Sixth Artillery.

THE Walnut Street Theatre was crowded 7, to witness the memorial services of Philadelphia Lodge, No. 2, B. P. O. Elks.

HARRY BROWN has been engaged as manager, and Desmond Place as assistant manager, of the New Colonial Theatre, in Germantown.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra and General Film Co.'s exclusive features, changed daily. Special added attraction each Wednesday evening.

FAMILY (G. W. Van Leuven, mgr.)—Music, pictures and vaudeville, with change of bill daily.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and photoplays, changed each matinee.

SAVOY (H. E. Cary, mgr.)—Music and daily change of Warner Feature Films.

VICTORIA (Louis Matnie, mgr.)—Music, pictures, and occasional vaudeville.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Monte Carlo Girls Dec. 17, 18; motion pictures 22-24. "A Modern Eve" 25.

ORPHEUM (A. E. Denman, mgr.)—Bill 15-17: Leitzel and Jeanette, McCormick and Wallace, Wilson and Wilson, and Frank Long. For 18-20: Dining Car Minstrels, Harry Holman and company, Harvey and McGill, and Sylvester.

Chambersburg, Pa.—New (Wm. P. Britsch, mgr.) "The Shepherd of the Hills" Dec. 20.

ROSEDALE (F. A. Shinabrook, mgr.)—Maud Norwood Stock Co. 18-21.

NOTE.—The special feature film at the New, "From Manger to the Cross," 9, 10, was beautiful and most impressive.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "Ben-Hur" Dec. 15, 16. Robt. Hilliard and "The Blue Bird" are booked for early showings here.

ORPHEUM (Geo. H. Hickman, mgr.)—Miss Billy Long, in "Sweet Lavender," week of 15. Miss Long has severed connection with the Billy Long Stock Company at Chattanooga, and is now under the management of Jake Wells. This is the first performance here.

PRINCESS (Harry Sudekum, mgr.)—"The Deep Purple" was shown here for the first time in this popular playhouse, to fine business, week of 8.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only

Chattanooga, Tenn.—Bijou (W. O. Patterson, mgr.) Creatore and his band Dec. 18.

LYRIC (J. P. Goring, mgr.)—Stock. The name of this theatre has been changed to Lyric instead of Billy Long, on account of Miss Long resigning to go with Jake Wells, at Nashville.

MAJESTIC (W B Russell, mgr.)—Musical comedy week of 15.

EMPRESS (L. T. Swords, mgr.)—Burlesque week of 8 was "Hotel Adolph Castoria." This is the second week of this house, and fine business rules.

THEATO, COLONIAL, ALHAMBRA, PICTO, PRINCESS, CRESCENT and BONITO, good business, with motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Ben-Hur" Dec. 19, 20; Robert Hilliard 22, 23; "Little Women" 25-27.

LYRIC (Benj. M. Stainback, mgr.)—"Baby Mine" is the attraction for week of 14.

ORPHEUM (Frank Gray, mgr.)—Bill week of 15: Nick's Roller Skating Girls, Handers and Millis, Will Rogers, Les Yost, Lorraine and Dudley, Col. J. A. Pattee, Saharet, and pictures.

TWO MAJESTICS, TWO EMPIRES, PRINCESS, AMERICAN, ECHO, SUBURBAN, EDEN, ALAMO, QUEEN, CARROLTON, COLONIAL, PALACE, TWO PASTIMES, TWO DAISYS, COLUMBIA, METROPOLITAN, GEM, JOY, ROYAL, SAVOY, PEKIN and FAMOUS, motion pictures only.

Dallas, Tex.—Dallas Opera House (George Anzy, mgr.) "Broadway Jones" was the bill 12, 13.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 1 included: Willard Simms and company, Fay, Two Coleys and Fay; Benn Lynn, Foster and Lovett, and Angelo Arminto and Brothers.

OLD MILL (Dalton Bros., mgrs.)—The Williams Duo Musical Comedy Co. were here week of 8.

GARDEN.—Bill 5-12 included: La Veen, Cross and company; Herrick and Wells, R. H. Giles, Don M. Samayoa, John A. West, and Frede West and company.

HAPPY HOUR, ORPHEUM and FOLLY, vaudeville.

WASHINGTON, PRINCESS, HIPPODROME, DALLAS, NICKELODIAN, BEST, LYIC, CANDY, FAVORITE, QUEEN, EMPRESS, CRYSTAL, PALACE, DIXIE, BIOSCOPE and ROSELAND, motion pictures only.

NOTES.—Grand opera, March 4-7, 1914, at Fair Park Coliseum, presented by Chicago Grand Opera Co. "Rigoletto," opera, in four acts, by Verdi, with Titta Ruffo, Louise Berat, Florence Macbeth, Margaret Keyes and an eminent cast conducted by Cleofonte Campanini, March 4. "Tosca," opera, in three acts, by Puccini, with Mary Garden in title role, assisted by Leon Compagnola, Giovanni Polese, Vittona Trevisan and other great artists, Cleofonte Campanini, conductor, 5; "La Boheme," opera, in four acts, by Puccini, with Aristodemo Giorgini, Francesco Daddi, Maggie Teyte, Gustav Huberdeau and Rosa Raise in the leading roles. Conductor, Ettore Perosio, 6; "Cavalleria Rusticana," opera, in one act, by Mascagni, sung by Rosa Raise, Ruby Heyl, Giorgini, Francesco and Louise Berat "Pagliacci," opera, in two acts, by Leoncavallo, presented by Jane Osborn-Hannah, Amadeo Bassi, Titta Ruffo, Armand Crabbe and Emilio Venturini. Conductor, Ettore Perosio, 7 (matinee). "Aida," opera, in four acts, by Verdi, with Gustav Huberdeau, Julia Claussen, Carolina White, Amadeo Bassi, Henri Scott, Giovanni Polese, Emilio Venturini and Mabel Reigelman in the leading roles. Conductor, Cleofonte Campanini, 7 (evening).

Terre Haute, Ind.—Grand (S. W. Caruthers, mgr.) vaudeville 11-14 included: Sadie Helf Trio, Ben Dawson and company, Leander and Mack, the La Temples, and Fitzsimmons and Cameron. "Life's Shop Window" 16, James K. Hackett 17, vaudeville 18-21.

VARIETIES (Ross Garver, mgr.)—Bill 15-17: Huling's seals, Maximo and company, Fay and Tennien, Bond, Benton and company, and Davis Bros. For 18-21: Black and White, Jas. Fulton and company, Don Fulano, Murray K. Hill, and Ransacket Trio.

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, MAJESTIC, COLONIAL, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ROYAL, PALACE, PARK, MOORE, IMP, ELK and THEATORIUM, moving pictures only

NOTES.—Poultry Show week of 29.....Sam Young, manager of Young's Airdome, has returned from El Paso, Tex.

Evansville, Ind.—Wells' Bijou (Chas. Sweeton, mgr.) Dec. 15, James K. Hackett, in "The Grain of Dust."

NEW GRAND (Wm. McGowan, Mgr.)—Bill 15-17: Black and White, Vera Berliner, Jas. R. Fallon and company, Skipper, Kennedy and Reeves, and Don Fulano. For 18-21: Bond, Benton and company, Huling's seals, Fay and Tennien, and Maximo and Davis.

MAJESTIC (Chas. Sweeton, mgr.) is dark week of 14.

ORPHEUM and NORTHSIDE, amateur vaudeville and motion pictures.

SAVOY, GOVERNOR, COLONIAL, RIVERSIDE, PRINCESS, MAINE, NOVELTY, ALHAMBRA, COLUMBIA, FULTON, STADIUM and VALADO, motion pictures.

Brazil, Ind.—Sourwine (E. E. Aikin, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

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Cedar Rapids, Ia.—Greene's Opera House (Wm. Collier, mgr.) Margaret Anglin Dec. 15, "The Girl and the Tramp" 21, "Alias Jimmy Valentine" 25, "The Price She Paid" 28, "Beverly of Graustark" Jan. 1.

MAJESTIC (Vic Hugo, mgr.)—Bill 11-17: Mermaida and her Mermaids, "The Little Stranger," Cal Stewart, Corcoran and Dingle, Musical Geralds, and Clinton and Rogers. For 18-20: Williams, Thompson and Copeland, Menlo Moore's "A Bachelor's Dream," Emma Francis and her Arabs, Barnes and Robinson, Mekaro Sisters, and Leonard and Haley.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) the "four a day" vaudeville venture does not appear as successful as hoped for. Bill week of 8 included: Duffin-Redcay Troupe, the Marsbes, Dean and Fay, Ryan and Mabelle, and James Brockman.

GARRICK (J. Henri Fischer, mgr.)—Bill week of 8: Seymour and Dupree, Vera Bettina, Leon Wa Delle, Quaint Qs., Wood and Stone, Happy Jack Gardner and company, Gury O'Reilly, Fenner and Tallman, and Motto and Von.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures only.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Dec. 15 and week: Frank Cotter, Raymond Paine, Taylor and Arnold, "The Girl Question," Mott and Maxfield, Mr. and Mrs. Harry Thorne and company, Six Imperial Dancers, the National Dancing Four, Ten Dark Knights, and Bioscope.

BIJOU (A. Hammerle, mgr.)—Vaudeville and motion pictures.

SMITH'S, JEWEL, STAR, LYRIC, PRINCESS and ROYAL, motion pictures only.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Quaker Girl" Dec. 15, "Peg o' My Heart" 19, 20; "Quo Vadis?" pictures 22-25; "Fine Feathers" 26, Neil O'Brien's Minstrels 27.

NOTE.—The Grand Theatre has been purchased by E. S. Sparks, and hereafter will present vaudeville and pictures.........Norman Hackett will leave his present vehicle, at Atlanta, to head a stock company of his own.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow..............Buffalo, N. Y.
Auger Bros..................Missouri Valley, Ia.
Barnum & Bailey..................Bridgeport, Conn.
Barnes, Al. G..................Portland, Ore.
Bailey, Mollie, Great R. R. Shows,
1215 Oak St., Houston, Tex.
Barkoot Carnival Co............Knoxville, Tenn.
Barlow, Ed. P..............South Milford, Ind.
Bayne, J. T..........................Altus, Okla.
Bonheur Bros..........................Cannon, Okla.
Brown Family......................Anderson Ind.
Buckskin Ben Wild West........Cambridge, Ind.
Broncho John's Wild West........Valparaiso, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A..........................Natchez, Miss.
Brown's, Ed., Overland Shows..........Bath, Me
Brundage, S. W., Shows,.......Leavenworth, Kan.
Billie Broughton's Overland Shows....Ambia, Ind.
Burk's R. R. Shows,
Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Velliequette Wild West...Albia, Ia.
Brown's Combined..............Little Rock, Ark
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's......................Sparta, Ky.
Clark Bros..........................Atoka, Okla
Cancle Bros.' Shows..................Latrobe, Pa.
Clark's United Shows..............Alexandria, La.
Coulter, W. H......................Albany, Mo.
Collins, F. T., Wagon Shows......Stennett, Ia.
Cooley & Thom...............Pt. Pleasant, W. Va.
Carlisle's Wild West.........South Cairo, N. Y.
Carter, John..........................Wheeler, Wis.
Conkling's Tent Shows.........Matteawan, N. Y.
Crawford's, Col.........Box 577, Red Key, Ind.
California Frank's Wild West..Leavenworth, Kan.
Cunningham Bros............Leavenworth, Kan.
Canada Frank.........................Tipton, Ia.
Cole & Rice..........................Geneva, O.
Carson, Kit, Wild West.......Birmingham, Ala.
Downie & Wheeler......................Oxford, Pa.
Dashington Bros......................Danville, Va.
De Cestro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E...................Marietta, O.
Elys, Geo. S.......................Meridian, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elsor, Fred..........................Garland, Pa.
Evans' One Ring Show..............Wooster, O.
Ferari, Francis......................Harrisburg, Pa.
Freed, H. W.........605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.......Hoosick Falls, N. Y.
Forepaugh-Sells...............See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show,
Albany, Mo.
Farr Bros...........................La Salle, Wis.
Gentry Bros......................Bloomington, Ind.
Gorton's, S. F..........................Toledo, O.
Gollmar Bros..........................Baraboo, Wis.
Great Wagner Show..............Milwaukee, Wis.
Great Patterson Shows................Paola, Kan.
Guyer Bros..........................Lexington, Mo.
Hagenbeck-Wallace Shows................Peru, Ind.
Offices, Suite 643, Marquette Bldg., Chicago.
Horne & Co............................Denver, Col.
Haag, E..........................Shreveport, La.
Harris, Chas. N..............Schuylerville, N. Y.
Hall, F. W...........................Atwood, Kan.
Hall's, Geo. W., Jr.................Evansville, Wis.
Hargreaves'...........................Chester, Pa.
Harkness & Fox's.................McKeesport, Pa.
Heiner, Prof. J. H.................Beauregarde, Miss.
Heber Bros.......312 E. 17th Av., Columbus, O.
Henry, J. R........................Stonewall, Okla.
Howe's Great London............Montgomery, Ala.
Kennedy, Con T., Shows......Leavenworth, Kan
Kennedy Bros............................Perry Okla.
Kennedy's X. I. T. Ranch.........Dresden, Tenn.
Kirby's Novelty Sensation Show.....Elnora, Ind.
Ka-Dell-Kritchfield Show..........Marseilles, Ill.
Kline, Herbert A., Shows.....San Antonio, Tex.
Knight, C. H.........................Dunkirk, O.
Lachmann & Lewis..............San Antonio, Tex.
Lampe Bros.' Shows..................Absecon, N. J.
Lee Le Vant's..................Thompsonville, Miss.
London.................................Dublin, Va.
Lambrigger's, Gus......................Orville, O.
Lamont Bros.............................Salem, Ill.
Lee Bros..............................Cranston, R. I.
Lowry Bros......................Shenandoah, Pa.
Lombard, J. G............................Saco, Me.
Lucky Bill..................Box 202, Quenemo, Kan.
Marble's, W. B....................Spottsville, Ky.
Mead Dog and Pony Show........Brooklyn, N. Y.
Martin Bros.'......................Savannah, Ga.
McDade's........................Owensboro, Ky.
Miller Bros.' Big Show..........Ft. Madison, Ia.
Minelli Bros. (Nos. 1 and 2).......Delaware, O.
Miller Bros.' 101 Ranch..................Bliss, Okla.
Murdock Bros......................Gardner, Mass.
Nobles, Chas......................Charleston, S. C.
Oklahoma Bill Wild West..........Douglas, Ga.
Patrick (B. H.), Greater Shows....Harleton, Pa.
Pierce Amusement Co..............Goldsboro, N. C.
Publilones..............Cafe Central, Havana, Cuba
Rippel, C. A......................Frankfort, Ind.
Reed's, A. H..........................Vernon, Ill.
Rice & Dore..........................Portland, Ore.
Ringling Bros.' Chicago Office..221 Institute Place
Winter Quarters, Baraboo, Wis.
Riggs' Wild West......................Parkin, Ark.
Robinson's, John.................Terrace Park, O.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.................Des Moines, Ia.
Robbins, F. A.......................Jersey City, N. J.
Ripley, Geo. W......................Homer, N. Y.
Smith's, E. G.....................Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.......Denver, Col.
Smith Greater Shows..................Mobile, Ala.
Smith, Prof. Harry......................Gratz, Pa.
Smith's, E. G., Colossal Shows.......Atwater, O.
Sparks, John H. & Chas.........Salisbury, N. C.
Staats Bros.' Shows,
1874 Washington Ave., Bronx, N. Y. C.
Santelle, Sig..........................Homer, N. Y.
Stewart's, Cap..................Fort Wayne, Ind.
Starrett's....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros..............................Macon, Ga.
Silver, Bert..........................Crystal, Mich.
Spaum, Byron....................Haverford, Pa.
Swift Bros......................Golden Gate, Ill.
Swain (W. I.) Show Co.,
Swain Bldg., Gravier & Telemachus Streets.,
New Orleans
Tannen, Ben............................Colby, Wis.
Todd, Wm....................En tour through South
Tompkins, C. H................Lambertsville, N. J.
Terry Shows......................Little Sioux, Ia.
Uden's Wild West..................Flanagan, Ill.
Van's Famous Shows......................Scott, O.
Van Hausen's, J. J..................Highland, Kan.
Welsh Bros...703 North Eighth St., Philadelphia
Wintermute Bros..............Ft. Atkinson, Wis.
Wren, W. G..........................Leipsic, O.
Wood's, J. L...........................Latta, S. C.
Wortham, C. A......................Danville, Ill.
Wortham & Allen Shows.......Leavenworth, Kan.
Young Buffalo Wild West,
69 Madison Street, Chicago, Ill.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Dec. 15, second and last week of Mrs. Fiske, in "The High Road."

CORT.—Monday, 15, for one week, "The Blindness of Virtue."

GAIETY.—Tuesday, 16, Irene Franklin, with an entire new company, in "The Girl at the Gate."

SAVOY.—Monday, 15, second and last week of "The Common Law."

ALCAZAR.—Monday, 15, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Girl in the Taxi."

ORPHEUM.—Bill opening Sunday (matinee), 14: Ed. Gallagher and Bob Carlin, John F. Conroy, assisted by his Models and Diving Girls; Bert Levy, Nonette, Muriel and Francis, Bollinger and Reynolds, Taylor Granville and Laura Pierpont, Lyons and Yosco, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 14: Martini and Maximillian, Ballo Bros., the Three Emersons, Louise Mayo, Sam Harris, "The Bower of Melody," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 14: Kathryn Miley, the Romeo Family, Latell Bros., the Five Juggling Normans, White Duo, and Sunlight pictures.

"IN OLD KENTUCKY" is laying off. Geo. M. Devere found time to call in on THE CLIPPER. The company's tour will be resumed at Buffalo, N. Y., Christmas Day.

Will Rossiter "GOOD-LUCK" SONGS STILL IN THE LEAD! TRADE "LIFE-SAVERS"

"BRING ME BACK MY LOVING HONEY BOY"

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"I'M SAVING ALL MY LOVE FOR YOU DEAR"

This little song is going to hand you all a great big surprise--it's a hit--as sure as FATE

SOPHIE TUCKER'S BIG "HIT." By SHELTON BROOKS, writer of "Some of These Days"

"I WONDER WHERE MY EASY RIDER'S GONE"

VAN AND SCHENCK'S 2 "HITS" "MY OLD LOG CABIN HOME" "YOU'RE SOME GIRL"

W. R. WILLIAMS' GREATEST WALTZ SONG "ON THE BANKS OF LOVELIGHT BAY"

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OUT OF TOWN NEWS

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "In the Bishop's Carriage" (pictures), Dec. 14-16, Margaret Anglin 17, "Little Lost Sister" 19, 20. Christmas attraction will be "Robin Hood," by the De Koven Opera Co.

MAJESTIC.—Bill first half of week of 8 was "Camille," followed by "Ten Nights in a Bar Room" for last half.

ORPHEUM.—Bill 8-10 included: Menlo Moore's "A Bachelor's Dream," Cal Stewart, Dorsch and Russell, Leonard and Haley, and Grace Ayres Trio. "The District Leader" was the feature for the last half. moving pictures are shown on Sundays only.

DREAMLAND.—Vaudeville and pictures.

COLONIAL, PRINCESS, JEWELL and PALM, moving pictures only.

NOTES.—There is a probability that Melba and Kubelik will appear here shortly in a joint recital......The formal opening, on Dec. 1, of the Palm Theatre was a great success, and added another to the metropolitan attractions of Rockford in the amusement line. It is doubtful if any city of Rockford's size in the entire country can boast of a safer, more beautiful or complete theatre showing pictures than the Palm.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Mutt and Jeff" week of Dec. 14.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 14-17: Cycling Brunettes, Merritt and Douglass, Toona Sudean company, Harry Van Fossen, and Emma Francis and Arabs. For 18-20: Grace and Rose Ayers Trio, George Hall, Ed. Blondell and company, and Santley and Horton.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

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Quincy, Ill.—Bijou (W. N. McConnell, mgr.) bill Dec. 15-17: First half—"The Three Twins," musical tabloid. For last half: Woodward's posing dogs, Silber and North, Weston and Leon, and Grey and Peters.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—"The Little Lost Sister" 14-17, "Stop Thief" 19.

NOTE.—The Bijou Theatre is doing capacity business with musical tabloids. The management desires all their bookings along this line, and is using about three weeks a month with this class of attractions.

Elgin, Ill.—Grand (W. B. Newman, res. mgr.) vaudeville bill Dec. 11-13 included: John Higgins, Brennan and Carr, Homer Lind and company, Princeton and Yale, and Mizpah, Selbini and company. "The Man of the Hour" 14-17.

TEMPLE and STAR, moving pictures.

NOTES.—Manager Rorig had "The Last Days of Pompeii" pictures at the Orpheum 11, 12..... Roller skating at the Coliseum rink is popular.

Paris, Ill.—Shoaff's (L. A. G. Shoaff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

NOTE.—Poultry Show week of Dec. 29.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine," Dec. 14-17. "The Blindness of Virtue" 18-20, Julian Eltinge, in "The Fascinating Widow," week of 21.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 15: Geo. Damere and company, Howard, Ratliff and company, Willliams, Thompson and Copeland, Dina Caryl, Friend and Lesser, Winslow and Duffy, and Kartella.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Der Meister" 12, and "Die Geschiedene Frau" 14.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. gave a splendid production of "The Only Son" week of 8. Albert Roscoe, in the leading role, did the best work since his connection with the company. "The Divorce Question" week of 15. "Brewster's Millions" next.

GAYETY (J. A. Whitehead, mgr.)—The Taxi Girls 14-20. Gayety Girls 21-27.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 15: Hal Davis and company, Russell and Church, Carl Eugene Trio, Miller, Packer and Sels, and Thinga-magic.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 14: McMahon and Chapelle, Spissel Bros. and Mack, Gladys Wilbur, Rose Tiffany and company, and the Riding Connors.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 14: Stanley and Connover, McGrath and Yeoman, Ross and Farrell, Bartholdi's Cockatoos, and La Donie.

Racine, Wis.—Racine (Frank E. Toots, mgr.) "The Red Rose" Dec. 12, and Kinemacolor pictures.

NEW ORPHEUM (Maurice Hankinson, mgr.)—"The Heart Breakers" Dec. 14-17, vaudeville 18-20.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville and motion pictures.

CRYSTAL.—Vaudeville and motion pictures.

MAJESTIC, GRAND, AMUSE, BIJOU, GEM and CASINO, motion pictures only.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "Robin Hood" drew big business Dec. 12. "Stop Thief" 18, McIntyre and Heath, in "The Ham Tree," 31.

HIPPODROME (Mark Angell, mgr.)—Bill week of 15: Woodworth's posing dogs, Silber and North, Weston and Leon, Grey and Peters, and the tabloid of "The Chorus Lady."

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OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Doutiss, mgr.) original all-star cast, in "Pine Feathers," Dec. 15. Bert Leigh, in "The Little Millionaire," 16.

Orpheum (M. L. Semon, mgr.)—Bill for week of 15: Hubert Dovesun, Three Hickey Brothers, Williams and Wilbert, Les Australian Vocets, and Sid Baxter and company.

Bijou (M. L. Semon, mgr.)—For week of 15, Eleanor Mitchell, in "A Butterfly on the Wheel."

Majestic (H. M. Newsome, mgr.) — For week of 8: Johnny Reilly, Sam and Edna Park and Edly La Mont composed the bill here.

Bijou (B. L. Lambert, mgr.)—Al Bush Comedy Company began its fourth week of good business, 15.

Majestic.—Dark indefinitely.

Casino.—Negro Stock.

Note.—It seems now as if a settlement of the musicians' strike, which is now in its tenth week here, is in sight. This strike has only affected the picture houses, and the musicians went out in sympathy with the striking operatives. Some trouble has developed in regard to the operators' charges, and the musicians will probably return to work within the next fortnight.

Selma, Ala.—Academy of Music (Robert Wilby, mgr.) "The Little Millionaire" did well here Dec. 12. "Pine Feathers" 16.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) for week commencing Dec. 14, "Bought and Paid For."

Baker (Milton Seamon, mgr.) — "A Man's World" week of 14.

Orpheum (F. P. Coffinberry, mgr.)—Bill week of 15: Katherine Countess, Lillian Herlein, the Brads, Lew Hawkins, Five Sellys, Lennett and Wilson, and Dolce Sisters.

Empress (H. W. Pierce, mgr.)—Bill week of 15: William, Mond and Sallie, D'Arcy and Williams "Night at the Baths," Lew Wells and Kate Sanstwins.

Pantages' (J. A. Johnson, mgr.)—Bill week of 15: Powers' elephants, Otto Bros., Deason and Bell, Link and Robinson, and Dumitresco Troupe.

Frohman's, Star and Arcade, photoplays and music.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) Rose Sighl, in "Maggie Pepper," Dec. 1, to a large and appreciative house. "The Girl of the Underworld" 2.

Tallan (J. R. Melton, mgr.)—Peter Smith singer, and pictures and music pleased a filled house week of 1.

Majestic (J. R. Melton, mgr.)—Vaudeville has been cut out here and tabloid shows are now booked. For week of 1, Al. Bartlett's Musical Co., with change of bill twice a week, to large houses. Matinees and two shows at night.

Lyric (F. Digby, mgr.)—Mae Reilly, singer, week of 1, and pictures and music.

Princess (Angel Soteropoulos, mgr.)—Bessie Welch, in songs, and feature pictures and music.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) moving pictures and Dudodfl Musical Comedy Co.

Bertha (R. W. Carwell, mgr.)—Pictures and vaudeville Dec. 17-20. Creatore's Band 27.

Note.—Aills & Myers' Musical Comedy Co. proved a good drawing card at the Bertha week of 8.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

DEC. 13.

Marie Lloyd has had an unexpected release from the matrimonial bondage against which, a while ago, she protested so passionately, for Alec Hurley, her husband, but recently returned from Australia, fell ill and quickly died of pleurisy and pneumonia, complicated. He was a tall, athletic fellow, the son of a sea captain, much interested in pugilism and horse racing. As a singer of "coster" songs he differed greatly from Albert Chevalier and Gus Elen, and, in his way, was better than either. He excelled as the persuasive lover of the East End. Hurley was Marie Lloyd's second husband. Her first, Percy Courtenay, was a sporting man. When, a while ago, she sought a divorce from Hurley, there proved to be difficulties in the way. Once they were deeply attached, there is no doubt, and the news is she has been much distressed by his sudden death, which took place at an inn on Hempstead Heath, Jack Straw's Castle, famous in the Dick Turpin traditions. Here Hurley had made his headquarters for a long time.

Creditors of the London Opera House, Limited, have met several times, but the property seems to be secured to E. A. V. Stanley by debentures—that is, first mortgage bonds. Ordinary creditors, therefore, are confronted with a corporation without assets. Foreign artists shook their heads in despair as the lawyers laid out the technicalities, and left the meeting.

Lechmere Worrall and Bernard Merivale—the latter is, by the way, a descendant of the famous dramatist whose name he bears—had a good idea when they thought of "The Night Hawk." Unfortunately they have not worked it out cleverly toward the end, and the career of the play, at the Globe Theatre, is not likely to be very long. Kenneth Douglas plays the Night Hawk, a young fellow whose way of life is to turn night into day. One afternoon, accordingly, he was in evening dress when a pretty girl came to his flat. She was an excursionist from the country who had got separated from her friends. She made for this address in the belief that a relative still lived there. Young Daubeney, the Night Hawk, rose to the occasion. His automobile was at the door. He would drive her to her home. So the young woman broke in upon her parents, austere country folks, just as they were making ready for bed, with a smart youth in evening clothes in intimate attendance on her. The automobile, by some misunderstanding was sped on its way to London again. Papa could not understand the situation at all. He was half appeased by the statement that the youth who had no clothes but evening clothes, and sat up half the night, was a waiter. He sternly packed his visitor off to bed, promising to resume his cross examination in the morning. Meanwhile, the course of events tended to compromise the poor little country girl's reputation. There was nothing for it but a profession of true love from the Night Hawk, who married the maiden; saved her name, and ceased his night hawking. But in the later development of their play, the young authors break down altogether.

Lena Ashwell, at the head of a number of actresses interested in the suffrage question, has organised the Woman's Theatre. The society produced, at the Coronet, a suburban theatre, on Monday, an adaptation of Brieux's "Le Femme Seule," by Mrs. George Bernard Shaw, as "Woman On Her Own." Miss Ashwell finely played Therese, a girl who expected to be very rich, but was robbed of all by a dishonest trustee. Reno, the youth to whom she was engaged, allowed his family to dominate him in breaking off the engagement. Therese took to journalism, and seemed to be doing very well till the proprietor of the newspaper on which she worked began to make shameless love to her. She had to take flight, and became the leading spirit in a band of women bookbinders. Again she was successful—so successful that the men with whom she competed effectively brought their union into play and crushed her. She saw no better future, so she succumbed frankly to the newspaper proprietor. Brieux lately declared that it was just the drama of the story that appealed to him, but the Coronet players tend to exaggerate the propagandist quality of the play.

Some hundreds of people were at Euston station to see the Gaiety company off to America. Tetrazini was aboard the train, too. She pointed gleefully to some imitation aigrettes, made of horsehair, to fool the New York Customs officials.

Marie Lohr, who has been ill, is again appearing with H. B. Irving, in "The Grand Seigneur," at the Savoy.

Shaw's play, "Androcles and the Lion," which was a failure at the St. James Theatre, has been scored by the Berlin critics.

After a long trial, John Lawson has secured from the law courts a declaration that the Camberwell Empire, a vaudeville house in Southeast London, is his property, and was only run by his wife, Cissie Lawson, as his trustee. Mrs. Lawson said the house was hers, bought with money she had earned by running "The Devil's Sunday," a sketch. She was painfully hysterical during the hearing.

"Sealed Orders" was withdrawn from Drury Lane last week, so that the theatre may now be devoted to rehearsals of the pantomime; but Arthur Collins contemplates a revival of the melodrama in the Spring.

John Ansell, long musical director at the Playhouse, has become musical director of the Alhambra.

So great a success is the revival of "Quality Street," at the Duke of York's Theatre, that "Peter Pan" will only have afternoons at his disposal this year.

"Charley's Aunt," which Brandon Thomas will revive, according to his habit, during the Christmas season, is on the eve of her twenty-first birthday.

"Under Two Flags" will be withdrawn from the Lyceum to-night, and the theatre will be devoted to pantomime rehearsals.

"Never Say Die" was played at the Apollo for the one hundredth time on Wednesday. Charles Hawtrey angrily contradicts the statement that he is preparing a new play.

Hale Hamilton produces "The Fortune Hunter," at the Queen's Theatre, on Wednesday next.

There have now been two hundred performances of "The Marriage Market," at Daly's Theatre.

Shortly after Christmas Frank Vernon will produce "A Poor Little Rich Girl," at the New Theatre.

Harry Lauder completes his farewell performances at the Palace Theatre to-night.

Toby Claude has produced her "Little Cabaret" show at the London Pavilion this week. She keeps going in spite of the constant attacks on the "daring" costumes of her girls.

"I Do Like Your Eyes" is the title of the revue to be done at the Palladium at Christmas.

On Saturday last the Hippodrome closes down for two weeks for rehearsals of the Christmas revue. Most unusual this. The have usually kept the two performances daily going, and rehearsed meanwhile.

Sir Herbert Tree presides on Sunday, at the annual dinner of the Actors' Association.

T. P. O'Connor, M. P., presided over the performance (one of the series) given at His Majesty's Theatre on Monday, for the benefit of William Ludwig, the world famous opera singer, who has lost his voice. About $1,800 was raised.

More than $5,000 was raised for the Variety Artists' Benevolent at the annual dinner on Sunday. This easily beats all records.

Bessie Clifford, a recent arrival here, was quickly secured for an engagement as principal girl in the pantomime, "The Babes in the Woods," at the Grand Theatre, Glasgow.

Rena Parker is making a great hit at the Alhambra, in the revue, with a song, entitled "Come With Me to the Tango Tea."

At the meeting of the London County Council to license agents, Irma Lorraine impeached Adolph Isethal, who, she said, carried on the business of a private inquiry agent actually, and used his vaudeville business as a cloak for various undesirable occupations. The decision of the Council was delayed for inquiries. A license was refused to the new Braff Agency, reconstructed from the agency in the course of liquidation in bankruptcy.

Lydia Kyasht is leaving the Empire at the end of the year. The new *premiere danseuse* is Phyllis Bedells, an English girl, trained in the theatre since childhood.

Charles B. Cochran got possession of Olympia on Saturday, and instantly poured an army of workmen in the vast building for its transformation into Hagenbeck's Wonder Zoo, which will open at Christmas.

Arthur Aldin, so long manager of the Empire, has been appointed general manager of George Edwardes' various touring enterprises. Mr. Edwardes, by the way, is in much better health, and spending time at his office again.

Thomas Beecham will not, in present circumstances, run at the London Opera House the season of opera in English which he announced.

Motoring to a special performance in the North, Sir Charles Wyndham and Mary Moore were thrown from their car and quite miraculously saved.

On Monday next "The Great Adventure" will be played at the Kingsway Theatre, for the three hundredth time.

Charles Frohman has always made the Globe Theatre his personal headquarters, but his tenancy of the house expires Dec. 31. He will then open offices at Trafalgar House, Waterloo Place.

Raymond Roze's season of opera ends at Covent Garden to-night, when the King and Queen will be present.

Clifton Crawford will join the Gaiety Company for the new production there early in 1914; also Boolta. Of Lew Hearn's engagement you have already been apprised.

Some locations for Monday next are: Joe Jackson, Palace; Two Bobs, Victoria Palace; Nella Webb, Hippodrome, Brighton; Anna Chandler, Hippodrome, Liverpool; Cornalla and Eddie, Alhambra, Paris; W. C. Fields, Alhambra, Paris; Three Meers, Alhambra, Paris; Charles T. Aldrich, Hippodrome Sheffield; Chung Ling Soo, Palace, Leicester; Hayman and Franklin, Empire, Bradford; Bert Coote, Hippodrome, Coventry; Beth Tate, Metropolitan; Anna Dorothy, Oxford; Terry and Lambert, Finsbury Park Empire; Gerald Griffin, Empire, Newcastle; Friend and Downing, Empire, Swansea; Sam Stern, Hippodrome, Ilford; Mooney and Holbin, Empire, Islington.

Rumor has associated Oswald Stoll's name with the Empire.

Bernard Shaw's royalties are said to have amounted to $100,000 in a year.

Constantine Sofiano, who was running a "Robin Hood" pantomime at the Sadlers Wells Theatre, quarreled with the managers on a matter of account, and rang the curtain down in the middle of the show. He has had to pay damages $250.

In an article headed "Should Actresses Marry," *The London Daily Express* makes the statement "Most English actresses are married, and most American actresses are divorced."

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One of the best Singing Trios new in the West.

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it it to you at one cent per pack.
HELMET CHEWING GUM CO., Cincinnati, O.

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WE ARE STILL SELLING
our Vanishing Handkerchief complete with silk hand'k, apparatus and full instructions for 10c. **OUR LATEST LEADER. New Chinese Paper Tearing Trick,** one of the most effective small tricks on the market and one of Ching Ling Foo's favorite tricks. Full apparatus and instructions 10c. Regularly sold for 75c.

EGYPTIAN RING TRICK.
Best pocket trick in the world; all complete for 10c. All three above tricks 25c.
Address **GORDON & HALL,** Box 1121,
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NEW YORK CLIPPER

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THE CLIPPER WISHES YOU A MERRY CHRISTMAS

POLICE CLOSE PARK THEATRE.

EXHIBITION OF "THE INSIDE OF THE WHITE SLAVE TRAFFIC" PICTURES STOPPED BY THE AUTHORITIES.

The epidemic of white slavery which has infected various branches of "amusements," under the guise of teaching a moral lesson, received a hard bump night of Dec. 19, when Sergeant Quinn, acting under instructions from Deputy Police Commissioner Newburger, forbid the exhibition of "The Inside of the White Slave Traffic" motion pictures, closed the theatre, arrested the house manager, and ordered Samuel H. London, who promoted the pictures, to court.

Sergeant Quinn arrived about seven o'clock. He was told that one show was about half over, and advised that it might create a disturbance to dismiss the house until the film was finished. After considerable argument the management was permitted to finish the show, and at its conclusion the house was closed.

This action of the police was based upon complaints made by social workers, and a warrant issued by Magistrate Murphy.

VAUDEVILLE WHISPERINGS.

MARIETTA CRAIG and her company, in "The Punch," Roland West's new comedy, now playing the Marcus Loew time, will start a twenty-five weeks' tour on the Sullivan & Considine circuit, Jan. 18, taking the act through the West. The cleverness and ability of Miss Craig and the novelty finish of the act is largely responsible for its success.

IT LOOKS as if Marcus Loew is pulling some of that John Paul Jones stuff in speaking of the Philadelphia situation. His interview fairly reeks with "we have not yet begun to fight," and those who know the little general realize that he means what he says.

EUGENE MEYERS, ex-manager of the Metropolitan Opera House, in Philadelphia, left for Toronto Wednesday night, to take charge of Loew's Yonge Street Theatre, which opened Dec. 15.

MARCUS LOEW inaugurated "Country Store" at his Boulevard Theatre, in the Bronx, Tuesday, Dec. 16, and it proved a big hit. The house was completely sold out. Henry Loew, manager of the National, and Eugene Meyers, from Philadelphia, helped Manager Lawrence Beatus with the first night's affair. Mr. Loew is an expert at "Country Store Night," and conducts them successfully at his National Theatre.

WORMWOOD'S ANIMALS, a big time act, has gone over to the Loew circuit, and will open at New Rochelle Christmas Day. Jules Delmar got it for Loew.

MARCUS LOEW has changed the policy of the Lyric, in Hoboken, and is running five acts of vaudeville instead of three, beginning Christmas Day. Ernie Williams is booking the house.

ESTELLE ROSE, the character comedienne, goes off the Loew time soon, having played every house, and will go on the Sullivan & Considine time in a few weeks.

THE Mikado's Royal Japanese wrestling gladiators, who were at the Forty-fourth Street Music Hall, for three weeks, are proving a money winner on the Loew circuit. The press agent ballyhooed them to a fare-thee-well, decorating theatre lobbies with Japanese flags, parasols and lanterns, and burning incense a week before they were booked in. Afterwards he used the same material to advertise a Japanese picture, "The Yellow Slave."

THE Three Ernests, comedy acrobats, from the Forty-fourth Street Music Hall, started on the Loew circuit Monday, Dec. 22, opening a week's stay in the Orpheum in Boston.

JACK GOLDBERG is now presenting Beatrice Morgan and her company, in her act, "Bargain Day."

"THE nut comedians," Kelly and Hollis, are with us again. These popular providers of mirth are now under the direction of Joseph M. Schenck, and have blossomed out in an entirely new act.

ABE THALHEIMER has booked the Three Kelsey Sisters around the Marcus Loew circuit. They have been West for five years, and never played in the East. They offer a novelty singing and acrobatic dancing specialty, with a whirlwind finish.

THE employees of the Marcus Loew circuit, both in the Heidelberg Building and in the American Theatre Building, including all the managers on the circuit and their friends, had a party at the Shubert Theatre Building, Saturday night, Dec. 20. It was "some" party. Loew was there himself to see how his "family" was getting along, and General Manager Nicholas M. Schenck, Joseph M. Schenck, Samuel H. Meinhold, David Bernstein, and other high officials of Loew's Theatrical Enterprises were also on hand.

A NEW act on the Loew time is the "White Models," booked into the Columbia, in Brooklyn, starting Dec. 22, by Ernie Williams. It is a novelty posing animal act, including Harry K. Thaw's $2,000 imported English cob.

CALVIN HEILIG NEGOTIATING FOR THEATRE.

Calvin Heilig, of Portland, Ore., confirmed the story, Dec. 13, that he is negotiating for a site at the Northwest corner of Salmon and Broadway Streets, in that city, on which to build a new theatre.

"I have not as yet secured a lease on the property," said Mr. Heilig, but I have taken the matter up with the owners of the Salmon and Broadway property, and there is a prospect that we may come to terms. I have to have 100 by 125 feet. My negotiations are for 100 by 100, at Main and Broadway, belonging to Mrs. Morey, and a portion of the quarter block at Salmon and Broadway, owned by Chas. K. Henry. The Morey property is now in litigation, but just as soon as the legal difficulties are adjusted, I shall again take up the question of a lease of the site, and if I succeed, the construction of my new theatre will be under way in a short time."

ELSIE DE WOLFE LOSES.

CHICAGO, Dec. 11.—The Continental and Commercial Trust and Savings Bank, by counsel, filed a demurrer in the United States District Court yesterday, in the suit of Elsie de Wolfe, by which she attacks the constitutionality of the new income tax law.

The demurrer was based on two grounds: First, that the declaration presents no cause of action, or, in other words, that the law is constitutional; second, that the case involves no Federal question because, the demurrer states, in order to give the Federal court jurisdiction the case must be one arising under the Constitution or laws of the United States.

This afternoon Judge Landis sustained the demurrer. While not ruling directly on the constitutionality of the Income Tax law, the court held that the amount involved was too small for the Federal Court to consider.

This decision will cause the case to be taken to the Supreme Court of the United States.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

"THE ETERNAL WANDERER," Ossip Dumoff's play, has proved the greatest dramatic hit of the season on the Jewish stage. It depicts Jewish life, and is acted by a strong cast, headed by Bores Thomashefsky and Celia Adler. It looks as if this play will have a long run at the Thomashefsky's National. The play has been wonderfully staged by the author, Ossip Dumoff and Bores Thomashefsky.

"HER LAST HOUR," a new show, by Z. Libin, is announced for the holidays at the Adler's Dewey Theatre. Jacob P. Adler, Sarah Adler, Frances Adler and Joseph Schoengold, in the leading parts.

"JEWISH CHILDREN," a new play, by Joseph Schwartzberg, will be on the boards of the David Kessler Second Avenue, for the holidays. Mr. David Kessler, in the leading part, with Bernard Bernstein, Mr. and Mrs. Schnier, and others in his support.

"A MOTHER'S HEART" is the new holiday production at the Lenox, with Rosa Karp, Bella Gudinsky, Leon Blank and Samuel Rosenstein with the regular stock company of this theatre.

"TOO LATE" is now in its tenth week at Malvina Lobel's Royal. "Madame X," for the first time this season, will be shown there Dec. 31, as a testimonial night for the star, Mme. Malvina Lobel.

THIS is the last week for Clara Raffalo at the Harlem Fifth Avenue. A moving picture concern will take possession of this playhouse on and after Jan. 1, installing a straight policy of pictures.

"BAS ZION" is announced for Regina Prager's Odeon, with Regina Prager in the leading part. This house picking up very good since Mme. Prager has taken possession of it.

"SINS OF YOUTH," by M. Richter, the author of "Too Late," is announced for the Lyceum. Mr. and Mrs. Jacob Silbert in the leading parts.

MME. KENNY LIPZIN is now in her last weeks at the Empire, Chicago. On Jan. 5 she will vacate, making room for some other Yiddish attraction as yet unannounced. For the holidays they have in preparation a new play, the name of which has not been decided upon yet.

M. THOMASHEFSKY announces a new production at his Arch Street, Philadelphia, Pa., with Max Rosenthal, Dora Weissman, Fannie Thomashefsky, Jacob Frank and the entire company.

SAMUEL ROSE announces for his Metropolitan Theatre, Newark, "Home Sweet Home," the success of the Lyceum, Brooklyn, with Mr. and Mrs. Nathan Goldberg in the parts created by Mr. and Mrs. Jacob Silbert.

H. I. LEVITAN has engaged Mme. Bessie Thomashefsky for the remainder of the season to appear at his Hub Theatre, Boston. She will make her first appearance during the holidays, presenting the musical play, "Das Pintele Jud," in which Mme. Thomashefsky appeared at the People's, New York, for twenty-five consecutive weeks. She will be seen for a few weeks in Boston, and will then make a tour of the entire country, now being arranged by Edwin A. Relkin. She will be seen with the regular Hub Theatre Stock Company.

THE managers of the Royal, Cleveland, it is reported, skipped town and left the company there. The company, headed by David Barata, have formed a working scheme between themselves and are playing with the theatre, dividing all the receipts between themselves for their salaries.

BUSINESS at Montreal and Toronto fair with the stock companies there.

LOEW IN TORONTO.

"The greatest opening a theatre ever had" is the universal opinion of New Yorkers who attended the opening of Marcus Loew's new Yonge Street Theatre, Toronto, Monday night, Dec. 15. It was marked by the presence of some of the high Canadian officials and some of the most prominent people socially in Toronto and vicinity, in addition to the theatrical notables who went with Marcus Loew from New York in two special cars. Weber and Fields and Irving Berlin were the surprises. Hundreds of people were turned away, and nothing but praise from the public and press was heard about the new theatre and the opening night's show.

The new theatre, a typical Loew house, built at a cost of close to one million dollars, is the costliest and largest theatre in Canada. It is Loew's first house there, but will not be his last, for he is planning theatres in Montreal, Ottawa and other cities in the North.

Long before the opening time the theatre was filled. Mr. Loew brought a large party with him from New York, and occupied boxes. Among his guests were: A. L. Erlanger, Lee Shubert, Weber and Fields, Irving Berlin, Nicholas M. Schenck, his general manager; Joseph M. Schenck, manager of the booking agency, and many others. After the performance Mr. Loew gave a banquet to his guests, at the American Club.

The orchestra boxes were occupied by the Government House party, George W. Beardmore and party, Mrs. Victor Cawthra and party, Dr. and Mrs. G. S. Ryerson and party, including: Lady Whitney and Miss Whitney, Sir William and Lady Otter; D. R. Wilkie, Mrs. Pye and party, Mrs. F. H. Phippen and Party, and W. D. Matthews and party. Members of the city council and state officials were also present, many in brilliant uniforms. Most of the ladies were in evening gowns, making the scene resemble an opera opening. The theatre was crowded all last week, and promises to be the most successful and profitable house on the Loew circuit. It is a week stand, the only one on the time.

"THE PLEASURE SEEKERS" tour will extend until next June, opening at Buffalo, Jan. 5, covering a territory as far South as Kansas City, including four weeks in Chicago and concluding with eight weeks in Boston.

HAPPY NEW YEAR.

FAREWELL 1913. HAIL 1914.

With all my heart and all my soul,
With all the good there is in me,
I fill for you love's nectar bowl,
And drink this honest toast to thee.
May peace and blessings from above
From "Whar' the Hand o' God is Seen,"
Reflect the halo of His love,
When parting with Nineteen thirteen.

And may Nineteen fourteen combine,
With love and faith and tenderness
And gladsome glints of God's sunshine
To crown with glory and success
The coming days and months and years
Of you, and those you dearly love,
Transposed at last your earthly tears,
To jewels in your crown above.

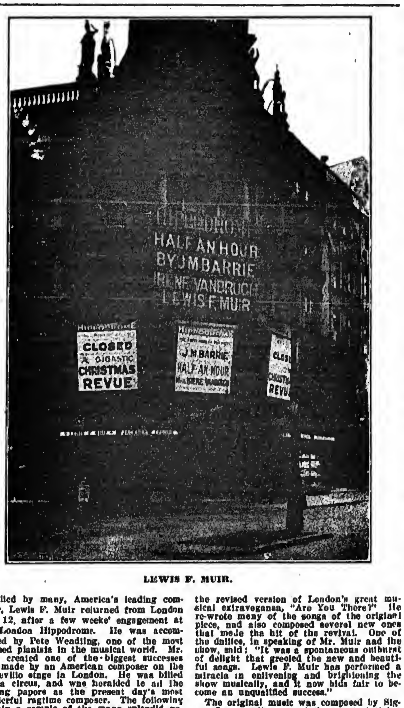
J. W. CRAWFORD
(Captain Jack, The Poet Scout.)

VETERAN MANAGER RETIRES.

J. H. Baker has been appointed manager of the Grand Opera House, in Colorado Springs, Col., succeeding S. N. Nye, who has retired, after thirty years of active work. Mr. Baker is a native of New York City. He went to Denver in 1890, and had been connected with Elitch's Gardens and the Broadway Theatre there, since that time, with the exception of one year he spent as agent for Chas. E. Shilling.

JOHN BARRYMORE, Emmett Corrigan, Julian L'Estrange, Arthur Forrest, David Torrence, Macy Harlin, Florence Reed and Jeanette Slater will play the principal roles in "The Yellow Ticket," which follows "Within the Law," Jan. 5, at the Eltinge Theatre, New York.

THERE is a tango color. It has just been discovered by M. Leon Bakst. It is a passionate orange-red, something like a vivid sunset over the Thames, when there is a mist. "The color will, I think, show very effectively in the new Hippodrome revue," says M. Bakst, who is designing the costumes and color-schemes.



LEWIS F. MUIR.

Called by many, America's leading composer, Lewis F. Muir returned from London Dec. 12, after a few weeks' engagement at the London Hippodrome. He was accompanied by Pete Weadling, one of the most finished pianists in the musical world. Mr. Muir created one of the biggest successes ever made by an American composer on the vaudeville stage in London. He was billed like a circus, and was heralded in all the leading papers as the present day's most wonderful ragtime composer. The following is only a sample of the many splendid notices that were given him after his opening at London's most representative music hall: "Only the other day we were welcoming Mr. Berlin, stated to be the 'Ragtime King' of America, where there are so many monarchs of various sorts and kinds, but Lewis F. Muir, who is appearing at the London Hippodrome this week, actually and truly appears to be the real, original and only true monarch of the kind, for he is, among much else, the creator of that deathless ditty, 'Hitchy Koo,' and, as though that were not enough, is also father of 'Waiting for the Robert E. Lee.' Mr. Muir, who is by no means as Scotch as his name would indicate, sings his songs as presumably they ought to be sung, with infinite spirit and go, and certainly gives one the idea that he enjoys them just as much as his audience do. His latest masterpiece, 'You Did, You Know You Did,' is included in his repertoire."—*(London Times.)*

A compliment that has been seldom extended any composer was paid Mr. Muir by Sir Thomas Lipton. After entertaining Sir Thomas for fully an hour, playing all his latest compositions, Mr. Muir and Mr. Weadling were presented each with a handsome engraved gold watch. This is indeed a high tribute and one worth being proud of.

Mr. Muir's services were also enlisted in the revised version of London's great musical extravaganza, "Are You There?" He re-wrote many of the songs of the original piece, and also composed several new ones that made the hit of the revival. One of the dailies, in speaking of Mr. Muir and the show, said: "It was a spontaneous outburst of delight that greeted the new and beautiful songs. Lewis F. Muir has performed a miracle in enlivening and brightening the show musically, and it now bids fair to become an unqualified success."

The original music was composed by Signor Leoncavallo, one of the greatest living composers, and it was with this famous musician that Mr. Muir collaborated in re-writing the music. Signor Leoncavallo selected Lewis F. Muir from a list of the world's best known composers as one who could best assist him in re-arranging the score.

To have one's name linked with Signor Leoncavallo, who is known the world over as the composer of some of the most successful operas, chief among which is "I Pagliacci," a work that ranks with the leading grand operas, and one without which no grand opera repertoire is complete, is an honor that will do credit to Lewis F. Muir, and will be put down in the musical world as his greatest achievement.

The advance notices, programs and all press matter displayed Mr. Muir's name and Signor Leoncavallo's in the same type, a fact alone that should convince anyone what the world's greatest living composer thinks of one of America's ragtime kings, Lewis F. Muir.

Mr. Muir brought back with him a bundle of new ideas and melodies that he thinks will far exceed his former efforts. His publisher, F. A. Mills, after hearing several of the melodies, predicted that they would be next season's greatest hits.

THE complete cast for "The Yellow Ticket" will be John Barrymore, Emmett Corrigan, Julian L'Estrange, Arthur Forrest, David Torrance, Macy Harlan, Florence Reed and Jeanette Slater.

THE first performance of "We Are Seven" will be given Christmas Eve, in Maxine Elliott's, New York.

PLAYWRIGHT HARRY M. VERNON, author of "Mr. Wu," the current attraction at the Strand Theatre, London, Eng., was married in that city Dec. 18 to Grace A. Rose, a non-professional.

NAT C. GOODWIN on Dec. 18 filed a suit in the Supreme Court of New York against Liebler & Co. for $15,000, alleging breach of contract.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 24, 1888.—"Myles Aroon," by Geo. H. Jessop and Horace Townsend, originally acted at Philadelphia, Pa., by W. J. Scanlon and company.

Dec. 24.—"The King's Fool," by Muller, sung for the first time in America at the Columbia, Chicago, Ill., by Conried's Opera Co.

Dec. 24.—Will H. Fox first performed his original trick playing comedy piano specialty at the Star Theatre, Bridgeport, Conn.

DURING THE WEEK.

THE Coquelin-Hading Co. closed at San Francisco.

J. C. ROACH was banqueted at Hartford, Conn.

SIMS REEVES announced his retirement.

JENNY LIND'S monument in London was completed.

MATTIE EARL joined Roland Reed's Co.

TONY FARRELL was with "The Black Thorn" Co.

EDWIN BOOTH AND LAWRENCE BARRETT joined the Actors' Order of Friendship.

N. C. GOODWIN erected a monument on the grave of his wife, Eliza Weathersby, in Woodlawn Cemetery.

F. F. PROCTOR leased the New Haven Opera House.

FRANK DUMONT put on a special Christmas bill at the Carncross Opera House, Philadelphia.

GEO. H. JESSOP managed the Annie Pixley Co.

CORSE PAYTON gave a banquet in honor of the Spooner Bros.' Co.

McCOY AND McAVOY opened in 'Frisco.

JULIUS P. WITMARK, the boy tenor, joined Thatcher, Primrose & West's Minstrels.

JERRY HART assumed the management of the Peabody Hotel, Phila.

FANNY MURPHY was in London, Eng.

JOHN VIOCCO, Arthur Gray and Wm. H. Hightmire announced their dramatic attractions.

JAKE KILRAIN deposited $5,000 with THE CLIPPER to cover John L. Sullivan's money. Counsellor "Lou" Allen represented Kilrain.

JAS. B. STOWE AND H. K. LONG announced their circus.

LETTER FROM JONES, LINICK & SCHAEFER CO.

"DEAR SIRS: We have just received a cablegram from John Straus, our European representative, informing us that he has arranged the American tour of Mendel Beilis, the Russian Jew who has just passed through one of the most terrible ordeals in the shape of a prosecution at Kiev, where he was accused of ritual murder.

"This case has excited the sympathy of the entire world, and Mr. Beilis has consented to make his American appearance under the sole management and direction of Messrs. Jones, Linick & Schaefer.

"Mr. Beilis is now in London, but will arrive in New York, Jan. 10.

"We have arranged for a short engagement in New York City, after which he will come directly to Chicago, opening here Feb. 2.

"In all probability a gigantic reception will be arranged for him upon his arrival in this city, and Mr. Jones is endeavoring, at this time, to secure the Auditorium or Orchestra Hall, Chicago, for the public demonstration in his honor.

"Mr. Beilis will appear at all of our houses, in company with his attorney, who defended him in Russia, and will give a spirited lecture in German and French, explaining his defense of the Jewish nation when it was on trial at the instigation of the Czar of the Russias.

"Faithfully yours, RALPH T. KETTERING, General Representative."

GEORGE F. FISH'S BUSY DAYS.

Sued, Beaten and Burglarized All Within a Week.

Things have certainly been happening for George F. Fish, manager of the Empress, the Cincinnati house of the Sullivan & Considine Circuit. Twice sued for $10,000, he countered in a warrant for the arrest of James E. Day for malicious destruction of property. In a subsequent personal encounter Day beat up Fish, who again had him arrested. Judge Fricke levied a $25 tax for the assault. Before this, however, burglars broke into the Empress office and "blew" the safe. Fortunately there was no money in the compartments, and beyond ruining a good safe the thieves did no damage.

JOS. E. HOWARD AND MABEL McCANE IN VAUDEVILLE.

Until recently the feature with the "Broadway Honeymoon," the musical comedy now enjoying a prosperous run in Chicago, Jos. E. Howard and Mabel McCane will begin a tour of the U. B. O. houses, opening at the Orpheum Theatre, in Brooklyn, Monday, Dec. 29, with the Colonial and Hammerstein Theatre to follow.

They will feature several of the song successes of Mr. Howard's musical comedy, principally "Broadway Honeymoon" and "Cotton Picking Time in Tennessee." Knox Wilson and Alma Youlin have replaced them in the cast of "The Broadway Honeymoon" show.

"THE LION'S DEN."

A strong company of five principals and beauty chorus of fourteen singing and dancing girls has been organized, and are in daily rehearsals, preparatory to the *premiere* bow to the vaudeville loving public.

The company will carry extensive special scenery, properties and electrical effects, with five complete sets of beautiful costumes. E. Drexel-Castleton, the owner and producer of the sketch, is sparing neither time nor expense to make the act one of the best in vaudeville, with the view of running it over the Keith and Orpheum circuits as a big headliner.

IRENE WARFIELD,

Who is pictured on the front page of this issue, was born in 1890 in New Orleans, La. After her schooling at Smith's College she entered upon her theatrical career and played leads with a dramatic stock company at Memphis, and later in St. Louis and Louisville, Ky. She has also played the leading roles with Dustin Farnum and one or two Cohan & Harris' attractions. The lure of the motion pictures finally caught her and she joined the Essanay forces, and she is now one of the leading actresses located at the Chicago studios of that company, and a prime favorite.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Happy New Year and a prosperous 1914 season. Red Onion sent you a Christmas card. Did you get it? He wishes you happiness and prosperity at all times.

When, and where, are you going to open the season 1914?

The season just closed, taken as a whole, has not been the most wonderful financially ever enjoyed by the carnival business. It has been fair. Everybody has made some money. In one or two instances, possibly, an exceptional season has been enjoyed. We have one thing in our favor, none of the representative managers are retiring from the business. We have only to look around us to find new life and blood being injected into the game.

You should have been to the banquet given by the showmen, at the Gunter Hotel, Christmas Day, at 4.30 P. M. A toast was given to the absent showmen. Full account of the banquet will appear in another issue of The New York Clipper. It was some swell affair.

W. B. (Bert) Wedge says that some of the carnival hot air merchants, who have been at it all their lives, should be able to warm up a proposition better than most of them do. And he bit him on the ear. Wonder if he means me?

A policeman in Houston, Tex., wanted to arrest the lions for roaring. He was given a commission to do so, but failed to carry it out.

C. W. Parker.—How many carry-us-alls on wagons season 1914? C. W., there was quite an argument about carry-us-alls in front of the Gunter Hotel, San Antonio, two weeks ago. Many carnival managers were mixed up in it. Several bets were offered, four to one, that the Parker machine was the best ever made for carnival purposes. Harry J. Lewis says that there was no argument about it, as it was an established fact.

Let's go into Winter quarters. Let's give the public a rest, at least once a year.

Etta Louise Blake.—Are you going to use toy pistols for bally-hoos, season 1914? Note.—Ask anybody that was at the No-tsu-oh, in Houston. It's a funny story.

Showmen are not selfish. Some are too liberal. Let's have our own feast for a while. Together we are strong, alone we are weak. Our mission is to try and make all mankind glad.

D. M. Atwood had a red rooster wheel on at the No-tsu-oh in Houston. The red roosters are the husbands of the little brown hens. The Red Roosters' Club of Houston is a live bunch of boosters for that city. Other cities should copy, especially during celebration times.

Nigro & Loos' Great White Way Carnival arrived in San Antonio Sunday, Dec. 14. Fourteen cars. They opened Monday at 7.30 P. M., to fair business.

James J. Haggerty, D. C. McDaniels and Doc Palmer were standing in front of the Gunter Hotel a week ago Sunday night, and a sort of a peculiar light flashed across the sky. D. C. says, Gee, there's a comet. James J. replied that's not a comet, that's a strange carnival dropping in.

What color are you going to paint your motordrome? Some of them look like a chronic case of blues, and some of them worse than that. Paint your motordrome flashy colors and put plenty of light on them.

Con T. Kennedy will Winter his carnival in Texarkana, Tex.-Ark., and will open season of 1914 there under the auspices of the Elks. The foregoing is according to reliable information received by the writer.

Charles G. Kilpatrick.—Who are you going to general agent for? C. A. Wortham?

R. L. Carroll is roaming through the wilds of Texas, with a small organization.

Percy (English) Court arrived in San Antonio Sunday, Dec. 14, for a short stay.

Model carnival organizations were framed in print by Red Onion exactly three years ago. Some are arriving on a very late train. He's another.

Harry L. Sloan.—Where do you go season 1914? Harry L. is a talker.

Aunt Lou Blitz.—Happy New Year. Long life and prosperity.

Fred S. Kempf of Model City fame, will Winter at his home in Capac, Mich.

A new motordrome stunt, by another "bug." Aeroplane, automobile and motor cycle races in a saucer. The squirrels are hovering over his head.

C. A. Wortham purchased another sleeping car and had it sent to his Winter quarters, in Danville, Ill. C. A. says he has a number of men on the pay roll, and will start building wagons and fronts at once.

W. H. (Bill) Rice and Harry (Irish) Dore are live ones. Their complimentary ticket to the profession reads: "This ticket entitles person named to all shows, transportation on our train, meals at cook house or dining car, refreshments at any stand, reserved seats at any show, at any time, at any place." The card is enclosed in a neat little leatherette folder, and is entitled to a place of honor in the pocket of those who are fortunate enough to receive them. Rice & Dore are live wires. Have to watch them season 1914.

Walter F. Stanley writes the Kansas City "bunch" have organized the Kansas City Panning Club, with the following officers: A. H. Barkley, head panner; Noble C. Farley and Doc Allman, second and third panners; John P. Martin, secretary and treasurer. The members are: Les Kelick, Fred Weddleton (Doc Zeno), Barney R. Parker, Charles E. Jameson, Bert De Board. The meeting place is at the La Grand Hotel. The business of the Kansas City Panning Club is the discussion of the following carnival affairs: Monday, general agents; Tuesday, general managers; Wednesday, assistant general managers; Thursday, special agents and press agents; Friday, independent showmen; Saturday, concessionaires; Sunday, bands and musicians.

P. W. Phillips, formerly an elephant trainer with the Hagenbeck-Wallace Circus, is visiting his carnival friends in San Antonio for a few weeks this Winter. P. W. plans to invade vaudeville with a combination animal act, one of which is a small elephant. Note.—He will have an elephant on his hands this Winter.

Special Kansas City-Danville-Morion and Chicago news item.—The "pecan kings" have sold out and retired from the "nut" business.

Hugh J. Normile during his time has built several Katzenjammer Kastles and Crazy Houses. Hugh J., going to build some more this Winter?

It looks like we are going to have another lot of world's greatest carnivals season 1914. We would get along better if we had a few of the world's best.

Bennie Krause.—Are you well again?

Jimmy Simpson.—Where do you go season 1914? Jimmy, where have you been all Winter? News, my boy. You have too many friends in the carnival business to keep so silent.

George Dorman.—Many thanks for the good wishes for The Old Reliable and the Red Onion efforts. George, we are going to leave it to you to continue to provide the public with carnival attractions that are clean, classy and entertaining. We know that you are going to make them bigger and better.

H. H. (Spider) Myers says a fool is a man that thinks a thing is worthless or it wouldn't be offered to him. Spider is still making good in Houston.

Charlton B. (Buck) Turner.—When are you going to take a vacation? Buck, you certainly can keep on a job. Eight years without a vacation is a long time.

Many carnival men are now suffering from otellobbitis. This is caused from walking on marble floors and looking at high ceilings.

Have you sent your subscription for The New York Clipper? You can have it mailed to your permanent Winter address by addressing the publication office, 47 W. Twenty-eighth Street, New York City, N. Y.

Dave Lachman arrived from New York, via Pittsburgh and St. Louis, Saturday, Dec. 13.

Con T. Kennedy had a big week's business in Texarkana, Ark.-Tex.

Dan J. Lund says the season is over and that he has thrown away his date book. The past season was a book of many blank pages, financially, but he is going to try it again season 1914. Note.—Dan J., old crimp is right at our heels.

John A. Pollitt is going to put on a Wild West pit show. That's a humdinger.

Ed. Hobeck arrived in San Antonio recently with a wealth of silvery gray hair, a smile and a very slow walk.

Johnny J. Jones.—Are you making Key West, Fla., at the right time? Let us hear about it.

Doc. Tradaand.—Where does the Acme Amusement Company open season 1914?

George W. Westerman.—You have been picked out as a coming press agent. George W., we have no fear that the knowledge of this fact will cause you to have a swell "noodle." Knowest what noodle is?

Harry Thurston.—We are pleased to learn that The Old Reliable is making a hit with the Indianapolis "bunch." Harry, glad to learn that you landed right in the Hoosier metropolis.

ETTA LOUISE BLAKE,
Of the Miracle Show, in her famous Liberty pose.

Store shows are everywhere this Winter. Some are good, some are bad, and some are as near nothing as you could find. Good store shows get good money, and it doesn't take the public long to find them out, either.

Tom W. Allen.—George W. Westerman sends his kindest regards to you.

Joe Miller.—Many thanks for the news items of the De-Ro-Loc (colored) Celebration, recently held in Houston, Tex.

Razor racks are very popular at colored celebrations. They greatly enjoy the barber shop past time. Speck I'll carve that nigger down to my size and then I'll lick him.

Jay Martin thinks that San Antonio is a good place to Winter.

James J. Haggerty, famous for his hamberger pick-outs, is working in and out of San Antonio.

Over four hundred carnival people were in San Antonio week of Dec. 8.

A. H. Barkley.—Who are you going to be general agent for season 1914?

Guy C. Dodson closed his motordrome with Don C. Stevenson, in Cleburne, Tex., Dec. 13, for the season. Guy C. came into San Antonio in advance of George W. Fairley. He will make his Winter quarters in San Antonio.

Don C. Stevenson's Southern Amusement Company closed the season at Cleburne, Tex., Dec. 13. They were right in the heart of the flooded district, and it was impossible for the railroads to make good their contract is the reason assigned for closing. Don C. will store all of the property in Cleburne, and will, himself, spend the Winter in Galveston, Tex. Everybody speaks in most complimentary terms of Don C. Stevenson as a carnival manager.

A hundred dollars in the Summer time looks like a dime. In the Winter time it looks like a million. Moral: You should never try to eat spaghetti with a knife unless you have rosin on it.

Johnny Hilton, of cook-house fame, is in Winter quarters at the International Fair Park, San Antonio.

C. W. Parker says that your friends to-day may be your enemies to-morrow. C. W. told this to an aspiring young carnivalite in Houston, recently.

Al. F. Gorman, the Bean Brummel of the carnival business, says he is in to stay with his own organization, and it looks as if he means it. Al. F.'s dog is said to be too young to have any sense. Al. F., what's the dog got to do with it?

Dick Collins and the Al. F. Gorman Greater Carnival "Bunch."—Many thanks for the kind things said about The Old Reliable.

Carnival people who make St. Louis their headquarters are rapidly arriving in that city for the Winter.

Managers.—We must have a higher standard of morality and merit in carnival shows. The highest standard must be reached and maintained. Show us what you can do season 1914 for the betterment of the business.

Red Onion told you that there were a lot of circus people that were coming into the carnival business. Well, they are coming in. Look around you.

Have one request to make of vaudeville artists. Kindly rehearse your acts in the theatre and not in the hotel. Thanks. The reason of this is a fellow across the hall trying to sing and playing an accordion at the same time.

James M. Benson.—How is the concession business with the Bennie Krause Greater? James M. is a real talker and agent, for a fact.

Solomon & Dorman will have a special train called the Liberty Flyer, season 1914. Watch these boys, they are some comers.

Bennie Krause.—Can it be that you are going into the real estate business in Tampa, Fla.? We don't mean right away, but some time in years to come?

Frank Santa Lucia, as we note, now claims the sole ownership of the Coney Island Carnival, now playing the Carolinas.

Managers and Talkers.—Suggest that you stay at your own show and attend strictly to business during business hours, and don't run all around the lot, trying to find out how much business the other fellow is doing. If you would attend to your own business you might have more money than the other fellow. Minnie hasn't got a thing to do with this. This belongs to Willie.

Elma Mier.—You are still the "queen" of all women high, high divers. We can frankly say that we have never seen your equal in the carnival business for grace and daring. Regards to your father. How is Columbus, O., as a Winter home?

Special Note.—Carnivals are too thick in South Carolina and Georgia.

Matt Gay.—Suppose that you will be with Solomon & Dorman season 1914. How is the knife rack with Bennie Krause? All who have seen it say that it is certainly a swell one.

Otis L. Adams.—What's this we hear about talking too loud right out in public on the streets of Bramwell, S. C.? Otis L., the writer went through the same experience once, only it was in Georgia. It costs more in Georgia.

Louis Goldstein, known as Frollick, the handerchief king, is in San Antonio, for a short stay. Has been there for three weeks.

Frank A. Brown, last season trainmaster for Lachman & Lewis, left San Antonio, Dec. 12, for Kansas City, his home, where he will remain this Winter. Frank says that he is going with Dave Lachman when the season of 1914 opens in April.

The Mackay Telegraph-Cable Company, says they are independent, competent, progressive. That's the kind of carnivals we want.

H. Bradford (Cliff) McGregor, left San Antonio, recently, for the wilds of Texas, mostly Del Rio.

Many times general agents and other agents, and all kinds of carnival people, leave one management to go to another because other managers offer them more salary. They go, and sometimes they don't get any salary at all. What is the idea of getting more money, if you don't get it?

E. C. Talbott.—The paper, pen, ink and blotter can be found on the desk in the hotel writing room.

J. George Loos has one of the finest private cars in all carnivaldom.

"Parson Joe" Dunning.—"Happy New Year." Same to everybody else where you are.

Red Onion is wrong again. It is O. K. (Doc.) Smith, and not Frank (Doc.) Smith, that is the special agent for Nigro & Loos. O. K., kindly pardon. Shall never do it again.

F. M. Sutton speaks in a very complimentary way of J. George Loos, as a man and a carnival manager. F. M. says that J. George is growing every day, and he predicts great success for J. George's new scheme.

General Agents.—You are in great demand. Said general agents.

Geo. W. Fairley and his Philippina Midgets are making preparations to Winter in San Antonio after they close the season with Don C. Stevenson.

Why wasn't you at the showmen's banquet given Christmas Day, at the Gunter Hotel, in San Antonio? You were invited.

Replying to Inquiries.—The largest permanent carnival, Winter quarters in America are the C. W. Parker factory and yards, at Leavenworth, Kan. The next largest are James Patterson's quarters and farm, at Paola, Kan. A strange co-incidence is that they are both in Kansas. The Sunflower State has something to boast of.

Frank S. Reed writes from Tullahoma, Tenn., that he has closed as business manager with "Billy, the Kid," and is now managing the Wigwam Theatre, in Tullahoma, and is meeting with succes. Frank S. says that as soon as he gets everything in running order that he is going to retire from the carnival business and the road. There he goes again, but we don't want to lose him.

Who is going to play the New Orleans, Pensacola and Mobile Mardi Gras?

THE POTENCY OF HOT AIR.

BY TIGINTHU.

In the rattle of life's battle
We resort to forces queer,
But the force of all the forces
Is calorie atmosphere;
For it's air that fans our faces,
And it's wind that stirs the crowd,
As we struggle for the "pesos"
From the bibbin to the shroud.

One may emulate a bishop,
Have his piety as well,
Have his head so full of wisdom
As to almost burst the shell;
Have the knowledge of a master
And a double-jointed pull,
But he cannot cut the mustard
If he cannot throw the bull.

(From *The Texas Republic*, San Antonio, Saturday, Dec. 6.)

J. H. Johnson will very likely put on tabloid stock musical comedy in one of San Antonio's leading theatres for the balance of the Winter season.

Ed. H. Alderson, who was with John A. Pollitt's pit show last season until he was taken sick in Danville, Ill., is now entirely recovered from his illness and will be found behind the desk at the Orient Hotel, in Kansas City. Ed. H. says that The Old Reliable is meeting with very great favor among the tent show people in that city.

Doc Barnett.—Thought that you was going to stay out of Kansas City this Winter. Oh, you home guards!

Tavern Talk, a hotel magazine of Kansas City, is paying quite a little attention to carnival folks. Editor *Tavern Talk*, many thanks.

A clear conscience on Christmas morning is worth a lot to you. Did you have it?

Charles Jameson, Maude Jameson, Geo. Callihan, Ned Stoughton, A. H. Barkley, Geo. Clark, Thomas W. West, Fred Weddleton, Doc Barnett, John P. Martin, Horatio Dempsey and the rest of the Kansas City "bunch." —It's your own fault if people can't find you when they want you.

Al. Holstein (the watermelon man).—You have been accused of being a first class talker. Al., that's an awful crime, but it pays pretty well to be a first class talker. The last time that Red Onion saw you was in Milwaukee, five years ago.

Who is going to have a platform pit show? What do you think of it? It has been tried several times. Give us some arguments.

Muddy lots in Texas make your shoes look worse than Red Onion's.

J. M. (Sully) Sullivan is now general traveling representative for Red Onion's shoes, which can be purchased from him at ten cents per copy each.

Hank Brown, of the vaudeville team of Brown, Harris and Brown, says this is his last season on the boards. He is going to retire to Foster Center, wherever that is. Vaudeville is losing a funny man. Hank's tent show experience dates from 1875, he knows them all. He was in San Antonio looking in the direction of Little Rock.

Princess Victoria, the miniature Melba, did not reach San Antonio, on account of high water.

H. E. Wooding had the pitt show with Lachman & Lewis last season, and not the other fellow.

Some wise guy as said: "A silent man isn't always a wise one."

Charles Bicknell arrived in San Antonio recently, with his guess weight scales. He thinks the new Orleans Mardi Gras would be a good place to go, so he will go there.

Raymond E. Elder said that he was on a train and passed through San Marcus, Tex., during the time that Nigro & Loos were playing there. He looked out of the window and saw a big electric sign over the front of a show, which read, "Hell." Raymond E. said that was the only illumination of any kind on the lot, and after looking around and seeing the water up to the platform of the cars, that he fully appreciated the fact that it was hell.

Did you have a Merry Christmas? What did Santa Claus bring you?

Rice & Dore Water Carnival will travel in their train of twenty cars season 1914. Rice & Dore will be one of the "big ones." Better keep both eyes on them. W. H. (Bill) Rice has some good ideas as to how the press should be handled with a carnival. Bill believes in press agents and the power of printer's ink.

The American Exposition and Fair Managers' Association's recent meeting in Chicago did not seem to excite the carnival magnates to any great extent, judging from the very slim attendance. The carnival magnates are the ones that should hold the reins when it comes to booking. In many lines of business the conditions are opposite to what they should be. So much for faulty precedent. Takes time.

Harry Trumble (Seldom Met) is in Portland, Ore., for the Winter. He will be on the advance staff of Rice & Dore, season 1914.

C. A. Wortham.—Are you going to have that spectacular water circus with your carnival?

For Sale.—A very fine water wagon, by W. H. (Bill) Rice. Walter K. Sibley, Bill says that he wishes you would buy this.

Fred Barnes is going to show them a few things this season. He has got some staff. Ben Rosenthal, A. T. Wright, Bud Menzel and R. F. Trevellick should be able to keep things going.

Frank L. Albert.—Why can't you frame us up another midget show like you did with Chiquita?

C. N. Goodell is in Winter quarters at Colfax, Ia.

Artie E. Wills is in San Antonio for a short stay. Artie E. has two laughland shows, one is now with Nigro & Loos, and the other one goes with J. W. Hampton when he opens his 1914 season. Artie E. says he will play independent dates with Fanny Carter, the two-headed girl, opening May 1.

Replying to several inquiries.—There are no carnivals in America that travel in wagons overland. All of them travel by rail, and many of them have some of the best private railroad equipments used by any in the show business.

Al. Bliss is one of the prominent concessionaires with Nigro & Loos.

The A. B. Miller Greater Carnival is in Winter quarters, in East St. Louis, Ill.

E. R. Benjamin and Ben Karr are having great success with their store room show, on Market Street, in St. Louis.

Doc. Palmer has a store room show on Houston Street, in San Antonio.

Going to play a few repeaters in this column which you didn't seem to get. Wouldn't do it only they are said to be very good. They might help out a little. Watch for the new ones. Have some great ones. Takes time to get around to them. Oh, Minnie, get out of that laundry.

Doc Randle, the "banquet king," has not been heard from for some time. Doc, whisper to us.

Tom W. Allen and Fred Worrell are two of our best Santa Clauses. Red Onion had the pleasure of assisting Tom W. in doing his Christmas shopping for two seasons.

F. M. Sutton and wife closed with Nigro & Loos, at San Marcus, Tex., stayed a few days in San-Antonio, and left for St. Louis, via New Orleans and Memphis.

The Great F. M. Sutton Carnival will open their 1914 season at Madison, Ill., for ten days. F. M. says that Artie Brainard will have one of his Ferris wheels with him.

Merry Christmas, Happy New Year, and then the battle starts again.

George Howk reports a very successful season with his "Girl in the Moon" show, with Con T. Kennedy, which closed the season at Texarkana, Ark.-Tex., Saturday, Dec. 13. George hasn't lit yet for the Winter, still aviating. It's hard to decide when a fellow has been up in the moon all season.

Jay W. Coghlan, wife and "Bus" Blaine,

THE PREMIER ORGANIZATION OF THE CENTRAL STATES

Great Northwestern Shows

NOW BOOKING SHOWS AND CONCESSIONS FOR 1914

THE OPENING OF THIS STERLING COMPANY AT TOLEDO, LAST MAY, was the sensational event of the Carnival season, and was the most successful first week of any Eastern outfit; there was a lineup of eleven shows, two riding devices and twenty-six concessions. This coming season the Midway will be about the same size, and will include a brand new Parker Jumping Horse Carry-us-all, now being built, to be owned and operated by the management themselves.

Can place the following: Any Conservative, Money-getting Show, except Oriental or Plantation (only one show of a kind carried); any Legitimate Concession EXCEPT Candy, Stuffed Animal, Doll, and Pennant and Pillow Top Wheels, High Striker and Rifle Range, which have been sold exclusive. Will sell Knife Rack and only ONE MORE Wheel exclusive. Will make exceptional offer to experienced man of exclusive Cookhouse (all eating and soft drinks) and will feed at least ten of our own men with him. Positively no graft, no confetti, no plantation or immoral shows carried. Will tour Northern Ohio, Michigan and Western Penna., and open about May 1 in some city in Northern Ohio of at least 50,000 population. Opening spot and full particulars will be announced in these columns in the issue of Jan. 24. Our terms to Shows and Concessions are the most liberal of any reliable company, but write at once as we have our line-up almost filled. Address all letters to the

MANAGER, GREAT NORTHWESTERN SHOWS, General Delivery, Cleveland, Ohio.

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Verné Gem Co. 49 Maiden Lane, New York

ht in San Antonio, Dec. 11, from Port Lavaca, Tex. They are going to stay all Winter in San Antonio. Jay W. is going to build the big thing. He says there is more water in the interior of Texas than there is in the Gulf of Mexico.

A. A. POWERS.—What makes you so quiet? You are due to have your name in print, so here it is.

W. A. HOPPER (Arkansas Bill) has been in San Antonio for three weeks.

JAMES W. DYER, of Dyer and Lewis, figured that Marietta, O., would be a good place to spend Christmas, so he went there, we think.

You have got to be a Cukoo to stop at the Continental Hotel, in San Francisco.

PAUL HUNTER has moved from Dallas to San Antonio, where he says he will remain all Winter. He arrived in San Antonio Dec. 8. Paul was three days getting there on account of the floods.

THE San Antonio and Arkansas Pass Railroad (S. A. P.) is a swell railroad to do business with. Ask any agent in Texas.

MANAGERS.—What is a Fall Festival? General agents, please help the manager explain. Saw a Fall Festival the other day bearing a December date line. Minnie is in again.

WALTER F. STANLEY.—Robert N. (Bobby) Paul is in San Antonio without any fountain pens. He is off the rural route, too. Bobby is now business manager for Oscar Graham attractions. He says there is a town in Montana that is a Butte.

JACK ABRAMS, business manager of "Officer 666," left San Antonio recently with four and a half yards of tickets. Will O. Wheeler, business manager of May Irwin, was very busy in San Antonio recently.

WALTER WILLMAN, Ester Donahue, Chabby Whitney, Lillian Coley, Ella Wahlburg, H. H. Berger, Isadore Friedman, C. A. Brown, M. A. Stice, R. L. Lohmar and John P. Marta.—Thanks for them kind words.

MANAGERS OF INDEPENDENT SHOWS.—While you are framing up the show this Winter don't forget to arrange a fitting and consistant musical program for your show. Do you like music with your meal?

J. FRED PLETZ is going to take out the old wagon spoke wheel. Did you ever see it? He didn't say when.

LET'S HEAR FROM Harry W. Wright, Abe Aronshon, L. O. Hutchinson, Bud Boyer, Earl Brown, Gus Williams, Irwin D. Dopkins, L. C. Beckwith, W. J. Gratiot, W. J. Kehoe, Plain Dave Morris, W. David Cohn, W. M. Mosley, Francis Graham Scott, George Hawk, Bert Delano, J. B (Jack) Rhodes, Louis J. Beck. How did you spend Christmas?

HORATIO DEMPSEY registers from Great Scott, Kan., but nobody can find it on the map. Horatio was last seen in Kansas City blocking the traffic on Twelfth Street.

RULES FOR HOOP-LA.—The hoops must go over the blocks and lay flat on the table to win a prize. He got it. What did he get?

K. G. BARKOOT.—Are you going to open on the streets of Knoxville season 1914? We think you are.

BAND MUSICIANS, all kinds of musicians.—Have you heard and are you playing the "Red Onion" Rag? All in a chorus together: Didn't know there was any such music as the "Red Onion" Rag. Well, there is.

THE Elks Photoplay Company, Inc., A. A. Brack, president, San Antonio, has made many moving picture films at fairs and celebrations that have been held in Texas in the last few months.

How was the season for you? It has closed. Let's look ahead.

ALL of the committees who are to officiate in the direction of the Fiesta San Jacinto Battle of Flowers, which happens in San Antonio, April 20-25, 1914, have been appointed, and are now hard at work on the many details that are necessary to make that kind of an affair a success.

RAYMOND E. ELDER (the boy agent), in advance of the Nomia Musical Comedy Company, has been making San Antonio his head quarters for the past few weeks. Raymond E. says Texas is all right, but it is too wide.

MOTORDROME BUILDERS.—How's this one for a new one? Met one of those "speed bugs" in San Antonio the other day, who said that he was going to build a motordrome with a long high incline back of it, the same as was used by Dare Devil Schreyer in doing his bicycle high dive. This bug says he will ride the motor cycle to the top of this incline, turn around, come right down again, enter the saucer, and do the regular motor cycle stunts while in there, then right out of it and light into a tank of water forty feet away. He didn't say anything about people walking slow behind him after that. It took us until 3.15 A. M. to get him to bed.

HERBERT A. KLINE has a new pit show idea. Listen to it: Elephant, camel, rhinocerous, hippopotamus, lion, tiger, puma, leopards, bear, sea cows, sea lions, and a bowl of gold fish, and a parrot, and a monkey, and a babboon, each in a separate pit. Costs a lot of money. Ought to make a lot of money. Will if it's put on.

TAKE this tip. Really, think that it is a good one, and somebody is going to do it. You know what the cage of death and the cycle whirl riders call the devil's chimney. Well, it is a vertical wall, ten feet high, to be placed on top of the motordrome. The riders ride around in the saucer, then run up on the wall and ride around three or four times. You want something new and sensational. This is one, and the best part about it is this can be done. And will be done.

MANAGERS of independent carnival shows.—Will you kindly send Red Onion the address of your Winter quarters? Going to publish such a list in this column. Write a postal to-day.

ROSTER of the Randolph Comedy Company, now playing the Crescent Theatre, San Antonio, Tex. They play tabloid, musical comedy and dramas with musical numbers. G. R. Wright, owner and manager; Doc Stewart, producer and leads; Vine Martin, character comedian; W. B. Wedge, characters and juveniles; Babe Reno, soubrettes; Linda May Rochell, characters. Chorus: Cecil O'Dowd, Clenna Turner, Inez Bocock, Leslie Bartschell, Chlorine Turner, Ruby Sapp. Doc Stewart says he is going to take his musical comedy out with a carnival season 1914.

DAVE LACHMAN says New York has grown considerably since he was a boy. Dave has grown considerably since he was a boy, too.

S W. BRUNDAGE.—Are you going to have an illusion pit show with your carnival season 1914? S. W.—Watch this column, got a couple of new ones coming off.

JAY O. TURNER, the well known motordrome talker, closed recently with Whittaker Brothers, in San Marcos, Tex. He is now in San Antonio busy getting himself together to do a window advertising stunt, with which he will route himself in the direction of New York. Jay O. is a New Yorker, and you know how those fellows are. He is one of the best mechanical men acts in the business. Don't know what him are?

HARRY J. LEWIS left San Antonio, Tex., for Kansas City, Dec. 20. Harry J. said he just had to spend Christmas with his family, that's all there is to it. Look out for him "bunch," he is going to have one of the coming carnivals.

MANAGERS of motordromes.—Who told you you could get money with a motordrome without a talker? Get down off of that high horse and get down to business.

J. M. (SULLY) SULLIVAN says he is going to build himself one of the nicest little post card galleries what am. And if he can find a store in San Antonio he is going to put it in there for the Winter.

LEON W. WASHBURN.—Are you coming West? They are all watching you. Give them a real carnival. Now we will see wat a circus man can do.

WALTER SHANNON.—Come on in. We will try and make you welcome.

WANTED for season of 1914.—First class excursion agents. Let's put these celebrations on as they should be done.

C. A. WORTHAM is in Danville, Ill., the headquarters for the C. A. Wortham World's Greatest. C. A.—When are you coming to San Antonio?

C. W. PARKER.—You are cordially invited to San Antonio to pay them a visit. Let us know in time and we will meet you at the train.

HORACE VINTON, well known to tent showmen, is directing the moving picture production of "The Siege and Fall of the Alamo," which is now being staged in the Alamo City. Horace is quite some entertainer. his ability to produce big moving picture productions goes without saying.

WHO is going to have the largest and best autodrome season 1914?

SI CLEVELAND.—They are asking for you. Where are you?

LEWIS J. BERGER has been the general agent for W. T. Herrington's Great Southern for one year. Lewis J. must have made good, or he couldn't stay on one job for that length of time.

TO MANAGERS of all carnival organizations and other tented amusements.—Send in your route regularly each week to THE NEW YORK CLIPPER, 47 West, Twenty-eighth Street, New York City, N. Y. A postal card will do it, Write to-day.

THE floods in Texas have hurt all tented amusements to no small amount. This we learn after the water is off the lots. It's still raining in Texas.

GEORGE WESTERMAN.—That was a very nice thing the Bishopville, S. C., paper said about you. It's good, so here it goes:

"With the arrival of a fellow ahead of a circus or carnival, allowance must be made for a lot of hot air and stories of great things that they have not got when the show gets in.

"The manner of Mr. George Westerman, who represents the Krause Greater Shows, was far from that of the usual hot air dealer; he was very conservative and conscientious in his statements, the articles that he wrote about the shows were excellently gotten up, and not jammed full of things that common sense would tell us were impossibilities; instead they were the sort of stories that the people would read and believe, and not brand and sneer at as show talk. People saw what he said they would see, and went away greatly satisfied instead of disappointed, as is generally the case when lured on by a lot of hot air that is usually dealt out by the writers of advance show stories."

ARTIE E. WILLS.—Got to give you credit, you are fully alive to what's going on. Going to make a bet that that new show of yours is going to be one of the real frame-ups of the season 1914.

DOC TURNER.—Many thanks for the poem, "The man that don't fit in." We will get around to it later.

M. M. HEWOLEY's place in San Antonio is getting to be quite popular with the tent show fraternity. M M is also proprietor of the Hot Wells place W. E. Wells, the equestrian director of the Gentry Brothers Circus, introduced the writer, and he is not sorry.

WILL we all be living when we all get back? Some are lucky if they live, and some will live if they are lucky. There goes another squirrel.

JAMES (DEAFY) HAYES says that the Co-operative Shows will take the road from Linton, Ind., season 1914, and that it will be a real, sure enough carnival. Deafy.—We are pleased to learn that it will be a real carnival.

J. L. PEYSER.—Where have you been for the past year? Lots of Texas folks are asking about you.

CHARLES ELLSWORTH JAMESON.—Did you end Maude finally get to Armour, S. D.? How is the oprey house?

W. B (BERT) WEDGE is now with the Randolph Musical Comedy Company, in San Antonio, playing tabloid stock Bert's liable to be an actor in ten years from now. Gosh darn it.

WRESTLING and boxing matches are never very popular in a town when a street celebration is on.

HERBERT A. KLINE says he has closed Calgary, Alberta, Can., for the Exhibition 1914.

WALTER F. STANLEY.—How do you like barbecued turkey? Wonder who is going to play the Turkey Trot, Cuero, Tex., season 1914? Oh, you pecans!

HOMER V. JONES.—How is the lookings in Kansas City?

WHO is going to play the Michigan State Fair, Detroit, September, 1914? It is one of the "big ones."

WAS just wondering how many of them are going to make Western Canada season 1914.

H. H. (FAT) DUNCAN (Uncle Squash, of Poultryville).—Where are you hibernating?

SIGN over a cash register in San Antonio: Weather forecast for to-morrow (Sunday), clear and very dry.

WHY stay two weeks in a town if the first one is a bloomer?

CATCH lines of the Made In San Antonio show: Just as good, and just as cheap, and made at home.

EGGS, something at one time used to assault inferior actors with. In Texas they are used in place of diamonds.

LEAVENWORTH, Kan., is a good carnival town. Who is going to play it? Paola, Kan., ditto.

DOC TURNER.—Just received a telegram. We are going to send Minnie back.

MR. AND MRS. STEVE A. WOODS were St. Louis visitors recently.

WHAT carnival is going to have all steel flat cars season 1914?

LEON W. WASHBURN will have a trained wild animal exhibition as one of the tented features with his carnival.

BABA DELGARIAN is in Chicago for the Winter.

SEVENTY-TWO carnival people left Fort Worth, Tex., at the close of the Fat Stock Show, for Chicago.

H. S. ROWE, John H. Garrett, Al. Campbell and Frank L. Albert, are you going to be with us season 1914? Be glad to have you.

COLONEL FRANCIS FERARI.—How many riding devices are you going to have season 1914? What are they? Bring us some novelties over from England.

SAM GUMPERTZ has made good with pit shows.

KING KARLO.—Are you going to have a Wild West season 1914?

WHO is getting all of the bouquet around the carnivals? Who deserves them?

NAT M. REISS.—What are your plans for season 1914? We would like to have some news.

Merry Xmas and Happy New Year

What's the use of sighing, what's the use to cry,
What's the use of feeling bad---is it good for you or I?
When we wake up in the morning, leave our grouch asleep in bed
And you will find in place of ugliness, happiness instead.
God made you, and God made me; He cannot change our birth,
So why not let us try and be some use upon this earth.
We only live a little while, let us smile,
Don't try to stall; as for my part, and it's from the heart,
I say, God bless you all.

BERT FITZGIBBON

WALTER C. VAN HORN.—What have you to say for publication? Are you going to carnival season 1914. With who? Special regards to Mrs. Van Horn and little Walter. Now, if we had a Panama Canal we would will it to Walter C.

WHAT carnival will have a Darkness and Dawn Show? That is a high class illusion proposition, originated by Henry Roltaire.

SPECIAL NOTE.—All mail for William Judkins Hewitt (Red Onion) address Gunter Hotel, San Antonio, Tex., until further notice.

OUT OF TOWN NEWS

BOSTON.

The theatrical business during the past fortnight has been very slow, and it was especially so last week, but now that the Christmas shoppers are through with the stores or nearly so, the amusement places are sure to have a look-in. The holiday week offers three brand new shows, one partially so and five holdovers of excellent merit. Also to be considered are three burlesque, vaudeville and motion picture houses. There was a time when those places of amusement were looked down upon by many playgoers, but in these days times have changed and so have the people.

HOLLIS (Charles J. Rich, mgr.)—This house was dark last week, but re-opens 22, with Donald Brian, in "The Marriage Market," the English musical comedy having for its locale England and the Far West. Mr. Brian, who is a South Boston young man by birth, is supported by May De Sousa, Carroll McComas, Nora Mannering, Cissie Sewall, Arthur Reynolds, Guy Nichols, George T. Meech and Percival Knight. What we have heard of the show and its "showers" a long run is on tap.

TREMONT (Jno. B. Schoeffel, mgr.)—Lina Abarbanell, remembered locally for her clever portrayals of "The Merry Widow" and "Madame Sherry," appears in a new musical play, "The Red Canary," at this house 22. The play is said to deal with the adventures of a young American woman who was visiting Paris for a large dry-goods establishment. The supporting company includes: T. Roy Barnes, John Hendricks, Phil Ryley, David Reese, Carrie Reynolds, Julian Ralph, Nita Allen and Eugene Redding. After the excitement of Richard Bennett, in "Damaged Goods," quieted down after the first week, the business did the same during the remainder of stay.

PLYMOUTH (Fred Wright, mgr.)—The Henry Jewett Players closed 20, after a few weeks of fair business. The venture was a little ahead of the times just at this season of the year. Mr. Jewett and his fellow players, however, should be highly praised from an artistic viewpoint. For the first three days of the week of 22 the house will be dark. Christmas Day matinee, "Under Cover," a detective play, by Lawrence Halle, will be acted for the first time in this city. The plot is chiefly concerned with the endeavors of the United States Secret Service agents to trace the smugglers of a diamond necklace. The players are: Wm. Courtenay, Lily Cahill, Mildred Morris, Lucille Watson, Georgie Oep, Lola Fisher, Wilton Taylor, Ralph Morgan, W. J. Kane, Earl Mitchell, Wilfred Draycott and Pickering Brown. Much is expected of the production. Selwyn and company are responsible for the production.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig's annual Christmas production, "Miss Pocahontas," has its first performance 23. There is promised an augmented cast of principals, a large chorus and an enlarged orchestra, and Mr. Craig expects this to be one of the most striking of all of his holiday extravaganzas. In other words, we have in our little Hub city a Drury Lane pantomime. The length of the run is indefinite.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Passing Show" arived in Boston 15, and was witnessed during the week by audiences which were large for this time of the year. An entertainment of this kind is always received with pleasure, as it furnishes a wide range of amusement and is replete with music, comedy, dancing and vaudeville. Need of special mention as to who and what the players do is unnecessary. After twenty weeks in New York the show ought to remain here at least one-fifth of that amount of time.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the second week of the engagement of "The Great Adventure," and the play was originally scheduled for a fortnight, but the management says the public have manifested such a lively interest in the comedy that the engagement has been extended one week, ending 27. "Little Women" was to have opened 22.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Sixth week of "The Lady of the Slipper." The five weeks in which Montgomery and Stone and Elsie Janis have made the evenings gayer for Bostonians bring the last performances less than a month away. Too bad, too bad.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Stop Thief" continues here, and is still delighting many amusement seekers. The excellent company, the rapid action and the unique idea of the last plot make the play very attractive. Sixth week begins 22.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Whip" continues to win fame and shekels at this house, and the attendance is really fair considering the holiday season.

KEITH'S (B. F. Keith, mgr.)—Judging from the announcement of Mr. Curtis, the gentlemanly press representative, this week's show is sure to be remembered by every "kiddie" and grown-up who are fortunate enough to see it. First of all there is to be the customary giant Christmas tree, decorated with toys and dolls to be handed to the youngsters by genial George Williams, who has held down the job of Santa so long that he is getting absent-minded as to picking the good ones for his own and friends' children. It's about time to get to the show. "Clown Land," a musical fantasy in black and white, is the feature. Among the principals are: Ceballos and Desmond, Victor Stone and sixteen pierrots and pierrettes. Remainder of the bill shows: Mme. Mary's "Greatest Show on Earth and Burlesque Circus," with twenty-five ponies, dogs and monkeys, and twelve clowns and comedians; Fredericka Slemons and company, Chris Richards, Hilda Hawthorne, Farber Girls, Le Roy, Wilson and Tom, Juggling De Lisle, Jennings and Wilson, and Pathe Weekly. Hard to beat for a Christmas show.

NATIONAL (G. A. Haley, mgr.)—Week of 22: Lafayette's dogs, Ray Elinor Ball, Russell's Minstrel Comedians, Hermine Hessler, Kelley and Lafferty, Fae O'Neil, Dale and Boyle, and Binns and Burt.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—It's a case of smiling John Comerford all the time, and the reason, of course, is good shows and a profitable business. For instance, this week he offers the Nichel Bros., Coakley, McBride and Milo, Naples Duo, James Keppler and company, Mouett, Loraine and company, Harmony Sisters, and the Paul Azard Troupe.

GLOBE (Robert Janette, mgr.)—The entertainers are: The Anker Sisters, Adelphia Trio, Harry Rooker and company, Francoli Trio, Jack and Foris and Pauline Saxton. Dame Rumor has it that the beginning of the New Year a new policy will be tried here, that of feature pictures, with no vaudeville. This house is certainly one of policies.

ORPHEUM (Victor J. Morris, mgr.)—Dow and Dow, Earl, Arthur and May, Harry English and company, and the Irmenas, for the first half; and for the latter part of the week: Housely and Nichols, Sam Ash, Porter J. White and company, Bennett and Hooper, and Hamilton Bros. Manager Morris claims the business is up to its usual high mark.

ST. JAMES (Marcus Loew management).—Sam Ash, Housely and Nichols, Bennett and Hooper, Porter J. White and company, and Hamilton Bros. for first half. Second period: Dow and Dow, Earl, Arthur and May, Harry English and company, and the Irmenas.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Once more Hardeen, the handcuff marvel, is in our midst, and the management exercised great judgement in booking such a drawing card. Others on the bill are: Carmen Ercell, Mott and Maxfield, Van Cello, Musical Hylanders, Roy and Manning, and the feature photoplay, "In the Bishop's Carriage."

CASINO (Charles H. Waldron, mgr.)—Blutch Cooper's Beauty, Youth and Folly Show is here for Christmas week. A good week was done by Sam Howe and his Love Makers company. Mr. Howe is using this season a new Oriental burlesque, entitled "The Kissing Maid." Coming, Harry Hastings' Show, and if it is as good as last season, Mr. Waldron will have to arrange for extra accommodations for his patrons.

GAIETY (George R. Batcheller, mgr.)—No one made a mistake by paying a visit to this house last week, as the Liberty Girls company gave an interesting show. Mat Kennedy was great. Bon Tons current week, and then Waldron's Trocaderos.

HOWARD (Geo. E. Lothrop Jr., mgr.)—The Stars of Burlesque, headed by Billy Spencer. Among the extra features are: George Davies company, Ursona and D'Osta, Paul La Croix and company, Tom Coffey, and the Raynos. Dandy Girls will be here next week.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Taylor's Tango Girls, with Gladys Sears and Tony Kennedy and usual special nights. On the way are the Stars of Burlesque and the Dandy Girls. Business is reported as good.

SHAWMUT (H. A. Chenoweth, mgr.)—Big holiday show this week, with special Christmas morning performance, at which gifts to the children will be given. The players for the week are: Caprice Lewis, "The Queen of the Air," Manning Twins, Walton and Vivian, Gertie Purcell Ora and La Dow, Irene Malone and Mt. Vernon Trio. Week of Jan. 5 is Anniversary Week, and special attractions will be offered every night.

NOTES.

NEW vaudeville, pictures and songs at the Bijou Dream, Washington, Old South, Scenic Temple, South End, Unique, Apollo, Liberty, Star, New Palace, Roxbury, Winthrop Hall, Harvard, Olympic, Huntington Avenue, Cambridge, Williams' Ideal, Eagle, Dreamland, etc.

THERE were three noted "English" performers in town last week, namely: Conway, of Conway and Leland, who were creating all kinds of disturbances at the National with their marvelous work; Alf Holt, who, as a mimic and whistler, is about at the head of the class, playing the new Scollay Square Olympia, and holding the stage for twenty minutes at every performance, and "old" Billy Tucker, who the boys thought would never leave Old England. Billy held forth at the Globe, and as a bag puncher has no superior in this or the old country.

A YOUNG man who is gaining quite a name for himself in the local newspaper theatrical work is Charles L. Winston, press representative of the National. He is said to be the youngest newspaper theatrical publicity man in the country.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "The Volunteer Organist" Dec. 22 and week, followed by "The Still Alarm."

OPERA HOUSE (Julius Cahn, mgr.)—The following attractions are billed to appear here in January: "Stop Thief," O'Brien's Minstrels, "When Dreams Pulls the Strings," "Little Women," "Fine Feathers."

NICKEL (John R. Oldfield, mgr.)—Bill 22 and week: Pantzer Trio, Lola Blaisdell, Harry Sidall, "Trapping Santa Claus," Roberts' cats and rats, May Hawthorne, "Help Wanted," and Eight Black Dots.

BROADWAY (P. W. Maguire, mgr.)—Motion pictures, to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures and illustrated songs.

VICTORIA (F. S. Fager, mgr.)—Motion pictures only.

NOTES.—Willard Blackmore, leading man of the Malley & Dennison Stock Co., will close with that organization 27.....J. J. Owens, as Father Kelley, in "The Rosary," recently presented by the Malley & Dennison Stock Co., added to his local popularity by his interpretation of the part.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) pictures and vaudeville week of Dec. 22, except 23, when Hi Henry's Minstrels will appear, and 26, when "The Chocolate Soldier" will play a return engagement.

VICTORIA (J. Hayes, mgr.)—Vaudeville and pictures. 22-24, Ward and Vokes, in "The Trouble Makers."

BIJOU (H. Streeter, mgr.)—Pictures only.

COLLIS (S. Klieber, mgr.)—Pictures and vaudeville.

LYRIC (F. Scheidler, mgr.)—Vaudeville and pictures.

NOTES.—Hagenbeck & Wallace Indoor Circus played Collis Opera House Dec. 12......Manager Lawler has engaged the Taylor Stock Co. week of 29, with Harry Moore in the lead. The best of plays, consisting of "In the Bishop's Carriage."

Taunton, Mass.—Park (Malley & Denison, mgrs.) "The Bishop's Carriage" was given week of Dec. 15, by the Malley-Denison Stock Co. "The Lottery Man" 25-27

WHITTENTON (Donovan & Walker, mgrs.)—Vaudeville and pictures.

CASINO, COLUMBIA, STAR and NICKEL.—Vaudeville and pictures.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "Peg o' My Heart" Dec. 22, "Fine Feathers" 23.

VICTORIA (Pastime Amusement Co., mgrs.)—"Parisian Revue" 22-24. Bill 25-27: Claude Ranfe, Seyon and Jollenne, "Battle of Bay Rum," Rodgers and Dorman, and Valveno and Lamore.

MAJESTIC, WONDERLAND, PRINCESS, UNO, COLONIAL, CRESCENT, CASINO and DIXIELAND.—Pictures only.

PHILADELPHIA.

Christmas week presents novelties at every one of the downtown houses. These consist of Mme. Nazimova, in "Bella Donna," at the Broad; "Years of Discretion," at the Garrick; Lew Fields, in "All Aboard," at the Lyric; "Within the Law," at the Adelphi; "Joseph and His Brethren," at the Forrest, and Chauncey Olcott, in "Shameen Dhu," at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"La Boheme" will be sung on 23, while the balance of the week will be devoted to the film production of "Traffic in Souls."

BROAD (Nixon & Zimmerman, mgrs.)—Nazimova makes her local debut, in "Bella Donna," 22. H. B. Warner, in "The Ghost Breaker," had two successful weeks ending 20.

GARRICK (Chas. C. Wanamaker, mgr.)—"Years of Discretion" has its initial production here beginning 20. Wm. H. Crane, in "The New Henrietta," concluded, 20, a very successful three weeks' stay.

NEW THEATRE (Beulah R. Jay, mgr.)—The stock produced successfully, last week, "His Majesty the Fool." It will be continued for week of 22.

WALNUT (W. D. Wegefarth, mgr.)—From time immemorial the Christmas and New Year's attraction at this house has been Chauncey Olcott, who will be seen in "Shameen Dhu." "The Warning" disclosed itself last week as a real old time thriller, and pleased big sized houses.

LYRIC (Lawrence Blumberg, mgr.)—Lew Fields, in "All Aboard," starts 22, a fortnight's stay. Evelyn Nesbit Thaw only created mild interest last week with her vaudeville show. Business was comparatively good.

ADELPHI (Lawrence Blumberg, mgr.)—Ellen Ware gives her first local view, 22, of "Within the Law" The film production of "Traffic in Souls" simply jammed the house at all performances last week.

FORREST (Nixon & Zimmerman, mgrs.)—"Joseph and His Brethren" has its local premiere 22, for a two weeks' stay. Julia Sanderson, in "The Sunshine Girl," departed 20, after three weeks of excellent business.

AMERICAN (James Wall, mgr.)—The stock appears in "The Girl in the Taxi" 22 and week. Last week, two plays, "The Soul of a Woman" and "The Hand of the Law," both by members of the stock, were creditably acted to good houses.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "A Young Wife," 22-27. Last week, Emily Smiley was seen to fine advantage in "As a Man Sows."

B. F. KEITH'S (H. T. Jordan, mgr.)—Jack Norworth is the feature Christmas week in addition to Jack Wilson and company (second week), Josie Heather, Mr. and Mrs. Jimmy Barry, "Woman Proposes," Loughlin's comedy dogs, Merkel Sisters, Gerard and West, Francis McGinn, and moving pictures.

FRANKFORD (Wm. Freihofer, mgr.)—The opening of this new playhouse, which is located at Frankford Road and Margaretta Street, in the extreme Northeastern section of the city, takes place 22. The theatre is a handsome $150,000 structure, with a one thousand eight hundred seating capacity. It will be affiliated with the Nixon-Zimmerman syndicate. The opening bill consists of: Gruber's animals, which continues all week, in addition to these acts for 22-24: "Miss 318," Comedy Three, Hammond and Forrester, and Fred and May. For 25-27 the bill is: The Strolling Players, Ernest Carr and company, Mahoney and Tremont, and Sylvana.

NIXON (Fred'k Leopold, mgr.)—Week of 22-27: Trovato, Tom Linton and company, Jones and Sylvester, Dinehart and Heritage, Siebert Sisters, and moving pictures.

ORPHEUM (O. K. Lord, mgr.)—Week of 22-27 is the final one for vaudeville, as beginning 29 the Stair & Havlin combinations will play their starting with "A Butterfly on the Wheel." The acts for week of 22 are: Frank Mayne and company, "The School Playground," Carson and Willard, John Geiger, Innes and Ryan, the Arizonas, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 22-27: Mellugh's Metropolitan Minstrels, Pearl Abbot and company, Torrelli's Circus, Haviland and Thornton, Mae Francis, the El Ray Sisters, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 22-27: The Four Regals, Rosy La Rocca, Fenlello and Valorie, the Four Howards, Milo, Paula, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 22-27: "A Night in a London Music Hall," Carlisle's dogs, Fred Duprez, McCormack and Wallace, Healy Sisters, George Moore and moving pictures.

ALLEGHENY (O. F. Eggleston, mgr.—Week of 22-27: Wm. Weston and company, "Mother Goose." Marie and Billy Hart, Valentine Vox, Cripps, Eaves and Penn, Combis Bros., and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 22-27: "The Man on the Stairs," Al. Reynard's bulldogs, Mayme Remington and company, Will and Kemp, Fred and Mildred Force, Bob Hall and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22-27: Margaret Sawtelle Duffy and company, Bankoff, Perry, Hanaford and company, Canfield and Ashley, Hanlon, Dean and Hanlon, Gardner and Revere, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Beauty Parade 22 and week. The Gay New Yorkers gave a show last week that was real metropolitanese. The houses were crowded, and gave plenty of applause to Will Fox and Harry Stewart. James J. Lake, Rose De Young and the Raymond Sisters were also very much on the job. The Behman Show next.

CASINO (Elias & Koenig, mgrs.)—Miner's Big Frolic Show is the holiday week attraction. The College Girls faced a dozen fine houses last week. Abe Reynolds' Yiddish comedy was par excellence, and he got nearly all of the laughs. Beatrice, in a violin act; Dolly Morrisey and Morris Franklin also contributed pleasing portions of the show. Dave Marion's Show follows.

TROCADERO (W. C. Morrow, mgr.)—The Girls from the Follies 22 and week. Blanche Baird's Show contained all of the necessary qualities, last week, and entertained fine houses. The star gave a good account of herself, and was cleverly assisted by: Eddie Dale, Tom J. Besson, Marie Bucher and H. S. Lipman.

GAYETY (John P. Eckhardt, mgr.)—The house burlesque show, last week, was voted a winner. Virginia Tyson appeared in the leads and earned deserved applause. Hartman and Barry and the Monte Carlo Duo were the best liked numbers in the olio.

DUMONT'S (Frank Dumont, mgr.)—"Chasing the Wrong Husband" was the principal fun vehicle last week, and the fine audiences thoroughly enjoyed the antics of Will Lawrence and Charles Boyden in the leading roles. In the first part Frank Dumont officiated as interlocutor, as of old, and the audiences listened to splendid ballad singing by Joe Hortis, Dan McGarrigan and Eddie Cassady.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY give vaudeville and moving pictures.

NOTES.

BURTON HOLMES concluded, Dec. 19, his series of travel talks at the Academy of Music. Business this year was greater than ever.

TERESA CARRENO was the soloist with the Philadelphia Orchestra at the Academy of Music 20. This organization has just returned from a very successful two weeks' tour through Pennsylvania and Ohio.

PHILADELPHIA LODGE, No. 2, B. P. O. ELKS gave a "Night in Elkdom" in Lulu Temple, 18. The receipts were in excess of $3,000. This money will be utilized for the distribution of coal, groceries and clothing for the poor and needy ones.

THE Orpheum stock, which is in the process of re-assembling, will open the New Chestnut Street Opera House early in January. The house is now being re-decorated and re-furnished, and when it is opened it will certainly be a revelation to the playgoers.

THE Philadelphia Operatic Society is rehearsing "The Golden Legend" for an early production.

THE opening of the new Colonial Theatre, in Germantown, has been postponed until Dec. 29.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra, and daily change of General Film Company's pictures. Special added attraction each Wednesday evening.

FAMILY (G. W. Van Leuven, mgr.)—Music, pictures and vaudeville One new act daily. Films changed each matinee.

SAVOY (H. F. Cary, mgr.)—Music and Warner Feature pictures, changed daily.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and a fine picture program, with new features each day.

VICTORIA (Louis Matula, mgr.)—Good music, and photoplays of merit, changed daily.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "Excuse Me" Dec. 26, "A Modern Eve" 27.

KNOOY (H. R. Lighicap, mgr.)—Richey W. Craig's Merry Burlesquers 24, 26.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

THE SECRET (Frances Starr)—Belasco.
THE NEW HENRIETTA—Knickerbocker.
WE ARE SEVEN—Maxine Elliott's.
THE LAND OF PROMISE (Billie Burke)—Lyceum.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," fourteenth week.
BOOTH—"Prunella," ninth week; third week at this house.
CORT—Lauretta Taylor, in "Peg o' My Heart," fifty-third week.
COMEDY—"The Marriage Game," ninth week.
CENTURY—Century Opera Co., fifteenth week.
CRITERION—"The Man Inside," seventh week.
COHAN—"Potash & Perlmutter," nineteenth week.
CASINO—"Oh! I Say!" ninth and last week.
EMPIRE—Ethel Barrymore, in "Tante," ninth week and last fortnight.
ELTINGE—"Within the Law," sixty-eighth week.
FULTON—"The Misleading Lady," fifth week.
FORTY-EIGHTH STREET—"To-day," twelfth week.
FORTY-FOURTH STREET—Eva Tanguay and company, third and last week.
GAIETY—Elsie Ferguson, in "The Strange Woman," sixth week; first week at this house.
GLOBE—Ann Swinburne, in "The Madcap Duchess," seventh week.
GARRICK—Fannie Ward, in "Madam President," fifteenth week and last fortnight.
HIPPODROME—"America," seventeenth week.
HUDSON—"General John Regan," seventh week and last fortnight.
LIBERTY—Christie Macdonald, in "Sweethearts," sixteenth week; seventh week at this house.
LONGACRE—"Adele," eighteenth and last week at this house.
LYRIC—"High Jinks," third week.
MANHATTAN OPERA HOUSE—"Hop o' My Thumb," fifth week.
NEW AMSTERDAM—"The Little Cafe," seventh week.
PHILIPP'S—"Two Lots in the Bronx," fifth week.
PLAYHOUSE—"The Things That Count," third week; first week at this house.
PRINCESS—Five one act plays.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, thirteenth week.
THIRTY-NINTH STREET—"At Bay," twelfth week.
WINTER GARDEN—"The Pleasure Seekers," eighth week.
WALLACK'S—Cyril Maude and London Playhouse Co., eighth week.
WEBER'S—"Traffic in Souls," in motion pictures, third week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The approaching holidays didn't seem to affect the audience here at the Monday matinee. Every available seat was filled by a very liberal crowd, who showed their approval of the excellent show by their frequent outbursts of applause.

Adele Ritchie, with a repertoire of new songs including that whirlwind success, "What Do You Mean, You Lost Your Dog?" and put over a good sized hit.

Bert Clark and Mabel Hamilton, in their excellent skit, called "A Wayward Concert," cleaned up as usual.

Jed and Ethel Dooly, in their young variety show, duplicated the success they recently attained at an uptown house.

Ralph Herz showed that he has lost none of his popularity by the cordial reception he received. His offering is up-to-date in every sense of the word. The audience was not satisfied until he had rendered his little speech, which went big.

"The Willow Pattern Plate," introducing William Pruette and a capable little cast, was seen for the first time in New York. (See New Acts.)

The return to vaudeville of Edward Clark in a series of talking character songs, assisted by Clarissa Rose, captured one of the bits of the bill. His best offering was a character of a workhouse boy, in which he showed his best ability. Miss Rose cleverly played the 'cello to several encores.

That breezing, bubbling comedian, Robert L. Dailey and his company, gave his successful comedy, called "Our Bob." R. S. Roberts and Lester Armstrong gave a good account of themselves. Mr. Dailey got the desired results out of his character, and received several curtains at the conclusion of his clever little playlet.

Grace De Mar made her re-appearance here, and showed she had many friends in front by the hearty reception she received. She introduced several new songs, all of which met with much favor.

The Great Asahi, assisted by the Kitamura Bros., presented an act of magic, mystery and risley, and performed as only they can. Several of their tricks had the crowd guessing. The risley work of the Kitamura Bros. was very good and went over big.

Luce, Bruce and May offered a musical act that was well liked. (See New Acts.)

Hugoston and Brummor, performing feats with artillery pieces, had a hard time of it opening the show. Both men are clever and do some wonderful work, and in a better position would most likely give a better account of themselves. *Jack.*

New York (Wm. Morris, mgr.)—This week's bill includes "Scrooge" and Margaret Hill's animals (full week). For 22-24: Wiley and Ten Eyck, Attilcs and Eugene, Hilton and Roberts, Willis Twins, Garon Trio, Francis Wood, Mort Sharp. For 25-27: Bruce Morgan and Betty, Field Barnes, O. C. Falls and company, Dancing Macks, MacAlveay's Marvels, Lillian Boardman, and Castillian and Lestamta.

Maxine Elliott's (Sam S. & Lee Shubert, Inc., mgrs.)—"We Are Seven" will be produced at this house Wednesday evening, Dec. 24. The cast will include: Effie Ellsler, Bessie Barriscale, Jane Payton, Russ Whytal and William Raymond and others.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—"Oh, I Say" will close its engagement at this theatre Saturday night, Dec. 27, and on Monday matinee, 29, Anna Held and her Jubilee Company will open a one week's stay. Harry Lauder will follow for one week, beginning Jan. 5.

Metropolitan Opera House.—Bills week ending Dec. 20: *Boris Godunoff*, Monday, Dec. 15; *Cavalleria Rusticana* and *I Pagliacci*, 17; *Der Rosenkavalier*, 18; *Tosca*, 19; *Die Walkuere*, 20 (matinee).

"OTHELLO."

Shubert (Shubert Theatrical Co., mgrs.)—Forbes-Robertson, with Gertrude Elliott and his London company, appeared Monday night, Dec. 15, for the first time in America in *Othello*, with this cast:

Duke of Venice	Montague Rutherfurd
Brabantio	Ian Robertson
A Senator	Sam T. Pearce
Gratiano	Grendon Bentley
Lodovico	Robert Atkins
Othello	J. Forbes-Robertson
Cassio	Alex. Scott-Gatty
Iago	S. A. Cookson
Roderigo	George Hayes
Montano	Walter Ringham
First Gentleman	Arthur Fitzgerald
Second Gentleman	Eric Ross
Third Gentleman	Eric Adeney
First Messenger	Gordon Richards
A Herald	Richard Andeau
Desdemona	Gertrude Elliott
Emilia	Adeline Bourne
Bianca	Maud Buchanan

Sir J. Forbes-Robertson, on the above date, gave America the first view of his Othello, and while the artistry of this great actor would not permit him to give anything but a good performance of the Moor, it is not one that will add to his laurels. In fact, it was disappointing.

Neither in physical nor vocal force is Forbes-Robertson fitted to play the role of the great Moor. Othello came of a hot-tempered race, and his blood once fired he gave vent to his anger in tempestuous fashion. In fact, he became more like an infuriated wild beast than a human being. Shakespeare's lines and his drawing of the character tell us this, even if the characteristics of his race were not known to us.

The immortal Bard has drawn him as a man of morality and honor, and thus, when his honor is attacked, the inborn fire and ferocity bursts forth with even greater force than if he were a man with lesser virtues. This is human nature the world over, and this is the Othello we have been given by the great actors of the past.

Therefore the modified Moor of Forbes-Robertson comes as a shock to us. His Othello lacks the majestic force with which his predecessors used to hold us spellbound. His figure loses its commanding influence on the auditor, and the character becomes little above commonplace.

In the earlier scenes, where Othello shows his love for Desdemona, Mr. Forbes-Robertson was all that could be desired, an ardent, even impetuous lover, whose every thought was of the woman he loves, and who was jealous of the very words that fell from her lips lest they be heard by other ears than his.

His address to the senators was delivered in stately and dignified fashion, and here he looked the very man that should be selected to lead an army against the invading Turks at Cypress. But it was when the wiley trickery of Iago began to bear fruit with Othello that Forbes-Robertson began to show a weakness, and from this point till the end of the play there was the above-mentioned lack of force.

The Desdemona of Gertrude Elliott was a revelation. She played the role with delicate refinement, and gave the character an irresistible charm and gentleness, but did not neglect the dramatic touches when Othello begins to ill treat his wife through his insane jealousy. The stage has given us many a Desdemona, but few who have played it so well as Lady Forbes-Robertson. It is, perhaps, the best work she has shown us.

S. A. Cookson failed utterly as Iago. He lacked that fine subtlety which is the very bulwark of the character.

Adeline Bourne did capital work as Emilia. In the scene just before Iago kills his wife Miss Bourne gave evidence of strong dramatic ability, a fact that was not overlooked by the audience.

Alex. Scott-Gatty gave a rather uneven performance of Cassio, but was good in the main. Of the others there is little to say.

"Othello" was repeated Dec. 16 (night), matinee, 20, and night, 22. *Whit.*

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

Christmas smiles are on every face from Manager "Jake" down to the ushers at this popular house, and all that is lacking is the white flaky stuff outdoors, and even this may be in evidence when Christmas is here. This house is one of Harlem's regular theatres, and the folks keep it pretty well packed. The bill for Dec. 18-20:

McCauley and Conwell, a two man black face turn, whose talk is very old and their dancing is far from the good work usually shown by two men dancing turns.

Onaip is a hypnotist who does some wonderful work in his line. He is assisted by a young fellow who certainly can "tickle" the "ivories." Onaip puts this young fellow to sleep, and while under his (Onaip's) influence has him play at the piano in a sitting position without a chair, and while the piano revolves in the air this young fellow plays continually. The act was a decided hit.

Maye and Addis played their first show under difficulties, as Miss Addis had a terrible cold and felt "all in." The act, under the circumstances, went over nicely. They were replaced for the night show by Smith and Boyle.

"Through the Skylight," a four people dramatic sketch, is very weak, as one knows the end of the story as soon as the young lady makes her entrance and speaks her first few lines.

The company consists of three men and a young lady with a very nasal voice. The acting of the two young men who play the college chaps was very nicely done. They carry the honors of the act. The act went over fairly.

Jere Sanford, in his singing, talking and yodeling turn, was nicely received.

The Littlejohns, man and woman, club and hatchet jugglers and ball walkers, missed quite a number of tricks the matinee the writer saw them. They have been seen to better advantage.

The pictures and the illustrated song went over good. *Pete.*

Belasco (David Belasco, mgr.)—Frances Starr opened in "The Secret," Tuesday evening, Dec. 23. As Gabrielle Janaelot, Miss Starr is said to have a role which should prove a worthy successor of those memorable parts created by her in the past. Her supporting company includes: Basil Gill, Robert Warwick, Frank Reicher, Marguerite Leslie, Harriot Otis Dellenbaugh, John P. Brawn and Beatrice Reinhardt.

Century Opera House.—*The Bohemian Girl* was the offering of the Century Opera Co. week beginning Dec. 16. *Carmen* is the bill beginning Tuesday, Dec. 23.

Little (Winthrop Ames, mgr.)—This house will be re-opened Tuesday evening, Dec. 30, with the *premier* presentation of Bernard Shaw's "The Philanderer."

Longacre (H. H. Frazee, mgr.)—"Adele" will conclude its engagement at this house with Saturday night's performance, and open at the Harris Theatre Monday, 29. On the latter date "Iole" will be produced here, with Frank Taylor in the leading role.

Gaiety (Klaw & Erlanger, mgrs.)—After five weeks of record business at the Lyceum, Elsie Ferguson moved into this theatre with "The Strange Woman," Monday, 22.

Columbia (J. Herbert Mack, mgr.)—*Lovemakers* this week. Bon Ton Girls next.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Found this house dressed up like a Christmas tree Friday evening, Dec. 19, and who should be the main little Santa Claus feller but Billy Matthews, celebrating, no doubt, his being switched uptown, where he is nearer "wifey" and his Washington Heights *a la* bungalow home. "The office" was represented strongly on this particular evening by Harry Herzog Brunelle, and said Harry seemed rather gleeful over it all himself. (Billy had a smile on that would have been a gutter only for the blockade those two sharp ears made.)

And the bill. The bill was not a bloomin' beauty one, but there was enough class to a majority of the eleven acts to outweigh the deficiency of others.

Caught the Garon Trio first. Time, 7.41. These three young men "pass" as performers on the flying rings, but the substitution of a few other poses than they now display and a little more pepper throughout would help them greatly.

Helene and Justin, two women, have a poor start to their singing and piano specialty. In green and orange filmy gowns, they open with the girlie in green at the piano, and the orange robed maid making an entree in a sort of sneaky fashion. After finally reaching the vacant piano and stool, both alternately sang a medley of titles that fell by the wayside. "I Miss You Most of All," sung by the dark haired girl, and accompanied on piano by partner, showed a bit of improvement, but what pulled them into favor was their next, a duet on the two pianos. They were growing better and better when they closed, in one, with "While They Were Dancing."

Salanta, a black face, hat juggling comedian, followed. His comedy is lacking the laugh producing thing, but he showed something when he got to dancing.

Nelson and Millage, in a burlesque tinted comedy skit, featuring the man as an Irish ginzler, was funny after "the actress" hired him to be her leading man. And he looked and kicked up some fun, due to a very narrow pair of limbs, in a short skirted "Quo Vadis?" rig.

Mr. and Mrs. Pasquale Mario really opened the class of the bill in a fine classic singing act. Mr. Mario is the possessor of a good tenor voice and his good to look upon Mrs. can boast of just as good a soprano one. The act is marred a bit by the dressing of the first number, but from the second number, a solo by Mrs. Mario, in a becoming red gown, they were a singing treat and showed "big time" form.

The favorite Jules Levy Family, with Mrs. Levy at the piano, Miss Levy, with her violin, and the "plump" and jovial son cornetting, scored another of their old time hits. It is a musical offering too worthy of having Old Glory dropped for a finish, for the "flag" takes a shade of color from the applause that is justly due such a talented family.

Bart McHugh's "The House That Jack Built" is one of those miniature musical comedy things with a setting in "toyland," that is strongest in the work of the six girls composing the chorus and the principal German comedian, in Old King Cole make-up. Some of the slapstick business is too stretched, and the principal girl, as Jill, has opportunities for showing to greater advantage, as she is a pretty Miss and appears to possess the necessary talent. All in all, it is a lively, well costumed singing and comedy offering, with the numbers well put on, for this "time."

Allyn King (but not "all in" by any means) is a spry young girl who has an all right repertoire of ideas as to advancing herself rapidly. Miss King appears "new" at it, but with the looks, a good voice and those aforesaid ideas, should whip herself into a very clever single singing act. In an orange, black-tasselled Yama suit, "At That Midnight Masquerade" ushered her on. The "wait" was a bit lengthy before she showed again, in an ankle-length blue dress, for "Down In Chattanooga." For her third and last number, in a pink accordion plaited dress, "While They Were Dancing Around" preceded her closing with a gracefully executed dance. Allyn knows how to dress and should keep right on improving into a corking good "single," or grab a capable male partner.

Jack Barnhold, in a full dress suit, had poor sledding because his first part is old and dry. He features "The Shooting of Dan McGrew," a recitation, in Western garb, and it overbalanced somewhat the tough time he had to get 'em with the monologue lyrics.

Dick Temple "and company" of one woman presented a slapstick comedy sketch, with the plot centred upon a lover disguising himself as a German for laughs, and their closing with a song after he disclosed his identity to the girl.

Jack Fine, who we caught doing a fairly good singing act not so long ago, now has a whistling partner, and Finn and Kelly is how they bill themselves. Fine works Yiddish comedian (straight), and his dancing on the roller skates is preceded by a mediocre bunch of sidewalk patter. When he danced the Harlemites showed they appreciated it.

The pictures were up to the usual standard, although the Keystone's comedy missed being as funny as others they have turned out.

Manager Matthews' Christmas week's bills look good in both the variety and the pictures. For the first half of the week the program says: "The Sunshine Girls," a miniature musical comedy; "The District Attorney's Wife," Bert Lennon, Mr. and Mrs. John Allison, in "Minna from Minnesota;" Cameron and Goald, May Milton, Mlle. Emma, Fern and Kelly, Longstreet, Harker and Johnson, Curry and Riley, and Powers Bros. *Tod.*

PALACE.

(FRANK THOMPSON, MGR.)

Headliners galore composed the sterling program presented here this week. The return of Bert Williams to vaudeville was marked by as big a reception as was given anybody in vaudeville. (See New Acts next week.)

Morris Cronin, making his first appearance here, was also given a great ovation. It is one of the biggest novelties in vaudeville and was one of the successes of the bill. (New Acts next week.)

Florence Tempest, with Herbert Hofman and Henry Wilson at the piano, made her usual good impression.

Odiva, with an entirely new performance, showed what a capable little woman she is doing stunts in the water. (New Acts next week.)

Gertrude Vanderbilt and George Moore, with several new songs and new dances, had a good spot and held it down nicely.

"The Awakening of Mr. Pipp," as presented by Charles Grapewin and Anna Chance, is always sure of a big laugh, and its appearance here was no exception.

Prince Lai Mon Kim, a Chinese tenor, made his initial appearance with a good selection of songs. (New Acts next week.)

An animal act hard to duplicate was given by Herbert's leaping dogs. In the opening position, they walked away with one of the hits of the bill.

"The Three Types," which made its first appearance several weeks ago at a downtown house, was the same big success here. *Jack.*

Lyceum (Charles Frohman, mgr.)—Billie Burke, in "The Land of Promise," will open at this house Christmas night, Dec. 25.

"SALOME."

Comedy (C. G. Boehert, bus. mgr.)—"The Marriage Game" was preceded here on Monday evening, Dec. 22, by the Sicilian actress, Mimi Aguglia, and her company, in Oscar Wilde's tragic drama, *Salome*, which was rendered in Italian verse by this cast:

Salome	Mimi Aguglia
Erodiade	T. Angeloni
Erode Autipa	G. Sterni
Johanna	C. Dondini
Il Giovini Siro Capitano Delle Guardie	M. Patroni
Tigellino	G. Cecchini
Un Cappadociano	C. Zoppetti
Un Kabiano	A. Aldi
Primo Soldato	O. Seragnoli
Secondo Soldato	R. Bongini
Il Paggio Di Erodiade	T. Sechini
Uno Schiavo	F. Gregolin
Knamas	G. Perrini
Primo Ebreo	A. Arista
Segundo Ebreo	L. Aguglia
Un Nazzareno	A. Migliari

Scene—In Judea, at the Court of Herod.

The story of "Salome" is, of course, too well known for repetition here. The actress is a genuine artiste and gave an excellent performance of the title role. Her dance, however, will be town talk. It out-Salomes any Salome seen in New York on either the operatic or dramatic stage. Up to the time of the "Dance of the Seven Veils" she only interested the Italian portion of the audience, but when she danced everyone in the theatre was paying undivided attention. The members of her company are all capable players. The tragedy runs about forty minutes. It was then followed by "The Marriage Game," which was as a breath of cool air on a stifling hot night. *Coupon.*

COLONIAL.

(SAM TAUBER, MGR.)

Liane Carrera (Anna Held's daughter), who had just closed a successful engagement of three weeks at another city theatre, opened at this theatre Dec. 22 as the headline feature of an excellent bill. She appeared at the Monday matinee with Bobby Watson as her principal aid, and her company of six young women. The special scenery and costumes designed for her vaudeville appearances were duly admired, and Irving Berlin's catchy music continues to be a big feature of the act. The fine stage setting, etc., and the name may attract a little attention to the act, but Mlle. Carrera's stage talent will not carry her very far in modern vaudeville.

Claude Gillingwater, assisted by Edith Lyle, in a gripping little playlet entitled "Wives of the Rich," held the close attention of the big audience by their fine acting, coupled with the intensely interesting lines and situations of a well written playlet from the pen of Mr. Gillingwater.

The Avon Comedy Four repeated former successes here in their well liked farcelet, "The New Teacher," a sketch that is running a close race for stage longevity. Still, it continues to please audiences, and that is the chief requirement.

Arthur Deagon, who seems to have deserted the musical comedy field for vaudeville, added to a well earned reputation as a comedian and vocalist in an act that gained quantities of applause and laughter.

The Nat Nazarro Troupe, in feats of athletic artistry, fairly captured not only that portion of the audience who admire displays of physical strength and skill, but also those who were astonished at the ease and grace displayed in the accomplishment of their several feats of strength and agility.

Doris Wilson and company scored strongly in the singing sketch, "Through the Looking Glass." The Mirror effect was a complete surprise to the audience, and when the finish came there were several curtain calls for the Wilson family.

The Chadwick Trio, in "Wiggins' Training Camp," could not help but get by, with the fine acting of Ida May Chadwick, as Tilly Wiggins, as its only redeeming feature.

Chas. D. Weber, the comedy juggler, has improved his act materially since it was last seen here. In the opening position of the bill, he seemed to put the audience in good humor for what was to follow.

Frawley and Hunt, on the flying rings, were excellent and they received well merited applause.

Bobby Heath and Flo Millership (as a team) were new here, but they surely put over a dandy comedy vocal act. (See New Acts, this issue.) *Old Timer.*

Proctor's Twenty-third Street (C. G. Allen, mgr.)—Vaudeville and pictures. A notable change at this house is the swapping of the managerial jobs. Mr. Allen comes down from the One Hundred and Twenty-fifth Street Theatre, where Wm. A. Matthews is now located to look after the twelve act bills in Harlem. Bart McHugh's "The House That Jack Built" heads a bill of feature acts at this house for the first half of the current week. Others are: Georgia Mack, the Fairman Trio, the Dancing Maddens, Vedder, Morgan and company, in "A Cry in the Night;" Dare-devil Frank, and black and white photoplays.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. On the bill opening Monday, Dec. 22, were: Foy and Clark, Stewart Sisters and Escorts, Will Kenny, Howard and Wilson, Honey and Jean Favor, and the Benedettos. First run photoplays are also shown.

People's (Frank Abbott, mgr.)—*Star and Garter Show* this week. American Beauties next.

Hammerstein's.—Bill week of Dec. 22 includes: Louis Biemiel, Tom Penfield, Nina Payne, Walter Van Brunt, Mlle. De Leon, Will H. Fox, the Avon Comedy Four, Belle Story, Hassan Ben Ali Arabs, Sherman, Van and Hyman, Robert L. Dailey and company, "The Lure of Paris" pictures, Dainty Marie, Ray Cox, Joe and Lew Cooper, the Kaufman Lady Bicyclists (six), and moving pictures of Mendel Beilis."

Harris (Henry B. Harris' Estate, mgrs.)—Louis Mann closed his engagement here Saturday night, Dec. 20, in "The Children of To-day." "Adele" moves into this house from the Longacre, Monday, 29. Two special matinees are the attractions this week by the French Drama Society, presenting "La Vierge Folle" on Monday, and "Le Passant" on Friday.

Princess (F. Ray Comstock, mgr.)—"Ih and Little Christina," seen previously at the Madison Square Theatre, will be acted at this theatre on Thursday and Friday afternoons of this week, in connection with a program including "Harikari," "En Deshabille" and "The Bride."

Olympic (Dave Kraus, mgr.)—*Fay Foster Co.* this week. High Life Girls next.

Murray Hill (Fred Waldmann, mgr.)—*Gay New Yorkers* this week. Miner's Big Frolic next.

Forty-fourth Street (Lew Fields, prop.)—"The Girl on the Film" will open here Monday night, Dec. 29, with a cast including: Emmy Wehlen, Connie Ediss, Madeleine Seymour, Mary Robson, Dorma Leigh, George Grossmith, John McArdle, Paul Plunkett, Lord Dangan and Oy-Ra.

Knickerbocker (Harry G. Sommers, mgr.)—*The New Henrietta*, with William H. Crane and Douglas Fairbanks as co-stars, and Amelia Bingham and Patricia Collinge featured, was presented for the first time in New York Dec. 22. It will be reviewed next week.

Keith's Harlem Opera House (H. Swift, mgr.)—For this week, "The Man Who Owns Broadway." Dec. 29, "Mendel Beilis."

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

A small audience, typical of Christmas week, enjoyed a show of nine acts on Monday evening, Dec. 22.

"Silent Mora," a magician, opened the show and offered nothing to arouse enthusiasm.

Conway and Leland, the merry monopedes, did nicely with their comedy, being helped materially by a small boy in the orchestra, whose laughter was contagious.

Louis J. Winsch and Josephine Poore appeared in a musical playlet entitled "No Trespassing." It is quite well known in New York and needs no comment. Winsch's singing of "Everyone in Town Loves My Girl" earned him several encores.

Mae Melville and Robert Higgins are always good for a laugh. Miss Melville wears a unique costume and seems to take real pleasure in knocking her partner. Their line of talk went nicely and the closing song was a real hit, deserving the encores it received.

The entertainment was closed by Volant, in his well known act, assisted by Ruth Gurley.

Others on the bill are: Marvel and Delhe, Belle Oliver, Paritio and Frabito, and "Woodland Memories." These are new acts and will appear under that heading in next week's paper. *Doc.*

West End (M. Smith, mgr.)—Motion pictures first part of the week, "The Lure" for the rest of the week. The last half beginning Xmas matinee.

Keith's Alhambra (C. Saunders, mgr.)—This week's bill: Stone and Kalisz, Robt. T. Haines and company, Clark and Verdi, Henry Lewis, Van and Schenck, Mario Le's Posing Dogs, "Don't Do That," Wood and Wyde, and the Grazers.

Gotham (C. Franklyn, mgr.)—The High Life Girls opened to a fair sized audience on Monday, and gave satisfaction.

Hurtig & Seamon's (Harry Seamon, mgr.)—The Girls from Starland opened to a good sized house Dec. 22.

Royal (Frank Gersten, mgr.)—Last week "Baby Mine" was given. This week, "Excuse Me."

Prospect (Frank Gersten, mgr.)—This week "The Arm of the Law" is given. Last week, three reels of feature films.

Bronx Opera House (Richard Madden, mgr.)—This week, "Mutt and Jeff in Panama."

Cecil Spooner's (J. Cone, mgr.)—This week, "My Wife's Gone to the Country." Last week, "The House of Bondage."

Bronx Theatre (Harry Bailey, mgr.)—This week's bill: Clark and Bergman, in "The Trained Nurses;" the Uessems, Diamond and Brennan, Harry Tate's "Motoring," Ray Conlin, Rita Gould, Percy Waram and company, Polly Prim, Delmore and Lee, and Belle Onra.

Miner's Bronx.—Al Reeve's Big Beauty Show this week.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Dwight Elmendorf closed a very successful series of travel lectures here Tuesday, Dec. 16. Burton Holmes' travelogues are announced for the middle of January.

MONTAUK (Edw. Trail, mgr.)—This theatre has been dark for two weeks. Re-opens on Christmas Day with Julia Sanderson, in "The Sunshine Girl." For week of 29, John Drew.

MAJESTIC (John R. Pierce, mgr.)—William A. Brady presents "The Family Cupboard" this week. "Oh, I Say," week of 29.

BROADWAY (Leo. C. Teller, mgr.)—"The Temperamental Journey" this week. "Damaged Goods" week of 29.

DE KALB (I. Flugelman, mgr.)—"The Whip" this week. Julia Dean, in "Her Own Money," week of 29.

ORPHEUM (William Masaud, mgr.)—Bill week of 22: Marquard and Seeley, "The Purple Lady," Elsie Janis Trio, Clark and Verdi, Four Harveys, "The Girl from Milwaukee," Three Hedders, Cooper and Robinson, and "The Green Beetle."

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 22: Le Roy, Talma and Bosco, Jack Gardner, Lewis and Dody, Biron City Four, Two Jonleys, Watson and Santos, Lancton, Lucier and company, Love and Wilbur, and Valerie Bergere and company.

GAYETY (H. A. McArdle, mgr.)—Vaudeville and pictures.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "The Rosary" this week. "David Copperfield" week of 29.

STAR (M. J. Joyce, mgr.)—The Girls of the Gay White Way this week. Sam Howe's Love Makers week of 29.

EMPIRE (J. H. Curtin, mgr.)—The American Beauties this week. The Girls of the Gay White Way week of 29.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "At the Old Cross Roads" this week. "The Volunteer Organist" week of 29.

CASINO (Chas. Daniels, mgr.)—The Rosey Posy Girls this week. Al. Reeves' Beauty Show week of 29.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "Life's Shop Window" this week. "Quincy Adams Sawyer" week of 29.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—The latest photoplays and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Wels, mgr.)—The latest photoplays and vaudeville.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players, in "Life's Shop Window," week of 22.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Leighton, mgr.)—Vaudeville, is changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

DUFFIELD.—Vaudeville and latest photoplays.

JOHN MCGHIE will be musical director for "Iole," at the Longacre, New York.

A SET of chimes will be installed in the New York Hippodrome organ.

ONLY minor alterations will be made in the Metropolitan Opera House, New York.

JAMES K. HACKETT has purchased the English and American rights to Brandon Tynan's play, "The Melody of Youth."

TWINS were born to Beatrice Forbes-Robertson Hale, Dec. 20, at the home of Mr. and Mrs. Swinburne Hale, in Forrest Hills Gardens, L. I.

JULIAN JOHNSON, press agent with Morosco, goes to F. R. Comstock. Richard Lambert will take care of the press for Oliver Morosco.

"CHRISTMAS TREES" will be celebrated at Wallack's, New York, and at the Friars' Monastery.

"MADAME MOSELLE" will open in Chicago in January.

"THE QUEEN OF THE MOVIES" Co. will open at the Apollo, Atlantic City, N. J., Jan. 1, for three days.

ANNA HELD and her company will hold a midnight rehearsal at the Casino, New York, Dec. 28.

COPIES of the articles of incorporation of Wells Hawks, Incorporated, which were approved by the Secretary of State on Dec. 18, were filed 22, with the New York County Clerk. The directors are: Glenmore Davis, Hailey Muirhead Crawford, William K. Semple, Blanch S. Jones, John N. Trump, Lucille Rogers Kleinecke, and Will J. Jones.

"THE YELLOW TICKET" opens Jan. 6, at the Julian Eltinge.

ELIZABETH MURRAY remains with "High Jinks." She will be starred next season.

DIRECTORS of Metropolitan Opera House, New York, will spend $500,000 changing front of building.

Clipper Post Office.

LADIES' LIST.

Albright, Libbie
Arnold, Lida Gardner
Anderson, Marion
Avery, Nellie
Harvel Minnie
Bates, Alva Bertrand
Belford, Beatrice
Brown, Jessie
Burton, Eleanor
Baker, Tyrie
Bowman Beatrice
Boyce, Eleanor
Brech, Eunice
Bowman, Tyrie
Blatt, Dott
Barrington, Sue
Burnette, Edna
Brandt, Marcel
Boyer Mrs. Wave
Burton, Cecil Archer
Brooks, Florence
Burg, Pauline
Boyce, Jessie
Black, Pearl
Baker, Bessie
Brandt, Marcel
Brisson, Nolita
Bancroft, Zazi
Bodin, Miss B
Bola, Delia
Cleland Kathrin
Claire, Anna
Clere, Helen
Cressville Nellie
Canaan, Catherine
Cooley, Lillian
Chandler, Irene
Collins, Alice
Clarice, Ethel
Clemmons, Frederka
Coleman Blanche
Desmond, Dolly
Drake, Miss E.
Dove, Billie
Dudley, Bessie
Diller, May
Dove, Edith
Dixon, Dorothy
Dover, Virginia
Duffy, Patricia
DeLaine, Mae
DeVere, Vera
Dorr, Marvel
Donoghue, Mrs. J. W.
De La Tour, Twins
Dana, Viola
Dill, Marie Mae
Dearmond, Lillian
Dobbs Mrs. Joe
Earle, Dorothy
Elliott, Lois
Demerson Nellie
Eggleston, Rosie
Ecke, Roy, Hilda

GENTLEMEN'S LIST.

Armstrong C. D.
Armstrong F.
Anderson C. W.
Ashmore, Homer
Anderson Archie
Anderson, Jack
Algiers, S.
Archy, J. H.
Ainworth, H.
Alton, Thos
Apel, F.
Adams, Eugene
Austin & Corvin
Adams, Geo.
Adams, Dick J.
Adams, Jas.
Adair & Hickey
Avery, W. J.
Alvin, Pete H.
Allah, Alone
Barrett & Claire
Budd, Jas.
Bray, Thomas
Beulah, Frank
Brets, Billy
Bistoll, Jos.
Bockof, Jos.
Ballinger V. M.
Blemen, Jos.
Bentley, Boyle
Bernstein, Louis
Bannon, Jack
Bailey, Fred
Browning, W. Robson
Booth, Hay, E.
Burke, Jas.
Benson, Bob
Black, Chas.
Burke, Wm. B.
Briggs, Carl
Bohman, B.
Bostwick, Ernest
Bender, S. P.
Burns, Jas.
Baldwin, Prof. S. S.
Barry, Chas.
Burnes, Stuart
Berman, Moss
Bertrand, Frank
Browne, E. Mel.
Burrow, Stuart
Beattie, Jack
Brady, Jas J.
Lester, Vern
Burrows, Wm.
Blackwell, O. M.
Clark, Geo.
Carlton, J. P.
Casey & Magill
Carol, J.
Childs, G. A.
Clements, Dodge
Cole, Amos O.
Cushman Wm.
Carvel, Rich C.
Cheney Frank
Chase, Ralph E.
Coviens, C. K.
Chalmogue, F.
Crawford, G.
Chatterson Paddy
Cooley, Wm.
Cabadar Walt
Claxton, Beaum.
Cole, J. M.
Chambers, Ralph
Carroll, J. T.
Cleven, Will
Clifford, Billy
Cooper, H. L.
Cushman, Wm.
Childs, G. A.
Curtis, Wm.
Cheney, Frank
Crosby, M.
Crouch, Capt A.
Cann, Alf.
Crawford W. F.
Coffins Peer Tom
Christman Paul
Cater, Harry O
Conley, Kelsey
Chatterjonie, Demetrick
Delevanti, Arth
Dee, Roy
Dexter, Elliott
Daley, Jas E.
Duffy, Worthy
Deming, Bob
Donnelly, G. C.
Dyer, Chas
D'Ormond, Jno.
Deming, Lew.
De Darr, Leo
Delmain & Demsey, Robt W
Deane, Sidney
Dale, Johnny
Denton, Ben
Dailey, M.
Dupriel, Victor
Biling, Harry
Emerson, Deryo
Ennis, Paddy
Ellis, Al.
Evans, Robt
Earner, Fred
Eaton, Jack
Eaton S & Sara
Ellencudert, W. O.
Lia Fenice, Aeri
Fisher, Olive L.
Everett, Maurice
Forbes, Gertrude D.
Flint, Gladys
Floyd, May
Fay, Rose
Fast, Fern
Florence, Ella
Fowler, Helen
Ferris, Fannie
Fanning, Nora
Fisher, Gertie
Fields, Adeline
Fox, Billy
Fay, Essie
Gibson, Ya.
Gould, Marie
Gilmore, Stella
Graham, Elsie
Greenwood Grace
Gardner, Jessie
Gray, Alma
Glaton, Melba
Greenleaf, Miss V. M.
Gerald, Maxine
Gordon, Rose
Harlman, Minnie
Hyde, Frances
Helene LaBelle
Hallen, Alice
Howell, Florence
Hatfield, Kitty
Hite, Gladys
Hall, Ella
Hart, Mae
Holmes, Lillian
Hughes, Maiga
Heston, Jane
Heath, Lola
Haines, Lidian
Harcourt, Genevieve
Healy, Nettie
Healy Nellie L.
Isaacson, Rosalie
Illington, Louise
Johnson, Grace M.
Johns, Isabelle
Jump, Alma
Knight Mrs. A. O.
Kenyon, Lilly
Keen, Alice
King, Selma
Lee, Sophie
Leslie, Dorothy
Lanctseer, Violette
Lee, Ethel
Leavitt, Jeanette Wood
Lee, Edythe
Lind, Clarice
Lloyd, Madge
Lockhart Cherie
Lorne, Dorothy
Lee, Donna
Lovejoy, Hilda

Lloyd, Horace
Lagrecia, Chas.
Leland, Chas B.
Leonard & Udin
Lamvert, Harry
Lemonis, Billy
Lewis, Sig. J.
Linn, Billy
LaMar, Jack
Lester, I.
Minor, Al.
Maynard, G. L.
Mack, Tony
McAllister, F. L.
Martins
McGilliney, Hugh
Major, Jas. O.
McLeste, L. A.
McManus, Thos.
Miller & Dunne
McGivery, Arthur
Nieegan, Thos.
Griswold, Jas.
McKissock, Geo.
Mosely, H. C.
Murrell Howard
Morrison, Jas.
Mack, Tony
Murray, Mr. & Mrs. Tommy
Marshall, Jack
Mitchell, Jas.
Mathews, Jno.
Merrill, Kenneth
Morgan, H. B.
Gale, Geo.
McGinnis, Jos.
Melvin, Fred
Mc Ewen, B.
Morton & Kahn
Montague, M. J.
Montgomery J. N
Mitchell, Geo J. O
Macfarland G. L
Metz, Harry
Gilla, Steve
Moore, Harry
Naughton, Wm.
Nelson, Carl
Niemeyer, W. H
North, V.
Nairz, Bel
Nolan, Eddie
Ortiz, Gordon
O'Neil, Jas.
O'Neill & Young
O'Clellen Frank
Osborne, Jas. O
Patterson, M. J
Pickett, Sam
Pugh, E. E.
Parker, Bert
Paul, R. O.
Thousand, F. A.
Pelham, Demar
Polk, Jerome
Primrose, J.
McGillan Pelham, Mr.
Pike, F. I.
Patton, Geo E.
Pagels, Dr.
Pierce, Jas.
Roland, Jack
Reed, M. & Leila
Robinson, Jas.
Ray, W. H.
Reardon, W. F.
Robertson, Chas.
Robinson, G. E.
Riley, Wm. F.
Remson, J.
Ramoine, Dave
Richards, Wm.
Rogers, Jas.
Reed, Chas.
Raynor, Billie
Ryan, Joe
Roberts, W. A.
Roche, Geo.
Reed, H. S.
Schneider, Wm.
Siegfried, Jas.
Sheffer & Flint
Saunders, Claud
Sterret, Tom
"Silent Mort"
Smith, Wm. T.
Saunders, Alex.
Sayre, Jas. E.
Sherman, Chas.
Small, W. B.
Baker, Henry
Slater, Fred.
Smith, Jas.
Stanley, Jas.
Stone & Mathews
Scott & Marks
Sanders J. Alexa
Smith, Earl

Schrader, Otto
Stevens, Bert
Stoner, E.
Sesman, Adolph
Shields, J. H.
Sheridan, J. J.
Sherman, H. B.
Sargent, H. B.
Tessler, Wm.
Taylor, Willie
Texas Shock
Do. Mgr
Thompson, C.
Vernons, The
Victor, Eugene
Van, Billy B.
Vino & Fay
Vassor, Wilton C.
Vernon, Frank
Vandell, Jas.
Varney, Ed. J.
Wilson, Jas.
Warren, Jack
Wright, Ed.
Webb, Walt.
Weldon, W. C.
Webster, H. P.
Ward, Horace E.
Wilson, C.
Wright, Robt.
Welsh, M. H.
Wark, Thos.
White, Reg. H.
Williams, S.
Wilbur, G. T.
Webb, Walt
Waters, Jas. A.
Woodward, Lane
Wilber, R. D.
Weseelle, R.
Whipple, Waldo
Wilson, T. L.
Wilson, Jas.
Waldon, Sam
Yeranee, G. T.
Young, Will A.
Zoeo

Lyons, Goldie
Lorraine, Dolly
Mack, Maude
McKlerer Lizzie
Moore, Grace
Monohan, Mrs. G. S.
Morse, Marjorie
Marshall, Fanny
McLeod, Mabel
Merrill, M'lles
Mellen, Ruth
McIlce Jeannette
McCoy, Gilda
Mulver, Grace
Morton, Frances
Major Mrs. Leon
Marlon, Baby
Noble, Clara
Naughton, Rita
Neaves Kathleen
Olcot, Mrs Arth
O'Connor, Gertrude
Opel, Mrs. H.
Page, "Billy"
Potter, Babe
Pretty Ethel
Reynolds 'Pink'
Roberts, June
Russell, Madge
Robinson, Isabel
Rogers, Ruth
Regan, Hazel
Revere, Marcie
Robinson, Edna
Ryan, Nan
Reno, Mme.
Rollins Thelma
Robinson, Leta
Scott, Marie
Stokes, Bessie
Sheldon Retta
Speer, Minnie Hazel
St. Claire Rena
Tasker, Ann
Tompleton, Nellie
Turner, Nellie
Thompson, Amy
Vernon, Mrs D.S
Valley, Frances
Vyvan, Maiel
Van, Florence
Vincent, Dora
Van Geten, Eva
Wadsworth, Florence
West, Genevieve
Wilson, Ethel
Wiling Beatrice
Walker, Mrs. J. Cruise
Winslow, Norma
Wells, Mae
Wellington Jean
Webster, Essie
Weir, Ruth
Young, Janet
Young, Cherie
Succour, Lora

Edythe Gibbons, "The Model Maid," has a very proper idea how to advertise Edythe Gibbons. Acknowledge the receipt of a few of the Edythe Gibbons blotters. (We get at them, "Bidye." I hold a letter at the office here for her.)

The Kimball Brothers, Herman and Julius, card it that they landed in Sydney, Australia, Oct. 12, and opened at the National there with big success. "Country Boy" is great and the work easy, as there are only eight showing in it. Jules, all, but those good old United States look better than any foreign stuff we can do on stage. All American acts here are doing wonderfully.

Bert Stroud, alias Jim Corbett No. 2, "champion little popcorn eater" and numerous other things, and a "Mary La Clair" himself recently by unknowingly appropriated twenty-five cents from a some "guy" who thought more of it than Pop. Don't leave "the coupons" even in your dressing room, boys. Pop and Mama Vi are doing their share also towards making the Stroud Trio a household word in most of those Southern United time shifts. They split favor on the same program as Mr. and Mrs. Thomas Wilson Wright, and the audiences they conversed upon about yours truly were not fit to eat.

The Tinkham Duo, the sensational couple of cyclists and motor cyclists, in their "Cage of Death" stunt, are considering offers for a twelve week Western circuit. One of the boys had quite a spill at the Proctor Fifty-eighth Street house when that wabbly cage collapsed and bumped motorcycle and rider to John Buck's stage proper a fortnight ago.

Harry Brunelle said that Proctor's Twenty-third Street Theatre was not specified recently for Billy Maclaren to kick out the kinks in, so they decided upon giving him the necessary run up at the One Hundred and Twenty-fifth Street house, where he has a twelve act bill to tamper with each half. Billy was happy over the hands of his million friends all last week. He appeared busy of walking about his new place for fear he wouldn't find his way back to the office on the orchestra floor.

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Adelaide Estee is compelled to rest up that double voice of hers for Christmas week.

TOD'S TIPS.

Merry Christmas
Jim--KENNEDY AND KRAMER--Maude
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE XMAS WISHES

Best Wishes To All, Are Those Of
"BILLY" MATTHEWS
Mgr. PROCTOR'S 125th STREET

JACK and MABEL PRICE
WISH ALL
A MERRY XMAS and HAPPY NEW YEAR

THE STROUD TRIO
BERT and TWO VIOLETS
WISH ALL FRIENDS
A MERRY CHRISTMAS and A HAPPY NEW YEAR

CARRIE LILIE
WISHES ALL
A MERRY CHRISTMAS
A MERRY CHRISTMAS
FROM
ED. VINTON AND "BUSTER"

XMAS GREETINGS
FROM
"THE MERRY WAG"
DOC. O'NEIL

Xmas Greetings
NICK--HUFFORD and CHAIN--DELL
United Time—Direction, Pat Casey.

YULETIDE GREETINGS
WILLIAM FREDERIC BECQUE

A MERRY CHRISTMAS
To All
ADELAIDE ESTEE

YULETIDE GREETINGS
From
MR. & MRS. FRED. THOMAS

SINCERE XMAS GREETINGS
FROM
HARVEY MAXWELL & WHEELER SISTERS
A MERRY XMAS TO ALL.

GENEVIEVE WARNER
5th Ave. Theatre in two weeks.

Here's wishing all friends the Merryest old Christmas that you ever changed your socks on.

Mary La Claire began contributing Twelve gifts early by leaving her pocketbook containing forty "big ones," in a restaurant down in Shreveport, La., while she was playing an engagement at the Majestic Theatre there a week ago. Of course, Mary returned to said cafe "just" three hours later and demanded from the same little lass, still minus the forty. The police and militia guaranteed they'd "track it down," but Mary just hoped that the recipient could rise it to a good purpose for Christmas, and fled to continue entertaining 'em elsewhere. (It's after the "Hoosier Daddy," Mary.)

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William Siero struck upon a novel scheme to do his share to helping the Christmas fund for the poor in Atlantic City. Sisto, who was appearing at the Savoy, sold both the morning newspapers on Friday, Dec. 19, and the proceeds were turned over to the organized charities. The Italian Sisto, or as he is known, rode a horse along Atlantic Avenue and had a line of flags in that comical dialect of his that made everybody dig down for the price of the news.

Harvey Maxwell and Naomi Wheeler are now members of George Choo's "Count Von Stromberg" act, opening at the Harris, in Pittsburgh, last week. Harvey is doing the Count thing and Naomi is doing her fine toe dancing specialty. Mrs. Maxwell (Ruth Wheeler) will join the act soon. Baby Alois Maxwell is getting latter daily, and is fitted as "the youngest contortist in the business."

Genevieve Warner and her "A Day on the Nile" will be at Proctor's Fifth Avenue Theatre in another fortnight. It looks like a good enough one to keep Genevieve busy for some time.

May Walsh, formerly of Stirk and Walsh, is doing wonderfully well in "Lady Alice" and has not lost a day since she showed what she could do alone. A feature at Loew's Academy in Buffalo this week. More power to you, May.

A neat old guy offers his eighteen year old niece half a million dollars if she remains single till she's nineteen. "Aller the Time Alice" (Doc O'Neil, please write).

Marie Merrill was hurriedly called to Kittanning, Pa., last week owing to the serious illness of her mother, Mrs. Kittie Lon.

At Proctor's Fifth Avenue this week there are five headline acts, one of them being the initial American appearance of a new version of the familiar Chinese fantasy, "The Willow-Pattern Plate." The piece, whose action calls for a company of twelve, is elaborately costumed, ran for a year at Terry's Theatre, in London, and the principal characters are essayed by the well known baritone, William Fraetis, and Vernon Wormwald, recently with the Century Opera Company. Edward Clark, the vaudeville author, responsible for the production of this theatre, assisted by Clarissa Rose, offers a turn consisting of character songs and patter, and just to delight the old timers, Harry Ritchie is singing "Oh, Listen to the Band," with which she scored her first solid success under Augustin Daly's management.

Bert Fenson and Alice Eis have been offered the leading dancing parts in a new American grand opera by an American composer, to be presented soon after the completion of the home in Carnegie Avenue of the newly incorporated American Opera Company. Mr. Fenson, it is expected, will also be the *maitre de ballet* of the new house, while Miss Eis is expected to create a role more exacting than any yet attempted by a dancer of any nationality.

Weone and Estlar was how two clever girlies billed themselves at Proctor's Twenty-third Street Theatre last half of last week. Good looker, neat dressers and one of the neatest double piano and singing acts that has shown here in many weeks.

Sorrens, Dewn and Little, "those three singers," are taking a Christmas week's vacation from Proctor's Fifty-eighth Street, expending it at the home of Mr. Souhe's sister, Mrs. William Green, up in Cambridge, Mass. The boys will also find time to stop a day or so at Mr. Souhe's home in New Bedford before getting "back to work."

Lillian Bradley, "The Blonde Tetrazini," was a close second in the "most popular actress" contest given by Professional Woman's League held at their annual Christmas Bazaar at the Waldorf-Astoria, Dec. 19 and 20.

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PEOPLE FOR DRAMATIC COMPANY
Ladies and gentlemen. Must have wardrobe. State lowest salary. Address
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HARRY SPERTI, Grants, Pa.

In answering ads, please mention CLIPPER.

ATLANTIC CITY NOTES.

At the Savoy, this week, the Edwards' Song Revue Delive, Hufford and Chain, Azad Brothers, Mendell and Nelson, Carl and Clare.

At the Apollo, "The Queen of the Movies" and "Trail in Souls" is the feature film at the Nixon, Dec. 23.

Vaudeville at the Nixon, City Square, Park, Colonial and Million Dollar Pier.

It is reported that the Northern Pacific Railway Co. has leased the stores on the upper side of the Garden Pier for a big railway exhibit.

BELLE GOLD IN VAUDEVILLE.

Thomas J. Gray is writing some material for Belle Gold, who is going to invade vaudeville again. She is going to do a character on the same lines as the colored "Dooleymon," in McIntyre & Heath's big production, "The Man Trap," in which she scored a great hit.

LOEW'S TORONTO THEATRE.

Marcus Loew's new theatre in Toronto, Can., was dedicated on Dec. 17. Mr. Loew spared no expense to provide Torontonians with the latest in architectural architecture. The construction of the house was in the hands of Thomas Lamb, of New York. The lower section of the edifice consists of a theatre with seating capacity of about 1,800 and devoted to motion pictures and popular-priced vaudeville. The upper floors of the building is called the "garden," and seats about 1,000.

The scheme of decoration is tasteful and attractive, the lower house being richly colored in blue and gold. The stages are both rather small, but quite ample for the Loew policy's requirements in the line of motion pictures and popular vaudeville.

Mr. and Mrs. Loew, Weber and Fields, Congressman Joseph Hinsock and Senator George B. Cox, were all in Toronto for the opening.

WANTED, THEATRE
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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. C. R., Haverhill.—We can only advise you to endeavor to get with some dramatic company applying to managers.

F. H., Detroit.—1. No. 2. No. 3. In "The Vanderbilt Cup."

H. A. D., New Haven.—We do not know of any such schools.

E. M. G., Paterson.—1. The party referred to can best answer that question. 2. There is a play by that name.

WINDSOR.—"My Partner" was at the Windsor when it was burned in 1883.

MISCELLANEOUS.

A. S., St. Louis.—You do not say whether the team A bet on won the first game. If so, as the second game was a tie game, each party withdraws the money he wagered. If, however, A's team *lost*, A loses.

H. L., Ithaca.—C takes down $120. In other words, he wins $50.

FROHMAN MID-WINTER PLANS.

Charles Frohman last week decided upon Monday, Jan. 5, as the date for the commencement of Maude Adams' first New York season in over two years. On that night, at the Empire Theatre, Miss Adams will be seen for the first time in J. M. Barrie's "The Legend of Leonora," his first full evening's play since "What Every Woman Knows." "The Legend of Leonora" as a play is best described as a comedy written only for those who have had a mother.

On Tuesday, Jan. 6, at the Hudson Theatre, Mr. Frohman will present William Collier in a new farce, entitled "A Little Water on the Side," written by William Collier and Grant Stewart. This will be Mr. Collier's second New York appearance in one season. The scenes of his new piece are laid on Long Island, in and about St. James, where Mr. Collier has a Summer home.

The London Criterion Theatre Co., headed by H. V. Esmond and Eva Moore, which sailed from Liverpool last week, will begin their season at the Garrick Theatre on Wednesday, Jan. 7, presenting as their first piece a farcical comedy, "Eliza Comes to Stay," acted with the entire company that performed this piece at the Criterion, London, last season, and just as it is still being acted on tour in England. Mr. Esmond will act other plays while in New York. Probably his second will be the latest play of his own composition, called "The Dear Fool." Eva Moore, who comes to America with her husband, Mr. Esmond, was formerly the leading woman of the St. James Theatre, London, where, with Sir George Alexander, she created the important parts in many plays that were afterward seen in America. H. V. Esmond is known in America as a playwright, and in England as an actor as well as a playwright. He has written "One Summer's Day," played here some years ago by John Drew; "When We Were Twenty-one," played in this country by Nat C. Goodwin and Maxine Elliott, and "The Wilderness," originally acted by the Empire Theatre Stock Co.

Mr. Frohman has fixed upon Jan. 10 as the date for his third musical comedy production of the season, known as "The Laughing Husband." This piece, which had a long career in Vienna, and is still being acted in London, will be done rather more elaborately on this side, with a company of nearly one hundred players.

In addition to the above mid-Winter attractions, Mr. Frohman, on Christmas Night, will present Billie Burke at the Lyceum Theatre in a new play in four acts by W. S. Maugham, called "The Land of Promise."

"BILLY" MATTHEWS UPTOWN.

William A. Matthews, better known as "Billy Napoleon," who entered the fold of F. F. Proctor's managers last March as manager of their Twenty-third Street Theatre, after a successful reign as "boss" at Ornstein & Bock's Wadsworth Theatre, up on Washington Heights, is now doing the managing thing up at Proctor's One Hundred and Twenty-fifth Street house, where he has a twelve act bill to handle twice a week.

C. G. "Pop" Allen, who had for so long been located at Proctor's Harlem house, just merely changes places with Mr. Matthews, and is now managing the Twenty-third Street Theatre.

SOTHERN AND MARLOWE PLAYING TO CAPACITY.

When the curtain rose on the first act of "Hamlet," at the Overholser Theatre, in Oklahoma City, Okla., Dec. 17, there was not a seat or any standing room to be had in the house. The seat sale was put on five days in advance, and it took only two hours to sell twenty-four hundred seats. Fred G. Wels, the house manager, tried hard for a matinee, but only one performance was given.

THE SHIPMANS RE-MARRY.

Ernest Shipman and his wife, who was Helen Foster Barham, were married Dec. 18 in North Bergen, N. J. This second ceremony was considered necessary because of a legal technicality resulting from the divorce of Mr. Shipman and his former wife, professionally known as Roselle Knott.

WRITE HOME!

As is usual at this time of the year, each mail brings to THE CLIPPER letters from all over the country from the folks at home, asking us where certain companies and certain players will be during the holidays, in order that little tokens of the Yuletide may reach them, and in nine cases out of every ten we are able to give the information and gladly do so.

But the tenth case the inquirer is obliged to forego the gratification of his or her desire to remember the dear one with a little gift, solely through the neglect of this particular one to keep relatives and friends posted as to their location. This condition, which prevails at all times, is strongly accented at this time of the year, when it is but natural to get in touch with one's relatives and friends.

Frequently anxious mothers and fathers come to us, inquiring for the addresses of daughters and sons who, through neglect or thoughtlessness, have failed to write home for weeks. The plea of "she was always a good girl" or "he was a good boy and never forgot to write before," and the worry and anguish expressed is all the more pathetic because it could easily be averted by just a line or two at regular intervals.

To THE CLIPPER these anxious ones turn their request for information, and it is in the hope that these lines will prevent the unnecessary heart aches that we call attention to the cause at this time, when everyone thinks or should think of those who think of him or her. Spare a moment or two and write home.

LOEW NOT OUT OF PHILADELPHIA.

As a result of the stories published lately concerning the sale of the Metropolitan Opera House, in Philadelphia, and the giving up of the Chestnut Street Opera House, Marcus Loew comes out with a statement that he is not out of Philadelphia, but will be back there in the Spring stronger than ever. He will open two houses then and will have three or four more in the Fall. In an interview in his New York office, Saturday, he says he is no longer handicapped by any connection in Philadelphia, and will be able to go ahead and provide the people of Philadelphia with just what they want.

His statement follows:

"Recent stories about the Philadelphia situation would seem to indicate that I am out of that city for good, but such is far from being a fact. Instead, I am only just beginning. Our only handicap was our connection there, and since that is no longer a bar we can handle the situation in Philadelphia as Philadelphians would like to have us do, and as we are very anxious to do.

"Next Spring we will have two houses in operation, and by the Fall of the year we should have five or six. We have great hopes for the future in Philadelphia, and are going at it in the right way.

"There seems to be an impression when we got out of the Metropolitan and Chestnut Opera House that we agreed to abandon Philadelphia. This is very remote from being correct, and the real reason for our having left the Metropolitan should be obvious to the public in general. We felt by severing our connection with this house that we had a better opportunity for furthering the welfare of the public and ourselves. Our reason for relinquishing our rights to the Chestnut Street Opera House was that we were at no time anxious, and fought for the house only because we labored under the impression that a scheme had been concocted to get us out. When we discovered ourselves that the landlords were sincere in their contention, and did not wish us to play our vaudeville, not because of the quality, but on account of the price of admission, we decided to give that up. We felt that they had a perfect right to their contention, and presume that if we had charged a price consistent with the entertainment there would have been no objection, but we refused to charge any high prices at any time, and preferred to wait until such a time as we could procure a proper site and not be handicapped in giving the public such entertainment as we have heretofore at our own prices."

V. C. C. ELECTION.

The tickets to be voted for at the election of officers for the Vaudeville Comedy Club, Dec. 29, are as follows: Geno Hughes, president; Al. Jolson, first vice president; George Le Maire, second vice president; Thos. J. Gray, third vice president; Francis Morey, secretary; N. E. Manwaring, treasurer; Henry Vogel, chairman house committee.

All nominees on the regular ticket accepted the nominations. To be entitled to vote at the annual election members must be in good standing.

A resolution offered by ten (10) members in good standing, addressed to the Board of Control, was duly received and properly posted on the bulletin board, and at the elapse of ten days was adopted by the Board of Control. This resolution provides for a Board of Control of twelve members for the year of 1914, and will consist of the seven officers of the club to be elected for 1914, and five members who were elected at the annual election held last year for a term of two years. Therefore there are no nominations in order for members of the Board of Control for 1914. The object of this is to reduce the board, so that a quorum may be assured at each meeting, and the business of the club properly attended to.

The annual meeting of the club will be held Dec. 29, 1913, at 11.30 P. M., and all members in good standing should attend. At this time a yearly report will be made by the secretary, treasurer, finance committee, house committee and several special committees. Questions of importance will be brought to the attention of the members present, which is of great moment to the club.

As it is customary, there will be an "open house" for the members and friends from 11 P. M., New Year's Eve, until 9 A. M., Jan. 2, 1914.

VAUDEVILLE TO GRAND OPERA.

Bert French and Alice Eis, who appeared last week at Proctor's Fifth Avenue, in "Rouge et Noir," have been offered the leading dancing parts in a new American grand opera, by an American composer, to be presented soon after the completion of the home in Lexington Avenue of the newly incorporated American Opera Co.

Mr. French, it is expected, will also be the *maitre de ballet* of the new house, while Miss Eis is expected to create a role more exacting than any yet attempted by a dancer of any nationality.

"THE SECRET."

Frances Starr presented Henry Bernstein's "The Secret" at the Belasco, Dec. 23, as Gertrude Jannelot, a woman who, jealous of the happiness of others, works trouble in all directions. Miss Starr is assisted by Basil Gill, Robert Warwick, Frank Reicher, Marguerite Leslie, Harriet Otis Dillenbaugh, John P. Brown and Beatrice Reinhardt.

"WE ARE SEVEN."

In this eugenic play Diantha, a woman in search of a hundred per cent. man, is accompanied by a hired escort who is believed to be deaf and dumb, until he lands in a police station. In him Diantha finds her ideal. In the cast are: Bessie Barriscale, Effie Ellsler, Jane Peyton, Russ Wytbal and Wm. Raymond. The play opens 24, at the Maxine Elliott, New York.

"THE LAND OF PROMISE."

Billie Burke will present this play for the first time in New York, Dec. 25, at the Lyceum. The cast includes: Lumsden Hare, Shelley Hull, Norman Sharp, Thos. Reynolds, Lillian Kingsbury and Mildred Orme.

"SEPTEMBER MORN."

Dave Lewis opened at the La Salle, Chicago 20. The cast includes: Minerva Coverdale, Jack Haskell, Frances Kennedy, Joe Doner and Henry Leoni.

COMING CLUB EVENTS

Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.

Dec. 28.—Green Room Club Annual Revue, Geo. M. Cohan Theatre, New York.

Dec. 29.—Election of Officers and Annual Meeting at Vandeville Comedy Club.

Dec. 31.—Screen Club Ball, Grand Central Palace, New York.

New Year's Day.—Open house at V. C. C. and White Rats.

March 10, 1914.—Vaudeville Comedy Club Ball at Terrace Garden.

OUT OF TOWN NEWS

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Blindness of Virtue" Dec. 24, 25; "Ben-Hur" 26, 27; "Little Women" Jan. 1, 2.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of 14 included: The Four Cook Sisters, Von Theil and Dinkle, the Gorgalo Brothers, Miss Schuman, Lee Chee Fai company, Fred Swift, the Gate City Trio, "Two Canadian Pennies," and two reels of Association pictures, and overtures by the Majestic Symphony Orchestra.

SAENGER (E. V. Richards Jr., mgr.)—Feature motion pictures. A large and expensive pipe organ is now in use at this theatre.

QUEEN (E. V. Richards Jr., mgr.)—Association pictures.

PALACE (E. V. Richards Jr., mgr.)—Universal program.

REX (J. M. Doll, mgr.)—Mutual program.

MUSEE (Mrs. C. L. Montville, mgr.) — "The Pendleton Oregon Round Up" pictures, with Chase Stanley and his sisters, Ethel and Lizzie Stanley, appearing in person.

DREAMLAND (D. L. Cornelius, mgr.)—Feature pictures.

HIPPODROME (D. L. Cornelius, mgr.) — Good business, with the Mutual Program.

NOTES.—Howell Palmer, local secretary of the I. A. T. S. E., and for some years a valued electrician at the Grand Opera House, has signed with the "Soul Kiss" Company as electrician, and joined the company Dec. 21.....Mrs. C. L. Montville, formerly the manager of the Palace Theatre, of this city, has returned to the show business after figuring in other interests, and will endeavor to make the old Musee Theatre, of this city, as popular as was the Palace when this house was under her management.....The Campbell United Shows were in this city all of last week. Weather was not as favorable as they would have wished......The Shriners play will be given at the Grand Opera House, Jan. 5, 6, under the personal direction of Herman Arthur Peterman Jr.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) George Arliss, in "Disraeli," week of Dec. 22.

GARRICK (R. H. Lawrence, mgr.) — Walker Whiteside, in "The Typhoon," week of 22.

LYCEUM (E. D. Stair, mgr.)—"One Woman's Life," presented by a capable company, was well patronized week of 14.

WASHINGTON (Frank Whitbeck, mgr.) — The Washington Players, in "Mrs. Wiggs of the Cabbage Patch," week of 22.

GAYETY (Wm. Roache, mgr.)—Hurtig's Social Maids week of 21.

TEMPLE (J. H. Moore, mgr.)—Bill week of 22: Charles E. Evans and company, Ed. F. Reynard, the Murray Sisters, Kimberly and Mohr, the Three Keatons, the Tumbling Bug Family, Jimmie Lucas, Joe Dekos company, Borden and Shannon, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week of 22: Grace Van Studdiford, assisted by Anita Owen, Menlo Moore's "Wood Nymph," the Tawsene, Hawaiian Duo, Jacob Polk, the Nelsons, and the Milescope.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Garden of Allah" Dec. 22, 23, "Mutt and Jeff" 25, "Within the Law" 26, "Ready Money" 27, "The Spendthrift" 28.

BIJOU (Harry S. Lorch, mgr.)—Bill 21-24: Aida Overton Walker and Girls, Becker and Adams, Tom Kerr, Joe Bannister and company, and Eugene Trio. For 25-27: "Bright Eyes," musical tabloid.

NOTE.—The Morgan Stock Co. closed 17, and will open in Savannah, Ill., 28.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Mutt and Jeff in Panama" Dec. 22, "Within the Law" 25.

MAJESTIC (Gerald Fitzgerald, mgr.)—For 22-24: "Bright Eyes," with Guy Voyer. For 25-27: Eugene Trio, Becker and Adams, Joe Bannister and company, Tom Kerr, Aida Overton Walker and her Happy Girls, and motion pictures.

COLONIAL, ELITE, LYRIC, ORPHEUM and NEW, motion pictures only.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "The Sunny Side of Broadway" was here Dec. 18, 19.

HILL AUDITORIUM. — Helen Keller will speak here Jan. 15.

MAJESTIC (Arthur Lane, mgr.)—This house will open with vaudeville.

ORPHEUM and TEMPLE.—Motion pictures only.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) "Within the Law" played here Dec. 16, and did well. "The Master Mind" followed 20.

BIJOU (Frank R. Lampman, mgr.)—Bill 21-24 is "The Passing Show." For 25-27: Clara Ballerini, Thompson and Berri, Davitt and Duval, Chas. and Madeline Dunbar, and Capt. Webb's seals.

Evansville, Ind. — Wells' Bijou (Chas. Sweeton, mgr.) "Little Lost Sister" Dec. 25, 26, "Freckles" Jan. 1.

NEW GRAND (Wm. McGowan, mgr.)—Bill 22-24: Wm. H. Muck and company, in "High Life in Jail;" Alice Teddy, Cooper and Richards, Brown and Jackson, and Hill and Adams. For 25-28: Banda Roma, J. T. Doyle and company, Billy Chase, Smith Girls, and Jerome and Carson.

MAJESTIC (Chas. Sweeton, mgr.) — Linney Courtney Stock Co. week of 21.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.) —Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, RIVERSIDE, NOVELTY, PRINCESS, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, YALADA, VIRGINIA, FRANKLIN and COLONIAL.—Motion pictures only.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) the photodrama, "Quo Vadis?" after a successful week's run, continues Dec. 22-24. The Christmas Day attraction will be the new musical comedy, "Iole," followed by William Collier, in "A Little Water On the Side," 26, 27; Blanche Ring, in "When Claudia Smiles," 29-31; "A Thousand Years Ago" Jan. 1-3.

GRAND (Chas. C. Robinson, mgr.)—Excellent business continues. The bill for week of 22 includes: Walter C. Kelly, Bernard and Harrington, Miller, Moore and Peters, Fred Hilderbrandt, the Two Jacks, Nana, Leonard and Meredith, Jones, McVeigh and Brandt, and Pathe's pictures.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque is doing well at this popular house. Harry Hastings' Show 22-24, Liberty Girls 25-27.

COLONIAL (Stacy & Perrin, mgrs.)—Bills for Christmas week include: Kolb and Harland, Mae Clark, Turner and Grace, De Voe, Faber and company, Harry Niles, the Dancing Bakers, Capt. Powers and company, and Evelyn Joyce.

PROCTOR'S (Howard Graham, mgr.)—Bills for week of 22 include: Sam Bernard, "A Day on the Nile," "The Thirteen Girls in Blue," Jack and Zelda Marshall, the Three Newmans, Howard and Mason, La Verne and Allen, Salanta, Kershaw and Ivana, Brice and Brasee, Tom Kenna and Edith Ward.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, PROCTOR'S ANNEX, BROADWAY, STAR, PALACE, WHITE WAY and ORPHEUM.—Moving pictures only.

Troy, N. Y.—Rand's (N. C. Mirick, mgr.) is dark Dec. 22-24. High class vaudeville 25-27, with Christmas matinee.

PROCTOR'S (Joseph Coyne, mgr.)—Bill 22-24: Stewart and Hall, Toka, Emily Egmar, the Gaiety Trio and the Rah! Rah! Boys. For 25-27: The Glockers, Billy Barton, Zeda Marshall and company, Howard and Mason, and Salvation Sue.

PROCTOR'S LYCEUM, PLAZA, KEITH'S, TROJAN, EMPIRE and MAJESTIC, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) photoplays only.

BRIGHT SPOT and EMPIRE, photoplays only.

NOTE.—A first class cabaret has been added to the Miller House here. George Eliot, who gained considerable popularity with Guy Brothers' Minstrels, has been engaged as singer, and is making good.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) the new four a day vaudeville venture has been discontinued here. The next big attraction will be the St. Louis Symphony Orchestra Jan. 9, under the auspices of the Burlington Musical Club.

GARRICK (J. Henri Fischer, mgr.)—Excellent bill, including: Leon WaDelle, drew well last week. Emma Francis and her Arabs, Gilmore Corbin, Comedy Conservatory, and Lee Tung Foo, compose the bill week of 22.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures only.

Cedar Rapids, Ia.—Green's (Wm. Collier, mgr.) "The Girl and the Tramp" Dec. 21, "Alias Jimmie Valentine" 25, "The Price She Paid" 28, "Beverly of Graustark" Jan. 1.

MAJESTIC (Vic Hugo, mgr.)—Bill 21-24: Hendrix and "Belle Isle" company, Ed. Blondell and company, Ed. Gray, Garmoni and Ornig, McIlyar and Hamilton, and Patricola and Myers. For 25-27: Al. Lewis and company, Marshall and Tribble, Rhoda and Crampton, Clemenso Bros., Marcon and Leona Guernsey.

Davenport, Ia. — Burtis (Chas. T. Kindt, mgr.) "Beverly of Graustark" Dec. 16, "The Great Divide" 27, Progressive wheel burlesque 28, James K. Hackett, in "A Grain of Dust," Jan. 2.

AMERICAN. — Vaudeville. Two shows daily, three on Saturdays and Sundays. Change of bill Sundays and Thursdays. Bill week of 21 includes: Ed. Blondell and company, Alice Teddy, Alexander Sisters, Three Musical Bugs, McIlyar and Hamilton, and "The Schoolmaster."

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "The Price" Jan. 22. McIntyre and Heath, in "The Ham Tree," 23, 24.

GAIETY.—Musical Stock for week of Dec. 14 was "The Tourist."

SAVOY (Pantages) (Scott A. Palmer, mgr.)—Bill for week of 22: Mlle. Mimi Amato, Marion Munson, Laurie Ordway, Belzac and Baker, Walker Bros., and Frances Le Maire.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 22: Roland West's Players, in "Behind the Footlights;" Five Veteran Boys in Blue, Kelso and Leighton, Franconia Opera company, Orville and Frank, and Ross and Ashton.

PRINCESS (Fred Ruhnow, mgr.) — Vaudeville and pictures.

MAJESTIC.—Vaudeville and pictures.

ISIS (Lloyd G. Brown, mgr.)—"The Sea Wolf" week of 22.

NOTE.—The patrons of the movies here are getting the worth of their nickels, as some of the theatres are showing as many as ten reels. There has been some trouble on account of the Western Film Exchange allowing each only three reels, so that a number of the houses are getting their films from Chicago, and running as many as they wish.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Julian Eltinge, in "The Fascinating Widow," week of Dec. 21. "The Garden of Allah" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 22: Wm. Burress and company, the Bell Family, Kelly and Pollock, Redford and Winchester, Kenny, Nobody and Platt, Helen Schroeder, and Sidney and Townley.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "A Night Off" 21.

SHUBERT (C. Newton, mgr.) — The Shubert Stock Company present "Brewster's Millions" week of 22. "Lovers' Lane" next.

GAYETY (J. A. Whitehead, mgr.)—The Gayety Girls 21 and week. Rose Sydell's Show next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 22: Dollie's Dolls, Mack and Lawrence, Ed. Keough and Helen Nelson, Alice H. Wild, and Mizpah Selbini.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 21: Seven Dancing Girls, with Ada Proctor, Patrick, Francisco and Warren, Burke and Korea, Kiernan, Walters and Kiernan, and Warren and Blanchard.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 22: Harman and Roberts, Russell and Radcliffe, Tracy, Goelz and Tracy, Norwood and Hale, and Three Juggling Bannons.

Racine, Wis. — Racine (Frank E. Toots, mgr.) "Stop Thief" Dec. 25.

NEW ORPHEUM (Maurice Hankinson, mgr.)—"Oh! See Who's Here?" Dec. 21-24. "The Only Son" 25-28.

CRYSTAL and WHITE HOUSE, vaudeville and motion pictures.

MAJESTIC, GRAND, GEM, AMUSE AND CASINO, motion pictures.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRES and OPERA HOUSES

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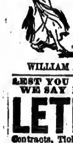

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Prefer one who can double piano to play pneumatic calliope in parade. G. R. AINSWORTH, Mgr. Danbury, Conn., Dec. 26, Poughkeepsie, N. Y., Dec. 27.

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Comedians, Straight Men, Chorus Girls. Will buy or rent costumes. GEORGE DUPREE, La Salle Theatra, St. Louis, Mo.

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All must do specialties and have up to date wardrobe. Send late program and photo. Co. rehearsing now. All must be able to act and study lines. Address GEORGE GOULD, King's Theatre, Albia, Iowa.

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Height, 6 ft.; weight, 160; age, 27. — Height, 5 ft. 3 in.; weight, 130; age, 24.

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State full particulars and lowest salary. Address SPEDDEN AND PAIGE, Wheaton, Minn.

BURLESQUE NEWS

"A TRIP TO PARIS."

ENGLEWOOD (ED. T. BEATTY, MGR.)

(Special to The Clipper.)

CHICAGO, Dec. 22.—"A Trip to Paris," which was formerly a tabloid, has been expanded into a burlesque show, and was offered last week at the Englewood Theatre, on the Progressive wheel, by Harry C. Lewis. The story is a sprightly one, and the company large and well trained. George Rehn and Marjorie Lake are featured. The show is in two acts, with the olio.

The first act consists of a "Spanish Omelette," featuring Marjorie Lake as Paquita, produced under the direction of George W. Rehn. There is a pretty love story running through the act. Paquita is in love with Pablos, a poor soldier, played by Homer Long. Her father Pumpernickle, played by Cash Knight, insists that she marry Francillo, a rich land owner, played by William Winterhoff. Lucietta, played by Grace Wolfe, is sister to the heroine, and she is in love with the land owner. The latter pursues Paquita, only to be repulsed from time to time, and finally she is thrown into a dungeon to suffer for her obstinacy. In due time, however, she is released to wed her poor soldier, and the rich land owner cheers the heart of Pompernickle by announcing that he is to marry Lucietta, the elder sister.

There are numerous good songs in the run of the act. The opening is a pretty number by the chorus, called "Paquita Love," followed by "I Love the Whole United States," well rendered by Homer Long. George Rhen and Homer Knight, with their parodies, took the house by storm, while Grace Wolfe followed with a catchy little number, "Down in Monkeyville." Next came a duet, entitled "Honey, You Were Made for Me," by Marjorie Lake and Homer Long. A drinking song and a twilking song followed, sung respectively by Majorie Lake and Homer Long.

A Spanish dance by the chorus made a bright interlude, followed by a Scotch medley by George Rhen, and Rosa Rehn presented a Scotch dance that went over big. The closing was "Oh. What a Night to Spoon," sung by Majorie Lake and company, in electrically lighted swings, that swung out over the audience with fine effect. This was a most effective number. The first part has plenty of comedy, the choruses work hard, and are handsomely dressed, and there are many changes of costumes.

The olio was opened by the Carlton Sisters, billed as Those Two Baby Dolls. They did nicely in songs and dances, and finished with a very neat rope jumping dance, which brought them liberal applause. The Four Yoscarys, an added attraction for the week, presented their sensational novelty acrobatic act, and were heartily received. They were one of the hits of the show. Marjorie Lake closed the olio with songs. She has a splendid voice and a good stage presence. The following songs made up her program: "Kentucky Days," "Sunshine and Roses," "Down in Chattanooga, Tennessee" and "Sit Down, You're Rocking the Boat," which received tremendous applause.

The closing act was set in Paris, and there was another love story and lots of comedy marked the act. The novelty offered in the final act consists of a strike on the part of the orchestra. The Irishman, the Dutchman and Miss Lake step down and get into the orchestra pit. This is a huge comedy hit. The musical interruptions during act two were an operatic medley by the entire company, followed by a "nut" song by Homer Long. Next came an ensemble song, by Majorie Lake and chorus. George Rhen sang "I Must Have Been Dreaming" next, followed by a pretty little number, sung by William Winterhoff and company. The closing number was "Minstrel Boy," by Grace Wolfe and chorus, with a violin interlude by Bert Byerstedt, who played some lively rags, which allowed the Irish comedian a good chance to provoke much laughter. The show which is to go on this wheel should make a big success. It is as good, if not better, than any show seen in this house this season, and there is no reason why it should not win.

LOX GREETINGS.

The following notice was posted in the Lox headquarters last week, and all members are officially notified that this only goes for followers of the famous organization that are paid up:

> A MERRY CHRISTMAS
> AND A
> HAPPY NEW YEAR
> *TO ALL YE TRUE MEMBERS OF LOX.*

The officers presiding on the board for the current month are: Wash Martin, Baron Golden, Mayer Harris, "Forty Pinochle" Harry Ward, Bert Bernstein, the first two row kid, and Henry Blossom, advancing "The Girl in the Taxi."

H. & S. MUSIC HALL.

In the lobby of the new uptown burlesque house, which was opened last week, were placed a number of floral pieces, among them a basket from Mrs. Joe Hurtig, with the following message: "May the house always be as full as this basket."

Workmen are still busy putting the finishing touches on this beautiful temple of burlesque. The four massive pillars at the rear of the auditorium give an air of solid grandeur, and the balcony extends well down towards the stage, making it especially roomy. A large space remains back of the brass railing for a promenade. The color scheme in wall decoration and floor covering is warm and pleasing, and a showy curtain in red and green has been provided. The lighting is soft and effective. Plenty of exits are provided.

SHAW'S DOING BUSINESS.

The following letter was received from John M. Lowrey, proprietor of Shaw's Hotel, Baltimore, Md.:

"I see in a current paper, a notice stating that Pop Shaw's license was revoked, and Shaw's Hotel would close on Jan. 20. It is a mistake. Pop Shaw has retired from business, and Shaw's Hotel will be conducted the same as ever, under the same management, John M. Lowrey, who, after Jan. 20, is sole proprietor."

We are glad to hear from our old friend Lowrey, and take pleasure in denying the report as he requests. The entire theatrical profession who have visited Baltimore in the past will be glad to learn that Shaw's Hotel is still doing business, and will be at the "old stand."

IN AND AROUND NEW YORK.

HURTIG & SEAMON'S	Stars from Stageland	(Col.)
PEOPLE'S	Star and Garter	(Col.)
COLUMBIA	Love Makers	(Col.)
MURRAY HILL	Gay New Yorkers	(Col.)
BRONX	Al Reeves	(Col.)
STAR, BKLN.	Girls of the Gay White Way	(Col.)
CASINO, BKLN.	Rosey Posey Girls	(Col.)
EMPIRE, BKLN.	American Beauties	(Col.)
GOTHAM	High Life Girls	(Prog.)
OLYMPIC	Fay Foster Co.	(Prog.)
EMPIRE, HOBOKEN	Behman Show	(Col.)
EMPIRE, NEWARK	Marton's Own	(Col.)

THE BON TONS.

Bert Baker and the Bon Ton Girls come to the Columbia, New York, Dec. 29. Bert Baker is the star. All along the line this show has been breaking records for attendance at every house. The supporting cast includes: Babe La Tour, Mickey Feeley and Pete Kelly, in Antediluvian Gyratures; Orlo Knight and Edna Benson, Lucille Manion, Mabel McCloud, Liddy Berg, Arthur Heller and others, with a beauty chorus.

HARRY LE CLAIR will probably be seen in burlesque again next season.

WHEN THEY MEET.

BY OLIO.

"Say, son, if you like burlesque, don't fail to hop over to the Star Theatre, Brooklyn, this week, and get a peek at Gordon & North's Girls of the Gay White Way." Man, that is some troupe. More hoofers in the outfit than I ever saw in my life with one show, and how they can dance.

"You mean that show with the Dutch comedian in, that can do everything—sing, dance and play instruments?"

"That's the show."

"I saw it last week at the Columbia. Whose the Dutchman?"

"That's Harry D. Ward. Boy, he's a bear. Can't he dance?—but as a pinochle player, good-night."

"I should say so."

"He's got a corporation hung on his belt line, but let me tell you he eases his old llegals along like a champion lightweight."

"Let me tell you he's no slob fingering that piccolo, and as for ticklng up the slide trombone, Arthur Pryor just eases him out with the sweet harmony on the brass."

"And laughs! why he kept me giggling all the time."

"You know that gal that slipps over the baseball rag number, you know the one that dances so well."

"Yes."

"Well, that's his wife, Hattie Raymond. She's a bird on that wooden shoe stuff, ain't she!"

"I should say she is."

"How'd you like the other Dutchman!"

"You mean the guy with the tenor pipes?"

"Oh, he's fine, how that fellow can romp the old horse hair over that music box, he's a wonder."

"As a violinist he sure stands out."

"The red headed girl is a world of class."

"Yes, Helen Eley! Say, that girl is the only one who gets anywhere near Mae Lowery when she was with the Bohemians, and Mae was some pippin."

"Some prima donna. She certainly puts over that 'Million Dollar Doll,' 'International Rag' and 'Wonderful Girl' numbers."

"You just bet she does, she's some young riot."

"Who's the guy that plays the frog eater in the first act and the Hungarian goulash music master in the second part?"

"You mean the old guy that laps up all the rum-punch and goes under for the water?"

"That's the fellow."

"That's Ed. Jerome."

"There's plenty of class to him, and he always makes good. He sure has some deep voice, and you can understand every word he says. A regular legit."

"That fellow that pleads not guilty, and is always tearing around after the skirts, was O. K. too."

"That's Billy Evans."

"He ought to can that coupon song."

"I know it's old, but he gets it over."

"'The Chicken Rag' is fine. That's a great number."

"Some bull shooter that guy that plays the straight part, and some dancer."

"Dan Healy! Must admit he's there forty ways from the deuce."

"Say, how'd you like the big blonde with the swell understanding? The one that played the waitress?"

"Now your'e talking! Enough said."

"The little soubrette, Estelle Barry, how'd you like her?"

"Fine. She can dance a few, too, can't she!"

"The whole show's a big laugh-grabber, and keeps you in good spirits all through. That's some chorus. All swell workers?"

"Who put on the numbers."

"Why, Jack Mason."

"Well, they're great."

BRONX DEAL OFF.

According to last reports from President J. Herbert Mack, of the Columbia Amusement Co. the negotiations for transfers of leases, in which the Miner's Bronx, Keith's Bronx, and the Royal were involved, has been called off, and bookings will remain as they are.

GAIETY, BUFFALO, READY.

The new Gaiety, the Columbia circuit house, in Buffalo, will open Jan. 12, with the Taxi Girls. The Garden will then go into moving pictures.

WASH MARTIN DENIED INJUNCTION.

The application of Wash Martin, owner of the Sunshine Girls, for an injunction against the Progressive circuit, cancelling their season's booking over the new burlesque circuit, was denied by Justice Gavegan in the Supreme Court, Dec. 19. Samuel I. Ferguson, attorney for Martin, told the Court that the Sunshine Girls was a high class production, that the cast included many burlesque stars, including: Pete Curley, Charlie Falk, Bella Belmont and Harry Bentley, and the critics in the big cities devoted much space as to the merits of the show in each city. Judge Gavegan asked the reason of the cancelation of time by the Progressive circuit. To answer Wash Martin's lawyer claimed that the show was too moral, too clean, and carried too much of a refined atmosphere for the tastes of the censor board of the circuit. Irving Dittenhofer, attorney for the defendant, assured the Court that Ferguson's statement was entirely wrong. Justice Gavegan, in summing up the case, found that the law was with the Progressive circuit, and refused the injunction.

REEVES AND LEWIS JOIN FUND.

Another of Al. Reeves' and Andy Lewis' generous acts came to light when Manager Jack Oniceron made the announcement that they both had forwarded their checks to Sam Scribner for life membership in the Actors' Fund.

The business at the Gilmore, Springfield, Mass., was big for a pre-Christmas week.

FRANK FREEMAN was on the job last week ahead of the Girls of the Gay White Way. He had a brigade of sandwich men advertising his attraction at the Star, at the end of the Brooklyn Elks' parade from the present clubhouse to the site of the new one for the laying of the corner-stone, Dec. 20.

VERONA HUSEMAN, recently with the Fay Foster Show, will go into moving pictures.

CHARLES F. EDWARDS will manage the People's, Philadelphia, for the Progressive circuit. The house opens Dec. 25, with the Blanche Baird Show.

ADELINE ROATTINO AND TONY CORTELLI leave the Rosey Posey Girls 27. Irene Gold will be the prima donna.

DOLLY SWEET AND JOE ADAMS are rehearsing with the new Sim Williams' Girls from Joyland show, for the Progressive wheel.

GEO. M. TOPACK, Sylvia Arnold, Fred Harlen and Charles Hibbs, put on their new "Desperate Desmond" act, at the Casino, Brooklyn, Dec. 14. The scene is laid in a restaurant, showing various funny up-to-date announcements. Topack has been indentified with the Desmond style for some time, and did excellent work in the burlesqued melodramatic situations. Several songs are introduced.

ZELLA CLAYTON has joined the Dave Lewis' "September Morn" Co.

WILLIAM H. SMITH, of the Dolly Dimple Girls, writes that his wife, "La Serida," the dancer, presented him with an eight pound baby girl. Mother and child are doing well, and so is the father.

THE Fay Foster Co. will be billed the rest of the season as the Broadway Belles, after Jan. 3.

THE LOVE MAKERS.

Columbia, New York, Dec. 22.

Sam Howe and his Love Makers returned to this house with the same show, and practically the same equipment, and he peddled his own brand of Hebrew comedy in his own energetic way, ice house and all.

Florence Bennet plays the backward French wife.

Fred Nolan, as "Iky's" bandy man, and the butt of his jokes, did good work in the Irish role, and was with "Iky" through thick and thin. The drunk in the burlesque was well acquired.

Harry Prescott and Count de Vassy were remembered for their previous visit, as was Butler Mandeville in his role of the lord, and as the spy, and Eunich.

Steff Anderson again showed to good advantage as the Spanish girl, in her acting as well as her numbers. Vera Desmond and Dolly Dupree also took good care of their roles.

Ed. Smith, Earl Woods, Ned Silvers, George Hibbard and Fred Rith helped out where cast.

The numbers included "Marie," by Miss Bennett; "Hoolihan Was There," by Fred Nolan; "Lucky Boy," by Harry Prescott, assisted by the lively chorus, especially the gingery poules; "Oi, Oi Oi," by Sam Howe; "La Pepita," by Miss Anderson; the sextette singing "Oh, What a Beautiful Dream;" "My Beautiful Roma," a lively sailing number by Miss Dupree, the ballet of intricate movements, and "Zabelle," by Miss Anderson.

In the second act, Miss Bennett sang "Just a Little Love, a Kiss," with good effect, assisted by the male chorus; Sam Howe put forward "The Ragtime Cozotsky" with great work by the girls, and he encored repeatedly by doing the dance with Miss Bennett as partner; Vera Desmond and Count De Vassy sang "Kiss Me, I've Never Been Kissed Before," to numerous encores, in each of which Mr. Howe selected some chorus girl to sing the chorus, and each one made good. Even the girl who had posed for a long while as the fountain. "The Ragtime Bungalow" was put over by Marjorie Adams and Harry Prescott.

After being produced from a mysterious cabinet by Mr. Howe, Steff Anderson did a catchy Spanish dance. The Astor Four (Smith, Woods, Ned Silvers and Fred Rith) made good with "Girl in the Heart of Maryland," "Melody Man" and "Chesapeake Bay."

"Dancing Around" made a big hit as sung by Dollie Dupree, with the girls close down to the footlights. For the encore the girls ran around the back of the orchestra and down the aisles. For the last scene, "The Affair of Honor" was done by Misses Bennett and Anderson, with comedy by Mr. Howe. A lively finale introduced a grand walk around melange of several of the numbers, with dancing by Miss Bennett and Mr. Howe. *Mill.*

ARLINGTON ENJOINED.

On Dec. 20 Justice Giegerich in the Supreme Court, decided that an injunction should stand against Billy Arlington, which prevents him from appearing in any theatre or place of amusement within the jurisdiction of the Court, until 1920, unless it is under the management of Jacobs & Jermon, Inc.

The application for the injunction was made by the managers after Arlington had signed a contract until 1920, with a sliding scale salary from $110 weekly to $150. Arlington ignored this contract and made arrangements to go into vaudeville. Arlington has claimed that he could not continue singing in burlesque houses where smoking was permitted.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HARRY WAGNER, usher at Miner's People's, has announced his engagement to Rose Tannenbaum, a well-known East Side belle, and in token of their approval, his fellow attaches, on Monday evening last, assembled in Manager Abbott's office and presented Harry with an elegant cut-glass punch bowl and standard. Mr. Abbott made the presentation, and Wagner responded, feelingly.

EDWIN D. MINER is busy preparing the many details connected with the coming fiftieth anniversary of the connection of the name of Miner with the theatrical business, which will be celebrated in the near future. Appropriate souvenirs will be distributed, and an extremely interesting pamphlet, filled with information and illustrations of the good old days when "Harry Miner" was a prominent figure in the show world, will be given to a chosen few.

HELEN REYNOLDS, who is showing an abundance of talent with the Rosey Posey Girls, in her specialty, "I Want a Man," bears watching. She is a clever girl, and will soon advance into the "bigger shows" along Old Broadway.

BEGINNING the week of Dec. 29 several changes will be made in the cast of the Fay Foster Co., Joe Oppenheim's Progressive wheel show. Eddie Gibbs replaces Burt Jack, and Sam Micals and Clara Berg with the show.

LORATON'S MODELS will join the Honey Girls, Bernards & Leslie's Progressive wheel offering.

CELEST MCCONNELL will rejoin the Girls from Starland in the course of a few weeks.

JACK REID and his clever wife, Ella Reid Gilbert, led a fast field of shapely Progressive Girls in Pittsburgh last week. The smoky city claims Jack as a native son, and capacity audiences greeted him all week.

JACK SINGER will put on the new show for the Girls from Starland, at Hurtig & Seamon's, New York, Dec. 26. He has engaged Ed. Castano, Lew Orisvy and Tom McMahon, for principal roles.

MR. AND MRS. BERT DAVIS continue as one of the big features with the Girls of the Follies, as Hiram Birdseed and Aunt Lucinda.

LOTTIE GIBBONS, who was with the Beauty Parade all season, closed at the Orpheum, Paterson, Dec. 13. She has joined the Marion Show in Newark, Dec. 22. This is a good Christmas present for Lottie.

FRED WYCKOFF has been under treatment for several weeks, but recovered, and rejoined the Behman Show at Hoboken, this week. Wyckoff was sadly missed by his co-workers.

ELIZABETH ROGERS AND CATHERINE ADAIR have joined the Monte Carlo Girls Co, Pittsburgh, Dec. 22.

MONA RAYMOND, prima donna of the Liberty Girls, is well represented among her friends via a neat Christmas and New Year's greeting post card, one of which THE CLIPPER acknowledges the receipt of. It bears a charming likeness of this particular good looking Mona.

HELEN ELEY AND SAM HEARN announced their wedding for Dec. 23.

FRANK CALDER & FRANK LAWLOR'S High Life Girls is the attraction for the current week at the Gotham Theatre, One Hundred and Twenty-fifth Street.

THE following bill at Miner's People's, Dec. 21 was of exceptional merit, and played to capacity business: World and Purcell, Kink and Lovell, Stillman and Lehr, Manuel, Alexander and company: Prince Napoleon, Shelley and Proctor, Roblia and company, feature film, "Silent Heroes," and four other reels.

GEO. MINER gave another one of his fifteen-act bills at Miner's Bronx, Dec. 21. A gradual increase in business each Sunday is noticed. The program included: Tango Duo, Jeannette, Chas. A. Loder, Kaufmans, "Wireless," Clippers, Rego, Harry Borgoyne, Clare and Weston, Mark Wooley, Evers, Wisdom and company, Raymond and Leighton, Lemaire, Jos. Spissell and company.

THE annual meeting, followed by a supper and entertainment, of the Theatre Treasurers' Club of America, will be held Dec. 27, at Reisenweber's Hotel.

THERE will be a Christmas entertainment on the stage of Wallack's Theatre, New York, Dec. 26, following the matinee there, for the children playing in "General John Regan," at the Hudson, New York.

MRS. MARSHALL P. WILDER, wife of the humorist, died at the Misericordia Hospital, on East Eighty-sixth Street, Saturday, following an operation, the fourth of a series. She was thirty-five years old and a daughter of Dr. E. F. Hanks, a dentist. There are two children. Funeral services were held at Ridgewood.

JEAN GERHARDY arrived from Europe 21.

GRANVILLE BARKER returned from Europe 22.

MME. SCHUMANN-HEINK is suing for divorce.

THE annual meeting, election of officers, supper and entertainment of the Treasurers' Club of America, will take place at Reisenweber's Circle Hotel, New York, Dec. 27, at 11 P. M.

"THE PHILANDERER" will open at the Little Theatre, New York, Dec. 30.

NOTICE.

THE GREAT VOLUME OF MAIL MATTER FOR THE CHRISTMAS HOLIDAYS HAS DELAYED SOME OF OUR NEWS, AND WE HAD TO GO TO PRESS WITHOUT IT.

VAUDEVILLE WHISPERINGS.

THE new dramatic playlet, "The Fool," with Claire Vincent and company, will go on the Marcus Loew time, starting Monday, Dec. 29, at Paterson, where Joe Schenck is booking the shows now. It will play every house on the circuit.

MOE SCHENCK, nephew of Nick and Joe Schenck, is now assistant press agent of the Marcus Loew circuit.

KATHLYN KAY, just back from a tour of Europe and South Africa, will start on the Loew time Monay, opening at the National.

INEZ MCCAULEY, the big time star, opened on the Marcus Loew circuit Monday, at the Lincoln Square, in her sketch, "The Girl from Childs."

WORMWOOD'S ANIMALS, a big time animal act, will be shown at Marcus Loew's Lincoln Square Theatre, Monday, Dec. 29.

JIM CORBETT goes back on the Loew time Dec. 29, when he opens a week's stay at the Greeley. The press agent billed him like a circus. Corbett is one of the biggest money winners on the Loew circuit.

A NEW act on the Loew circuit is the Three Martinetti Brothers, an act "discovered" by Ernie Williams at the try-out at the National, Wednesday night. Ernie says it's the greatest balancing act in the world. It opened at the Orpheum, Monday, Dec. 22.

GENERAL PISANO, just in from a tour of the Orpheum circuit, will open on the Loew time, Dec. 29, when he opens at Delancey Street. General Pisano has a sharpshooting act.

KITTY FLYNN, the singing comedienne, for a brief time star in "The Girl from Brighton," will go back on the Loew time Jan. 1, when she opens at the Boulevard.

LATEST reports from Marcus Loew's Yonge Street Theatre, in Toronto, indicate that it will prove a big success.

ESTELLE ROSE, character comedienne, on the Loew circuit, gets a week in Toronto, starting Jan. 5, and will then go West.

MARIE FENTON, Marcus Loew's most popular singing comedienne, owns a little chug-chug wagon. She has also been signed by the Shuberts for a Broadway show, and owns flocks of diamonds. "Such is life."

THE COLUMBIA CONCERT.

The bill for Dec. 21 had several novelties.

Espe and Paul, a strong juggler and his black face comedy assistant, opened with a military act. The Hercules handles light and heavy objects, and lets heavy cannon balls, shells and a torpedo fall upon his neck from considerable height and thrown with some force.

Hartley and Pecan, fresh from the Moss and Brill time, are a likely couple of good singers and dressers. They talk on matrimony, and have a fight and a make-up. Their songs are: "Roll On, Silvery Moon" and "Come Along, Baby Girl," and also show cleverness in their dance.

Wm. Flemen and company have their old sketch wherein Flemen plays the ex-fighter, in love with a girl who turns out to be his half-sister. His line of talk was breezy and up to the minute.

Parello and Frabeto use accordeon and guitar for a series of songs, including: "Gammo," "Good-bye, Antonio," a baritone solo, and "I Want a Little Bungalo." To the insistent demand for an encore, they responded with a funny burlesque song and dance, and then with a little sissy bit, to a big bit.

Hayward, Stafford and company had a new sketch. The husband returns home late, under the weather, and is tenderly greeted by the French maid. Then the wife returns home, still later, and, in his masquerade suit, the husband impersonates the devil. In blank verse the devil and the wife discuss the shortcomings and the indiscretions of the husband, who finally reveals himself, and the wife turns out to have impersonated the maid. Mr. Hayward did splendid work in the role, and the lady also was good in the emotional work called for.

Lilly Long is a new importation from England. Her work is on the grotesque style. A striped dress served as the covering for her elongated figure, and accented her proportions and awkward movements. Then in yellow and purple she sang a song about "Skinny Lizzie," and then a red and yellow harem suit, with a bouquet worn where the bustle belongs, served as her third dressing. The talk was not so strong, but "George with the Ginger Hair" burlesqued by her and finished with a rather nice dance, high kicking, etc., brought her good applause and several recalls.

Mykoff and Vanity, the dancers, were seen again with their graceful dancing and sensational whirl.

Lazar and Dale, black face comedians, had an entertaining exchange of conversation, and when they settled down to their musical work on the piano and violin, they did wonders. Some cyclonic playing finished their act, and the style of the pianist was particularly funny. A duet with piano and horn served as the encore.

O'Laughlin's dogs had novel stunts. The globe rolling up the spiral inside and outside of the globe caused applause, also the aerial swing, worked by the dogs on the revolving table. The dog roulette wheel, which kept them all going good, had the house screaming by the way the dogs buckled down to their work, and returned to the table after every spill.

A picture finished the show. *Mill.*

OUT OF TOWN NEWS

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Christmas week: Fred J. Ardath and company, Bryan-Sumner and company, Chas. F. Seamon, Longenetto, Raymond & Vance, Emlye Sisters, Stickney's Comedy Circus, and Pathe Weekly.

MERR. SQ. (F. J. Carroll, mgr.)—The Morrisack Theatre Players present, for 22 and week, "The Prisoner of Zenda." "The Merchant of Venice" next.

PLAYHOUSE (J. H. Tibberts, mgr.)—Lander's Comedy Co., in "A Trip to the Sun" 22 and week.

OPERA HOUSE (Will Howe, mgr.)—Motion pictures and Bernard Horan, in illustrated songs.

ACADEMY (Will White, mgr.)—Universal pictures and Mr. and Mrs. Valls, in songs.

CRYSTAL (S. Knopf, mgr.)—Pictures and songs.

VENUS (T. F. Hennessey, mgr.)—Motion pictures and Nola Daggett, in songs.

ALHAMBRA, SCENIC, PASTIME and PREMIER, pictures only.

NOTE.—Work on the new Owl Theatre is being rushed, and it will be ready to open in about two weeks. The seating capacity will be 1,200.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "What Happened to Mary" week of Dec. 22.

BIJOU (Chas. E. Clark, mgr.)—Bayliss-Hicks Co. presents "Uncle Tom's Cabin" week of 22.

ACADEMY (L. M. Boas, mgr.)—Bill 22-24: Holmer and Hollister, Ben Smith, Ross and Goss, and Hamilton Brothers. For 25-27: Anderson and Evans, Sidelle and Martelle, and Arthur and Mae.

PREMIER (Chas. L. Benson, mgr.)—For 22-24: The feature picture, "David Copperfield," and Mme. Dorva, soprano. For 25-27: Col. Mack and company, Freeda Brothers, Wilson and Floyd, John Miley, and the Grahams.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Lynn, Mass.—Lynn (Morison & Ashley, mgrs.) Lindsay Morison Stock Co. presents "A Bachelor's Romance" week of Dec. 22.

AUDITORIUM (Al. Jones, mgr.)—Auditorium Stock Co. presents "Green Stockings" week of 22.

OLYMPIA (L. M. Couse, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND, CENTRAL SQUARE and COMIQUE.—Motion pictures and illustrated songs.

Milford, Mass.—Opera House (O. W. Currier, mgr.) for week of Dec. 22, the Gladys Clark Stock Co., in repertoire. The Augusta Perry Co., in stock, featuring Geo. Dowling, finished a two weeks' stay, 20, having played to phenomenal business for the supposed worst two weeks in the season. Merchants' week helped them, as the merchants kept their stores open evenings till 10 P. M., and with each five dollars purchase gave a coupon entitling one admission to any shows in town.

LYCEUM and IDEAL, motion picture houses, also reaped the effect of merchants' week, and were packed at each performance.

CANTATA.—"Joseph and His Brethren," two performances in Milford and one at Hopedale, to full houses. It was composed of Boston talent, fifty in number.

NOTE.—The Y. M. C. A. is running lecture courses this Winter, featured by a variety bill.

Augusta, Ga.—Oreatore's Band, and "The Quaker Girl" were at the Grand during week of Dec. 15, while Amick's Pennant Winners, aided by Black and Black, were features at the Bijou. The Modjeska showed "Last Days of Pompeii" to good business 15, 16......The Smith Brothers' Greater Shows were due to arrive here 22 and will Winter in this city......The Christmas week offerings at the Grand, "Fine Feathers" and "Peg o' My Heart," should draw big audiences.

GRAND (R. B. Tant, mgr.)—"Fine Feathers" 24, "Peg o' My Heart" 25, 26.

BIJOU (E. J. Sparks, mgr.)—Amick's Pennant Winners were the attraction week of 15.

MODJESKA (U. T. Koch, mgr.)—General Film service of pictures.

BONITA (U. T. Koch, mgr.)—Kinemacolor and General Film pictures.

DREAMLAND (J. H. McLendon, mgr.)—Universal and Mutual "movies."

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Robert Hilliard Dec. 22, 23, "Little Women" 25-27, "The Blindness of Virtue" Jan. 1-3, "Broadway Jones" 4-6.

LYRIC (Benj. M Stainback, mgr.)—The attraction for week of 21 is "The Common Law."

ORPHEUM (Max Fabish, mgr.)—Bill week of 22: Olga Nethersole and company, Ruth Roye, Three Du-For Boys, Sidney Baxter, Walter S. Dickinson, H. M. Hazell and company, and motion pictures.

MAJESTIC (2), EMPIRES (2), PRINCESS, ALAMO, QUEEN, COLONIAL, CARROLLTON, PALACE, AMERICAN, ECHO, SUBURBAN, EDEN, PASTIMES (2), DAISYS (2), COLUMBIA, METROPOLITAN, GEM, JOY, PEKIN, SAVOY, ROYAL and FAMOUS.—Motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) dark till Dec. 24, when Robt. Hilliard appears in "The Argyle Case." "The Blue Bird" 25-27.

ORPHEUM (Geo. H. Hickman, mgr.)—The Orpheum resumed stock 15, with Billy Long and her players, for an indefinite engagement, opening with "Sweet Lavender." "The Sweetest Girl in Dixie" is the offering week of 22.

PRINCESS (Harry Sudekum, mgr.)—For week of 15, "The Cow and the Moon" played to big business.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, motion pictures only.

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) Gertrude Hoffmann Dec. 21, "Fine Feathers" 22, "Lazy Bill" 23.

LYRIC (Pete Sinopolo, mgr.)—Bill for 18-21 included: Sisi Letta Sisters, Monahan and Monohan, Mr. and Mrs. McDonald, Kachi Joya Troupe, and four reels pictures.

FOLLY (E. O. Mills, mgr.)—Bill for 18-21 included: Helen Hammond, Frank Bush, Bruce Richardson and company, Savoy's trained bull terriers, and Follyscope.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

DREAMLAND, OLYMPIC, GEM, ORPHEUM, COLUMBIA, CAPITOL and COLUMBIA.—Motion pictures only.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) Gertrude Hoffman Dec. 22, W. B. Patton 26.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures and vaudeville continue to fill this popular house daily.

DREAMLAND (George Branoner, mgr.)—Vaudeville and pictures continue to enjoy fine business.

NOTE.—Manager A. Bert Estes, of the Busby is setting the pace as a successful theatrical manager in Oklahoma, and doesn't hesitate to run special trains for the big performances. For the Lillian Russell Co., Mr. Estes ran special trains from Eufaula, Wewoka and Wilburton, and intermediate points, which was the cause of packed houses.

Enid, Okla.—American (W. S. Billings, mgr.) "Fine Feathers" was the attraction 19. Lyceum course Jan. 6, "The Firefly" 7.

ROYAL (R. W. Wirt, mgr.)—Motion picture features.

MAJESTIC (R. W. Wirt, mgr.)—Pictures. "Harry K. Thaw's Fight for Freedom" was the feature 17.

ORPHEUM and WONDERLAND, pictures only.

NOTE.—"The Soul Kiss" canceled date of 20 at the American.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera Co. continues week of Dec. 22.

PRINCESS (Abbie Wright, mgr.)—"Fanny's First Play" is continued week of 22. "Little Miss Brown" week of 29.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 22: Mercedes, Prince Emil's Polar bears, Mae West, Julius Tannen, Miss Lleinel and Jeanette, Edwin George, and Vandinoff and Louie.

GAYETY.—The Ginger Girls week of 22. Belles of Beauty Row next week.

Grand Rapids, Mich.—Powers' (Harry G. Sommers, mgr.) "Peg o' My Heart" Dec. 25, followed by "Within the Law" and "The Little Parisienne" week of 29.

MAJESTIC (Orin Stair, mgr.)—Eugenie Blair, in "Madame X," 21 and week. "The Conspiracy" next.

COLUMBIA.—Bill week of 22: The Berrens, Dooley and Sales, Hathaway and Mack, La France Bros. and company, Violet MacMillan, Hans Roberts and company, and Standard Bros.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "The Girl on the Film" Dec. 27.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of 22: Sam Mann and company, "A Night in the Park," John and Mae Burke, Beaumont and Arnold, Elida Morris, McRae and Clegg, Frank Markley, and Reid Brothers.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

WENDELL PHILLIPS DODGE, formerly dramatic editor of *The New York Press*, has been appointed dramatic editor and critic of *The Strand Magazine. The Strand* is the latest popular magazine to open its columns to matters of theatrical interest.

"THE DEAR FOOL" will be presented in America by the London Criterion Theatre Co.

DEC. 29 will see the first performance in this country of "The Girl on the Film," in the Forty-fourth Street Music Hall, New York.

"THE FORTUNE HUNTER" scored a bit Dec. 17 when it was given its first London, Eng., production, at the Queen's Theatre.

H. V. ESMOND, the playwright, sailed, Dec. 19, from England for New York.

"HIS EXCELLENCY, THE GOVERNOR," was given Dec. 18 at the Plaza by the St. Christopher League.

NEIL KENYON, the Scottish comedian, begins, Jan. 5, at the Colonial, New York, an American tour under B. F. Keith's direction.

BELLE STORY has been engaged by Charles Dillingham to appear in his next musical comedy production.

FOREST WINANT has been specially engaged for six weeks at the Little Theatre, Los Angeles, to play the title role in "Anatole," and Fernand, in "The Pigeon."

ALEXANDER CARR did not finish the show at the Cohan Theatre, 20, being suddenly taken ill with ptomaine poisoning. Mr. Kohlmer took his role, and Leo Donnelly played Kohlmer's.

"GENERAL JOHN REGAN" will be transferred from the Hudson to another New York theatre, Jan. 5.

"THE PURSUIT OF PRISCILLA," an original musical comedy, by the students of Princeton College, was presented at the Hotel Astor, New York, Dec. 20. H. P. Elliott played Priscilla.

JOSEPH BROOKS was struck by a car on Broadway, Dec. 20, and is confined to his home.

THE Vaudeville Comedy Club Clown Night, on Dec. 20, for which another one of the funny hangers was issued, was well attended. The festivities started at about 1 P. M.

MAUDE ADAMS will return to New York at the Empire, Jan. 5.

THE London Criterion Co. will open at the Garrick, New York, Jan. 7.

"IN AND LITTLE CHRISTINA" will be presented at the Princess, New York, 25, with Holbrook Blinn and Joyce Fair in the principal roles.

WM. FAVERSHAM has engaged Mrs. Thos. A. Wise, Cecilia Loftus, Pedro de Cordoba, R. D. McLean and Odette Tyler for his company, which opens in Toronto, Can., 29.

FOREST WINANT has been engaged for the Little Theatre, Los Angeles, Cal.

TYRONE POWER sailed for England, Dec. 20, to join Sir Beerbohm Tree in principal supporting roles.

THE annual Christmas entertainment for the benefit of the Stage Children's Fund will be take place Dec. 28, at the Thirty-ninth Street Theatre, New York.

RICE AND DORE WATER CARNIVAL

The Only Show of its Kind in the World.

A Big Line of All Special Paper. Two of America's Best Promoters and a Cracker-Jack Press Agent, together with a Real Route, should make this Company a desirable one to be with.

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and play ABERDEEN, SEATTLE, VICTORIA, VANCOUVER, CALGARY, EDMONTON, REGINA, BUTTE, LEWISTON, SPOKANE, MOSCOW, BAKER CITY, BOISE. WE WILL BE THE FIRST IN, OR ONLY CARNIVAL TO PLAY THESE CITIES. Many Good Fairs Have Been Closed. 20 CARS WITH BEST ACCOMODATIONS.

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TENTS {SIDE SHOW / CIRCUS / CARNIVAL} BANNERS

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Circus News.

WINTER QUARTER JOTTINGS FROM THE SPARKS SHOWS.

BY FLETCHER SMITH.

Everything new as regards equipment is the motto with the Sparks Show at Winter quarters, and twenty men are busy repairing, repainting and redecorating the outfit. James Jacobs is superintendent of the quarters, and Bert Mayo is looking after Mr. Sparks' business during his absence. Fritz Brunner has charge of the zoo, and Lewis Reed is teaching the elephants new tricks. Jack Lorein is in charge of the paint shop, and the writer is looking after the decorating department. Every tableaux and parade wagon will be regilded and the parade will be greatly enlarged. Although this is our fourth season for the show in Salisbury, the zoo has lost none of its attractiveness for the general public, and on Sundays the building is crowded.

Treasurer Clifton Sparks and John H. Sparks Jr., after a visit to New York, are spending the holidays at their home in East Brady, Pa.

Stewart A. O. Orcott is in New York busily engaged in organizing his repertoire company.

James Caskey, the good old timer, superintendent of canvas, is spending the Winter at Cincinnati. His first assistant, "Curley" Bagley, is now boss canvasman with the Wm. Todd Show.

Our old friend, Mike Leopold, solo cornetist with Director Phillips, is trouping down in Georgia with the Lowande-Robbins Show.

The Jones No. 2 Show passed through Salisbury recently, *en route* to Winter quarters at Norfolk, Va. J. Augustus has three of his shows there now, and figures on putting out a ten car show in the Spring.

Manager Chas. Sparks and wife are expected back from Chicago the first of the year.

Albert "Slim" Keller, superintendent of privileges, is having the time of his life in New York. Some difference, he writes between New York and Michigan City, Ind.

Harry Hare, who has managed the side show for the past three seasons, is to engage in the mail order business in Boston this Winter. He has built up a profitable business in magical goods, he tells me, through his inch ad. that has been running in THE CLIPPER for a year or more.

Madam Hoffman, an old circus trouper, and her husband, recently appeared at the local vaudeville theatre. She has a troupe of dogs and also puts over a clever magical turn.

Harry Coffey, who was on the No. 1 box on the side show last season, is now an Elk. He is in Chicago for the Winter, but says no more shows for him this time.

A post card picture shows us that "Red" Crandall and wife, the "Riding Crandalls," are fast ascending the ladder of fame. Their names were recently displayed in letters of fire in front of the Palace, Chicago.

Lester Bartlett and wife are spending the Winter in their new home in Clay Center, Kan. The new house is now all furnished, and it is rumored that Mrs. Bartlett is thinking seriously of retiring from the business. If she does, the circus world will lose a clever and finished performer.

About everyone here has received Christmas cards from Stoddard & Wallace. They are making good with their comedy company in Indiana.

GENTRY BROTHERS' NOTES.

(Special to THE NEW YORK CLIPPER.)

SAN ANTONIO, TEX., Dec. 20.

Gentry Brothers' Circus closed a season of thirty-two weeks, in Yoakum, Tex., Saturday, Nov. 29, and is now comfortably quartered for the Winter, at International Fair Park, this city. F. H. Gentry will spend the Winter in this city. H. B. Gentry and family will also spend the Winter here. His children will enter the public schools. W. E. Wells, the equestrian director, has entirely recovered from his recent illness, and is enjoying San Antonio's delightful climate. Mr. Wells plans a short stay, at Mineral Wells, following the holidays. Homer H. June left San Antonio for his home in Indianapolis, Ind. Bobby Penl was a recent visitor. Lon Williams is expected in for the holidays. No damage was done to property during the recent flood. The painters are now at work in Winter quarters.

LESTER MURRAY joined the Ringling forces in the contracting department.

JOHN RINGLING postponed his sailing a few days, but got away on the *France* last week.

OLIVE SWAN (Mrs. Ned Beckman) is in Venice, Cal., for the Winter. She has her trick horse with her. Mr. Beckman will be there for the holidays.

THE Herbert A. Kline Shows will open their season April 20, at the Fiesta San Jacinto, San Antonio, Tex.

PARKER'S JUMPING HORSE, CARRY US ALL

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $10,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $10,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

LARGE TENTS CHEAP

80x140, 90x180, 110x210; all in good condition; Circus Seats, Poles and Stakes.
PEARL VAN, Northville, N. Y.

TENTS

Tucker Duck and Rubber Co., Ft. Smith, Ark. Make good tents. Save you money. Write to our new catalog.

PARKER FACTORIES ENLARGED.

(Special wire to THE CLIPPER.)

LEAVENWORTH, KANS., Dec. 20.

During Colonel Charles W. Parker's absence from Leavenworth, visiting Chicago, Cincinnati, New York and other metropolitan cities, there has been no let-up in the building of the new addition to the Parker factories. A large force of men is engaged in making the world's greatest establishment for the manufacture of amusement devices greater than ever. Preparations are being made to provide equipment for at least six carnival organizations, and this will keep the Parker forces working night and day until the first of May. The addition to the regular factory will be 150x80ft., which will enable the Parker people to turn out seven machines at one time instead of four, as heretofore.

Before returning to Leavenworth Colonel Chas. W. Parker will visit Boston to superintend the installing of a $17,000 five abreast carry-us-all. It is expected that Colonel Parker will conclude negotiations for the mammoth carry-us-all to be a feature on the Plaza of Pleasure at the Panama-Pacific Exposition, which will undoubtedly be the greatest amusement device of its character in this or any other country.

RED ONION IN SAN ANTONIO.

A visitor in San Antonio, Tex., who is at present being well received and gaining many friends, is a special representative of THE NEW YORK CLIPPER, Wm. Judkins Hewitt, who has written many things of interest in reference to the carnival matter, and San Antonio this year is the carnival centre of this section of the country, as a great many shows are Wintering here.

HAMILTON WITH BARKOOT.

George H. Hamilton has sold his interests in the Blue Ribbon Shows to Harry Six and has signed as general agent of the K. G. Barkoot Shows.

Mr. and Mrs. K. G. Barkoot sailed on Thursday, on the *France*, for a tour of the Continent.

LEAVENWORTH, Kan., Dec. 20.—*(Special wire to THE CLIPPER.)*—S. W. Brundage is here looking after preliminary arrangements for the coming carnival season, and is having his equipment made at the C. W. Parker factories. He recently purchased three Pullman sleepers, and will have a train of at least twenty-four cars next year.

LEON BRISBEN REED, son of Mr. and Mrs. Geo. S. Walker, died in his eleventh year, Dec. 8, at his home, 56 Broad Street, Perth Amboy, N. J. He was an exceptionally bright lad and was well known among theatrical and circus people. Funeral services were held from the Perth Amboy home, and interment made in Alpine Cemetery there. Mrs. Walker was formerly Sallie Hughes, and was for many years connected with circuses as acrobat and equestrienne.

TOM MCNAUGHTON, on Dec. 19, file a petition in voluntary bankruptcy, acknowledging debts amounting to over $150,000, with assets of unknown value, as they consist of shares in the Werba & Luescher enterprises.

"WE ARE SEVEN" opens at the Maxine Elliott Theatre, New York, Dec. 24, instead of Christmas night, as previously announced.

OUT OF TOWN NEWS

Pittsburgh, Pa.—In spite of the approaching holidays, local theatres presented such high class attractions that capacity houses prevailed week of Dec. 15. Visiting managers expressed their apreciation of local patrons by stating that good shows can draw Pittsburghers regardless of price or season. Large doings are expected for the next three weeks, and all houses are gayly decorated.

ALVIN (John B. Reynolds, mgr.)—For week of 22, Al. Jolson and Winter Garden Co., in "The Honeymoon Express." "The Whip" next week.

NIXON (Thos. F. Kirk Jr., mgr.)—"Newly Married," with Bruce McRae and original cast, is the Christmas week attraction. "Oh! Oh! Delphine!" with original cast, next week.

LYCEUM (C. R. Wilson, mgr.)—"One Day" week of 22. "Little Lost Sister" next week. A larger list of recent successes are to be announced about the first of the year.

DUQUESNE (D. A. Harris, mgr.)—For 22 and week, the Harry Davis Players present "The Country Mouse." "A Stubborn Cinderella" next. On Christmas eve the Davis Players are to have a large Xmas tree, and Thurston Hall and Irene Oshier will act as "Mr. and Mrs. Santa Claus." Immediately after, a possum supper will be held on the stage.

PITT (W. V. McVicker, mgr.)—The Pitt Players present "The Concert" week of 22. "Hawthorne of the U. S. A." next. Noon day concerts on the Hope-Jones organ draw many music lovers.

GAYETY (Henry Kurtzman, mgr)—The Roseland Girls, headed by Lillian Fitzgerald, Solly Ward and Ben Hilbert, week of 22. Follies of the Day next.

VICTORIA (Geo. Schafer, mgr.)—Harry Welsh and the Monte Carlo Girls week of 22. The Pichianni Troupe and Big Four Quartette are special attractions. Blanche Baird's Beauty Show next.

GRAND (J. P. Harris, mgr.)—Bill week of 22: Capt. A. C. Anson, Ma-Belle and Ballet, Lydia Barry, Milton Pollock and company, Chief Caupolican, Bronson and Baldwin, Duffy and Lorenz, Alexander Bros., and McConnell and Simpson.

SHERIDAN SQ. (F. H. Tooker, mgr.)—Bill week of 22: "Holiday Song Festival," Tom Kyle and company, Stirling and Chapman, Allen and Arnold, Loretis Trio, Revolving Collins, and Bertholdi's Birds.

HARRIS (C. R. Buckheit, mgr.)—During Christmas week the management arranged to celebrate the second anniversary and have a high class bill. It includes: "In Old New York," Kennedy's Komedians, Three Hort Bros., Oakono, Three Musical Xylos, Mann and Long, Olio Trio, Karl Grees, and Shipley and Green.

NOTE.—Fred Maderbach, stage manager of the Victoria, wishes to announce to his many friends that the recent rumor about him was erroneous, and that he is not in the benedict class. He confesses to being a confirmed bachelor, as he says he has seen too much of the troubles among the several married men in his crew. He advises there is nothing to it, as he believes in being free, and absolutely refuses to speak of war in time of peace.

Reading, Pa.—Contrary to expectations theatre managers here had no cause to complain about business week of Dec. 15......"The Song Writers' Revue," at the Hippodrome, was the big drawing card, and played to full houses..... "The Wolf," by the Calsmith Stock Co., at the Grand, played to capacity houses all week...... E. Anderson and wife (Marjorie Burt) left the Calsmith Stock Co., and will open at the Hippodrome 22, in their playlet, "Home, Sweet Home." ......Manager Callahan denies the rumor that Lelah Halleck, leading woman, is to leave the Calsmith Stock Co. He has merely granted her a two weeks' vacation, commencing 22. ....Geo. Irving, formerly with Maude Adams, will replace Mr. Anderson as leading man with the Calsmith Stock Co., and Marguerite Starr will replace Marjorie Burt. Miss Starr was formerly a member of the Poli Stock Co.......Wilfred Lytell and Jessie Mueller have been specially engaged by Mr. Callahan for four weeks, opening with "The House Next Door"..... Addison Pitt, formerly with the Frohman forces, comes to the Orpheum as stage director, replacing Jos. Walsh......Frederick Kerr will be the new Orpheum heavy man, taking the place of Mr. Zucco, during week of Jan. 5......Wilmer & Vincent celebrate their thirteenth anniversary week of 22, and special preparations were made by Manager Rush.

ACADEMY (Phil Levy, mgr.)—Blanche Baird's Show 26, Rose Stahl, in "Maggie Pepper," 25.

ORPHEUM (J. W. Rush, mgr.)—Orpheum Players will present "A Stranger in a Strange Land" week of 22. This is Wilmer & Vincent's own play and is presented here for the first time. "Brewster's Millions" will be played New Year's week.

GRAND (F. L. Calahan, mgr.)—Calsmith Stock Co., in "The House Next Door," week of 22. "Mam'selle" follows.

HIPPODROME (C. G. Keeney, mgr.)—Bill 22-24: Anderson and Burt, Four Onetti Sisters, Gordon and Marx, Dorothy Mackaye, and Ed. Raymond and dogs. For 25-27, Nina Barbour will be the added attraction, with Anderson and Burt held over.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) motion pictures Dec. 22-24, "A Modern Eve" 25, "Excuse Me" 27, "The Winning of Barbara Worth" 31, Jan. 1.

ORPHEUM (A. E. Denman, mgr.)—Bill 22-24: Thomas and Hall, Six Little Song Birds, Three Arthurs, and W. E. Browning. For 25-27: "Cheyenne Days," Joe Kettler and company, Webb and Burns, and Frances and Palmer.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Uncle Tom's Cabin" Dec. 22. "Little Miss Brown" 25-27, Maude Adams 29, Yiddish Players 31.

PALACE (Gordon Wrighter, mgr.)—This new house opened its doors 22, with the following bill: Valeska Suratt and company, Sam and Kitty Morton, Ed. Vinton and Buster, Raymond and Bain, Alpine Troupe, Ramsdell Trio and Frank Mullane.

POLI'S (Stewart Lithgow, mgr.)—The stock company, in "What Happened to Mary?" week of 22.

BROADWAY (D. D. Scullen, mgr.)—"Sag Harbor," by the stock company, week of 22.

GILMORE (Wm. M. Ryan, mgr.)—Liberty Girls 22-24, Beauty, Youth and Folly 25-27.

NELSON (J. Loewer, mgr.)—Vaudeville and moving pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

BIJOU (F. L. Knight, mgr.)—Famous Players films 22-24. Edisonia films 25-27.

EDISONIA, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS and SUBWAY.—Moving pictures.

NOTES.—"Checkers" was the Famous Players Film shown at the Bijou 15-17......Three men were arrested in this city for stealing automobile tires. When arrested they were painting a car which, it was later proved, was the property of an actor named "Diamond," and was stolen from in front of one of the New York theatres the night of 9......Katherine McDowell Rice, of Worthington, was awarded the prize offered by the Academy of Music in Northampton for the best one act play written by a resident of Hampshire County. The play, "William of the Woods," was played by the house stock company, and took well......George Wendalt, a member of a stock company recently disbanded in Pittsfield, was found unconscious in Suffield, Conn., 18, suffering from exposure and want of food. After a night's rest and food he started out again, and at Windsor Locks was obliged to seek medical attention, after which he started again on his journey. He is endeavoring to reach his home in Dayton, O.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) David Warfield, in "The Auctioneer," week of Dec. 22. George Arliss, in "Disraeli," next.

TECK (Messrs. Shubert, mgrs.)—Evelyn Nesbit Thaw, in "Mariette," 22-24. "Within the Law" 25-27, Walker Whiteside, in "The Typhoon," 29-31; Pavlowa Jan. 1-3.

LYRIC (H. M. Marcus, mgr.)—Frank Stafford and company, in "The Hunter's Game," with Lizzie Wilson and Huling's seals, are features week of 22, with Knowles and White, Hugh Morton, and La Tour and Zaza completing the bill.

SHEA'S (M. Shea, mgr.)—For week of 22: Wm. A. Brady's "Beauty is But Skin Deep," the Seven Bracks, Mosher, Hayes and Mosher, Empire Comedy Four, Louise Dickinson, Ray and Hilliard, Dave Schooler, Onri and Dolly, and six American Dancers.

MAJESTIC (J. Laughlin, mgr.)—"The Little Lost Sister" week of 22. "Freckles" 29 week.

LAFAYETTE (C. M. Bagg, mgr.)—Queens of Paris week of 22, succeeded 29 and week by Broadway Girls.

NEXT WEEK'S BILLS.

Dec. 29-Jan. 3.
U. B. O. TIME.

ATLANTA, GA.—FORSYTHE: "Neptune's Garden"—Archie & Gertie Falls—Gliding O'Mearas—McKay & Ardine—Willard & Bond.

BOSTON—KEITH'S: Diamond & Brennan—The Uessems—Lewis & Dody—Harry B. Lester—Sprague & McNeece.

BALTIMORE—MARYLAND: Cressy Dayne—Jack Wilson Trio—Howard's Ponies—Hines & Fox Valentine Vox—Adele Ritchie—De Witt, Burns & Torrence—Binns & Burt—Henry Lewis.

BUFFALO—SHEA'S: Burley & Burley—Chris Richards—Weise Troupe—Violinsky—Hess Sisters—Clayton White & Co—Rex Comedy Circus—Scenes from Grand Opera.

BROOKLYN—BUSHWICK: Fisher & Green—Ethel Green—Arthur Sullivan & Co.—Mario Lo's Posing Act—Milt Collins—Liana Carrere—Ben Beyer & Bro.—Martin & Fabrini—Ray Elenore Ball.

BROOKLYN—ORPHEUM: Bradna & Derrick—Doris Wilson Trio—Howard & McCane—Tate's "Motoring"—Rice & Cohen—Arthur Deagon—Hanlon & Clifton.

CINCINNATI—KEITH'S: The McGreevys—Icelandic Troupe—Nine White Hussars—Bronson & Baldwin—Georgette—Yankee & Dixie—Cantwell & Walker—Berton Churchill & Co.—Milton Pollock & Co.—Pantham Team.

CLEVELAND—KEITH'S: Reisner & Gores—Eddie Foy & Family—Libonati—Mareena & Delton Bros—Hale & Paterson.

COLUMBUS—KEITH'S: Ed. Hayes & Co.—C. H. O'Donnell & Co.—Three Bartos—Bissett & Scott—Merrill & Otto—Winona Winter.

DETROIT—TEMPLE: Two Tom Boys—Lasky's "Redheads"—Joe Cook—Thos. P. Jackson & Co.—Newbold & Gribbin.

ERIE, PA.—COLONIAL: Wands & Stone—Clark & Verdi—The Clockers—Slivers.

HAMILTON, CAN.—TEMPLE: Edwin George—Kitamura Japs—Julius Tannen—Grace Wilson—The Longworths—Dailey & Kramer—Rayno's Dogs.

HARRISBURG, PA.—ORPHEUM: Watson & Santos—The Rosaires—Bob Dailey & Co.—Two Jonleys—Walter James—Minnie Allen—Haviland & Thornton.

HARTFORD, CONN.—POLI'S: John & Mae Burke—Reed Bros.—"The Purple Lady"—Elida Morris—Beaumont & Arnold—Frank Markley—Camille's Poodles.

INDIANAPOLIS—KEITH'S: Williams & Wolfus—Orford's Elephants—Kathleen Clifford—Herbert Germaine Trio—Hall & Francis.

JACKSONVILLE, FLA.—ORPHEUM: Kaufman Bros.—Caesar Rivoli—Skaters Bijouve—Neil McKinley.

LOUISVILLE—KEITH'S: Gordon & Rica—Kramer & Morton—Howard & Ratliff—Five Idanias—Ethal Mae Barker—Olga Petrova—Bernard Rheinold & Co.

MONTREAL, CAN.—ORPHEUM: Samaroff & Sonia—Claude Golden—Linton & Lawrence—Robt. Fulgora—Dorothy De Schell & Co.—Cole & Denahy—Lynch & Zeller—"The Porch Party."

NEW HAVEN, CONN.—POLI'S: Chas. & Fannie Van—Bessie La Count—Will Oakland & Co.—"The Act Beautiful"—Herbert & Claribel Farjeon—Gordon & Murphy—Ryan & Lee.

NORFOLK VA.—COLONIAL: Walter Van Brunt—Melville & Higgins—Joseph Jefferson & Co.—Prevost & Brown—Bankoff & Girlie.

NEWARK, N. J.—PROCTOR'S: Herbert & Goldsmith—Belle Baker—King Cochan & Co.—Maley & Woods—Carmen's Minstrels—Cain & Newcomb—Genevieve Warner & Co.—Norman—Knapp & Cornella.

N. Y. CITY—FIFTH AVENUE: Three Hickey Bros.—Belle Storey—Hoyt's Minstrels—Wood & Wyde—Lancton, Lucier & Co.—"The Mermaid & the Man"—Ross, Fenton & Co.—Mijares—Jack Boyce—Lazell & Rowland.

N. Y. CITY—BRONX: Elsie Janis Trio—"The Girl from Milwaukee"—The McBans—Adelaide & Hughes—Edgar Berger—Chas. Mack & Co.—Field Bros.

N. Y. CITY—HAMMERSTEIN'S: Mrs. Gene Hughes & Co.—Mary Elizabeth—Bert Errol—Conway & Leland—Sherman, Van & Hyman—Diero—Eva Shirley—O'Brien, Havell & Co. Barry & Wolford—Sam & Kitty Morton—"The Matinee Girls."

N. Y. CITY—COLONIAL: Jack Gardner—Le Roy, Talma & Bosco—Gardiner Trio—The Grazers—Sam Mann & Co.—Lyda Barry.

N. Y. CITY—ALHAMBRA: Balt & West—Delmore & Lee—Duffy & Lorenz—Three Mori Bros.—Lal Mon Kim—Clark & Hamilton—"Myrtle Clayton"—Dainty Marie—Ralph Herz—Ernie & Ernie—Ida Brooks Hunt & Co.

N. Y. CITY—UNION SQUARE: Farber Girls—Jed & Ethel Dooley—Freeman & Dunham—Robt. Emmett Keane—Dunn & Nelson—Kid Gabriel.

OTTAWA, CAN.—DOMINION, Britt Wood—Vandinoff & Louie—Chas. Prelle's Dogs—Imhoff, Conn & Coreene—Leitzel & Jeanette—Nevins & Erwood—Mae West.

PITTSBURGH—GRAND O. H.: Apdale's Circus—Laddie Cliff—Baby Helen—Iamed—The Stanleys—Welch, Mealy & Bell.

PROVIDENCE—KEITH'S: Mercedes—McRae & Clegg—Ed Morton—Roach & McCurdy—Mr. & Mrs. Jimmie Barry—Albert Perry & Co.—Emil's Polar Bears.

PHILADELPHIA—KEITH'S: Skating Bear—Robt. T. Haines & Co.—R. L. Goldberg—Ray Cox—Chas. Kellogg & Co.—Doc. O'Nett—Cartmell & Harris—Novins & Gordon—The Jardys.

ROCHESTER, N. Y.—TEMPLE: Master Gabriel & Co.—Joe De Koe Troupe—Ed. Reynard—Bordon & Shannon—Jimmy Lucas—Kimberly & Mohr—Murray Sisters—Montambo & Wells.

RICHMOND, VA.—LYRIC: Bogannv Troupe—Ward & Weber—Claude Ranf—Francis McGinn & Co—Cameron & O'Conner—Claudius & Scarlet.

SYRACUSE, N. Y.—GRAND: Arion Four—The Vivians—"Trained Nurses"—Raymond & Caverly—Stan Stanley Trio—Consul & Betty.

SCRANTON, PA.—POLI'S: Three Alex—Ed. Vinton & Buster—"House Warmers"—Dooin & McCool—Four Brass Men—Billy & Edith Adams.

SPRINGFIELD, MASS.—POLI'S: The Marshes—Ben Deeley & Co.—Sam Barton—Ada Latham & Co.—Ballet Classique—Leon & Co.—Burnham & Irwin—Kelly & Lafferty.

TORONTO, CAN.—SHEA'S: Six American Dancers—Empire Comedy Four—Seven Bracks—"Beauty is Only Skin Deep"—Ray & Hilliard—Schooler & Dickinson—Mosher, Hayes & Mosher—Archie Onri & Dolly.

TOLEDO—KEITH'S: Alexander Bros.—McConnell & Simpson—Meredith Sisters—Dooley & Sales.

UTICA, N. Y.—SHUBERT: Ray Conlin—Four Bards—John & Winnie Hennings—Fatima—Bowman Bros.—Inez—Dooley & Evelyn.

WASHINGTON—KEITH'S: "Woman Proposes"—Loughlin's Dogs—Sophie Tucker—Hussey & Lee—Edwin Stephens & Co.—Winsch & Poor—La Crandall—Lockett & Waldron.

WORCESTER, MASS.—POLI'S: Kelly & Lafferty—Burns & Kissen—Claude Gillingwater & Co.—Trovato—Cross & Mooney.

INTERSTATE CIRCUIT.
Dec. 27-Jan. 3.

DALLAS, TEX.—MAJESTIC: Yamamoto Brothers—Sidney & Townley—Edward Esmond & Co.—Kelley & Galvin—Richard F. Staley & Co.—Frank Bush—Robbie Gordone.

FORT WORTH, TEX.—MAJESTIC: Onron & Farnum—Manning, Moore & Armstrong—Murray & St. Clair—"Broadway Love"—Byal & Early—Pietro—Edwards' Kid Kabaret.

HOUSTON, TEX.—MAJESTIC: Lockhart & Leddy—Melnotte Twins—"When Women Rule"—Parisian Trio—Lloyd & Whitehouse—Rooney & Bent.

HOT SPRINGS, ARK.—PRINCESS: First half: Lupita Perea—Richmond & Mann—Foster & Lovett—Angelo Armintl & Brothers. Last half: Samayoa—Herrick & Wells—Will Rogers—John A. West & Co.—Laveen, Cross & Co.

LITTLE ROCK, ARK.—MAJESTIC: First half: Newport & Stirk—Jean King Trio—Berry & Berry—Fay, Two Coleys & Fay—R. H. Golea. Last half: Lupita Perea—Richmond & Mann—Foster & Lovett—Angelo Armintl & Bros.

SAN ANTONIO, TEX.—MAJESTIC: Zeno, Jordan & Zeno—Porter & Sullivan—Dorothy Rogers & Company—Ireland & Catto—Little Lord Roberts—Adair & Hickey—Childs' Hawaiians.

PANTAGES' CIRCUIT.
Dec. 29-Jan. 3.

CALGARY, CAN.—EMPIRE: "A Night in Chinatown"—Uyeno Japs—Lillian Watson—Millard, Kennedy & Christie—Monahan—Dreyer & Dreyer.

EDMONTON, CAN.—PANTAGES': Rhoda Royal & Horses—Hal Davis & Co.—Brighton Quartette—Murray K. Hill—Melnotte, La Nole Troupe.

LOS ANGELES, CAL.—PANTAGES': Matrimonial Contest—Five Joggling Normans—Katheryn Miley—Romero Family—Vincent & Raymond—La Tell Bros.

OAKLAND, CAL.—PANTAGES': Howe, Northlane & Co.—Pickard's Seals—Blanche Gordon—Leslie & Sol Burns—White Duo.

PORTLAND, ORE.—PANTAGES': Taylor's Lions—Roland Carter & Co.—Hetty Urma—Tony Cornetta Trio—Great Arneesens.

SAN FRANCISCO—PANTAGES': Power's Elephants—Otto Bros.—Link & Robinson—Benson & Bell—Dumitresca Troupe.

SPOKANE, WASH.—PANTAGES': "Golden Dreams"—Julia Redmond & Co.—Bob Albright—Dunbar & Turner—Reed's Bull Dogs.

SEATTLE, WASH.—PANTAGES': Pollard Opera Company—Gertrude Dean Forbes & Co.—Kreeko & Fox—Roche & Crawford—De Forrests.

SAN DIEGO, CAL.—SAVOY: "A Night in Mexico"—Alexander Kaminsky—Four Charles—Sam Hood—Hall & Sacbey—Archer & Ingersol.

TACOMA, WASH.—PANTAGES': Eight Berlin Madcaps—Alpha Sextette—Rena Arnold—La France & McNabb—Aerial La Fayettes.

VANCOUVER, CAN.—PANTAGES': The Riding Castellas—Walter Terry & Fiji Girls—Newsboys' Sextette—Allegro—Lyons & Cullum.

SULLIVAN & CONSIDINE CIRCUIT.
Dec. 29-Jan. 3.

BUTTE, MONT.—EMPRESS: La Della Comiques—Nestor & Delberg—John R. Gordon & Co.—American Comedy Four—"A Day at the Circus."

BILLINGS, MONT.—BABCOCK: Earl Girdeller & Dogs—Rich & Lenore—Chas. B. Lawlor & Daughters—O'Brien & Buckley—Ada's Troupe.

CHICAGO—EMPRESS: Mack & Atkinson—Stain's Comedy Circus—"Everybody's Doin' It"—Edith Clifford—Kara.

CINCINNATI—EMPRESS: Moffat—Claire Trio—Hong Fong—Jas. F. Sullivan—Olivetti Troupe—"Top o' the World Dancers."

DENVER—EMPRESS: W. J. Dubois—Smith, Voelk & Cronin—Walter N. Lawrence Players—Gardner & Lorrie—Anthony & Ross—"Court by Girls."

FT. WAYNE, Ind.—EMPRESS: Will Morris—Thornton & Corlew—Dick Bernard & Co.—Four Quaint Qs.

INDIANAPOLIS—LYRIC: Fred St. Onge Troupe—Ed. & Jack Smith—Gwyn & Gossett—"Opening Night."

KANSAS CITY, MO.—"Spirit Paintings"—Belmont & Harl—Poltard—"In 1999"—Wm. Cahill—Derkin's Dogs & Monkeys.

LOS ANGELES, CAL.—EMPRESS: Marlini & Maxmillian—Ballo Bros.—Three Emersons—Louise Mayo—Sam Harris—"The Bower of Melody."

MILWAUKEE—EMPRESS: Dennis Bros.—Ward & Clark—"The Stick-Up Man"—Murray Bennet—Rossow Midgets.

MINNEAPOLIS—UNIQUE: Patrick, Francisco & Warren—Burke & Korse—Kiernan, Walters & Kiernan—Warren & Blanchard—Maxwell's Dancing Girls.

PORTLAND, ORE.—EMPRESS: Aldro & Mitchell—Ernest Dupille—"Canoe Girls"—Bernard & Lloyd—Marian's dogs.

ST. PAUL.—EMPRESS: Mendle & Nagle—Spissel Bros. & Mack—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chappelle—Bounding Gordons.

SPOKANE, WASH.—EMPRESS: Barton & Lovera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead—Banjophiends.

SEATTLE, WASH.—EMPRESS: Luigi Dell'Oro—Burke & Harrison—Walsh-Lynch Co.—Leonard & Louie—Big Jim.

SALT LAKE CITY, U.—EMPRESS: Orville & Frank—Kelso & Leighton—Franconi Opera Co.—Ross & Ashton—"Behind the Footlights"—Five Old Boys in Blue.

SAN FRANCISCO—EMPRESS: Willisch—Mendel & Salle—D'Arcy & Williams—"A Night at the Baths"—Lew Wells—Katie Sandwina & Co.

SACRAMENTO, CAL.—EMPRESS: Livingston Trio—Brooks & Harris—Bruce-Duffet & Co.—Mayo & Allman—"Happiness."

SAN DIEGO, CAL.—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Houghton, Morris & Houghton—Edna Aug—"Louis' Christmas"—Dancing Mars.

TACOMA, WASH.—EMPRESS: Herman & Shirley—James MacDonald—Whyte, Pelzer & Whyte—Three Oscarys—Orville Reeder—Diving Nymphs.

VANCOUVER, CAN.—ORPHEUM: Williams & Warner—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—Archie Goodall.

VICTORIA, CAN.—EMPRESS: Price & Price—Three Musketeers—Mr. & Mrs. Perkins Fisher—Dave Ferguson.

WINNIPEG, CAN.—EMPRESS: Sebastian, Merrill & Co.—Brown & Blyler—Bert Leslie & Co.—Jennings & Dorman—Jessica Troupe.

IN MELODY LANE.

BY JACK EDWARDS.

ROBERT B. KELLOGG FOUND GUILTY.

SAID TO HAVE DEFRAUDED DELUDED SONG WRITERS OUT OF $40,000.

Given a Thirteen Month Sentence.

Robert B. Kellogg, song composer and publisher for amateurs, was found guilty Saturday evening, Dec. 20, in the United States District Court, of using the mails to defraud. He was sentenced by Judge Wm. H. Grubb to Atlanta Prison. Through Jas. C. Cleary, his attorney, Kellogg obtained a writ of error on bail, which will enable him to spend his Christmas with his family.

It took the jury about three hours' deliberation to convict him of defrauding would-be song writers.

The Robert B. Kellogg Music Company, of which Robert B. Kellogg was the president, has been in business for several years, and in that time has handled thousands of clients. It was the old game of accepting song poems and putting them to music for a certain sum that got Kellogg into trouble.

Kellogg probably would be at it yet had he lived up to his agreement. He failed in many instances in keeping his word with customers, especially that of delivering the five hundred sheets of music after a contract had been entered into by both parties.

Why these so-called publishers insist on fleecing amateur song writers is beyond consideration.

On a legitimate basis a most profitable business can be worked up, and all within the law.

Kellogg's case was only one of several pending in the United States courts.

The postal authorities have been on the track of this sort of publishers for several years. About five years ago they made a general clean-up and put about a dozen out of business. At present the largest house, which is now located in the city of Washington, has an indictment hanging over its head. The case will come up shortly in that city and will be eagerly watched by those participating in this sort of business.

(EDITOR'S NOTE.—There are many publishers and song composers that conduct a business of this nature on a legitimate scale, and make quarterly royalty payments to the amateur song writer. There is a good field for this sort of work and good money in it for both parties.)

TO EVERYBODY EVERYWHERE.

I wish everyone one of the Merriest Christmases and the Happiest New Years.

May every song composer have one or more hits to his credit, and also find his stocking filled with royalty checks.

For the coming year I hope to serve you better than the one that is leaving us, and if I have offended your feelings in any way call me up and the drinks will be "upon me."

THINGS THAT ARE NOT LIKELY TO HAPPEN.

The music combine.
Remick selling out.
Joe Goodwin going to Europe.
Irving Berlin leaving Watterson.
Another "Lonesome Pine."
Chas. K. Harris going out of business.
Mose Gumble quitting Remick.
Will Von Tilzer writing a song.
The professional copy evil stopped.
Stop paying acts.
Getting a ten cent rate on sheet music.

GOOD LUCK, MAURICE.

It is with pleasure that I note that Maurice Abrahams, a boy who is known from coast to coast, has one of the present day hits in "Get Out and Get Under." It's in him and only a matter of time before he will be counted among the leaders.

WHAT'S DOING?

I saw several publishers in conference last week, but I am not predicting anything. I won't mention names, but if anything happens put me on the list first.

No, I won't call the turn. Silence is a polite negative.

GILBERT'S NEW IRISH NUMBER.

"You're the Fairest Little Daisy," the latest song by L. Wolfe Gilbert, as predicted in this column some weeks ago, is now the talk of songdom.

The lyrics by Mr. Gilbert show him at his best, and the music composed by Harry Mills is up to the usual standard of this well known composer. For a singer of this style of song it is just the thing and one that will be hard to duplicate.

WHAT NEXT?

Leon Flatow received as a Christmas present from Lewis F. Muir, a monocle brought direct from London, and fits Leon's latest full dress regalia. Cafe managers, beware of Leon, as he holds the record of smashing pianos.

BERT KALMAR'S OWN.

"The Ragtime Bungalow," both words and music of which were written by Bert Kalmar, is going stronger than ever. It was successfully introduced in seven New York theatres last week.

ASK RUBY.

Take a trip up to Feist and ask Ruby Cowan to tell you the history of his life. He's been trying to tell me for about eight weeks. Or better still, Ruby, you know, is president of "The Knights of Harmony." Ask him to tell you about them.

STILL AT IT.

Melville Morris is still the biggest thing in the Lillian Lorraine act. To catch Mel banging the ivories is a caution. Hammerstein's now.

SOME PREDICTER.

Jeff Branen makes a prediction. Says he to me: "Just you wait until after the New Year. My latest, 'Just a Little Bit of Green' and 'The Bandanna Rag,' are both going to be whirlwinds." Jeff has predicted before, you know.

MIKE MORRIS TALKS.

Mike Morris, general manager for the Joe Morris Company, says: "Everybody is kicking about business being dull, but take a look out there and see the crowd waiting to hear some of our songs. While none of our numbers have proven world beaters, they are fairly good sellers. We have several new songs to release after the New Year that, in our estimation, will turn out to be 'some songs.'"

NOW A VAUDEVILLIAN.

Lew Brown made quite a success with his act at Henderson's, Coney Island, last week. Lew has a clever young girl partner, and gives a fairly good, entertaining act.

F. A. MILLS TO MOVE.

The F. A. Mills Pub. Company, as soon as a suitable location is found, will move uptown.

THE COME-BACK KID.

J. Fred Helf has come back with one of the hits of the "High Jinks" show. It is the Dixie number rendered by Elizabeth Murray, and which takes six and seven encores at each performance.

WILL VON TILZER HIKES OFF.

Will Von Tilzer, the chief of the Broadway Music Company, left town last week and will be gone until about Jan. 6. Will has had a very busy time of it since he went in business for himself, and these few days will be the first vacation he has had.

His new offices on the second floor of the Exchange Building will shortly be finished and will be thrown open to the singers. They will have all the requirements of an up-to-date music house, every comfort of the performer being carefully looked after by a competent staff of gentlemen.

TOURISTS.

Louis Bernstein, accompanied by his wife and Harry Carroll, started on a trip last week that will take them as far as California. It is the first vacation indulged in by Louis for several years. They are expected back about the middle of January.

Dave Oppenheimer will be in charge during Mr. Bernstein's absence.

BEHIM WITH BROADWAY.

Arthur Behim is now connected with the Broadway Music Company, and would be pleased to have his friends pay him a visit.

GALVIN CHANGES.

Jack Galvin changed his residence last week and can now be found at the Broadway Music Co.

SONGS THAT ARE REAL HITS.

"Get Out and Get Under" (Abrahams).
"What Do You Mean You Lost Your Dog?" (Remick).
"I Miss You Most of All" (Broadway Music Co.)
"Isle D'Amour" (Feist).
"Peg o' My Heart" (Feist).
"International Rag" (Watterson).
"Across the Great Divide" (Meyers).
"Hello Wintertime" (Wenrich).

LOUIS WOULDN'T SNITCH.

Louis Cohn, the professional manager for Chas. K. Harris, has a new song to start the New Year that he says is a corker. It cost me something like thirty cents for drinks trying to get Lou to tell me the title, but he is used to it. Drop him a card and he'll send you a copy.

WATCH THIS.

The only Theodore Morse will shortly take a flyer in vaudeville. It won't be Ted's first offense, for, if I remember correctly, he was one of the original Theodore Morse Trio that made such a successful tour of the principal houses several years ago. Good luck, old boy.

CAME BACK.

Joe Goodwin, who is on the Feist staff, rushed around to his publisher and pleadingly asked for a short vacation. He got it and left with well filled pockets for a trip to England.

I guess Joe got side-tracked somewhere, as he was seen on Broadway the following day.

THOSE PROFESSIONAL MANAGERS.

In regard to that professional manager question that has been going the rounds lately.

A few have said that I made the remark that Phil Kornheiser was probably the champion among them all. I plead "Not guilty." But, all joking aside, can anybody show me a manager that has accomplished in so short a time what this young phenom has done?

He has performed in a short space of three years what it has taken some to do in ten years, and, at that, they never have had the responsibility that is on the shoulders of this ambitious young man. In a further issue I will go into full details about this question.

MUIR MEETS WOOLWORTH.

During the return trip from London, Lewis F. Muir was the guest of Mr. and Mrs. F. W. Woolworth on board the ship during the entire passage.

The meeting came about after Mr. Muir heard that Mr. Woolworth was aboard ship. He singled him out and introduced himself as one who had helped Mr. Woolworth amass his great fortune, and also who had been instrumental in making it possible for Mr. Woolworth to make part of his success of the music counters in his large chain of stores.

Mr. Woolworth took quite a fancy to Mr. Muir, and invited him, and also his partner, L. Wolfe Gilbert, to his home some evening.

Pete Wendling, who was also abroad ship with Mr. Muir, received the same favor.

CHAS. K. HARRIS' LIGHTS.

Fred Bowers, making a tremendous hit in New York on the Keith time, singing "I'm Coming Back to You."

Freeman and Dunham, playing the Keith time throughout this country, singing "Don't You Wish You Were Back Home Again?" which they have introduced with big success.

Truly Shattuck, big hit, singing our new song entitled "I'm Coming Back to You."

Hong Fong, now playing the Sullivan & Considine circuit, making a big hit with "Don't You Wish You Were Back Home Again?"

Mayo and Allman, playing the Sullivan & Considine circuit, say that "Don't You Wish You Were Back Home Again?" is the biggest hit in their act.

Eddie Allen, with Lancton, Lucier and company, who are playing the Bushwick Theatre this week, are making a tremendous hit with "I'm Coming Back to You."

Jesse Laskey's "Red-Heads," now playing the Keith time, introducing "I Just Came In to Say Hello, Now I Hate to Say Good-bye," which is a tremendous hit with them.

Hattie Timberg, who played the New York Theatre last week, was a very big success with "I Just Came In to Say Hello, Now I Hate to Say Good-bye."

FROM LONDON.

Irene Grange, the most recent arrival from America, has been engaged for the London Empire review. Miss Grange is being featured with her special material, including "Dixieland Piccolo Band," which has proven a sensation for her in London. This song is from the pens of Otto Motzan and Schuyler Green, who have supplied Miss Grange with her exclusive material. Joe Morris Music Co. are the American publishers, having recently purchased same.

GARDEN (W. F. Graham, mgr.)—For Christmas week, Eva Mull and her Beauty Show, followed by Parisian Beauties.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) *premiere* performances of "Marrying Money" Dec. 25-27; "Messiah" (local) 29; Geo. M. Cohan, in "Broadway Jones," 30, 31; "Nearly Married" Jan. 1, 2.

WIETING (Francis P. Martin, mgr.)—May Robson, in "The Clever Woman," 25-27.

BASTABLE (Stephen Bastable, mgr.)—Belles of Beauty Row 22-24, "The Confession" 25-27.

GRAND (Charles H. Plummer, mgr.)—Last week's anniversary bill drew capacity houses daily. Bill for week of 22 includes: Myrtle Clayton, Josephine Dunfee, McConnell and Simpson, Mlle. Adgie, Milt Collins, Cartmell and Harris, and the De Anos. On matinee of 24 only: Lou Westcott Beck, the famous Death Valley explorer, will lecture, in addition to the regular bill.

Rockford, Ill.—Grand Opera House (Harry W. Grampp, mgr.) Cyril Scott, in "Arizona," pictures, Dec. 21-23; "Robin Hood," by De Koven Opera Company, 25; "A Broadway Honeymoon" Jan. 2, "Little Women" 3.

MAJESTIC.—Otis Oliver's localized comedy, "Thirty-five Minutes from Rockford," was retained all week of 15, it having made such a good impression that "The Man in the Case," billed for last half of week of 15, was switched. Thursday night, 18, was Mr. Oliver's first amateur night.

ORPHEUM.—Bill 15-17 included: Al. Lewis and company, in "The New Leader;" Glassblower and Marion, Bogart and Nelson, and Kalma and company. For last half: Ollie Young and April, Corcoran and Dingle, Alexander Girls, Hayamada Japs, and Theo Tenny.

DREAMLAND.—Vaudeville and pictures.

COLONIAL, PRINCESS JEWELL, PALM and ROCKFORD.—Motion pictures only.

NOTES.—Manager Burkart, at the Jewell Theatre, has installed a system of musical bells which are strung along the walls and are operated by electricity by the operator, via a keyboard.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Gertrude Hoffmann was here Dec. 20.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 14 included: Adair and Hickey, Little Lord Roberts, Dorothy Rogers and company, Child's Hawaiians, Fred Ireland, assisted by Namacatto, Paul Porter and Alice Sullivan, and Zeno, Jordan and Zeno.

GARDEN.—Bill 14 and week was: Cornella, Sherman and Lewis, Florenz Trio, Fannie Deboll Trio, Milton, Caillourtte, and Burnam and Yant.

OLD MILL (Dalton Bros., mgrs.)—The Williams Duo Musical Comedy Co.

HAPPY HOUR, ORPHEUM and FOLLY, vaudeville, to good business.

WASHINGTON, PRINCESS, HIPPODROME, DALLAS, NICKELODEON, BEST, LYRIC, CANDY, FAVORITE, QUEEN, EMPRESS, CRYSTAL, PALACE, DIXIE, BIOSCOPE and ROSELAND, pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "A Fool There Was" Dec. 21-24, "A Slave Girl of New York" 25, "Stop Thief" 26, 27.

TOOTLE (J. W. Love, mgr.) is dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

RUNNING RISKS—ISTHMUS RESIDENTS SEE THEMSELVES.

ACTRESS ENTERS ARENA WITH LIONS.

KLEINE BUILDS NEW STUDIO IN ITALY—AMERICAN ARTISTS WANTED.

CONSUELO BAILEY,
A legitimate actress of brilliant attainments, who is now a featured player in "Mutual Movies."

SELIG SNAPSHOTS.

Running Risks.

It is difficult to persuade the public that the scenes of photoplays are real, and that actors must necessarily undergo many ordeals to secure the effects essential for the realistic drama. Theatrical illusion has so long been fictitious coinage that the reading public regard the dangers of plunges behind scenes, with showers of salts thrown in the air to show water, or falls over cliffs three feet high onto soft matresses, with freedom from fear of serious results. In the moving picture line it is altogether different. The actors must do things and the artificial does not serve. Last week in Los Angeles, Edward J. Le Saint, director of the Selig Polyscope Company, was staging some Western scenes in the mountains when an accident occurred which imperilled the lives of a number of people of the stock company.

The famous old Concord stage, one of the prized possessions of the Edendale Studio, was being driven down a winding mountain road at a high rate of speed by Art Acord, when the king-bolt pulled out on a turn, so that the front wheels were carried away and the coach capsized. Inside the vehicle were Stella Razeto, Arthur Blake and Joe King, and on the driver's seat, with Acord, was Billy Elmer. Miss Razeto was seriously hurt, with a bad scalp wound and ugly bruises, and all the others were terribly shaken up. After gamely requesting the rescuers who piled down the mountain side and picked her up, Miss Razeto urged them to attend to the others, as she lost consciousness. She was whirled away to the Sisters' Hospital in one auto, as King and Acord were taken away in another to have their bruises dressed and examination made for broken bones. Strangely enough Billy Elmer, who was on the box, escaped with a shaking up. Blake was so badly injured that he is still in the hospital.

Acord had his hands wound in the reins so that when the horses bolted forward, dragging the front wheels of the coach, Acord was taken along flying, but, disengaging his hands, landed squarely on his head and shoulders. Acord is a renowned bronchobuster, but the attending doctor pronounced his case concussion of the brain. At the end of three hours his wonderful vitality had carried him through; he took a disgusted look at the doctors and nurses about his couch, jumped out of bed and began pulling on his boots. A sympathetic friend tried to persuade him to desist and get back to bed, where he had a chance for life. Acord grunted out: "Oh, hell! These doctors are just trying to get money out of us. Come on, I'm going down to my own shack and rub down with wizard oil." With this the giant cow-puncher strolled out of the hospital, rolling a "buckskin" cigarette in one hand as he retreated. Happily all concerned are now mending. The play in which the accident occurred was "Kid Pink and the Maharajah."

Actress Enters Arena With Forty Lions.

"With a hungry gaze of forty hungry lions fixed upon her, Kathlyn Williams, a local actress (according the *The Los Angeles Herald*) entered the arena of the Zoological Gardens, at East Lake, and stood unarmed and alone before the crouching beasts.

"Outside the arena breathless groups of actors and newspaper representatives waited tensely; armed guards with weapons ready lurked about the danger zone with alert eyes on the hungry swarm of lions, while the motion picture camera 'turned' on a scene which few people, either in the photoplay or in adventure, have been called upon to witness.

"Miss Williams was undergoing but one of the three terrific ordeals called for in the massive production, 'The Adventures of Kathlyn,' written for the Los Angeles actress by Harold MacGrath, one of the cleverest of modern romanticists.

"The venture into the arena with settings royally Indian has its humorous side, grimly enough in the story, for the heroine is supposed to undergo a series of tests to avoid taking a husband to share a throne. However, the people to-day who witnessed the splendid courage of the Selig Company's leading lady had no thought of humor. The grim reality of the scene before them precluded anything but the ominous danger of the act.

"Miss Williams is known as the nerviest woman 'in the game.' Her hair-raising escapes for the past several years seldom have crept into print, but they have been as real as her appearance among the lions to-day.

"In the arena, where Miss Williams passed her first ordeal of Kathlyn, were lions which but recently entered captivity. Among them were eighteen lions just received from Hagenbeck that joined the big group already in the Selig Zoo. The scene was intense to the highest degree, while the animal men and the photographers worked frenziedly. The lions were at times uneasy and made some menacing leaps. However, the long scene was filmed successfully under the direction of F. J. Crandon, who has planned for all emergencies with wonderful judgment."

Residents of the Isthmus See Themselves.

Last week members of the different Y. M. C. A.s in the Panama Isthmus Canal Zone, had the privilege of seeing ten reels of film showing features of work along the line of the big canal, with interesting pictures of life and scenery. These views were accompanied by remarks from Mr. Buckwalter, the genial representative of the Selig Polyscope company, who has made the Canal Zone his stamping round for several years past.

Selig Releases Week of Jan. 4.

"UNTO THE THIRD AND FOURTH GENERATION."—An engaging and interesting play, dealing with traits of heredity that come from the days of merry England two centuries ago, right up to date in America. In two reels. Released Jan. 5.

"THE LIVING WAGE."—A striking story of industrial conditions, with a good romance to make it fascinating. Released Jan. 6.

"BY UNSEEN HANDS."—A Western story, with a very clever and ingenious turn to tell the silent story of a tragedy. Released Jan. 7.

"PIETRO, THE PIANIST."—A most amusing comedy, showing how an ingenious suitor outwits the supersensitive pianist. Released Jan. 8.

"ON THE BREAST OF THE TIDE."—A good romance of sea and shore, detailing how a big fisherman overcomes a great weakness and rescues his own child's life as he saves himself. Released Jan. 9.

Kleine Builds Great New Studio in Italy.

Cable advices from George Kleine tell of the building of a magnificent and costly studio in Italy, which will be used to produce big "Kleine Attractions" in connection with the steady hunt through Europe for bigger productions of other manufacturers. This is the result of the formation of the Photo-Drama Production Company of Italy by himself and two associates. Mr. Kleine cables: "You are now at liberty to announce formation of Photo-Drama Production Company of Italy by myself and two associates. Have bought beautiful estate permitting staging of fifty scenes simultaneously in very natural and artificial settings. Policy is to combine artistic perfection of Italian with virility of American methods, taking the best out of both schools. Big features only. Have engaged well known American artists not previously in pictures."

Praise from Clemmer.

Manager James Clemmer, of the Clemmer Theatre, Seattle, Wash., says the result of the "Pompeii" week was most gratifying owing to the fact that it rained most of the week, and considering that every other picture house in town had a strong feature, and Margaret Illington, in "Within the Law," at the Moore Theatre, and Mrs. Fiske at the Metropolitan. Mr. Clemmer claims that the week of Nov. 16 was without question the banner week for big features and strong attractions in Seattle.

"Pompeii" is Shown at State Penitentiary.

Convicts in the State penitentiary at Boise, Idaho, witnessed an exhibition of George Kleine's "The Last Days of Pompeii" last week. There were present the newspaper men of Boise, the governor, State officials and the school board.

Another distinguished audience for Kleine's "Pompeii" was Anna Held and her entire company to witness the production at the Rex Theatre, Eugene, Ore. Miss Held was identified and called upon by the manager. Miss Held told the audience that "Pompeii" was the most beautiful picture she had ever seen.

"Antony and Cleopatra" Reviewed by Critics.

"Antony and Cleopatra," the magnificent Kleine-Cines eight part subject, presented in America by George Kleine, was reviewed by the newspaper fraternity at a special exhibition on Saturday: Needless to say the reviewers acclaimed it a mighty subject and a fitting sister to "Quo Vadis?" Anthony Novelli plays the part of Mark Antony, ably assisted by the famous Jeanette Trimble, as Cleopatra. Novelli is the man who played Vinitius, in "Quo Vadis?"

George Kleine Wants American Artists.

With the erection of his new studio in Italy, George Kleine is now in the market for applications for the better grade of American talent to appear in his big productions. Mr. Kleine is willing to enter into contracts with the right sort of American artists to spend a part of the year on the continent in photodrama work for him. Mr. Kleine is open to proposals from well known American actresses and actors.

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The Biograph, Edison, Essanay, Kalem, Kleine (Cines-Eclipse), Lubin, Melies, Pathe, Selig and Vitagraph Companies were the pioneers of the Motion Picture industry. From the day when the first picture was marketed until now, vast sums of money have been spent in making these brands famous throughout the world. And back of the advertising there is and has ever been a quality that cannot be surpassed.

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200 FIFTH AVENUE NEW YORK

"LAUGH AND THE WORLD LAUGHS WITH YOU."

THE WHOLE WORLD IS LAUGHING at the NEW COMEDY SERIES OF THE

ECLAIR FILM COMPANY

AND THEIR

FUNNY COMEDIANS, DELICIOUS TRAVESTIES, UPROARIOUS, LIGHTNING-FAST, HOWLING BURLESQUES.

TO THE UNDECIDED EXHIBITOR: BOOK THE FOLLOWING ECLAIR COMEDIES:

"LOADED" and "SUNSET IN MANY LANDS"—Sunday, Dec. 21, 1913.

"APPLY TO JANITOR" and "NUTTY IS DEAD—LONG LIVE NUTTY"—Sunday, Dec. 28, 1913.

"CUE & MIS-CUE" and "NUTTY HAS BIG IDEAS"—Sunday, Jan. 4, 1914.

Are You Wearing the Happy Grin of the Eclair Exhibitors?

ACTIVITIES OF THE WEEK.

MUTUAL FILM CORPORATION OFFICES A BUSY HIVE OF INDUSTRY.

GENERAL FILM'S CO.'S INITIAL BIG FEATURE, "THE THIRD DEGREE," WINS IMMEDIATE APPROVAL.

POWER'S CAMERAGRAPH AWARDED GOLD MEDAL AT SAFETY EXHIBITION.

C. LANG COBB, RAMO SALES AGENT, MAKES FLYING WESTERN TRIP.

ALEC FRANCIS PORTRAYS DIFFICULT ROLE IN ECLAIR PRODUCTION.

WORKS OF MANY PROMINENT WRITERS PURCHASED TO BE SHOWN IN MUTUAL PHOTOPLAYS.

In its effort to raise the standard of moving pictures the Mutual Film Corporation has contracted for the stories of many of the most prominent authors of novels and magazine stories, and they will be condensed into scenario form and produced upon the lighted screen under the direction of D. W. Griffith, the Mutual's big director, who has been called "the Belasco of moving pictures."

Among the authors whose work has been contracted for are: Thomas Nelson Page, ambassador to Italy; Paul Armstrong, playwright, whose drama, "The Escape," a romance of the underworld, is now being produced by Mr. Griffith personally; John Kendrick Bangs, George A. Birmingham, who wrote that very successful Irish comedy, "General John Regan," playing in a long run at the Hudson Theatre, New York; Daniel Carson Goodman, author of "Hagar Revelly," the publication of which Anthony Comstock attempted to prevent; Zona Gale, Eleanor Ingram, author of "The Car Behind;" Robert H. Davis, of the *Munsey Magazines;* Paul West, of *The New York World;* H. R. Durant, playwright and associate editor of *The Cavalier;* Gardner Hunting, editor of *The People's Magazine;* Homer Croy, the humorist of *Judge, Leslie's* and *Collier's;* George Pattullo and Roy Norton, both of whom are famous writers of Western stories; E. Phillips Oppenheim, the celebrated English novelist; Mary Roberts Rinehart and Roy McCardell.

PATTULLO, FAVORITE FICTIONIST, ENGAGED TO WRITE SPECIALS.

To furnish one photoplay a month is an agreement made by the well known novelist and magazine writer, George Pattullo, with the Mutual Film Corporation. Mr. Pattullo is widely known as a regular contributor to *The Saturday Evening Post* and other magazines, and his stories are said to be especially well adapted to screen production. "Pop Hallister" will be the first Pattullo story to be screened. It will be staged by Christy Cabanne in the new Mutual studio, at Hollywood, Los Angeles, and released at an early date.

"MUTUAL GIRL" READY JAN. 5.

After months of preparation, "Our Mutual Girl," the great fifty-two reel serial, will be released by the Mutual Film Corporation on Monday, Jan. 5, and during that week wherever Mutual movies make time fly, the picture public will see the heroine, who is destined to be more famous than any other photoplay character in her simple country life, whence her wealthy New York aunt takes her to make of her a metropolitan society belle.

TETRAZZINI POSES WITH MUTUAL GIRL.

Mme. Luisa Tetrazzini fell a victim to the fascination of posing for moving pictures upon her recent arrival in New York on the *Mauretania.*

The cameras of "Our Mutual Girl," accompanied by the little lady herself and a number of her supporting company, were on the dock to receive the big liner and meet some of the notables among her passengers. Tetrazzini took a lively interest in the proceeding, and the result was several hundred feet of pictures showing the famous star being welcomed to America and her experience with the reporters and custom officials.

DIRECTOR GRIFFITH AND COMPANY LEAVE FOR COAST.

Westward Ho! is still the cry of the film men. Another company of Mutual players will help swell the ranks of the large Los Angeles motion picture colony within a few days. General Director G. W. Griffith selected the actors with special care, having in view the style of dramas in which they are to appear. Many of the stories have already been arranged in final form for picture production, among them being the popular three act play, "A Man and His Mate," by George Durant. Several interior scenes for this drama, which will be presented in three parts, are being made in the Pullman coach while the company is en route to the Coast.

The former Kinemacolor Studio on Sunset Boulevard, Hollywood, Los Angeles, is being remodeled to receive the Mutual players, and a new factory is being completed on the grounds for the handling of the film. Joseph Aitschuster, formerly of the Biograph, will be the expert in charge of the factory, while Samuel Landers, also of Biograph fame, will lead the list of camera men. Christy Cabanne has been chosen by Mr. Griffith as head director, and his acting company includes: Miriam Cooper, formerly with Kalem; Raoul Walsh, of the Biograph; Frank Bennett, of the Vitagraph; Fred and Robert Burns, of Biograph fame; Eagle Eye, the expert Indian horseman, and Dark Cloud, who is rated by Mr. Griffith as the foremost Indian actor in the world.

According to Director Cabanne heart interest for the trip is being furnished by Samuel Landers and his bride, who are honeymooners only a few days removed from the License Bureau.

QUICK ACTION OBTAINED BY INGENIOUS METHOD.

By developing moving pictures in a bathtub William Bitzer, photographic expert for the Mutual Film Corporation, made a new record for the length of time in which moving pictures can be photographed, developed, printed and projected upon a screen.

The pictures were made of the delegates to the Motion Pictures Exhibitors' Association of New York, in the Hotel Imperial. At two o'clock in the afternoon the delegates posed for a moving picture camera in the street near the hotel, and at seven o'clock the result was exhibited at the convention hall in Terrace Garden.

NEW OFFICES READY.

The scenario and publicity departments of the Mutual Film Corporation are installed in their new suites of offices in the Mutual's Broadway Studio Building, at 20 Union Square, on the Southwest corner of Sixteenth Street and Broadway. In the scenario department, which is on the third floor, are the offices of Frank E. Woods, Daniel Carson Goodman and Russell E. Smith. The publicity department, manned by Philip Mindil and Hopp Hadley, occupies offices on the fourth floor. The balance of the large building contains executive offices, studios, cutting rooms, dressing rooms, etc., while the whole top floor is one large hall where Director D. W. Griffith and his assistants conduct daily and nightly rehearsals."

THERE'S MILLIONS IN IT.

Business depression is an unknown term in the motion picture industry, according to news gleaned from the dividend columns of the daily papers.

The Mutual Film Corporation announces its regular monthly dividend, No. 8, as one-half of one per cent., with an extra dividend of one-half of one per cent. on common stock.

The New York Motion Picture Corporation, which manufactures pictures for the Mutual program, announces the seventh monthly dividend as one per cent. on its capital stock, and an extra dividend of one per cent. thereon. Both of these notices are signed by Charles J. Hite, treasurer, the well known motion picture magnate of Thanhouser fame.

With special motion picture productions as the attraction in several Broadway theatres that have hitherto offered only successful stage dramas, and with the leading vaudeville theatres featuring multiple reel pictures in the same sized type as their headline acts, things continue to look rosy in the world of filmdom.

GENERAL FILM'S INITIAL BIG FEATURE PRODUCTION WINS IMMEDIATE APPROVAL.

"The Third Degree," Chas. Klein's successful play, which was done in five reels recently, by the Lubin Film Mfg. Co., of Philadelphia, and which was the initial release of the General Film Co. in the list of important features that the big distributing concern will issue regularly from now on, has caught the fancy of exhibitors all over the country right from the go-off. The film version of the "Third Degree" was shown for the first time last week at the American Theatre, New York. The notices of the hypercritical critics were so unanimously favorable at the first presentation, and the reputation of the author, producers and distributing agents of such eminent degree, it is little wonder that the national demand for the General Film's first big multiple reel production established a new high water mark in the booking department.

MOTION PICTURE INDUSTRY HONORED—POWERS 6-A MACHINE AWARDED GOLD MEDAL.

It is not generally known that over seven million people daily attend motion picture theatres, which brings to mind what an enormous task it is and has been to safeguard their lives. This is principally attained by means of proper and sufficient safety devices on the projecting machines, and it is interesting to note that a gold medal was awarded to the Nicholas Power Company, manufacturers of Power's Cameragraph No. 6-A, by the American Museum of Safety, under whose auspices the First International Exhibition of Safety and Sanitation was held at the Grand Central Palace, New York, Dec. 12 to 20, inclusive. This distinguished tribute to the mechanical genius and untiring efforts of Nicholas Power has been the cause of much comment by those who have been bending their energies to uplift the motion picture art, especially with regard to the protection of life and accident, and Mr. Power has been heartily congratulated.

C. LANG COBB, RAMO SALES AGENT, LEAVES FOR FLYING WESTERN TRIP.

C. Lang Cobb, that energetic chap who presides over the destinies of the sales department of Ramo Films, Inc., left New York Monday, Dec. 22, for a flying trip overland, that will take him as far West as St. Louis, Mo. Mr. Cobb will establish Ramo exchanges at St. Louis and Indianapolis. This action is the result of the big demand which has come direct from the exhibitors in the territory adjacent to these important centres. C. Lang will take with him copies of "In the Stretch," the big racing feature which the Ramo Co. has just released, as well as "The Fangs of Hate" and "The Worker." He will visit the trade in general, and endeavor to enhance the already favorable attitude of exchange men and exhibitors in regard to Ramo feature productions. Mr. Cobb expects to break a few records in traveling, as he is scheduled to be back in New York Saturday, Dec. 27.

ALEC FRANCIS PORTRAYS DIFFICULT CHARACTER ROLE IN ECLAIR PRODUCTION.

The finest bit of character acting seen on the screen in many moons is that of Alec B. Francis (he of the delightful English accent and lavender shirts) as "Coke" Morgan, in the Eclair three-reeler, "The Case of Cherry Purcelle." As a brilliant-minded but hopeless wreck, addicted to the use of cocaine, he raps and bobs so strongly our imagination that his depiction is painted vividly in our mind's eye as a reality. The sodden face, the lack-lustre eye, the dejected and hopeless appearance of the slave to the hideous habit, all of these he portrays with startling naturalness, and his sudden burst of enthusiasm and ambition as the cocaine performs its insidious work lends color to the delineation. It stamps Mr. Francis as one of the foremost character actors on the screen to-day, and is another success to be added to his already long list of master impersonations. "The Case of Cherry Purcelle" is from the magazine thriller by Arthur Stringer, known as one of America's most fascinating word painters. It will be released by Eclair on Wednesday, Jan. 7.

SUFFRAGE LEADERS SPEAK AT MRS. PANKHURST MOTION PICTURES.

Two suffragette leaders, Rose Winslow and Ethel Crooks, tried the field for woman suffrage into the motion picture theatres Friday afternoon, Dec. 19, when they appeared at 2 and 4 o'clock to speak at Marcus Loew's Circle Theatre, where the suffrage film, "Votes for Women," with Mrs. Pankhurst in the leading role, was shown. This picture, in four reels, taken Oct. 22 at the Chelsea Studios on West Thirty-first Street, was shown Friday for the first time in public, and may go over the entire Marcus Loew circuit, whereby it would reach one million people. The suffragettes plan to have speakers for the "range" at every theatre where the picture is shown, to speak to the audience after each showing of the film. The theatre was crowded when the picture was on, and the audience listened attentively to the remarks of the speakers.

R. F. OUTCAULT ORGANIZES CO. TO FILM FAMOUS CARTOON CREATIONS.

R. F. Outcault, the famous cartoonist, is the latest to enter the motion picture field. He has organized the Outcault Film Company, which brings to mind what an enormous task it is and has been to safeguard their lives. This is principally attained by means of proper and sufficient safety devices on the projecting machines, and it is interesting to note that a gold medal was awarded to the Nicholas Power Company, manufacturers of Power's Cameragraph No. 6-A, by the American Museum of Safety, under whose auspices the First International Exhibition of Safety and Sanitation was held at the Grand Central Palace, New York, Dec. 12 to 20, inclusive. This distinguished tribute to the mechanical genius and untiring efforts of Nicholas Power has been the cause of much comment by those who have been bending their energies to uplift the motion picture art, especially with regard to the protection of life and accident, and Mr. Power has been heartily congratulated.

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Selig

MERRY CHRISTMAS

SELIG CONTRIBUTIONS COMMENCED LAST WEEK WITH THE GREATEST SERIES OF WILD ANIMAL PICTURES EVER PRESENTED

The Selig REGULAR SERVICE will continue to present its patrons with good things in variety that mean easy money for the Manager and solid satisfaction for the general public right along through the coming year.

"UNTO THE THIRD AND FOURTH GENERATION"

A play that has its picturesque beginning in English country life two centuries ago and then flashes up-to-date, showing how the strain of blood will tell, particularly as it pertains to weakness in looking at the wine cup. An interesting and attractive play with a fine moral.

IN TWO REELS. RELEASED JANUARY 5.

Jan. 6—"THE LIVING WAGE."

An up-to-date romance, dealing with industrial conditions where dollars and cents figure first and sense with sentiment comes as a triumphant finale of right or wrong.

Jan. 7—"BY UNSEEN HAND."

A Western story with an exceedingly ingenious term, dealing with the mysterious death of one man who has been threatened by another. The cause of the tragedy is due to a sun glass, which explodes the cartridge in a belt that has been left carelessly upon the table.

Jan. 8.—"PIETRO THE PIANIST."

A comedy based upon the sensitiveness of a musical temperament has a universal appeal for run as every community has some genius that exaggerates art, making it amusing, instead of serious. How this fake pianist is "smoked out" furnishes a cortking story.

Jan. 9.—"ON THE BREAST OF THE TIDE."

Fisher folks have their troubles and big Jim's is a black bottle with fiery liquor therein. He breaks himself of the habit by marooning himself on an island, and as a reward for his triumph, he rescues his own child from the sea.

N. B.—Get our new poinsettia three-sheet for one-sheet insert—the most colorful display for front of the house ever devised. It has all the warmth, color and beauty of the Christmas Spirit.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES 20 EAST RANDOLPH ST., CHICAGO, ILL., U. S. A.

A CHARMING STORY OF ADVENTURE

KLEINE-CINES

IN TWO PARTS

"THE SMUGGLER'S SON"

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, JANUARY 6, 1914

Marie, the youngest daughter of the Marquis of Marss, is in love with the Baron of Nane. When the fickle Baron is discovered by Marie kissing Marie's aunt, she takes his letters into the garden and destroys them. To capture a flying fragment, Marie misses her footing and is precipitated through a most mysterious underground shoot, landing in the very middle of a smuggler's den.

The days of frantic search that followed.—How Bruni, a young suitor for Marie's hand, searched so well for her that he not only discovered Marie, but discovered that his own father was the real leader of the smugglers—makes a story charged brim-full of action, backed by superfine photography and splendid acting.

You will like "THE SMUGGLER'S SON." Book it and you will have booked a winner.

RELEASED THROUGH GENERAL FILM COMPANY

1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE

166 N. STATE STREET - - - - CHICAGO, ILL.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, JAN. 2.

"The Awakening at Snake Hill"

(IN TWO PARTS). FEATURING MARGARET JOSLIN AS "SOPHIE CLUTS" AND AUGUSTUS CARNEY AS "ALKALI" IKE.

Without fear of contradiction, we claim this picture to be a money-getting box-office attraction of unusual merit. A comedy such as has never before been shown. A feature that is a feature. Herald and posters now ready.

RELEASED TUESDAY, DEC. 30.

"THE GHOST OF SELF"

A drama with a punch, showing a man's true character. Ruth Stonehouse and E. H. Calvert featured.

RELEASED WEDNESDAY, DEC. 31.

"WHEN LOVE IS YOUNG"

"Ascendnig Sugar Loaf Mountain"

(SOUTH AMERICA)

A juvenile comedy-drama of "puppy love" and an educational subject of merit.

RELEASED THURSDAY, JAN. 1.

"THROUGH TRACKLESS SANDS"

A Western drama that grips. Thrilling situations that chill.

RELEASED SATURDAY, JAN. 3.

"The Redemption of Broncho Billy"

A novel and extremely interesting Western drama with MR. G. M. ANDERSON.

Now Ready—The "Broncho Billy Tango"—Now Ready

$20 for 500 COPIES OR $30 A THOUSAND

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co., 521 First National Bank Bldg. Your lobby display will look attractive if you use photographs of ESSANAY players 8x10, $1.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company

521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.

Factory and Studio, 1333 Argyle Street, Chicago.

BRANCH OFFICES IN

LONDON PARIS BERLIN BARCELONA

motion picture playhouse will be known as "The Vitagraph Theatre." All the big Vitagraph features of five or more parts will be shown there previous to their general release. This will give them the same test as the regular stage productions, adding to their advertising and drawing-powers by reason of metropolitan endorsement and success.

CURRENT FILM EVENTS.

"WHITE SLAVE" PICTURES STORM-CENTRE OF POLICE ACTIVITY.

"The Inside of the White Slave Traffic," a multiple reel affair, purporting to give an intimate view of certain vice conditions, said to be existent in the United States, and which opened at the Park Theatre, New York, a couple of weeks ago, suddenly became the storm-centre of official police activity Friday, Dec. 19, when Police Sergeant Quinn, acting on orders of Deputy-Police Commissioner Harry W. Newburger, descended on the theatre with a squad of police, and ordered the performance stopped and the Park Theatre closed.

Sergeant Quinn held a warrant for the arrest of Samuel H. London, the producer of the "White Slave" films, but it was not served Friday, owing to the fact of his counsel, Abraham Gruber, giving his personal word that Mr. London would appear in court Saturday morning. Mr. Newburger, the deputy-police commissioner, procured this warrant Friday afternoon from Magistrate Murphy, upon making an affidavit to the effect that the films were "calculated to harm the morals of young persons."

Quite a difference of opinion seemed to exist Friday on the score of the morality of the pictures in question, Mrs. O. H. P. Belmont, Mrs. Carrie Chapman Catt and Mrs. Ines Holland Boissevain, all noted suffragettes, holding that the films taught a good moral lesson, while Deputy Commissioner Newburger, Ex-Assistant District Attorney James Bronson Reynolds and Henry H. Curran expressed strong disapproval of these and all "white slave" pictures in general. John D. Rockefeller Jr. was another who was very much incensed at the exposition of the pictures, even to the extent of issuing a statement to the press declaring that he had not endorsed any "white slave" films, nor intended doing so, and was absolutely against the exhibition of any so-called "moral-effect" pictures of this class. The police raid Friday was notable for the usual spectacular effects that usually are part and parcel of gambling house and other raids of the same nature, patrol wagons and cops being much in evidence.

The Sociological Fund of *The Medical Review of Reviews*, represented by Frederick E. Robinson, were strong supporters of Mr. London's side of the case when he appeared before Magistrate Murphy, at 300 Mulberry Street, Saturday morning, when the case was put over until Tuesday afternoon, Dec. 24, and London held in $1,000 bail, which was furnished.

The next move by the defendants was to secure an injunction restraining the police from interfering with the exposition of the pictures, and this was granted late Saturday night, by Justice Ford. Abraham Gruber, lawyer, was the clever tactician who put over this coup.

Saturday afternoon, however, about 2.30, the police under Chief Inspector Dwyer, made another spectacular descent on the Park Theatre, and placed the entire staff under arrest.

These prisoners, including Frances Pierce, cashier; Harry Bohn, manager; Benjamin Nasstorn, ticket taker, and Wm. Harley and Max Frick, operators, were arraigned Sunday morning before Magistrate Appleton. Bail of $500 was required of each, and the case was transferred to Magistrate Murphy, to be heard at two o'clock Tuesday afternoon. Magistrate Appleton observed, incidentally, that if the scenes showing a police magistrate, being influenced by the police were not cut out of the picture, he would immediately start a libel suit.

Sunday, the pictures played to enormous crowds, and were not interfered with, owing to the restraining injunction which Lawyer Gruber had secured Saturday night.

Monday also the pictures played to unprecedented business, due, no doubt, to the advertising secured through the large amount of free newspaper publicity given the troubles of the promoters. The pictures also opened at the Bijou, New York, Monday afternoon, to turnaway business.

Suits and counter suits fill the air at present as a result of the film controversy. Samuel Hechter, a cafe proprietor of 76 Second Avenue, New York, and his wife, Nellie Hechter, brought suit Monday for $1,000,000 against Samuel H. London, alleging that their place of business was filmed and shown in the picture unjustly as the alleged home of "white slavers."

August Merle, an infants' wear manufacturer of West Seventeenth Street, New York, sued S. H. London Monday also. Mr. Merle claimed the same grounds, and demanded balm to the tune of $50,000.

Not to be outdone on the lawsuit question, London threatens to bring suit against Deputy Police Commissioner Harry W. Newburger and Chief Police Inspector Dwyer for $50,000, alleging oppression.

Meanwhile the producers and police will await the result of the Police Court session, as regards the future showing of the "Slave" pictures.

Washington, D. C., Chicago, Ill., Newark, N. J., have issued edicts through their various police departments, barring these films or any other of this sort of motion picture plays from the above mentioned cities.

The National Board of Censors of the People's Institute saw the pictures afternoon of Dec. 22, and issued a statement condemning them.

MUTUAL SECURES MORE BIG SCREEN STARS.

Walter T. Stanhope, who has recently become identified with the Famous Players, is not the Stanhope of Biograph fame, who has lately joined the Mutual forces as one of D. W. Griffith's right hand men. Fred Stanhope is located at present at the new Mutual Studio at Broadway and Sixteenth Street.

Frank Bennett, formerly leading man for Florence Lawrence, has completed arrangements with the Mutual to appear under D. W. Griffith's direction. Mr. Bennett first attracted the attention of the theatregoing public by his artistic performances in "The Halfwit" and in "The Mayor and the Manicurist," in vaudeville. Later he devoted serious attention to the silent drama, appearing in Powers, Comet and Vitagraph pictures with marked success.

Seven years as a lieutenant in the United States Army is part of the varied career of Jack Noble, a successful motion picture director who has just been added to D. W. Griffith's staff of directors producing pictures for the Mutual program. Lieutenant Noble was an active figure in the quelling of the Boxer uprising in China, as well as an interesting witness of the fall of Manila so successfully staged by Admiral Dewey. His army training has been of inestimable value to him in the staging of large military dramas for the Thanhouser Company, with which he was associated for three years, and his varied experiences are frequently brought into play during the great variety of stories that a director is called upon to picture. Mr. Noble was, at one time, stage director for the Solax Company, and was also part owner of the Ryno Film Company, which produced a number of photoplays of note under his direction.

Blanche Sweet, the beautiful young motion picture actress who, as leading lady for the Biograph Company, has become one of the best known stars in the screen world, has signed a contract to appear exclusively in motion pictures. As a star in Mutual photoplays Miss Sweet will again be under the direction of D. W. Griffith, who schooled her in her art, and staged most of the dramas in which she has appeared.

For the third time in five years Henry Walthall, who is said to be one of the most widely known favorites in the moving picture art, has become a member of the Reliance Stock Company. His last change marks the second time he has left the Biograph to return to Reliance, while his record shows that once he was won away from Reliance by a second tempting contract with the Biograph. In fact, his whole career as an actor in the silent drama has been with the two above mentioned companies with the single exception of a short appearance in Pathe pictures. Among his friends of long standing not only is the recognized peer of picture directors, D. W. Griffith, once more his director, but he is also surrounded by such noted companions of his early screen days as William Bitzer, James Kirkwood and Eddie Dillon.

MUTUAL AND RELIANCE $1,000,000 MERGER— NEW RELIANCE CO. FORMED.

A motion picture concern that will absorb three others, and which will be known as the Reliance Motion Picture Co., will be incorporated for $1,000,000, at Albany, N. Y., this week. The new organization will take over the studios of the Carlton Motion Picture Laboratories, which have just been completed on the former Clara Morris estate at Yonkers, N. Y., a large plant in Los Angeles and a third studio at 29 Union Square, N. Y. City. Harry E. Aitken will be the president, and D. W. Griffith chief technical director of the new company, that will produce screen plays for the Mutual Film Corporation.

COHAN & HARRIS CONSIDER FILM PARTNERSHIP WITH KINEMACOLOR.

Cohan & Harris, the legitimate producers, are negotiating with the Kinemacolor Co., with the idea of forming a coalition with that concern for the purpose of producing colored and black and white motion pictures. Nothing definite has been settled as yet, however, although it is a surety that Cohan & Harris will engage in the manufacture of star films in the near future.

EXHIBITORS' LEAGUE NEWS.

REPORT OF OHIO CENSOR BOARD.

The first official report of the Ohio Board of Censorship discloses the fact that 8,000 reels of pictures have been examined in all, and of these sixty-two reels have been rejected on various grounds. Modifications were ordered in some 800 reels, and 50,000 feet of filmed scenes that were objectionable cut out.

The permanent office of the board is over the Rose Theatre, Fourth and Rich Streets, Columbus, O.

J. A. MADDOX, CHAIRMAN OHIO CENSOR BOARD, RESIGNS.

J. A. Maddox, chairman of Ohio's first motion picture censor board, has resigned to become manager of the Majestic Theatre in Columbus, O. Mr. Maddox was formerly president of the local Motion Picture Exhibitors' League. The Majestic has a seating capacity of 1,200, will be devoted exclusively to motion pictures, and will open about Jan. 20. The theatre is leased by the Photoplay Amusement Co., of which Max Stearn is president and general manager.

CENSOR BOARD FOR MILWAUKEE.

Several weeks ago an ordinance was introduced in the Milwaukee Aldermanic Chamber that contained many stringent clauses relative to the censoring of motion pictures. John Collier, chairman of the National Board of Censorship, journeyed out to the Western city, however, and arranged a compromise that will alter affairs materially.

The net result of Mr. Collier's labors will be the appointment, by Mayor Badlug of Milwaukee, of a local censor board, consisting of the following citizens: G. R. Radley, City Club; George E. Ballhorn, president of the Milwaukee Bar Association; Charles M Phillips, Moving Picture Association; B. K Fischer, Moving Picture Association; E. W. Barrows, Central Council of Social Agencies; Gustav M. Meyer, Merchants and Manufacturers' Association; O. E. Thomas, former president of Milwaukee Typographical Union, No. 23.

The plan will be to examine only those films that have not been passed by the National Board. Exhibitors not living up to the conditions imposed by the new board will be penalized.

MEETING OF N. Y. STATE COMMITTEE M. P. E. ASSN.

A meeting of the executive committee of the M. P. E. Assn. of New York was held at the Hotel Imperial, N. Y., Monday, Dec. 15. Several New York State exhibitors were in attendance, including Secretary Douque, of Utica, and Treasurer John C. Davis, of Saugerties. President Sam'l Trigger presided, and a luncheon was enjoyed after the business session had been concluded.

The above mentioned officers, together with H. W. Rosenthal, will attend a meeting in Chicago this week, where another executive session, International M. P. Assn., will be held.

IOWA STATE BR. M. P. E. L. OF A. HOLDS SESSION.

The Iowa State Branch of the M. P. E. L. of A. held a meeting at Cedar Rapids, Ia., Tuesday and Wednesday, Dec. 2 and 3. Upwards of seventy-five exhibitors were in attendance.

The following officers were elected: President, Claude E. Wierck, of Sioux City; vice president, A. J. Diebold, Cedar Rapids; national vice president, Thomas I. Brown, of Iowa City; secretary and treasurer, W. C. Eddy, of Marengo. The questions of competition and censorship were discussed by National Secretary Geo. H. Wiley, of Kansas City, Mo. The Iowa State Leaguers declared themselves against censorship in any form, either State or local. Incidental to the meeting a local was formed in Cedar Rapids, that will be known as Cedar Rapids Local, No. 1, M. P. E. L. of A. Another local will shortly be organized in Des Moines.

PORTLAND CONVENTION STATE BRANCH M. P. E. L. OF A.

A convention of the M. P. E. L. of A., State Branch of Oregon, was held in Portland, Dec. 22 and 23, to perfect an organization in that State.

Grand Secretary Wiley, of the national organization of motion picture exhibitors, came from Denver to assist in the work.

The convention made its headquarters at the Oregon Hotel, concluding with a banquet and election of officers, in which considerable interest was evinced.

The convention was held under the auspices of the Portland Association, officers of which are: Melvin G. Winstock, president; J. A. Brodt, vice president; W. E. Stevens, secretary; H. T. Holtzclaw, treasurer, and T. A. Maguire, sergeant-at-arms.

INTERNATIONAL M. P. ASSN. INCORPORATES.

The International Motion Picture Association, with the principal office in New York City, was incorporated with the Secretary of State Dec. 13, 1913. Its objects are to secure uniform customs and usages of the motion picture business, to obtain uniform and equitable laws, ordinances and regulations, to adjust differences among its members, to raise the standard of films, and further the interest generally of the motion picture business. The incorporators are: Samuel H. Trigger, J. Afl Koerpel, Frank A. Tichenor, Rudolph Saunders, Harold W. Rosenthal, Eugene Elmore, Grant W. Anson, Robert C. Whitten, of New York City; Joseph B. Friedman, Buffalo, N. Y.; William J. Sweeney, Chicago, Ill.; Charles H. Phillips, Milwaukee, Wis.; A. P. Tugwell, Los Angeles, Cal.; Fred J. Herrington, Pittsburgh, Pa., and Thomas Furniss, Duluth, Minn.

The Harlem Fifth Avenue, New York, will be taken over for moving pictures Jan. 1.

PATHE SECURES COVETED M. P. PRIVILEGE AT 1915 SAN FRANCISCO EXPOSITION.

Pathe Freres have just been appointed official cinematographers of the Panama-Pacific International Exposition, which will be held in San Francisco in 1915, to celebrate the completion of the Panama Canal. The contract was closed on Dec. 5.

It grants to Pathe Freres the sole right to make motion pictures in black and white, in colors, and also talking motion pictures within the Exposition grounds, from the date of signing the contract to and including thirty days after the Exposition closes.

Pathe Freres were represented throughout the negotiations by J. W. Binder, who spent six weeks in San Francisco, and who will represent Pathe Freres at San Francisco working out the details of the contract. He leaves Jan. 1.

RELEASES.

LICENSED FILMS.

Biograph.

Dec. 29.—"The Wedding Gown" (Dr. Parts 1 and 2).
Jan. 1.—"A Motor-Cycle Elopement" (Com.)
Jan. 1.—"Shelley's Skeleton" (Com.)
Jan. 3.—"The Abandoned Well" (Dr.)

Kalem.

Dec. 29.—"A Modern Jekyll and Hyde" (Dr. Parts 1 and 2).
Dec. 31.—"An Unseen Terror" (Dr. Parts 1 and 2).
Jan. 2.—"Bill's Board Bill" (Com.)
Jan. 2.—"Cambridgeshire Race Meet" (Sports).
Jan. 3.—"A Dream of the Wild" (Dr.)

Lubin.

Dec. 29.—"Her Boy" (Dr.)
Dec. 30.—"Before the Last Leaves Fall" (Dr.)
Jan. 1.—"Manufacturing Pearl Buttons" (Indus.)
Jan. 1.—"The Inspector's Story" (Dr. Parts 1 and 2).
Jan. 2.—"A Corner in Popularity" (Com.)
Jan. 2.—"The Missing Diamond" (Com.)
Jan. 3.—"The Circle's End" (Dr.)

Patheplay.

Dec. 29.—"Pathe's Weekly, No. 80" (News).
Dec. 30.—"The Sneak Thief" (Com.)
Dec. 31.—"By the Two Oak Trees" (Dr.)
Jan. 1.—"When Strong Wills Clash" (Dr. Parts 1 and 2.)
Jan 1.—"Pathe's Weekly No. 1, 1914" (News).
Jan. 3.—"The Resurrection" (Dr. Parts 1 and 2.)

Selig.

Dec. 29.—"The Adventures of Kathlyn" (No. 1).
Dec. 29.—"The Unwelcome Throne" (Dr. Parts 1, 2 and 3).
Dec. 30.—"The Broken Heart" (Com.)
Dec. 31.—"Father's Day" (Dr.)
Jan. 1.—"Good Resolutions" (Dr.)
Jan. 2.—"At Cross Purposes" (Com.)
Jan. 2.—"Buster and Sunshine" (Com.)

Vitagraph.

Dec. 29.—"Her Husband's Friend" (Dr.)
Dec. 30.—"His Second Wife" (Dr.)
Dec. 30.—"The Baby Show" (Educational).
Dec. 31.—"The Education of Aunt Georgianna" (Com.)
Jan. 1.—"Secret of the Bulb" (Dr.)
Jan. 2—"The Misadventures of a Mighty Monarch" (Com.)
Jan. 3.—"The Street Singers" (Dr. Parts 1 and 2).

Edison.

Dec. 29.—"Her Face Was Her Fortune" (Com.)
Dec. 30.—"The Mystery of the Dover Express" (Dr.)
Dec. 31.—"Andy Gets a Job" (Com.)
Jan. 2.—"The Antique Brooch" (Dr. Parts 1 and 2).
Jan. 3.—"Stanton's Last Fling" (Dr.)

Essanay.

Dec. 30.—"The Ghost of Self" (Dr.)
Dec. 31.—"When Love Is Young" (Com.)
Dec. 31.—"Ascending Sugar Loaf Mountain" (Scenic).
Jan. 1.—"Through Trackless Sands" (Western Dr.)
Jan. 2.—"The Awakening of Snakeville" Com. Parts 1 and 2).
Jan. 3.—"The Redemption of Broncho Billy" (Western Dr.)

Cines.
(G. Kleine.)

Dec. 30.—"When a Woman Wills" (Dr. Parts 1 and 2).

Melies.

Jan. 1.—"Temples of Japan" (Scenic).

MUTUAL FILMS.

American.

Dec. 29.—"In the Firelight" (Dr. 2 reels).
Jan. 3.—"The Miser's Policy" (Dr.)

Keystone.

Dec. 29.—"He Would a Hunting Go."
Jan. 1.—"A Misplaced Foot."
Jan. 3.—"Love and Dynamite" and "A Glimpse of Los Angeles."

Reliance.

Dec. 29.—"Daybreak" (Dr.)
Dec. 31.—"His Awful Vengeance" and "Seeing Stars and Stripes" (Com.)
Jan. 3.—"Some Rogues and a Girl" (Com.)

Majestic.

Dec. 30.—"The Baby."
Jan. 3.—"Educating His Daughters."
Jan. 4.—"Mollie and the Oil King" (Dr.)

Thanhouser.

Dec. 30.— "An Amateur Animal Trainer" (Com.)
Jan. 2.—"Their Golden Wedding" (Dr.)
Jan. 4.—"Mrs. Pinkhurst's Proxy" (Com.)

Broncho.

Dec. 31.—"The Woman."

Mutual.

Dec. 31.—"Mutual Weekly No. 53."

Domino.

Jan. 1.—"True Irish Hearts" (Dr. 2 reels).

Komic.

Jan. 1.—"The Bad Man from the East" and "Levi's Luck" (Com.)

Kay-Bee.

Jan. 2.—"Prince."

Princess.

Jan. 2.—"A Rural Free Delivery Romance" (Com.)

Apollo.

Jan. 4.—"The Tale of a Shirt."

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho," in six reels, with Florence Roberts.

THANHOUSER.—"Moths," in four reels with Maude Fealy; "Robin Hood," in four reels, with Gerda Holmes; "A Legend of Provence," in four reels, with Maude Fealy.

KAY-BEE.—"The Battle of Gettysburg," in five reels.

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UNIVERSAL FILMS.

Victor.

Dec. 29.—"The Field Foreman" (Dr.)
Jan. 2.—"The Coryphee."

Imp.

Dec 29.—"King, the Detective in the Jarvis Case."
Jan. 1.—"Trials of Alexander" (Com.)

Powers.

Dec. 29.—"Three Children" (Com.-Dr.)
Jan. 2.—"An Evil of the Slums" (Dr.)

Gold Seal.

Dec. 30.—"The Buccaneers" (Pirate. 3 reels).

Crystal.

Dec. 30.—"The Kitchen Mechanic" and "Hubby's Night Out" (Com.)
Jan. 4.—"The Lifted Veil" (Dr.)

Nestor.

Dec. 31.—"A Hopi Legend" (Dr.)
Jan. 2.—"And the Villian Still Pursued Her" (Com.)

Joker.

Dec. 31.—"Mike and Jake in Society" (Com.)
Jan. 3.—"Their Little Ones" and "The Gorges of the Bowne."

Eclair.

Dec. 31.—"The Governor's Veto."
Jan. 4.—"One and Miss Cue" and "Nutty Has Big Ideas."

Rex.

Jan. 1.—"The Female of the Species."
Jan. 4.—"A Fool and His Money" (Com.)

Universal.

Dec. 31.—"Animated Weekly."

Frontier.

Jan. 1.—"Slim's Last Trick" (Com.)
Jan. 3.—"The Winning Stroke" (Dr.)

101 Bison.

Jan. 3.—"The Gambler's Oath."

Deaths in the Profession

Ferdinand Dugue, ninety-nine years of age, dean of French dramatists, was killed by a street car in Paris, France, last week. He once said: "I will have to go after death, for he has certainly forgotten me." M. Dugue had stopped writing for the stage, but was well and alert. He was returning from a visit to the bank when he met with his fatal accident. Fifty years ago he had great success as a dramatist with "Les Pirates de la Savane," "Salvator Rosa" and "La Fille du Tintoret."

Wilma Roberts, known in private life as Wilma Wood, died Dec. 2, at San Antonio, Tex., where she was playing at the Plaza Theatre. Epileptic convulsions was the cause of death. The remains were interred at San Antonio. The deceased was twenty-four years old, twelve years of which were spent in the show business.

George M. Todd, former manager of the Lyceum and Prospect Theatres, Cleveland, it is reported committed suicide by poison on the grave of his son, Earl, at Morenci, Mich., Dec. 15. He was a brother-in-law of E. D. Stair.

Stratford Corbett, at one time manager of Niblo's Garden, New York, died Dec. 15, at New York, aged seventy-five.

Virginia Kelsey. An unsigned communication informs us of the death of Virginia Kelsey, in Cincinnati, O., last week. Miss Kelsey's last appearance was with May Howard's Girls of All Nations burlesque company.

Florence Kimball (Kimber) died Nov. 27, in Brooklyn, N. Y. The deceased had been with various companies, including the Behman Show and "Mutt and Jeff."

Vivian Bernard (Mrs. Fred Hollander) died Dec. 17, in the Polyclinic Hospital, in this city, following an operation. She had been living at the Elmsford, 300 West Forty-ninth Street, where the funeral took place 19. She was a member of Richard Mansfield's company for many years, and previously played important roles with Robert Hilliard and Nat Goodwin. She made her first appearance on the stage at Tony Pastor's Fourteenth Street Theatre, as one of the Three Vivian Sisters.

James H. Smith, formerly treasurer of the Theatrical Mechanical Union, shot himself dead in his home, 1220 Bedford Avenue, Brooklyn, N. Y., last week. It is said that grief for his sister, who died recently, prompted him to take his life.

HENRY L. MEECH, Dec. 16.
WILLIAM RADFORD, Dec. 17.
THOMAS H. ROBERTS, ——.
JAMES H. SMITH, Dec. 19.
GEORGE SLACKEY, Nov. 27.
MRS. EDDIE RUSSELL, Dec. 17.
PHILIP THOMASCHEFSKY, Dec. 20.
ALBAN W. PURCELL, Dec. 16.
MRS. LUTIE PAGE MOWER, Dec. 16.
JOHN E. HOWLEY, Dec. 10.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Arliss, George—Buffalo 29-Jan. 3.
"Awakening of Helena Richie, The" (Leon A. Gilson, mgr.)—El Paso, Ill., 31, Decatur, Jan. 2-4.
"Butterfly on the Wheel, The"—Norfolk, Va., 22-27.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—Appleton, Wis., 25-28, Kenosha 29-Jan. 3.
"Confession, The"—Syracuse, N. Y., 25-27.
"Cost of Living"—Baltimore 29-Jan. 3.
"Girl of the Underworld, The"—Irwin, Pa., 30.
Gorman's Mus. Com. Co.—Cortland, N. Y., 25-27, Waverly 29-31.
Hoffmann, Gertrude—Columbus, O., Jan. 2, 3.
Howe's Travel Pictures—Portsmouth, O., 29, 30.
"Her Own Money"—Baltimore 22-27.
Hi Henry's Minstrels—Athol, Mass., 26, Palmer 26, Spencer 27.
"Iole"—Frazee's—Albany, N. Y., 25.
Klark Gladys Stock—Milford, Mass., 22-27.
Keenan Stock (J. R. Keenan, mgr.)—Escanaba, Mich., 22, indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
"Marrying Money"—Syracuse, N. Y., 25-27.
"Mrs. Wiggs of the Cabbage Patch"—Norfolk, Va., Jan. 1.
Murdock Bros.' Show—Adams Center, N. Y., 25-27, Adams 29-31.
McGinley, Bob & Eva—Minot, N. Dak., 24, 25, Sawyer 26, 27, Benedict 29, 30, Drake Jan. 1, 2.
Mock Sad Ali Co.—Akeley, Minn., 26-28.
"Newlyweds"—Baltimore 22-27.
"Nearly Married"—Syracuse, N. Y., Jan. 1, 2.
Orpheum Players—Reading, Pa., indefinite.
Pavlowa—Buffalo Jan. 1-3.
"Peg o' My Heart"—Morosco's—Augusta, Ga., 25, 26.
"Quo Vadis?" Pictures—Albany, N. Y., 22-24.
"Queen of the Movies" (Thos. W. Ryley, mgr.)—Apollo, Atlantic City, N. J., Jan. 1-3.
Ring, Blanche—Albany, N. Y., 29-31.
Robson, May—Syracuse, N. Y., 25-27.
Roger Gray Opera Co.—Johnstown, Pa., 25-27.
Snedden & Paige Stock—Wahpeton, No. Dak., 22-27.
Trentini, Emma—Columbus, O., 22-27.
"Thousand Years Ago, A"—Albany, N. Y., Jan. 1-3.
Thaw, Evelyn Nesbit—Buffalo 22-24.
"Uncle Tom's Cabin"—Stetson's (G. R. Ainsworth, mgr.)—Danbury, Conn., 26, Poughkeepsie, N. Y., 27.
Vinton, Myrtle, Co.—Charter Oak., Ia., 25, Pisgah 26, Modale 27, Adair 29, Casey 30.
Walker, Charlotte—Columbus, O., 25-27.
Warfield, David—Star, Buffalo, 22-27.
Winninger Players (John D. Winninger, mgr.)—Racine, Wis., 29-Jan. 4.

"BIJOU" AT AUCTION.

The Bijou, New York, now showing pictures, will be sold at auction Jan. 8, 1914, by Joseph P. Day. It was built in 1876, as the Brighton, and was used for some time by minstrels. Later the name was changed to Wood's Theatre, and in the early eighties to the Bijou.

The sale is the result of an action brought by Felix M. Warburg and others, plaintiffs, against the Bijou Real Estate Company and others, defendants, to satisfy a large judgment.

PAUL ARMSTRONG WEDS.

Paul Armstrong and Catherine Calvert were married Dec. 17 in New Haven, Conn.

WM. A. BRADY will produce "Too Many Crooks," by Frank Craven.

NEW VAUDEVILLE ACTS

"Desperate Desmond."

CASINO, BROOKLYN, DEC. 21.

Written around the well known character pictures that have been appearing in a New York Sunday paper for some time, George M. Topack is presenting a satire on "Desperate Desmond." The act from beginning to end is full of laugh getting lines, the situations are extremely funny, and the members of the cast are up to the mark.

The curtain rises showing a way station, with numerous funnily worded signs of different eatables decorating the front of the station.

Claude Eclaire and Rosemond arrive at the station in an effort to make their getaway, but are told by the switchman that the next and only train leaving the station does not arrive until midnight. The affable pair decide to wait and go into the restaurant to partake of a few portions of watermelon. Desperate Desmond arrives upon the scene, having followed the pair to the station, and proceeds to concoct some "dirty work."

Rosemond leaves the station for a moment and is immediately captured by Desperate Desmond. She, refusing to become his wife, the villain locks Claude Eclaire in the station and, after subduing Rosemond with the poisoned needle, ties her to the track and leaves her to her fate. But she is rescued by Claude just before the limited from Siegel-Cooper's dashes across the track and between Claude's legs.

George Topack's make-up in the title role was fine and he made a big hit.

Sylvia Arnold gave a good performance as Rosemond, and as the dashing hero Fred Horten was much in evidence and scored.

Charles Hipps played the part of the switchman. The act was a big hit. *Otto.*

"The Willow Pattern Plate."

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 22.

Showing for the first time in New York, "The Willow Pattern Plate," with William Pruette, and written by Eugenie Magnus, had an auspicious opening Monday afternoon. It is a Chinese musical romance complete, with an interesting little story and tuneful music. The story in brief tells of a young fisherman in love with the daughter of a wealthy mandarin. The father does not favor the suit, and uses his power to have the young lover condemned to death.

Mr. Pruette, in the character of the mandarin, sang in his usual rich baritone voice and made an individual hit.

Vernon Dalbart, as the young lover, displayed a remarkably fine tenor voice, and was a big feature in the success of the playlet. Louise Brunnelle, as the daughter, was up to the required standard.

The scenery was cleverly constructed, the set showing the half of a china dish.

From the success on its first appearance it is due for a long tour of the vaudeville houses. It consumes about twenty-two minutes, on full stage. *Jack.*

Bobby Heath and Flo Millership.

COLONIAL, MATINEE, DEC. 22.

Making their first appearance here as a duo on the above date, these talented members of the vaudeville stage came very near, if not quite, carrying off the honors of the entire program.

They sang single numbers, also conversa-their act, which is entirely unnecessary.

They sang singe numbers, also conversational songs, finely, and their imitations of the difference between the songs and dances of other days and now, scored a strong hit.

As a comedian Bobby Heath is funny, and he is endowed with a capital singing voice.

Miss Millership was in the good graces of the audience from the start, her winning personality being responsible to a great degree in gaining favor, but her fine singing voice and the manner of her work with Mr. Heath places her in the very highest class of performers in her line of work.

It is a pleasure always to speak in this column of performers who sincerely strive to please an audience, so it is likewise an added pleasure to testify to their success in accomplishing the thing they set out to do.

Their act ran about eighteen minutes, in two, and curtain calls were to the extent of half a dozen at the finish. *Old Timer.*

Luce, Bruce and May.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 22.

Although offering nothing new in the musical line, the above act, consisting of two men and a woman, got by nicely on their initial appearance here Monday matinee.

They play several different musical instruments, showing that all three are capable artists in this line.

The comedy, which is given by one of the men in black face, could be very much improved, as it fails to get any semblance of a laugh.

The act consumes about twelve minutes, in one. *Jack.*

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Dec. 21, commencement of engagement of May Irwin and company, in "Widow by Proxy."

CORT.—Sunday, 21, for eight days, Gaby Deslys and company, with matinees on Tuesday, Wednesday, Thursday and Saturday afternoons.

GAIETY.—Monday, 22, second week of Irene Franklin and support, in "Girl at the Gate."

SAVOY.—Monday, 22, for two weeks, "Mutt and Jeff in Panama."

ALCAZAR.—Monday, 22, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Man Who Owns Broadway."

ORPHEUM.—Bill opening Sunday (matinee), 21: The Orpheum Road Show, including: Billy B. Van and the Beaumont Sisters and company, Cecil Lean and Cleo Mayfield, Sophye Barnard and Lou Anger, Ed. Correlli and Chas. Gillette, Lorna and Toots Pounds, with the addition of Nonette, John F. Conroy, assisted by his models and diving girls, and special added attraction of Mr. and Mrs. Douglas Crane, exponents of modern dancing and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 21: The Livingston Trio, Brooke and Harris, Bruce-Duffet and company, Mayo and Allman, "Happiness," formerly "Everywife;" Caine and Odom, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 21: Blanche Gordon, Vincent and Raymond, Pickard's seals, Leslie and Sol Berns, "Harlem" Tommy Murphy and sparring partner, and Twilight pictures.

NOTES.

AT THE three houses—Tivoli, Imperial and Portola—there was shown for week of 14, respectively, "East Lynne," "Les Miserables" and "David Copperfield," as photoplays.

BACHAUS, a pianist of note, is announced for future concerts.

THE opening date of "The Girl on the Film," presented by the London Gaiety Theatre Co., has been set for Dec 29. It will be given at the Forty-fourth Street Music Hall which, on that date, again joins the regular theatre ranks, and will be known as the Forty-fourth Street Theatre. At the same time the policy of the theatre will also be changed. Smoking will not be permitted and the prices will go back to the old scale of from $2 down. Matinee prices will range from fifty cents to $1.50.

ROLAND B. MOLINEUX, who has been staying for the last few weeks at a physical culture school near Babylon, L. I., has recovered from his nervous breakdown, and returned to New York last week.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special Wire to THE CLIPPER.)

DEC. 22.

PALACE MUSIC HALL.

An audience which taxed the capacity of the Palace Music Hall was in evidence this afternoon to greet and enjoy a bill of exceptional merit. Dividing headline honors were Stella Mayhew and Billie Taylor and Jesse S. Lasky's "The Red Heads," a vividly colored musical comedy, with James B. Carson and a coterie of able assistants. Stella Mayhew is a prime favorite in Chicago, and following the Lasky offering, she had her work laid out right worthily. She arose to the requirements, and with Billie Taylor, scored, and was the recipient of unstinted approbation. Lane and O'Donnell, the "Lunatic Tumblers," looping the bumps, opened the show, followed by Charlotte Ravenscroft, the singing violinist. Spot three was allotted to Jeannette Franzeska, the Dutch vocalist, with her composer, John M. Schoulen, at the piano. Lew Brice and Lillian Gonne, in "Kids Is Kids," were fourth on the bill, and they provided a lot of genuine entertainment. Ed. Flanagan and Neely Edwards, in their new act, "Off and On," were right on the job, with a lot of breeze, patter and nifty dancing.

Lasky's offering, "The Red Heads," is a pretentious affair. It brings into action plenty of comedy and alluring femininity. Throughout this skit, which bubbles over with originality, there is much to tickle the risibilities of the audience. James B. Carson is clever, as is Stewart Jackson. And all of the ladies in the act are beautiful and competent. The Hantley Wonders, jumping novelty, closed the show.

Bill for week of Dec. 29: The Song Birds, Shirli Rives and company, the Four Sylphides, Bedford and Winchester, Connolly and Wenrich, Helen Schoelder.

THE MAJESTIC.

The Majestic had a big crowd Monday afternoon, and a good show. Halligan and Sykes, who came almost directly from the La Salle Theatre, were mildly received. Miss Sykes was admired, and her personality had some effect but she was not able to bring the offering to the hit class. Kartelli opened the show with some daring feats on the wire. He does some remarkable head and hand balancing, and his bicycle trick, at the finish, is very good.

Ethel McDonough was seen in Chicago a short time ago in a better position on the bill; it was plain that being second handicapped this time. She sings several songs; her best number is "Mammy Jinny's Jubilee," which Lew Paylon has made famous in Chicago. Merratt and Douglass, talking comedians, present an act on the same order as one of the boys formerly figured in under the title of Merritt and Love. They scored very well. McDevitt, Kelly and Lucey presented a good laughing sketch, with the title "The Piano Movers and the Actress." The comedian put over a good piano specialty, which went over big. The act, as a whole, is Majestic speed.

Frank Hale, one of the original "Texas Tommy" devotees, is assisted by Signe Patterson. The act is very fine. The routine is about the same as the ordinary run, but the dancers are decidedly expert, and have class that is not often encountered.

Eddie Foy and his seven little Foys have the hit of the show in the best act in which Foy has ever been seen. The kids are clever, especially one of the little girls, who will some day make a name for herself. One of the lads imitates his "daddy" splendidly. Eddie Foy was forced to make a speech. He thanked the audience most enthusiastically.

B. A. Rolfe's "Arcadia" is a pretty little scenic play, which is well cast. It is a big musical act, under peculiar dressing, and has a little plot which enables the billing above. Jimmy Carson, tenor, and Betty Bond, soprano, furnish some songs that are very pretty, and display vocal ability on the part of both. Billy Halligan and Dama Sykes performed in "Next to Closing Position." Winslow and Stryker closed the bill with skating, which is nicely presented.

Bill week of Dec. 29: Sam Bernard, Elsa Ruegger, W. L. Abingdon and company, Herron and Gaylord, Davis and Matthews, Kirk and Fogarty, Delmore and Light, the Hassmans.

COLONIAL.

At the Colonial (Geo. Harrison, mgr.) the Curtis Sisters, singers and talkers, opened the show with an act that will do for any opening Nil. "Politics and Petticoats," a comedy sketch, delivered by August Neville and company, did well for second position. De Bourg Sisters, with their acrobatic novelty, pleased. Granville and Mack followed with a well known skit, entitled "The Italian Organ Grinder," doing splendidly. Fink's mules and his old-fashioned circus act entertained. The show closed with Andre and Sherry Tano and "Texas Tommy" dancers. They presented the usual routine of Texas and tango dances, which received many encores.

McVICKER'S.

At McVicker's (B. C. Burch, mgr.) Frank Q. Doyle must be given credit for the good show that is being presented in McVicker's the first half. Allen and Lewis, in singing and talking, opened, and did exceedingly well. Mannie and Bell, with their jokes and songs, were second; and Seigel and Matthews followed with a musical novelty. Both acts pleased. W. J. Dyer and company, in a sixteen minute comedy sketch, entitled "The Big Noise," certainly live up to their title; and Willard Mack must be given credit for this splendid vehicle. The Okura Japs startled the audience with their various feats. Billy Van occupied the stage with his monologues and parodies, and scored heavily. The Cavaliers, one woman and two men, presented an operatic travesty, doing well. Windecker's Band, with his impersonations of the various band leaders, received quite a hand, and the Ferris Wheel Girls closed with their entertaining whirlwind act.

INDIANA.

At the Indiana (Geo. B. Levee, mgr.) the show the first of this week is very entertaining. Brown and Hodges, singers and cartoonists, open this splendid bill. Stone and King followed in a singing and talking specialty that pleased. Ethel Alton and company held third position to perfection, with their comedy sketch, entitled "Birds of a Feather." Comedy is plentiful in this sketch and it is delivered by a capable cast. "Birds of a Feather" was the hit of the bill. Barnes and Robinson, in next to closing position, did splendidly, while the Clemenso Brothers, with their musical acrobats, closed a pleasant evening's entertainment.

STOCK NEWS

Roger Gray Company in Johnstown.

Manager Harry Scherer, of the Cambria Theatre, in Johnstown, Pa., announces that on Christmas, matinee, he will open that popular theatre with the Roger Gray Opera Co., which will play here indefinitely. The opening performance will be "The Tenderfoot." The complete cast of principals is as follows: Roger Gray, principal comedian; Alonso Price, stage director; Dan Marble, second comedian; Matt Hanly, character comedian; William Naughton, principal tenor; Agnes Finlay, prima donna; Louise Allen, soubrette; Rita Harrington, contralto; Mabel Withee, ingenue, and Ross Mobley, musical director, and a chorus of sixteen girls.

MISS TAYLOR'S NEW ROLE.

Lovell Alice Taylor, formerly leading woman at the Ye Liberty Theatre, in Oakland, Cal., will soon be seen in a new role, that of the wife of L. O. Patterson, a Chicago merchant. Announcement of the engagement was made 13. Miss Taylor is the daughter of Mrs. Elizabeth Orath, of Oakland.

WHERE IS RUSSELL SNOAD?

Anyone having information concerning Russell Snoad, whether dead or alive, will confer a favor by communicating with Mrs. E. P. Savage, 21 Nourse Street, St. Paul, Minn.

NEW LEADING MAN.

Harrison Ford has been engaged as leading man of the Harlem Opera House Stock Company, and will open Jan. 5. He is still under thirty, and is receiving a very large salary.

GEORGE L. BAKER selected "Shore Acres" for his Christmas week attraction at the Baker, Portland, Oregon.

OWING to the tremendous success of the musical piece, "Fifty Miles From Boston," the Calsmith Players, at the Grand, Reading, Pa., are already at work upon "Madame Sherry," another musical show.

"GRAUSTARK" is the attraction at the Warrington Theatre, Oak Park, Ill., this week. This play retains the record for attendance and receipts of any dramatic offering since the Grace Hayward Stock Company has played there. For next week they will produce "Madame Sherry," and Jan. 5, "Caught in the Rain."

THE Horne Stock Co. has had repeated requests to present "Forty-five Minutes From Broadway," and Mr. Horne immediately contracted for the play, and will produce it very soon. Jay O. Collyns has just been appointed to this company to play juvenile parts, having just finished a most successful engagement with the Denham Stock Co., Denver, Col.

"THE COUNTY FAIR" will be produced shortly at the Bentley Grand, Long Beach, Cal. Will Meader and Beatrice Meade play the leads.

"BREWSTER'S MILLIONS" scored heavily last week, ending Dec. 20, at the Shubert Theatre, Minneapolis, Minn., where the Bainbridge Stock Company are having a most successful season.

"RAFFLES" was most successfully produced week ending Dec. 20, at the Savoy Theatre, Fall River, Mass., where the Malley & Dennison Stock Company are located.

"THE ROSARY" is the attraction at Poli's, Washington, D. C., this week, with Richard Buhler playing the lead.

"THE GIRL IN WAITING" is at the Washington, Detroit, Mich., this week, under the personal direction of William Moore Patch.

"GRAUSTARK" is produced for the first time in stock at the Metropolitan, Cleveland, O., this week, ending 27, where the Vaughan Glaser Stock Company are having a most successful season.

GEO M. FENBERG is manager of the stock at the Majestic, Waterloo, Ia.

"THE MAN WHO OWNS BROADWAY" is being produced at the Harlem Opera House this week, with Ramsey Wallace and Florence Malone playing the leads.

THE CALSMITH PLAYERS, at the Opera House, Williamsport, Pa., re-open this week with "The Great Divide."

"BREWSTER'S MILLIONS" will be offered by the Shubert Theatre, Milwaukee, Wis., under the management of C. A. Newton.

"BEVERLY OF GRAUSTARK" will be the first play offered by the new stock company at the Majestic, Evansville, Ind. Included in the cast are: Katherine Mallory and Gene Kane, former favorites of Evansville, under the management of H. K. Lenney.

WALTER BALDWIN selected "Hawthorne of the U. S. A." for his Christmas week attraction at the Fulton Opera House, Lancaster, Pa., the home of the Arvine Players.

THE DAUPHINE, New Orleans, La., re-opened with stock Dec. 21, with the Lewistone Players, in "The Charity Ball."

THE Francis Sayles Players moved from the Auditorium to the Oliver, South Bend, Ind., Dec. 22, where they offer for the first time in South Bend, "Beverly of Graustark."

"THE ROSARY" is the attraction at the Crescent, Brooklyn, N. Y. This company is called "The Barnum-Bailey of all stock companies."

"QUINCY ADAMS SAWYER" will be the New Year's attraction at the Greenpoint, N. Y., under the management of Al. Trahern. For week starting Jan. 5, they will play "Forty-five Minutes From Broadway."

"SKY FARM" is produced this week at the Empire, Providence, R. I., under the management of Spitz & Nathanson.

"UNDER SOUTHERN SKIES" is the attraction at the Jefferson Theatre, Portland, Me., this week.

"QUINCY ADAMS SAWYER" is at the Shubert Theatre, St. Paul, Minn., this week. This is the home of the Wright Huntington Players.

"DAVID COPPERFIELD" will be the offering New Year's week at the Crescent, Brooklyn, N. Y.

THE POLI PLAYERS, Springfield, Mass., are presenting "What Happened to Mary" week of Dec. 22, which is the first stock production of Owen Davis' play, founded upon his famous "Mary" stories. This will be followed by "When Bunty Pulls the Strings," opening 29, which will be "Scotch Night," at which time the Caledonian Club, Burns Club, Clan Murray, of Springfield; Clan Bruce, Chicopee Falls; Clan MacClennon, Ludlow, together with their lady auxiliaries and the Scotch Bagpipers, of Holyoke, will occupy the body of the house. "The Escape" has been chosen for week of Jan. 5.

NEXT WEEK AT B. F. KEITH'S HARLEM OPERA HOUSE a dramatization of the life, trial and acquittal of Mendel Beilis will be presented by the stock players there. The translation was made by Frances G. Corcoran. The story follows closely actual incidents in the career and trial of the persecuted brickmaker, and necessitates a large company for its interpretation. There are four acts and five scenes in the play, the action of which takes place at Kiev, Russia. The production here will be given on an elaborate scale with a large addition to the cast of the permanent stock company.

J. D. PROUDLOVE, manager of the Jack Bessey Stock Co., was in New York for a few days during the lay off of his company. It resumes at Appleton, Wis., Christmas Day. Mr. Proudlove reports a most prosperous season for his attraction.

AT THE Gotham, Brooklyn, the MacCurdy Players are doing "Life's Shop Window," with Louise Carter in the title role. Next week, "A Little Girl in a Big City."

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PASSENGERS of the Wolverine de Luxe, or the second section of train No. 5, of the Lackawanna Railroad, took part in an unusual event when they gathered in the club car to witness the first theatrical performance ever given under similar circumstances. The production was staged by Gustave Frohman, of New York, and was entitled "A Christmas Angel." Arthur Balfour and Joseph and Roland Wallace were principals. The passengers were guests of Charles K. Roth, passenger agent of the railroad, and Judge Willis Brown, who is taking the company on a Western tour. Berth curtains were used for scenery, and a phonograph supplied incidental music.

PAVLOWA danced at the benefit for the Music School Settlement. The net proceeds will be nearly $10,000.

MR. AND MRS. WM. R. COREY (Mabelle Gilman) returned from Europe 21.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, DEC. 22.

May Wirth has arrived to star Boxing Night with the Hagenbeck Circus.

Hale Hamilton scored a great personal success in "The Fortune Hunter."

Grace La Rue was triumphant in a new version of "The Laughing Husband," at the Lyric.

Seymour Hicks and Ellaline Terriss are highly successful in a rather crude bedroom sketch at the Coliseum, to-night.

A huge minstrel show is installed at the Palladium to-day. Dick Knowles has large American support, including "Babette," the Empire revue, but the big scene is "Silver Sports at Eton."

Harry Verson has married Grace Adelaide Rose.

The Shakespeare Memorial Theatre will be erected on Gower Street, Bloomsbury.

CHICAGO'S LATEST.

(Special Wire to CLIPPER.)

DEC. 22.

It is rumored here that Gene Green has gone insane. Report has it that Charlie Straight is leaving him in Australia and coming home. When Greene's closest friends were asked about the rumor they admitted having heard it, but had no confirmation report. Ralph Ketterlug, press agent for Jones, Linick & Schaefer, heard from Greene less than a week ago. He doubts the authenticity of the report, as Jones, Linick & Schaefer have contracts with Greene to open in Chicago May 1.

Milton Schuster was here testifying in a murder case in which Harold Snyder, formerly with a Schuster show, was involved.

Abe Attel is to play three weeks in the Middle West *en route* to the Pacific Coast to fight Johnny Kilbane. One of these engagements is in the Indiana Theatre, in Chicago. Attel also plays Peoria and St. Louis.

Byron and Langdon open Jan. 5, for a long route in the Middle West.

Alfred Latoll opens with the Harry Lauder show Jan. 5, having been placed by Harry Spingold.

Con T. Kennedy was a CLIPPER caller to-day, and announced that great preparations would be made for next season. He left to-night for Abilene, Kan., to spend the holidays, following which he will go to Texarkana, where his show is Wintering.

Lew Nichols was a CLIPPER caller.

J. R. W. Hennessey writes from Monte Carlo that he will arrive in New York next week......Harvey Day leaves for Pittsburgh to open offices for the George Kleine feature pictures......Joe Bransky, assistant manager of McVicker's Theatre for the past eighteen years, has been made manager of the La Salle Theatre, now controlled by Jones, Linick & Schaefer......Tom W. Allen was a CLIPPER caller to-day, and stated things were shaping up great for next season......Doc Allen and wife have left for their home in Ohio to spend Christmas......Bert Scott is in Denver to spend Christmas with his wife, who is working in vaudeville......Harry Busenfack, of the Jack O'Brien Georgia Minstrels, will spend Christmas with his mother in Eskridge, Kan.....Judd Marsh and Dug Gentry are in Kansas City......John Agdie is making a hit in the Hippodrome in Kansas City, with Rhoda Royal's horses......Dan Leon is breaking in a pony act in Kansas City......H. H. Tammen left for Denver after reviewing the Buffalo Bill Indian war pictures, which are said to be the most remarkable ever made, and will be placed upon the market in near future......W. H. Rice is in Chicago assembling carnival equipment. He looks for a big business next season.

The Showmen's League of America grand ball, to be held in the Hotel Sherman, Wednesday night, March 4, promises to be a big affair. It is not improbable that President Woodrow Wilson may touch the button to open the affair, as the organization includes in its membership the best and brainiest men in the tent show business in all of its branches. The big benefit ball in the Sherman is bound to be a great success.

Theatrical business in Chicago is exceptionally good for this season of the year......"September Morn" opened in the La Salle Opera House, Saturday night, to a capacity audience, and last night was a turnaway. The play and songs are by Arthur Gillespie; staged by Frank Tannehill. Music by Aubrey Stauffer. Dances by Virgil Bennett, and the production under the supervision of Dave Lewis. Harry Earl did some splendid advance press work for the production. Rowland & Clifford have spared no expense in the costuming and scenic investiture. WARREN A. PATRICK.

TABLOID ROUTES.

WHERE TWO TOWNS ARE NAMED IT IS A "SPLIT WEEK;" FIRST HALF IS CITY FIRST NAMED.

"THE IRONMASTER"—Lyric, Virginia, Minn.; Empress, Duluth.
"GOING UP"—Orpheum, Gary, Ind.; Barrison, Waukegan, Ill.
"NEVER AGAIN"—Lyric, Danville, Ill.; Gaiety, South, Chicago.
"WHO'S YOUR FRIEND?"—Bijou, Jackson, Mich.; Majestic, Ann Arbor.
"HENPECKED HENRY"—Orpheum, Elkhart, Ind.; Orpheum, Michigan City.
"O, LOOK WHO'S HERE"—Fox, Aurora, Ill.; Orpheum, Joliet, Ill.
"THE RUNAWAYS"—Empress, Joplin, Mo.; Princess, Wichita, Kan.
"GIRL FROM DUBLIN"—Majestic, Meridian, Miss.
"SUNNY SIDE OF BROADWAY"—Varieties, Terre Haute, Ind.; Grand, Evansville, Ind.
MARX BROTHERS—Lyric, Ottawa, Ill. (last half).
"SEMINARY GIRL"—Bijou, Bay City, Mich.; Jeffers, Saginaw, Mich.
"JOHNNY WISE"—Gaiety, Galesburg, Ill.; Majestic, Bloomington.
"GIRL QUESTION"—Lexington, Ky.
"PETTICOAT MINSTRELS"—Wilson, Beloit, Wis.; Sheboygan.
"BRIGHT EYES"—Bijou, Lansing, Mich.; Bijou, Flint, Mich.
"THE TENDERFOOT"—Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, Mich.
"THREE TWINS"—Majestic, Springfield, Ill.; Lyric, Danville.
"PASSING PARADE"—Majestic, Port Huron, Mich.; Opera House, Pontiac.
"FUNNY MOON"—Family, Clinton, Iowa; American, Davenport.
"LION AND THE MOUSE"—Majestic, Ann Arbor, Mich.; Bijou, Jackson.
"THIRD DEGREE"—Ashland, Wis.; La Salle, Ill.
"CHORUS LADY"—Majestic, Bloomington, Ill.; Walker, Champaign, Ill.
"MAN OF THE HOUR"—Englert, Iowa City; Hippodrome, Keokuk, Iowa.
"THE ONLY SON"—Grand, Elgin, Ill.; Fox, Aurora.
"DEEP PURPLE"—Family, Lafayette, Ind.; Lyric, Danville, Ill.
"HEART BREAKERS"—La Salle, Ill.; Empire, Rock Island.
"NOBODY FROM STARLAND"—Bijou, Quincy, Ill.; Gaiety, Galesburg, Ill.
"IN WRONG"—Empress, Muskogee, Okla.; Orpheum, Tulsa.
"DUKE OF DURHAM"—St. Joseph, Mo.; Topeka, Kan.
"DISTRICT LEADER"—Hippodrome, Keokuk, Ia.; Bijou, Quincy, Ill.
"SUN'S IMPERIAL MINSTRELS"—Orpheum, Racine, Wis.; Grand, Elgin.
LILLIAN MORTIMER—Broadway, Superior, Wis.
"LITTLE MISS MIX-UP"—Colonial, Chicago.
"COLONIAL MINSTRELS"—Barrison, Waukegan, Ill.; Madison, Wis., Jan. 1; Soldier's Home, Milwaukee, Wis., 2, 3.
"ALONG BROADWAY"—Nicholas, Council Bluffs, Ia.; South Omaha, Neb.
"PARISIAN REVUE"—Asheville, N. C.; Columbia, S. C.

MRS. THOMAS WISE has been engaged to play the nurse in William Faversham's production of "Romeo and Juliet." Mr. Faversham, Cecelia Loftus, R. D. McLean, Odetta Tyler, Pedro de Cordoba, and other members of the company left for Toronto, Can., Dec. 20, for the final rehearsals of "Romeo and Juliet" and "Othello," prior to their opening their, Dec. 29.

WM. COLLIER will open at the Hudson, New York, Jan. 6.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 22.

A new play, "Help Wanted," and a new musical comedy, "September Morn," is provided this week in Chicago. "When Dreams Come True" returned Sunday, 21, and will play a four weeks' engagement at the American Music Hall. The Fine Arts Theatre will stage Henry Arthur Jones' "Dolly Reforming Herself" Tuesday night, 23, and F. H. Rose's "The Whispering Well," Saturday afternoon, 27.

"Help Wanted," a drama of business life, by Jacque Lait, had its first performance Saturday night, 20, at the Cort Theatre, with Henry Kolker, Franklyn Underwood, Edith Barker, Grace Valentine, Charles Ruggles, Frances Slosson and others in the cast. Kolker, as the principal actor, plays a big-hearted but conscienceless business man. The play deals also with the girl who works for a living.

Dave Lewis gave at the La Salle Opera House, Saturday night, 20, the first big city performance of "September Morn," a musical comedy by Arther Gillespie and Aubrey Staeffer. Minerva Coverdale, Frances Kennedy, Joseph Toner and others helped the star.

Joseph Santley, assisted by May Vokes, Richard Tabor and others, appeared at the American Music Hall, Sunday, 21, in "When Dreams Come True," the Bartholomae-Hein musical comedy, in which he played all last Summer at the Garrick.

The Fine Arts Theatre Company will resume operations Tuesday night, 23, by staging Henry Arthur Jones' Comedy, "Dolly Reforming Herself," with Louise Randolph, Maude Leslie, Walter Hampden and Dallas Anderson in the cast. On Saturday afternoon, 27, the company will offer for the first time in America, F. H. Rose's Lancashire fairy play, "The Whispering Well."

"Bought and Paid For" began its second week at the Olympic Theatre, Sunday evening, 21. There will be no matinee performance on Wednesday of this week. Instead there will be a special matinee given on Friday afternoon.

"The Poor Little Rich Girl" is in the fourth week of its engagement at Powers' Theatre. An extra matinee will be given on Christmas Day. There will also be the regular Wednesday and Saturday matinees.

"The Doll Girl," with Richard Carle, Will West and Hattie Williams singing and dancing in it, is at the Studebaker.

Bayard Veiller's drama, "The Fight," continues at the Blackstone Theatre, followed by "Fanny's First Play" Dec. 29.

William Hodge is in his seventeenth week in Chicago, in "The Road to Happiness." On Sunday, Jan. 4, he will take "The Road to Happiness" from the Garrick to the Princess, "The Honeymoon Express" coming to the Garrick on that date.

Sunday night, 21, Raymond Hitchcock, in "The Beauty Shop," at George M. Cohan's Grand Opera House, entered into his ninth week.

Howard's Theatre, according to the management, is packed at every performance.

Edward Sheldon's play, "Romance," with Doris Keane as the central figure, Madame Cavallini, is in its fourth month at the Princess Theatre. There will be a matinee on Christmas and a special performance Sunday night, 28.

The 1913 edition of the "Ziegfeld Follies" continues to attract audiences to the Illinois Theatre.

The Winter Circus, a new venture living up to its name, will be continued at the Globe.

Events of interest in the operatic activities at the Auditorium this week includes the return of Mary Garden and the revival of "The Juggler of Notre Dame," a Christmas matinee performance of "Hansel and Gretel," and the revival of "Thais," with Mary Garden in the name part, and Titta Ruffo as Athaeiel.

George Bernard Shaw's comedy, "Fanny's First Play," will have its first Chicago hearing at the Blackstone on Monday night, 29. By every indication it will prove a delight. It will be acted by an all English cast.

On Jan. 5, David Warfield will bring his revival of "The Auctioneer" to Powers' Theatre, and on that night, also, Bruce McRae will act Edgar Selwyn's "Nearly Married" at the Grand Opera House.

On Jan. 18, Julia Sanderson and Joseph Cawthorne will bring "The Sunshine Girl" to the Illinois, and Eva Tanguay will come to the American Music Hall.

On Feb. 1, Fanny Ward will act the Henne-quin-Veber farce, "Madam President," at Powers'.

Early in February Cyril Scott, Helen Lackaye and others will act "Seven Keys to Baldpate," at the Grand.

On Feb. 16 the Irish Players will come to the Fine Arts Theatre.

The "Ziegfeld Follies" is scheduled for a long run in London, Eng., beginning in May.

A return engagement of "The Garden of Allah" and a run of "Joseph and His Brethren" are among the Liebler Company's plans for this season in Chicago. Also the first engagement here of Cyril Maude, the London actor-manager, and of "General John Regan," the first play written by George A. Birmingham (the Rev. James Hannay).

It is the expectation that the Ziegfeld Theatre, in Michigan Avenue, will be re-opened about mid-January for a Chicago venture along the lines followed in the Princess Theatre, New York City.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

The Great Northern Hippodrome announces that there will be no advance in the price of admission on New Year's Eve or any other eve.

A series of motion pictures, which have been arranged by Samuel H. London, for many years special investigator of the United States Government into white slave conditions, was presented for the first time in this city at the Ziegfeld Theatre, Sunday, 21.

Members of the grand opera company gave an international song recital at the Auditorium, Sunday, 21. Julia Claussen, Marta Dorda, Amy Evans, Ruby Heyl, Margaret Keyes, Rosa Raisa, Francesco Daddi and Edmond Warnery sang, and Arnold Winternitz, Marcel Charlier and Spencer Clay were at the piano.

Jean Gerardy, Belgian 'cellist, will be the soloist in the Chicago Symphony Orchestra's concerts this week.

Mme. Frances Alda, leading soprano of the Metropolitan Opera Company, will give a song recital, assisted by the young Russian 'cellist, Gutia Casini, with Frank La Forge, the accompanist, at the Studebaker, Sunday afternoon, Jan. 4.

Mme. Teresa Carreno will make her first public appearance after an absence of several years, at the Studebaker, Sunday afternoon, 28, under the direction of F. Wight Neumann. Her program includes: Bach, Beethoven, Chopin, Brahms, Schubert, MacDowell, Schubert-Tausig.

Josef Hoffmann, the Russian pianist, will come to Chicago for a Chopin recital, at the Studebaker, Sunday afternoon, Jan. 11.

Monday, 29, the Apollo Musical Club of three hundred singers, will give its first holiday performance of Handel's "Messiah," at Orchestra Hall. The second performance takes place Friday night, Jan. 2, at the Auditorium.

Eugene Ysaye, the celebrated violinist, will be heard in recital in Orchestra Hall on Sunday afternoon, Jan. 4, under the direction of Wessels & Voegeli.

Friday night, 26, "Christmastide," done in pantomime, is offered at the Little Theatre.

LITTLE THEATRE (Maurice Browne, director).—"Christmastide."

VICTORIA (H. C. Bralaski, mgr.)—Week of 21, "The Rosary."

NATIONAL (J. P. Barrett, mgr.)—Week of 21, "The Littlest Rebel."

IMPERIAL (J. Pilgrim, mgr.)—Week of 21, "Busy Izzy."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"When Dreams Come True."

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"The Fight." Beginning 29, "Fanny's First Play."

CORT (U. J. Hermann, mgr.)—Beginning 20, "Help Wanted."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, in "The Beauty Shop."

ILLINOIS (W. J. Davis, mgr.)—Ziegfeld's "Follies of 1913."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—Opening 20, "September Morn."

OLYMPIC (Geo. C. Warren, mgr.)—"Bought and Paid For."

POWERS' (Harry Powers, mgr.) — "The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.) — Doris Keane, in "Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."

FINE ARTS (A. L. Perry, mgr.) is dark. It re-opens Christmas Night.

PALACE MUSIC HALL (Mort H. Singer, mgr.) — Week of 22: Stella Mayhew and Billie Taylor, "The Red-Heads," Edward Fineagan and Neely Edwards, Lew Brice and Lillian Gonne, Hartley Wonders, and others.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 22: Eddie Foy and his seven little Foys, "Arcadia," "The Piano Movers and the Actress," Halligan and Sykes, Frank Hale and Signa Patterson, Robbie Gordon, Winslow and Styker, Ethel McDonough, and Kartelli.

COLONIAL (George Harrison, mgr.)—Week of 22: Andre and Sherry, Augustus Neville and company, Granville and Mack, Fink's mules, De Bourg Sisters, and others.

MCVICKER'S (J. G. Burch, mgr.)—Week of 22: Billy Van, Ferris Wheel Girls, the Okura Japanese, Three Cavaliers, W. J. Dyer and company, Windecker's Travesty Band, and others.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 22: Cora Youngblood Corson and orchestra, Margaret and her lions, Bellboy Trio, Guice Troupe of equestrians, and others.

CROWN (E. Ettelson, mgr.)—Week of 22: Alva York, Rhoda Royal's horses, the La Jole Cyclists, and others.

WILLARD (Norman Fields, mgr.)—Week of 22: Lottie Mayer and her Diving Girls, Jack Gardner and company, Nan Halperin and "The Waltz Dream." Pictures of Raymond Hitchcock are being shown.

WILSON AVENUE (M. Licalsi, mgr.)—Week of 22: "The Waltz Dream," Elisabeth De Orsey, Rice, Bell and Baldwin, Mr. and Mrs. James R. McCann, and Laten.

FINE ARTS (A. L. Perry, mgr.) re-opens Tuesday night, 23, instead of Christmas night, as scheduled, with Henry Arthur Jones' four act comedy, "Dolly Reforming Herself." On Saturday afternoon, 27, the company offers F. H. Rose's Lancashire fairy play, "The Whispering Well."

COLUMBIA (E. H. Woods, mgr.)—Week of 21, Big Jubilee. Happy Widows 28.

STAR AND GARTER (Dick Rider, mgr.)—Week of 21, Vanity Fair. The Dreamland Burlesquers 28.

FOLLY (R. C. Schoenecker, mgr.)—Week of 21, Taxi Girls. Gus Fay, in the Big Gayety Girls, 28.

HAYMARKET (J. P. Kirk, mgr.)—Week of 21, a Trip to Paris. Robinson Crusoe Girls 28.

PAT CHAT.

HAPPY HARRISON and her mule, "Dynamite," played Kansas City, Kan., for J. C. Matthews, recently, and the bucking mule proved one of the greatest hits ever offered there. The manager writes to Mr. Matthews that the act was a riotous riot.

JOHN AND ELLA GALVIN, in "Little Miss Mix-Up," comes to the Colonial week of Dec. 29, and will present the vaudeville version of the tabloid show, that made good for them last season and this. "Little Miss Mix-Up" was seen at McVicker's a short time ago, as a vaudeville act, and broke the house record. Getting a signed statement from Manager Jack Burch to this effect.

MINNIE PALMER'S "The Rose Maids" is spending a couple of weeks at the Fountain Cafe, in Milwaukee, where the act gets its regular salary. Several vaudeville acts have filled this engagement recently.

KENO, WALSH AND MELROSE have received contracts to play the entire Inter-State circuit, commencing in February.

HELEN LACKAYE (Mrs. Harry Ridings) is in Chicago to spend the holidays with her husband. Miss Lackaye was formerly with "The Blue Bird" road company, but will again appear in January, in "Seven Keys to Baldpate," with the special Chicago company.

JOE HURTIG offered at the Folly Theatre, last week, his new Taxi Girl company, which was received with a hearty welcome. The show is featuring Princess Luba Meroff, and the company includes: Marty Ward, Edna Green, John Bohlman, Maude Harris, Nellie Lockwood and several others.

LITTLE FEATHER AND COMPANY have been pleasing Chicago audiences recently. They leave next week for Winnipeg, where they open an extensive booking over the Pantages' time. They carry several special drops, representing scenes in Indian camp life, and their offering contains many striking novelties. The two girls and their mother, an Indian woman, are presenting some very pleasing songs and violin playing, including Dvorak's "Humoresque" (violin), and "Lovelight" (song).

HARRY CLINTON SAWYER leaves the cast of "September Morn," now appearing at the La Salle Theatre, this week. He will go to Lafayette, Ind., for a two weeks' rest. Louis Kelso, of Kelso and Bonling, will replace Mr. Sawyer.

ROSE ALBERTI AND MARGARET WARE will have a new act written for them by Harry Hershfield, the originator of "Desperate Desmond."

Two new tabloids are now in rehearsal, under the personal direction of Izzy Weingarden.

"THE HUMAN FISH," ENID, opened at the Alhambra Theatre, Chicago, this week. This is his first appearance here. He comes from the East.

STANSFIELD, HALL AND LORRAINE opened last week at the Academy, and proved a big hit. They are just as popular as they were at the Lincoln Hippodrome.

WESTON, RAYMOND AND COMPANY sold the act, "The Governor Pro-Tem," to Merle McHill.

THE CURTIS SISTERS made their first appearance at the Colonial last week. This is their first Chicago showing since seen at the Halsted Street Empress for Sullivan & Considine. The act was well liked at the down town house.

THOMAS H. DALTON will arrive in Chicago from the Pacific coast shortly. Mr. Dalton has had a very successful engagement out West.

A. H. TALBOT, booking manager of the Great Northern Hippodrome, has arranged for some big attractions in the near future, such as May Wirth, Cora Youngblood Corson, instrumentalists; Walter Geiss Troupe, Bottomly Troupe, Lillian Price and the Harmony Trio, "The Winning Widows," girl act; De Marce's Circus (direct from Europe), Harry La Delle and Cabaret Girls, Berrac's Circus, and Mullini Opera Company.

THE Ottawa Theatre, at Ottawa, Ill., has been leased to W. B. Jacobs, a Chicago theatrical man.

FRED LINICK, the well known vaudeville agent, has added C. Action Lewis to his staff. Mr. Lewis will represent out-of-town circuits.

CHARLEY BEEHLER, of the Beehler Bros., who is at present restoring his health at Tucson, Ariz., will be a happy man Xmas Day. The Dictophone which is used in the Beehler Bros offices will be employed to carry best wishes from Chicago friends to the agent. The record will be placed on a machine in Tucson, and Charles will have the pleasure of hearing some Chicago voices again.

BOLLINO AND KELSO have returned to Chicago after a successful tour of the Inter-State circuit.

BESSIE BABB opened on the Western Vaudeville Managers' Association with the Paul Goudron time to follow.

JOHN B. HENNINGS is with "Night Hawkes," playing the Dutch comedy roles, and receiving splendid notices.

CHARLES MCCARTHY, treasurer of the Olympic Theatre, Danville, Ill., lost his father from a stroke of paralysis.

TED SNYDER, of the Waterson, Berlin & Snyder Company, arrived in Chicago last week, from the East.

HARVEY D. ORR, general director of the H. D. Orr Attractions, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Thursday, 18, upon the eve of his departure for Iowa and Illinois points, to visit various attractions going under his supervision. Four companies will play Middle West time, and according to Manager Orr, are meeting with fairly good success. As Mr. Orr says: "Sometimes we do tremendous business, and then again, there is an awful falling off. I look for better business all around after the first of the year. Weather conditions, so far, have been against show business, and so far as that goes, against all lines, but once we get a cold snap there should be a picking up. While the crops last Summer, in some sections, were not up to the standard, yet there is no legitimate reason, as I can see, for a tightening up of the purse strings. Of course, there has been an over production, and a lot of ordinary enterprises foisted in the provinces. It is our aim to keep the Orr Attractions right up to the standard. I find that the folks in the territory sometimes referred to as the "sticks," are just as critical, if not more so, than in the metropolitan centres, and, therefore, it is our endeavor to give the ruralites full value for their money.

GERTRUDE E. FOX, who for a number of years has been identified with permanent stock companies, playing leads, is spending the holidays with her mother in Chicago, and will resume her professional work after the first of the year.

SIGNOR A. LIBERATI was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, last week, upon the eve of his departure for San Antonio, Texas, where he intends to make his headquarters for some time to come.

BEULAH WALTON, playing in vaudeville, was granted a decree of divorce from her husband, Sam H. Emerson, connected with Robert L. Russell Shows, in the Superior Court. Rilla Mac Millan, with the J. F. Jersey Repertoire Co., was granted a decree of divorce from Robert D. Sacray. Both of the complainants were represented by Edward J. Ader.

CHICAGO VAUDEVILLE.

FRINT GEORGE, traveling representative of the Western Vaudeville Managers' Association, is doing some splendid work down in Oklahoma and the Southwest. He is gobbling up houses on all sides, among the most recent being the Orpheum, in Tulsa, Okla.; the Empress, in Oklahoma City, and the Opera House, in Shawnee, Okla. At the same time the Inter-State secured the Broadway Theatre, in Muskogee, Okla.

THE Orpheum Theatre, Shenandoah, Ia., changed to the bookings of the Western Vaudeville Managers' Association Dec. 22, and will now be booked by Richard Hoffman.

Leonard and Haley have had an open portion of their routes filled by Richard Hoffman, and they opened for him at Centerville, Ia., Christmas week.

THE new Logan Square Theatre, Chicago, will have Edward C. Hayman's attention, getting bookings from the W. V. M. A.

"ALONG BROADWAY" has been booked into South Omaha, Neb., for the last half of Christmas week, a town now on the regular tabloid route.

W. S. BUTTERFIELD was a Chicago visitor last week, making his headquarters at the Majestic Building.

THE American, Davenport, Ia., opened Christmas Day with the following bill: Johnson, Howard and Lisette, Norton and Earl, Sun's Christmas Capers, Donavan and Arnold, and Alfred the Great.

THE Troy Comedy Four entered upon an Association route at Fort Madison, Ia., last week.

THE Holdworths completed the Inter-State time and opened for the Association proper, when the Orpheum at Shenandoah turned to W. V. M. A. bookings.

ROBERT SHERMAN'S "Paid in Full" opened an engagement at the Ashland Theatre, in Chicago, Dec. 22, the first dramatic tab. to appear at that theatre. "The Iron Master," also a Sherman tab., opens at the Orpheum Theatre, Christmas Day.

HALTON POWELL'S "The Runaways" was declared to be "the best thing of the season in musical shows," by the Little Rock, Ark., *Gazette*.

THE Four Marx Brothers proved a big card at the Grand, in St. Louis, last week.

RICHMOND KENT, in "The Only Son," opened at Hammond, Ind., Dec. 21, for a tour of the W. V. M. A. time.

HAL JOHNSON, in "Oh, Look Who's Here," proved a popular show for the week before Xmas.

JAMES MICHELSTETTER, who has out "Mr. Plaster of Paris," is putting out a second show, "The Winning Widow."

MINNIE PALMER'S "The Duke of Durham" is now on the Inter-State time.

THE Inter-State Producing Co. has re-hearsed the "I Should Worry" Co. in another tabloid, which will be called "Going Up." "I Should Worry" closed the season Dec. 24, at Danville, Ill., and "Going Up" opens Dec. 28, at the Orpheum, in Gary.

"NEVER AGAIN," Halton Powell' latest tabloid, opened in Waukegan, Ill., at the Barrison Theatre, and reports that reach Sam Thall are most encouraging.

W. B. NEWMAN, manager of the Grand, in Elgin, Ill., writes that dramatic tabs are a big success at that house. "The Man of the Hour" was his bill when he wrote, and he proclaims it is the best one yet, "a sure-fire hit," he adds.

JOE MAXWELL'S seven stunning stepping dancing girls are beginning an extended tour over the S. & C. time, playing this week at the Halsted Street Empress, with Miss Proctor as principal comedienne. The act included an unusual amount of realistic effects, including real rain. Miss Proctor's work is deservant of special mention.

CASPER NATHAN arrived in town from the East last week, where he was located there on business for several years. Mr. Nathan will make his headquarters in Chicago hereafter.

THE Cora Youngblood Sextette opened their Western season at Peoria, Ill., Dec. 18. The act has changed considerable since seen here last, having added twelve girls to the cast.

CATALANO AND DENNY left for New York this week, where they intend to repeat the same success they attained in Chicago.

THE Breakaway Barlows, under the direction of Maria James, arrived from the East, and will shortly be given a Chicago opening.

THE Weber Family open on the S. & C. time at Winnipeg the last half of the week. They have recently added some new material to their offering, and have brought their act up to a higher standard than ever. Chicago's vaudeville colony have voted them a success for classy appearance as well as a rapid capital routine in pyramid forming and hand balancing.

FARLARDEAU AND BROWN were a very big hit at the Star Hippodrome last week, for Jones, Linick & Schaefer.

THE Four Marx Brothers open for J. L. & S. at the Willard, Jan. 5.

FRANK TALBOT has landed some valuable concessions for the San Francisco Exposition, which will be in charge of D. E. Russell.

JOHN AND ELLA GALVIN are to play the Colonial in the near future, with their vaudeville version of "Little Miss Mix-Up."

JOE HALSTEAD, while playing Fargo, N. Dak., last week, sustained three broken ribs while doing his stunt with a step-ladder.

A SEVEN pound boy was born to Mr. and Mrs. Charles Bennington, Dec. 13, at their home in Chicago. This is their first child.

THE Temple Quartette opened for an Eastern tour at the Harris Theatre, in Pittsburgh, Pa., Dec. 15, and "stopped the show" at the opening matinee.

EARL J. COX, the Chicago vaudeville agent, is to move his booking agency from the Ontario Building to the Gibbons Building, shortly, and will have an "informal opening" of his new quarters Jan. 15, from 11 A. M. till 5 P. M. The Gibbons Building is new and modern in every respect.

WILLIAM B. JENNER, for some years identified with the management of Alfred Hamburger theatres in Chicago, was united in marriage Dec. 16, 1913, in Chicago, to Eleanor Caldwell, a daughter of ex-Senator Caldwell, of West Virginia. Mrs. Nellie Pearl and Harry M. Gardner stood up with the happy couple.

RUSH LING TOY, the Chinese conjurer, is playing Talbot's Hippodrome as headliner, with big success. He had just completed the Jones, Linick & Schaefer time, many attractions go from one circuit to the other, lately.

"HENPECKED HENRY," one of Halton Powell's tabloids, comes to the Lincoln Theatre, Sunday, Dec. 28, the first showing in this city. Jack Trainor has the leading role, originally played by Halton Powell. Louise Willis has the second best part.

RICHMOND KENT, of "The Only Son," has dropped into Chicago frequently in the last fortnight, as his company has been playing at nearby points. The show is a hugh success. Lucy Payton is a member of Mr. Kent's supporting company.

THE Melroy Sisters are spending their Christmas in Chicago with their parents.

WARREN AND FRANCIS are having a fine Christmas. E. L. Warren went to Mount Pleasant, W. Va., to see his mother, and "Toots" Francis journeyed to Cheyenne, Wyo., to see her seven year old girl.

J. C. MATTHEWS is greatly elated with the placing of the complete Pantages shows at the Bijou, in Minneapolis, as this gives the circuit an opening stand comparatively near Chicago, and at a point easily reached without the loss of time.

RUSSELL AND CHURCH are meeting with big success on the Walter F. Keefe time.

ED. MARSH has made much headway with the fair department of the Theatre Booking Corporation, which now ranks with the older departments of that nature in Chicago.

THE Harris Twins Co. are touring the Southwest under the direction of Nellie Pearl, of Pearl and Schaar.

PETER THULLEN, father of Jack Toolin, of the Toolin, Williams and Gerard Trio, and father-in-law of Charles W. Carberry, of Frank Q. Doyle's office, died Dec. 16, age seventy-nine.

FRED M. LINCOLN left Chicago suddenly last week for the Pacific Coast, and it is announced he will be away for four weeks.

HARRY ROSE, a salesman in Hill's Clothes Shop, was called to Logan, O., recently by the serious illness of his mother. Harry Rose has been a resident of Chicago for four years, and has countless friends among the profession, who will regret to hear of his parent's illness. There are several Harry Roses. This one is best identified by a head of gray hair that is the envy of everyone, and yet he is very young, not yet having reached the age of thirty-five.

DR. THOREK led the grand march at the Song Boosters' Ball at the Coliseum, Chicago, Dec. 17.

BEN DAWSON AND COMPANY open for Frank Q. Doyle Dec. 29, at the National Theatre, in Detroit.

CARPOS BROTHERS, Trovatore Trio, Gardner's dogs and "Thanksgiving," a sketch by Pete Mack, will sail some time this month for Australia, having been booked by Pete Mack.

CHARLES BERKELL, manager of the American Theatre, at Davenport, Ia., was a Chicago visitor last week.

HARRY LYONS, formerly at the La Salle Theatre, is featured with Menlo Moore's "The Girl Aboard," which is one of the biggest hits that ever toured under the Moore standard.

NED ALVORD, the original tabloid booker, is devoting his attention to legitimate productions this season.

FRANK O. PEERS, of the Howard Theatre, has been entertaining the vigilance committees and all sorts of organizations who have been there to look over "The Traffic."

SUCH IS LIFE IN CHICAGO.

BY GAD.

Next!

I would I were an artist!
'Twould fill my soul with cheer;
For when I got a thirst on,
I'd draw a glass of beer.
—*California Pelican.*

Still, I'd like to be a woodman
And walk the forests through,
And, whenever I got hungry,
I'd take a chop or two.
—*Princeton Tiger.*

The law would offer me more scope.
I love the legal race.
With thirst and hunger I could cope;
Just order up a case.
—*Michigan Gargoyle.*

My occupation's better still.
If you don't think so, try it.
I coach the frisky chorus girls,
And chicken is my diet.
Cornell Widow.

But here in Minneapolis,
We go to Calhoun Beach,
And, seated on the sandy shore,
Enjoy a luscious peach.
—*Minneapolis Minnehaha.*

I'd likewise be an artist,
If I could have my way.
I'd draw my month's salary
A dozen times per day.

Maurice Adler, astute traveling salesman for Will Rossiter, is "holidaying" in Chicago. He reports his Indiana chicken farm in a flourishing condition, aside from the fact that the crop of eggs is null and void.

C. Webb Murphy, the Chicago Cubs' boss, is back from Europe. He brings back a worthy wheeze.

"Englishmen," he says, "have no idea of a joke. They don't know what it is to kid along like they do in this country.

"On our way back to the United States we had a stormy passage. In mid-ocean, while we were playing cards, the great ship seemed to pause and quiver for a moment.

"British steward was standing by and I said to him 'I guess we must have struck a man in a rowboat, eh?'

"'Oh, no, sir,' he exclaimed, earnestly, 'rowboats don't come out so far from shore, sir.'

"And he was on the square about it."

"Mill Stream" must still be selling. According to gossip filtering about the Rialto, Tell Taylor had a brace of eggs for breakfast one morning this month.

"Something is wrong with the music business."—News item. That's no news. The publishers have known that for some months past.

Glen Burt Philosophy.

"It isn't what a man earns, it's what his wife spends."

Roy K. Moulton says: "Don't kick in the morning when the six o'clock whistle blows. Just remember someone had to get up ahead of you to blow the whistle."

Yes, Roy, but supposing you were the man who had to get up steam to blow the whistle?

It appears to me that the nearer the ankle the wider the split.

The boss told us to find out who received Christmas presents, what they got, and to compile a list of same. Boss, we associate with members of the theatrical profession, not with millionaires.

Harry Ridings, manager of Cohan's Grand Opera House, tells this one:

"I sent a colored janitor up on the roof one morning to wash the skylight. Toward nightfall, having missed him all day, I climbed up to the roof to see what had become of him, not knowing whether he had fallen off or been eaten by sparrows. There was George sitting alongside the skylight, gazing dreamily up at the sky.

"'George,' I demanded, 'what have you been doing?'

"'Nothin', boss.'

"'Didn't I send you up here to clean the skylight?'

"'Yes, sah.'

"'Well, did you do it?'

"'Yes, sah.'

"'What else did you do?'

"'Nothin'.'

"'Why didn't you come down if you had finished?'

"'Say, boss, yo' jes' said clean de skylight. Yo' neveh said nothin' 'bout comin' down.'"

A certain music publisher, dictating a letter to another music publisher, with whom he had quarreled, wrote thus:

"Owing to the fact that my stenographer is a lady I cannot say to you what I think of you; and, as I am a gentleman, I would not. But you, being neither, can readily guess what is in my mind."

"Give me a license to marry the best girl in the world," said Morris Silver, a couple of weeks ago.

"Sure," commented the clerk. "That makes fifteen hundred licenses for that girl this season."

There isn't so much use in being a natural blonde if you are an actress, because nobody will believe it.

"You have a pretty tough-looking lot of customers to dispose of this morning, haven't you?" remarked a friend to Judge Mahoney, who had dropped in at the court room.

"Huh!" rejoined this witty dispenser of justice, "you're looking at the wrong bunch. Those are the lawyers."

Suggestions for signals for aeroplanes equipped with horns:

One blast to signify "I am going up."

Two blasts, "I am going down."

A series of short, sharp blasts, "I don't know where I'm going, but I'm on my way."

Same signals could also be adopted by the Grand Opera House elevator conductor with perhaps some degree of success.

Wishing you A Happy New Year, and—

SONG BOOSTERS' BALL A SUCCESS.

CHICAGO, Ill., Dec. 22.—The cabaret dance given by the Original Song Boosters' Club, at the Coliseum Annex last Wednesday night, proved to be a genuine success.

The song boosters in general entertained the guests with their latest song hits, with Jimmy Henschel and his famous orchestra assisting.

Dr. Max Thorek and his wife led the grand march that made everyone sit up and take notice. The noted celebrities, Sophie Tucker,

Belle Baker and Emma Carus, who were expected to entertain, were not present. It was learned later that they were showing in the East.

ZIEGFELD THEATRE FOR HAMBURGER.

CHICAGO, Ill., Dec. 22.—The Ziegfeld Theatre, on Michigan Avenue, which has been taken over by Alfred Hamburger from Wm. A. Brady, will be used for long runs of feature photoplays. The first of the big ones to be booked is "The Inside of the White Slave Traffic," which opened that house Dec. 19.

SECURES ANDREW MACK.

CHICAGO, Ill., Dec. 22.—Jones, Linick & Schaefer have secured Andrew Mack for one week, appearing at McVicker's Theatre Dec. 29.

Mr. Mack is on his way to the Coast where he will be featured with a production.

AARON JONES RETURNS.

CHICAGO, Ill., Dec. 22.—Aaron Jones returned from New York last Saturday. When approached in reference to his plans for the La Salle Theatre policy he stated that they were not as yet made definite.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION SECURES NEW HOUSES.

(Special to THE CLIPPER.)

CHICAGO, Dec. 22.

The Western Vaudeville Managers' Association is taking on new houses so rapidly that that organization has real reason for a Merry Christmas. Frint George, traveling representative, is lining up houses in the Southwest so rapidly that it is out of the question to give a complete list. The houses he had secured up to Saturday, Dec. 20, were:

Tulsa, Okla.—Orpheum, Lyric, Yale. Shawnee, Okla.—Savoy. McAlester, Okla.—Yale. Bartlesville, Okla.—Yale. Lawton, Okla.—Yale. Springfield, Mo.—Jefferson. Columbus, Kan.—McGhie. Oklahoma City, Okla.—Empress. Pittsburg, Kan.—Electric. Independence, Kan.—Snork. Salina, Kan.—Princess.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

Joe Hepp's Christmas Greeting

Throughout the civilized world this is the happy Yuletide season, filled with the beneficent joys and manifold blessings for mankind. It is the period when the souls of thoughtful men turn instinctively to the manger at Bethlehem in worshipful adoration of the Christ child and to the precepts of the lowly Nazarene, whose sublime teachings have been the moral mainstay of the world for two thousand years, and which will continue to be the keystone of our human fabric so long as His noblest precept, "Love One Another," continues to exert its sweet and magic sway in the hearts of men.

It is the gladsome season when men should forget the petty animosities that have embittered their natures for a twelfth-month, if not many more. It is the Heaven-sent time when friendships, long alienated, perhaps, are renewed; when men, too often swayed by promptings of prejudice and hatred, bury the past and espouse the principles of true brotherhood. It is a period when all alike should say to the other: "The past is forgiven. I wish you well. May the future be full of joy and happiness for thee and thine."

Filled with the Yuletide spirit, at peace with all men and things, I extend to friends and co-workers the heartiest, best wishes for a Merry Christmas and Happy New Year. To all those who have experienced sorrow, sickness, loss, bereavement or galling disappointment during the year past, I extend my heartfelt sympathy. To all who have sipped of the wine of abundance, I express the hope that they may quaff at the cup of plenty for many a year to come. To such as have striven honestly on the road of human endeavor, I offer the hope that their ambitions may be realized to the full.

To all my friends, in and out of the profession of entertainment, wherever they may be, surrounded by the rich evidences of plenty or the bitter reminders of poverty, I heartily wish them one and all a right Merry Christmas and a more than Happy New Year.

JOE HEPP.

DAN McGUGIN IN CHICAGO.

It is not an uncommon thing to have show folks come to the Western Bureau of THE NEW YORK CLIPPER; in fact, there is scarce an hour of the day but what you find some prominent factor in the profession of entertainment there. But it is only now and then that individuals who are not directly identified with the amusement business honor us with a call. Wednesday morning, 17, proved a particularly happy one for us, for in the midst of a more or less heavy pressure of office detail who should drop in but our old pal, Dan McGugin, of Davenport, and with him came his better half, who, Dan says, deserves all the credit for the great success he has made in his various ventures down in Iowa. Dan is some factor in Davenport, when you come right down to cases. Outside of the fact that he is a hotel man and stands high in fraternal circles, and has played an important part in the civic life of his community, he is always the first to welcome the show train and to make it pleasant for the circus, Wild West and carnival boys. He helps to get the lot and does the advance mending, sees to it that the local billposting is as it should be, and, in fact, makes himself generally useful, and at that without solicitation.

I have always had a sneaking idea that if Dan were properly approached (and Mrs. McGugin permitted) he would be a regular showman. Thank the Lord there are some folks in this world who will really go the limit for show folks, even if they do not cut in with the profits.

The amusement business is a peculiar one, and everywhere the tent show folks go there is always a wrong member to encounter, and, therefore, it is little wonder that Dan McGugin stands so high in the estimation of the amusement people in general, for if there ever was a right member, he is that one.

DEAR JOE: The following story may be of interest to some of your readers, and I can swear to the truth of it. In one of the pits in my five-in-ones I feature every snake known to North America and Old Mexico. A few days ago, through the negligence of one of my employees, a large Blue bull-snake was allowed to climb out of the pit. A careful search was made, but no snake could be found. Each day the blankets in which the snakes are wrapped at night are laid on the ground to sun and air. On the evening of the third day, when I sent my man to bring in the blankets, he was greatly surprised to find the missing snake coiled under one of them. He had taken a three day vacation and then come back home. When we tell the natives about it they figure we are handing them some bull (snake). Yours truly,

WM. L. HODGES.

A. H. B.'S LETTER.

KANSAS CITY, Mo., Dec. 17.

MY DEAR JOE: There is a great gathering of carnival and circus people in Kansas City, more carnival than circus, however. Bert Scott, Danny Leon and Frank Lemen can be seen daily at the Turf and Field. Walter Stanley, Doc Allman, John Martin, of the Allman Shows; Noble Farley and Prof. Falick can also be seen there during the lunch hour. But the "Panning" Club meets at the Le Grand Hotel daily.

Al. Meyers arrived from the South Monday with thirty of the band boys, and others from the Con T. Kennedy Shows.

C. W. Parker has been seen several times at the Willis Wood Theatre in this city. You know it has changed from high class combination attractions to burlesque. Colonel Parker will have to be watched.

Ed. Sherman and McGinley are figuring on taking out a ten car Wild West and circus in the Spring. Yours very truly, A. H. B.

ATKINS WRITES.

CHICAGO, Ill., Dec. 22.

MY DEAR JOE: Referring to your former reports in THE OLD RELIABLE concerning the condition of the Wild West show business in the country and the evident decline of this, what was once a popular form of amusement. I am inclined to think, Joe, the Wild West show folks have themselves almost killed "the goose that laid the golden egg." No sooner than the announcement is made that a Wild West outfit closes its season, the attaches and all the paraphernalia are transferred by passenger train schedule to some point in California, and these folks appear before the camera all Winter, and their pictures are then displayed before the people in almost every motion picture house in the country as fast as they are released by the various film companies. When a person pays five or ten cents and sees a realistic Wild West exhibition it is hardly probable that they will pay fifty cents to sit on the bleachers in all kinds of weather and see a regular Wild West exhibition. Instead of the Wild West pictures benefiting this form of entertainment, Joe, I am inclined to think they are detrimental, and it seems strange to me, Joe, that the Wild West folks cannot see it themselves. As you say, I, too, notice in talking to folks that there is a decline in the love for the Wild West form of amusement, and the Wild West people ought to realize that nobody is to blame for it but themselves. While circus pictures have been displayed in a few isolated cases, they have done the circus business no harm that I can learn of. The people seem to flock to the circus just the same as they did when we were boys, Joe, and sit around the ring bank and watched Uncle "Bob" Stickney, Charlie Fish, James Robinson, William Showles and other riders doing their daring bareback work, and wished that we might one day belong to a circus. Our youthful ambitions in the circus line being greater than our desire to become president of the United States. I know you used to see Willis Cobb, who died recently, when he came to Janesville with the Sells Brothers' Circus with his miniature circus. I think Stickney, Robinson and other noted circus ring performers are entitled to a place in the Hall of Fame just as much as Booth, Barrett, McCullough, Mansfield, and our present great actors, Warfield, Drew and other lesser lights. They have certainly afforded more amusement to the common people than have the great actors who have charged two and sometimes three dollars admission, because they have played in many places where the names of great actors are unknown, while there is not a middle aged man but who has seen these great riders mentioned above some time or other.

Last Sunday afternoon, Joe, while passing down Wabash Avenue, I saw a sign, "Winter Circus." Joe, anything bearing the caption of "circus" is so fascinating to me that within about two minutes after seeing the sign I was inside of the Globe Theatre, enjoying a very meritorious old style circus performance. Joe, if you want to see a circus something like we used to see when we were boys, take in that circus at the Globe. It may be that I always show a partiality for the good looking circus girls, Joe, but two of the young lady riders, billed as the Correia Sisters, were exceedingly clever with their work. Amelia Correia, in her single riding act, did some graceful work. I believe, Joe, were they in a big top in a regular ring, and had a better chance, they could arouse a good deal of applause.

I often wonder, Joe, what has become of our mutual friend, C. Lee Williams, formerly of the Carl Hagenbeck Show, and later of the Wallace-Hagenbeck Circus. I did not hear of his being with any of the white tops last season. He always seemed to like the circus business so well that I wondered what could keep him away from the circus lot.

I have been pondering over the Winter Circus at the Globe, Joe. There seemed to be something lacking. I have just discovered the trouble, and that is the smell from the menagerie tent is lacking to make it more realistic. It would seem more realistic, Joe, if the management could get some kind of an odor that resembles the smell emanating from the menagerie tent, and sprinkle a little of it around, and the patrons would think they could view the animals and see them fed immediately at the conclusion of the big circus performance, which is just about half over. No concert is given now.

I have not been to Janesville lately, Joe, but I often ponder and think if the good people of that hustling Wisconsin city, the home of the Western representative of THE CLIPPER, ever realize the free advertising the late Burr Robbins gave that town. You have observed, I know, Joe, that every circus wagon carried the caption, "Winter Quarters, Janesville, Wis." Lots of people did not know Janesville was on the map until Burr Robbins' Show brought to them this information. You certainly used to see this, Joe, when you visited the Winter quarters at Janesville and talked to Mr. Robbins with your youthful enthusiasm concerning the circus business.

Joe, while everybody regretted the business causes that led to the Buffalo-Pawnee Bill outfit striking the financial rocks at Denver last August, I have not heard a word of censure relative to the routing done by that veteran general agent, Louis E. Cooke, who has as many friends as any circus man in the United States. I had the Two Bills' route and the B. & B. and Ringling route, and they showed his generalship in getting ahead of those two powerful amusement organizations at almost every important stand.

I must close, Joe, for this time. With the wish that you and all of the great army of CLIPPER readers will have a Merry Christmas and a Happy and Prosperous New Year, and that all of the boys who have not signed up for next season will soon land something good, I am, yours fraternally, W. A. ATKINSON.

HOFFNER IN CHICAGO.

Among the numerous callers who honored the Western Bureau of THE CLIPPER, in Chicago, with their presence on Friday, 19, was Henry Hoffner, of Streator, Ill., who has piled up a very nifty fortune operating carry-us-alls at State and county fairs, and who was in Chicago last week to perfect arrangements to assemble a carnival company. He recently placed an order with the C. W. Parker factories in Leavenworth for a second carry-us-all, and is very enthusiastic over the prospects for the coming season.

CHIPMAN ILL.

SAPULPA, Okla., Dec. 14.—FRIEND JOE: I am confined to my room at St. James Hotel, Sapulpa, with an attack of rheumatism, which compelled me to close as agent of "The Virginian" Co. (No. 1), Saturday, Dec. 13.

Have been ahead of this show nearly twenty weeks. Opened in Hobart, Ind., Aug. 19. Business with the show has been exceptionally good all season, even during the continued rains of late in Oklahoma.

My wants here are being well supplied. Am not in need of anything but "good cheer" occasionally.

Kindly give my address publicity so I can hear from some of the boys.

Thanking you for same, and with my very best wishes, am as ever, your friend, BERT CHIPMAN.

COL. PARKER IN CHICAGO.

Col. Charles W. Parker honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call Thursday morning, 18, on his way from Leavenworth, Kan., to Cincinnati, and thence to New York. While here he was in conference with representatives from the Panama-Pacific Exposition in connection with amusement devices, which are being manufactured as a feature of the world's fair.

It had been rumored that there was under way a consolidation of carnival interests, that Colonel Parker was to be the managing director of at least six aggregations, with headquarters in Leavenworth, Kan., and a branch office in Chicago, but when approached on this subject the colonel tightened up as is his usual wont when he does not care to unbelt himself. But this humble molder of opinion in the amusement world is more than ever inclined to believe that, in spite of the colonel's refusal to be placed on record, that there is something stirring in a big way.

Certainly the time has arrived when the carnival should be placed upon a plane a bit higher than it has occupied in previous years. The carnival man has a mission to perform, and it is up to the representative men in this branch of the profession of entertainment to do something a little different than has been done in the past.

With well nigh unlimited financial resources, Colonel Parker is especially fitted to inaugurate a movement toward the consolidation of several of America's leading carnival enterprises.

This is an age of centralization, and the keen showman of to-day must appreciate the necessity of concentrated action.

It will be recalled that a year or two ago Colonel Parker was instrumental in bringing together the carnival men of America, and at that time it was hoped that an organization for mutual benefit would be perfected. But whether it was because the idea was a new one to carnival men, or to jealousies which might have existed, the fact is that the Carnival Managers Association of America has not to this date shown material results.

The success of commercial business in these modern days of development is due to organization. Half-hazard plans have been put in the discard. And it is high time that, in keeping abreast with the example fully demonstrated by the mammoth commercial interests of America, the showmen get together.

In another section of this department of THE NEW YORK CLIPPER Col. C. W. Parker has outlined his views, dwelling upon the past, present and future of the carnival. I do not care to appear fulsome, nor to descend to vulgar flattery, but following Col. Parker's call at the Western Bureau of THE CLIPPER Thursday, I am convinced that the future of the carnival, and particularly those enterprises with which "America's Amusement King" is directly identified, will set a pace which the tent showmen of the world may well emulate.

The show business is a game of chance, and a big one, too. Unless a manager is protected and absolutely controls his attractions, he is oftentimes crippled, some good attractions leaving him on short notice, but, like every other form of amusement endeavor, the carnival business is eventually to be regulated.

Prior to his departure for Cincinnati Thursday night, Colonel Parker said to a representative of THE NEW YORK CLIPPER: "It is really remarkable the rapid advance THE OLD RELIABLE is making on the tent show lots. Of course, ever since I was a boy THE NEW YORK CLIPPER has been looked upon as a reliable authority, covering every branch of the show business. I have been an advertiser in THE CLIPPER since 1893. But the point I want to make is that during the past two or three years THE CLIPPER has taken on a wonderful stride, particularly in the tent show field. Your policy is so well defined, a co-operation extended to all showmen, which cannot fail to be appreciated. Knowing me as you do, you are aware that I never play favorites, but in justice to THE CLIPPER, I want to assure you that it will be my pleasure to do everything I possibly can, at all times, to further your interests."

CARNIVAL MEN'S CHRISTMAS.

Arrangements have been made for the observance of Christmas in an elaborate manner by the carnival men Wintering at San Antonio, Tex., at the Gunter Hotel, and the Yuletide celebration promises to be one of the most novel ever held in a Texas hostelry. For one thing, the showmen are going to have a banquet, and from all indications it will be made a memorable occasion.

The hotel management has entered into the spirit of the thing and plans to make the Gunter the Christmas centre of the city. A great Christmas tree will grace the centre of the lobby, from which gifts will be distributed to all guests in the house, and from which guests will interchange presents. Then, as an added attraction, a miniature circus will be given on the stage to be erected in a corner of the lobby. There will be a Punch and Judy show, trained parrots and monkeys, an educated pony and other features. These will be furnished by various of the show outfits Wintering here.

Manager Percy Tyrell has delegated arrangement of the tree and decorations of the hotel to M. B. Piets, a veteran showman. He has purchased about six hundred toys for distribution to the guests and children in the hotel. A real Santa Claus will be on hand to give away presents. The tree will be thirty feet in height, and will be decorated with myriad ornaments and two hundred and fifty electric lights of different colors. Six thousand feet of red festooning will be used in forming a canopy over the lobby, and five hundred pounds of holly, mistletoe and smilax have been ordered for use in decorating the lobby and dining rooms. A seven foot Christmas bell will be suspended between the dining room and the area canopied with smilax.

The showmen will gather for their Christmas banquet at 4.30 o'clock in the afternoon, and preparations are being made for the accommodation of an assemblage of two hundred. But invitations will be sent to three times that number, going to all of the noted showmen in America, including "Buffalo Bill" Cody and John Ringling. Some of the invitations will go to Europe and other parts of the world, and will bear the information that it is "their own fault" that all invited cannot be here to enjoy the feast and re-union.

Arrangements for the banquet are in charge of a committee composed of Manning B. Piets, chairman, San Antonio; Frank W. Gentry, Bloomington, Ind.; John A. Pollitt, Maysville, Ky.; J. H. Johnson, Chicago, Ill.; Felece Bernard, Boston, Mass.; Paul Hunter, Dallas; Ed. Raymond, San Antonio; Jack Burke, San Antonio; Herbert A. Kline, Flint, Mich.; William Judkins Hewitt, Lynchburg, Va.; Walter K. Sibley, New York; J. George Loos, Baltimore, Md.; Harry Lukens, Reading, Pa.; Lloyd Spencer, San Antonio, and Eugene P. McKenna, San Antonio.

An interesting and amusing program of two minute talks has been mapped out in which several well known showmen will be called on to discuss phases of their chosen calling. After the invocation has been delivered by the Rev. Hugh McLellan, the following will be heard:

Herbert A. Kline, general announcer, "How to Cross the Canadian Border;" Walter K. Sibley, "Why Is a Diving Girl?" Rev. P. F. Nichol, "The Showman and the Church;" Frank W. Gentry, "The Proper Music for Pup Operas;" Harry Lukens, "When is a Lion Not a Lion?" William Judkins Hewitt, "How to Raise Onions;" John A. Pollitt, "Was Darwin Right;" Manning B. Piets, "San Antonio;" J. H. Johnson, "Girls;" J. George Loose, "Bingo;" Lloyd Spencer, "Chinese Oratory;" Edward Raymond, "Railroads;" Felece Bernard, "The Way to Keep Burglars Out of Your Baggage;" Doc Oyler, "How to Get a Job When in Winter Quarters;" Eugene P. McKenna, "Irish Oratory on a Jew Wild West Show;" Paul Hunter, "Money Market in Texas;" Dave Lachman, "Horse Sense;" Jay W. Coghlan, "Motordromes;" Raymond E. Elder, "Wisconsin Wilds."

JOE HEPP'S PHILOSOPHY.

I would rather be a plain friend, valued, trusted, honored, and held at all times unquestioned in my motives—just loved and believed in—than to have all the wealth of the richest, or the fame of the most famous.

CLARENCE A. WORTHAM FRAMING UP GREAT SHOW.

The carnival pot is boiling and the Chicago Rialto is fairly alive with rumors regarding operations in this branch of the tent show business next year.

Clarence A. Wortham was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday, 19, while in the Western metropolis purchasing equipment for his big carnival organization, which is being assembled at Danville, Ill. He bought six cars along with other paraphernalia, and made it very plain during his call that it is his intention to launch an organization next season of high calibre.

The Clarence A. Wortham Shows will open in Danville, Ill., the latter part of April. Manager Wortham will be surrounded by a high class executive staff, announcement of which will be made in due time through the columns of THE OLD RELIABLE.

Clarence has had a splendid schooling in the carnival business. He knows it from every angle, and enjoys the confidence not only of the individuals who have been identified with him during the years past, but of amusement committees throughout the land. He is made of sterling stuff, and enjoys a reputation for integrity and upright business dealings second to none in the realm of talented amusements. Character is a great thing in any sphere of endeavor, and confidence is absolutely essential to complete success.

I have enjoyed Mr. Wortham's acquaintance for many years, and it is a pleasure to record the fact that during all this acquaintanceship never have I found him aught but a gentleman—his word as good as his bond, and at no time, to my knowledge, has he descended to an ulterior action which might bring a taint to the escutcheon of the Wortham clan. And, furthermore, Clarence happily has command of vast financial resources. But you would never know that judging from his demeanor. Modest to a degree, but firm in exacting service from his employees, he is a stickler for form when it comes to meeting his obligations promptly.

During his call at the Western Bureau of THE OLD RELIABLE Mr. Wortham said: "Joe, my show is to be known as 'C. A. Wortham's World's Greatest Midway Attractions,' and I am determined to live up to that moniker. I know there have been a lot of abuses in the carnival business, but it is my intention, in so far as it lies in my power, to eliminate all objectionable features and make my organization one to which my friends and I may point to with pride.

"I want to embrace this occasion to congratulate THE NEW YORK CLIPPER upon the marvelous advance it is making in the tent show field. Concerted effort gets results, and there seems to be a spirit of harmony existing in every department of your paper, which naturally impels success.

"Permit me through your columns, Joe, to wish all of my friends throughout the length and breadth of the land a Merry Christmas and a more than Happy New Year."

I AM in receipt of a very cordial letter from Frank P. Spellman, whose famous indoor circus will play Memorial Hall, Columbus, O., under the auspices of Columbus Lodge No. 37, B. P. O. Elks, week of Dec. 22. Geo. L. Chennell is the chairman of the local committee having the affair in hand; Carl M. Pfeifer is secretary and treasurer, and other members of the committee are: Harry Hower, Harry Shunk, C. W. Wallace and C. W. Harper.

The proceeds of the Elks' big Winter circus in Columbus is for the benefit of the Elks' new home.

AMONG the attractions heralded by Manager Spellman are: Spellman's royal troupe of performing bears, Emily Stickney, equestrienne; troupe of performing elephants, Barlow, Jack and Barlow, clowns, with comedy bucking mule; Delmore and Oneida, the Lunette Sisters, suspension act; Gorun Sisters, Siegrist-Silbon Troupe, aerial performers; Schiavoni Troupe of acrobats, Marvelous Con De Hay, Crimmins and Smith, contortionists; Madame Jannette, flying rings; Dolly Julian, principal bareback rider; Fred Irwin, equestrian; Hall's group of performing ponies, the Ledgetts, equestrians, the Lee Sisters, hurdle riders.

IT IS rumored that Frank P. Spellman's famous indoor circus may play in Chicago this Winter, under the auspices of a fraternal organization.

THE CARNIVAL SITUATION.

ITS PAST, PRESENT AND FUTURE.

BY COL. C. W. PARKER.

LEAVENWORTH, KAN., Dec. 16.

DEAR JOE: You ask for a letter expressing my views on the above hoary old subject; here they are, expressed as plainly as I know how. If they are of any service to your readers they are welcome to them and if they shall, even in the smallest degree, be instrumental in improving a situation which is far from satisfactory, I will feel amply repaid for the time devoted to the dictating of this letter. I wish it understood at the start that I do not claim to know it all, nor have I any desire to convince those who entertain different ideas that they are wrong and I am right.

There are, of course, many different angles from which to view this subject, and the conclusions reached by each individual are no doubt largely influenced by the point from which he sees the situation. The twenty-one years covering my experience have been mostly fat ones, and as success in any one line of endeavor is calculated to swell the "bean" of the average individual, I may be giving my judgment more credit than it is entitled to.

Twenty-one years is a long time when one looks forward to it, but a glance backward shows it has passed all too quickly. When I first entered the business my idea of what was essential to success was a merry-go-round, surrounded by a greater or less number of attractions of merit, and absolutely free from objectionable features. That is my opinion to-day, except, of course, the merry-go-round would be supplanted by an up-to-date carry-us-all. Why do I call it a "carry-us-all?" Look at Jones' dictionary and you will find it defined as a half brother to a carrousel and a distinct Kansas product.

As to what is, always has been and always will be, a detriment to the carnival business is more easily pointed out than the essential elements of success. A combination of inefficiency, lack of sufficient capital, misrepresentation of facts and downright dishonesty, will be usually found with the failures. Some few manage to get by in spite of the above handicaps and then head South for a "Long Winter Season." If that don't put the quietus to the manager's ambition he is to be congratulated on being highly favored by Providence. The South is the national burying ground of many a carnival man's hopes. If the population of this cemetery is not materially augmented before next Summer I am a poor prophet.

Probably the one thing above all others which has been detrimental to the business is the so-called independent "manager" (?) who makes contracts with unsuspecting committees, and who has no intention of fulfilling any of the glittering promises made by him. However, I believe he has built his own toboggan and made his future existence in this capacity an impossibility.

"Hope Springs Eternal," etc., and for the future I am optimistic. Of course, every one knows how he feels after playing a "bloomer." "Just wait until we get to the next town. We will surely clean up there." And so, after a poor season, hope still comes to the rescue, and next season is going to be the biggest ever. Hot air and hope are bread and meat to the carnival man, and without a goodly supply of each he had best stay out of the business.

Of the present year of Grace, 1913, perhaps the less said the better. Regardless of the prevalent superstition concerning 13, it certainly has been the wettest, dryest, windiest, floodiest and, altogether most unsatisfactory of any season I have known. In addition to the untoward conditions we were afflicted with tariff tinkering, changing laws and a general feeling of unrest, which made business of all kinds most unsatisfactory. If we could have a presidential election every tenth year and sixty days sessions of congress at intervals of about five years it would be better for everyone.

How would I organize a new carnival? First, I would get a first class Carry-Us-All (unnecessary to state whose make), a Ferris wheel, and probably one other good riding device. These I would regard as the backbone and sinew of the organization, and they would be given choice locations. Around these would be grouped the various attractions—all well worth the price of admission asked. The spielers would be instructed to spout along the line of facts, being, of course, allowed a certain amount of professional privilege. I would maintain an office for the transaction of business, and transact it as it should be. Committees would be settled with according to contract, and I would want the committee, the press and the public to be glad they had secured my company. The press would have no occasion to roast me or the attachees and employees of my organization. The grounds or streets would be left in presentable shape, and I would want to have the satisfaction of knowing that I could return to that community unashamed of anything which had transpired upon the occasion of my former visit.

These things have been done on hundreds of occasions by reputable organizations, to their own credit and the satisfaction of the communities visited by them. This will continue to be the method of those who remain in the business and achieve success, for the reason that it is the only way in which enduring success can be attained. There is an ever present demand for the character of entertainment which the better grade of carnivals provide, and those who are alive to their own interests will attend to the providing of what the public wants and gladly pays for. I am a firm believer in the doctrine of the survival of the fittest (not necessarily the largest), and that the owners and managers of the better class of carnivals will continue to flourish. At the same time I am just as firmly convinced that nothing but absolute failure confronts those who attempt to carry on the business along any other lines than those of honest business.

Wishing you and all your readers a Merry Christmas and a Happy New Year, filled with all sorts of good things, I am, very truly yours, C. W. PARKER.

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In answering ads. please mention CLIPPER.

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OUT OF TOWN NEWS

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.) — "The Newlyweds and Their Baby" was enjoyed by large audiences week of Dec. 15. "The Cost of Living" week of 22. "The Spendthrift" next.

BELASCO (L. Stoddard Taylor, mgr.)—"Within the Law," with Helen Ware and a fine company, gave delightful performances week of 15. Big business ruled. "Traffic in Souls," a photo-Living" week of 22. "The Spendthrift" next.

COLUMBIA (Fred G. Berger, mgr.) — "Last Days of Pompeii," George Kleine's great motion pictures, drew good attendance week of 15. "The Conspiracy" week of 22. Annie Russell and her comedy company, in "She Stoops to Conquer," "The Rivals" and "School for Scandal" week of 29.

NATIONAL (Wm. H. Rapley, mgr.)—"A Little Water on the Side" was delightfully given by William Collier and associates, and did good business week of 15. John Drew, in "The Will" and "The Tyranny of Tears," week of 22. "Sari," with Mizzi Hajos, week of 29.

POLI'S (James Thatcher, mgr.)—"Elevating a Husband" was given by the Popular Players week of 15, and was well received by large audiences. Richard Buhler, Frank Shannon, Theodore Roberts, Stanley James, Dudley Hawley, Isetta Jewel, Louise Kent, Gertrude Bondhill and Helen Tracy all did good work, and a capital performance was the result. "The Rosary" week of 22. "In the Bishop's Carriage" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 22: Melrose, the Myron Baker Troupe, George Barren, Nevins and Brum, Jack Hawkins and company, and new pictures. Special features are announced for patrons during Christmas week. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 22: Wm. I. Bond and company, Dickinson's dogs, Howe and Howe, the Old Town Quartette, Burke, Walsh and O'Connor Sisters, Naynon's Birds of the Forest, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Roseland Girls opened with a fine show that was enjoyed by large audiences week of 15. The Follies of the Day week of 22. The College Girls next.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 22: Will M. Cressy and Blanche Dayne, Baby Helen, Paul Morton and Naomi Glass, Bert Erroll, De Witt, Burns and Torrence, the Juggling McBans, Ed. Morton, Camille's poodles, and the Pathe motion pictures. Sunday concerts do well. A novelty for Keith's patrons for Christmas week is the matinee *dansante* every afternoon, in the promenade lounge of the theatre, which has been handsomely decorated and furnished for the occasion.

NOTES.

"JAPAN AND KOREA" was the subject of the closing travelogue of Burton Holmes, Sunday, Dec. 21. The series just closed have been of great interest, and have attracted large and appreciative audiences.

THE photoplay of "Les Miserables" was again to be seen at National Sunday, Dec. 21. These pictures have made a big hit.

KEITH'S announcement of the first production of "His Secretary," by Mrs. A. S. Burleson, during week of 15, was the means of bringing out Washington's official society in full force.

PRINCETON'S far-famed "Triangle Club" presented, at Belasco's, Monday afternoon, 22, its latest production, "The Pursuit of Priscilla."

THE Majestic will open up for Christmas, with motion pictures of "The Inside of the White Slave Traffic." Washington will be well provided with motion pictures on that subject during week of 22, as "The Traffic in Souls" will be seen at Belasco.

E. M. NEWMAN'S travel talks will soon be heard at the Columbia.

EVERETT BUTTERFIELD was seen a few nights ago in the lobby of the Columbia, trying to find out from Manager Bergen when the Columbia Players' season would open.

Portland, Me.—Jefferson (Julius Cahn, mgr.) for Christmas week the Jefferson Co. present "Under Southern Skies," with augmented cast and special features. Maud Gilbert, leading lady, is seen as Lelia Crofton, and Beulah Watson, the new ingenue, makes her first appearance. Little Leo Lyons, the talented child artist, also appears. "The Talker" week of 29, introducing Robert Conness, the new leading man, whose advent is looked forward to with pleasure by his many friends here. Holman F. Day's new play scored a big success here as produced by the stock, last week, a title for same being under consideration.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 22: Will Oakland and company, Belle Hathaway's monks, the Salvaggi girls, the Peers, Tom Mahoney, and De Leon and Davies. Keith Christmas gift books, containing twenty orchestra tickets for the evening, or twenty-five tickets for matinees, good all season, are in popular demand as a novel Xmas gift.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Motion pictures. Film features Xmas week include: Frank Feeney and Grace Cunard, in "From Rail Splitter to President;" Edwin August, in "His Own Blood;" "The Barrier of Bars" and "The Brothers."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 22: Clifford the hypnotist; Musical Stewart, Dickens and Floyd, D'Lay and Holcom, Frazee, and pictures.

CASCO (Nathan Robbins, mgr.)—Motion pictures. Feature films, 22 and week, include: "In Peril of the Past," "The Escape of Jim Dolan," "The Two Fathers," and Pathe's Weekly.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. Christmas week film features include, by special request of patrons, a return of the photoplay, "A Leap of Despair." Other films are "The Belle of Yorktown," "For Another's Crime," and "At Death's Door."

EMPIRE (D. D. Lender, mgr.)—Motion pictures. "The Fall of Constantinople," "Conquered Hate," "The Hopeless Dawn," and "The Footprint Clue," with Pathe's Weekly, are included in the Christmas week film offerings here.

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, song numbers and dancing.

Bridgeport, Conn.—Park, for Dec. 22-24, the Kleine photo-drama, "Quo Vadis?" Roble's Big Beauty Show 25-27.

POLI'S (Matt Saunders, mgr.)—Bill 22-24 Mabel Montgomery, Hallen and Burt, Merlin, Grant Gardner, Dave Wellington, Ray Dooley and company, and photoplays.

PLAZA (Jeff Callan, mgr.)—Bill week of 22: Reese Bros., Africanders, Eva Prout, Roy and Marks, James Conniuggan and company, Decamo and Doe, and photoplays.

LYRIC, EMPIRE, BIJOU, PALACE, ARCO, LENOX, CRESCENT, SOUTH END, MAIN, ELECTRIC, STAR, WEST END, STATE, OAK, OLIVE, IMPERIAL and ELK, moving pictures only.

NOTES.—On Saturday, Dec. 13, J. W. Mitchell, late of the New England Shows, opened a Store Show on Main Street, in this city, with the following attractions: Sweet Adeline and Eva La France, fat ladies Pete Robinson, cigarette fiend, late feature of the six-in-one with the Krause Carnival Co., and Mysteria, in startling illusions. Manager Mitchell presented a $150 Columbia Grafonola to the La France Sisters, in appreciation of their services. He reports business big. ......The handsome Lyric Theatre, now under the management of its owner, Mr. Isham, has been renovated and re-decorated throughout, making it one of the prettiest and cosiest playhouses in this city, devoted exclusively to feature photoplays. The management has carried out a novel and up-to-date scheme in the projection of the pictures. The stage has been set to represent a pretty woodland scene, the screen having been placed back stage gives it the appearance of being stretched between two big oak trees. This together with the orchestra seated upon the stage, and partly hidden by real shrubbery intermingled with small electric bulbs, gives to the whole a very delightful and pleasing effect.......The L. W. Hoffman Big Wagon Shows in Winter quarters in this city...... John V. Gleason, known in the world of white tops as "Si Clovertop," is at present leading the simple life at his home here......Rumor has it that the De Witt Ballard, ten and twenty cent Shows will again take to the road in the Spring, bigger, grander and greater than ever. ....All is activity these days around the Winter quarters of the Barnum & Bailey Shows on Railroad Avenue, this city. A large force of carpenters, painters, wheelwrights, blacksmiths, and car builders are daily engaged getting things into shape for the early Spring opening....Prof. Harry Mooney, the celebrated elephant trainer, is putting his charges through their paces daily, and promises an elephant act for next season that will eclipse his famous baseball elephants......Tom Lynch, the veteran boss hostler, is about the quarters daily, an by the way, our old friend, Tom, looks just as young and spry as he did ten years ago. The stock, under his able and efficient direction, is in the pink of condition, a fact he is particularly noted for and one which makes him a very valuable asset to the B. & B. Show.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill Dec. 22 and week: Daisy Harcourt, "Stage Struck Kids," Al. Lawrence, Carmaris and company, Michael Braham's "Bright Eyes," Molly Wood Standford, and pictures.

FOX'S (Louis D. Garvey, mgr.)—"Joseph and His Brethren," the Great Tokio, Alice H. Miller, and Honey Allmann and others week of 22.

JACQUES (Harry Parsons, mgr.)—Poli Stock Co. presents "The Wizard of Oz" week of 22. Local young ladies will augment the cast of singers and dancers. Next week, "Bunty Pulls the Strings."

PRINCESS, GARDEN, LYRIC, ALHAMBRA, STAR, BROADWAY, SCENIC and GLOBE.—Pictures only.

NOTE.—P. H. Carroll will open his North Theatre New Year's Day. It will be used for photoplays only, seating 1,200 people.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) George Fawcett, in "The Prodigal Judge," Dec. 25-27; Maude Adams, in "The Legend of Leonora," 30, 31.

POLI'S (W. D. Ascough, mgr.)—Bill week of 22: Will J. Ward, Irene Martin, featured with the "Matinee Girls," Chas. and Fannie Van, Burns and Kissen, Richards and Brandt, Five Mowatts, Cleo Gascoigne, and Leroy and Harvey.

HARTFORD (Fred P. Dean, mgr.)—Christmas week bills, 22-24: Seven Mischief Makers, Floot and Arner, Wilbur Swetman and company, and Jack Hawkins and company. For 25-27: Kaselli's marionettes, Schreck, Darville and Dutton, Al Lawrence, Michael Braham, and Evans and Vidocq.

Cleveland, O.—Opera House (R. F. Hertz, mgr.) Edmund Breese, in "The Master Mind," week of Dec. 22. David Warfield, in "The Auctioneer," next. Geo. Arliss is announced to appear in "Disraeli" week of Jan. 5.

COLONIAL (F. Ray Comstock, mgr.)—For week of 22, the picture drama, "Traffic in Souls," continues till the evening of 24. Evelyn Thaw will follow on Christmas Day, and finish the week, presenting "Mariette." The Shuberts will put on "A Modern Girl" week of 29.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 22: Laddie Cliff, Jasper, Clara Inge, "Flashlight Cragin," by O. H. O'Donnell and company, Johnny and Emma Ray, Raymond and Caverly, Herbert Germaine Trio, and Ferrady Bros.

PROSPECT (J. W. Lyons, mgr.)—For week of 22: "One Woman's Life," with Albert Phillips and Leila Shaw.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 22: Vaughn Glaser's Stock Co., in "Graustark." The first local stock production of "A Message from Mars" is announced for New Year's week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 22, the Holden Players present "Uncle Toms Cabin," followed by "The Two Orphans" week of 29.

MILES (Frank Rayman, mgr.)—Bill week of 22 "The Girl Aboard" is headliner. Others: Stanley and Conover, Sullivan and Mason, Burt Melbourne, Vera De Bassini and pictures.

PRISCILLA (P. E. Shea, mgr.)—Bill week of 22: McCree-Davenport Troupe, George Wilson, Jessie Courtney and company, Nan Aker, Bijou Comedy Four, Russell and Hill, De Velde and Zelda, and pictures.

STAR (Drew & Campbell, mgr.)—For week of 22, Jacobs & Jermon's Golden Crook Co.

EMPIRE (Geo. Chenet, mgr.)—For week of 22, Jack Reid's Progressive Girls Show.

GORDON SQUARE. — Bill 22-24: Sophie Everett and company For last half: Ethel Whiteside and her Pickaninnies will be the headliner, with six other acts, and pictures.

DUCHESS (W. B. Garyn, mgr.)—For week of 22, children's fancy dancing exhibition, under the direction of M. F. Frostler.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 22, first run releases will feature "The Wheels of Fate," and a hand colored special, "A Flirtation of Mme. Du Barry," and Spitalny's Orchestra.

ALHAMBRA (Fred Brant, mgr.)—The policy of this theatre beginning 22, will be moving pictures exclusively, vaudeville being discontinued. Among the films shown "The Leader of Men" and "Wild Animals at Large."

GLOBE and OLYMPIA.—Vaudeville and pictures.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Everywoman" Dec. 12, 13, marked the closing of this house indefinitely. The house has been run under the direction of M. Reis, for several years, and has not been patronized as well as it deserved. It will probably be re-leased.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

WELLER (E. E. Rutter, mgr.)—Helen Gardner, in motion pictures of "The Daughter of Pan," 21-23. Other features are: "The Golden Pathway" and "The Sleeping Beauty" 24, 25, "Treasure Island" 26, 27; "Master of the Garden" 28.

HIPPODROME (W. S. Canning, mgr.)—Feature films. "Mystery of the Yellow Room" 25.

QUIMBY'S (W. C. Quimby, mgr.)—Coming features: "Moths," with Maude Fealey; "Poet of Doom," with Laura Sawyer, and "The Doom of the Ocean."

GRAND and AMERICAN.—Motion pictures.

NOTE.—On Wednesday afternoon, 24, Manager Quimby will hold "open house," for all the children in this city, for which a special program has been arranged. Dick Whittington and his cat will help entertain the kiddies. Mr. Quimby extended an invitation to all ministers of the city to witness a special run of the film, entitled "From the Manger to the Cross," and it was accepted by a big delegation.

Wooster, O.—City Opera House (Keitler & Limb, mgrs.) Evans' One Ring Circus Xmas Day. "The Little Lost Sister" is underlined.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and music. Henry Dixey, in "Chelsea 7750," motion pictures, 22; Dias Opera Singers 25-27.

LYRIC (E. R. Mott, mgr.)—Photoplays and music.

WALLACE (H. H. Zigler, mgr.)—Pictures and music. Harry Robinson, solo cornitist, was a special feature week of 15.

NOTES.—J. J. Evans' One Ring Circus will open a vaudeville engagement on Keith's time at City Opera House, Xmas Day. Mr. Evans has enlarged his equipment with a school of trained dogs. The big feature is the educated horse, "Danny the Great."......Marshall's Country School made hit at the Alhambra 18, with their excellent singing.

Portsmouth, O.—Grand (Fred N. Tynes, mgr.) bill Dec. 22-24: James J. McGraw, in Edison talking pictures, and Seymour, Dempsey and Seymour. "The Confession," Xmas attraction, matinee and night. "Officer 666" 27, Lyman Howe's moving pictures 29, 30. On account of pressing business in other interests Mr. Taylor retires from the firm of Tynes & Taylor, while Fred Tynes will remain in charge as manager. Mr. Tynes announces that he has allied himself with the United Booking Agency for vaudeville acts, and Portsmouth will split with Zanesville and Canton.

SUN (Fitzhugh Lee, mgr.)—Bill week of 22: Thompson's high school horses, Kito, Bart Howard, Geo. and Stella Donahoe, and moving pictures.

LYRIC, COLUMBUS, TEMPLE, ARCANUM and EXHIBIT, moving pictures only.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) pictures of "The Last Days of Pompeii" Dec. 22-24. "Kitty MacKay" 25-27.

COLONIAL (A. H. Spink, mgr.)—"The Man From Home" week of 22.

EMPIRE (Sol. Brannig, mgr.) — "Sky Farm" week of 22.

KEITH'S (Chas. Lovenberg, mgr.)—Bill week of 22: Hanlon and Clifton, Ryan and Lee, Leona Stephens, Wm. Hawtrey and company, Joe Cook, Burnham and Irwin, "Eloping," Busse's terriers, Ida Brooks, Hunt and company, and Gardinier Trio.

BULLOCK'S (Parker Burke, mgr.) — Vaudeville and pictures.

WESTMINSTER (Wm. Collier, mgr.)—Trocaderos week of 22.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Marie Horton and company, and Eddie Healey.

UNION (Chas. Allen, mgr.) — Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

NOTES.—Despite the holiday season business is "fine" in all the theatres......Eddie Healey, who returned to the Scenic last week, "went big," and is held over for Xmas week. The management also secured Pearl Semper, who, assisted by Tom Giblin, put over a neat little double..... Charles Lovenberg, manager of Keith's, will furnish the movies for the entertainment of the children at the Municipal Xmas Tree, Wednesday afternoon and evening, 24. Mr. Lovenberg is a great friend of the kiddies......The Gardiner Trio, at Keith's, are giving free demonstrations in tango dancing after matinees.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Annie Russell week of Dec. 22, "The Conspiracy" next.

ACADEMY (Tunis Dean, mgr.)—Julia Dean, in "Her Own Money," 22 and week. Julia Sanderson next.

AUDITORIUM (W. Nolley, mgr.)—The Poli Co., in "Lover's Lane," week of 22. "The Virginian" next.

COLONIAL (F. H. Lawrence, mgr.)—"The Newlyweds" week of 22. "The Cost of Living" next.

HOLLIDAY STREET (William Rife, mgr.)—"King and Queen of Gamblers" week of 22. "The Great Express Robbery" next.

GAYETY (William Ballauf, mgr.)—College Girls week of 22. The Beauty Parade next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 22: Locket and Waldron, Chas. Kellogg, Seldeman Bros., Skating Bear, Henry and Francis, Edw. Abeles and company, Freeman and Dunham, the Vivians, Sophie Tucker, and Mori Bros.

PALACE (Chas. Sadler, mgr.)—Bill week of 22: Van Cleve, Denton and Pete, Hickman Bros., Pauline Fielding's Players, Quigley Bros., Roy La Pearl, and Florette.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 22: Martha Washington Sextette, Durand and Russell, Seven Castellucci, Geo. Nagel, Hardy Gibson, Dena Cooper and company, and Brown and Fletcher.

NEW (Geo. Schneider, mgr.)—Bill week of 22: Jewell Sisters, Lambert and Perry, Nelson and Milage, Power's Minstrels, and Orvello and Harvey.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Red Rose" week of Dec. 21, followed by Fiske O'Hara, in "In Old Dublin."

SHUBERT (Frank C. Priest, mgr.)—"Quincy Adams Sawyer" week of 21.

ORPHEUM (E. C. Burroughs, mgr.)—Business was big week of 14, with Blanche Walsh and her company as headliners. Bill week of 21: "The Little Parisienne," with Valerie Serice, Carl McCullough, McLallen and Carson, Sylvia Loyal, and Portmer, Peaison and Goldie, and Carl Rosini.

GRAND (Theodore L. Hays, mgr.)—Rose Sydell, with her London Belles, and Johnnie Weber week of 21. Honeymoon Girls week of 28.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 21: Bert Leslie and company, Jennings and Dorman, Brown and Blyler, Jessika Troupe, and Sebastian Merrill and his Yip Yaps, and new photoplays.

GAIETY (Otto Raths, mgr.) — Vaudeville and moving pictures.

PRINCESS, MAJESTIC and STARLAND.—Motion pictures only.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.)—Robt. B. Mantell, in "King John," week of Dec. 29.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Littlest Rebel" 21 and week.

MOROSCO (Oliver Morosco, mgr.)—"The Candy Shop" was the attraction week of 25.

ORPHEUM (Clarence Drown, mgr.)—Bill 22 and week: Mlle. Dazie, Stuart Barnes, Lewis and McCarty, Hyman Meyer, Three Collegians, Fox and Dolly, "Fixing the Furnace," Gennaro and Bailey, and the Musical Cuttys.

PANTAGES' (Carl Walker, mgr.)—Bill 15 and week included: Laurie Ordway, Mlle. Mini Amato, Marion Munson, Belzac and Baker, Frances Le Maire, and Walker Brothers.

EMPRESS (Dean Worley, mgr.)—Bill 20 and week: Adelyne Lowe and company, Leo Beers, Houghton, Morris and Houghton, Edna Aug, "Louis' Christmas," and Dancing Mars.

LYCEUM, CLUNE'S BROADWAY and TALLY'S BROADWAY.—Moving pictures.

Toronto, Can.—Princess (O. B. Whitney, mgr.) "Milestones" week of Dec. 22, Margaret Anglin 29 and week. Stratford-on-Avon Players to follow.

ALEXANDRA (L. Solomon, mgr.) — Guy Bates Post, in "The Tent Maker of Omar," week of 22; Wm. Faversham 29 and week.

GRAND (J. W. Cowan, mgr.)—"Freckles" week of 22. "'Way Down East" 29 and week. "In Old Kentucky" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 22: Lillian Shaw, Harry B. Lester, Eva Shirley, Two Tomboys, Kitamura Troupe, John Dooley and Yvette Rugel, Mrs. Gene Hughes and company.

GAYETY (T. R. Henry, mgr.)—Broadway Girls week of 22. Social Maids next.

STAR (F. W. Stair, mgr.)—Parisian Beauties week of 22. Honey Girls next.

MAJESTIC (P. Griffin, mgr.)—Vaudeville and moving pictures.

STRAND (E. Wild, mgr.)—Photoplays and illustrated songs

LOEW'S (Ike Solomon, mgr.)—Motion pictures and vaudeville.

MUSIC HALL (N. Withrow, mgr.)—Prof. Hambourg 20, Pavlowa 30, 31.

NOTES.—Cecilia Loftus joins the Wm. Faversham company here 29......The Sheehan Grand Opera Co., under the management of E. M. Beck, and said to be three weeks behind in salaries, closed season at Hamilton, Ont., 17.

Ottawa, Can.—Russell (P. Gorman, mgr.) "The Making of a Scout" was the attraction Dec. 19, 20.

DOMINION (J. F. Clancy, mgr.)—Week of 15: Mercedes and Mme Stantone were featured in their splendid mind reading act.

FRANCAIS (Ken E. Finlay, mgr.)—"Les Miserables" pictures attracted splendid crowds the early part of week of 15.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) John Cort presents Anna Held for two performances Dec. 25, Henry Miller, in "The Rainbow," 29; McIntyre and Heath, in "The Ham Tree," 31, Jan. 1.

ORPHEUM (L. M. Garman, res. mgr.)—Bill 22-24, "Along Broadway." For 25-27: James J. Martin, Mack and Orth, Virginia Rankin, Four Athletas, Scott and Keane, "Dance Reveries," Rosland Coghlan and company, and photoplays.

LYRIC (L. M. Garman, mgr.)—Bill 15-17 included: Cora Williams and company, and Bryam, York and Faye. For 18-20: Van and Carrie Avery, Wertenberg Brothers, and photoplays.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Dec. 22-27 is represented.

Abingdon, W. L., & Co., Columbia, St. Louis; Majestic, Chicago, 29-Jan. 3.
Abeles, Ed., & Co., Maryland, Baltimore.
Abbot, Pearl & Co., Keystone, Phila.
Adas Troupe, Empress, Winnipeg, Can.
Adelphia Trio, Globe, Boston.
Adgie, Keith's, Syracuse, N. Y.
Aldro & Mitchell, Empress, Tacoma, Wash.
Alvin, Peter H., Orpheum, Harrisburg, Pa.
Alexander, Bob, Ideal, Dorchester, Mass.
Alber's Polar Bears, Orpheum, Montreal, Can.
Alexander Bros., Grand O. H., Pittsburgh.
Allen, Minnie, Temple, Rochester, N. Y.
Alpine Troupe, Palace, Springfield, Mass.; Keith's, Boston, 29-Jan. 3.
Allen, Frederick, & Co., Orpheum, Portland, Ore.
Alexanders (6), Orpheum, Jersey City, N. J.
Allman, Grant, "Tracked By a Tramp" Co.
American Dancers (6), Shea's, Buffalo.
Anker Bros, Orpheum, Des Moines.
Anker Sisters, Globe, Boston.
Apdale's Animals, Keith's, Columbus.
Armstrong & Ford, Orpheum, Jacksonville, Fla.
Armstrong & Manley, Poli's, Scranton, Pa.
Armstrong & Clark, Orpheum, Salt Lake City, U.
Arco Bros., Orpheum, Omaha.
"Arcadia," Majestic, Chicago.
Arthur & Mae, St. James, Boston, 25-27.
Arizonas, The, Orpheum, Phila.
Ardath, Fred, & Co., Keith's, Lowell, Mass.
Ashley, Lillian, Poli's, Springfield, Mass.
Asahi Japs, 5th Ave., N. Y. C.
Ashlyn, Belle, & Co., Orpheum, Stockton, Cal., 25-27.
Asaki, Orpheum, Spokane, Wash.
Ash, Sam, Orpheum, Boston, 25-27.
Aug, Edna, Empress, Los Angeles, Cal.
Australian Boy Scouts, Lyric, Richmond, Va.
Avon Comedy Four, Colonial, N. Y. C.
Azard, Paul, Troupe, Olympic, Boston.
Azard Bros., Savoy, Atlantic City, N. J.
Banjophiends (6), Empress, Butte, Mont.; Empress, Spokane, Wash., 29-Jan. 3.
Barton & Lovera, Empress, Butte, Mont.
Ballo Bros. (3), Empress, Sacramento, Cal.
Bartos (3), Colonial, Akron, O.
Bard Bros., Forsythe, Atlanta, Ga.
Barron, Gene, Colonial, Erie, Pa.

FRED & MINITA BRAD
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Ball, Rae Elinore, National, Boston.
Barry & Wolford, Proctor's, Newark, N. J.
Barton, Sam, Poli's, Worcester, Mass.
Bell & West, Colonial, Norfolk, Va.
Barry, Mr. & Mrs. Jimmy, Keith's, Phila.
Barker, Ethel Mae, Keith's, Indianapolis.
Baker, Belle, Hammerstein's, N. Y. C.
Barnard, Anger & Co., Orpheum, San Fran., Cal.
Barnes, Stuart, Orpheum, Los Angeles, Cal.
Baxter, Sid, Orpheum, Memphis, Tenn.
Bankoff & Girlio, Wm. Penn, Phila.
Bannister, Joe, & Co., Majestic, Kalamazoo, Mich., 25-27.
Bannans, Juggling, Orpheum, Milwaukee, 25-27.
"Battle of Bay Rum," Victoria, Charlotte, S. C., 25-27.
Bennett, Murry, Empress, Chicago.
Belmont & Harl, Empress, Denver.
Beers, Leo, Empress, Los Angeles, Cal.
Berke & Korae, Empress, Milwaukee.
"Behind the Footlights," Empress, San Diego, Cal.
Bernard & Lloyd, Empress, Tacoma, Wash.
Berg Bros., Casino, Nice, France, 22-Jan. 3.
Berends, The, Merrian, N. D.
Beaumont & Arnold, Poli's, New Haven, Conn.
"Beauty Is Only Skin Deep," Shea's, Buffalo.
Besson, Mme., & Co., Keith's, Cincinnati.
Bergere, Valerie, & Co., Bushwick, Bkln.
Bell Family, Majestic, Milwaukee.
Benway & Dayton, Vienna, Ga.
Bennett & Hooper, Orpheum, Boston, 25-27.
Becker & Adams, Majestic, Kalamazoo, Mich., 25-27.
Berns, Leslie & Sol, Pantages', San Fran., Cal.
Bert & Clair, Orpheum, Phila.
"Big Jim," Empress, Spokane, Wash.
Bicknell & Gibney, Poli's, Springfield, Mass.
Big City Four, Keith's, Cincinnati.
Bison City Four, Bushwick, Bkln.
Biemel, Lewis, Hammerstein's, N. Y. C.
Binns, Binns & Binns, Orpheum, Minneapolis.
Bishop, Marie, Orpheum, Duluth.
Binns & Burt, National, Boston.
Blonk Family, Orpheum, Salt Lake City, U.
Black Dots (8), Keith's, Lawrence, Mass., 25-27.
"Bower of Melody," Empress, Sacramento, Cal.
Boises (4), Empire, Sheffield, London; Palace, Huddersfield, 29-Jan. 3; Stratford, London, Jan. 5-10; Palace, Blackburn, 12-17.
Boganny Troupe, Forsythe, Atlanta, Ga.
Bordon & Shannon, Temple, Detroit.
Bowman Bros., Orpheum, Harrisburg, Pa.
Boudini Bros., Orpheum, Portland, Ore.
Bollinger & Reynolds, Orpheum, Stockton, Cal., 25-27.
Booker, Harry, & Co., Globe, Boston.
Bosson, Violet, & Co., Keith's, Cincinnati.
Brown & Blyler, Empress, St. Paul.
Brooks & Harris, Empress, San Fran., Cal.
Bruce-Duffett, & Co., Empress, San Fran., Cal.
Brads, The, Orpheum, Oakland, Cal.; Orpheum, San Fran., Cal., 29-Jan. 3.
Bragg & Bragg, Toronto, Can.
Bronson & Baldwin, Grand O. H., Pittsburgh.
Breen, Harry, Shubert, Utica, N. Y.
Bracks (7), Shea's, Buffalo.
Bradna & Derrick, Colonial, N. Y. C.
Brooks, Wallie, Proctor's, Elizabeth, N. J., Jan. 1-3.
Brice & Gonne, Palace, Chicago.
Browning, Bessie, Empress, Cincinnati.
Bryan, Sumner, & Co., Keith's, Lowell, Mass.
Braham, Michael, Hartford, Hartford, Conn., 25-27.
Burke & Harrison, Empress, Spokane, Wash.
Burress, William, & Co., Majestic, Milwaukee; Columbia, St. Louis, 29-Jan. 3.
Burton, Hahn & Cantwell, Forsythe, Atlanta, Ga.
Burke, John & Mae, Poli's, New Haven, Conn.
Burley & Burley, Temple, Rochester, N. Y.
Burnham & Irwin, Keith's, Providence.
Busse's Terriers, Keith's, Providence.
Burke, John P., Folly, Detroit, indefinite.
Buckley's Animals, Orpheum, Omaha.
Cahill, William, Empress, Denver.
Campbell & McDonald, Lyric, Indianapolis.
Canoe Girls, Empress, Tacoma, Wash.
Capaulican, Chief, Grand O. H., Pittsburgh.
Cartmell & Harris, Grand, Syracuse, N. Y.
Camille's Poodles, Keith's, Washington.
Cantwell & Walker, Keith's, Louisville.
Careers, Liana, & Co., Colonial, N. Y. C.
Caritons (2), Orpheum, Salt Lake City, U.
Capataine, Alcide, Orpheum, Minneapolis.
Carlisle's Dogs, Grand, Phila.
Canfield & Ashley, Wm. Penn, Phila.
Carr, Ernest, & Co., Frankford, Phila., 25-27.
Carson & Willard, Orpheum, Phila.
Cello & Oresta, Casino, Jersey City, N. J.
Chung Hwa Comedy Four, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 29-Jan. 3.
Chunns, Four, Touring Europe.
Churchill, Burton & Co., Keith's, Indianapolis.
Chadwick Trio & Co., Colonial, N. Y. C.
Chip & Marble, Orpheum, Denver.
"Cheyenne Days," Orpheum, Altoona, Pa., 25-27.
Clifford, Edith, Lyric, Indianapolis.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & Owen, Melbourne, Australia, indefinite.
Cliff, Laddie, Keith's, Cleveland.
Clifford, Kathleen, Keith's, Columbus.
"Clown Land," Keith's, Boston.
Clark, Eddie, & Co., 5th Ave., N. Y. C.
Clark & Hamilton, 5th Ave., N. Y. C.
Clark & Verdi, Alhambra, N. Y. C., and Orpheum, Bkln.
Clark & Bergman, Bronx, N. Y. C.
Clayton, Bessie, Orpheum, Minneapolis.
Clifford, Greely's, Portland, Me.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Collins, Milt., Grand, Syracuse, N. Y.; Bushwick, Bkln., 29-Jan. 3.
Cole & Denahy, Temple, Hamilton, Can.
Consul & Betty, Keith's, Cincinnati.
Conlin, Ray, Bronx, N. Y. C.
Cottrell & Carew, Gaiety, Galesburg, Ill., 25-27; Majestic, Bloomington, Ill., 29-31.
Cook, Joe, Keith's, Providence.
Conway & Leland, Union Sq., N. Y. C.
Cox, Ray, Hammerstein's, N. Y. C.
Cooper, Joe & Lew, Hammerstein's, N. Y. C.
Cooper & Robinson, Orpheum, Bkln.
Corelli & Gillette, Orpheum, San Fran., Cal.
Conroy & Models, Orpheum, San Fran., Cal.
Collegians (3), Orpheum, Los Angeles, Cal.
Conlin, Steele & Carr, Orpheum, Denver.
Correlli, Lew, Orpheum, Winnipeg, Can.
Conley & Webb, Orpheum, Winnipeg, Can.
Collette Trio, Pantages', Denver.
Coffey, Tom, Howard, Boston.
Coakley, McBride & Milo, Olympia, Boston.
Combes Bros. Allegheny, Phila.
Cresy & Dayne, Keith's, Washington; Maryland, Baltimore, 29-Jan. 3.
Crouch & Welch, Forsythe, Atlanta, Ga.
Crofeld, Edna & Richard, Proctor's, Newark, N. J.
Cripps, Eaves & Penn, Allegheny, Phila.
"Cupid's Syndicate," Empress, Kansas City, Mo.
Cullen, James, Maryland, Baltimore.
Cuttys, Musical, Orpheum, Los Angeles, Cal.
D'Lay & Holcom, Greely's, Portland, Me.
D'Arville, Jeanette, Montreal, Can.
Davies Bros., Guy Bros.' Minstrels.
Dailey, Robert L., & Co., 5th Ave., N. Y. C.
Davenport, Eva, & Co., Hammerstein's, N. Y. C.
Dazie, Mlle., Orpheum, Los Angeles, Cal.
Darrell & Conway, Orpheum, Omaha.
Davies, Geo., & Co., Howard, Boston.
Dale & Boyle, National, Boston.
Dennis Bros., Empress, Chicago.
Derkin's Circus, Empress, Denver.
Del'Oro, Luigi, Empress, Spokane, Wash.
De Groote & Langtry, Casino, Charlotte, N. C.
De Franklo, Sylvia, Hyams & McIntyre Co.
Delaney, Eddie, Orpheum, Marshalltown, Ia., 25-27.
De Koe Troupe, Temple, Detroit.
Deeley, Ben, & Co., Dominion, Ottawa, Can.
De Schell, Dorothy, Dominion, Ottawa, Can.
De Lisle, Juggling, Keith's, Boston.
De Witt, Burns & Torrence, Keith's, Washington.
De Mar, Grace, 5th Ave., N. Y. C.
Delmore & Lee, Bronx, N. Y. C.
Deagon, Arthur, Colonial, N. Y. C.
Devereaux, Jack, & Co., Alhambra, N. Y. C.
Delmore & Light, Orpheum, Duluth.
De Leon & Davies, Keith's, Portland, Me.
Denovens, The, Mozart, Elmira, N. Y.
Deiro, Savoy, Atlantic City, N. J.
De Bassini, Vera, Biles', Cleveland.
Diving Nymphs, Orpheum, Van Couver, Can.
Diamond & Brennan, Bronx, N. Y. C.; Keith's, Boston, 29-Jan. 3.
Diaz's Monkeys, Orpheum, Jacksonville, Fla.
Dickinson, Rube, Orpheum, Memphis, Tenn.
Dinehart & Heritage, Nixon, Phila.
Dickinson, Louise, Shea's, Buffalo.
Dickens & Lloyd, Greely's, Portland, Me.
Dorr, Mary, Empress, Portland, Ore.
Dooley & Sales, Columbia, Grand Rapids, Mich.
Dooln & McCool, Temple, Rochester, N. Y.
Dolan & Boine, Proctor's, Newark, N. J.
Dooley, Jedd & Ethel, 5th Ave., N. Y. C.
Dolan & Lenharr, Majestic, Chicago.
Dollie's Dolls, Crystal, Milwaukee.
Dow & Dow, St. James', Boston, 25-27.
Drew, Clayton, Players, Empress, Kansas City, Mo.
Drew, Chas., & Co., Empress, Seattle, Wash.
Duplile, Ernest, Empress, Tacoma, Wash.
Duncan, Dan H., Majestic, Tulsa, Okla.
Durand, Musical (5), Blanchard's, Southbridge, Mass., 25-27; Kincade, Quincy, Mass., 29-31.
Duffy & Lorenz, Grand O. H., Pittsburgh.
Dunfeo, Josephine, Grand, Syracuse, N. Y.
Du-For Trio, Orpheum, Memphis, Tenn.
Dupres, Fred, Grand, Phila.
Duffy, Margaret Sawtelle, & Co., Wm. Penn, Phila.
Dyer, Herbert, & Co., Orpheum, Harrisburg, Pa.
Earl, St. James, Boston, 25-27.
Earl & Curtis, Savoy, Atlantic City, N. J.
Edna, Ruth, Grand, Esterville, Ia.; Broadway, Superior, Wis., 29-Jan. 3.
Edwards, Tom, Touring England.
Edinger & Cooke, Amus-U, Birmingham, Ala.; Boulta, Gadsden, Ala., 29-31.
Edwards, Gus, "Song Revue," Savoy, Atlantic City, N. J.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
"Eloping," Keith's, Providence.
Elizabeth, Mary, Bushwick, Bkln.
Ellisons (3), Orpheum, Salt Lake City, U.
El Rey Sisters, Keystone, Phila.
Elting, Nellie, & Co. Proctor's, Newark, N. J.
Emersons (3), Empress, Sacramento, Cal.
Emmett, Hugh J., & Co., Empire, Leeds, England; Empire, Sheffield, 29-Jan. 3; Empire, Liverpool, 5-10; Empire, Hull, 12-17.
Empire Comedy Four, Shea's, Buffalo.
Emlye Sisters, Keith's, Lowell, Mass.
English, Harry, & Co., St. James, Boston, 25-27.
Errol, Bert, Keith's, Washington.
Ercell, Carmen, Bowdoin Sq., Boston.
"Everybody's Doing It," Lyric, Indianapolis.
Evans, Billy & Clara, New Eva Show Boat.
Evans & Vidocq, Hartford, Hartford, Conn., 25-27.
Fatima, Keith's, Toledo.
Farber Girls, Keith's, Boston.
Felix & Barry Girls, Colonial, Norfolk, Va.
Fentelle & Vallone, Fairmount, Phila.
Fisher, Mr. & Mrs. Perkins, Orpheum, Vancouver, Can.
Fitzgerald, Mabel, Orpheum, Harrisburg, Pa.

TEDDY FIELDS
"A STUDY IN CORK." Hotel Bristol, N.Y.

Fisher, Green & Co., Orpheum, Harrisburg, Pa.
Fitzgibbon, Bert, Orpheum, Seattle, Wash.
"Fixing the Furnace," Orpheum, Los Angeles, Cal.
Fish, Eleanor, Proctor's, Newark, N J
Fioro, Prince, Empress, Portland, Ore
Florentine Singers, Dominion, Ottawa, Can
Flanagan & Edwards, Palace, Chicago.
Fong, Hong, Empress, Ft. Wayne, Ind.
Ford, Edwin, & Co., Orpheum, Harrisburg, Pa.
Fox, Will H., Hammerstein's, N. Y. C.
Fox & Dolly, Orpheum, Los Angeles, Cal.
Foy, Eddie, & Foys, Majestic, Chicago.
Force, Fred & Mildred, Broadway, Phila.
Fostelle & Emmett, Phila., Pa.
Frazee, Greely's, Portland, Me.
Francis & Palmer, Orpheum, Altoona, Pa., 25-27.
Frostick, Hume & Thomas, Empress, Seattle, Wash.
Freeman, Maurice, & Co., Empress, Seattle, Wash.
Franconi Opera Co., Empress, San Diego, Cal.
Freeman & Dunham, Maryland, Baltimore.
Frawley & Hunt, Colonial, N. Y. C.
Francis, Mae, Keystone, Phila.
Fred & Albert, Orpheum, Kansas City, Mo.
Franceska, Jeannette, Palace, Chicago.
Francis, Kitty, & Co., Washington, Newark, N. J., 25-27.

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Excellent Restaurant **Good Music**
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Special 75 cent Table d'Hote Dinner.

Francoli Trio, Olympia, Boston.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gascoigne, Cleo, Poli's, Hartford, Conn.
Gardner Trio, Keith's, Providence.
Gardner, Jack, Bushwick, Bkln.
Gallagher & Carlin, Orpheum, San Fran., Cal.
Gabriel, Master, Orpheum, Sioux City, Ia.
Gardner & Revere, Wm. Penn, Phila.
Geary, Arthur, Empress, Portland, Ore.
George, Edwin, & Co., Orpheum, Montreal, Can.
Germaine, Herbert, Trio, Keith's, Cleveland.
Gerard & West, Keith's, Phila.
Gibaro & Bailey, Orpheum, Los Angeles, Cal.
Geiger, John, Orpheum, Phila.
Girdellers & Dogs, Empress, Winnipeg, Can.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
"Girl from Milwaukee," Orpheum, Bkln.
Gillingwater, Claude, & Co., Colonial, N. Y. C.
Gillette's Animals, Orpheum, Sioux City, Ia.
"Girl Aboard, The," Miles, Cleveland.
Glasco & Clifford, Playhouse, Lowel, Mass.
Gordons, Bounding Unique, Minneapolis.
Goodall, Archie, Empress, Seattle, Wash.
Golden, Claude, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., 29-Jan. 3.
Gordon & Murphy, Poli's Scranton, Pa.
Gordon & Rica, Keith's, Indianapolis.
Gould, Rita, Bronx, N. Y. C.
Goldin, Horace, Orpheum, Portland, Ore.
Golman's Animals, Empire, Edmonton, Can., 25-27.
Gordon, Blanche, Pantages', San Fran., Cal.
Grapewin, Charley, & Co., Palace, N. Y. C.
Granville & Mack, Oak Park, Chicago, 29-31.
Gruet & Gruet, Empress, Kansas City, Mo.
Gray Trio, Poli's, Worcester, Mass.
"Green Beetle." Orpheum, Bkln.
Gray, Armanda Norma, Keith's, Louisville.
Grasers, The, Alhambra, N. Y. C.
Granville, Pierpont & Co., Orpheum, Oakland, Cal.
Gruber's Animals, Frankford, Phila.
Gwynn & Gossett, Empress, Cincinnati.
"Happiness," Empress, San Fran., Cal.
Harris, Sam, Empress, Sacramento, Cal.
Hart, Annie, "McFadden's Flats" Co.
Hartley & Pecan, Orpheum, Montreal, Can.
Hathaway's Monkeys, Keith's, Portland, Me.
Harvey, De Vora Trio, Temple, Rochester, N. Y.
Hall & Francis, Proctor's, Newark, N. J.
Hayes, Ed., & Co., Keith's, Toledo.
Harveys (4), Orpheum, Bkln.
Hanlon & Clifton, Keith's, Providence
Hawtrey, Wm., & Co., Keith's, Providence.
Haines, Robt. H. Co., Alhambra, N. Y. C.
Hassan Ben Ali, Arabs, Hammerstein's, N. Y. C.
Hanlon & Hanlon, Orpheum, Oakland, Cal.
Hazzard, Jack, Orpheum, Stockton, Cal., 25-27.
Hedders & Millisa, Orpheum, New Orleans.
Hardt, Louis, Orpheum, Duluth.
Hassmans, The, Palace, Chicago.
Hamel, Fred, Columbia, St. Louis.
Hawthorne, May, Keith's, Lawrence, Mass., 25-27.
Hawthorne, Hilda, Keith's, Boston.
Harmoney Sisters, Olympia, Boston.
Hardeen, Bowdoin Sq., Boston.
Hamilton Bros., Orpheum, Boston, 25-27.
Hale, Willie, & Co., Orpheum, Jersey City, N. J.
Hayes & West, Orpheum, Jersey City, N. J.
Haviland & Thornton, Keystone, Phila.
Hart, Marie & Billy, Allegheny, Phila.

EFFIE AND BILLY HALL
With YALE STOCK CO.

Hall, Bob, Broadway, Phila.
Hanlon, Dean & Hanlon, Wm. Penn, Phila.
Hawaiian Duo, Miles, Detroit.
Harmon & Roberts, Orpheum, Milwaukee, 25-27.
Hanson, Albert, Playhouse, Lowell, Mass.
Herlein, Lilian, Orpheum, San Fran., Cal., 29-Jan. 3.
Healy Sisters, Grand, Phila.
Herman & Shirley, Empress, Victoria, Can.
Hedge, John, Sidney, Australia, indefinite.
Heuman Trio, Orpheum, Des Moines.
Herbert & Goldsmith, Keith's, Lowell, Mass.
Herzog's Horses, Keith's, Toledo.
Hennings, John & Winnie, Orpheum, Harrisburg, Pa.
Hedders (3), Orpheum, Bkln.
Heather, Josie, Keith's, Phila.
Henry & Francis, Maryland, Baltimore.
Helen, Baby, Keith's, Washington; Grand O. H., Pittsburgh, 29-Jan. 3.
Herbert's Dogs, Palace, N. Y. C.
Heath & Millership, Colonial, N. Y. C.
Herman, Dr., Empire, Edmonton, Can., 25-27.
"Help Wanted," Keith's, Lawrence, Mass., 25-27.
Hessler, Herman, National, Boston.
Herbert & Dennett, Lyric, Hoboken, N. J., 25-27.
Hines & Remington, Lyric, Newark, N. J., 25-27.
Hill & Ackerman, Moss Tour, England.
Hickey Bros. (3), Lyric, Richmond, Va.
Houghton, Morris & Houghton, Empress, Los Angeles, Cal.
Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England.
"House Warmers," Shea's, Toronto, Can.
Howard & Lawrence, Keith's, Lowell, Mass.
Holman, Harry, & Co., Lyceum, Allentown, Pa., 25-27.
Howard's Ponies, Temple, Rochester, N. Y.
Hoyt's Minstrels, Temple, Rochester, N. Y.
Howard & Ratliff, Keith's, Indianapolis.
Holmes, Taylor, Hamerstein's, N. Y. C.
Hockney & Co., Orpheum, Kansas City, Mo.
Hoey & Lee, Orpheum, Minneapolis.
Housely & Nichols, Orpheum, Boston, 25-27.
Howards, The, Fairmount, Phila.
Toutins, Avteli & Co., Proctor's, Newark, N. J.
Hurley, Frank J., Hipp., Elizabeth, N. J., 25-27.
Hunter & Ross, Majestic, Little Rock, Ark.
Hughes, Mrs. Gene, & Co., Shea's, Toronto, Can.
Hunting & Francis, Colonial, Erie, Pa.
Hugoston & Brummer, 5th Ave., N. Y. C.
Hunt, Ida Brooks, & Co., Keith's, Providence.
Huling's Seals, Lyric, Buffalo.
Hufford & Chain, Savoy, Atlantic City, N. J.
Hylanders, Musical, Bowdoin Sq., Boston.
Icelandic Troupe, Keith's, Columbus.
Idealas (5), Keith's, Indianapolis.
Imhoff, Conn & Coreene, Temple, Hamilton, Can.
"In 1999," Empress, Denver.
Inge, Clara, Keith's, Cleveland.
Innes & Ryan, Orpheum, Phila.
Irmenas, The, St. James, Boston, 25-27.
Ismed, Keith, Louisville.
Isles, Margaret, & Co., Orpheum, Spokane, Wash.
"I've Got It," Empress, Cincinnati.
Jesper, Keith's, Cleveland.
James, Walter, Colonial, Norfolk, Va.
Janis, Elsie, Trio, Orpheum, Bkln.
Jack & Toris, Globe, Boston.
Jessica Troupe, Empress, St. Paul.
Jennings & Dorman, Empress, St. Paul.
Jennings & Wilson, Keith's, Boston.
Johnstons, Musical, Empire, Hackney, London, 22-Jan. 3; Hipp., Bristol, 5-10; Empire, Manchester, 12-17.
Jonleys (2), Bushwick, Bkln.
Johnson, Martin, Orpheum, Seattle, Wash.
Jones & Johnson, Orpheum, Jersey City, N. J.

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1440 BROADWAY, NEW YORK.

Jones & Sylvester, Nixon, Phila.
Jones & Moore, New American, Allegheny, Pa.; Johnstown, Pa., 29-Jan. 3.
Joyce, Paddy, Playhouse, Lowell, Mass.
Jungman Family, Orpheum, Des Moines.
Kara, Lyric, Indianapolis.
Kaufman, Reba & Ines, Paris, France.
Karroll, Dot, "Little Millionaire" Co.
Kaufman Troupe, Hammerstein's, N. Y. C.
Kartelle, Majestic, Chicago.
Kasellis Marionettes, Hartford, Hartford, Conn., 25-27.
Kelso & Leighton, Empress, San Diego, Cal.
Kelsey, Karl F., Carrol, Rome, N. Y.
Kelly & Mack, Virginian, Chicago.
Keatons (3), Temple, Detroit.
Kelley & Weir, Shubert, Utica, N. Y.
Kellogg, Chas., Maryland, Baltimore.
Kennedy & Reynolds, Orpheum, Stockton, Cal., 25-27.
Kelly Duo, Orpheum, Salt Lake City, U.
Keenan, Frank, & Co., Orpheum, Spokane, Wash.
Kelly, Andrew, Orpheum, Kansas City, Mo.
Kennedy, Jack, Orpheum, Minneapolis.
Kelly & Pollock, Majestic, Milwaukee.
Kenny, Nobody & Platt, Majestic, Milwaukee.
Kelt & Dumont, Pantages', Denver.
Keough & Nelson, Crystal, Milwaukee.
Keppler, Jas., & Co., Olympia, Boston.
Keeler, Joe, & Co., Orpheum, Altoona, Pa., 25-27.
Kerr, Tom, Majestic, Kalamazoo, Mich., 25-27.
Kiernan, Walters & Kiernan, Empress, Milwaukee.
Kitamura Japs, Shea's, Toronto, Can.
Kimberly & Mohr, Temple, Detroit.
Kirksmith Sisters, Temple, Rochester, N. Y.
Kitaro Trio, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 29-Jan. 3.
Kidder, Katherine, & Co., Orpheum, Salt Lake City, U.
Klare, Katherine, Empress, Butte, Mont.
Kluting's Animals, Orpheum, Kansas City, Mo.
Knowles & White, Lyric, Buffalo.
Kramer & Morton, Keith's, Cincinnati.
Lawlor, Chas. B., & Daughters, Empress, Winnipeg, Can.
Lambert, Frank, & Co., Denver.
La Count, Bessie, Poli's, Scranton, Pa.
Latham, Ada, & Co., Poli's, Scranton, Pa.
Laughlin's Dogs, Keith's, Phila.
Lai Mon Kim, Prince, Palace, N. Y. C.
Lancton, Lucier Co., Bushwick, Bkln.
La Toy Bros., Orpheum, Stockton, Cal., 255-27.
Lambert & Ball, Orpheum, Des Moines.
"Lawn Party, The," Orpheum, Des Moines.
Langdons, The, Orpheum, Omaha.
Lane, O'Donnell, Palace, Chicago.
La Tell Bros., Pantages', Oakland, Cal.
La Della Comiques (4), Empress, Butte, Mont., 29-Jan. 3.
La Fleur, Joe, & Dogs, Sterling, Derby, Conn.; Howard, Boston, 29-Jan. 3.
La Croix, Paul, Howard, Boston.
La Rocca, Roxy, Fairmount, Phila.
Laurense, Bert, Heuck's, Cincinnati, 25-27; Ideal, Louisville, 29-31.
Landers Bros., Playhouse, Lowell, Mass.
La Tour & Zaza, Lyric, Buffalo.
Laurence, Al., Hartford, Hartford, Conn., 25-27.
Leslie, Bert, & Co., Empress, St. Paul; Empress, Winnipeg, Can., 29-Jan. 3.
Leonard & Louie, Empress, Spokane, Wash.
Les Frimini & Co., Seattle, Wash.
Lester, Harry B., Shea's, Toronto, Can.
Leitzel & Jeanette, Orpheum, Montreal, Can.
Le Roy & Harvey, Poli's, Hartford, Conn.
Le Grohs, Poli's, Springfield, Mass.
Le Roy, Wilson & Tom, Keith's, Boston.
Lewis, Henry, Alhambra, N. Y. C.
Le Roy, Talma & Bosco, Bushwick, Bkln.
Leon, Daisy, Orpheum, Seattle, Wash.
Levy, Bert, Orpheum, San Fran., Cal.
Lewis & McCarty, Orpheum, Los Angeles, Cal.
Leonard & Russell, Empire, Edmonton, Can., 25-27.
Lehr, Anna, & Co., Orpheum, Duluth.
Livingston Trio, Empress, San Fran., Cal.
Lilie, Carrie, Woonsocket, R. I., 25-27.
Linton & Lawrence, Poli's, Springfield, Mass.
Libonati, Keith's, Columbus.
Lindsay, Fred, Orpheum, Spokane, Wash.

LIBBEY and TRAYER
'The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

"Little Parisian, The," Orpheum, St. Paul.
Linton, Tom, & Co., Nixon, Phila.
Lloyd and Whitehouse, Orpheum, Oakland, Cal.
Lorens, Johnny, Empress, Cincinnati.
Lowe, Adelyne, & Co., Empress, Los Angeles, Cal.
"Louis' Christmas," Empress, Los Angeles, Cal.
Lockett & Waldron, Maryland, Baltimore.
Lo, Mario, & Dogs, Alhambra, N. Y. C.
Long, Lily, Bushwick, Bkln.
Lo-ve & Wilbur, Bushwick, Bkln.
Lorraine & Dudley, Orpheum, New Orleans
Lorraine & Burke, Orpheum, Minneapolis
Loyal, Sylvia, & Partner, Orpheum, St Paul
Longenette, Keith's, Lowell, Mass
Lucas, Jimmy, Temple, Detroit
Luce, Bruce & May, 5th Ave., N. Y. C.
Lyons & Yosco, Orpheum, Oakland, Cal.
Mack & Atkinson, Lyric, Indianapolis.
Mars, Dancing, Empress, Los Angeles, Cal.
Maxwell's Dancing Girls, Empress, Milwaukee.
Mayo & Allman, Empress, San Fran., Cal.
Martini & Maximillian, Empress, Sacramento, Cal.
Mayo, Louise, Empress, Sacramento, Cal.
MacDonald, James, Empress, Victoria, Can.
Magee & Kerry, Avenue, Chicago, 25-27; Gayety, South Chicago, 29-Jan. 3.
Marco Twins, Circus Albert, Schumann, Frankfort, Germany, 22-30; Apollo, Vienna, Austria, Jan. 1-31.
Majestic Trio, Forsythe, Atlanta, Ga.
Mann, Sam, & Co., Poli's, New Haven, Conn.
Markley, Frank, Poli's, New Haven, Conn.
Ma Belle & Ballet, Grand O. H., Pittsburgh.
"Matinee Girls," Poli's, Hartford, Conn.
Mason & Murray, Shubert, Utica, N. Y.
Mary's, Mlle., Greatest Show, Keith's, Boston.
Marquard & Seeley, Orpheum, Bkln.
Mab & Weis, Poli's, Waterbury, Conn.; Kincaite, Quincy, Mass., 29-Jan. 3.
Marvel & De Lile, Union Sq., N. Y. C.
Marie, Dainty, Hammerstein's, N. Y. C.
Mario Duo, Orpheum, Seattle, Wash.
Maxine & Bobby, Orpheum, Winnipeg, Can.
Martha, Mlle., & Co., Orpheum, Minneapolis.
Mayhew & Taylor, Palace, Chicago.
Mock & Lawrence, Crystal, Milwaukee.
Marshall, Eddie, Lyric, Hoboken, N. J., 25-27.
"Man on the Stairs, The," Broadway, Phila.
Mahoney & Tremont, Frankford, Phila., 25-27.
Mayne, Frank, & Co., Orpheum, Phila.
Marriott Troupe, Orpheum, Schenectady, N. Y.
Mortiere, Laura, Unique, London, Can.
Mahoney, Tom, Keith's, Portland, Ore.
Madden & Fitzpatrick, Savoy, Atlantic City, N. J.
McMahon & Chapelle, Unique, Minneapolis.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McRae & Clegg, Poli's, New Haven, Conn.; Keith's, Providence, 29-Jan. 3.
McKinley, Neil, Forsythe, Atlanta, Ga.
McMillan, Lydia, & Co., Colonial, Erie, Pa.
McGreevy, Mr. & Mrs. Jack, Keith's, Columbus.
McGivney, Owen, Poli's, Scranton, Pa.
McConnell & Simpson, Grand, Syracuse, N. Y.

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McGinn, Francis, & Co., Keith's, Phila.
McBans, The, Keith's Washington.
McFarland, Marie, & Madame?, Orpheum, Stockton, Cal., 25-27.
McCormack & Irwin, Empire, Edmonton, Can., 25-27.
McMahon, Diamond & Clemence, Orpheum, Sioux City, Ia.
McCullough, Carl, Orpheum, Minneapolis.
McLallen & Carson, Orpheum, St. Paul.
McDevitt, Kelly & Lucy, Majestic, Chicago.
McHughes' Metropolitan Minstrels, Keystone, Phila.
McCormick & Wallace, Grand, Phila.
Merrill, Sebastian, & Co., Empress, St. Paul.
Merian's Dogs, Empress, Tacoma, Wash.
Mercedes, Orpheum, Montreal, Can.; Keith's, Providence, 29-Jan. 3.
"Mermaid & a Man, The," Proctor's, Newark, N. J., 29-31
Meuther, Dorothy, Shubert, Utica, N. Y.
Merkel Sisters, Keith's, Phila.
Melville & Higgins, Union Sq., N. Y. C.
Meyer, Hymer, Orpheum, Los Angeles, Cal.
Melbourne, Burt, Miles, Cleveland.
Milloy, Richard, & Co., Empress, Butte, Mont.
Millard Bros., Colonial, Norfolk, Va.; Forsythe, Atlanta, Ga., 29-Jan. 3.
Minstrel (4), Princess, Ft. Dodge, Ia., 25-27; Majestic, Waterloo, Ia., 29-31.
Mijares, Proctor's, Newark, N. J.
Milton, Frank, & De Long Sisters, Orpheum, Omaha, Neb.
Millers, Juggling, Orpheum, Duluth.
Miley, Kathryn, Pantages', Oakland, Cal.
Moffatt-Clare Trio, Empress, Ft. Wayne, Ind.
Morandinnis, Empress, Portland, Ore
Morris, Elida, Poli's, New Haven, Conn.
Mowatts, Juggling, Poli's, Hartford, Conn.
Morton, Sam & Kitty, Palace, Springfield, Mass.
Morris & Allen, Poli's, Worcester, Mass.
Moran & Weiser, Poli's, Worcester, Mass.
Moore & Young, Keith's, Toledo.
Mosher, Hayes & Mosher, Shea's, Buffalo.
Mori Bros. (3), Maryland, Baltimore.
Morton & Glass, Keith's, Washington.
Morton, Ed., Keith's, Washington.
"Motoring," Tate's, Bronx, N. Y. C.
Montgomery, Marshall, Orpheum, Oakland, Cal.
Morton, Clara, Orpheum, Denver.
Morton, James J., Orpheum, Lincoln, Neb.
Montfords, Les, Columbia, St. Louis.
Moffett, Loraine & Co., Olympia, Boston.
Mott & Maxfield, Bowdoin Sq., Boston.
Moore & Moore, Lyric, Hoboken, N. J., 25-27.
Moore & Elliott, Lyric, Hoboken, N. J., 25-27.
Moore, George, Grand, Phila.
"Mother Goose," Allegheny, Phila.
Morton, Hugh, Lyric, Buffalo.
Musketeers (3), Orpheum, Vancouver, Can.
Murray Sisters, Temple, Detroit.
Muller & Stanley, Orpheum, Portland, Ore.
Muriel & Frances, Orpheum, Oakland, Cal.
Munsey, Edna, Orpheum, Stockton, Cal., 25-27.
Muller & Coogan, Orpheum, Sioux City, Ia.
Mullane, Frank, Palace, Springfield, Mass.
Myrtle & Daisy, Temple, Hamilton, Can.
Nazarro, Nat, & Co., Colonial, N. Y. C.
Nanlea Duo, Olympia, Boston.
Nevins & Erwood, Temple, Hamilton, Can.
"Neptune's Garden," Keith's, Cincinnati.
Nelson & Nelson, Empire, Edmonton, Can., 25-27.
Nethersole, Olga, & Co., Orpheum, Memphis, Tenn.
Nelsons, The, Miles, Detroit.
"Night in a Police Station," Empress, Portland, Ore.
"Night in a Park," Poli's, New Haven, Conn.
Nick's Skating Girls, Orpheum, New Orleans.
Nichols, Nellie, Orpheum, Kansas City, Mo.
Nickel Bros., Olympia, Boston.
"Night in a London Music Hall," Grand, Phila.
Nosses, Musical, Eva Tanguay Co.
Norworth, Jack, Keith's, Phila.

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Nonette, Orpheum, San Fran., Cal.
Normans, Juggling (5), Pantages', Oakland, Cal.
Norwood & Halem, Orpheum Milwaukee, 25-27.
O'Brien & Lear, Empress, Kansas City, Mo.
O'Brien & Buckley, Empress, Winnipeg, Can.
O'Dell, Maud, & Co., Orpheum, Denver.
O'Donnell, C. H., & Co., Keith's, Cleveland.
Odiva, Palace, N. Y. C.
O'Farrells, The, Ringling Bros.
Old Soldier Fiddlers, Orpheum, New Orleans.
Olivetti Troupe, Empress, Ft. Wayne, Ind.
Oliver, Clarence, Empress, Kansas City, Mo.
"Old Boys in Blue" (5), Empress, San Diego, Cal.
Oliver & Armando, Ada Maude, Lexington, Ky.
O'Neill, Fay, National, Boston.
Onri, Archie, & Dolly, Shea's, Buffalo.
Onra, Bella, Bronx, N. Y. C.
Orville & Frank, Empress, San Diego, Cal.
Orford's Elephants, Keith's, Louisville.
Patrick, Francisco & Warren, Empress, Milwaukee.
Parshleys, The, Poli's, Worcester, Mass.
Parrilo & Frabito, Union Sq., N. Y. C.
Payne, Nina, Hamerstein's, N. Y. C.
Panther, King Edward, Montreal, Can.
Paula, Mlle., Fairmount, Phila.
Parkinson, Robt. T., Cosmos, Washington; New, Baltimore, 29-Jan. 3.
Pepper, H. L., Majestic, Tulsa, Okla.
Peers, The, Keith's, Portland, Me.
Petrova, Olga, Keith's, Indianapolis.
Pearson & Goldie, Orpheum, St. Paul.
Perry, Hanaford & Co., Wm. Penn, Phila.
Pierce & Roslyn, Empress, Ft. Wayne, Ind.
Pickard's Seals, Pantages', San Fran., Cal.

WEBER AND EVANS PRESENT
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Pollard, Empress, Denver.
"Porch Party, The," Shubert, Utica, N. Y.
Ponda, Lorna & Toola, Orpheum, San Fran., Cal.
Pooles, The, Casino, Jersey City, N. J.
Polk, Jacob, Miles, Detroit.
Price & Price, Orpheum, Vancouver, Can.
Prelle's Dogs, Temple, Hamilton, Can.
Prim, Polly, Bronx, N. Y. C.
Provol, Pantages', Denver.
"Purple Lady," Orpheum, Bkln.
Rafayette's Dogs, National, Boston
Ramsdell Trio, Palace, Springfield, Mass.
Raymond & Caverly, Keith's, Cleveland.
Ray & Hilliard, Shea's, Buffalo.
Ray, John & Emma, 5th Ave., N. Y. C.
Ranf Claude, Bijou, Savannah, Ga.; Lyric, Richmond, Va., 29-Jan 3.
Rankin, Virginia, Orpheum, Lincoln, Neb.
Ravenscroft, Charlotte, Palace, Chicago.
Raynoe, The, Howard, Boston.
Ranf, Claude, Victoria, Charlotte, S. C., 25-27.
Raymond & Bain, Palace, Springfield, Mass.
Raymond & Vance, Keith's Lowel, Mass.
Reeder, Orville, Empress, Victoria, Can.
Reed Bros., Poli's, New Haven, Conn.
Reynard, Ed., Temple, Detroit.
Reisner & Gores, Keith's, Toledo.
Beno, Geo. B., & Co., Keith's, Louisville.
Bedford & Winchester, Majestic, Chicago.
"Red Heads," Lasky's, Palace, Chicago.
Reynolds & Ashley, Casino, Jersey City, N. J.
Regals (4), Fairmount, Phila.
Reynard's Bulldogs, Broadway, Phila.
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Rice, Sully & Scott, Orpheum, Sioux City, Ia.
Rives, Shirley, Columbia, St. Louis.
Rossow Midgets, Empress, Chicago.
Rowe & Clinton, Bijou, Savannah, Ga., 25-27.
Rosaires, The, Lyric, Richmond, Va.; Orpheum, Harrisburg, Pa., 29-Jan. 3.
Romalo & Delano, Orpheum, Harrisburg, Pa.
Rolandow Bros., Temple, Hamilton, Can.
Roberts & Verera, Orpheum, Seattle, Wash.
Rogers, Will, Orpheum, New Orleans.
Rosa, Delta, & Marcello, Orpheum, Des Moines.
Rostni, Carl, Orpheum, Minneapolis.
Royal, Ruth, Orpheum, Memphis, Tenn.

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Romero Family, Pantages', Oakland, Cal.
Roberts' Cats and Dogs, Keith's, Lawrence, Mass., 25-27.
Roy & Manning, Bowdoin Sq., Boston.
Roberts, Billy, Casino, Jersey City, N. J.
Robins' Elephants, Keeney's, Newark, N. J., 25-27.
Rogers & Dorman, Victoria, Charlotte, S. C., 25-27.
Russell's Minstrels, National, Boston.
Ruggles, Helen, Columbia, St. Louis.
Ruston, Prince, & Co., Lyric, Newark, N. J., 25-27.
Russell & Radcliffe, Orpheum, Milwaukee.
Ryan & Lee, Keith's, Providence.
Santell, Great, Touring England.
Samaroff & Sonia, Dominion, Ottawa, Can.
Samarins (6), Orpheum, Oakland, Cal.
Schuret, Orpheum, New Orleans.
Sale, Chick, Orpheum, Duluth.
Santucci, Pantages', Denver.
Stanleys, The, Keith's, Cincinnati.
Salvaggi Girls, Keith's, Portland, Me.
Schooler & Dickinson, Shea's, Buffalo.
Schriner & Richards, Orpheum, Portland, Ore.
Schoeider, Helen, Majestic, Milwaukee.
"School Playgrounds, The," Orpheum, Phila.
Schreck, Darrelle & Dalton, Hartford, Hartford, Conn., 25-27.
Selbini, Mizpah, Crystal, Milwaukee.
Seyon & Julieune, Victoria, Charlotte, S. C., 25-27.
Semon, Chas., Keith's, Lowell, Mass.
Shank, Mayor, Lyric, Indianapolis.
Shirley, Eva, Shea's, Toronto, Can.
Shaw, Lillian, Shea's, Toronto, Can.
Sherman, Van & Hyman, Hammerstein's, N. Y. C.
Sharp & Turek, Orpheum, Spokane, Wash.
Showalter, Edna, Orpheum, Spokane, Wash.
Siebert Sisters, Nixon, Phila.
Skating Bear, Maryland, Baltimore.
Skelly, James, Varieties, Terre Haute, Ind.
Smith, Ed. & Jack, Empress, Cincinnati.
Smith, Aerial, Touring Europe.
Smalley, Ralph, Orpheum, Sioux City, Ia.
Snyder & Hallo, Empress, Kansas City, Mo.
Song Writers Revue, Poli's, Scranton, Pa.
"Song Birds, The," Majestic, Milwaukee.
"Spirit Paintings," Empress, Denver.
Spissel Bros. & Mack, Unique, Minneapolis; Empress, St. Paul, 29-Jan. 3.
"Spring Girl," Poli's, Worcester, Mass.
St. Onge, Fred, Troupe, Empress, Cincinnati.
"Stick-Up Man," Empress, Chicago.
Storrett, Howard S., Jr., Ziegfeld's Follies Co.
Stephen, Edwin, & Co., Lyric, Richmond, Va.
Stan Stanley Trio, Keith's, Columbus.
Stanleys, The, Keith's, Cincinnati.
Stephens, Leona, Keith's, Providence.
Stone & Kalisz, Alhambra, N. Y. C.
Strolling Players, Frankford, Phila., 25-27.
Sterling Girls (4), Lyric, Newark, N. J., 25-27.
Stickney's Circus, Keith's, Lowell, Mass.
Stafford, Frank, & Co., Lyric, Buffalo.
Stewart, Musical, Greely's, Portland, Me.
Stanley & Conover, Miles', Cleveland.
Sullivan, James, & Co., Empress, Ft. Wayne, Ind.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Liberty Girls Co.
Sullivan, Arthur, & Co., Poli's, Worcester, Mass.
Sutton, McIntyre & Sutton, Columbia, St. Louis.
Surratt, Valeska, & Co., Palace, Springfield, Mass.
Sullivan & Mason, Miles, Cleveland.
Swor & Mack, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 29-Jan. 3.
Sweeney, Beatrice, & Co., Grand, St. Louis, 29-Jan. 3.
Sylvana, Frankford, Phila., 25-27.
Tambo & Tambo, Touring England.
Tannen, Julius, Orpheum, Montreal, Can.
Tawsens, Miles, Detroit.
Tempest, Florence, & Co., Palace, N. Y. C.
Thaw Dancers, Empress, Chicago.

THURBER AND THURBER
MOST UP-TO-DATE COMEDY ACT,
European Tour.

Thurber & Thurber, Paris, France.
Thornton, James, Orpheum, Sioux City, Ia.
Tiffany, Rose, & Co., Unique, Minneapolis.
"Titanic," Grand O. H., Pittsburgh.
Tina, Madame, Orpheum, Omaha.
"Top o' the World Dancers," Empress, Ft. Wayne, Ind.
Tom Boys, Two, Shea's, Toronto, Can.
Torrelli's Circus, Keystone, Phila.
Travilla Bros. & Seal, Grand, Syracuse, N. Y.
Travers, Roland, & Co., Shubert, Utica, N. Y.
"Trained Nurses," Bronx, N. Y. C.
Truehart & Burke, Folly, Detroit, indefinite.
Tyron's Dogs, Orpheum, Portland, Ore.
Tracey, Goetz & Tracey, Orpheum, Milwaukee.
Trovato, Nixon, Phila.
Tucker, Sophie, Maryland, Baltimore.
Tuscano Bros., Keith's, Indianapolis.
Types (3), Lasky's, Palace, N. Y. C.
Uessems, The, Bronx, N. Y. C.
Upton & Graham, Webster, Fisher & Levey Circuits, indefinite.
Ursone & D'Osta, Howard, Boston.
Usher, Claude & Fannie, Empire, Edmonton, Can., 25-27.
Vallecita's Leopards, Casino, Nice, France; Casino, Beausoliel, Monte Carlo, 29-Jan. 3; Casino, Algers, Algers, Africa, Jan. 12-17.
Vardaman, Sidney, Australia.
Vandinoff & Louie, Orpheum, Montreal, Can.
Van, Chas. & Fannie, Hartford, Conn.
Van Bros., Proctor's, Newark, N. J.
Van & Schenck, Alhambra, N. Y. C.
Vanderbilt & Moore, Palace, N. Y. C.
Van, Billy B., & Beaumont Sisters, Orpheum, San Fran., Cal.
Valmont & Raynon, Orpheum, Winnipeg, Can.
Vaniers, The, Orpheum, St. Paul.
Van Hoven, Columbia, St. Louis.
Van Studiford, Grace, Miles, Detroit.
Valveno & Lamore, Victoria, Charlotte, S. C., 25-27.
Versatile Trio, Poli's, Worcester, Mass.
Vernon, Zazell, Orpheum, Memphis, Tenn
Vinton, Ed., & "Buster," Poli's, Springfield, Mass.
Vivian & Alton, Rickards' Circuit, Australia.
Violinisky, Temple, Rochester, Mass.
Violin Beauties, Five, Colonial, Norfolk, Va.
Vivians, The, Maryland, Baltimore.
Vincent & Raymond, Pantages', San Fran., Cal.
Vogt, Ed., Carroll, Rome, N. Y.
Von Tilzer's, Al., "Honey Girls," Lyric, Richmond, Va.
Volant, Union Sq., N. Y. C.
Von Tilzer, Albert, Orpheum, Spokane, Wash.
Vox, Valentine, Allegheny, Phila.
Ward & Clark, Empress, Chicago.
Warren & Blanchard, Empress, Milwaukee.
Walsh, Lynch & Co., Empress, Spokane, Wash.
Washer Bros., Touring England.
Waite, Kenenth B., Gus Sun Circuit.
Ward, Marty, "Taxi Girls" Co.
Watson & Santos, Bushwick, Bkln.
Waram, Percy, & Co., Bronx, N. Y. C.
Wakefield, Willa Holt, Empire, Edmonton, Can., 25-27.
Walsh, Blanche, & Co., Orpheum, Omaha, Neb.
Warren & Conley, Orpheum, Omaha.
Warwicks, The, Casino, Jersey City, N. J.
Waters, Selzer, Lyric, Newark, N. J., 25-27.
Walker, Ada Overton, & Girls, Majestic, Kalamazoo, Mich., 25-27.
Wallace, Bruce, O. H., Newton, Mass.; Majestic, Paterson, N. J., 29-Jan. 3.
Walsh, May, Academy, Buffalo.
Watkins & Williams, Mozart, Elmira, N. Y.
Ward, Brown & Ward, Mozart, Elmira, N. Y.
Wells, Billy & Nellie, Hughes' Comedians.
West, Mae, Orpheum, Montreal, Can.
West, John A., Lafayette, New Orleans.
Welch, Mealy & Bell, Temple, Hamilton, Can.
Weber, Charles, Colonial, N. Y. C.
Weston, Wm., & Co., Allegheny, Phila.
Webb & Burns, Orpheum, Altoona, Pa., 25-27.
Welch-American Trio, Shawmut, Boston, 25-27; O. H., Bath, Me., 29-31.
Whitehead, Joe, Empress, Butte, Mont.
Whyte, Pelzer & Whyte, Empress, Victoria, Can.
Wheeler & Wilson, Orpheum, Jacksonville, Fla.
White's Circus, Proctor's, Newark, N. J.
Wheeler, Bert, & Co., Shubert, Utica, N. Y.
White Hussars (9), Keith's, Indianapolis.
Whipple, Waldo, Victoria, Winnipeg, Can.; Sherman, Saskatoon, 29-Jan. 3.
Whitfield & Ireland, Orpheum, Denver.
White, Porter J., & Co., Orpheum, Boston, 25-27.
Wilbur, Gladys, Unique, Minneapolis.
Wilson & Rich, Empress, Portland, Ore.
Williams & Warner, Empress, Seattle, Wash.
Williard & Bond, Orpheum, Jacksonville, Fla.
Wilson, Jack, Trio, Keith's, Phila.
Williams & Wolfus, Keith's, Cincinnati.
Wilson, Doris, Trio, Colonial, N. Y. C.
Williams, Bert, Palace, N. Y. C.
Wilson & Pearson, Orpheum, Seattle, Wash.
Winslow & Stryker, Majestic, Chicago.
"Winning Miss, The," Pantages', Denver.
Will & Kemp, Broadway, Phila.
Wilson, Lizzie, Lyric, Buffalo.
Woodward, V. P., Princess, St. Paul; Virginia, Boone, Ia., 29-31.
Wood, Britt, Temple, Hamilton, Can.
"Woman Proposes," Keith's, Phila.
Wood & Wyde, Alhambra, N. Y. C.
Woodruff, Henry, & Co., Orpheum, Winnipeg, Can.
Wynn, Ed., & Co., Orpheum, St. Paul.
Yankee & Dixie, Keith's, Louisville.
Yoscarys (3), Empress, Victoria, Can.
Yost, Les, Orpheum, New Orleans.
Zempa, Lyric, Hoboken, N. J., 25-27.
Zink, Adolph, Orpheum, Jersey City, N. J.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Detroit, Detroit, 22-Jan. 3.
Aguila, Mimi—Comedy, N. Y., 22, indefinite.
Anglin, Margaret—Indianapolis, Ind., 25.
Adams, Maude—Springfield, Mass., 29, Hartford, Conn., 30, 31, Providence, R. I., Jan 1-3.
Abarbanell, Lina—Tremont, Boston, 22-27.
"Adele"—Apollo, Atlantic City, 22-24, Harrisburg, Pa., 25, Omaha, Neb., 28-31, Sioux City, Ia., Jan. 1, Des Moines 2, Lincoln, Neb. 3.
"Arm of the Law"—Wee & Lambert's—Prospect, New York, 22-27.
"All Aboard"—Lyric, Phila., 22-Jan. 10.
"At Bay"—Thirty-ninth Street, New York, indefinite.
"Adele"—Longacre, New York, 22-27, Harris, New York, 29, indefinite.
"Alias Jimmy Valentine"—Cedar Rapids, Ia., 25.
Brian, Donald—Hollis Street, Boston, indefinite.
Barrymore, Ethel—Empire, New York, 22-Jan. 3.
Burke, Billie—Lyceum, New York, 26, indefinite.
"Bachelor's Honeymoon, A"—Gayety, Hoboken, N. J., 22-27.
"Bought and Paid For"—Olympic, Chicago, 22-Jan. 3.
"Butterfly on the Wheel, A"—Orpheum, Phila., 29-Jan. 3.
"Blindness of Virtue, The"—Shreveport, La., 24, 25.
"Broadway Jones"—New Orleans, La., 21-27, Meridian, Miss., 29, Birmingham, Ala., 30, Columbia 31, Nashville, Tenn., Jan. 1-3.
"Blindness of Virtue, The"—Logansport, Ind., Jan. 1-3.
"Bachelor's Honeymoon, A" (A. Mayo Bradfield, mgr.)—Eugene, Ore., 25, Roseburg 26, Grants Pass 27, Dunsmuir, Cal., 28.
"Blue Bird, The"—Nashville, Tenn., 25-27.
"Broadway Honeymoon, A"—Ft. Wayne, Ind., 25, Rockford, Ill., Jan. 2.
"Ben-Hur"—Shreveport, La., 26, 27.
"Beverly of Graustark"—Clinton, Ia., 25, Davenport 26, Muscatine 27, Rock Island, Ill., 28, West Liberty, Ia., 29, Cedar Rapids Jan. 1.
Crane, Wm.—Knickerbocker, New York, 22, indefinite.
Collier, Wm.—Utica, N. Y., 25, Albany 26, 27, Apollo, Atlantic City, N. J., 29-Jan. 3.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Cohan, George—Newark, N. J., 25-27, Utica, N. Y., 29, Syracuse 30, 31, Rochester Jan. 1-3.
Chicago Grand Opera Co.—Auditorium, Chicago, indefinite.
Carle-Williams—Studebaker, Chicago, indefinite.
"Cost of Living, The"—Rowland & Clifford's—Academy, Washington, 22-27.
"Conspiracy, The"—Columbia, Washington, 22-27, Ford's O. H., Baltimore, 29-Jan. 3.
"Cinderella"—Gayety, Hoboken, N. J., 29-Jan. 3.
"Common Law, The"—Memphis, Tenn., 21-27, New Orleans, La., 29-Jan. 3.
"Chocolate Soldier, The"—Laramie, Wyo., 24, Cheyenne 25, Greeley, Col., 26, Colo. Springs 27, Denver 28-Jan. 3.
"Cowboy Girl, The" (Geo. O. Teed, mgr.)—Cape Girardeau, Mo., 24, Poplar Bluff 25, Dexter 26, Chaffee 27, Portageville 28, Kennett 29, Caruthersville 30, Osceola, Ark., 31, Blytheville Jan. 1, Paragould 2, Willow Springs, Mo., 3.
Drew, John—National, Washington, 22-27, Montauk, Bkln., 29-Jan. 3.
De Koven Opera (Daniel V. Arthur, mgr.)—Rockford, Ill., 25.
"Divorce Question, The" (Fred Douglas, mgr.)—Schenectady, N. Y., 29-31, Syracuse Jan. 1-3, Rochester 5-10.
"Damaged Goods"—G. O. H., New York, 22-27, Broadway, Bkln., 29-Jan. 3.
Eltinge, Julian—Davidson, Milwaukee, 21-27, St. Louis 28-Jan. 3.
"Everywoman"—Henry W. Savage's—Wheeling, W. Va., 25-27, Columbus, O., 29-31.
"Excuse Me"—Savage's—Altoona, Pa., 27, Majestic, Jersey City, N. J., 29-Jan. 3.
"Escape, The" (Rowland & Clifford, mgrs.)—Indianapolis 22-27.
Ferguson, Elsie—Gaiety, New York, indefinite.
Forbes-Robertson—Shubert, N. Y. C., indefinite.
Fiske, Mrs.—Sacramento, Cal., 25, Modesto 26, Fresno 27, Los Angeles 29-Jan. 3.
"Family Cupboard, The"—Majestic, Bkln., 22-27, Shubert, Newark, 29-Jan. 3.
"Follies of 1913"—Ziegfeld's—Illinois, Chicago, indefinite.
"Firefly, The" (Geo. A. Edes, mgr.)—Galveston, Tex., 24, Houston 25, 26, Austin 27, San Antonio 28, 29, Temple 30, Ft. Worth 31, Jan. 1, Texarkana 2, McAlester, Okla., 3.
"Fight, The"—Blackstone, Chicago 22-28, St. Louis 29-Jan. 4.
"Fine Feathers," No. 1—H. H. Frazee's—Augusta, Ga., 24, Charleston, S. C., 25, Columbia 26, Charlotte, N. C., 27, 28, Roanoke, Va., 29, Lynchburg 30, Richmond 31, Jan. 1, Norfolk 2, 3.
"Fine Feathers," Western—Tulsa, Okla., 25, In-
"Fanny's First Play"—Montreal, Can., 22-27, Blackstone, Chicago, 29-Jan. 3.
"Fine Feathers," Southern—Vincennes, Ind., 25, Robinson 26, Olney 27, Tell City 28, Owensboro, Ky., 29, Henderson 30, Princeton 31, Paducah Jan. 1, Hopkinsville 2, Clarksville 3.
"Fine Feathers," Eastern—Quebec, Can., 25-27, Woodstock 29, Fredericton 31, Moncton 31.

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-dependence, Kan., 26, Coffeyville 27, Maskogee, Okla., 28, Sapulpa 29, Bartlesville 30, Vinita 31, Springfield, Mo., Jan. 1, Pittsburg, Kan., 2, Carthage, Mo., 3.

"Freckles"—Evansville, Ind., Jan. 1.

"Fool There Was, A"—Des Moines, Ia., 25, 26.

"Fool and His Money, A" (Guy Caufman)—Bethany, Mo., 25, Hiawatha, Kan., 26, Wymore, Neb., 27, Seward 28, Auburn 30, Tecumseh 31, Holton, Kan., Jan. 1, Horton 2, Strong City 3.

"Great Adventure, The"—Majestic, Boston, 22-27.

"Garden of Allah"—Davidson, Milwaukee, 28-Jan. 3.

"Girl and the Stampede, The"—Norton & Lombert's — Monessen, Pa., 25, Vandergrift 27, Brookville 31, Clearfield Jan. 2, Houtzdale 3.

"Girl and the Tramp, The" (Fred Byers, mgr.)—Paris, Tex., 25.

"Great Divide, The"—Primrose & McGillan's—Kenosha, Wis., 25, Aurora, Ill., 26, Davenport, Ia., 27, Moline, Ill., 28, Bradford 29, Canton 30, Abingdon 31, Streator Jan. 1, So. Chicago 3, 4.

"Glad Eye, The"—St. Catherines, Can., 25.

"Girl on the Film"—New Haven, Conn., 27, Forty-fourth Street Theatre, New York, 29, indefinite.

"Gen. John Regan" — Hudson, New York, 22-Jan. 3.

Hilliard, Robt.—Nashville, Tenn., 24, G. O. H., Cincinnati, 29-Jan. 3.

Hodge, Wm.—Garrick, Chicago, indefinite.

Hitchcock, Raymond—G. O. H., Chicago, indefinite.

Hackett, Jas. K.—Urbana, Ill., 25, Davenport, Ia., Jan. 2.

"Help Wanted"—Morosco's—Cort's, Chicago, indefinite.

"High Jinks"—Lyric, New York, indefinite.

"Her Own Money"—De Kalb, Bkln., 29-Jan. 3.

"Hop o' My Thumb"—Manhattan O. H., New York, indefinite.

Irwin, May—Columbia, San Fran., Cal., 22-Jan. 3.

"In Old Kentucky" (Dan Consedine, mgr.)—Rochester, N. Y., 25-27, Buffalo 29-Jan. 3.

"Iole"—Frazee's—Longacre, New York, 29, indefinite.

"Inner Shrine, The" (A. G. Delemater, mgr.)—Hamilton, Can., 25, London 26, 27, Woodstock 29, Guelph 30, Belleville 31, Kingston Jan. 1, Trenton 2, Peterboro 3.

Janis-Montgomery-Stone—Colonial, Boston, indefinite.

"Joseph and His Brethren"—Forrest, Phila., 22-27.

"Kentucky Sue" (H. La Roy, mgr.)—Delphos, O., 25, Pemberville 26, Rising Sun 27, Cygnet 29, Grand Rapids 30.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Sheridan, Wyo., 25, 26, Gillette 27, Cambria 29, Hayes Springs, Neb., 30, Rushville 31, Lusk, Wyo., Jan. 1, Douglas 2, Guernsey 3.

Lewis, Dave—Chicago 22-Jan. 10.

"Little Cafe, The"—New Amsterdam, New York, indefinite.

"Little Women"—Los Angeles, Cal., 22-27, San Fran., 29-Jan. 10.

"Leopard's Spots, The" (Thos. Dixon, mgr.)—Tallahassee, Fla., 24, Albany, Ga., 25, Cordele 26, Americus 27, Eufala, Ala., 29, Richland, Ga., 30, Montgomery, Ala., 31, Selma Jan. 1, Pensacola, Fla., 2, Mobile, Ala., 3.

"Life's Shop Window" (Walter Orr, mgr.)—Charleston, Ill., 25, Decatur 26, Effingham 27, St. Louis 28-Jan. 3.

"Little Millionaire, The"—Chattanooga, Tenn., 22-25, Huntsville, Ala., 29, New Decatur 27, Columbia, Tenn., 29, Clarksville 30, Paris 31, Jackson Jan. 1, Tupelo, Miss., 2, Aberdeen 3.

"Little Lost Sister" (Lee D. Ellsworth, mgr.)—No. Yakima, Wash., 25, Ellensburg 26, Roslyn 27, Tacoma 29, Centralia 30, Elma 31, Aberdeen Jan. 1, Olympia 2, Everett 3.

"Lure, The"—West End, New York, Jan. 25-27.

"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Mason City, Ia., 25-27, Albert Lea, Minn., 28, Forest City, Ia., 29, Britt 30, Garner 31.

"Lure, The"—Indianapolis, Ind., 25-27, Lyric, Cincinnati, 28-Jan. 3.

"Little Women"—Memphis, Tenn., 25-27, Aurora, Ill., Jan. 1, Logansport, Ind., 5.

"Little Miss Brown"—Springfield, Mass., 25-27.

"Lavender and Old Lace" (H. B. Rowe, mgr.)—Amsterdam, N. Y., 24, Utica 25, 26.

"Little Lost Sister" (John Bernero, mgr.)—Lyceum, Pittsburgh, Pa., 29-Jan. 3.

"Little Miss Brown"—Montreal, Can., 22-27.

"Littlest Rebel, The"—Chicago 21-Jan. 10.

"Lottery Man, The"—Aurora, Ill., 25.

Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.

Metropolitan Grand Opera—Metropolitan O. H., Phila., indefinite.

Mantell, Robert—San Diego, Cal., 25-27.

Maude, Cyril—Wallack's, New York, indefinite.

Macdonald, Christie—Liberty, N. Y. C., 22-Jan. 3.

Mann, Louis—Harris, New York, Dec. 1, indefinite.

McIntyre & Heath—Kansas City, Mo., 21-27, Keokuk, Ia., 31.

Miller, Henry—Denver, Col., 22-27.

"Man Inside, The" (Belasco's) — Criterion, New York, 22-Jan. 3.

"Marriage Game, The"—John Cort's—Comedy, New York, indefinite.

"Madcap Duchess, The"—Globe, New York, indefinite.

"Mutt and Jeff in Panama" (Archie Mackenzie, mgr.)—Coldwater, Mich., 24, Battle Creek 25, Lansing 26, Saginaw 27, Bay City 28, Owosso 29, Flint 30, Pontiac 31, Pt. Huron Jan. 1, Mt. Clemens 2, Ann Arbor 3.

"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Chanute, Kan., 24, Pittsburg 25, Parsons 26, Independence 27, Arkansas City 29, Wingfield 30, Newton 31, Wichita Jan. 1, Larned 2, Rocky Ford, Col., 3.

"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.) Taft, Cal., 24, Hanford 25, Coalinga 26, Sacramento 27, San Fran., 29-Jan. 3.

"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Bronx, New York, 22-27, Elizabeth, N. J., 29-31, Plainfield Jan. 1, Freehold 2, Somerville 3.

"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—St. Louis 22-27, Kansas City 29-Jan. 3.

"Madam X"—Grand Rapids, Mich., 21-27.

"Missouri Girl," Eastern—Merle H. Norton's—Llano, Tex., 25, Brady 29, Brownwood 30, Coleman Jan. 2, Wichita Falls 6.

"Maid and the Minister" Co. (Ralph Deane's)—O'Neill, Neb., 25.

"Man's Game, A" (Arthur C. Alston, mgr.)—Toledo, O., 21-24, Ft. Wayne, Ind., 25-27, Louisville, Ky., 29-Jan. 3.

"Missouri Girl," Western—Norton & Rith's—Raymond, Can., 24, Medicine Hat 25, Tabor 29, Lethbridge 27, Fernie, B. C., Jan. 1, Greenwood 5.

"Modern Eve, A" Altoona, Pa., 25, Greensburg 27.

"Man from Home, The"—Providence, R. I., 22-27, New York 29-Jan. 3.

"Misleading Lady, The"—Fulton, New York, indefinite.

"Mission Play"—San Diego, Cal., 28-31.

"Master Mind, The" (Willis Granger)—Norfolk, Va., 25-27, Richmond 29, 30, Fredericksburg 31, Charlottesville Jan. 1, Staunton 2, Lynchburg 3.

Nazimova, Mme.—Broad Street, Phila., 22-Jan. 10.

National Opera Co.—Montreal, Can., 22-27.

Olcott, Chauncey—Walnut, Phila., 22-27.

O'Hara, Fiske (Aug. Pitou, mgr.)—Met. O. H., Minneapolis, 22-27, St. Paul 29-Jan. 3.

"One Woman's Life," Rowland & Clifford's—Cleveland, O., 22-27, Rochester, N. Y., 29-Jan. 3.

"Oh! See Who's Here"—Racine, Wis., 21-24.

"Oh! Oh! Delphine"—Cincinnati 22-27.

"Oh! I Say"—Casino, New York, 22-27, Majestic, Bkln., 29-Jan. 3.

"Our Village Postmaster" (Wally Stephens, mgr.)—Holdrege Neb., 24, 25, Bladen 26, Edgar 27, Blue Hill 29, Hildreth 30, Central City Jan. 1, Lexington 2, Cozad 3.

"Officer 666"—Denver, Col., 21-27.

"Officer 666"—Shreveport, La., 30, Monroe 31, Jackson, Miss., Jan. 1.

"Old Homestead"—Majestic, Jersey City, N. J., 22-27.

"Officer 666" (Frank Holland, mgr.)—Lyceum, Detroit, Mich., 21-27, Valentine, Toledo, O., 28-31, Grand Rapids, Mich., Jan. 1-3.

"Only Son, The"—Racine, Wis., 25-28.

Patton, W. B. (Frank B. Smith, mgr.)—Okla. City, Okla., 25, McAlester 26, Durant 27, Ardmore 29, Gainesville, Tex., 30, Denison Jan. 1, Bonham 2, Clarksville 3.

"Pleasure Seekers, The"—Lew Fields & Marcus Loew, mgrs.)—Winter Garden, New York, 22-Jan. 4.

"Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.

"Passing Show of 1913, The"— Boston, 22-Jan. 10.

"Prunella"—Booth, New York, indefinite.

"Peg o' My Heart"—Morosco's—Co. A—Cincinnati 21-27.

"Printer of Udell's, That" (Gaskell & McVitty, mgrs.)—Minden, Neb., 24, Kearney 25, Aurora 26, Hastings 27, Grand Island 28, York 29, Fremont 30, Norfolk 31.

"Prodigal Judge, The" (A. G. Delamater, mgr.)—Hartford, Conn., 25-27, Lynchburg, Va., Jan. 1, Richmond 5-7.

"Price She Paid, The"—Dubinsky Bros.', Northern—Washington, Ia., 25.

"Pink Lady, The"—Portland, Ore., 25-27.

"Poor Little Rich Girl, The"—Powers, Chicago, indefinite.

"Passing Show, The"—Jackson, Mich., 22-24.

"Price, The"—So. Bend, Wash., 25, Astoria, Ore., 26, Salem 27.

"Price She Paid, The"—Dubinsky Bros.', Eastern—El Paso, Ill., 25, Chattsworth 27.

"Prince of To-night"—Plainview, Tex., 24, Amarillo 25, Childress 26, Wichita Falls 27, Bowie 29, Waco 31, Temple Jan. 1.

"Paid in Full" (Robt. Sherman, mgr.)—Ashland, Chicago, 22-28.

"Prince She Paid, The"—Dubinsky Bros.'s Southern—Crockett, Tex., 24, Palestine 25.

"Price She Paid, The"—Dubinsky Bros.', Central—Helena, Ark., 25, Clarendon 26, Stuttgart 27.

"Polly of the Circus" (Wals & Moxon, mgrs.)—Jackson, Miss., 25, Greenville 29, Greenwood 27, Yazoo City 29, Meridian 30, Demopolis, Ala., 31, Montgomery Jan. 1, Birmingham 2, 3.

Richards, Geo., & Co.—Chicago, Ill., 21-24, Madison, Wis., 25-27.

Russell, Annie—Baltimore 22-27.

"Rosary, The"—Rowland & Clifford's—Chicago 22-Jan. 3.

"Round-Up, The"—Walnut, Cincinnati, 28-Jan. 3.

"Ready Money"—Battle Creek, Mich., 27.

"Rose Maid, The"—Ft. Worth, Tex., 25, McKinney 26, Dallas 27, Sherman 29, McAlester, Okla., 30, Okla. City 31.

"Red Widow, The" (P. H. Niven, mgr.)—Erie, Pa., 25, Franklin 29, Beaver Falls 27.

"Romance"—Princess, Chicago, 22-Jan. 3.

"Red Rose, The"—St. Paul, Minn., 21-27.

Starr, Frances—Belasco, New York, indefinite.

Sanderson, Julia—Montauk, Bkln., 25-27, Academy of Music, Baltimore, 29-Jan. 3.

Sothern-Marlowe — Houston, Tex., 24, Austin 25, San Antonio 26, 27, El Paso 29, 30, Tucson, Ariz., 31, Phoenix Jan. 1, 2.

Sidney, George (A. W. Herman, mgr.)—Chicago, 21-27.

Shea, Thos. E.—New Brunswick, N. J., 21-27, Wilmington, Del., 29-Jan. 3.

Stahl, Rose — Reading, Pa., 25, Allentown 26, Easton 27, Bronx, New York, 29-Jan. 3.

Skinner, Otis—Seattle, Wash., 22-27, Victoria, B. C., 29-31, Vancouver Jan. 1-3.

"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.

"Stop Thief," Eastern—Park, Boston, 22-Jan. 17.

"Sunny South" (J. C. Rockwell, mgr.)—Moravia, N. Y., 24, Newark 25, Palmyra 26, Weedsport 27, Seneca Falls 29, Clifton Springs 30, Wolcott 31, Sodus Jan. 1, Holley 2, Albion 3.

"Stop Thief," Western—Los Angeles, Cal., 22-27, Yuma, Ariz., 28, Phoenix 29, Tucson 30.

"Seven Hours in New York"—Wee & Lambert's—Roanoke, Va., 25, Lexington 26, Lynchburg 27, Hinton 29, Covington 30, Clifton Forge 31, Staunton Jan. 1.

"Shepherd of the Hills, The" (Gaskill & MacVitty, Inc., mgrs.)—Paterson, N. J., 29-Jan. 3.

"Shepherd of the Hills, The"—St. Petersburg, Fla., 25, Tampa 26, Mulberry 27, Arcadia 29, Lakeland 30, Orlando 31.

"Shepherd of the Hills, The"—Yankton, So. Dak., 24, Mitchell 25, Plankington 29, Sioux Falls 27, Windom, Minn., 29, Fairmont 30, Winnebago 31.

"Shepherd of the Hills, The"—Shamokin, Pa., 25, Mt. Carmel 26, Hazelton 27, Mauch Chunk 29, Shenandoah 30, Ashland 31.

"Shepherd of the Hills, The"—Trinidad, Col., 25, Los Vegas, N. Mex., 26, Albuquerque 29, Gallup 30, Winslow, Ariz., 31.

"Stop Thief," Central—Topeka, Kan., 25, St. Joseph, Mo., 26, 27, Kansas City 28-Jan. 3.

"Stop Thief," Southern—Racine, Wis., 25, Kenosha 26, 27, Dixon, Ill., 28, Galena 29, Cedar Falls, Ia., 30, Independence 31, Mason City Jan. 1, Hampton 2, Webster City 3.

"Spendthrift, The" (Marcus F. Hoefs, mgr.)—Richmond, Va., 22-27, Academy, Washington, D. C., 29-Jan. 3.

"Spendthrift, The"—Wee & Lambert's—Norristown, Pa., 25, Vineland, N. J., 26, Montclair 27.

"Sis Perkins," Southern (C. Jay Smith, mgr.)—Flatonia, Tex., 24, Schulenberg 25, Eagle Lake 26, Wharton 27, El Campo 28, Edna 29, Victoria 30, Cuero 31.

"Spendthrift, The"—Primrose & McGillan's—Saginaw, Mich., 25, Lansing 27, Battle Creek 28, Auburn, Ind., 31, Huntington Jan. 1, Dowagiac, Mich., 3.

"Sari"—Savage's—Apollo, Atlantic City 25-27.

"Spendthrift, The"—Wee & Lambert's—Norristown, Pa., 23, Vineland 26, Montclair 27, Chester, Pa., 29, 30, Somerville, N. J., 31, Dover Jan. 1, Easton, Pa., 2.

Taylor, Laurette—Cort, N. Y. C., indefinite.

Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.

Thurston, Howard (Jack Jones, mgr.)—Walnut, Cincinnati, 21-27, American, St. Louis, 28-Jan. 3.

"Two Lots in the Bronx"—Fifty-seventh Street, New York, 26, indefinite.

"Temperamental Journey, The"—Broadway, Bkln., 22-27.

"Things That Count, The"—Playhouse, New York, indefinite.

"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.

"Thief, The," Eastern—Primrose & McGillan's—Streator, Ill., 25, Kankakee 26, Urbana 27, Decatur 28, Terre Haute, Ind., 29, Paris, Ill., 30, Charleston 31.

"Two Orphans" Co.—Clarinda, Ia., 25, Creston Jan. 1.

"Thief, The," Western—Primrose & McGillan's—Alva, Okla., 25, Okeene 26, Thomas 29, Cordele 30, Mangum Jan. 1, Snyder 3.

"Thelma" (Henry W. Linka, mgr.)—McPherson, Kan., 25, Sterling 26, Hutchinson 27, Pratt 29. Kan., 25, Sterling 26, Hutchinson 27, Pratt 29, Winfield 31, Arkansas City Jan. 1, Anthony 3.

"Town Fool, The" (Harry Green, mgr.)—Pocahontas, Ia., 25, Laurens 26, Rolf 27, Marathon 29, Peterson 30, Marcus 31, Quimby Jan. 2, Merville 3.

"Third Degree, The" (Robt. Sherman, mgr.)—Ashland, Chicago, 29-Jan. 3.

"Third Degree, The" (L. A. Edwards, mgr.)—Elgin, Ia., 24, McGregor 25, Riceville 26, McIntyre 27, Dexter, Minn., 28, West Concord 29, Rochester 30, Spring Valley 31.

"Tik Tok Man of Oz"—Oakland, Cal., 25-27.

"Tracked by a Tramp"—T. H. S. Prod. Co.'s—Phelps, N. Y., 24.

"Traffic, The"—Howard's, Chicago, indefinite.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Jacksonville, Ill., 24, Springfield 25, Decatur 26, Bloomington 27, Kankakee 28, Danville 29, Logansport, Ind., 30, Peru 31, Huntington Jan. 1.

"Under Cover"—Boston 25, indefinite.

"Uncle Tom's Cabin" — Terry's — Buxton, Mo., 24, Avery 25, Hillsboro 26, Stockport 27, West Point 28, New London 31, Ottumwa Jan. 1, Salem 2, Louisiana, Mo., 3.

"Virginia" (A. R. Reinicke, mgr.)—Palmetto, Fla., 22, indefinite.

Ward Fannie—Garrick, N. Y. C., 22-Jan. 3.

Whiteside, Walker—Garrick, Detroit, 22-27.

"Whip, The"—Boston, Boston, indefinite.

"Within the Law" — Jane Cowl — Eltinge, New York, 22-Jan. 3.

"Within the Law" — Margaret Illington — Salt Lake City, U., 22-27, Denver, Col., 29-Jan. 4.

"Within the Law"—Helen Ware—Adelphi, Phila., 22, indefinite.

"Within the Law" — Haymarket, London, Eng., indefinite.

"Within the Law"—Western—Hornell, N. Y., 25, Corning 26, Elmira 27, Danville, Pa., 29, Bloomsburg 30, Shamokin 31, Hazelton Jan. 1, Freeland 2, Shenandoah 3.

"Within the Law," Special—Buffalo, N. Y., 25-27, Glens Falls Jan. 1.

"Within the Law," Eastern—Kalamazoo, Mich., 25, Battle Creek 26, Holland 27, Michigan City, Ind., 29, Goshen 30, Elkhart 31, So. Bend, Jan. 1-3.

"Within the Law," Southern—Atlanta, Ga., 25-27, Macon 29, 30, Birmingham, Ala., Jan. 1, Augusta, Ga., 2, 3.

"Within the Law," Central—St. Marys, Pa., Jan. 1, Houtzdale 2, Tyrone 3.

"Winning of Barbara Worth, The"—Rochester, N. Y., 25-27, Altoona, Pa., 31, Jan. 1, Greensburg 2, Uniontown 3.

"Within the Law," Northern—Dansville, N. Y., 25, Perry 26, Fredonia 27, Conneaut, O., 29, Ashtabula 30, Lorain 31, Wapakoneta Jan. 1, Marysville 2, Urbana 3.

"Whip, The"—De Kalb, Bkln., 22-27.

"Where the Trail Divides"—Primrose & McGillan's—Ottumwa, Ia., 25, Oskaloosa 26, Waterloo 27, Marshalltown 28, Nevada 29, What Cheer 30, Washington 31, Moline, Ill., Jan. 1, Peru 2, Kewanee 3.

"Way Down East"—Hamilton, Can., 26, 27.

"We Are Seven"—Elliott, New York, 24, indefinite.

"When Dreams Come True"—American Music Hall, Chicago, indefinite.

"Years of Discretion"—Garrick, Phila., 22-27.

"Yellow Ticket, The"—Hartford, Conn., 25-27, New Haven Jan. 1-3.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Angell Stock (Joe Angell, mgr.)—Woodlawn, Pa., 22-27, Mt. Pleasant 29-Jan. 3.

Allan-Marbyn Players—Warren, Ark., 22-27.

Alcazar Stock—San Fran., Cal., indefinite.

Auditorium Stock—Lynn, Mass., indefinite.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

American Stock—Phila. indefinite.

Academy Stock—Jersey City, N. J., indefinite.

Auditorium Stock—Kansas City, Mo., indefinite.

Alley's, Y. O., Associate Players—Lakeland, Fla., 22-27.

Allen Stock—Logansport, Ind., 25-27.

Angell's Comedians—Bridgeport, Tex., 22-27.

American Stock—Omaha, Neb., indefinite.

Bailey & Mitchell Stock—Seattle, Wash., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Carrollton, Ky., 22-27.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.

Barrett Players (J. R. Barrett, mgr.)—Henderson, Ky., 22-27.

Baldwin-Melville Stock—Buffalo indefinite.

Bayliss-Hicks Stock—Fall River, Mass., indefinite.

Broadway Stock—Bayonne, N. J., indefinite.

Brownell-Stork Stock—Newark, N. J., indefinite.

Baird, Grace, Co. (J. H. Cooper, mgr.)—Bartlesville, Okla., 21-27.

Bunting, Emma, Co. (E. A. Schiller, mgr.)—Birmingham, Ala., 22-27, Memphis, Tenn., 29-Jan. 3.

Brooks, Jack, Stock—Antigo, Wis., 25-28, Rhinelander 29-Jan. 3.

Baker Stock—Portland, Ore., indefinite.

Calsmith Stock—Reading, Pa., indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Colonial Stock—Reading, Pa., indefinite.

Cornell-Price Players—Pottsville, Pa., 22-27.

Craig Stock—Boston indefinite.

Connesa Players—Wilmington, Del., indefinite.

Cummings Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.

Chauncey-Keiffer Stock — Bridgeton, N. J., 22-Jan. 3.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

De Gafferelly, Marie, Stock — Starke, Fla., indefinite.

Empire Stock—Providence, R. I., indefinite.

Empire Stock (Ion Carroll, mgr.)—No. Fork, W. Va., 24-29.

Earle Stock (L. A. Earle, mgr.)—Batavia, N. Y., 22-Jan. 3.

Edwards-Wilson Co. — Versailles, O., 22-27, Hagerstown, Ind., 29-Jan. 3.

Ferguson Players (Will S. Beecher, mgr.)—Keyport, N. J., 25-27, Flemington 29-31, So. Bethlehem, Pa., Jan. 1-3.

Franklyn Pierson Comedy Co.—Marion, No. Dak., 22-27.

Franklin Stock (H. L. Case, mgr.) — Anderson, Ind., indefinite.

Glaser, Vaughan, Stock—Cleveland, indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gayety Stock—Hoboken, N. J., indefinite.

Grand Opera House Stock—Brooklyn, indefinite.

German Stock—Milwaukee, indefinite.

German Stock—Cincinnati, indefinite.

Gagnon-Pollock Stock (Bert O. Gagnon, mgr.)—New Orleans, indefinite.

Gordinier Bros.' Co.—Kahoka, Mo., 22-24, Lancaster 25-27, Memphis 29-31.

Gibney, Sarah, Stock (Walter Wilson, mgr.)—Griffin's O. H., Chatham, Ont., indefinite.

Huntington, Wright, Stock—St. Paul, Minn., indefinite.

Harison Theatre Co.—Nacogdoches, Tex., 27-Jan. 3.

Harlem O. H. Stock—B. F. Keith's, New York, indefinite.

Hayes, Lucy, Players—Stuart, Neb., 22-24, Atkinson 25-27, Inman 29-31, Elgin Jan. 1-3, Petersburg 5-7.

Horne Stock—Akron, O., indefinite.

Huntley Stock—Savannah, Ga., indefinite.

Haswell, Percy, Stock—Cleveland, indefinite.

Harrington, Beatrice, Stock — Denison, Tex., indefinite.

Henderson Stock—Albia, Ia., 22-27, Marengo 29-Jan. 3.

Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Keyes Sisters Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.

Klimt & Gassolo Stock—Baltimore, Md., indefinite.

Knickerbocker Stock—Oil City, Pa., 22-27.

Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.

Linney Courtney Stock—Evansville, Ind., 22-27.

Long, Frank E., Stock—Eau Claire, Wis., 25-28, Chippewa Falls 29-Jan. 3.

Little Theatre Stock—Phila., indefinite.

Lang, Eva, Stock—Omaha, Neb., indefinite.

La Roy Stock (Harry La Roy, mgr.)—Ottawa, O., 23-27, Bellevue 29-Jan. 3.

Lyceum Stock—New Britain, Conn., indefinite.

Luttringer Stock (Al. Luttringer, mgr.)—Bangor, Me., indefinite.

Leonard Players—Bayard, Ia., 22-27, Rhodes 29, Melbourne 30, Collins 31, Minburn Jan. 1-3.

Mavlin, Lou, Co. (Wm. P. Springer, mgr.)—Hampton, Ia., 22-27, Oelwein 29-Jan. 3.

Merrimac Square Players—Lowell, Mass., indefinite.

Majestic Stock—Jersey City, N. J., indefinite.

Maher, Phil, Co.—Meadville, Pa., 22-27.

Marks Bros.' Stock—St. Catherines, Can., 29-Jan. 3.

MacCurdy Players—Gotham, Bkln., indefinite.

Murat Stock—Indianapolis, indefinite.

Malley & Dennison Stock—Lawrence, Mass., indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.

Morrison, Lindsay, Stock—Lynn, Mass., indefinite.

Merrimac Square Players—Lowell, Mass., indefinite.

Marks, Ernie, Co.—Peterboro, Que., Can., 22-27, Oshawa 29-Jan. 3.

Mayer Stock—Haverhill, Mass., indefinite.

Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.

Murphy-Yoder Co.—Oil City, Pa., 22-27, Franklin 29-Jan. 3.

Marshall Players—Oregon Ill., 22-27, Thompson 29-Jan. 3.

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Malley & Dennison Stock—Fall River, Mass., indefinite.

Nicol-Troy Stock—Barry, Ill., 22-Jan. 7.

Norwood, Maude, Co.—Hagerstown, Md., 22-24, Martinsburg, W. Va., 25-27.

National Stock—Philadelphia, indefinite.

New Theatre Stock—Phila., indefinite.

Orpheum Players—Cincinnati indefinite.

Pitt Players—Pittsburgh, indefinite.

Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.

Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.

Poli Stock—Wilkes-Barre, Pa., indefinite.

Permanent Players—Edmonton, Can., indefinite.

Pearl Stock—Roanoke, Va., indefinite.

Penn Players—Phila., indefinite.

Poli Players—Baltimore, indefinite.

Pickert Stock—Danville, Va., 22-27, Greensboro, N. C., 29-Jan. 3.

Rusk-Bisbee Stock—Erie, Pa., indefinite.

Roller Clayton Stock—New Orleans, La., indefinite.

Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Wilmar, Minn., 22-29, Brainerd 30-Jan. 3.

Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.

Rae, J. G., Co.—Gowrie, Ia., 22-27, Remsen 29-Jan. 3.

Sayles, Francis, Co.—Richmond, Ind., indefinite.

Shubert Stock—Milwaukee, indefinite.

Spooner, Cecil, Stock—Bronx, New York, indefinite.

Sherman Stock—Milwaukee, indefinite.

Shannon, Harry, Stock—Frankfort, Ky., 22-27.

Sherman-Woods Stock—St. John, N B., Can., indefinite.

Stanford Players—Phila., indefinite.

Stainach Players—Binghamton, N. Y., indefinite.

St. Clair, Winifred, Co.—Cumberland, Md., 22-Jan. 3.

Sherman Smith Co.—Mankato, Minn., 22-Jan. 3.

Sarray-Robinson Players—Pierson, Ia., 22-24.

Tempest Dramatic (J. L. Tempest, mgr.)—Milton, Pa., 22-27, Columbia 29-Jan. 3.

Torbett & White Stock—Brownwood, Tex., indefinite.

Thompson & Woods Stock—St. John, N. B., Can., indefinite.

Van Dyke & Eaton Stock (F Mack, mgr.)—Lancaster, Wis., indefinite.

Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Coon Rapids, Ia., 24.

Western Amuse. Co.—Shoshone, Ida., 22-27, Twin Falls 29-Jan. 3.

Wells Stock—Nashville, Tenn., indefinite.

Whitney Stock—Sault Ste. Marie, Ont., Can., 22-Jan. 3.

Wolford Stock (E. L. Paul, mgr.)—Stuttgart, Ark., Jan. 1-3.

Washington Stock—Detroit indefinite.

Winninger Players (John D. Winninger, mgr.)—Beaver Dam, Wis., 25-28.

Wright Theatre Co.—Storm Lake, Ia., 25, Cherokee Jan. 1.

Yiddish Players—Chicago 22-Jan. 3.

COMPANIES IN TABLOID PLAYS.

Cooke Players—West Palm Beach, Fla., 22-27, Fort Lauderdale 29-Jan. 3.

"Chorus Lady, The"—Quincy, Ill., 22-24.

Hap Ward's "Trouble Makers" — Greenfield, Mass., 25-27, Holyoke 29-31, Keene, N. H., Jan. 1, Dover 2, 3.

Hap Ward's "Run on the Bank" — Attleboro, Mass., 25-27, Concord, N. H., 29-31, Leominster, Mass., Jan. 1-3.

Hap Ward's Pinafore Kiddies—Westerly, R. I., 25-27, New London, Conn., 29-31, Pittsfield, Mass., Jan. 1-3.

"Lion and the Mouse"—Saginaw, Mich., 21-24, Bay City 25-27, Albion 28, Ann Arbor 29-31, Jackson, Jan. 1-3.

Toy, Ben, Mus. Com. Co.—Rome, N. Y., 22-27.

Winninger, Frank, Mus. Com. Co.—Beaver Dam, Wis., 25-28, Gainesville 29-Jan. 3.

VAUDEVILLE SHOWS.

Deslys, Gaby, Co.—Cort, San Fran., Cal., 21-27.

Franklin, Irene, Co.—Gaiety, San Fran., Cal., indefinite.

Held, Anna, Co.—Casino, New York, 29-Jan. 3.

Lloyd, Alice, Co.—Oakland, Cal., 21-24.

Todd, Wm.—Vienna, Ga., 22-27.

Tanguay, Eva, & Co.—Forty-fourth Street Music Hall, New York, 22-27.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Empire, Bkln., 22-27, People's, New York, 29-Jan. 3.

Beauty Parade (E. Schaefer, mgr.)—Empire, Philadelphia, 22-27, Gayety, Baltimore, 29-Jan. 3.

Behman Show (Jack Singer, mgr.)—Empire, Hoboken, 22-27, Empire, Philadelphia, 29-Jan. 3.

Ben Welch Burlesquers (Jake Lieberman, mgr.)—Corinthian, Rochester, 22-27, Bastable, Syracuse, 29-31, Lumberg, Utica, Jan. 1-3.

Belles of Beauty Row (Henry P. Dixon, mgr.)—Bastable, Syracuse, 22-24, Lumberg, Utica, 25-27, Gayety, Montreal, 29-Jan. 3.

Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Casino, Boston, 22-27, Gilmore, Springfield, 29-31, Empire, Albany, Jan. 1-3.

Big Jubilee (Jas. Weedon, mgr.)—Columbia, Chicago, 22-27, Standard, St. Louis, 29-Jan. 3.

Billy Watson's Big Show (Dan Guggenheim, mgr.)—Buckingham, Louisville, 22-27, Columbia, Indianapolis, 29-Jan. 3.

Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Boston, 22-27, Columbia, New York, 29-Jan. 3.

Broadway Girls (Louis Oberworth, mgr.)—Gayety, Toronto, 22-27, Lafayette, Buffalo, 29-Jan. 3.

Bowery Burlesquers (Geo. Harris, mgr.)—Lay off 22-27, Gayety, Minneapolis, 29-Jan. 3.

College Girls (Henry Hedges, mgr.) — Gayety, Baltimore, 22-27, Gayety, Washington, 29-Jan. 3.

Columbia Burlesquers (J. C. McFarlan, mgr.)—Gayety, Omaha, 22-27, lay off 29-Jan. 3.

Crackerjacks (Chas. B. Arnold, mgr.)—Gayety, Cincinnati, 22-27, Buckingham, Louisville, 29-Jan. 3.

Dreamlands (Dick Patten, mgr.)—Columbia, Indianapolis, 22-27, Star and Garter, Chicago, 29-Jan. 3.

Follies of the Day (Jack McNamara, mgr.)—Gayety, Washington, 22-27, Gayety, Pittsburgh, 29-Jan. 3.

Gay New Yorkers (Jake Goldenberg, mgr.)—Murray Hill, New York, 22-27, lay off 29-31, Park, Bridgeport, Jan. 1-3.

Girls of the Gay White Way (Dave Gordon, mgr.)—Star, Bkln., 22-27, Empire, Bkln., 29-Jan. 3.

Girls from Happyland (E. W. Chipman, mgr.)—Standard, St. Louis, 22-27, Gayety, Kansas City, 29-Jan. 3.

Golden Crook (James Fulton, mgr.)—Star, Cleveland, 22-27, Empire, Toledo, 29-Jan. 3.

Girls from Starland (Charles Donahue, mgr.)—Hurtig & Seamon's, New York, 22-27, Empire, Hoboken, 29-Jan. 3.

Ginger Girls (E. Rosenthal, mgr.)—Gayety, Montreal, 22-27, Empire, Albany, 29-31, Franklin Square, Worcester, Jan. 1-3.

Gayety Girls (Bob Simons, mgr.)—Gayety, Milwaukee, 22-27, Folly, Chicago, 29-Jan. 3.

Happy Widows (Wm. Fennessy, mgr.)—Empire, Toledo, 22-27, Columbia, Chicago, 29-Jan. 3.

Honeymoon Girls (Dave Guran, mgr.)—Gayety, Minneapolis, 22-27, Grand, St. Paul, 29-Jan. 3.

Hastings' Big Show (Jack Levy, mgr.)—Empire, Albany, 22-24, Franklin Square, Worcester, 25-27, Casino, Boston, 29-Jan. 3.

Liberty Girls (Alex. Gorman, mgr.)—Gilmore, Springfield, 22-24, Empire, Albany, 25-27, Bronx, New York, 29-Jan. 3.

Love Makers (Ira Miller, mgr.)—Columbia, New York, 22-27, Star, Bkln., 29-Jan. 3.

Marion's Own Show (Bob Travers, mgr.)—Empire, Newark, 22-27, Casino, Philadelphia 29-Jan. 3.

Miner's Big Frolic (Al. Lubin, mgr.)—Casino, Philadelphia, 22-27, Murray Hill, New York, 29-Jan. 3.

Mollie Williams' Show (Phil Isaacs, mgr.)—Orpheum, Paterson, 22-27, Empire, Newark, 29-Jan. 3.

Queens of Paris (Joe Howard, mgr.)—Lafayette, Buffalo, 22-27, Corinthian, Rochester, 29-Jan. 3.

Reeves' Big Show (Al. Reeves, mgr.)—Bronx, New York, 22-27, Casino, Bkln., 29-Jan. 3.

Robie's Big Show (Joe Robie, mgr.)—Lay off 22-24, Park, Bridgeport, 25-27, Westminster, Providence, 29-Jan. 3.

Roseland Girls (Walter Greaves, mgr.)—Gayety, Pittsburgh, 22-27, Star, Cleveland, 29-Jan. 3.

Rose Sydell's London Belles (Harry Thompson, mgr.)—Grand, St. Paul, 22-27, Gayety, Milwaukee, 29-Jan. 3.

Rosey Posey Girls (Louis Livingston, mgr.)—Casino, Bkln., 22-27, Orpheum, Paterson, 29-Jan. 3.

Star and Garter (Harry Rose, mgr.)—People's, New York, 22-27, Hurtig & Seamon's, New York, 29-Jan. 3.

Social Maids (Bob Cohen, mgr.)—Gayety, Detroit, 22-27, Gayety, Toronto, 29-Jan. 3.

Taxi Girls (Louis Hurtig, mgr.)—Folly, Chicago, 22-27, Gayety, Detroit, 29-Jan. 3.

Trocaderos (Frank Pierce, mgr.)—Westminster, Providence, 22-27, Gayety, Boston, 29-Jan. 3.

Vanity Fair (Wm. Clark, mgr.)—Star and Garter, Chicago, 22-27, Gayety, Cincinnati, 29-Jan. 3.

Watson Sisters' Show (Geo. Belfrage, mgr.)—Gayety, Kansas City, 22-27, Gayety, Omaha, 29-Jan. 3.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Penn. Circuit 22-27, People's, Phila., 29-31, Broad St., Trenton, Jan. 1-3.

Crusoe Girls (Sam Robinson, mgr.)—New Englewood, Chicago, 22-27, Haymarket, Chicago, 29-Jan. 3.

Dandy Girls—Empire, Pittsfield, 22-24, Empire, Holyoke, 25-27, Howard, Boston, 29-Jan. 3.

Dolly Dimple Girls (Sutton & Leavitt, mgrs.)—Olympic, Cincinnati, 22-27, Majestic, Indianapolis, 29-Jan. 3.

Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Garden, Buffalo, 22-27, Armory, Binghamton, 29-31, Van Curler, Schenectady, Jan 1-3.

Fay Foster Co. (Jos. Oppenheimer, mgr.)—Olympic, New York, 22-27, Trocadero, Phila., 29-Jan. 3.

Follies of Pleasure (Stair & Bernstein, mgrs.)—Lay off 22-27, New Englewood, Chicago, 29-Jan. 3.

Girls of the Follies (Harry M. Strouse, mgr.)—Trocadero, Phila., 22-27, Broad St., Trenton, 29-31, People's, Phila., Jan. 1-3.

Girls from Joyland—Easton, Pa., 26, Reading 27.

High Life Girls (Frank Calder, mgr.)—Gotham, New York, 22-27, Olympic, New York, 29-Jan. 3.

Honey Girls (Hughie Bernard, mgr.) — Cadillac, Detroit, 22-27, Star, Toronto, 29-Jan. 3.

Jack Reid's Progressive Girls (Fred Rider, mgr.)—Penn circuit 22-27, Empire, Cleveland, 29-Jan. 3.

Monte Carlo Girls (Tom D. Sullivan, mgr.)—Empire, Cleveland, 22-27, Olympic, Cincinnati, 29-Jan. 3.

Mischief Makers, Jean Bedini's—Majestic, Indianapolis, 22-27, Gayety, St. Louis, 29-Jan. 3.

Mirth Makers (Hatch & Beatty, mgr.)—Gayety, St. Louis, 22-27, Willis Wood, Kansas City, 29-Jan. 3.

May Howard's Girls of All Nations (Sol. Myers, Mgr.)—Willis Wood, Kansas City, 22-27, lay off 29-Jan. 6.

Parisian Beauties (R. R. Roberts, mgr.)—Star, Toronto, 22-27, Garden, Buffalo, 29-Jan. 3.

Rector Girls (Morris Wainstock, mgr.)—Armory Binghamton, 22-24, Van Curler, Schenectady, 25-27, Empire, Pittsfield, 29-31, Empire, Holyoke, Jan. 1-3.

Stars of Burlesque (W. J. Bentley, mgr.)—Howard, Boston, 22-27, G. O. H., Boston, 29-Jan. 3.

Tango Girls (Chas. E. Taylor, mgr.)—G. O. H., Boston, 22-27, Gotham, New York, 29-Jan. 3.

Trip to Paris (Harry C. Lake, mgr.)—Haymarket, Chicago, 22-27, Cadillac, Detroit, 29-Jan. 3.

MINSTRELS.

Dixie Fashion Plate (Andrew & Gaines, mgrs.)—Lyric, Kansas City, Mo., 21-27.

De Rue Bros.—Philadelphia, Pa., 24, Royersford 25, Parkesburg 26, Columbia 27.

Field's, Al. G.—Dayton, O., 24, 25, Indianapolis, Ind., 26, 27, Springfield, O., 29, Newark 30, Wheeling, W. Va., 31, Jan. 1, Clarksburg 2, Marietta, O., 3.

Guy Bros.—Penn Yan, N. Y., 25, Watkins 26, Ovid 27, Towanda, Pa., 29.

O'Brien, Neil (O. F. Hodge, mgr.)—Waycross, Ga., 24, Savannah 25, Charleston, S. C., 26, Columbia 27.

Primrose & Dockstader's (Earl Burgess, mgr.)—Shubert, St. Louis, 21-27, Newark, Newark, N. J., 29-Jan. 3.

BANDS AND ORCHESTRAS.

Antinarelli's Band—Oneida, N. Y., 27, Herkimer 29, Saugerties 30, Ellenville 31, Freehold, N. J., Jan. 1, So. Bethlehem, Pa., 3, Lebanon 5.

Creatore's Band—Dublin, Ga., 27.

Page's Versatile Musicians—Payson, U., indefinite.

Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

Howe's Travel Pictures—Quincy, Ill., 30.

London Pictures—Park, New York, indefinite.

London Pictures—Bijou, New York, indefinite.

"Les Miserables"—Logansport, Ind., 29-31.

"Quo Vadis?"—Columbia, S. C., 24, 25.

Richard Wagner Pictures—New Amsterdam, New York, indefinite.

"Traffic in Souls"—McKinley Square, New York, 22-27.

"Traffic in Souls"—West End, New York, 22-24.

"Traffic in Souls"—Republic, New York, indefinite.

"Traffic in Souls"—Phila., 24-27.

"Traffic in Souls"—Weber's, New York, indefinite.

"Traffic in Souls"—Newark, N. J., 22-27.

"Traffic in Souls"—Warburton, Yonkers, N. Y., 22-27.

Thompson's Moving Pictures—Strawn, Ill., 22-28, Sibley 29-Jan. 4.

Whitney Shows—Blockton, Ala., 30-Jan. 3.

CARNIVALS.

Gorman Greater Shows—New Orleans, La., 22-Jan. 3.

Great White Way Shows (Nigro & Loose, mgrs.)—Gonzales, Tex., 22-27, Yoakum 29-Jan. 3.

Harrington Great Southern Shows—Troy, Ala., 22-27.

Johnny Jones Carnival Co.—Tampa, Fla., 22-Jan. 3.

Lewis & Dyer Greater Shows—Shiner, Tex., 22-27, Hyattsville 29-Jan. 3.

Macy's Olympic Shows—Luverne, Ala., 22-27.

Neill & Mathews' Greater United Shows—Charleston, Miss., 22-27.

St. Louis Amuse. Co.—Eastman, Ga., 22-27.

MISCELLANEOUS.

Craig's Merry Burlesquers—Greensburg, Pa., 24, 25.

Georgia Troubadours—Wm. McCabe's—Madison, Kan., 24, 25, Hartford 26, 27, Burlington 29, Gridley 30, Westphalia 31, Leroy Jan. 1, Kincaid 2, Blue Mound 3.

Murdock Bros.' Show—Sacketts Harbor, N. Y., 22-24.

Ricton Show—Tippecanoe City, O., 22-27, Geneva, Ind., 29-Jan. 3.

Smith, Mysterious—New Salem, N. Dak., 24, Dickinson 25, Sentinel Butte 26, Beach 27, Glendive, Mont., 28, Fairview 29, Medicine Lake 30, Plentywood 31.

Walden, Dana—Palatka, Fla., 22-31.

Winter Circus—Chicago, indefinite.

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B. P. SCHULBERG.

THE SCENARIO VERSUS THE SHORT STORY.

WHY THEIR COMMERCIAL VALUES DIFFER.

BY B. P. SCHULBERG.
(Scenario Editor, Famous Players Film Co.)

With the steady and continuing increase in the number of moving picture scenario writers, the contention has often been presented that the photoplay deserves as much money as the short story. To the earnest photo-playwright, seriously engaged in his work, and with an anxious ambition to advance in his profession personally, and to raise that profession generally to a higher plane, the question appears to have but one side. But to the man gazing on from a little distance, and who, therefore, has a clearer perspective, it becomes apparent that the photo-playwright fails to analyze other factors that enter into the hypothesis.

The photoplay, although it earns directly more money for the film manufacturer than does the short story for the magazine publisher, is not, after all, as great a piece of art as a literary composition. It may reach and appeal to a far greater audience—and therein lies the most gratifying comfort of the scenario writer—but it does not require as great a training and ability. The successful short story writer is a greater person, as talents go, than the successful photo-playwright. He has a harder hill to climb, a rougher road to travel. And, above all, *he cannot succeed until he is thoroughly self-reliant*, until his work can stand on its own merits. If the photo-playwright's work is not entirely perfect, it is very often bought notwithstanding its faults, and improved or revised by the editor or director. If the short story-writer's work is not perfect, technically and literally, it is rejected. The photo-playwright is expected only to create and develop an idea. The short story writer must not alone do this, but dress his plot with a style that may have required years of exacting labor and courageous perseverance to develop.

Yet the photo-playwright, thrilled with the glory of his art—and it is, nevertheless, a wonderful art—maintains that his work should receive the compensation of the short story, which can never be mastered as quickly or as generally as the film scenario.

If a person is gifted with a native creative talent and a natural sense of determining dramatic values, it is comparatively easy to succeed as a photo-playwright. But to succeed with an equal dower of talents as a short story writer, he must add to these accomplishments a mastery of the most difficult branch of all creative art—style. In the creation of almost anything the joy is mingled with the pain, the ecstasy with the toil. Is it necessary to assert that the creation of a beautiful piece of literature exacts more heartbreak than the construction of a successful scenario?

It must be remembered, in the consideration of this premise, that pictures are the most natural method of expression and the oldest means of communication known to man. It was the first primitive agency for the transference of thought, and it is still the most graphic method of expressing the conceptions of the mind, the desires of the heart, and the creations of the imagination. A picture can describe an article, an impression, or an act, more perfectly than the most complete or comprehensive language of words. If it is considered that the motion picture is a simpler agency to transfer thought and emotion than the written word, the advantages of the photo-playwright over the story writer will appear enormous.

It is urged, as hereinbefore suggested, that the film manufacturer receives more money from the photo-play than does the magazine publisher from the short story. But do photo-playwrights ever think of the difference in investment? Contrast the mechanical cost of putting a short story in type to the expense of producing a picture? Will the comparison stand? Moreover, the film manufacturer cannot possibly standardize the cost of operation as the publisher can. No matter what the author writes into his story, no matter what situations or scenes he describes, the cost of the type used in describing a massive setting is no greater than it would be if the author had played his action amid more moderate surroundings. Consider the difference in a film production. If the photo-playwright places his story in big, massive sets, and requires large numbers of actors, it means *large expenditures of money* for the film manufacturer. *It means an investment that he cannot possibly estimate until the production is completed.* The courage of his enterprise and the financial risk that he has willingly accepted should be rewarded in greater ratio than the story accepted by a magazine publisher.

It may be just as hard for a photo-playwright to construct a successful scenario as for the literary author to write a good story. But that should merely indicate that the average photo-playwright has less ability than the average short story writer, and not that the difficulties are equalized.

The photo-playwright has a great field, a wonderful work. But he should not be too exacting in the compensation desired. It must be remembered that the trained photo-playwright can write a good scenario in one-third the time necessary for the trained story writer to perfect a good story.

A Scene from Essanay's Two-Reel Comedy Subject, "THE AWAKENING AT SNAKEVILLE" (Released Jan. 2).

FILM FLICKERS.

BY LEO.

ANITA STEWART, one of the star heroines of the Vitagraph Company, is recovering nicely from a severe case of bumps she received last week while dashing down a hill in a fleeing taxicab, going forty miles an hour for a Vitagraph motion picture. The bumps occurred when the chauffeur became so interested that he forgot to be a chauffeur, and ran over a big log which was lying in plain sight before him on the road. When the taxi hit the log, Miss Stewart hit the top of the car. She said, after it was all over, that she felt that she had been a heroine indeed; "a sort of an impromptu one, as it were," she said.

A VIGOROUS campaign has been inaugurated in the motion picture trade papers by the La Hamo Films, Inc., under the direction of O. Lang Cobb Jr., manager sales and publicity, of that company. This American Feature producing company are turning out two strong dramatic three-reel features every month. They are sparing no expense to produce the *best*.

OLIVER MOROSCO is now considering an offer from Thomas H. Ince, vice-president and general manager of the New York Motion Picture Corporation, for the motion picture rights of Mr. Morosco's successful Hawaiian drama, "The Bird of Paradise." Mr. Ince is also negotiating with David Belasco for the motion picture rights for several of the former Belasco successes. This would include "Darling of the Gods" and "Madame Butterfly."

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YOU ARE NOW AT LIBERTY TO ANNOUNCE FORMATION OF PHOTODRAMA PRODUCTION COMPANY OF ITALY BY MYSELF AND TWO ASSOCIATES HAVE BOUGHT BEAUTIFUL ESTATE PERMITTING STAGING OF FIFTY SCENES SIMULTANEOUSLY IN VARIED NATURAL AND ARTIFICIAL SETTINGS POLICY IS TO COMBINE ARTISTIC PERFECTION OF ITALIAN WITH VIRILITY OF AMERICAN METHOD TAKING THE BEST OUT OF BOTH SCHOOLS BIG FEATURES ONLY HAVE ENGAGED WELL KNOWN AMERICAN ARTISTS NOT PREVIOUSLY IN PICTURES INVITE WRITTEN APPLICATIONS BEST TALENT ONLY TO SPEND PART OF YEAR ON THE CONTINENT IN PHOTODRAMA WORK FOR US IMPORTANT FEATURES BEING MADE FOR ME BY OTHER PLANTS ARE NEARLY READY BIG FEATURES WILL FOLLOW AT REGULAR INTERVALS

GEORGE KLEINE

520 A

NOT TO READ IT IS TO REMAIN IGNORANT OF THE BIGGEST "NEWS BREAK" OF THE YEAR!

GEORGE KLEINE

166 N. STATE ST., CHICAGO — 1476 BROADWAY, NEW YORK

BELLE BENNETT, one of the best known stars in the moving picture world, has joined the Balboa Company, and in future will be featured in all the companies releases. Miss Bennett, in the few years she has been before the public, has made an enviable reputation. Miss Bennett's ability to portray any part given her has made it possible for her to be ranked among the stars after a comparatively brief career. In addition to being a versatile actress, Miss Bennett is considered one of the best horsewomen in pictures.

LOVELY weather for swimming! For further reference see Yale Boss, who had no use for Charlie Seay as a weather prophet. Yale was playing a young Southerner in Civil War times, who saved his father by swimming a small river. It had been decided not to make the film until next Spring, when the swimming would be a little more comfortable. But the spell of warm weather was too much for Charlie Seay, and he insisted upon starting the film at once. He won out and began work. On the second day Yale's swimming scene was scheduled at the Bronx River, but when that day broke it was cold—very cold, and poor Yale shivered all morning in contemplation of that icy plunge. The picture had been started and there was nothing to do but finish it. So down went Yale to the shores of the classic Bronx River—and swam his little swim like a man.

THOMAS INCE, director for the New York Motion Picture Co., at Edendale, seems to be in the field for every big attraction regardless of cost. Recently he signed a contract with clever Miss Tsuru Aoki, whose work with the Majestic Company in the film, "The Oath of Tsuru San," has been meeting with such success. Mr. Ince has five new film dramas in which he will feature Miss Aoki. Miss Aoki was contemplating a season in vaudeville when the pictures "got" her.

THAT terrific noise up at the Edison Studio is not caused by staging half a dozen Civil War dramas. Not at all—it is simply Ben Wilson crowing over a brand new addition to the Wilson family. Ben is so elated that he just cannot keep still. They are offering a gold medal, at the studio, to anyone who can prove that he was in the building ten minutes without having "papa" tell him all about it. Mrs. Wilson will be remembered as Jessie McAllister, the name under which she played in many Edison films. Mother and son are enjoying the best of health, and Ben is acting like a two year old.

CHAS. B. HAMLIN has left the cast of the "Trip to Washington" Co., at the La Salle Theatre, Chicago, and is now located in San Antonio, Tex., with the Alamo Feature Film Co. They are putting on a big feature film, five thousand feet, to be called "The Siege and Fall of the Alamo," and Hamlin has been cast to play that historical character, "Davy Crockett." It will take at least three months to produce the picture, as it consists of one hundred and forty-two scenes, and in which will be used over five hundred Mexicans as well as a large number of the Government cavalrymen from Fort Sam Houston. The main object in producing this picture is for the State of Texas, to be used at the Panama Exposition, in San Francisco, 1915, where they are now building a theatre for it. The theatre is going to be an exact reproduction of the famous old historical "Alamo," which is still standing in this city.

MADELINE PARDEE, Gipsy Abbott, Victoria Forde and Eugenie Forde are also well cast in "The Path of Sorrow." Miss Abbott is taking her first important role in this picture, having only recently deserted the legitimate for the screen.

AFTER six months' vacation, Marguerite Snow is back at work at the Thanhouser studio. She has been a leading lady with the Thanhouser Co. for three consecutive years. Returning from the Thanhouser studio at Los Angeles last Spring, she decided she needed a rest. Miss Snow's first picture, on the "return date," is "Peggy's Invitation," in which she was directed by James Durkin.

HENRY KING, the popular leading man of the Balboa company, is at present playing the leading role in a three-reel feature, "The Path of Sorrow." The picture is being produced under the direction of Bert Bracken, former director of the Lubin Company.

H. H. BUCKWALTER, that grand old scout, who feels a sense of personal responsibility for the Panama Canal, having followed it faithfully with a moving picture camera ever since the time of its beginning up to date, making a complete picture of the greatest enterprise the world has ever known, is again on the field of operation, grinding away as sunshine and fair weather permit. He writes from Ancon, Canal Zone: "The rainy season is fierce. We can only get shots between showers, and the thing that puts me on the 'bum' is the moisture. An hour after I put in a new velvet it is wet, and the next morning it is mildewed. Film taken from the cans is soft, and in a couple of hours from the time it leaves the upper take-up box until it gets to the pressure plate it gathers enough moisture to be sweaty, like a glass of beer on a Summer day." This shows some of the enormous difficulties which vex the operator working in the Tropical Zones.

OLIVER MOROSCO

Longacre Building NEW YORK. Forty-second and Broadway

Christmas, Nineteen-Thirteen

To People who Write;
and to People who Act:-

I want Plays of Youth.

I believe that the artistic taste of the American public is the healthiest in the world, and therefore I am searching only for those plays which are clean, wholesome and sweet. In comedy, I have faith only in those comedies whose humor is essentially in the characters and their situations; comedies not devoid of dramatic situation and incident; comedies not cold and glittering, but those in which smiles and laughter are intermingled with tears and heart-throbs---human comedies.

I desire to correspond with professional people of energy, originality and ambition. I want youthful people for youthful parts, providing they have a certain amount of experience.

I want to find another author who can unveil sunshine and laughter and love as J. Hartley Manners unveiled them when he wrote "Peg o' My Heart," which the art of Laurette Taylor has made the most successful comedy in the world.

Oliver Morosco

OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Old Homestead" Christmas week. "Excuse Me" follows.

ACADEMY (F. E. Henderson, mgr.)—"The Sign of the Four," by the Academy stock, week of 22. "A Mad Marriage" to follow.

ORPHEUM (Anthony Michel, mgr.)—For week of 22: Adolf Zink, Irving Jones and Roy Johnson, the Six Alexanders, Willie Hall and company, Hayes and West, others, and photoplays.

MONTICELLO (W. D. Eppstein, mgr.)—A special offering in variety and photoplays for the holiday week.

BON TON (Ed. U. Cadugan, mgr.)—A fine array of photoplays and variety.

COLUMBIA.—Manager F. L. Boyle is giving the Greenville section some excellent variety and photoplays.

CASINO.—This new house at 554 Newark Avenue, opened 15, with high class vaudeville and photoplays. The bill for the opening week was: Fan Coote Trio, Albert and Aire, Barron and Morton, "The Bell Boy," Frank Forrest, Morsh and Mathes, Murphy and Terrill, and photoplays. The plot on which the house stands is 50x100 feet, and the house seats four hundred. There is no balcony. The owner is E. Ericksen, and J. J. Dolen is manager. It is excellently equipped, and very cosy. The bill opening 22: Reynolds and Ashley, the Pooles, the Wumicks, Cello and Oresta, Billy Roberts, and photoplays.

BROADWAY, BAYONNE.—"The Three Twins," by the stock company, Christmas week.

NOTES.—"The Darling of Paris," a playlet, by G. Molasso, music by Dave Vining, dance music by Melville Ellis, was the feature act at the Orpheum 15-20. The principals, Anna Kremser and Mario Molasso's dancing was a strong feature.... A big cabaret show will be given at the Savoid, Summit Avenue Tube Station, New Year's Eve, with John T. Blake, John G. Keale, William G. Foster and Edward J. Keale......The New Jersey State Association of Elks organized at Camden, N. J., 14. Past Exalted Ruler Odell, of Camden Lodge, was elected president; vice-president, Mr. Demerest, of Hoboken Lodge; secretary, Mr. Smith, of Phillipsburg, and treasurer, Mr. Miller, of Atlantic City. The next meeting will be at Newark, Jan. 18, to adopt by-laws.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "A Bachelor's Honeymoon," with Julian Noa, Enid May Jackson and the Gayety Players Dec. 22 and week. "Cinderella" week of 29.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Behman Show, with Lew Kelly, Stella Morrissey, Tom Martelle and other bright lights, Christmas week. Girls from Starland next.

LYRIC (G. S. Riggs, mgr.)—Bill 22-24: Dancing Macks, Davenport-Leonard company, Koster and Williams, and the photoplays. "Peg of the Movies," "The House of Discord," and "A Modern Portia." For 25-27: Eddie Marshall, Moore and Moore, Zamp, the Arabian stallion, Herbert and Dennett, J. Palmer Moore and Florence Elliott, and the photoplays, "The Wolf of the City," "The Octoroon" and "The Sunken Treasure."

CITY (F. O. Roesch, mgr.)—This fine edifice, erected on the corner of First and Jackson Streets, by the Jackson Amusement Company, recently opened, covers a ground space of 50x100, and will seat 600. The policy is variety and photoplays. The operator is Eugene Geiger. Charles Hoffman is treasurer of the house.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the motion pictures, "The Inside of the White Slave Traffic," Dec. 15 and week, attracted crowds daily. George Cohan, in "Broadway Jones," 25-27. Primrose & Dockstader's Minstrels week of 29.

SHUBERT (Lee Ottolengui, mgr.) — The White Slave pictures, entitled "Traffic in Souls," week of 22. "The Family Cupboard" next.

PROCTOR'S (R. C. Stuart, mgr.)—A holiday bill 22 and week includes: "The Mermaid and the Man," White's Circus, Mijares, Nellie Elting and company, Richard and Edna Crofield, Hopkins, Axtell and company, Eleanor Fish, Hall and Francis, Dolan and Boyne, Van Brothers, Barry and Wolford, and Pathe Weekly.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. continue to big business. "Brown's In Town" is the attraction week of 22. "Alma, Where Do You Live?" next week.

MINER'S EMPIRE (Tom Miner, mgr.) — Dave Marion's Own Company week of 22. Mollie Williams' company next.

WASHINGTON (O. R. Neu, mgr.)—Bill 22-24: Paula Reeves, Dorothy and West, Woods' Comedy Four, Watts-Daniels and company, Mendelsohn Four, and Alvin and Kenney. For 25-27, Kitty Francis and her Widows are featured.

LYRIC (R. O. Stuart, mgr.)—Bill 22-24: George Smedley, "The Waif," Morrisey and Lee, "Coney Island to North Pole," Heinse and Fenton, and Edith Raymond and company. Bill 25-27: Four Sterling Girls, Selzer Waters, Jennings, Jewell and Barlow, Billy Newton and Dancing Nymphs, Hines and Remington, and Prince Ruton and company.

KENNEY'S (Ray Owens, mgr.)—Bill 22-24: Dr. Kaltoff, in "Dope;" Tom and Stacia Moore, and the Great Tallman. For 25-27, Robin's elephants are featured.

NOTES.—The Criterion Club will give a performance at the Orpheum, Sunday, 28......Mabel Brownell celebrated a birthday last week with a public reception. She received many remembrances from friends both in and out of the profession.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Allen Stock Co., with Ethel May, Dec. 25-27. "Les Miserables," a feature film, 29-31, "The Blindness of Virtue" Jan. 1-3, "Little Women" 5, "The Rosary" 7, "Peg o' My Heart" 8, "Freckles" 9.

COLONIAL (H. F. Beverly, mgr.)—Bill Dec. 22-24: Paul and Azelie, Paddock and Paddock, and Jack Winkler Trio. For 25-27: Brenk's Parisian Models, Les Tung Foo and William Zimmerman.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

ARK, GRAND, COZY and TOKYO, photoplays only.

NOTES.—The Grand has contracted for the exclusive use of the Warner feature films in this city.......Kitty Mooney rejoined the Mark Lee Musical Comedy Co., in Newark, O., after being at her home for several weeks, owing to the severe illness of her sister......Gus Sun's "Candy Store Girls," on the Colonial bill, 15-17, made a decided hit......Mrs. Kate Wood Ray, social worker and suffragist, of Gary, Ind., was in this city, 18, conferring with the Logansport Equal Suffrage Association, under whose auspices. Suffrage Association.

"IOLE," the new musical comedy made from Robert W. Chambers' novel, will come into Mr. Frazee's Longacre Theatre on Dec. 9, when "Adele," which is now playing there, will move to the Harris Theatre.

MRS. WALTER JONES (Blanche Deyo) presented her husband with a baby girl Dec. 16.

ALBERTINE RASCH has filed a petition in bankruptcy, with liabilities $604.

JAS. K. HACKETT resumed his tour at Urbana, Ill., after a few days' rest in New York.

LAURETTE TAYLOR,
In "Peg o' My Heart."
Miss Taylor has not missed a single performance since the opening of the play more than a year ago. She did not take a vacation during the hot weather.

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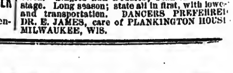

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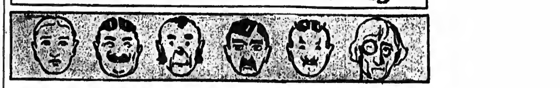

OUT OF TOWN NEWS

CINCINNATI.

Santa Claus verily seemed to move his coming forward a little while, and the week before Christmas, usually the terror of Thespian hearts, proved in several instances, one of the richest harvests of the season. The break in the schedule for Joe Howard and Emma Carus enabled "Peg o' My Heart" to slip in a week ahead of their allotted visitation, and the charming play of J. Hartley Manners was given a fortnight run. There was nothing about the throngs that poured into the Lyric that reminded one of the ancient bugbear of lean houses just before Yuletide. Other places seemed to feel the same breakaway from traditional bondage, and the week averaged well all around.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frank McIntyre was one of the magnets sitting among the fair ones in "Oh! Oh! Delphine," which arrived Dec. 22. Last week minstrelsy had its innings, when Lew Dockstader and George H. Primrose and their burnt cork aggregation put on their minstrel jubilee. The veterans were warmly greeted. Raymond Wylie and Six Musical Browns were joint stars with the headliners. Foley and Murphy kept the agile Primrose company in his dance, that brought out a cyclone of old time applause. Will H. Starr broke into the "among those kindly mentioned" by his sweet rendition of "Apple Blossom Time in Normandy." Robert Hilliard is coming 29, in "The Argyle Case."

LYRIC (Carl Hubert Heuck, mgr.)—Elsa Ryan, the dear little sprite of "Peg o' My Heart," just "kittened" her way into the affection of thousands who were carried away by her interpretation of "just Peg," which interpretation continues 21, through another week of hilarity. Audiences were immense and delighted. The entire company is capable. Lillian Keller was fine as the snobbish Ethel, whose heart finally capitulated to the captivating little minx who won "Jerry" and a title. Henry Stanford was a sympathetic Sir Gerald. Gilbert Douglas was capital as Alaric, and Fannie Addison Pitt, that sterling veteran of the stage, was perfectly caddish as Mrs. Chichester. "The Lure" 28.

WALNUT STREET (W. F. Jackson, mgr.)—Thurston, the magician, is coming 21, in a veritable carnival of mysticism. Last week Esther Williams interpretated the stellar role of the wife, in "A Man's Game," and her reception warmed her heart to the old town which remembered so kindly many of her former triumphs. Edwin Walter's Dan Mayo was well taken. Rita Harlan was an able Mrs. Kate Desmond, and W. A. Whitecar put fire into the role of mayor's political opponent. Good business. "The Round-Up" 28.

B. F. KEITH'S (John F. Royal, mgr.)—"Neptune's Garden of Living Statues; or, The Enchanted Pool," was the Christmas gift offered 21. It was staged by Robert G. Larsen, with the mechanical aid of William Merrill. Others: Consul, the chimpanzee, and his adopted daughter, Betty; Madame Violet Besson and company, in "The Woman Who Knew;" Williams and Wolfus, Kramer and Norton, and the Stanleys. Cincinnati in motion.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to present "The Little Minister" 21. Last week, "The World and His Wife" was staged, with Charles Dun in the Faversham role of Don Ernesto, while Lillian Kemble showed to splendid advantage as Donna Teodora. Ogden Crane's Don Julian was artistic. Grace Benham made a fine Donna Mercedes, and William H. Forestelle added to his laurels in the role of Captain Beaulean. The ungrateful character of J. Irving White gave the new member of the "hilltop family" a chance to display his versatility. Good business. "Get-Rich-Quick Wallingford" 28.

EMPRESS (George F. Fish, mgr.)—The three scene Joe Maxwell playlet, "I've Got It;" Wa Delle, the wonderful, and Fred St. Onge and company, the whimsical wheelmen, are triple headliners 21. Other acts: Beulah Gwynn and David Gossett, in "The Golden Wedding;" Bessie Browning, Edward and John Smith, and Christmas "movies."

GAYETY (Larry Nelme, mgr.)—Bobby Manchester and his Cracker Jacks come 21. Billy Watson of "Beef Trust" fame came back with a big show as clean as a whistle. Packed houses greeted him, and the week's "intake" proved that burlesque with broadness is now fashionable in Cincinnati. "The Bashful Venus" and "Krausmeyer's Alley" were put on. Eddie Collins gives valued aid to his chief in the fun making line. There were other valued assistants, including: Charley Johnson, Anita Julius, Fred Reese, Margaret Newell, The Bowery Girl, Margaret Flavin and Elsa Leslie. Vanity Fair 28.

OLYMPIC (McMahan & Jackson, mgrs.)—The Dotly Dimple Girls are due 21. They follow Jean Bedini's musical Mischief Makers, who did well last week. The big feature of the show was an illusion, "My Lady's Fan." The burlettas presented were: "Cupid's Darts" and "Golf Crazy." Tommy Carter, Nat Franklin, Lew Harris, Jimmie Cooper, Elsie Argus and Helen Stanley, were important factors in these offerings. The chorus was good looking and well dressed. Progressive Girls 28.

EMERY AUDITORIUM.—Julius Strum, the 'cellist of the Cincinnati Symphony Orchestra, was the soloist at the fourth series of concerts, 19, 20.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—Feature films are popular. Last week's vaudeville was provided by Don St. Clair, Paul and Azella, Daly and Sherbrook, and Craig and White. The second bill included: Mabel Blondell, the Moore Gilson Trio, Casad and De Verne, and Ray Munkin's "A Theatre Within a Theatre."

STANDARD (Harry Hart, mgr.)—Stock burlesque, under John J. Black, has failed, and the house closes 20. The failure to secure a license to sell liquor is given as the cause of the action, which puts a period to another chapter of history of the theatre built on the site of the famous old Vine Street Opera House, where Tom Snellbaker and Virgie Jackson held forth in the long ago.

GERMAN (Ernst Otto Schmid, mgr.)—The German Stock Co. will put on Leo Fall's musical comedy, "Die Geschiedene Frau" 21.

NEW LYCEUM, FAMILY and CENTURY all give motion pictures, and the former vaudeville turns.

YULETIDE NEWALETS.

"THE GOVERNOR'S LADY" closed after its final night at the Grand Opera House.

The Olympic News is a little paper which is being put out by McMahon & Jackson, in the interest of the Olympic and the Progressive Burlesque wheel.

EDITH CLIFFORD, who was at the Empress, was enjoying the first week of her honeymoon. She was married at Ft. Wayne to Jack Mack, who was at the same house doing a turn with Juliette Atkinson.

THREE headliners gave the B. F. Keith constituents a big run for their money—Bert Williams, Miss Orford and her elephants and Bernard A. Reinold and company, in "How Heffmeister Did It."

THE swan songs of the Tiger Lilies—the last of the burlesque stock revivals at the Standard—were sung "In Old Japan." Jack Lewis and the Kippell Brothers provided vaudeville turns.

THE Johnstone Twins, Virginia West, Charles Harris, Eva Chambers and Albert Saunders are the holiday week cards at the Orpheum Winter Garden.

LILLIAN KEMBLE'S dressing room at the Orpheum looked like a museum the past week, with walls lined with cards and telegrams, congratulating her upon her return to "good old Cincinnati."

THERE was a Dockstader-Primrose night at the Cuvier Press Club.

"HANSEL AND GRETEL" will be put on for the Children's Theatre (Orpheum) 30, 31, under the direction of the School of Expression. Edna Mannheimer is directing the production.

THE Kahn School of Oratory is rehearsing a satirical musical comedy, "The Tooth of Buddha," a home grown production, by George W. Keith Jr. and Clarence J. Marks.

ELSA WEBER directed the presentation of "Not a Bit Jealous," put on at the hall of the Natural History Society, by the Dramatic Club, of the Hahn-Hess School.

HOWARD SAXBY addressed the students of the School of Expression on "Charles Dickens."

"CHRISTMAS CHIMES," a Yuletide play, was produced 20 by forty pupils of the public schools at the Hughes High School Auditorium. Maude Martin, a teacher, and formerly of the dramatic department of the Ohio Conservatory, wrote the play.

THE last of the Ludlow Lagoon motordrome indictments was quashed by the Kenton County Grand Jury, which refused to hold Manager J. W. Eberhardt responsible for the tragedy which cost so many lives.

CHARLES MARKS spent a day here in the interest of "The Poor Little Rich Girl."

"THE FREE SETTERS" gave a complimentary dinner to their honorary member—Kathleen Clifford—after attending Keith's in a body and giving her a royal F. S. reception.

PAUL HILLMAN, treasurer of the Lyric, was married 18, to Myrtle Groves, a Kentucky girl.

THE LYRIC will put on two performances of "The Lure," New Year's eve, at 8 and 11, with two more Jan. 1. New Year's will be busy as well as happy for the "lurelets" in the cast.

ED. PRICE is around town in advance of Robert Hilliard.

ANNA FANTON, widow of the late Ike Southern, the Cincinnati theatrical programmer, is with Billy Watson's Big Show, so is the widow of Pat Riley.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville, Dec. 18-21, included: Clayton and Lenny, Collier and De Walde, Jerome and Barry, Melody Three, and Alva York. "Uncle Tom's Cabin" 22, "A Broadway Honeymoon" 24, 25; vaudeville 26-28.

VARIETIES (Ross Garver, mgr.)—Bill 22-24: Banda Roma, John T. Doyle and company, Billy Chase, Smith Girls, and Jerome and Carson. Bill 25-28: Princess Susanne, Brown and Jackson, Cooper and Richardo, W. H. Mack and company, and Alice Teddy.

LOIS (E. B. Sheets, mgr.)—For 22 and week the stock presents "Jessie James" and pictures.

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NOTES.—Howard the ventriloquist, on the Varieties bill week of 15, entertained the children at Glenn Orphan Home afternoon of 17........ Prof. Heuling and his troupe of trained seals, at Varieties, last week, sustained a severe loss Monday night, 15, when a large seal, valued at $4,000, died......Elks' Social Session will be held 29......Poultry Show 31-Jan. 6.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC.—Pictures only.

NOTE.—The Eagles gave a vaudeville performance at Sourwine Theatre Dec. 22, the proceeds going to a Christmas Fund for poor children.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. began its twelfth week Dec. 22, presenting "The Charity Ball."

IMPERIAL.—Kathleen Furlong-Schmidt in songs, and "Santa Clause in Jungleland," and moving pictures.

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Adjoining this page of THE NEW YORK CLIPPER is a photograph of W. H. Rice Jr. and Chappie III. Master Rice is the son of W. H. Rice, associate proprietor of the Rice & Dore Shows, and Chappie III is an English bulldog with a pedigree, and is probably the biggest English bulldog in this country. Along with his other accomplishments, Chappie plays an important part in the aquatic exhibitions with the Rice & Dore Shows.

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OUT OF TOWN NEWS

Brantford, Can.—Colonial (B. Symons, mgr.) bill Dec. 23-24: Brantford and Gleany, Marion Beaucller, Gallactor and Jacobs, and motion pictures.

Gal (Geo. P. Law, mgr.)—Bill 22-24: Odell and Hart, and motion pictures.

Apollo (Ernie Moule, mgr.)—For week of 22: Andrew Purcell, vaudeville and motion pictures.

Niagara.—Walter Stanton and company were the feature act at the Colonial week of 15.....At the Gem the De Richards' dog show went over good.....At the Apollo the Musical Simpsons showed ability, to good advantage.....The New Brant Theatre is expected to open some time in January. Owing to a little dicuity in the way of the late arrival of material this new house would have been open at least two months ago.....Clarence Appell, a well known and popular Brantford boy, and manager of Cotsit Theatre, North Ontario, is spending Christmas at his home here.

Portland, Ore.—Heilig (W. T. Pangle, agt.) the Stanford Glee Club Dec. 24, "The Pink Lady" 25-27.

Baker (Milton L. Seemon, mgr.)—"Shore Acres" 21.

Orpheum (Frank Coffinberry, mgr.)—Bill week of 22: Horace Goldin, Boudini Bros., Mutler and Stanley, Frederick Allen and Co., Tryon's dogs, and Schriner and Gordon.

Empress (H. W. Pierong, mgr.)—Bill week of 22 includes: Moranbilas, Wilson and Rich, Arthur Geary, Mary Dorr, Prince Flora, "Night in a Police Station," and others.

Pantages (J. A. Johnson, mgr.)—Bill week of 22: Bankwell Brower's Beneficd Revue, Six Musical Spillers, Weston and Young, the La Belles, Cole, Russell and Davis, and others.

Charlotte, N. C.—Academy (John L. Crove, mgr.) "Pine Feathers" Dec. 27.

Piedmont (Ed. G. Gidley, mgr.)—Bill 22-24: Nina Hagbery, William Wilkins, Wood and Weber, and Ishikawa Troupe of Japs. Tar 25-27: Three Latins, Salvator, De Dios Consert Group and one silver.

Emmons, Amusem, Ottoway, Princess and Theatre, motion pictures only.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Frank Long Stock Co. Dec. 24-29.

Lyric, Orpheum, Unique, Rex and Star, feature films, to good business.

Note.—Manager Cass Hiller, of the Lyric and Unique, attended the State convention of motion picture managers, at Oshkosh, 17-19.

Columbia, S. C.—Columbia, "The Quaker Girl," Dec. 15, drew good returns. "Peg o' My Heart" 19, 20, "Ojo Vadis?" pictures 22-25. "Pine Feathers" 26, Nell O'Brien's Minstrels 27.

Muncatine, Ia.—Grand (Chas. Salsbury, mgr.) Ole Koven Opera Company, under the direction of Daniel V. Arthur, presented "Robin Hood," in an appreciative and large audience here Dec. 11. On 13, Cohan & Harris' "Stop Thief" was presented by a fine company.

Note.—Moving picture houses here are enjoying capacity business.

Paris, Ill.—Scott's (L. A. G. Shoaff, mgr.) is dark.

Majestic (A. Menke, mgr.)—Vaudeville and pictures.

Joy.—Pictures only.

Temple, Tex.—Temple (Brian & Canning, hnas, mgrs.) "The Missouri Girl" Dec. 22, "The Girl of the Mountains" 23, "The Slave Girls of New York" 25, "The Firefly" 26.

Laramie, Wyo.—Empress (J. S. King, mgr.) "Prince of To-Night" drew a packed house Dec. 13. Vaudeville and pictures continue to full houses on intervening dates.

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